PRIX ITALIA

1948/2026

Prix Italia

1948 – 2026

The Winners

Prix Italia 1948 2026 - The Winners
Research and Editing by Riccardo Polignieri
Release 4, November 2026
Corrections: prixitalia(at)rai.it

Introduction

Let me start the tour from where it all began, the Rai. In 1958, Sergio Zavoli, a then little-known Rai journalist, managed to collect voices from a cloistered monastery for the radio in an unprecedented, unrepeatable historical and human document. In the same year, an equally unknown Tōru Takemitsu made the Prix Italia the gateway to Europe for the extraordinary season of Japanese avant-garde music. Then came 1964 and Melville De Mellow, who had covered Gandhi's funeral and Queen Elizabeth's coronation on the Indian radio reaching the peak of his fame, wanted to produce a risky and innovative documentary for us, capturing the unprecedented sounds of the Indian jungle.

The Prix Italia as a showcase for daring experimentation: in 1971, a legendary Birgit Cullberg with *Red Wine in a Green Glass* demonstrated how the chroma key could be used with poetic effects in filming choreographies on TV… this, well before Star Wars made the technique popular. In 1982 Italo Calvino penned *Duo*, a radio theatre piece featuring music by Luciano Berio. Ten years later, Boro Kontić managed to interview the snipers at work in a bombed-out Sarajevo: the tapes smuggled out of the besieged city created an impressive reportage of an epic moment.

It is now 2008 and we must mention one of the founding broadcasters of our competition: that year, the BBC presented its iPlayer, drawing everyone's attention to OTT distribution and digital convergence. Four years later, Wim Wenders' *Pina* made it clear that 3D was not just a technical display but could become pure poetry. In 2017, Julian Rosefeldt and Cate Blanchett managed to unveil all the artistic avant-gardes of the 20th century, bringing them together in a bold, imaginative, surprisingly entertaining *Manifesto*.

The Covid did not stop the Prix Italia and its creativity: go find Corey Baker's *Swan Lake Bath Ballet* (2021) and you will never dance alone indoors the way you used to! For all of us, despite the distances, that choral performance represented a promise kept that, even in the face of a global pandemic, creativity would keep us together.

What do these names, dates and facts have in common? In our little global media world, these works of genius and their creations bear witness to epochs, cultures, peoples, stories, dreams: these are gambles born out of passion, audacity and imagination. Hence, of course, all

these works happened to win the Prix Italia in their time.

Throughout the editions, artists such as Bertolt Brecht, Federico Fellini, Riccardo Bacchelli, Umberto Eco, Eduardo De Filippo, Françoise Sagan, Ermanno Olmi, Francesco Rosi, Krzysztof Zanussi, Sidney Pollack, Roberto Rossellini, Flavio Emilio Scogna, Lorenzo Ferrero have presented their works. And… do you remember Samuel Beckett at the Prix Italia? Or Friedrich Dürrenmatt, Eugène Ionesco, Harold Pinter, Bruno Maderna, Krzysztof Penderecki, Ingmar Bergman, Werner Herzog, Peter Greenaway, Lindsay Kemp, Peter Brook, Brian Woods, Piers Plowright… at the Prix Italia?

With a cornucopia of over 900 awards in 75 editions, the examples could go on for a while. And, speaking of Awards: in 1978, on its 30th anniversary, the Prix Italia itself won the Emmy Director Award, for its outstanding contribution to international television. Even earlier, in 1966 Gian Franco Zaffrani, the first Secretary General, was awarded the Bronze Medallion, New York City's highest civic honour "for his contribution to international broadcasting and the culture of the people of New York City".

But I would like to end on the highest note, addressing a thought to our great family, reunited every year since that distant 1948 in Capri.

Today, on our 75th anniversary, we are reaping the benefits of the 37 Presidents and 16 Secretaries General who preceded me and of the more than 250 broadcasters and hundreds of jurors, delegates, guests and speakers who have kept our Prix Italia alive and ever relevant over the years. We inherit the tradition of the 25 Italian cities of art that have welcomed us, revealing their unparalleled beauty. We carry on the work of all the people at Rai and the collaborators who have organised the Prix Italia with affection and dedication over the decades.

Here's to us, here's to our next 75 years with the wish that we may be ever more relevant, inclusive and a multiplying factor of the best of world production.

Chiara Longo Bifano
Secretary General of Prix Italia

Bari, October 2023

This volume collects all the Prix Italia winners since its first edition in Venice, 1949. Historically, the winners were listed in the annual catalogues until 1997: this tradition has only recently been resumed, since 2019. For intermediate years, one has to rely on jury reports, press releases and lists published on the website. Even so, there are occasional gaps, and special prizes are only partially documented. Above all, the information so far was scattered and difficult to find.

This is why we have made an effort to collate all annual catalogues, official publications, press reviews and internal files still preserved, resulting in the most complete and definitive winner list that has ever been released.

Each winning entry details the name of the prize, the original and English title of the winning product, the broadcaster that presented it, a short credits list and, if present, the jury's reasoning. A more compact list of mentioned and shortlisted entries may follow. The ***prize name*** *is presented in an abbreviated and more quotable form than the sometimes very long official wording found in old catalogues. We have made an attempt to reconstruct the* ***original title*** *of the product as faithfully as possible: in fact, catalogues may carry different, simplified or translated versions. The English title, however, is usually the one given in the catalogue. Of the broadcaster we report the country and the acronym: the full names are collected in a separate chapter. The* ***credits*** *are extracted from the catalogues, necessarily abbreviated; the wording of the roles has been considerably standardised and reduced to a narrow vocabulary to simplify research. Note that the full credits are found in the catalogues and are beyond the scope of this publication.*

A note on ***non-winning programmes****: only recently has the Prix Italia introduced explicit procedures regarding shortlists, special mentions and other recognitions. Broadly speaking, for the first 30 years, juries only indicated the winner (with the notable exception of the first 3 editions, 1949-1951). Starting in 1978, some juries began to add mentions in their reports, informally and without defined criteria. These indications were of course made known, but were not reported in any official publications. Only occasionally did the juries of some special prizes issue public shortlists. In 1999, a system of officially published shortlists was established and subsequently updated several times. In addition, juries could award special mentions among the shortlisted programmes. As recently as 2023, a new system of shortlists and finalists was introduced.*

In this book we have followed the rule of indicating as "also mentioned" those programmes that were only reported in the jury papers, but of which we could not find any official publication.

We caution against interpreting these terms as rating scales: the difference between a programme that has been 'mentioned', 'special mentioned', 'also mentioned' or 'shortlisted' may depend on the practice over

the years, and sometimes on the sensibility of the individual juries: in many cases it is not clear even when reading the report.

A similar consideration is made for the ***motivations*** *of the prizes. In its first two decades, the Prix Italia did not ask juries to explain their reasoning. Only from 1973, and only for the special prizes, were motivations drafted and released. We have consistent motivations for all awards since the early 2000s.*

The format and cover of this book are inspired by the venerable "silver booklets", the official winners' lists published in 1983 and 1993. Now virtually impossible to find, they remain an invaluable source for reconstructing the history of the Prix Italia. This publication is intended as their natural continuation. An ideal thanks through the decades is due to all those who have worked for the Prix Italia, preserving its tradition and always pushing it towards the future.

Corrections and additions are always welcome: if you find an error, please report it to prixitalia(at)rai.it — Editor

The Winners

1949, Venezia

Prix Italia

Frédéric Général
RDF (France)
Director: Jacques Constant. Music: Claude Arrieu.

MENTION The Old and True Story of Rumpelstiltskin by BBC, United Kingdom (Awarded as Prix Italia – Second Prize). ❁ Chanson perdue – *Lost Song* by RMC, Monaco (Awarded as Prix Italia – Third Prize). ALSO MENTIONED Sérénade in F dur für 9 Soloinstrumente – *Sérénade in F Major for 9 Solo Instruments* by RAVAG, Austria. ❁ Der Boer die sterft – *The Peasant, Dying* by NIR/INR, Belgium. ❁ Symphonie allégorique – *Allegorical Symphony* by RDF, France. ❁ Mondi celesti e infernali by RAI, Italy. ❁ Saint François d'Assise – *Saint Francis of Assisi* by SRG SSR, Switzerland. ❁ Veselohra na mostě – *Comedy on the Bridge* by ČsRo, Czechoslovakia.

1950, Torino

Prix Italia

Ifigenia
Iphigenia
RAI (Italy)
Directors: Ildebrando Pizzetti, Alberto Perrini. Music: Ildebrando Pizzetti.

MENTION D'un diable de briquet – *A Hell of a Tinderbox* by NIR/INR, Belgium (Awarded as Prix Italia – Second Prize). ❁ Sudenmorsian – *The Wolf's Bride* by YLE, Finland (Awarded as Prix Italia – Third Prize). ALSO MENTIONED Illusion ou L'histoire d'un miracle – *Illusion or the Story of a Miracle* by RDF, France. ❁ I due timidi – *The Two Shy Ones* by RAI, Italy. ❁ Streitlied zwischen Leben und Tod – *Dispute Between Life and Death* by SRG SSR, Switzerland. ❁ Concerto by SRG SSR, Switzerland. ❁ Come se camminassi sull'erba tagliata di fresco – *As if Walking on Freshly Cut Grass* by Ente Radio Trieste, Italy – Trieste.

1951, Napoli

Prix Italia

Une larme du diable
The Devil's Teardrop
RTF (France)
Director: René Clair. Adapted by: Jean Forest. Actor: Gérard Philipe.

The Face of Violence
BBC (United Kingdom)
By: Jacob Bronowsky. Music: Antony Hopkins. Producer: Douglas Cleverdon.

mention Himmelsmusik – *Celestial Music* by RAVAG, Austria (Awarded as Prix Italia – Second Prize). ❁ Schaduwen over Atlantis – *Shadows Over Atlantis* by NRU, The Netherlands (Awarded as Prix Italia – Third Prize). also mentioned Khoufou, Createur de la Grande Pyramide – *Khufu, Creator of the Great Pyramid* by Idha'at al-Barnamij al-Amm/ Egyptian Radio, Egypt. ❁ Displaced Persons – Non passeranno – *Displaced Persons* by RAI, Italy. ❁ Les patients by RMC, Monaco. ❁ Otohime princesse de la mer – *Otohime Princess of the Sea* by SRG SSR, Switzerland.

1952, Milano

Prix Italia

Le joueur de flûte
The Piper
RTF (France)
By: Marius Constant.

Lord Inferno
RAI (Italy)
By: Giorgio Federico Ghedini. Script: Franco Antonicelli. Adapted from: Max Beerbohm.

1953, Palermo

Prix Italia Musical Works

La via di Colombo
The Road of Columbus
RAI (Italy)
Music: Riccardo Nielsen. Script: Alessandro Piovesan. Adapted from: Massimo Bontempelli.

Prix Italia Dramatic Works

Christophe Colomb
Christopher Columbus
NIR/INR (Belgium)
By: Charles Bertin. Music: Jacques Stehman.

RAI Prize Musical Works

Ein Landarzt
A Country Doctor
ARD (Germany)
By: Hans Werner Henze.

RAI Prize Dramatic Works

The Streets of Pompei
BBC (United Kingdom)
By: Henry Reed. Producer: Douglas Cleverdon. Music: Anthony Smith-Masters.

Press Prize Documentary, Reportage, Magazine

Notturno a Cnosso
Nocturne in Knossos
RAI (Italy)
By: Giovanni Battista Angioletti, Sergio Zavoli. Music: Mario Labroca. Sound: Manlio Angolari.

1954, Firenze

Prix Italia Musical Works

Orestes
NRU (The Netherlands)
By: Henk Badings. Script: Jan Starink.

Prix Italia Dramatic Works

Under Milk Wood
BBC (United Kingdom)
By: Dylan Thomas. Producer, Music: Daniel Jones. Actor: Richard Burton.

RAI Prize Musical Works

Messire François
SRG SSR (Switzerland)
By: Pierre Kaelin. Script: Leon Chancerel.

RAI Prize Dramatic Works

Prisoner's Progress
BBC (United Kingdom)
By: Louis MacNeice.

Press Prize Documentary, Reportage, Magazine

Le soleil se lève sur un monde
The Sun Rises Over a World
NIR/INR (Belgium)
By: Paul Louyet.

1955, Perugia

Prix Italia Musical Works

Ruisselle
RTF (France)
Script: Roger Pillaudin. Music: Maurice Jarre. Director, Producer: Alain Trutat. Actors: Maria Casarès, Roger Blin.

Prix Italia Dramatic Works

C'est vrai, mais il ne faut pas le croire
It's True but You Don't Have to Believe It
RTF (France)
By: Claude Aveline. Director, Producer: Albert Riéra.

RAI Prize Musical Works

December
NAEB (United States)
Music: Henry Brant. Script: Maeve Olen.

RAI Prize Dramatic Works

Heimkehr
The Homecoming
ARD (Germany)
By: Peter Hirche.

Press Prize Documentary, Reportage, Magazine

Birds of the Forest
CBC/SRC (Canada)
By: Thom Benson.

1956, Rimini

Prix Italia Musical Works

Job
NRU (The Netherlands)
By: Ton de Leeuw.

Prix Italia Dramatic Works

La composition de calcul
The Arithmetical Problem
RTF (France)
By: Jacques Perret. Adapted by: Jean Forest.

RAI Prize Musical Works

Il giuoco del Barone – In nove e più colpi di dadi
The Baron's Game
RAI (Italy)
Script: Alessandro Parronchi. Music: Valentino Bucchi.

RAI Prize Dramatic Works

Ballade pour Tim, pécheur de truites
Ballad for Tim, the Trout-Fisher
SRG SSR (Switzerland)
By: Carlo Castelli.

Press Prize Documentary, Reportage, Magazine

Sounds of My City
NAEB (United States)
By: Tony Schwartz.

1957, Taormina

Prix Italia Musical Works

De Grote Verzoeking van Sint-Antonius
The Great Temptation of St. Antony
NIR/INR (Belgium)
Music: Louis De Meester. Script: Michel de Ghelderode.

Prix Italia Dramatic Works

Wovon wir leben und woran wir sterben
Of This We Live, of That We Die
ARD (Germany)
By: Herbert Eisenreich.

Prix Italia Television

En direct de Marie Lannelongue : le cœur et les poumons
Live from Marie Lannelongue: The Heart and the Lungs
RTF (France)
Director: Igor Barrère. Commentator: Etienne Lalou.

RAI Prize Musical Works

瓶の中の世界
The World in a Jar
NHK (Japan)
Script: Komada Shinji. Music: Hasegawa Yoshino.

RAI Prize Dramatic Works

The Dock Brief
BBC (United Kingdom)
Script: John Mortimer. Music: Antony Hopkins. Director: Nesta Pain.

Press Prize Radio Documentary

Gandhi – The Last Phase
BBC (United Kingdom)
By: Francis Watson, Maurice Brown.

Prix Taormina TV Documentary

Viggen Viggo
Viggo the Sea Duck
Sveriges Radio (Sweden)
By: Bertil Danielsson.

1958, Venezia

Prix Italia Musical Works

言葉と音楽のための3つの形象
Three Images in Words and Music
NHK (Japan)
Music: Takemitsu Tōru, Hayashi Hikaru, Irino Yoshirō. Script: Akiyama Kuniharu, Iwata Hiroshi, Itō Umihiko.

Prix Italia Dramatic Works

Abendstunde im Spätherbst
One Evening in Late Autumn
ORF (Austria)
Script: Friedrich Dürrenmatt. Director: Ernst Schönwiese.

Prix Italia Television

Isola di Favignana
The Island of Favignana
RAI (Italy)
Director: Carlo Alberto Chiesa.

RAI Prize Musical Works

L'Étrange aventure de Gulliver à Lilliput
Gulliver's Strange Adeventure in Lilliput
RTF (France)
By: Philippe Soupault. Music: Serge Nigg. Adapted from: Jonathan Swift.

RAI Prize Dramatic Works

Ptica
The Bird
JRD (Yugoslavia)
By: Aleksandar Obrenović.

Press Prize Radio Documentary

Clausura
Seclusion
RAI (Italy)
By: Sergio Zavoli. Music: Ildebrando Pizzetti.

Prix Venezia TV Documentary

Pilote des glaciers
Glacier Pilot
SRG SSR (Switzerland)
Director: Jean Jaques Lagrange.

UNESCO Human Rights Prize

Anne Frank. Spur eines Kindes
Anne Frank. Trace of a Child
ARD (Germany)
By: Ernst Schnabel.

1959, Sorrento

Prix Italia Musical Works

La notte di un nevrastenico
A Neurasthenic's Night
RAI (Italy)
Music: Nino Rota. Script: Riccardo Bacchelli. Conductor: Bruno Maderna.

Prix Italia Dramatic Works

The Last Summer of Childhood
CBC/SRC (Canada)
By: John Reeves.

Prix Italia TV Doc. Live Broadcast

Medico
BBC (United Kingdom)
Script: Robert Barr. Director: David E Rose.

Prix Italia TV Doc. Film Production

Morning in the Streets
BBC (United Kingdom)
Directors: Denis Mitchell, Roy Harris.

RAI Prize Musical Works

Neffrou
PR (Poland)
Music: Zbigniew Wiszniewski. Script: Zbigniew Kopalko.

RAI Prize Dramatic Works

Embers
BBC (United Kingdom)
Script: Samuel Beckett. Director: Donald McWhinnie.

Press Prize Radio Documentary

The Death of a Wombat
ABC (Australia)
Script: Ivan Smith. Music: George English.

Prix Sorrento TV Documentary

Bali, il pescatore e la ballerina
Bali, the Fisherman and the Dancer
RAI (Italy)
Director: Giorgio Moser.

1960, Trieste

Prix Italia Radio Musical Works

オンディーヌ
Ondine
NHK (Japan)
Music: Miyoshi Akira. Script: Kishida Eriko.

Prix Italia Radio Dramatic Works

La fidanzata del bersagliere
The Bersagliere's Sweetheart
RAI (Italy)
By: Edoardo Anton.

Prix Italia TV Dramatic Works

La grande bretèche
The Great Battlement
RTF (France)
Director: Claude Barma. Script: Jacques Armand.

Prix Italia TV Documentary

Sicilia del "Gattopardo"
The Sicily of "The Leopard"
RAI (Italy)
Director: Ugo Gregoretti.

RAI Prize Radio Musical Works

Électre
Electra
BRT/RTB (Belgium)
Music: Henri Pousseur. Script: Pierre Rhallys.

RAI Prize Dramatic Radio Works

Pour la vie d'un homme
Just a Man's Life
SRG SSR (Switzerland)
By: Maurice Picard.

Press Prize Radio Documentary

Singing the Fishing
BBC (United Kingdom)
By: Ewan MacColl, Charles Parker.

Prix Trieste Dramatic Works

Soldier, Soldier…
BBC (United Kingdom)
Script: John Arden. Director: Stuart Burge.

Prix Trieste Local Promotion TV Documentary

山の分校の記録
Dawn Over the Mountains
NHK (Japan)
Directors: Koyama Kenichi, Fujimura Megumi. Script: Kubo Kiyoshi.

1961, Pisa

Prix Italia Radio Musical Works

Attraverso lo specchio
Through the Looking-Glass
RAI (Italy)
Music: Niccolò Castiglioni. Script: Alberto Ca' Zorzi Noventa.

Prix Italia Radio Dramatic Works

The Weaver's Grave
Radio Éireann (Ireland)
By: Mícheál Ó hAodha. Adapted from: Seumas O'Kelly.

Prix Italia TV Musical Works

Den elaka drottningen
The Evil Queen
Sveriges Radio (Sweden)
Music: Dag Wirén. Choreography: Birgit Cullberg. Director: Arne Arnbom.

Prix Italia TV Documentary

The Real West
BFA (United States)
Director, Producer: Donald B Hyatt. Narrator: Gary Cooper. Script: Philip Reisman Jr. Music: Robert Russell Bennett. Editor: Silvio D'Alisera.

RAI Prize Radio Musical Works

Histoire véridique de Jacotin
The True Story of Little John
RTF (France)
Music: Maurice Ohana. Script: Camillo José Cela. Director: Alain Trutat.

RAI Prize Dramatic Radio Works

Msje Žozef
Mr. Joseph
JRT (Yugoslavia)
Script: Nebojša Nikolić. Director: Branislav Obradović. Music: Vojislav Simić. Sound: Marjan Radojičić.

Press Prize Radio Documentary

European Enquiry. Six Nations in Search of Their History
BBC (United Kingdom)
By: John Sherwood. Director: Barbara Kendrick.

Prix Pisa TV Musical Works

Der Prozess
The Process
ORF (Austria)
Music: Gottfried von Einem. Script: Boris Blancher, Heinz von Cramer. Director: Theodor Crädler. Producer: Wilfries Scheib.

Prix Pisa TV Documentary

La vie est une fête
Life Is a Party
SRG SSR (Switzerland)
Producer: Felice A Vitali. Directors: Roman Brodmann, Elettra Curetti, Michael Mrakitsch, Carl Zibung. Photography: Robert D Garbade, Willi Leuthold, Rudolf Werner. Editors: Ursula Hechel, Gianni Piaggi.

1962, Verona

Prix Italia Radio Musical Works

Le damné
The Damned One
SRG SSR (Switzerland)
Music: Marcel van Thienen. Script: René de Obaldia.

Prix Italia Stereo Musical Works

תיקון חצות
Midnight Vigil
IBS (Israel)
Music: Mordecai Seter. Script: Mordecai Tabib.

Prix Italia Radio Dramatic Works

The Ballad of Peckham Rye
BBC (United Kingdom)
Script: Muriel Spark. Music: Tristram Cary.

Prix Italia Stereo Dramatic Works

火の山：「小磐梯」より
The Volcano
NHK (Japan)
By: Sudo Izuho. Adapted from: Inoue Yasushi. Music: Hayashi Hikaru.

Prix Italia Stereo Documentary

Napoli, ascolto di una città
Naples: The Heart-Beat of a City
RAI (Italy)
By: Mario Pogliotti, Ennio Mastrostefano. Sound: Goffredo Palazzesi.

Prix Italia TV Musical Works

Les Filles du feu
The Fire Maidens
RTF (France)
Ballet: Youri. Music: Maurice Jarre. Director: Jean-Marie Coldefy. Choreography: Georges Skibine.

Prix Italia TV Dramatic Works

Seelenwanderung
Transmigration
ARD (Germany)
Script: Karl Wittlinger. Director: Rainer Erler.

Prix Italia TV Documentary

Television and the World
BBC (United Kingdom)
Director, Script, Producer: Richard Cawston. Photography: Kenneth Westbury. Editor: Harry Hastings. Sound: Robert Saunders, Michael Colomb. Narrator: Michael Flanders.

RAI Prize Radio Musical Works

La tarde, la noche y el amanecer
The Evening, the Night and the Dawn
DGRT (Spain)
Music: Rafael Ferrer-Fitó. Script: José María Tavera Baz.
A RNE programme submitted by DGRT.

RAI Prize Dramatic Radio Works

山はこわくなかった
I Was Not Afraid of the Mountain
NHK (Japan)
By: Doi Yukio. Music: Saitho Wataru.

Press Prize Radio Documentary

Un homme sans importance
A Man of No Importance
RTF (France)
By: Louis Le Cunff, Yvon Souris.

UNESCO Prix "East-West"

Born to Live
BFA (United States)
By: Studs Terkel.

Prix Verona TV Dramatic Works

Välkomstmiddag
The Welcome-Home Dinner
Sveriges Radio (Sweden)
Script: Birgit Linton-Malmfors. Director: Jan Molander.

1963, Napoli

Prix Italia Radio Musical Works

Le Cœur révélateur
The Tell-Tale Heart
RTF (France)
Music: Claude Prey. Script: Philippe Soupault. Director: Guy Delaunay.

Prix Italia Radio Dramatic Works

Les enfants du palais
Children at Court
RTF (France)
Script: Michel Cournot. Director: Alain Trutat.

Prix Italia Stereo Musical or Dramatic Works

Le refus
I Refuse
SRG SSR (Switzerland)
By: Pierre Walker.

Prix Italia TV Musical Works

Enetime
The Lesson
DR (Denmark)
Choreography: Flemming Flindt. Script: Eugène Ionesco. Adapted by: Paul Preben Montell. Music: Georges Delerue.

Prix Italia TV Dramatic Works

The Lover
ITA/ITCA (United Kingdom)
Director: Joan Kemp-Welch. Script: Harold Pinter. Actors: Alan Badel, Vivien Merchant, Michael Forrest.

Prix Italia TV Documentary

Storia della bomba atomica
History of the Atomic Bomb
RAI (Italy)
Director: Virgilio Sabel. Script: Leandro Castellani. Subject: Giuseppe Berto.

RAI Prize Radio Musical Works

ほんとうの空色
True Sky Blue
NHK (Japan)
By: Irino Yoshirō. Script: Itō Umihiko. Adapted from: Balázs Béla.

RAI Prize Dramatic Radio Works

画廊にて（漁夫）
A Story of the Sea (The Fishermen)
NAB (Japan)
Script: Uchimura Naoya. Director: Otsubo Tsuzuki.

Press Prize Radio Documentary

Sercq, dernière féodalité d'Occident
The Island of Sark, the Last Relic of the Feudal System in the Western World
BRT/RTB (Belgium)
By: Emile Henceval, Philippe Dasnoy.

Prix Naples TV Musical Works

Cavalleria rusticana
RAI (Italy)
Music: Mario Migliardi. Choreography: Susanna Egri. Director: Lyda C Ripandelli.

1964, Genova

Prix Italia Radio Musical Works

Il dio di oro
The God of Gold
RAI (Italy)
Music: Angelo Paccagni.

Prix Italia Radio Dramatic Works

山姥
Yamanba
NHK (Japan)
Script: Terayama Shūji. Music: Kineya Seihō. Director: Hosaka Yasuo.

Prix Italia Stereo Documentary

60 decibel per il signor Adamo
60 Decibels for Mr. Adam
RAI (Italy)
By: Carlo Bonciani, Danilo Colombo.

Prix Italia TV Musical Works

Willem van Saeftinghe
BRT/RTB (Belgium)
Music: Frédéric Devreese. Script: Jean Francis. Director: Mark Liebrecht.

Prix Italia TV Dramatic Work

Orden für die Wunderkinder
Medals for the Boys
ARD (Germany)
Director, Script: Rainer Erler. Music: Eugen Thomass.

Prix Italia TV Documentary

Året på ön
Island Year-book
Sveriges Radio (Sweden)
By: Bertil Danielsson.

RAI Prize Radio Musical Works

蜘蛛の糸
The Spider's Thread
NAB (Japan)
Music: Tsukahara Setsuo. Script: Izumi Kyūji.

RAI Prize Dramatic Radio Works

Bylo to na váš účet
Charged to Your Account
ČsRo (Czechoslovakia)
By: Ludvík Aškenazy.

Press Prize Radio Documentary

Lali and the Lions of Gir
AIR (India)
By: Melville de Mellow.

Prix Genoa TV Dramatic Works

Open Grave
CBC/SRC (Canada)
Script: Charles E Israel. Director: Ronald Kelly.

1965, Firenze

Prix Italia Radio Musical Works

御者パエトーン
Phaeton the Charioteer
NHK (Japan)
Music: Moroi Makoto. Script: Koichi Kihara. Director: Maeda Naozumi.

Prix Italia Radio Dramatic Works

Piano in the River
Radio Éireann (Ireland)
Script: Dan Treston.

Prix Italia Stereo Musical or Dramatic Works

The Founding
BBC (United Kingdom)
Script: Peter Gurney. Music: Humphrey Searle. Producer: Raymond Raikes.

Prix Italia TV Musical Works

Le prince et le mendiant
The Prince and the Beggar
ORTF (France)
Music: Henri Sauguet. Subject: Boris Kochno. Choreography: Juan Corelli. Director: Jean-Paul Carrière.

Prix Italia TV Dramatic Work

土曜と月曜の間
Between Saturday and Monday (Past Intruding)
NAB (Japan)
Script: Otsu Koichi. Music: Yamamoto Naozumi. Director: Konno Tsutomu. Producer: Arikawa Shigoe.

Prix Italia TV Documentary

Wedding on Saturday
ITA/ITCA (United Kingdom)
Director, Script: Norman Swallow. Producers: Peter Calwell, Michael Johns, Dennis Mitchell, Ron Swain.

RAI Prize Radio Musical Works

Eine Französischstunde
A French Lesson
ARD (Germany)
By: Wilhelm Killmayer.

RAI Prize Dramatic Radio Works

The Anger of Achilles
BBC (United Kingdom)
Script: Robert Graves. Music: Roberto Gerhard. Director: Raymond Raikes.

Press Prize Radio Documentary

Rendezvous with Death
CBC/SRC (Canada)
By: Len Chapple.

Prix Florence TV Documentary

Casals at 88
CBS (United States)
Director: David Oppenheim.

1966, Palermo

Prix Italia Radio Musical Works

In the Head the Fire
ABC (Australia)
Music: Nigel Butterley.

Prix Italia Radio Dramatic Works

Linka důvěry
Crisis Centre
ČsRo (Czechoslovakia)
Script: Miloslav Stehlík. Sound: Jaroslava Streičková, Jiří Horčička. Director: Jiří Horčička.

Prix Italia Stereo Musical or Dramatic Works

コメット・イケヤ
Comet Ikeia
NHK (Japan)
Directors: Okimoto Minoru, Doki Tomotaka, Sasaki Shôichirô. Script: Terayama Shūji. Music: Yuasa Jōji.

Prix Italia TV Musical Works

Lincoln Centre, Stage Five, Three Premières
NET (United States)
Music: Mark Bucci, George Rochberg, David Amram. Choreography: Anna Sokolov. Script: Franck D Gilroy, David Rogers. Producer: Jack Venza. Director: Kirk Browning.

Prix Italia TV Dramatic Work

Mistrz
The Master
PRT (Poland)
Director: Jorry Antczak. Script: Zdzisław Skovroński.

Prix Italia TV Documentary

ドキュメンタリー　謎の一瞬
What Happened Up There?
NHK (Japan)
By: Hori Yoshitane.

RAI Prize Radio Musical Works

Laborintus II
ORTF (France)
Music: Luciano Berio. Script: Edoardo Sanguineti.

RAI Prize Dramatic Radio Works

La Vue de Delft
The View of Delft
ORTF (France)
Script: Quentin Ritzen, Gérard Blum. Director: Bronislaw Horowicz.

Press Prize Radio Documentary

Śmierć słonia
Death of an Elephant
PRT (Poland)
By: Witold Zadrowski.

Prix Sicily TV Musical Works

Twee is te weinig… drie is te veel
Two Are Too Few… Three Are Too Many
BRT/RTB (Belgium)
Music: Louis De Meester. Script: Tone Brulin. Director: Mark Liebrecht. Conductor: Frederik Devreese.

Prix UNESCO TV Documentary

Så börjar livet
The Beginning of Life
Sveriges Radio (Sweden)
Director: Lars Wallen. Commentators: Claes Wirsen, Bernt Bernholm. Photos: Lennart Nilsson. Music: Karl Birger Blomdahl.

1967, Ravenna

Prix Italia Radio Musical Works

Giovanni Sebastiano
Johann Sebastian
RAI (Italy)
Music, Script: Gino Negri.

Prix Italia Radio Dramatic Works

En hård dags nat
A Hard Day's Night
DR (Denmark)
Script: Anders Bodelsen. Director: Finn Quist.

Prix Italia Stereo Musical or Dramatic Works

愛と修羅
Love and Hate
NHK (Japan)
Director: Okino Akira. Script: Mizuo Hiroshi. Music: Yuasa Jōji. Sound: Okimoto Minoru.

Prix Italia TV Musical Works

Riedaiglia
Sveriges Radio (Sweden)
Director: Lars Egler. Music: George Riedel. Choreography: Alvin Ailey.

Prix Italia TV Dramatic Work

Silent Song
BBC (United Kingdom)
Script: Frank O'Connor, Hugh Leonard. Director: Charles Jarrot. Producer: Peter Luke.

Prix Italia TV Documentary

La Section Anderson
The Anderson Platoon
ORTF (France)
By: Pierre Schoendoerffer. Photography: Dominique Merlin. Sound: Raymond Adam.

RAI Prize Radio Musical Works

Passio et mors Domini nostri Jesu Christi secundum Lucam
Passion and Death of Our Lord Jesus Christ According to Saint Luke
ARD (Germany)
Music: Krzysztof Penderecki.

RAI Prize Dramatic Radio Works

Tantadruj
JRT (Yugoslavia)
Script: Ciril Kosmač. Adapted by: Mitja Meiak. Music: Marjan Vodopivec.

Press Prize Radio Documentary

חוגה: יומו של אסיר
Alouette / The Lark
IBA (Israel)
By: Shabtai Teveth, Varda Clegg. Recording: Yitzahak Herdan. Sound: Shimon Weissman.

Prix Ravenna TV Dramatic Works

La madre di Torino
The Mother from Turin
RAI (Italy)
Director: Gianni Bongioanni. Script: Gianni Bongioanni, Lucille Laks.

1968, Roma

Prix Italia Radio Musical Works

La chronique vraie de la Cantoria de Luca Della Robbia
The True Story of the Choir Loft of Luca Della Robbia
ORTF (France)
Director: Bronislaw Horowicz. Music: János Komives.

Prix Italia Radio Dramatic Works

Albert's Bridge
BBC (United Kingdom)
Script: Tom Stoppard. Director: Charles Lefeaux.

Prix Italia Stereo Musical or Dramatic Works

Nostra casa disumana
Our Inhuman House
RAI (Italy)
Script: Giorgio Bandini. Music: Gipo Farassino. Sound: Umberto Cigala, Guido Fonsatti.

Prix Italia TV Musical Works

Dies Irae
ZDF (Germany)
Director: Helmut Rost. Music: Krzysztof Penderecki. Choreography: Jean Deroc.

Prix Italia TV Dramatic Work

Cathy, Come Home
BBC (United Kingdom)
Director: Ken Loach. Script: Jeremy Sanford. Producer: Tony Garnett.

Prix Italia TV Documentary

Inzerát
An Advertisement
ČsT (Czechoslovakia)
By: Jindřich Fairaizl. Photography: Miroslav Fojtík. Producer: Antonin Vomácka.

RAI Prize Radio Musical Works

Jertfirea Ifigeniei
Iphigenia's Immolation
RTR (Romania)
Music: Pascal Bentoiu.

RAI Prize Dramatic Radio Works

Ringul
The Ring
RTR (Romania)
By: Ioan Grigorescu. Adapted by: Ilie Păunescu.

Press Prize Radio Documentary

Mr. Blake
BBC (United Kingdom)
By: Irène Kassorla. Director: Mick Rhodes.

Prize 20th Anniversary TV Documentary

ある夏の記録
Hiroshima, Once Upon a Summer
NAB (Japan)
Director: Teramoto Hiromi. Script: Ogawa Hiroshi. Photography: Miura Katsumi.

Unda Sp. Prize

あすをひらく「手ができた〜電動義手とサリドマイド児〜」
Little Kozue and her Hands
NHK (Japan)
By: Hamagami Yasuji. Photography: Murakami Masahiro, Miyagawa Masao. Sound: Kosuge Shuji.

1969, Mantova

Prix Italia Radio Musical Works

Cris
Cries
ORTF (France)
By: Maurice Ohana.

Prix Italia Radio Dramatic Works

Neodvratný skon maratónského běžce
The Inevitable End of the Marathon Runner
ČsRo (Czechoslovakia)
Script: Jiří Vilímek. Director: Jiří Horčička.

Prix Italia Stereo Documentary

Pranzo di famiglia
Family Dinner
RAI (Italy)
Script: Roberto Lerici. Director: Carlo Quartucci. Producers: Umberto Cigala, Riccardo Marchetti.

Prix Italia TV Musical Works

Bludiště Moci
The Labyrinth of Power
ČsT (Czechoslovakia)
Music: Luboš Fišer. Director: Petr Weigl.

Prix Italia TV Dramatic Work

La séparation
The Separation
ORTF (France)
Director, Script: Maurice Cazeneuve.

Prix Italia TV Documentary

Signals for Survival
BBC (United Kingdom)
Director: Hugh Falkus. Research, Photography: Niko Timbergen. Presenter: Christopher Parsons.

RAI Prize Radio Musical Works

Ndessé ou Blues
Ndessé or Blues
BRT/RTB (Belgium)
Music: Elias Gistelinck. Poems: Léopold Sédar Senghor.

RAI Prize Dramatic Radio Works

L'attentat en direct
Eyewitness on the Spot
ORTF (France)
Script: Claude Ollier. Director: Georges Peyrou.

Press Prize Radio Documentary

De vogels blijven zingen in Newe Ur
The Birds Still in Newe Ur
NOS (The Netherlands)
By: Bob Uschi.

Prix Mantova TV Musical Works

La fine del mondo. Ministoria della musica in un tempo
The End of the World
RAI (Italy)
Music, Script: Gino Negri. Director: Gianfranco Bettetini.

1970, Firenze

Prix Italia Radio Musical Works

In Those Days
NOS (The Netherlands)
Music: Hans Kox.

Prix Italia Radio Dramatic Works

En benk i parken
A Seat in the Park
NRK (Norway)
Script: Finn Havrevold. Producer: Paul Skoe. Music: Arne Nordheim.

Prix Italia Stereo Radio

Giochi di fanciulli
Children's Games
RAI (Italy)
Director: Giorgio Pressburger. Music, Sound: Umberto Cigala, Riccardo Marchetti.

Prix Italia TV Musical Works

Gry
Games
PRT (Poland)
Director: Grzegorz Lasota. Music arrangement: Eugeniusz Rudnik. Choreography: Konrad Drzewiecki. Scenography: Mariusz Chwedczuk. Costumes: Xymena Zaniewska-Chwedczuk.

Prix Italia TV Dramatic Work

The Six Wives of Henry VIII: Jane Seymour
BBC (United Kingdom)
Script: Ian Thorne. Director: John Glenister. Producers: Ronald Travers, Mark Shivas. Costumes: John Blommfield. Choreography: Janet Goodridge. Scenography: Peter Seddon. Actors: Keith Michell, Anne Stallybrass.

Prix Italia TV Documentary

A leurs risques et périls
At Their Own Risk
SRG SSR (Switzerland)
Director: Yvan Butler.

RAI Prize Radio Musical Works

Euridice
Eurydice
DR (Denmark)
Music, Script: Bent Lorentzen.

RAI Prize Dramatic Radio Works

Evelyn
BBC (United Kingdom)
Script: Rhys Adrian. Producer: John Tydeman.

Press Prize Radio Documentary

ヤッホーかえってこないこだま
Yah! Ho! The Echo of No Return
NAB (Japan)
By: Kawachi Kaname.

Prix Florence TV Dramatic Works

Rotmord
ARD (Germany)
Director: Peter Zadek. Script: Tankred Dorst, Peter Zadek.

1971, Venezia

Prix Italia Radio Musical Works

Upon La Mi
BRT/RTB (Belgium)
Music, Script: Philippe Boesmans.

Prix Italia Radio Dramatic Works

Not awarded.

Prix Italia Stereo Radio

Krajputaši
Roadside Tombstones
JRT (Yugoslavia)
By: Arsa Jovanović, Marjan Radojičić.

Prix Italia TV Musical Works

Rött vin i gröna glas
Red Wine in a Green Glass
Sveriges Radio (Sweden)
Choreography: Birgit Cullberg. Producer: Måns Reuterswärd.

Prix Italia TV Dramatic Work

Das Millionenspiel
Chance for a Million
ARD (Germany)
By: Wolfgang Menge, Tom Toelle. Subject: Robert Sheckley.

Prix Italia TV Documentary

The Tribe That Hides From Man
ITA/ITCA (United Kingdom)
Director: Adrian Cowell.

RAI Prize Radio Musical Works

Ballade van die bloeddorstige jagter
The Ballad of the Bloodthirsty Hunter
SABC (South Africa)
Music: Henk Badings. Script: Godfried Watermeyer.

RAI Prize Dramatic Radio Works

Perelà, uomo di fumo
Perelà, the Man of Smoke
RAI (Italy)
Script: Roberto Guicciardini. Music: Sergio Liberovici.

Press Prize Radio Documentary

Comment vous la trouvez, ma salade ?
My Salad – How Do You Like It?
ORTF (France)
By: René Farabet.

Prix Venezia TV Documentary

Pierwszy. Szósty
The First, the Sixth
PRT (Poland)
By: Mariusz Walter.

1972, Torino

Prix Italia Radio Music

Ages
RAI (Italy)
Music: Bruno Maderna, Giorgio Pressburger.

Prix Italia Radio Programme with Text

Crueland
ARD (Germany)
Script: Hubert Wiedfeld. Director, Producer: Klaus Mehrländer.

Prix Italia TV Music or Dance

Romeo a Julie
Romeo and Juliet
ČsT (Czechoslovakia)
Choreography: Miroslav Kůra. Director: Petr Weigl. Sound: Jiří Jaroch.

Prix Italia TV Dramatic Programme

わが父北斎
My Father Hokusai
NAB (Japan)
Script: Hoshikawa Seiji. Director: Segi Hiroyasu.

Prix Italia TV Documentary

We Was All One
IBA/ITCA (United Kingdom)
Director: Ken Ashton. Producer: Jeremy Isaacs. Music: Roger Webb. Photography: Mike Dodds. Editor: Mike Taylor.

Prix Torino Radio Music

蝶を追え
In Search of the Immaculate Butterfly
NHK (Japan)
Music: Satō Shin. Director, Producer: Maeda Naozumi. Script: Kimura Yoshinaga.

RAI Prize Radio Programme with Text

Récit
ORTF (France)
By: Severo Sarduy. Director: René Jentet.

Press Prize Radio Documentary

Pasja, czyli misterium Męki Pańskiej w Kalwarii Zebrzydowskiej widziane
The Mystery of the Passion of Jesus Christ in Kalwaria Zebrzydowska
PRT (Poland)
By: Jacek Stwora.

RAI Prize TV Music or Dance

Rondo
ZDF (Germany)
Director: Klaus Lindemann. Choreography: John Neumeier. Subject: Manfred Gräter. Photography: Bernhard Kulbach. Sound: H J Müller.

RAI Prize TV Dramatic Work

A Week in the Life of Martin Cluxton
RTÉ (Ireland)
Director: Brian Mac Lochlainn. Script: Brian Mac Lochlainn, Caoimhin Ó Marcaigh.

1973, Venezia

Prix Italia Radio Music

こどもとことば　この地球にあって
Children and Words in This World
NHK (Japan)
Music: Sukegawa Toshija. Script: Itō Umihiko. Director: Maeda Naozumi.

Prix Italia Radio Programme with Text

The Pump
BBC (United Kingdom)
Script: James Cameron. Director: Reginald Donald Smith.

Prix Italia TV Music or Dance

Das Kölner Rundfunk-Sinfonie-Orchester
The Cologne Radio Symphony Orchestra
ARD (Germany)
Directors: Klaus Lindemann, Manfred Gräter. Conductor: Zdenek Macal. Vocals: Homero Francesch.

Prix Italia TV Dramatic Programme

Krocken
Crash
Sveriges Radio (Sweden)
Script: Bengt Bratt. Director: Lennart Hjulström.

Prix Italia TV Documentary

The Making of a Natural History Film
BBC (United Kingdom)
Director: Mick Rhodes. Narrator: Paul Vaughn. Photography: Richard Stanley.

Prix Italia 50th of the Radio

Ad Libitum
JRT (Yugoslavia)
Script: Miran Kucis, Zvonimir Bajsić, Maksim Jurjević.
The Jury: It is a documentary from Radio Zagreb about the proliferation of very small clandestine transmitters in Northern Croatia. In an unconventional way, these satisfy a need for purely local information and direct human contact. Well produced, under often difficult conditions, this documentary reflects (with some humour and some self-criticism on the part of the professionals) certain possibilities open to radio after its first fifty years of existence.

RAI Prize Radio Music

Lidice
ČsRo (Czechoslovakia)
Music: Václav Kučera. Script: Jan Neruda, František Halas. Directors: Cestmir Kadlec, Václav Ježek.
The Jury: Václav Kučera has handled a tragic and sensitive subject with masterly restraint. This is evidenced by his choice of performers – singing and speaking soloists, a choir, and instrumental group – and by his use of a fairly simple musical ground material namely pre-determined melodic and rhythmic cells which occupy ten pages of the score. The composer has succeeded in avoiding the usual pitfalls common in this kind of work-such as exaggeration and bombast. Throughout a homogeneous composition, he has been able to preserve complete unity of style and atmosphere. The Jury paid tribute to the composer's avant-gardiste procedure, from which any hint of aggressive, provocative or sterile gestures was kept at bay.

RAI Prize Radio Programme with Text

Pour quoi ?
What For?
ORTF (France)
Director, Script: René Jentet.
The Jury: In awarding this Prize to the entry What for?, the members of the Jury had in mind the way the producer of this work succeeded in marrying words and authentic sounds and by so doing created a stereophonic work of a high quality most suited for radio.

Press Prize Radio Documentary

Glocken in Europa
Bells in Europe
ARD (Germany)
By: Peter Leonhard Braun.

Prix Venezia TV Music or Dance

玄墨の造化
Gen – Mistery of Mysteries
NHK (Japan)
Music: Ishii Maki. Script: Mizuo Hiroshi. Director: Watakabe Akira.
The Jury: This programme extends the emotional range of television music by moving into an area which had previously been only rarely, if ever, explored. The programme furthermore, is distinguished by its ability to articulate philosophical, aesthetic and religious concepts. These qualities are combined with a technical excellence of sound and image.

RAI Prize TV Dramatic Programme

Станционный смотритель
The Stationmaster
GOSTELERADIO SSSR (Soviet Union)
Script, Director: Sergei Solovyov.
The Jury: The entry was chosen for those elements which contributed to its exceptional visual distinction.

1974, Firenze

Prix Italia Radio Music

Not awarded.

Prix Italia Radio Programme with Text

The Mystery
BBC (United Kingdom)
By: Bill Naughton. Producer: Guy Vaesen.

Prix Italia Radio Documentary

The World of J.K.
ABC (Australia)
By: Robert Peach. Sound: Barry Smith. Editor: Rupert Mazlin.

Prix Italia TV Music or Dance

Not awarded.

Prix Italia TV Dramatic Programme

Josse
ORTF (France)
Director: Guy Jorre. Producers: Jacques Charby, André Thorent. Script: Alain Franck. Photography: Jaques Duhamel. Sound: Betti Willemetz. Designer: Janine Barthe.

Prix Italia TV Documentary

空白の 110 秒
What the Black Box Says
NHK (Japan)
By: Yasuma Sosuke. Producer: Fujii Kiyoshi. Photography: Oguchi Jungo. Animation: Tanaka Kunihiko.

RAI Prize Radio Music

海に落ちたピアノ
The Piano That Fell Into the Sea
NHK (Japan)
Director: Nagakawa Motoyuki. Producer: Kanatsu Shunji. Music: Noda Teruyuki. Script: Horai Taizo. Sound: Takahashi Hiroshi. Actors: Narita Echiko, Yamaguchi Yuko, Kato Michiko. Conductor: Iwaki Hiroshi.
The Jury: The entry was chosen because of its imaginative quasi-musical use of the spoken word, its high level of technical excellence and its strong commitment in dealing with a world-wide problem within the legitimate bounds of a musical work.

RAI Prize Radio Programme with Text

Skriget fra Golgatha
The Scream From Golgotha
DR (Denmark)
Script: Anders Westenholz. Director, Producer: Ole Kröll. Sound: Frank Westfal.
The Jury: The jury awarded the RAI Prize to this programme principally because of the nature of the script which exposes us to atrocious physical and metaphysical suffering in a world which is itself atrocious and fantastic. In this play the author presents strikingly and with originality the problem of finding grace and pity in a world which is itself cruel and mocking.

Press Prize Radio Documentary

VIII^{e} Station, Souvenirs-Bazar
VIII Station, Souvenirs-Bazar
ORTF (France)
By: René Jentet.
The Jury: The entry was chosen for outstanding presentation of a subject encompassing both topical and historical interests, in a method artistically unique and remarkably well synthesized in terms of sound and text.

RAI Prize TV Music or Ballet

Visions of a Lady Minstrel
Sveriges Radio (Sweden)
By: Britta Lindell. Director: Peter Berggren. Sound: Nisse Boström.
The Jury: The entry was chosen for the true originality of the programme concept which communicated itself effectively through a highly imaginative use of the techniques and crafts of television in just proportion to the intent of the programme.

RAI Prize TV Dramatic Programme

Knuder
Knots
DR (Denmark)
By: Poul Trier Pedersen.
The Jury: The entry was chosen for the original programme concept and its effectiveness in terms of the subject matters; for the effectiveness of the programme in communicating to and holding the attention of its audience: for the originality in some aspects of its conception and production.

Prix Florence TV Documentary

Mutter Teresa oder Die Freiheit arm zu sein
Mother Teresa or the Freedom to Be Poor
ZDF (Germany)
By: Klaus Vetter. Photography: Peter Dolpp. Sound: Axel Jahn, Manfred Kohn.
The Jury: The programme was chosen because of the way it made immediate contact with a wide audience and held the attention throughout.

1975, Firenze

Prix Italia Radio Music

Diario immaginario
Imaginary Diary
RAI (Italy)
Music: Luciano Berio. Director: Giorgio Pressburger. Adapted by: Luigi Diemoz, Vittorio Sermonti.

Prix Italia Radio Drama

親守り子守り歌
Lullaby for Grown-Ups
NHK (Japan)
Director: Hirano Atsuko. Producer: Kubo Hiroshi. Script: Akihama Satoshi. Music: Magical Power Mako (Kurita Makoto). Sound: Matsuzaki Kunio, Nagakura Ichiro.

Prix Italia Radio Documentary

Miért tettem?
Why Have I Done It?
MR (Hungary)
By: Borenich Péter.

Prix Italia TV Music

魚が消えたとき愛はよみがえる
When There Are No More Fish in the Sea
NHK (Japan)
Music: Satō Shin. Script: Kimura Yoshinaga. Directors: Hara Takeshi, Maeda Naozumi. Producer: Mae Kazuo. Photography: Kaneko Niichi, Yamanouchi Eisuke. Choreography: Ishii Kaoru. Art Director: Takahashi Ideo. Actors: Sano Asao, Ichiji Yohko, Nishimura Koh.

Prix Italia TV Drama

Just Another Saturday
BBC (United Kingdom)
Script: Peter McDougall. Director: John Mackenzie. Producer: Graeme McDonald. Photography: Phil Meheux. Music: The Maryhill Flute Band. Sound: Geoff Tookey. Actors: John Morrison, Eileen McCallum, Ken Hutchison, Bill Henderson.

Prix Italia TV Documentary

Joey
BBC (United Kingdom)
By: Brian Gibson. Script: Brian Gibson, Elaine Morgan. Photography: Peter Hall. Sound: Ron Brown. Actors: Christopher Molesworth, John Prasher, Joseph Deacon, Anita Carey, Mark Wing-Davey, Tony Robinson, Ernie Roberts.

RAI Prize Radio Music

Szeptet
Septet
PRT (Poland)
By: Wojciech Michniewski.
The Jury: Among the special qualities of "Szeptet" noted by the jury were the ability to deal with a highly delicate subject, namely traditional attitudes towards women, with sparkling humour and finesse. "Szeptet" also displayed a great ingenuity and technical competence in the use of multiple recording techniques.

RAI Prize Radio Drama

L'Italien de la rue des Cloys
The Italian of Rue Des Cloys
Radio France (France)
By: Fabrice Pinte. Sound: Yann Paranthoën, Edouard Campras.
The Jury: The programme was chosen because of its original poetic use of actuality.

Press Prize Radio Documentary

Kann man Verdi ernst nehmen?

Can One Take Verdi Seriously?

ARD (Germany)

By: Klaus Lindemann. Sound: Dieter Grossman. Actors: Wolfgang Unterzaucher, Christian Brückner.

The Jury: This documentary has been chosen because of its refined technical qualities: the extremely brilliant use of stereo in the sound recordings, musical fragments and text, and the melding of those elements into a perfect montage. The listener is put into the centre of a great many problems which arise when a new concept regarding the direction of a traditional opera is created, and afterwards till the final reception by the public.

RAI Prize TV Music

Carmina Burana

ZDF (Germany)

Music: Carl Orff. Director: Jean-Pierre Ponnelle. Producer: Gerhard Reutter. Sound: Theodor Holzinger. Photography: Gérard Vandenberg. Choreography: William Milié. Actors: Lucia Popp, Hermann Prey, John van Kesteren.

The Jury: The entry was chosen most specially because the visual interpretation of this established score seemed to the jury not just clever and entertaining but actually to illuminate the music and thereby greatly increase the impact of an excellent music performance.

RAI Prize TV Drama

Tadellöser & Wolff

ZDF (Germany)

Director, Script: Eberhard Fechner. Producer: Helmut Rasp. Actors: Karl Lieffen, Edda Seippel, Ernst Jacobi.

The Jury: The entry was chosen most specially because of the superb way in which it reflected normal life in abnormal times with humour, irony and distance.

Florence Prize TV Documentary

Dr. Eduard Wirths

NOS (The Netherlands)

By: Rolf Orthel.

The Jury: This entry commended itself to the jury because a fearsome and, at the same time, extremely delicate subject was made into a concise and effective programme by the careful selection of participants from whom essential information and reaction was elicited in an intelligent and unobtrusive fashion. This information was then utilised to build up a totally fair and balanced presentation of considerable impact.

1976, Bologna

Prix Italia Radio Music

La vita non è sogno
Life Is Not a Dream
BRT/RTB (Belgium)
Music: André Laporte. Sound: Jan Segers. Conductor: Gianpiero Taverna.

Prix Italia Radio Drama

Piccole abilità
Little Abilities
RAI (Italy)
Script: Franco Ruffini. Director: Giorgio Bandini.

Prix Italia Radio Documentary

Wie eine Staubwolke von Noten. Porträt Eines Orchesters
A Whirlwind of Notes. Portrait of an Orchestra
ARD (Germany)
Directors: Ekkehard Sass, Hans Rosenhauer. Producer: Heinz Hostnig. Script: Ekkehard Sass. Sound: Eric Matthias (Karl Otto Bremer). Narrator: Horst Stark.

Prix Italia TV Music

Circuit fermé
Closed Circuit
SRG SSR (Switzerland)
Director: Jean Bovon. Producer: Eric Bauer. Photography: Jaques Margot. Choreography: Brigitte Matteuzzi. Effects: Claude Mex.

Prix Italia TV Drama

The Naked Civil Servant
IBA/ITCA (United Kingdom)
Script: Philip Mackie. Director: Jack Gold. Executive Producer: Verity Lambert. Producer: Barry Hanson. Music: Carl Davis. Photography: Mike Fasch. Sound: Sandy McCrae. Actor: John Hurt.

Prix Italia TV Documentary

Beauty, Bonny, Daisy, Violet, Grace and Geoffrey Morton
IBA/ITCA (United Kingdom)
By: Frank Cvitanovich. Photography: Mike Fasch. Sound: Sandy McCrae. Editor: Oscar Webb.

RAI Prize Radio Music

Planto por las víctimas de la violencia
Complaint for the Victims of Violence
ARD (Germany)
Music: Cristóbal Halffter. Directors: Cristóbal Halffter, Hans Peter Haller. Producer: Gerth-Wolfgang Baruch. Sound: Hans Peter Haller, Susanne Vogt.
The Jury: The jury has awarded the prize to this programme because it fully expresses the intention of the composer who said: "I will always react against any kind of violence… it is this convinction that the work is founded on. It is a lamentation in the archaic sense, a compassion for those who have to endure any sort of violence and a front line against any individual, organization, or society which practices violence".

RAI Prize Radio Drama

Ne m'oublie pas
Forget Me Not
Radio France (France)
Directors: Bruno Gillet, Madeleine Louys, Madeleine Sola. Script: Madeleine Louys. Music: Bruno Gillet. Actors: Bernard Haller, Martine Viard, Marc Bonseignour.
The Jury: The programme has been chosen for the sophisticated way in which it combines humour, elegance and irony. It is a clever composition of words, music and sound effects demonstrating the wide possibilities of the medium. The play is also an example of brilliant team work.

Press Prize Radio Documentary

Megbékélés
Reconciliation
MR (Hungary)
Script: Maráz László. Producer: Varga Géza. Sound: Szaladnya Győző.
The Jury: The programme has been chosen for its effective artistic device of using a traditional village wedding in South Hungary, noted in the past for ethnic strife, as a vehicle for a series of reminiscences which describe the history of the village, and more particularly illustrate the recent political and social changes that have led to the reconciliation of three ethnic groups in the village. (…)

RAI Prize TV Music

もがりぶえ
The Whistling of the Wind
NHK (Japan)
Music: Ikebe Shinichirō. Script: Nakai Tatsuo. Director: Tamura Masaaki. Producer: Imai Kazumichi. Photography: Numata Mitsuo. Editor: Takamuro Kohzaburo. Actors: Izumi Tokuemon, Fujimura Shiho.
The Jury: This prize was awarded because of the emotional impact of the programme and its use of music in a novel way to reinforce and heighten the spoken voice.

RAI Prize TV Drama

Das Leben des schizophrenen Dichters Alexander März
Life of the Schizophrenic Poet Alexander März
ZDF (Germany)
Script: Heinar Kipphardt. Director: Vojtěch Jasný. Producer: Willi Segler. Photography: Igor Luther. Sound: Peter Kellerhals. Actors: Ernst Jacobi, Michael Hinz, Susanne Schaefer.
The Jury: This prize was awarded for the particular qualities of the script and leading performance.

Bologna Prize TV Documentary

Urodzona
Born
PRT (Poland)
Director, Script: Blanka Danilewicz. Photography: Aleksander Lipowski. Music: Jan Zawierski. Sound: Włodzimierz Russ. Editor: Wacław Kaźmierczak.
The Jury: The prize was awarded to this programme because it is a rare example of sensitive handling of a human event. The programme is a compelling document on a search for identity in which the medium of television plays a central role.

1977, Venezia

Prix Italia Radio Music

Kassandra
Radio France (France)
By: François-Bernard Mâche. Sound: Jean Chapaut.

Prix Italia Radio Drama

Die Grünstein-Variante
The Grünstein Variation
SKR (Germany – DDR)
Script: Wolfgang Kohlhaase. Director: Günther Rücker. Sound: Jutta Kaiser. Actors: Kurt Böwe, Wolfgang Greese, Horst Hiemer, Harald Hauser, Rudolph Christoph.

Prix Italia Radio Documentary

Het jongetje heet Hans
The Boy's Name Is Hans
NOS (The Netherlands)
By: Bob Uschi, Joop Heintz. Actor: Jan Roelands.

Prix Italia TV Music

Saint Nicolas Cantata
IBA/ITCA (United Kingdom)
Music: Benjamin Britten. Director: Margery Baker. Executive Producer: Francis Coleman. Assistant Director: John Woods. Sound: Bill Sutton.

Prix Italia TV Drama

Det löser sig
It'll Work Out
Sveriges Radio (Sweden)
Director: Christer Dahl. Script: Kenneth Ahl, Christer Dahl, Lasse Strömstedt, Bodil Martensson. Photography: Peter Fisher. Sound: Ulf Reinhardt. Actors: Roland Hedlund, Lasse Strömstedt, Fred Gunnarsson, Roland Jansson, Maria Hörnelius, Bodil Martensson, Viveca Warenfalk, Per Johansson.

Prix Italia TV Documentary

永平寺
Zen Temple – The Eihei-ji
NHK (Japan)
By: Ono Yasunori, Shibaya Yoshinori, Mitsui Shunji, Aramaki Mamoru, Sato Takehisa. Producer: Fujii Kiyoshi. Sound: Sato Takeshi.

RAI Prize Radio Music

Resavska pećina
Resava Cave
JRT (Yugoslavia)
By: Arsa Jovanović. Sound: Zoran Jerković.
The Jury: The special quality for which the prize was awarded was the novel and ingenious incorporation into the score of the actual sound-ambience of prehistoric caves, so as to create a superb sense of fantasy and imaginative perspective.

RAI Prize Radio Drama

Die Umkehrung Amerikas
The Inversion of America
ARD (Germany)
By: Mauricio Kagel. Sound: Heinz Klein.
The Jury: The jury was of the opinion that the work makes remarkable use of the techniques and possibilities offered by radio. That the author and producer handle, in an excellent manner, the different elements: characters, words, sound, music, which together make up a production the richness and sound qualities of which are extremely effective. That, furthermore, these specific technique and means are used to put over a tragic and true theme, which it is still right and important to deal with today. That it is a strong and moving work whose excellent production may encourage and stimulate new trends of research in the field of drama programmes.

Press Prize Radio Documentary

L'événement
The Event
Radio France (France)
By: Jeanne Rollin-Weisz, Marc Desclozeaux. Sound: Didier Gervais.
The Jury: The jury felt that The Event was an example of an interesting approach to radio documentary journalism. Here the interviewers used the microphone to record the highly personal comments of people on the rue Moffetard, comments about a non existent event. In this way the recording itself becomes the event. What the listener hears are personal, often humorous or pathetic stories which grew out of the vivid imaginations of these ordinary people.

RAI Prize TV Music

Julian Bream: A Life in the Country
BBC (United Kingdom)
Script: Herbert Chappell, Julian Bream. Director, Producer: Herbert Chappell. Photography: Peter Hall. Sound: Mike Savage.
The Jury: This prize was awarded to this programme because of its exceptional musical and sound quality and also because it is likely to appeal to a large audience.

RAI Prize TV Drama

Toestanden
In a Mess
NOS (The Netherlands)
Director, Producer: Thijs Chanowski. Music: Ruud Bos. Photography: Mat van Hensbergen. Sound: René van den Berg.
The Jury: The prize was awarded to the programme for the originality of the conception and its realisation on television, using improvisation and breaking down the conventional narrative structure.

Regione Veneto Prize TV Documentary

Życie codzienne
Day to Day Life
PRT (Poland)
By: Mirosław Gronowski. Photography: Adrian Ballester. Music: Jan Zawierski. Sound: Jean Delams, Włodzimierz Wojtyś.
The Jury: The prize was awarded to this programme because of its sympathetic and sensitive portray of life in another country and because of its effective use of different forms of documentary expression.

1978, Milano

Prix Italia Radio Music

À cœur ouvert
Open Heart
Radio France (France)
Music: János Komives. Director: Georges Godebert. Sound: Jean Deloron.

Prix Italia Radio Drama

Weisman und Rotgesicht
Weisman and Copperhead
ARD (Germany)
Script: George Tabori. Director: Jörg Jannings. Producer: Manika Klostermeyer. Music: Berger Haymann. Sound: Wolfgang Henrich.

Prix Italia Radio Documentary

Døden i bjergene
Death in the Mountains
DR (Denmark)
Director: Niels Peter Juel Lansen. Script: Jorn Rosenkjaer, Niels Peter Juel Lansen. Sound: Erling Kristensen.

also mentioned Sunday Night Radio Two: Gulpilil by ABC, Australia. ❁ Sterben an Weihnachten – *Dying at Christmas* by ARD, Germany. ❁ The Singer in His Chains by BBC, United Kingdom.

Prix Italia TV Music

MacMillan's Mayerling
IBA/ITCA (United Kingdom)
Director, Producer: Derek Bailey. Choreography: Kenneth MacMillan. Music arrangement: John Lanchbery. Sound: Mike Fairman.

Prix Italia TV Drama

The Spongers
BBC (United Kingdom)
Director: Roland Joffé. Producer: Tony Garnett. Script: Jim Allen. Photography: Nat Crosby. Sound: Ron Brown. Actors: Christine Hargreaves, Bernard Hill, Paula McDonagh.

Prix Italia TV Documentary

Casualty
BBC (United Kingdom)
By: Tim King. Sound: Chris King. Photography: Mike Southon.

RAI Prize Radio Music

Pekka Mikkosen nousu
The Rise of Mr Jonathan Smith
YLE (Finland)
Music, Script: Herman Rechberger. Producer: Inari Teinilä. Sound: Åke Andersson.
The Jury: The specific quality for which the prize has been awarded is the original idea and the excellent radiophonic way it has been produced, dealing with musical parody in a clever composition of inventiveness, humour and irony.

RAI Prize Radio Drama

En dan Denisa Ivanoviča
A Day in the Life of Denis Ivanovitch
JRT (Yugoslavia)
Script: Vladimir Kocjančič. Director: Aleš Jan. Sound: Jure Culiberg.
The Jury: This programme was chosen by the jury because in their opinion it makes brilliant use of natural background and sound effects to amplify and enrich its picture of an individual isolated from his neighbors and fellow workers by his own introspective character.

Press Prize Radio Documentary

Der Sonnenzug
The Sunshine Express
ORF (Austria)
By: Richard Goll, Alfred Treiber.
The Jury: The specific quality of this production lies mainly in its very subject: neither through violence nor through eloquence, but through a gradual justaposition of celebrations and interviews, does this production poignantly suggest here an initially good intention is nullified when confronted with the suffering of the handicapped: sufferings society neither can now wants to share.

RAI Prize TV Music

Der Kaiser von Atlantis
The Emperor of Atlantis
ARD (Germany)
Music: Viktor Ullmann. Script: Peter Klein. Director: John Goldschmidt. Producer: Manfred Gräter. Photography: Phil Meheux. Sound: John Mottley.
The Jury: This prize was awarded to this programme because of its "sensitive handling of a social subject" and of its exceptional quality of performance.

RAI Prize TV Drama

Minstrel Man
CBS (United States)

Director: William Graham. Producers: Mitchell Brower, Robert Levenheim. Script: Richard Shapiro, Esther Shapiro. Music: Fred Karlin. Photography: Michael Margulies. Choreography: Donald McKayle. Actors: Glynn Turman, Ted Ross, Stanley Clay.

The Jury: This prize has been awarded to this programme for "the impressive and courageous way in which this programme described the path of an under-privileged people as it passed from humiliation into dignity and for the homogeneous way in which all of the elements of production were used to describe that path".

Regione Lombardia Prize TV Documentary

The Body Human: The Miracle Months
CBS (United States)

Director: Alfred Kelman. Producers: Thomas Moore, Alfred Kelman. Script: Robert Fuisz. Music: Teo Macero. Sound: Roger Phenix. Photography: Robert Elfstrom.

The Jury: The quality of this film was the unique camera shots of the development of the first stages of human life in the womb. It succeeded in presenting to a large audience a highly technical matter in an easily understood manner.

UNDA – WACC Sp. Prize

Maa jota ei ole – Landet som icke är
The Land That Is Not
YLE (Finland)

Director: Tuija-Maija Niskanen. Script: Eija-Elina Bergholm. Music: Pekka Jalkanen. Photography: Raimo Hartzell. Actors: Pirkko Nurmi, Majlis Grandlund, Lilga Kovanko.

MENTION Casualty by BBC, United Kingdom. ALSO MENTIONED Minstrel Man by CBS, United States.

1979, Lecce

Prix Italia Radio Music

Pianophonie für Klavier, elektronische Klangumformung und Orchester
Pianophonie, for Piano, Electronic Sound Transformation and Orchestra
ARD (Germany)

Directors: Ernest Bour, Hans Peter Haller. Music: Kazimierz Serocki. Producer: Josef Häusler. Sound: Anita Forst, Frank Wild.

Prix Italia Radio Drama

Wings
NPR (United States)
Director: John Madden. Producer: Karl Schmidt. Script: Arthur Kopit. Sound: Tom Voegli.

also mentioned Typhoid Mary by BBC, United Kingdom. ❁ De naam – *The Name* by NOS, The Netherlands. ❁ L'homme coupé en morceaux – *The Man Cut into Pieces* by Radio France, France. ❁ Elmo, urheilija – *Elmo, the Athlete* by YLE, Finland.

Prix Italia Radio Documentary

Mislio sam da se ruše brda
It Seemed as if the Mountains Were Crashing Down
JRT (Yugoslavia)
By: Nada Bjelogrlić, Zvonimir Kostić. Sound: Petar Marić, Aleksandar Vitorović.

also mentioned L'ai-je bien descendu, l'avons-nous bien monté ? – *Have I Gone Down All Right? Have We Gone up All Right?* by Radio France, France.

Prix Italia TV Music

Christina. En Drottning Begav Sig till Rom
Christina. Music for a Winter Queen
Sveriges Radio (Sweden)
Director, Producer: Inger Åby. Music arrangement: Arnold Östman. Script: Alf Henrikson.

Prix Italia TV Drama

Zlatí úhoři
The Golden Eels
ČsT (Czechoslovakia)
Director: Karel Kachyňa. Music: Luboš Fišer.

Prix Italia TV Documentary

Un processo per stupro
A Trial for Rape
RAI (Italy)
By: Maria Grazia Belmonti, Anna Carini, Rony Daopoulos, Paola De Martiis, Annabella Miscuglio, Loredana Rotondo.

RAI Prize Radio Music

De Bajessymfonie
Jailhouse Symphony
NOS (The Netherlands)
Music, Director: Bernard van Beurden. Producer: Bert van der Zouw. Script: J Bernlef (Hendrik Jan Marsman).
The Jury: This production has been awarded the prize for the sensitive handling of an emotional, social or otherwise difficult subject.

RAI Prize Radio Drama

Un contrabbasso in cerca d'amore
A Double-Bass in Search of Love
RAI (Italy)
Script: Maria Filippone Colonna. Music: Francesco Petracchi. Director: Lorenzo Salveti.
The Jury: The jury has decided to award this prize for the originality and imagination with which a musical instrument is given a key role in a radio play. The theme of the play – the difficulties a couple have in communicating – is realized with wit and sophistication.

Press Prize Radio Documentary

Vampyrer känner inga gränser
Bloody Business
Sveriges Radio (Sweden)
By: Henning Pallesen. Producer: Åke Blomström.
The Jury: The jury decided to award the prize to this programme in recognition of an outstanding contribution to radio journalism. The programme exposes without sensationalism of any kind, a new and horrifying practice – the commercial traffic in blood plasma. The quality of the original research, the recorded testimony of the people involved – victims and officials, the skilful narration – these provide a rare radio experience which must profoundly disturb anyone who hears it.

RAI Prize TV Music

葦舟
The Drifting Reed
NHK (Japan)
Music: Matsumura Teizō. Director: Tamura Masaaki. Producer: Waki Shigenori. Script: Minakami Tsutomu.
The Jury: The jury's choice was motivated by the extraordinary way in which the high quality of the visualization and the restrained use of form, colour and movement are merging together with the music. Another outstanding aspect of the programme is the successful blending of the indigenous Japanese music with contemporary European music.

RAI Prize TV Drama

Dummy
IBA/ITCA (United Kingdom)
Director, Producer: Franc Roddam. Script: Hugh Whitemore.
The Jury: The jury's choice was motivated by the excellence of the acting, most particularly of Geraldine James as Sandra, together with the outstanding work of the director Franc Roddam.

Regione Puglia Prize TV Documentary

Maailman paras paikka
The Best Place in the World
YLE (Finland)
By: Jarmo Jääskeläisen. Music: Piotr Moss.
The Jury: The jury has chosen this programme both for its technical quality and its compassionate treatment of the subject.

1980, Riva del Garda

Prix Italia Radio Music

Nedstigningen
The Descent
NRK (Norway)
By: Arne Nordheim. Script: Stein Mehren. Technician: Egil Johan Damm.

also mentioned Timbila ti hlanganisa va le hansi – *The Timbila Appeases the Ancestors* by SABC, South Africa. ❁ Une saison en enfer – *A Season in Hell* by Radio France, France. ❁ Roaratorio by SKR, Germany – DDR.

Prix Italia Radio Drama

Il bambino della strega
The Witch's Baby
RAI (Italy)
By: Luigi Santucci. Director: Marco Parodi.

also mentioned Der Aufsatz – *The Composition* by ARD, Germany. ❁ The Kamikaze Groundstaff Reunion Dinner by BBC, United Kingdom. ❁ Uuni – *The Oven* by YLE, Finland.

Prix Italia Radio Documentary

Questionnaire pour Lesconil
Questions Round Lesconil
Radio France (France)
By: Yann Paranthoën.

also mentioned Not So Placid: The 1980 Winter Olympics by NPR, United States. ❁ Dozivanja – *Invocations* by JRT, Yugoslavia.

Prix Italia TV Music

A Time There Was… (A Profile of Benjamin Britten)
IBA/ITCA (United Kingdom)
Director, Producer: Tony Palmer. Music: Benjamin Britten. Conductor: Leonard Bernstein. Editor: Melvyn Bragg. Photography: Nic Knowland.

Prix Italia TV Drama

Opname
In for Treatment
NOS (The Netherlands)
Directors: Erik van Zuylen, Marja Kok. Producer: Henk Poncin. Photography: Robby Muller, Helmert Woudenberg. Sound: René van den Berg.

Prix Italia TV Documentary

Creggan
IBA/ITCA (United Kingdom)
Director: Michael Whyte. Producers, Script: Michael Whyte, Mary Holland. Photography: Peter George. Sound: Eric Brazier.

RAI Prize Radio Music

Civilization and Its Discontents
NPR (United States)
By: Eric Salzman, Michael Sahl.
The Jury: As is appropriate in the case of the RAI Prize the award was made in respect to a particular artistic quality. In this case the Jury singled out the level of artistry and virtuosity of the performers (both singers and instrumentalists) which make this highly entertaining piece of radio music theatre accessible to a wide audience.

RAI Prize Radio Drama

Die Überflutung
The Inundation
ORF (Austria)

Director: Hans Krendlesberger. Script: Gert Hofmann.

The Jury: It seemed to the Jury that this work, beautifully and effectively rendered, expressed a moving sensitivity in its particularly delicate handling of the subject – the denunciation of war and savage folly through memory. Furthermore, the Jury appreciated the remarkable performance of the leading actor (Johannes Schauer) on whom the whole play depends.

Press Prize Radio Documentary

The Lonely Crisis: Abortion
RTÉ (Ireland)

By: Dick Warner, Marian Finucane.

The Jury: An especially sensitive topic in societies which have retained an inflexible attitude to this question. The simple structure of the programme, at the same time informative and fully engaged with its subject, was considered a scrupulous and intelligent way of increasing listeners' awareness of this secret female crisis. Radio here was the private and intimate medium of information without moralizing or making judgements.

RAI Prize TV Music

Elegien auf den Tod dreier spanischer Dichter
Elegies on the Deahts of Three Spanish Poets
ZDF (Germany)

Script, Music: Cristóbal Halffter. Director: Christopher Nupen. Producer: Adalbert Wallnitz.

The Jury: The Jury has decided to award this prize for the skilfulness and imagination by which the director Christopher Nupen succeeded in creating a work that combines music, poetry, information and visual power with clearness of formal structure and convincing use of the medium's specific techniques.

RAI Prize TV Drama

四季・ユートピアノ
A Dream in a Different Key (Four Seasons: Utopiano)
NHK (Japan)

Director, Script: Sasaki Shôichirô. Producer: Kobayashi Takeshi. Photography: Yoshida Hideo. Sound: Oda Konosuke.

The Jury: A Dream in a Different Key is a highly imaginative and sensitive audiovisual mosaic that blends in a unique way the great wealth of sounds and pictures of the four seasons in the life of a young woman with poetry and music.

Provincia di Trento Prize TV Documentary

Can't It Be Anyone Else?
ABC (United States)
Director: Dennis Lofgren. Producer: Bill Couturie. Script: Michael Chandler, Dennis Lofgren.
The Jury: The Jury has chosen this programme specifically for its unobtrusive, restrained and very skilful handing of children in a situation which must have been both humanly and professionally extremely difficult.

1981, Siena

Prix Italia Radio Music

La nuit d'Hermès
The Night of Hermes
Radio France (France)
By: Michel Zbar.

also mentioned A Musical Banquet by BBC, United Kingdom. ❁ Windworks by NPR, United States.

Prix Italia Radio Drama

Intensivstation oder Das unveränderte pflanzenhafte Dahinvegetieren
Intensive Care or an Endless Vegetable-Like Existence
ARD (Germany)
By: Christoph Gahl. Director: Horst Vollmer. Music: Peter Zwethoff.

also mentioned The Song Room by ABC, Australia. ❁ Sprachspiel – *Language Games* by ARD, Germany. ❁ Faillite ou Les travaux de Hans Weber Evorian – *Failure or The Works of Hans Weber Evorian* by BRT/RTBF, Belgium. ❁ Earplay: The Former One-On-One Basketball Player by NPR, United States. ❁ Cuncubela by JRT, Yugoslavia. ❁ Dragoslav Jelić, čovek planetarne kulture – *Dragoslav Jelić, A Man of Planetary Culture* by JRT, Yugoslavia. ❁ Som gul morild i blodet – *Like Waves of Golden Phosphorescence* by NRK, Norway. ❁ La lampe donne sur ses yeux – *The Lamp's Shining over Her Eyes* by Radio France, France.

Prix Italia Radio Documentary

Polski sierpień
Polish Summer
PRT (Poland)
By: Janina Jankowska. Music: Krzysztof Penderecki.

also mentioned In den Tod – Hurra! Deutsche Jugend vor Langemarck 1914 – *Into Death – Urrah! Langemarck 1914* by ARD, Germany. ❁ Ga er maar voor staan… – *Have a Go…* by NOS, The Netherlands.

Prix Italia TV Music

At the Haunted End of the Day… A Profile of the Life and Music of William Walton
UKIB (United Kingdom)
Director: Tony Palmer. Music: William Walton. Editor: Melvyn Bragg.

Prix Italia TV Drama

Jackpot
SVT (Sweden)
Director: Kjell Sundvall. Script: Kjell Sundvall, Kjell-Åke Andersson. Producer: Lars Lofgren.

Prix Italia TV Documentary

The Day After Trinity: J. Robert Oppenheimer and the Atomic Bomb
PBS (United States)
Director: Jon Else. Script: Jon Else, David Peoples, Janet Peoples. Photography: Tom McDonough, Stephen Lighthill.

RAI Prize Radio Music

Una vendetta in musica
A Revenge in Music
RAI (Italy)
By: Bruno Cagli. Director: Lorenzo Salveti. Performer: Severino Gazzelloni.
The Jury: This radiophonic production was, in the opinion of the majority of the members of the radio music jury, a programme of wide appeal and accessible to the radio audience of the originating country. The music, and musical references, are mixed well to form and enriching broadcasting experience.

RAI Prize Radio Drama

普陀洛の岸辺
Return From Paradise
NHK (Japan)
Directors: Nagayo Takako, Watanabe Harumi. Producers: Moriyama Koji, Nakatani Masanao. Script: Yamamoto Kiyokazu. Music: Uno Seiichiro.
The Jury: Return from Paradise is a classic example of the radio play in which words, music and performance merge to create a harmonious totality, conveying pictorial images to the inner eye and satisfaction to both heart and head. Its special qualities lay: 1) in its treatment of sound, through music and effects, to the highest degree of technical accomplishment; 2) in its theme of the outer conflict of two cultures, Western and Eastern, and in its treatment, too, of the inner conflict between Man and his Faith. Although alien in setting to those in the West, it succeeded in achieving a universal statement.

Press Prize Radio Documentary

23 de febrero: El golpe retransmitido
February 23: The Coup Retransmitted
SER (Spain)
By: Luis Rodríguez Olivares.
The Jury: Amongst the features which lead the Jury to single out this production, was a number of qualities which though connected with radio, go beyond the usual dimension of a documentary: the historical moment captured by the microphone, the 20 hours of the original programme which linked the whole country and contributed to the defence of constitutional Liberties. Then comes the production as such. The qualities of live reporting have been recaptured and presented in a direct fashion with all the appeal of dramatic and unequivocal radio-as-life.

RAI Prize TV Music

音楽と舞踊による映像絵巻月〜竹取物語より
The Moon Princess
NHK (Japan)
Adapted by: Mizuo Hiroshi. Music: Yasushi Akutagawa. Director: Watakabe Akira. Producer: Mitsuhashi Minoru. Choreography: Ishii Kaoru.
The Jury: The Jury awarded the Prize for the outstanding way in which the programme integrated the technical resources to help create a work of television art. In particular the Jury commended the use of sound, combining music and natural sounds; the exceptional sense of space in the design; the electronic effects of slow motion and superimposition; the camera work with its skilful interweaving of studio and exterior images; and finally the overall poetic sensibility of the programme.

RAI Prize TV Drama

Droga
The Road
PRT (Poland)
Director: Ryszard Ber. Script: Wiesław Myśliwski.
The Jury: The jury has awarded this prize for the originality and the fantasy of the programme.

Regione Toscana Prize TV Documentary

Charter pour l'enfer
Charter to Hell
TF1 (France)
Director: Jean-Pierre Moscardo. Script: Hervé Chabalier. Photography: Michel Benne. Sound: Thierry Fournier.
The Jury: This was a programme which could have sensationalized its subject, but did not, which could have preached its moral but did not. It was a very considerable reporting achievement made up of journalistic enterprise and sensitivity of a very high order.

1982, Venezia

Prix Italia Radio Music

Duo
RAI (Italy)
By: Luciano Berio. Script: Italo Calvino.

Prix Italia Radio Drama

Florent and the Tuxedo Millions
BBC (United Kingdom)
Director: Brian Miller. Script: Peter Redgrove.

Prix Italia Radio Documentary

Father Cares: The Last of Jonestown
NPR (United States)
By: Deborah Amos, James Reston Jr, Noah Adams.

Prix Italia TV Music

Cruel Garden
BBC (United Kingdom)
Director: Colin Nears. Producer: John Needham. Music: Carlos Miranda. Choreography: Christopher Bruce, Lindsay Kemp.

Prix Italia TV Drama

Cream in My Coffee
UKIB (United Kingdom)
Director: Gavin Millar. Script: Dennis Potter. Producer: Kenith Trodd. Executive Producer: Tony Wharmby. Actor: Peggy Ashcroft.

Prix Italia TV Documentary

Soldier Girls
PBS (United States)
By: Nicholas Broomfield, Joan Churchill.

Gian Franco Zaffrani Prize Radio Music

ハレー彗星 76年目の約束に生きる
Halley's Comet: Fulfilment of a 76-year Vow
NHK (Japan)
By: Maeda Naozumi. Music: Shimoyama Hifumi. Script: Kimura Yoshinaga. Sound: Kojima Tsutomu.
The Jury: The qualities of this programme are in the first place that the composer succeeded in combining a very original story or idea with consummate use of musical forces and that the technical brilliance of performance and recording put this work in a class of its own.

MENTION An Occurrence at Owl Creek Bridge by BBC, United Kingdom. ❁ Historien Om Jonas – *The Story of Jonah* by DR, Denmark.

Sp. Prize Radio Drama

Le parole di un giorno
The Words of a Day
RAI (Italy)
By: Benedetto Bertoli. Director: Pietro Formentini.
The Jury: This play demonstrates in a unique fashion the ability of radio to directly stimulate and develop the imagination of the listeners, and in this function, which radio possesses solely, lies the strength and future of radio drama.

MENTION Mein dicker Mantel – *My Heavy Overcoat* by SKR, Germany – DDR. ❁ Tyst – *Silent* by RR, Sweden.

Press Prize Radio Documentary

Det indre blik
The Mind's Eye
DR (Denmark)
By: Stephen Schwartz. Music: Palle Fogh. Sound: Torben Brandt.
The Jury: The Documentary Jury decided to award the Special Prize to In the Mind's Eye for an outstanding effort to exploit the nature of sound itself to enter a world in which normal speech is no longer possible because of personal tragedy. In making this award the Jury was non particularly influenced by the fact that kunstkopf recording technique was used.

MENTION Ich habe eine Puppe, die spricht – *I've Got a Doll That Speaks* by ARD, Germany. ❁ Dina by DR, Denmark. ❁ Wenn einer zu mir Sandler sagt, den bring ich um! – *If Someone Calls Me a Trump, I'll Kill Them!* by ORF, Austria.

RAI Prize TV Music

Ildflugen
The Firebird
DR (Denmark)
Producer: Thomas Grimm. Choreography: Glen Tetley.
The Jury: The jury has awarded the RAI Prize for the outstanding choreography of this programme which displayed a brilliant and novel treatment of a great modern classic ballet.

MENTION Die Barke von Venedig nach Padua – *By Boat From Venice to Padua* by ARD, Germany. ❁ 映像による交響詩「村の女は眠れない」 *Sleepless Waits a Lonely Wife* by NHK, Japan. ❁ Fröken Julie – *Miss Julie* by SVT, Sweden.

Sp. Prize TV Drama

Schöne Tage
Beautiful Days
ORF (Austria)
Director: Fritz Lehner. Script: Franz Innerhofer.
The Jury: The special quality of the programme is the conception of the director in telling a story in a visual style perfectly complementing and enhancing the script which has great contemporary relevance.

Regione Veneto Prize TV Documentary

Les filières de l'immigration clandestine
Illegal Immigration Channels
TF1 (France)
By: Jean-Pierre Moscardo. Script: Frédéric Laurent.
The Jury: The specific quality of this programme which the jury decided to point out is the research and the courage required by the film-makers and the camera crew.

1983, Capri

Prix Italia Radio Music

Ono malo čega se sećam
The Little I Remember
JRT (Yugoslavia)
Director: Darko Tatić. Script: Ivana Trišić. Music: Ivana Trišić, Krzysztof Penderecki. Sound: Marjan Radojičić.

ALSO MENTIONED Rrrrrrr… eine Radiophantasie – *Rrrrrrr… a Radiophantasy* by ARD, Germany. ❁ Scénarios VII – *Scenarios VII* by Radio France, France.

Prix Italia Radio Drama

Måkespisere
Seagull-Eaters
NRK (Norway)
Director: Nicole Macé. Script: Cecile Løveid. Music: Synne Skouen.

also mentioned Brennende Geduld – *Burning Patience* by ARD, Germany. ❁ Sie müssen jetzt gehen, Frau Mühsam – *You Must Go Now, Mrs. Mühsam* by SKR, Germany – DDR. ❁ Eleonoran testamentti – *Leonora's Last Will* by YLE, Finland.

Prix Italia Radio Documentary

Nobody Stays in This House Long
BBC (United Kingdom)
By: Piers Plowright.

also mentioned Cordoba, Gongora, détail – *Cordoba, Gongora, Detail* by Radio France, France. ❁ Gentlemannkriget – *The Gentlemen's War* by RR, Sweden. ❁ The Ragman's Ball by RTÉ, Ireland.

Prix Italia TV Music

Gustav III: Teaterkung och drömmare
Gustavus III: Farewell to a Player King
SVT (Sweden)
Director, Producer: Inger Åby. Script: Ture Rangström. Choreography: Ivo Cramér. Photography: John Olsson, Michael Kinmanson. Scenography: Bo-Ruben Hedwall.

also mentioned A hét főbűn – *The Seven Deadly Sins* by MTV, Hungary.

Prix Italia TV Drama

Rauta-aika
The Age of Iron
YLE (Finland)
Director: Kalle Holmberg. Script: Paavo Haavikko. Music: Aulis Sallinen. Photography: Timo Kapanen.

Prix Italia TV Documentary

Le Corps de mon identité : être transsexuel
Transexuals, My Body, Myself
FR3 (France)
By: Anne Gaillard, Jacques-René Martin. Director: Michel Follin. Photography: Michel Bazille.

Gian Franco Zaffrani Prize Radio Music

Not awarded.

Sp. Prize Radio Drama

Tempore pestis non aperiatur. Napoli nell'anno 1656 dal parto della Vergine

Tempore pestis non aperiatur
RAI (Italy)
Director: Giuseppe Rocca. Script: Gabriella Botti, Giuseppe Rocca.
The Jury: This programme has been awarded the prize for the quality of the research both into the writing and the interpretation using the dialectal language without any intention of folklore but rather as an expressive and poetic instrument. It conjured up what Benedetto Croce once wrote about Salvatore di Giacomo: "the audacious, if ingenious, theory whereby the dialect, in the sublimation of the intuition of poetic expression, loses its reductive meaning, transcends regional limitations and becomes a language both accessible and understandable, almost like the musical language".

Press Prize Radio Documentary

Oikotie vai elämäntapa

Short Cut or Way of Life
YLE (Finland)
Director: Pertti Saloma. Producers: Pertti Saloma, Seppo Partanen, Martti Timonen.
The Jury: The Prize was given because this programme demonstrated an advanced concept of a modern radio feature. Its narrative and acoustical elements formed a well balanced composition. In addition, the jury was impressed by the structure of the documentary, and by the craftsmanship of its field recordings and studio work.

International Critics Prize Radio

8 Settembre 1943: nemici a confronto

8 September 1943: Enemies Face to Face
RAI (Italy)
By: Gianni Bisiach. Music: Gino Peguri.

RAI Prize TV Music

De Nachtegaal

The Nightingale
NOS (The Netherlands)
Director: Hans Hulscher. Music: Theo Loevendie.
The Jury: The jury has stated that it has awarded the RAI Prize for the double argument that it is a rare but promising example of a TV production based on music composed specifically for its purpose, and that at the same time, it opens new paths for the development of visual expression.

Sp. Prize TV Drama

Das Dorf an der Grenze

The Village at the Border
ORF (Austria)
Director: Fritz Lehner. Script: Thomas Pluch. Photography: Wolfgang Treu.
The Jury: The Jury has stated that it has awarded the Special Prize for the courage in dealing with a difficult contemporary subject.

Regione Campania Prize TV Documentary

Umgang
Neighbours
ARD (Germany)
Directors: Luc Jochimsen, Lucas Maria Böhmer. Producer: Ludwig Schubert. Photography: Lucas Maria Böhmer.
The Jury: The Jury has stated that it has chosen this programme for the high standard of real life narrative film-making which illustrated a social problem.

International Critics Prize TV

Gustav III: Teaterkung och drömmare
Gustavus III: Farewell to a Player King
SVT (Sweden)
Director, Producer: Inger Åby. Script: Ture Rangström. Choreography: Ivo Cramér. Photography: John Olsson, Michael Kinmanson. Scenography: Bo-Ruben Hedwall.

Golden Medal 35th Anniversary

Henrik Hahr
Sweden
The Jury: In remembrance of his presence at the foundation of the competition in 1948 in Capri and in acknowledgement of his contribution to the accomplishment of the Prix Italia's aims as Director of Programmes of Sveriges Radio and Head of the Permanent Services of the EBU/UER.

1984, Trieste

Prix Italia Radio Music

Lohengrin, azione invisibile per solista, strumento e voci
Lohengrin, Invisible Action
RAI (Italy)
By: Salvatore Sciarrino. Sound: Michele Missiato, Roberto Rossi, Flavio Emilio Scogna. Actor: Daisy Lumini.

also mentioned Les tarots d'Ulysse – *Ulysses's Tarot* by Radio France, France. ❁ Radiomanie – *Radiomania* by Radio France, France.

Prix Italia Radio Drama

Stemmingen
Frames of Mind
BRT/RTBF (Belgium)
Director, Script: Gie Laenen. Producer: Andries Poppe. Sound: Valère Michielsen.

also mentioned Der verbotene Garten – *The Forbidden Garden* by ARD, Germany. ❁ March Movie by ORF, Austria. ❁ Spontaneität – *Spontaneity* by SRG SSR, Switzerland. ❁ Själamässa – *Requiem* by RR, Sweden.

Prix Italia Radio Documentary

Ein weites dunkles Land
A Far and Dark Country
ARD (Germany)
By: Klaus Lindemann. Sound: Günter Genz.

also mentioned おじいちゃんハーモニカを吹いて – *Jiro... Play the Harmonica* by NHK, Japan. ❁ De tweede stem – *The Second Voice* by NOS, The Netherlands. ❁ La difficoltà della ricerca – *The Restless Searcher* by RAI, Italy.

Prix Italia TV Music

La tragédie de Carmen
The Tragedy of Carmen
A2 (France)
Director: Peter Brook. Producer: Micheline Rozan. Photography: Sven Nykvist. Conductor: Marius Constant.

Prix Italia TV Drama

Made in Britain
UKIB (United Kingdom)
Director: Alan Clarke. Script: David Leland. Producer: Margaret Matheson. Photography: Chris Menges. Actor: Tim Roth.

Prix Italia TV Documentary

核戦争後の地球
The World after Nuclear War (Nuclear Holocaust)
NHK (Japan)
Directors: Aida Yutaka, Koide Goro. Producers: Yasuma Sosuke, Ogawara Masami.

Gian Franco Zaffrani Prize Radio Music

Malo večno jezero
The Eternal Lake
JRT (Yugoslavia)
Directors: Vladan Radovanović, Neda Depolo. Music, Script: Vladan Radovanović. Sound: Zoran Jerković, Vladan Radovanović.
The Jury: The Jury was particularly impressed by its imaginative use of electronic means to achieve a balanced synthesis of technical skills and emotional impact.

Sp. Prize Radio Drama

Der Meinungscontainer
The Speak-Your-Mind Cabin
ARD (Germany)
Directors: Jürgens Geers, Inge Kurtz. Script: Jürgens Geers. Producer: Christoph Buggert. Sound: Waltraut Rasche, Helmut Schick.
The Jury: The Jury considered this programme to have inventive and experimental qualities and to have used Radio in an imaginative way. Random responses and observations were cleverly orchestrated into a statement in dramatic form about current values and attitudes in West Germany.

Press Prize Radio Documentary

Mordet på 007
The Murder of 007
DR (Denmark)
By: Anders Nyholm.
The Jury: For the way it has used journalistic material in a treatment which, although classic, leads to a well conducted dramatic progression.

Regione Friuli-Venezia Giulia Prize TV Music

Ralph Vaughan Williams, a Symphonic Portait
UKIB (United Kingdom)
Director, Script: Ken Russell. Producer, Editor: Melvyn Bragg. Photography: Mike Humphreys.
The Jury: For the patent craftsmanship invested in the construction and the inventive way it activates the audience's curiosity to know more about the man and to hear more of his music.

RAI Prize TV Drama

Midvinterduell
Duel in Midwinter
SVT (Sweden)
Director, Script: Lars Molin. Producer: Madeleine Sundgren. Music: Sten Andersson. Photography: Michael Kinmanson.
The Jury: The Jury was impressed by the human qualities of this production describing the persistence of an isolated people in defending their rights in this apparently simple story.

Villy De Luca Prize TV Documentary

Sagan om live
The Miracle of Life
SVT (Sweden)
By: Bo Erikson, Carl Löfman, Lennart Nilsson.
The Jury: An outstanding scientific and artistic achievement.

International Critics Prize TV

An Englishman Abroad
BBC (United Kingdom)
Director: John Schlesinger. Producer: Innes Lloyd. Script: Alan Bennett. Actor: Alan Bates.

1985, Cagliari

Prix Italia Radio Music

Mitternachtsstück
Midnight Music
ARD (Germany)
By: Mauricio Kagel. Producer: Clytus Gottwald.

also mentioned The Arrival of the Poet in the City by BBC, United Kingdom. ❁ Atlantide by CBC/SRC, Canada. ❁ Glenn Gould: The Well-Tempered Polymath by CBC/SRC, Canada. ❁ Kontrabass – *The Double Bass* by ORF, Austria. ❁ Domenico Scarlatti, musico di corte – Immagine in sette note – *Domenico Scarlatti, Court Musician* by RAI, Italy. ❁ Trance Dance by YLE, Finland.

Prix Italia Radio Drama

Scenes From an Execution
BBC (United Kingdom)
Director, Producer: Richard Wortely. Script: Howard Barker.

also mentioned KRO Spektakel: De poppenspeler van Lodz – *The Puppeteer from Lodz* by NOS, The Netherlands. ❁ Magla – *Fog* by JRT, Yugoslavia.

Prix Italia Radio Documentary

Uden straf, ingen skole
No Punishment, No School
DR (Denmark)
By: Christian Stentoft.

also mentioned Vietnam – That Was Then, and This Is Now by ABC, Australia. ❁ Katonadolog – *Give Him a Hand Who Gave Two* by MR, Hungary. ❁ Gud er ingen myk mann – *God Is No Tender Man* by NRK, Norway. ❁ Le Temps des Seigneurs – *The Age of the Lords* by Radio France, France. ❁ Paroles d'hommes : Les oubliés de la Mer de Chine – *Lost on the China Sea* by Radio France, France.

Prix Italia TV Music

Koyaanisqatsi
PBS (United States)
Director, Producer: Godfrey Reggio. Music: Philip Glass. Photography: Ron Fricke. Sound: Michael Hoenig. Presenter: Francis Ford Coppola.

Prix Italia TV Drama

Eine Blassblaue Frauenschrift
A Woman's Pale-Blue Handwriting
ORF (Austria)
Director: Axel Corti. Script: Axel Corti, Kurt Rittig. Photography: Edward Kłosiński, Helmut Nocar.

Prix Italia TV Documentary

Smärtgränsen
Beyond Sorrow, Beyond Pain
SVT (Sweden)
Directors: Agneta Elers-Jarleman, Mikael Wahlberg. Producer: Björn Arvas. Script: Agneta Elers-Jarleman. Photography: Peter Ostlung, Sten Holmberg, Jonas Hallqvist.

Gian Franco Zaffrani Prize Radio Music

A Piece for Peace
ARD (Germany)
By: Alvin Curran.
The Jury: This programme has been awarded the prize because of the originality of some aspects of the programme's conception and production. It is clear that this work could not have existed or even be conceived without the medium of the radio.

Sp. Prize Radio Drama

Sofferenze d'amore
Love's Labour
RAI (Italy)
Director: Giorgio Bandini. Producer: Elio Molinari. Script: Manlio Santanelli.
The Jury: The Special Prize was awarded to this play because of its high quality and the creative exploitation of the medium.

Press Prize Radio Documentary

Traganje po pepelu
Searching the Ashes
JRT (Yugoslavia)
Director: Boda Marković. Producer: Neda Depolo. Script: Đorđe Lebović.
The Jury: The Special Prize was awarded for the sensitive and poetic handling of its subject and the skillful marriage of its several ingredients including written texts, actuality recordings and music.

Regione Sardegna Prize TV Music

Leonard Bernstein's West Side Story
BBC (United Kingdom)
Director: Christopher Swann. Producer: Humphrey Burton. Music, Conductor: Leonard Bernstein. Photography: John Else. Sound: Bruce Gallaway.
The Jury: This prize was given because of the insight it gives into the process of music making, the quality of its photography and editing in response to committed performers.

RAI Prize TV Drama

Du har ikke en sjans! Ta'n!
You Haven't Got a Chance, Take It
NRK (Norway)
Director: Jarl Emsell Larsen. Script: Jarl Emsell Larsen, Ulf Breitstrand, Helge Aarrestad. Music: Svart Framtid. Photography: Helge Aarrestad. Sound: Hans Walter Andersen.
The Jury: The jury has given this prize because this programme achieved through both acting and directing an immediacy of cinematic effect in deaPng with a contemporary social issue. The programme also brings into a focus for a mass audience a problem on the edges of society. The prize has been awarded by a majority of votes.

Villy De Luca Prize TV Documentary

The Haunted Heroes
BBC (United Kingdom)
Director, Producer: Tony Salmon. Executive Producer: Anthony Isaacs. Music: Roger Limb. Photography: Eric Edward. Sound: Gary Adams, Michael Narduzzo.
The Jury: The jury has awarded this prize because of the very originality of the subject and the original way in which it describes the effects of the war not on the classical victims of the war but on those who wage war.

1986, Lucca

Prix Italia Radio Music

Faust
YLE (Finland)
Directors: Magnus Lindberg, Juhani Liimatainen. Producer: Risto Siltanen. Music: Magnus Lindberg. Script: Juha Siltanen.

Prix Italia Radio Fiction

Un zoom de trop
One Zoom Too Many
Radio France (France)
Script: Béatrice Audry. Director: Jacques Taroni. Sound: Bernard Charon.

also mentioned פיתויו של פילוקטטס – *The Temptation of Philoctetes* by IBA, Israel. ❁ Apostol – *The Apostle* by JRT, Yugoslavia. ❁ Fantafilm by RAI, Italy. ❁ Espaces imaginaires : Dialogue – *Dialogue* by SRG SSR, Switzerland.

Prix Italia Radio Documentary

Setting Sail
BBC (United Kingdom)
By: Piers Plowright, Malcolm Clarke.

also mentioned Med ryggen til publikum – *With My Back to the Audience* by DR, Denmark. ❁ Los solteros de Plan – *The Bachelors of Plan* by RTVE, Spain. ❁ The Way It Is: Breakdown by AIRC, United Kingdom.

Prix Italia TV Music

Not awarded.

Prix Italia TV Fiction

לחם

Bread

IBA (Israel)

Director: Ram Loevy. Producer: Dana Cogan. Script: Meir Doron, Gilad Evron, Ram Loevy. Music: Ilan Haren. Photography: Meir Diskin.

Prix Italia TV Documentary

Final Offer

CBC/SRC (Canada)

Director: Sturla Gunnarsson. Producer: John Kramer. Script: Robert Collison. Photography: Leonard Gilday.

Gian Franco Zaffrani Prize Radio Music

Cantiones de Circulo Gyrante

ARD (Germany)

Directors: Christian Collum, Robert HP Platz. Producer: Wolfgang Becker. Music: Klaus Huber. Script: Hildegard von Bingen, Heinrich Böll.

The Jury: The Jury felt it heard the best possible recording of a concert which used to the full the acoustic potential of an unusual place. The specific quality of the captiving of the sound – both music and voices manage to add a new «legibility» in the listening of the piece. As radio's mission is not only producing, but also that of bearing witness, this remarkable work brings the contribution of our medium to the tribute paid in 1985 to romanesque cathedrals.

Sp. Prize Radio Fiction

Befreiung des Prometheus

The Liberation of Prometheus

ARD (Germany)

Director, Music: Heiner Goebbels. Script: Heiner Müller, Heiner Goebbels. Producer: Christoph Buggert.

The Jury: This programme has been awarded the prize unanimously, for the quality and inventiveness of the means used to realize the text, for the excellence of the composition that married myth and contemporary text into a sound poem and because the use of music in a stereo picture was a truly integral part of the whole.

Press Prize Radio Documentary

Knust Kværn og kvæstet

Crashed Chopper – Crushed

DR (Denmark)

By: Ole Bornedal. Sound: Solveig Berger.

The Jury: This programme has been awarded the prize, by an absolute majority of votes, as it presents creatively and movingly to the younger generation a problem which is very serious to them.

Regione Toscana Prize TV Music

Aske, skodde, støv for vinden
Ashes and Mist and Wind-Blown Dust
NRK (Norway)
Director: Jannike Falk. Choreography: Kjersti Alveberg. Music: Antonio Bibalo.
The Jury: The qualities underlined by the Jury are the skill in the use of the video medium and choreography well adapted to television production.

ALSO MENTIONED Angelica nővér – *Sister Angelica* by MTV, Hungary.

RAI Prize TV Fiction

Seppan
SVT (Sweden)
Director: Agneta Fagerström-Olsson. Producer: Bert Sundberg. Photography: John Olsson.
The Jury: The Jury has awarded the Special Prize to this programme as a distinctive example of personal creation in television. It displays a spirit of independence, and offers a vision of childhood, both realistic and poetic.

Villy De Luca Prize TV Documentary

Maids and Madams
UKIB (United Kingdom)
Director: Mira Hamermesh. Producer: Christion Wrangler. Executive Producer: Michael Dodds. Music: Rosalie Coopman. Photography: Cliff Bestall, Brian Tilly.
The Jury: The jury has awarded the Special Prize to this programme for its unique and mass appealing approach to an everyday news item.
A Channel 4 programme submitted by UKIB.

Sp. Prize TV Programme on Ecology

Dråben i havet
The Drop in the Ocean
DR (Denmark)
Director: Lars Brydesen. Script: Lars Brydesen, Jens Ole Højmann. Music: Gunner Møller Pedersen. Photography: Dan Säll.

ALSO MENTIONED The Living Planet: New Worlds by BBC, United Kingdom. ❁ Nova: Acid Rain – New Bad News by PBS, United States. ❁ Lintuparatiisi keskellä kaupunkia – *Bird Paradise in the Middle of a City* by MTV, Finland. ❁ 21世紀は警告する～砂漠か洪水か – *Warnings from the 21st Century – Desert Wastes or Floodwaters?* by NHK, Japan. ❁ Wildtiere neu entdeckt: Nationalpark Donau-March-Thaya-Auen – *Wildlife Rediscovered: Danube-March-Thaya National Park* by ORF, Austria. ❁ Pan speciale: Il volo dell'airone – *The Heron's Flight* by RAI, Italy. ❁ Nuclear Wasteland by UKIB, United Kingdom.

Prime Minister Sp. Prize
TV Programme from a Book

De burgemeester van Veurne
The Bourgomaster of Veurne
BRT/RTBF (Belgium)
Director: Dré Poppe. Producer: Gaston Weemaes. Script: Johan Boonen. Photography: Jos van Schoor.
The Jury: The jury has underlined the high television qualities of this programme and the expressiveness of its images and of the acting.

1987, Vicenza

Prix Italia Radio Music

Et si tout entière maintenant
And If Very Whole Now
Radio France (France)
Music: Luc Ferrari. Script: Colette Fellous. Sound: Jean-Pierre Iunker.

also mentioned Illuminations by NRK, Norway. ❁ Aci, il fiume – Cinque musiche per una favola antica – *Acis, the River* by RAI, Italy. ❁ Suite da Alice – *Alice* by RAI, Italy.

Prix Italia Radio Fiction

Nordwestpassage
Northwest Passage
ARD (Germany)
Script: Guntram Vesper. Director: Heinz von Cramer. Producer: Johann Kamps.

also mentioned The Clyde Is Red by AIRC, United Kingdom. ❁ Robinson by DR, Denmark. ❁ Ubat Gunther svarar inte – *Submarine* by YLE, Finland.

Prix Italia Radio Documentary

Generación al descubierto
Generation at Risk
RTVE (Spain)
By: Inmaculada de la Cruz Muñoz. Music: Ramon Trecet.

Prix Italia TV Music

The Flood
NOS (The Netherlands)
Director: Jaap Drupsteen. Producer: Milka Henriques De Castro. Script: Robert Craft. Music: Igor Stravinsky.

Prix Italia TV Fiction

After Pilkington
BBC (United Kingdom)
Director: Christopher Morahan. Producer: Kenith Trodd. Script: Simon Gray. Actors: Bob Peck, Miranda Richardson.

Prix Italia TV Documentary

Der var en tid
Yesterday
DR (Denmark)
By: Sten Baadsgaard.

Gian Franco Zaffrani Prize Radio Music

Tjidtjag och Tjidtjaggaise
Tjidtjag and Tjidtjaggaise
RR (Sweden)
Music: Rolf Enström. Producer: Ingrid Hiort af Ornäs.
The Jury: This programme has been awarded unanimously because, through a concentrated limitation of means, it creates an evocative balance between the past and a personal contemporary language in a technically perfect way.

Sp. Prize Radio Fiction

En natt i den svenska sommaren
One Summer Night in Sweden
RR (Sweden)
Director: Staffan Roos. Script: Erland Josephson. Producer: Eva Ancker.
The Jury: This programme has been awarded by simple majority for its thematic wealth: psychological relationships between actors, characters and directory, and above all the assertion of the conditions necessary for all creation.

Press Prize Radio Documentary

Kapcsolja ki a mikrofont
Switch off the Microphone
MR (Hungary)
Director: Kőszegi Gábor. Producer: Kovalik Márta.
The Jury: The Jury has decided to award the Special Prize to Switch off the Microphone as it was considered to be the best radio journalism in a documentary form.

also mentioned Zigeuner in Deutschland 1937-1987 – *Gypsies in Germany 1937-1987* by ARD, Germany.

Regione Veneto Prize TV Music

Behind the Mask: Perspectives on the Music of Harrison Birtwistle
C4 (United Kingdom)
Director: Andrew Snell. Music: Harrison Birtwistle. Producer: Elizabeth Queenan.
The Jury: This programme tells of the mystery of musical creation in a revealing and educative way, illuminating an interior landscape that is as rich in allusion to other artists as to his native roots.

RAI Prize TV Fiction

Scab
ITCA (United Kingdom)
Director: Gordon Fleming. Producer: Keith Richardson. Script: Geoffrey Case.
The Jury: This programme is a genuine work for television skilfully integrating fiction and actuality dealing with a matter of present universal social concern reflected through everyday life.

Villy De Luca Prize TV Documentary

Staat van Verzorging
Welfare State
NOS (The Netherlands)
By: Maarten Schmidt, Thomas Doebele.
The Jury: The Jury appreciated the originality and simplicity in approach and the fact that there is a clear interaction between the film crew and the main characters.

Sp. Prize Radio Programme on Ecology

Men, Nations and Whales: Will the Bloody Story Ever End?
BBC (United Kingdom)
Producer: Michael Bright. Script: David Helton.

also mentioned Szorító szemét úgy – *In the Ring "Dirty" Case* by MR, Hungary.

Sp. Prize TV Programme on Ecology

Vanishing Earth: Soil
BBC (United Kingdom)
By: Michael Andrews.
The Jury: Technically outstanding, this programme deals with one of the main problems of the entire world and offers concrete solutions. It also has great potential for public service.

also mentioned L'Homme qui plantait des arbres – *The Man Who Planted Trees* by CBC/SRC, Canada.

1988, Capri

Prix Italia Radio Music

Stilleben
Still Life
YLE (Finland)
Director: Juhani Liimatainen. Producer: Risto Nieminen. Music: Kaija Saariaho.

also mentioned Busk by AIRC, United Kingdom. ❁ Fauvel by JRT, Yugoslavia. ❁ La voce del corno – *The Voice of the Horn* by NOS, The Netherlands.

Prix Italia Radio Fiction

Hang Up
BBC (United Kingdom)
Director: Robert Cooper. Script: Anthony Minghella.

also mentioned Linea di Fuoco (Line of Fire) by ABC, Australia. ❁ Rumeurs de l'âme – *Rumours of the Soul* by BRT/RTBF, Belgium. ❁ Stereo Theatre: Hand of God by CBC/SRC, Canada.

Prix Italia Radio Documentary

Bakom masken
Behind the Mask
YLE (Finland)
By: Barbro Holmberg, Eira Johanson.

also mentioned Adonis in New York by ARD, Germany.

Prix Italia TV Music

Not awarded.

Prix Italia TV Fiction

The Good Father
C4 (United Kingdom)
Director: Mike Newell. Producer: Ann Scott. Script: Christopher Hampton. Music: Richard Hartley. Actor: Anthony Hopkins.

Prix Italia TV Documentary

Храм
The Temple
GOSTELERADIO SSSR (Soviet Union)
Director: Vladimir Dyakonov. Script: Anatoli Nikiforov. Photography: Edouard Sokolov.

Gian Franco Zaffrani Prize Radio Music

Speakers

Radio France (France)

Director, Sound: Madeleine Sola. Music, Script: Denis Levaillant.

The Jury: This programme has been awarded the prize unanimously for the originality of this highly radiophonic work and the excellence of the two principal actors whose performances are perfectly integrated into the overall musical conception.

Sp. Prize Radio Fiction

Kristallivuori

Crystal Mountain

YLE (Finland)

Director, Producer: Väinö Vainio. Script: Juha Siltanen. Music: Ari Koivumäki.

The Jury: This prize has been awarded for the manner in which this programme translated the theme into action through plot construction and production.

Press Prize Radio Documentary

One Big Kitchen Table

BBC (United Kingdom)

Director: Piers Plowright. Script: Roberta Berke.

The Jury: This programme has been awarded the Prize for the quality of the production due to its structure and to the fineness of its mixage and, above all, to the atmosphere of conviviality which spurs the audience to part-take in the programme.

Regione Campania Prize TV Music

Sydländska bloss i nordisk vinternatt

The Confidence. Frames in the Nordic Night

SVT (Sweden)

Director: Inger Åby. Script: Ture Rangström. Choreography: Ivo Cramér. Photography: Jan Troell.

The Jury: The programme has been chosen for the fusion of its elements (sets, costumes, choreography, photography, direction, music…). Through the realization of the director's conception this programme asserted traditional merits in TV music, and the jury felt that in 1988 such "positive work" was "special".

RAI Prize TV Fiction

Tumbledown

BBC (United Kingdom)

Director: Richard Eyre. Producer: Richard Broke. Script: Charles Wood. Music: Richard Hartley. Actors: Colin Firth, Barbara Leigh-Hunt.

The Jury: The Jury awarded this prize in particular for the specific television qualities of Charles Wood script, the photography of Andrew Dunn, in particular his treatment of the war sequences and the performance of Colin Firth in the principal role of Lieutenant Robert Lawrence.

Villy De Luca Prize TV Documentary

Not awarded.

Sp. Prize Radio Programme on Ecology

Gocce
Drops
RAI (Italy)
Directors, Script: Pietro Formentini, Giorgio Pressburger. Producers: Antonio Piserchia, Elio Molinari.

ALSO MENTIONED Fréquence buissonnière : Amnistie pour les éléphants – *Amnisty for the Elephants* by Radio France, France.

Sp. Prize TV Programme on Ecology

2048 – Drivhuseffekten
2048 – The Greenhouse Effect
NRK (Norway)
By: Torbjørn Morvik, Petter Nome. Music: Per Husby. Photography: Øystein Hillestad. Editor: Anne Andressen. Graphics: Jon Spilde.
The Jury: It is trough a very innovative technique that this programme anticipates the catastrophe expected in 2048 providing specific events of 1988. The programme revolves around a theme which should put on alert the 5 billions inhabitants of the world.

ALSO MENTIONED Only One Earth: The Fate of the Forests by BBC, United Kingdom.

Sp. Interdisciplinary Prize 40th Prix Italia, Radio

Bakom masken
Behind the Mask
YLE (Finland)
By: Barbro Holmberg, Eira Johanson.

Sp. Interdisciplinary Prize 40th Prix Italia, TV

Храм
The Temple
GOSTELERADIO SSSR (Soviet Union)
Director: Vladimir Dyakonov. Script: Anatoli Nikiforov. Photography: Edouard Sokolov.

Prix Galileo

Eckhart Stein
Germany
Editor, Das Kleine Fernsehspiel (ZDF).

1989, Perugia

Prix Italia Radio Music

Collaborations
ABC (Australia)
Director: Cathy Peters. Producer: John Jacobs. Script: Jim Denley. Music: Jim Denley, Graeme Leak, Sherre DeLys, Rik Rue, Kimmo Vennonen, Cleis Pearce.

also mentioned Fusion by ARD, Germany. ❁ Swansong by BBC, United Kingdom. ❁ Boj – *The Battle* by JRT, Yugoslavia.

Prix Italia Radio Fiction

Z głębokości wód
From the Depth of Waters
PRT (Poland)
Director: Henryk Rozen. Script: Andrzej Mularczyk, Marcin Błażewicz. Music: Wiesław Drzewicz, Anna Zagórska, Tomasz Zaliwski, Artur Barciś, Joanna Przybyłowska. Sound: Andrzej Brzoska.

also mentioned Cigarettes and Chocolate by BBC, United Kingdom. ❁ Tiden min, mitt vilddjur – *My Time, My Beast* by RR, Sweden. ❁ Usted tiene que aprender inglés "ya" – *You Need to Learn English Now!* by RTVE, Spain.

Prix Italia Radio Documentary

Eliten fra minefeltet
The Elite of Skid Row
DR (Denmark)
Director: Peter Kristiansen. Sound: Per Akjaer.

also mentioned Feldwebel Schmid – *Sergeant Schmid* by ARD, Germany. ❁ Kaleidoscope: Tomticketatom by BBC, United Kingdom.

Prix Italia TV Music

Duke Blubeard's Castle
BBC (United Kingdom)
Director: Leslie Megahey. Producer: Dennis Marks. Photography: John Hooper. Sound: John Evand, Martin Page, Bruce Gallaway.

also mentioned Love Songs by DR, Denmark.

Prix Italia TV Fiction

Собачье сердце
Heart of a Dog
GOSTELERADIO SSSR (Soviet Union)
Director: Vladimir Bortko. Script: Natalia Bortko. Music: Vladimir Dashkevitch. Photography: Yuri Shaigardanov. Sound: Harry Belenky.

Prix Italia TV Documentary

Den sagtmodige morder
The Quiet Killer
DR (Denmark)
By: Poul Martinsen. Photography: Søren Ingemann, Lars Schou. Sound: Keld Ove Hansen.

Gian Franco Zaffrani Prize Radio Music

Memoria
YLE (Finland)
Directors: Olli Kortekangas, Juhani Liimatainen. Producer: Risto Nieminen. Music: Olli Kortekangas. Sound: Juhani Liimatainen.
The Jury: The Jury commended in particular the effective and imaginative combination of homogeneous material and music in a way that is particularly suited to radio.

Sp. Prize Radio Fiction

風の家
Wind, Listen to My Soul
NHK (Japan)
Director: Saimyoji Ikuko. Producer: Chiba Mamoru. Script: Takagi Tōru. Music: Miyagawa Tadatoshi. Actor: Wakayama Tomisaburō.
The Jury: The Special Prize was awarded for the outstanding textual and acoustic integration of traditional and contemporary forms, together with a dramatic performance of the highest quality.

Press Prize Radio Documentary

Beyond Settled Districts
ABC (Australia)
Director: Jane Ulman. Sound: Phillip Ulman.
The Jury: The Prize has been awarded for the high quality of the field-work and the acoustic language used to deliver the soundscape of a disappearing way of life.

Regione Umbria Prize TV Music

音楽ファンタジー　カルメン
Music Fantasy "Carmen"
NHK (Japan)
Script, Director: Sato Makoto. Producer: Komai Kunio. Director: Sugiura Akira. Choreography: Hanayagi Yoshijiro. Actors: Yamaguchi Sayoko, Bando Yasosuke, Ismael Ivo.
The Jury: The Jury wishes to underline the brilliant interpretation of the story within the contest of Japanese culture (musical instruments, masks, dance, decoration), and the original use of shooting and editing techniques.

RAI Prize TV Fiction

Gaudiopolis – In memoriam Sztehlo Gábor

Gaudiopolis

MTV (Hungary)

Director: Szántó Erika. Script: Szántó Erika, Schulze Éva. Music: Presser Gábor. Photography: Vecsernyés János.

The Jury: The special qualities were the honesty of this piece and the highly sensitive approach to the world of the child in crisis. It had a warmth and life affirming quality to which we all responded.

Villy De Luca Prize TV Documentary

Defilada

The Parade

PRT (Poland)

By: Andrzej Fidyk. Photography: Mikołaj Nesterowicz, Krzysztof Kalukin. Sound: Jacek Bąk.

The Jury: A spectacular presentation of a spectacular presentation of power that allows the images to speak for themselves.

Sp. Prize Radio Programme on Ecology

Plastic: Here Today, Here Tomorrow

NPR (United States)

Producers: Howard Kohn, Vicki Monks.

The Jury: This programme has been awarded for a simple but imaginative use of sound to convey a message on an important and frequently neglected ecological topic.

also mentioned Kaleidoscope: Who Killed Prees Heath? by BBC, United Kingdom.

Sp. Prize TV Programme on Ecology

Arktisk tragedi

Artic Tragedy: The Ecological Collapse of the Barent's Sea

SVT (Sweden)

Directors: Henrik Ekman, Bo Landin, Hans Östbom, Henrik Ekman. Producer: Bo Landin. Script: Henrik Ekman. Music: Peter Bryngelsson. Photography: Hans Östbom, Jeff Goodman, Jan Roed.

The Jury: The Jury awarded this prize for the beauty of its images, the importance of its content and the articulate use of visual technologies and above all the simplicity of its message.

also mentioned Animal Traffic: 31 Tigers by C4, United Kingdom. ❁ Mountains of Gold by ITV Network – Channel 3, United Kingdom. ❁ Kako voleti reku – *How to Love a River* by JRT, Yugoslavia. ❁ Atmosfera così sottile così fragile – *Atmosphere So Thin So Fragile* by RAI, Italy.

Prix Galileo

Liz Forgan
United Kingdom
Head of Programmes, Channel 4.

1990, Palermo

Prix Italia Radio Music

Det ondes problem etc.
The Problem of Evil Etc.
NRK (Norway)
By: Helge Iberg. Producer: Holger Gulbrandsen. Sound: Gudrun Gardsjord.

ALSO MENTIONED My Dog Has Fleas by BBC, United Kingdom. ❁ Klang – Landschaften – *Landscape Soundings* by ORF, Austria. ❁ Arista – omen śmierci – *Arista – Death Omen* by PRT, Poland. ❁ Wonder-Void by RR, Sweden.

Prix Italia Radio Fiction

Summer of the Aliens
ABC (Australia)
Director: Jane Ulman. Script: Louis Nowra. Music: Sarah de Jong. Sound: Russell Stapleton, Andrew Clarke-Nash.

ALSO MENTIONED Heimatbuch – *Homeland Book* by JRT, Yugoslavia. ❁ Alter Shave by ORF, Austria. ❁ Sans filet – *Match on a Tight-Rope* by Radio France, France. ❁ 06/7016494 by RAI, Italy.

Prix Italia Radio Documentary

Los niños del miedo
The Children of Fear
RTVE (Spain)
Director: Joaquín Ocio. Script: María Jesús Cañellas. Music: Pilar de la Peña. Sound: Armando Multedo, Francisco Garcia, Joaquín Úbeda.

ALSO MENTIONED The Listening Room: Meditations and Distractions on the Theme of the Singing Nun by ABC, Australia. ❁ Nuits magnétiques : Gens du Marais – *Marsh People* by Radio France, France. ❁ The Time They Stole Away by RTÉ, Ireland. ❁ Użyto broni – *Shots Were Fired* by PRT, Poland.

Prix Italia TV Arts

The Orchestra
PBS (United States)
Director: Zbigniew Rybczyński. Producer: Stuart Weiss. Choreography: Pat Birch.

also mentioned Ménuhin-Prévost une aventure créatrice – *Ménuhin-Prévost a Creative Adventure* by CBC/SRC, Canada. ❁ Don Giovanni by ORF, Austria. ❁ Prima della prima: Riccardo Muti prova "La Traviata" – *Riccardo Muti Directs the Rehearsals of "La Traviata"* by RAI, Italy. ❁ Verklärte Nacht – *Transfigured Night* by SRG SSR, Switzerland. ❁ Silkkirumpu – *The Damask Drum* by YLE, Finland.

Prix Italia TV Fiction

La Fracture du myocarde
Cross My Heart
Canal+ (France)
Director, Script: Jacques Fansten. Producers: Ludi Boeken, Jacques Fansten. Music: Jean-Marie Senia. Photography: Jean-Claude Saillier. Sound: Jules Dantan. Actors: Dominique Lavanant, Jacques Bonnaffé, Sylvain Copans, Nicolas Parodi.

also mentioned The March by BBC, United Kingdom. ❁ Sarah? Sarah! by BRT/RTBF, Belgium. ❁ Una vita scellerata – *Cellini – A Violent Life* by RAI, Italy. ❁ La forja de un rebelde – *The Forging of a Rebel* by RTVE, Spain.

Prix Italia TV Documentary

Hello, Do You Hear Us? Red Hot
ITV Network – Channel 3 (United Kingdom)
Director, Producer: Juris Podnieks. Script: Lev Guschin. Music: Alexei Rybnikov. Photography: Gvido Zvaigzne, Juris Podnieks. Sound: Anrijs Krenbergs. Coproducer: Veronyca Bodnarec.

also mentioned Tales from Prague: Absurdistan by BBC, United Kingdom. ❁ Frontline: Seven Days in Bensonhurst by PBS, United States. ❁ Poussières de guerre – *Scars of War* by La Sept – Société Européenne de Programmes de Télévision, France. ❁ チャウシェスク政権の崩壊　～市民が撮った革命の7日間～ – *The Collapse of the Ceausescu Government – Seven Days of the Revolution Captured by Citizens* by NHK, Japan. ❁ いま地球の子供たちは～そしてチュちゃんは村を出た – *Little Chiew Leaves Her Village* by NHK, Japan. ❁ Hyrden og bomben – *The Shepherd and the Bomb* by TV2, Denmark.

Sp. Prize Radio Music

Die Blinden, Statisches Drama nach Maurice Maeterlinck
The Blind, Static Drama After Maurice Maeterlinck
ARD (Germany)
Director: Manfred Schreirer. Producer: Ernstalbrecht Stiebler. Music: Walter Zimmermann.
The Jury: The Special Prize has been awarded to this programme for the following reasons: effectiveness and economy of means; tension of the musical and dramatic discourse.

Sp. Prize Radio Fiction

En själslig angelägenhet
A Matter of the Soul
RR (Sweden)
By: Ingmar Bergman. Producer: Eva Ancker. Actors: Jane Friedmann, Aino Taube.
The Jury: The Special Prize has been awarded for a brilliant achievement in the very difficult radio monologue form in terms of a script with many ambiguities which evokes pictures and other characters, which is both funny, perceptive and deeply moving. It creates a demanding role for a single actress whose interpretation here is matched by the author's sensitive direction of his own text.

Sp. Prize Radio Documentary

Familien sol
Sun of the Family
DR (Denmark)
Director: Mads Baastrup. Sound: Jesper Tholl.
The Jury: The prize has been awarded for the way it explores and analyses the inner relationships of a family after the suicide of their son. It shows great respect for those involved and is produced with great sensitivity.

Sp. Prize TV Arts

Una Stravaganza Dei Medici
C4 (United Kingdom)
Directors: Paul Kafno, Jonathan Hills. Executive Producers: Ian Martin, William Sargent. Choreography: Andrea Francalanci.
The Jury: Firstly, the quality of the music both for performance and sound reproduction. Secondly for bringing to a wider audience a little known area of Europe's musical heritage. Thirdly, for the qualities of its design – set, costume and graphic design – in particular for its innovative use of new post-production technology.

Sp. Prize TV Fiction

Förhöret
The Hearing
SVT (Sweden)
Director: Per Berglund. Producers: Peter Hald, Hans Iveberg. Script: Jan Guillou. Actors: Stellan Skarsgård, Helén Söderqvist.
The Jury: This programme was the one that, in a competition of television, made a special use of the medium of television. With extraordinary tension, the Jury was led to important contemporary issues. This was only partly because of the trial format that was used, which is of course strongly suited to television. What also impressed the Jury was the taut and effective editing of the script and the high quality of directing and acting.

Sp. Prize TV Documentary

Blandt tusind ansigter
Dear Mother
DR (Denmark)
Director: Poul Martinsen. Producer: Kjeld Veirup. Photography: Lars Schou. Sound: Keld Ove Hansen.
The Jury: In this film the collaboration between the participants and the filmmaker on an extremely personal and emotive subject was unique and produced a special authenticity. This type of work should be encouraged.

Regione Sicilia Prize Radio Ecology

Salvemos Doñana
Let Us Save Doñana
RTVE (Spain)
Director: Joaquín Ocio. Script: Joaquín Fernández Sánchez. Music: Gerardo Menéndez. Sound: Fernando Ramirez Ángel.
The Jury: This prize has been awarded by an unanimous vote for its outstanding qualities as a radio programme and for bringing to a general audience an important ecological issue.

also mentioned Hörbilder: Chico Mendes lebt – *Chico Mendes Lives On* by ORF, Austria. ❁ The Swansong of a Toad by RTÉ, Ireland.

Regione Sicilia Prize TV Ecology

Can Polar Bears Tread Water?
ITV Network – Channel 3 (United Kingdom)
By: Lawrence Moore. Coproducer: Robbie Stamp. Music: Vladimir Cosma. Photography: John Simmons. Sound: Mike Claydon, Mel Marr. Commentator: Bill Paterson.
The Jury: The Jury has awarded a prize to this programme because it examines a global problem in a spirit of great involvement and because it explains complicated matters. It is strong in its defense of the planet and shows clearly that everybody has to assume his responsibilities.

also mentioned Halál Csernobilban – *Death at Chernobyl* by MTV, Hungary. ❁ Dödens triangel – *Triangle of Death* by SVT, Sweden. ❁ La ley del monte – *Law of the Jungle* by ZDF, Germany.

Presidents' Prize

RAI (Italy)
The Jury: For creating the Prix Italia, and in that way promoting creative excellence in international broadcasting.

Prix Galileo

Angelo Guglielmi
Italy
Rai 3 Director, RAI.

1991, Urbino/Pesaro

Prix Italia Radio Music

Who Pays the Piper?
BBC (United Kingdom)
Director, Producer: David Rayvern Allen. Script: Richard Stilgoe. Sound: Jonathan Leong. Narrator: Michael Williams.

Prix Italia Radio Fiction

Fjädern
The Feather
YLE (Finland)
By: Erik Ohls. Sound: Eero Aro, Rami Lindholm.

Prix Italia Radio Documentary

Jazz Time
JRT (Yugoslavia)
Director, Script: Boro Kontić. Music: Zlatko Arslanagić. Sound: Sulejman Jugo. Instrumentalist: Zlatko Volarević.

Prix Italia Radio Credits

SRD 3 Wahl Spezial
SRD 3 Elections Special
ARD (Germany)
By: Thomas Schmidt.

Prix Italia TV Arts

From Moscow to Pietushki
BBC (United Kingdom)
Director, Producer: Paweł Pawlikowski. Photography: Wit Dąbal. Sound: Mike Narduzzo, Vladimir Prilensky. Actor: Bernard Hill.

Prix Italia TV Fiction

Les Ritals
The "Ritals"
Canal+ (France)
Director: Marcel Bluwal. Script: Marcel Bluwal, Béatrice Rubinstein. Music: Antoine Duhamel. Photography: Jean Monsigny. Sound: Jean Louis Richet. Actors: Gastone Moschin, Christine Fersen, Franco Trevisi, Jean Michel Leray.

Prix Italia TV Documentary

Halda
Halda – Garbage Hill
JRT (Yugoslavia)
Director: Vuk Janić. Script: Mladen Vuksanović. Music: Vojislav Ivanović. Photography: Mirsad Herović.

Prix Italia TV Credits

The South Bank Show N. 5
ITV Network – Channel 3 (United Kingdom)
By: Pat Gavin. Music arrangement: Andrew Lloyd Webber.

Sp. Prize Radio Music

La escalera de los ciegos/ L'Escalier des Aveugles
The Stairway of the Blind
RTVE (Spain)
Director, Music: Luc Ferrari. Producer: José Iges.
The Jury: The Special Prize has been awarded to this programme because of the way in which words, phonetics, acoustics, atmosphere, change of pace and the other elements in the programme were transformed into a work of the highest musical radiophonic art.

Sp. Prize Radio Fiction

Het schortje van de terrorist
The Apron of the Terrorist
NOS (The Netherlands)
Directors: Kees Jan Hundling, Kees Vlaanderen. Script: Liet Lenshoek. Music: Louis Andriessen. Sound: Berry Kamer. Actors: Chris Nietveld, Sam Bogaerts.
The Jury: The Special Prize has been awarded for the exceptional quality revealed by the interpretation of the main character and the intensity of the dramatic composition.

Sp. Prize Radio Documentary

Molnen ändrar ständigt form
The Clouds Keep Changing Form
RR (Sweden)
Director: Anders Grönros. Producer, Sound: Ingemar Persson. Script: Jan Eriksson-Tillberg.
The Jury: The Special Prize has been awarded for its remarkable narrative quality which brought one person to life with great vividness.

Sp. Prize Radio Credits

SRG SSR (Switzerland)

Sp. Prize TV Arts

A TV Dante: Cantos 3 and 4
C4 (United Kingdom)
Directors: Peter Greenaway, Tom Phillips. Producers: Denis Wigman, Kees Kasander. Photography: Adam Rogers. Sound: John Wilson, Garth Marshall. Actors: Bob Peck, Joanne Whalley-Kilmer.
The Jury: The Special Prize has been awarded for the excellence in the use of contemporary means to open an actual view on Dante's vision.

Sp. Prize TV Fiction

Oranges Are Not the Only Fruit
BBC (United Kingdom)
Director: Beeban Kidron. Producer: Philippa Giles. Script: Jeanette Winterson. Music: Rachel Portman. Photography: Ian Punter. Sound: Malcolm Webberley. Actors: Geraldine McEwan, Charlotte Coleman, Emily Aston, Kenneth Cranham.
The Jury: The Special Prize has been awarded for the choice of the topic when we are seeing a resurgence of extremism; for casting of the central character, particularly as a child; the character and control of the direction and writing with special reference to the value of humour.

Sp. Prize TV Documentary

Crimes et passions – La cicatrice
The Scar
TF1 (France)
By: Mireille Dumas. Photography: Michel Sallandre. Sound: Michel Vigie.
The Jury: The Special Prize has been awarded for the sensitive and patient nature of the interviewing technique, which gave a particular insight into a disturbed and complex life.

Sp. Prize TV Credits

C4 (United Kingdom)

Presidents' Prize

BBC (United Kingdom)
The Jury: BBC World Radio Service, for the depth and objectivity of its radio reporting, commentary and analysis, during both the Gulf War and the Soviet Crises.

CNN (United States)
The Jury: Cable News Network, for the immediacy and impact of their coverage during both the Gulf War and the Soviet Crises and for the new dimension that has given to the communication system.

1992, Parma

Prix Italia Radio Music

Nadir & Zenit
Nadir and Zenit
NOS (The Netherlands)
Director: Ab van Eyk. Producers: Louis Houet, Christa van Eijk. Script: Sybren Polet. Music: Louis Andriessen. Sound: Sjoerd van der Broek. Vocals: Greetje Bijma.

Prix Italia Radio Fiction

Alvhild
NRK (Norway)
Director: Steinar Berthelsen. Producer: Tine Thomassen. Script: Karl Hoff. Music: Geir Hauger. Sound: Jan-Herik Noel. Actor: Astrid Folstad.

Prix Italia Radio Documentary

Testament
My Last Will
PRT (Poland)
Director: Andrzej Brzoska. Producer, Script: Maciej Janusz Drygas. Music: Paweł Szymański.

Prix Italia Radio Title Sequences

Esercizi di radio
Exercises on Radio
RAI (Italy)
By: Paolo Modugno. Producer: Elio Molinari.

Prix Italia TV Music and Arts

Anton Webern
La Sept (France)
Director: Thierry Knauff. Producers: Suzanne van Well, Dominique Standaert. Photography: Michel Baudour, Antoine-Marie Meert. Sound: Bruno Tarriere.

Prix Italia TV Fiction

La controverse de Valladolid
Dispute in Valladolid
France Télévisions – France 3 (France)
Director: Jean-Daniel Verhaeghe. Script: Martine Texier. Photography: Gérard Vigneron. Sound: Paul Sportiche. Actors: Jean Carmet, Jean-Pierre Marielle, Jean-Louis Trintignant.

Prix Italia TV Documentary

War, Lives and Videotape
BBC (United Kingdom)
By: Nick Danziger. Producer: Bob Long.

Prix Italia TV Title Sequences

Direct
France Télévisions – France 2 (France)
By: Daniel Ablin, Dominique Guillotin. Director: Renaud Le Van Kim.

Sp. Prize Radio Music

Schliemanns Radio 10 Protokolle
Schliemann's Radio 10 Reports
ARD (Germany)
Director, Music: Heiner Goebbels. Producer: Christoph Buggert. Script: Heinrich Schliemann. Sound: Helmut Schick.
The Jury: This prize has been awarded by an absolute majority because, sampling music throughout the ages and wedding it to the most modern musical form, it not only told a profound story but illuminated the dark interior of the rediscovery of ancient Troy.

Sp. Prize Radio Fiction

Muchy v zime
Flies in the Winter
ČsRo (Czechoslovakia)
Director: Viktor Lukáč. Producer: Milan Materák. Script: Dušan Dušek. Music: Juraj Beneš. Sound: Peter Janik, Ernest Walzel. Actors: Helena Geregová, Boris Farkaš, Mária Prechovská, Vladimír Müller.
The Jury: The Prize has been awarded by an absolute majority for the quality of its dialogue and its outstanding acting.

Sp. Prize Radio Documentary

Pressures of the Unspeakable
ABC (Australia)
By: Jeoffrey Whitehead. Producer: Roz Cheney. Music: Jeoffrey Whitehead, John Jacobs. Sound: John Jacobs.
The Jury: This programme has been awarded the prize by an absolute majority because it uses auditory sensation as its fundamental material. The presence of humour is also essential to its nature.

Sp. Prize Radio Title Sequences

Not awarded.

Sp. Prize TV Music and Arts

Not awarded.

Sp. Prize TV Fiction

Matka ajassa
A Journey Through Time
YLE (Finland)
Director, Script: Kirsti Petäjäniemi. Producers: Marjatta Lohikoski, Terttu Talonen. Music: Kari Rydman. Photography: Antero Takala. Sound: Antero Honkanen.
The Jury: For it is a reflection about life and death which captures poetry in images in a way that is unique in its form.

Sp. Prize TV Documentary

Les amants d'assises
Lovers on Trial
RTBF (Belgium)
By: Manu Bonmariage. Producers: Daniel Parmentier, Christine Pireaux. Sound: Yvan Geeraert.
The Jury: The structuring of so complex a story and the scripting of such intricate material into a story-telling unity which has in no way distorted the process of justice.

Sp. Prize TV Title Sequences

BBC (United Kingdom)

1993, Roma

Prix Italia Radio Music

Not awarded.

Prix Italia Radio Fiction

Pèlerinage chez Beethoven de Richard Wagner
Pilgrimage to Beethoven by Richard Wagner
Radio France (France)
Director: Christine Bernard-Sugy. Script: Bernard Da Costa. Sound: Jean-Pierre Iunker. Foley: Patrick Martinache.

Prix Italia Radio Documentary

Snigskytter
Sniper
DR (Denmark)
Correspondent: Boro Kontić. Producer: Stephen Schwartz. Studio Manager: Frank Lindeskov.

Prix Italia TV Music and Arts

The Vampyr – A Soap Opera
BBC (United Kingdom)
Director: Nigel Finch. Producer: Janet Street-Porter. Script: Charles Hart. Music: Heinrich Marschner. Photography: Chris Seager. Sound: Michael Spencer. Actors: Omar Ebrahim, Fiona O'Neill, Philip Salmon, Richard van Allan.

Prix Italia TV Fiction

Ik ga naar Tahiti
I Am Going to Tahiti
NOS (The Netherlands)
Director: Gerrard Verhage. Script: Ger Beukenkamp. Photography: Nils Post. Sound: Marcel Hoogd. Actors: Hans Dagelet, Peter Tuinman.

Prix Italia TV Documentary

Silverlake Life: The View From Here
PBS (United States)
By: Tom Joslin, Peter Friedman. Music: Lucia Hwong.

Sp. Prize Radio Music

Goase dušše – en fågelsymfoni
Goase Dusse – A Simphony of Birds
Sveriges Radio (Sweden)
Director: Nils-Aslak Valkeapää. Producers: Gunilla Gustafsson, Sven Åke Landström. Sound: Mikael Brodin.
The Jury: The Prize has been awarded for the imagination, poetry and technical excellence of the programme.

Sp. Prize Radio Fiction

Gaven
The Gift
DR (Denmark)
Director: Emmet Feigenberg. Script: Anders Bodelsen. Sound: Solveig Berger.
The Jury: The Prize has been awarded for the strong ensemble performances which realized the qualities and subtleties of a well written text.

Sp. Prize Radio Documentary

Iedere dag verdwijnt er wel iets
Every Day Something Disappears
BRTN (Belgium)
Directors: Luc Haekens, Edwin Brys. Producer: Edwin Brys. Script: J Bernlef (Hendrik Jan Marsman). Sound: Jan Cuypers, Pol van den Hende.
The Jury: The Prize has been awarded because the programme has turned an often used subject into an impressing and well balanced composition of documentary elements.

Sp. Prize TV Music and Arts

Giselle
Giselle: A Film About Dreams and Discipline
TV2 (Denmark)
Director: Anne Regitze Wivel. Producer: Mads Egmont Christensen. Choreography: Henning Kronstam. Photography: Dan Laustsen. Sound: Jan Juhler. Actor: Niels Bjørn Larsen. Dancers: Lloyd Riggins, Heidi Ryom, Peter Bo Bendixen.
The Jury: The Jury has awarded the Prize for the dramatic qualities and emotional impact due to intimacy of the directing.

Sp. Prize TV Fiction

Riff Raff
C4 (United Kingdom)
Director: Ken Loach. Producer: Sally Hibbin. Script: Bill Jesse. Music: Stewart Copeland. Photography: Barry Ackroyd.
The Jury: The Jury has awarded this prize for the extraordinary directorial achievement orchestrating fiction out of reality with a free camera, and for its strong appeal for a young audience.

Sp. Prize TV Documentary

Pozdrav ze země, kde včera znamenalo zítra
Greetings From the Country Where Yesterday Meant Tomorrow
ČT (Czech Rep.)
Director: Pavel Štingl. Producer: Zuzana Pavlů. Photography: Martin Kubala.
The Jury: The Prize has been awarded because, looking at an aspect of the Russian reality with a smile, it pictures a society in dissolvement, and grasps the spirit of the Moscovites.

European Festival TV Theatre – Realization

Król Edyp
Oedipus the King
PRT (Poland)
Director: Laco Adamik. Scenography: Barbara Kędzierska. Actors: Jan Frycz, Teresa Budzisz-Krzyżanowska.

European Festival TV Theatre – Script

Ulisse e la balena bianca
Ulysses and the White Whale
Vittorio Gassman (Italy)
Director: Rubino Rubini. Stage Direction, Script: Vittorio Gassman.
Programme submitted by RAI.

European Festival TV Theatre – Actress

L'Aide-mémoire
The Aide-mémoire
Fanny Ardant (France)
Director: Bernard Murat. Actors: Fanny Ardant, Bernard Giraudeau.
Programme submitted by France 2.

European Festival TV Theatre – Actor

Och ge oss skuggorna
And Give Us the Shadows
Max von Sydow (Sweden)
Director: Björn Melander. Script: Lars Norén. Actors: Max von Sydow, Margaretha Krook.
Programme submitted by STV.

1994, Torino

Prix Italia Radio Music

Ballata del rovescio del mondo
Ballad of the Reverse of the World
RAI (Italy)
Producer: Michele Tadini. Script: Umberto Fiori. Music: Luca Francesconi. Actor: Paolo Bassegato.

Prix Italia Radio Fiction

Lights of Jerico
ABC (Australia)
Director, Producer: Jane Ulman. Script: Haya Husseini. Music: Sarah de Jong. Sound: Phillip Ulman. Actors: Linda Cropper, Vanessa Dowing, Sarah Lambert.

Prix Italia Radio Documentary

I skuggan av Fantomen
In the Shadow of the Phantom
Sveriges Radio (Sweden)
Director: Susanne Björkman. Sound: Ingemar Persson.

Prix Italia TV Music and Arts

Strange Fish
BBC (United Kingdom)
Director: David Hinton. Producer: David Stacey. Script: Lloyd Newson, David Hinton. Music: Jocelyn Pook, Adrian Johnston. Choreography: Lloyd Newson. Photography: Nic Knowland. Sound: Trevor Carless, Paul Hamblin, Harvey Brough. Dancers: DV8 Physical Theatre.

Prix Italia TV Fiction

The Snapper
BBC (United Kingdom)

Director: Stephen Frears. Producer: Lynda Myles. Script: Roddy Doyle. Music: Stanley Myers. Photography: Oliver Stapleton. Sound: Kieran Horgan, Peter Joly, Dan Gane, Peter Maxwell, Mick Boggis. Actors: Tina Kellegher, Colm Meaney.

Prix Italia TV Documentary

Les Lapirov passent à l'Ouest
The Lapirov Move to the West
La Sept (France)

By: Jean-Luc Léon.

Sp. Prize Radio Music

Monument
BBC (United Kingdom)

Producer: Alan Hall. Music: Ian Gardiner.

The Jury: The prize has been awarded for its artistic combination of radio in many types and styles, combining spoken word and original composition to make a monumental yet personal tribute to the city of London.

Sp. Prize Radio Fiction

The Maltese Goddess
NPR (United States)

Director: Thomas Lopez. Music: Tim Clarck.

The Jury: The Prize has been awarded to this programme for its intelligent and subtle qualities of radio entertainment. The performance of the actors and the general direction of the production have been underlined.

Sp. Prize Radio Documentary

Ghetto Life 101
NPR (United States)

Producers, Script: David Isay, LeAlan Jones, Lloyd Newman.

The Jury: This programme has been awarded unanimously for its original approach in allowing children to make an adult programme about their community and for a masterly production of the recordings which they made.

Sp. Prize TV Music and Arts

Die Höhenflüge des Herrn Lindberg
Mr. Lindberg's High Flights: Trombone Odissey
ZDF (Germany)
Director, Script: Peter Berggren. Producer: Gabriele Faust. Photography: Lars Hallengren, Rolf Schmitt. Sound: Hubert Muller, Peter Hennix. Editor: Jerry Gransman.
The Jury: The prize has been awarded for the following qualities: an excellent portrait of a virtuoso musician, strong narrative drive and brilliant use of sound and film editing.

Sp. Prize TV Fiction

Den gråtande ministern
The Crying Minister
SVT (Sweden)
Director: Leif Magnusson. Producer: Johan Mardell. Script: Ulf Ryberg. Music: Jacob Groth. Photography: Leif Benjour. Actors: Krister Henriksson, Stefan Sauk, Viveka Seldahl.
The Jury: The film encapsulates the highest standards of television drama in Europe today, in conception, execution and in appeal and relevance to a wide audience. The Jury is particularly pleased to note that an entry of such a standard, traditionally achieved by North American and British producers, can be submitted from one of the smaller countries taking part in the Prix.

Sp. Prize TV Documentary

Black Daisies for the Bride
BBC (United Kingdom)
Director: Peter Symes. Producer: Fiona Finlay. Script: Tony Harrison. Music: Dominic Muldowney. Photography: Mike Fox, John Daly. Executive Producer: George Faber.
The Jury: For the inspiring and moving approach to a human predicament, made in a dignified way. The Jury also wants to point out the programme's innovation and creativity in dealing with the subject of Alzheimer's disease.

European Festival TV Theatre – Realization

Kráľ umiera
Exit the King
STV (Slovakia)
Director: Yvonne Vavrová. Actors: Leopold Haverl, Ida Rapaičová, Anna Javorková.

MENTION Prospero's Book by C4, United Kingdom. ❁ Fé, Esperança e Caridade – *Faith, Hope and Charity* by RTP, Portugal. ❁ Danny i Roberta – *Danny and Roberta* by RTVE, Spain.

European Festival TV Theatre – Actress

Анфиса
Anfisa
Marina Neyolova (Russia)
Director: Roman Balayan. Actors: Boris Dyachenko, Marina Neyolova.
Programme submitted by Ostankino.

European Festival TV Theatre – Actor

Książę Homburg
The Prince of Homburg
Gustav Holoubek (Poland)
Director: Krzysztof Lang. Actors: Marek Bukowski, Gustaw Holoubek, Teresa Budzisz-Krzyżanowska.
Programme submitted by TVP.

1995, Bologna

Prix Italia Radio Music

Sind Töne Töne oder sind Töne Webern
Are Sounds Sounds or Are Sounds Webern
ARD (Germany)
Director, Script: Manfred Reichert. Producer: Angelika Bierbaum. Sound: Bernhard Mangold-Märkel, Dorothee Schabert. Actors: Hanna Schygulla, Otto Sander.

Prix Italia Radio Fiction

Vestalen
The Vestal Virgin
YLE (Finland)
Director: Solveig Mattsson. Script: Susanne Ringell. Sound: Niko Ingman. Actor: Elina Salo.

Prix Italia Radio Documentary

Dreaming of Fat Men
RTÉ (Ireland)
By: Lorelei Harris.

Prix Italia TV Music and Arts

Rucklarens väg
The Rake's Progress
SVT (Sweden)
Director: Inger Åby. Producer: Ingrid Dahlberg. Script: Inger Åby, Gunilla Jensen. Choreography: Beth Corning. Photography: Gunnar Källström.

Prix Italia TV Fiction

Záhrada
The Garden
STV (Slovakia)
Director: Martin Šulík. Producer: Rudolf Biermann. Script: Martin Šulík, Marek Leščák, Odrej Šulaj.

Prix Italia TV Documentary

True Stories: The Betrayed
C4 (United Kingdom)
Director: Clive Gordon. Photography: Jacek Petrycki. Sound: Patrick Boland. Editor: Graham Shrimpton.

Sp. Prize Radio Music

Rinvenuto
The Lost and Found House
Radio France (France)
Director: Monique Alliger. Producer: Jean Pierre Armengaud. Script: Beatrice Jullien. Music: Jean-Louis Agobet. Sound: Myron Meerson, Bruno Ronciere.
The Jury: The prize has been awarded for brilliantly showing that even the inaudible and invisible – in this case the atmosphere of a no longer existing Roman villa – can be captured in a radio music production.

Sp. Prize Radio Fiction

Apocalypse Live
ARD (Germany)
Directors: Andreas Ammer, FM Einheit. Producers: Herbert Kapfer, Christoph Lindenmeyer. Music: Ulrike Haage. Actors: Phil Minton, Alex Hacke, David Greiner, Pater Karl Kleiner, Hanns-Joachim Friedrichs.
The Jury: The Prize has been awarded for its courageous and artistic use of radio as a medium in a blend of sound, music and text which expanded the boundaries of Radio Drama.

Sp. Prize Radio Documentary

Tokio's Burning
ABC (Australia)
By: Tony Barrell. Producer: Russell Stapleton. Music: Haruomi Hosono, Einstürzende Neubauten.
The Jury: The prize has been awarded to this programme for its innovative juxtaposition of themes which are not normally found together.

Sp. Prize TV Music and Arts

Baka
RTBF (Belgium)
Director, Script: Thierry Knauff. Photography: Antoine-Marie Meert. Sound: Bruno Tarriere.
The Jury: The prize has been awarded to this pro gramme, whose structure mirrors the music's, for the way it makes the best use of the television medium to become a work of art on art.

Sp. Prize TV Fiction

Thirty-Two Short Films about Glenn Gould
CBC/SRC (Canada)
Director: François Girard. Producer: Niv Fichman. Script: François Girard, Don McKellar. Photography: Alain Dostie. Sound: Jane Tattersall, John D Smith. Actor: Colm Feore.
The Jury: A wholly original and fresh approach to the man and to the musician crossing the dangerous boundaries of facts, fiction, music in an extremely satisfying and unexpected manner. It is as brilliant in its parts as it is as a whole. Its approach to music is entirely accessible. A perfectly judged, witty and innovative film.

Sp. Prize TV Documentary

Hoop Dreams
PBS (United States)
Director: Steve James. Producers: Frederick Marx, Steve James, Peter Gilbert. Music: Ben Sidran. Photography: Peter Gilbert.
The Jury: This programme has been awarded for its ambitions and truthfulness in giving a very special insight into the difficulties faced by young American urban blacks and the nature of American sports.

1996, Napoli

Prix Italia Radio Music

Kinky op 4
Kinky On 4
NOS (The Netherlands)
Director, Script: Co de Kloet. Producers: Michael Fahres, Piet Hein van de Poel.

Prix Italia Radio Fiction

Cyrk odjechał, lwy zostały
The Cyrcus Left. The Lions Stayed On
PR (Poland)
Script: Andrzej Mularczyk. Sound: Andrzej Brzoska. Actors: Krzysztof Kowalewski, Ewa Domańska, Jerzy Bończak, Wiesław Drzewicz, Marian Opania, Krystyna Królówna.

Prix Italia Radio Documentary

Svart hånd. Hvit snø
Black Hand. White Snow
NRK (Norway)
Director: Bireger Amundsen. Music: Jan Garbarek. Sound: Tormod Nygaard, Erki Halvorsen.

Prix Italia TV Music and Arts

Tod für fünf Stimmen
Gesualdo: Death for Five Voices
ZDF (Germany)
By: Werner Herzog. Photography: Peter Zeitlinger. Sound: Ekkehart Baumung.

Prix Italia TV Fiction

Isprani
Washed Out
HRT (Croatia)
Director, Script: Zrinko Ogresta. Music: Josip Houra. Photography: Davorin Gecl. Actors: Katarina Bistrović-Darvaš, Božidarka Frajt, Filip Šovagović, Josip Kučan, Mustafa Nadarević, Ivo Gregurević.

Prix Italia TV Documentary

Return to the Dying Rooms
C4 (United Kingdom)
Director: Brian Edwards. Producers: Brian Woods, Kate Blewett. Sound, Photography: Brian Woods, Peter Hugh.

Sp. Prize Radio Music

Footprints in New Snow
CBC/SRC (Canada)
Producer: Keith Horner. Music: Christos Hatzis.

Sp. Prize Radio Fiction

Roman Dogs
ARD (Germany)
By: Heiner Goebbels. Actors: Gail Gilmore, Eric Gould.

Sp. Prize Radio Documentary

Femmes d'Algérie : mots de filles, maux de mères
Algerian Women: Daughters' Speak, Mothers' Grief
Radio France (France)
Director: Alexandre Joulia. Producer: Keira Berouadah.

Sp. Prize TV Music and Arts

Enter Achilles
BBC (United Kingdom)
Director: Clara van Gool. Producer: David Stacey. Script: Louise Newson, Clara van Gool. Music: Adrian Johnston. Choreography: Louise Newson. Photography: Nils Post. Dancers: DV8 Physical Theatre.

Sp. Prize TV Fiction

Charlot og Charlotte
Charlot and Charlotte
DR (Denmark)
Director, Script: Ole Bornedal. Photography: Dan Laustsen. Actors: Helle Dolleris, Ellen Hillingsø.

Sp. Prize TV Documentary

Troublesome Creek: A Midwestern
PBS (United States)
By: Jeanne Jordan, Steven Ascher.

1997, Ravenna

Prix Italia Radio Music

Knoxville: Summer of 1995
BBC (United Kingdom)
Producer: Alan Hall. Script: James Agee.

Prix Italia Radio Fiction

Pop-corn
RAI (Italy)
Director, Music: Luciano Francisci. Producer: Annarosa Mavaracchio. Script: Tiziano Scarpa. Actors: Marina Giordana, Neri Marcorè, Francesco Pannofino, Emanuela Rossi.

Prix Italia Radio Documentary

Who Is Izzy Baia?
RTÉ (Ireland)
Producer: Martha McCarron. Sound: Aodán Ó Dubhghaill.

Prix Italia TV Music and Arts

Smoke
BBC (United Kingdom)
Directors: Mats Ek, Gunilla Wallin. Choreography: Mats Ek. Dancers: Sylvie Guillem, Niklas Ek.

Prix Italia TV Fiction

길위의날들
Days on the Road
KBS (South Korea)
Director: Kim Hong-Jong. Teleplay: Kim Ok-Young.

Prix Italia TV Documentary

Fermat's Last Theorem
BBC (United Kingdom)
Director: Simon Singh. Producer, Script: John Linch. Narrator: Eve Matheson.

Sp. Prize Radio Music

Jeg er flerspors. Variasjoner over Olav Anton Thommesen
I Am Multitracked. Variations over Olav Anton Thommessen
NRK (Norway)
Director: Tone Lunaas Kværne. Music: Olav Anton Thommessen. Sound: Geir Hauger.

Sp. Prize Radio Fiction

The Voluptuous Tango
BBC (United Kingdom)
Producer: Ned Chaillet. Script: David Zane Mairowitz. Music: Dominic Muldowney. Sound: Ian Dearden.

Sp. Prize Radio Documentary

Het spoor van de wolf
The Trail of the Wolf
NOS (The Netherlands)
Director: Dorothée Forma. Producer: Hans Rensen. Sound: Leo Knikman.

Sp. Prize TV Music and Arts

Chants de sable et d'étoiles
Chants of Sand and Stars
La Sept (France)
Director, Script: Nicolas Klotz. Producers: Leslie Grunberg, Oliver Mille. Photography: Carlo Varini.

Sp. Prize TV Fiction

Correre contro
Running Against
RAI (Italy)
Director: Antonio Tibaldi. Script: Nino Bizzarri, Ivan Roberto Orano, Guglielmo Enea. Photography: Luca Bigazzi. Actors: Stefano Dionisi, Stefania Rocca, Pierfrancesco Favino.

Sp. Prize TV Documentary

O Amor Natural
NOS (The Netherlands)
By: Heddy Honigmann. Photography: José Guerra.

Unda Dove Prize

Zündstoff: Kinderschänder. Sextouristen auf der Spur
Child Molesters: On the Trail of Sex Offenders
ZDF (Germany)
By: Christian Sterley.
The Jury: Individuals can and should make a difference. Every one has a responsibility to contribute to the common good. The Unda jury recognizes this human value in this documentary. By bringing in a responsible way to the public attention a serious social evil of child molestation by foreign tourists, this excellent piece of investigative journalism combats exploitation of children and affirms human dignity.

1998, Assisi

Prix Italia Radio Performing Arts

Alfa og Romeo
Alfa & Romeo
NRK (Norway)
Script: Torgeir Rebolledo Pedersen. Music: Tor Halmrast. Directors: Synne Skouen, Nils Heyerdahl. Producer: Halldor Krogh. Sound: Terje Hellem.

Prix Italia Radio Fiction, Single Plays

Rita's Lullaby
ABC (Australia)
Script: Merlinda Bobis. Director: Christopher Williams. Music: Jim Cotter. Sound: David Bates.

Prix Italia Radio Fiction, Serials

Herederos del tiempo
Heirs Of Time
RTVE (Spain)
Director, Script: Federico Volpini. Music: José María Silva.

Prix Italia Radio Documentary, Cultural

Visages bosniaques
Bosnian Faces
Radio France (France)
By: René Farabet.

Prix Italia Radio Documentary, Factual

Hvorfor ringede hun ikke igen?
Why Didn't She Ring Back?
DR (Denmark)
By: Lisbeth Jessen.

Prix Italia TV Performing Arts

Mies jota ei koskaan ollut
The Man Who Never Was
YLE (Finland)
Director, Music: Joe Davidow. Choreography: Jorma Uotinen. Photography: Arto Kaivanto.

Prix Italia TV Fiction, Single Plays

The Granton Star Cause
C4 (United Kingdom)
Director: Paul McGuigan. Producer: Alex Usborne. Script: Irvine Welsh, David Muir. Actor: Stephen McCole.

Prix Italia TV Fiction, Serials

Hammarkullen
SVT (Sweden)
Director: Agneta Fagerström-Olsson. Producer: Ralph Evers. Script: Peter Birro. Photography: John Olsson. Editor: Lena Dahlberg-Runge.

Prix Italia TV Documentary, Cultural

Une fille contre la mafia
A Girl Against Mafia
France Télévisions – France 3 (France)
By: Marco Amenta.

Prix Italia TV Documentary, Factual

なぜ隣人を殺したか
Why Did They Kill Their Neighbours?
NHK (Japan)
Director, Script: Igarashi Kumiko. Producer: Ibuki Jun. Photography: Yamazaki Yutaka. Sound: Takahashi Kazumi.

Web Sp. Prize Radio

Zeitenwende
ARD (Germany)

SHORTLIST Composer of the Week by BBC, United Kingdom. ❁ Beyond Affliction: The Disability History Project by NPR, United States. ❁ Golem by RAI, Italy. ❁ Dokumenttiryhmä – *Documentary Group* by YLE, Finland.

Web Sp. Prize TV

From Jesus to Christ
PBS (United States)

SHORTLIST Mittagsmagazin – *Lunchtime Magazine* by ARD, Germany. ❁ Teletubbies by BBC, United Kingdom. ❁ Tour de France 1998 by C4, United Kingdom. ❁ The Papal Visit to Cuba by CNN, United States. ❁ A Certain Justice by ITV Network – Channel 3, United Kingdom. ❁ L'Hôpital et ses fantômes – *The Hospital and Its Ghosts* by La Sept – Société Européenne de Programmes de Télévision, France. ❁ Willem Wever Web by NOS, The Netherlands. ❁ Nett.op by NRK, Norway. ❁ Raisat 2 by RAI, Italy. ❁ Tretje oko – *The Third Eye* by RTVSLO, Slovenia. ❁ Sfdrs Arena by SRG SSR, Switzerland. ❁ Feber – *Fever* by SVT, Sweden. ❁ Globonacopa – *World Cup* by TV Globo, Brazil. ❁ Uutisvuosi – *Year News* by YLE, Finland.

Honorary Prix Italia

Piergiorgio Branzi (Italy)
Chris Dunkley (United Kingdom)
Lennart Ehrenborg (Sweden)
Maria Teresa Miscovich (Argentina)
Diana Palma (Italy)
Lord George Thomson of Monifieth (United Kingdom)
Ursula von Zallinger (Austria)

Unda Dove Prize

Moj brat Ante
My Brother Ante
HRT (Croatia)
By: Petar Krelja.

1999, Firenze/Siena

Prix Italia Radio Music

Denotation Babel

ARD (Germany)

Directors: Hermann Kretzschmar, Cathy Milliken, Dietmar Wiesner. Producer: Manfred Hess. Script: Helmut Krausser. Music: HCD. Sound: Helmut Becker, Gerlind Raue.

The Jury: An artistic representation of Babel with an interesting idea. Rich and resonant, it combines technical excellence with poetic expression.

SHORTLIST Settling the Score: Tabula Rasa by BBC, United Kingdom. ❁ Fluidofiumericorsi by SRG SSR, Switzerland.

Prix Italia Radio Fiction, Single Plays

Fuori programma n. 7

Unscheduled Show N. 7

RAI (Italy)

Director: Idalberto Fei. Producer: Annarosa Mavaracchio. Script: Federico Fellini. Sound: Alfredo Guerrieri.

The Jury: The jury chosed this programme because of its vitality and zest and humour and its tongue-in-cheek parody of the making of radio plays. It contains a wonderful central performance and there was a group dynamic between the cast members which gave the production a rich radio-phonic quality.

SHORTLIST Det indre hotel – *The Inner Hotel* by DR, Denmark. ❁ 蕨野行 – *Bracken Hill. A Journey to Re-Birth* by NHK, Japan.

Prix Italia Radio Fiction, Serials

Not awarded.

Prix Italia Radio Documentary, Cultural

The Change in Farming

CBC/SRC (Canada)

Producers: Adam Goddard, Steve Wadhams. Script: Adam Goddard.

The Jury: The documentary lasts for only 12 minutes, but that is long enough to testify to the respect, and even the complicity, between the young musician and the farmer, and also to enable us to participate in the creation of a very agreeable musical composition. At once cheerful, seductive and profound, it is a real piece of radio bravura.

SHORTLIST The Last Voice of an Ancient Tongue by ABC, Australia. ❁ Set It Free by NRK, Norway.

Prix Italia Radio Documentary, Factual

The Sunshine Hotel

NPR (United States)

Producer: David Isay. Script: David Isay, Nathan Smith. Music: Eddie Barrett. Actor: Nathan Smith.

The Jury: A documentary which is touching without being sentimental and has humour and compassion, encourages us to reflect without becoming overtly didactic. It is also a documentary for which the lack of visual images is never felt. On the contrary., we are convinced that the voices and sounds of The Sunshine Hotel were able to give a truer and more immediate perception than television would have been able to do.

SHORTLIST Huntsville, Texas by SRG SSR, Switzerland.

Prix Italia TV Performing Arts

Törnrosa

Sleeping Beauty

SVT (Sweden)

Director: Gunilla Wallin. Director, Choreography: Mats Ek. Producer: Christina Hörnblad. Scenography: Peder Freiij. Dancers: The Cullberg Ballet. Conductor: Richard Bonynge.

The Jury: Though controversial, a contemporary and completely new interpretation of the famous fable. The extraordinary choreography is admirably transferred from the stage to the television screen.

SHORTLIST Podivuhodný let – *An Amazing Flight* by ČT, Czech Rep. ❁ Carmen en ik – *Carmen and Me* by NOS, The Netherlands.

Prix Italia TV Fiction, Single Plays

Pala valkoista marmoria

White Marble

YLE (Finland)

Director: Matti Ijäs. Producers: Kari Kyrönseppä, Matti Penttilä. Script: Juha Lehtola, Auli Mantila. Photography: Kari Sohlberg. Actors: Lasse Pöysti, Eeva-Kaarina Volanen.

The Jury: The tragicomic tale of a pig-headed old man who walks out ore his 75th birthday party to take are inventory of his life and comes up with surprising results.

SHORTLIST Une sirène dans la nuit – *A Siren in the Night* by RTBF, Belgium. ❁ 青い花火　女ふたり愛を求める心の叫び – *Blue Fireworks* by NHK, Japan.

Prix Italia TV Fiction, Serials

Shooting the Past

BBC (United Kingdom)

Director, Script: Sthephen Poljakoff. Producer: John Chapman. Music: Adrian Johnston. Photography: Bruno de Keyser, Ernie Vincze. Sound: Richard Manton. Actors: Lindsay Duncan, Timothy Spall, Liam Cunningham.

The Jury: An original, clever and surprisingly engaging tale about a band of oddball archivists trying to defend a photographic remembrance of the past against blinkered pragmatists concerned only with the future.

SHORTLIST Queer as Folk by C4, United Kingdom. ❁ Le Comte de Monte-Cristo – *The Count of Monte Cristo* by TF1, France.

Prix Italia TV Documentary, Cultural

The Hunt

NOS (The Netherlands)

Director, Script: Niek Koppen. Producer: Kees Ryninks. Music: Stephen Daltry. Sound: Alastair Widgery. Photography: Chris Cox.

The Jury: Another film which is outstanding in its ability to transform a particular issue into a much wider meditation – in this case, on the nature of tradition and change. It also uses its good level of access to a sensitive community to create an acute observation of a threatened wav of life. With rare skill and a perfect grip on his material, the filmmaker brings welcome clarity to a highly emotive subject.

SHORTLIST Un samedi sur deux – *Every Other Saturday* by France Télévisions – France 2, France. ❁ Kiniarze z Kalkuty – *Battu's Bioscope* by TVP, Poland.

Prix Italia TV Documentary, Factual

True Stories: The Valley

C4 (United Kingdom)

By: Dan Reed. Music: David Hughes, John Murphy. Photography: Jacek Petrycki. Editor: Stefan Ronowicz.

The Jury: A prescient and powerful documentary. Despite the difficulties of telling this particular story the filmmaker manages to sustain a clear narrative structure and, despite some shocking scenes, a moving poetic vision. Through acute observation of the personal and particular lie succeeds in creating a window onto the wider conflict in the Balkans.

SHORTLIST Massoud l'afghan – *Massoud the Afghan* by La Sept – Société Européenne de Programmes de Télévision, France. ❁ Ladomírske morytáty a legendy – *Morytats and Legends of Ladomírova* by STV, Slovakia.

Web Sp. Prize Usability

CNN

CNN (United States)

The Jury: For a web site with such a colossal amount of topical material that must be continually updated, CNN is remarkably accessible and easy to move through. In its excellent simplicity the design adapts the concept of the traditional newspaper to a whole new instrument of communication which contains interactive elements and video component. An especially attractive feature is MyCNN, which allows for the customising of the news according to the particular interests of the user, regardless of where he or she may be geographically. This includes news of specific countries from nearly every nation on the planet. What is most important is that the site provides access to all news stories with an immediate response, never leading to confusion in the navigation.

Web Sp. Prize Quality of Content

BBC News

BBC (United Kingdom)

The Jury: The site contains an extraordinary amount of information on a global scale, from breaking news to special reports, updated daily in seven languages. It is notable also for its uniformity of style, clarity of language and excellent navigability, with the time of latest update indicated for every story. Technically the graphic interface is varied and functional, and even in the variety of graphics, the interactive icons are clear. Beyond the comprehensive, reliable reporting of current news, the site offers a rich archive of stories that have passed into recent history. This archiving is supported by an excellent search engine which is accurate and easy to use.

Web Sp. Prize Technological Innovation

Mosquito

SVT (Sweden)

The Jury: Easily the most technologically advanced site in the competition, with regard to the use of multimedia techniques, "Mosquito" is such an harmonious blend of animation, graphics and music that it liberates the user from the feeling of being in a traditional web page. The sophisticated simplicity of its new approach to cartoon-like graphic design makes for an interface that is smooth, friendly and fun, with a whimsical use of sound. Easy and rewarding to navigate, the site's content and style are always consistent and give the TV programme it represents strong visibility on every page.

Web Sp. Jury Award

CBC for Kids

CBC/SRC (Canada)

The Jury: CBC for Kids displays an integrated use of various available web technologies and a high level of interactivity. It is remarkable in its social and pedagogical relevance. The jury was unanimous in finding the site engaging and charming for its distinct personality.

mention CNN (United States).

Euro Prize Best Radio Campaign

Italy

The Jury: For the humour and capacity displayed in successfully transferring the complex topic of the Euro into everyday situations in the life of the citizens. The whole with excellent interpretations and sage recourse to the best traditions of Italian comedy.

Euro Prize Best TV Campaign

Austria

The Jury: For the form and originality of the message, which availed itself of the direct participation of some of Austria's topmost authorities who were "brought into the street" to answer queries that people put to them about problems bound up with the introduction of the Euro. This was done with simplicity and good taste.

Euro Sp. Prize Best TV Campaign, Non-Euro Country

United Kingdom

The Jury: For its pleasant vitality and the imaginative freshness with which it succeeded in describing – in a business setting – the consequences of the decisions that await the country in relation to its entry into European Monetary Union.

Special Tribute

Jeremy Isaacs
United Kingdom
For the CNN Cold War TV series.

Unda Dove Prize

Une sirène dans la nuit
A Siren in the Night
RTBF (Belgium)

Director: Luc Boland. Producers: Catherine Burniaux, Jean Pierre Guerin. Script: Luc Jabon, Luc Boland. Music: Florence Caillon. Photography: Jan Vancaille. Sound: Olivier Hespel. Actors: Roland Magdane, Jo Stevens.

The Jury: A drama well-routed in contemporary society, protagonists who are challenged to overcome their barriers and fears, a call to pay attention to those in need, especially children, a renewed opportunity to reflect on the value of the family, a cast of characters who all get a chance to grow, and a 5-year old little girl who is discovered as the key to opening, awareness and love.

2000, Bologna/Rimini

Prix Italia Radio Music

Bokken Lasson: Sensibel Sukses

Bokken Lasson: Stumbling Success

NRK (Norway)

Director, Script: Ivar Tindberg. Producers: Berit Hedemann, Halldor Krogh. Music: Gisle Kverndokk. Sound: Gudrun Gardsjord, Terje Hellem. Conductor: Christian Eggen.

The Jury: The Jury found the story of a sensitive person wanting to conquer the world with her small voice skilfully done in many aspects. In genre it was described as a radio opera or musical. It could only be performed on radio or as a recorded and produced work, and not on stage as a live performance. The Jury admired the excellent performance both by the singers and the musicians, as well as the actors. The work is extremely successful in combining text to music, or vice versa. Also the music is a clever combination of some ready-made material and music by Gisle Kverndokk, written specifically for this work. The recordings, editing and mixing was first class in presenting sound effects, environmental atmosphere as well speech and music. The work stood out for its totally convincing musical conception and realisation.

SHORTLIST Vinyl Coda by ARD, Germany. ❁ Weg – *Gone* by VRT, Belgium.

Prix Italia Radio Fiction, Single Plays

Pinden

Stake Out

DR (Denmark)

Director: Ole Kröll. Script: Jens Blendstrup. Sound: Erik Holmen. Actor: Henrik Lykkegaard.

The Jury: It is an inspired production of a dark comedy gradually building its way to a surrealistic landscape, a phantasmagorical vision of a suppressed trauma under the ever-optimistic face of modern civilisation. The story is based around a simple core: the unexpected stake in the garden is destroying the secure symmetry of "well" organised everyday life. For Sergeant-Major Keld J.P.S. Andreasen the war never ends, only the enemy has changed, his own courtyard has become a battlefield of his dreams and frustrations.

SHORTLIST Blikkfløyten – *The Tin Flute* by NRK, Norway. ❁ Citová zmes – *Emotional Mix* by SRo, Slovakia.

Prix Italia Radio Fiction, Serials

Il castello di Eymerich
Eymerich's Castle
RAI (Italy)
Director: Paolo Modugno. Producer: Annarosa Mavaracchio. Script: Valerio Evangelisti. Music: Alessandro Molinari. Sound: Alfredo Guerrieri. Actors: Emanuela Rossi, Gabriele Varcasia, Ezio Busso, Pietro Bontempo, Gigi Angelillo.
The Jury: The serial is a suggestive evocation, for a large audience, of the turbulent times of the Spanish Inquisition. In the style of a nearly Hollywoodian epic fresco and over thirty episodes, the authors use all the skills and tricks of radio-drama to give life to the characters as victims, traitors or manipulators in the one of Europe's most intriguing historical periods.

Prix Italia Radio Documentary, Cultural

Kosher og kotelettar
Kosher and Pork Chops
NRK (Norway)
By: Rune Bjåstad. Sound: Eli Kyrkjebø, Gyrid Listuen.
The Jury: The Jury awards the Prix Italia 2020 to this deeply personal account of the lives of two strong characters. It is a charming piece of radio. The programme has a compelling storyline which builds the interest of the listener throughout.

MENTION Golem: Morbus gravissimum – *Morbus Terribilis* by RAI, Italy.
SHORTLIST Elijah's Cup by RTÉ, Ireland.

Prix Italia Radio Documentary, Factual

Not awarded.

Prix Italia TV Performing Arts

Passengers
SRG SSR (Switzerland)
Director, Script: Markus Fischer. Music: Mark-Anthony Turnage. Choreography: Richard Wherlock. Photography: Jörg Schmidt-Reitwein. Dancers: Eva Dewaele, Bruno Guilloré, Ballet Lucerne.
The Jury: This is a thought-provoking dance drama, shot in real locations in which a woman misses the last train and is thrown into an encounter with the dark underside of life. The programme combines excellent camerawork, lighting, editing, dance movement and music into a powerful and frightening fable for our time.

SHORTLIST In Absentia by BBC, United Kingdom. ❁ Rosa – The Death of a Composer by NOS, The Netherlands.

Prix Italia TV Fiction, Single Plays

Schande

Shame

ARD (Germany)

Director: Claudia Prietzel. Producer: Thomas Eckelkamp. Script: Burkhard Driest. Music: Christoph Oertel. Photography: Florian Ballhaus.

The Jury: With great visual intensity that is not afraid to go all the way. It is coherent in its performance and outstanding in its acting. *Shortlist reasoning:* This is a courageous film which deals with a very difficult subject in a subtle, responsible way. Well executed technically, with a thought-provoking narrative it makes compelling and disturbing viewing. The performance of the central character was particularly moving.

SHORTLIST La Vérité vraie – *The Ultimate Truth* by France Télévisions – France 2, France. ❁ Dichter op de zeedijk – *Dense on the Sea* by NOS, The Netherlands.

Prix Italia TV Fiction, Serials

Warriors

BBC (United Kingdom)

Director: Peter Kosminsky. Producer: Nigel Stafford-Clark. Script: Leigh Jackson. Music: Debbie Wiseman. Photography: Richard Greatrex. Sound: Maurice Hillier. Actors: Ioan Gruffudd, Damian Lewis, Cal Macaninch, Matthew Macfadyen, Ifan Meredith, Tom Ward Branka Katic, Jodhi May, Simon Shepherd. Executive Producers: Jane Tranter, Gareth Neame.

The Jury: An outstanding production: it not only shows the terrifying images of war, but goes one step further in showing us the aftermaths of war. You cannot watch this series and remain untouched by the harrowing and lifechanging experiences of soldiery. *Shortlist reasoning:* Compassionate and haunting, this is a disturbing depiction of a battalion of British soldiers sent to Bosnia. Human and ethical dilemmas are explored in this story of war and the devastation of lives and values that is its inevitable consequence.

SHORTLIST Edderkoppen – *The Spider* by DR, Denmark. ❁ Det nya landet – *The New Country* by SVT, Sweden.

Prix Italia TV Documentary, Cultural

Le Jazzman du goulag

Jazzman from the Gulag

France Télévisions – France 3 (France)

By: Pierre-Henry Salfati.

The Jury: The Jury has seen many moving and fascinating TV documentaries about the lives and the survival of musicians in camps and jails under totalitarian rule – but regards "Jazzman from the Gulag" as by far the most investigative and best made. A unique story of many layers: describing art and human life under the two totalitarian regimes of the 20th century: Fascism in Germany and Stalinism. Focusing on jazz but telling the story of the eternal survival of art, "Jazzman from the Gulag" is absolutely outstanding. Elegantly made using fiction and archive material in an outstanding way, it is made with emotion, irony, and humour as well. An example of world culture on screen.

MENTION KBS 일요스페셜「교실이야기」– *Wangta. The Victim of Group Bullying* by KBS, South Korea. SHORTLIST Jean Sibelius: A Giant from the North by YLE, Finland.

Prix Italia TV Documentary, Factual

Jag älskar dig Natasja

I Love You, Natasha

SVT (Sweden)

Director: Kåge Jonsson. Producer: Otto Fagerstedt. Photography: Håkan Pieniowski. Editor: Kurt Bergmark.

The Jury: Images and stories of life in Russia today are ever present on television all over the world. Among this flood of pictures "I Love You, Natasha" confronts us with impressions hardly to forget. This chronicle of motherhood is told with sensibility without falling into misery. It tells us of the painful birth of a new society. Like a matrioska, this film gradually reveals the tottering values of the new Russia: public health, a new market economy, the family, criminality and drugs. The dramatic construction of this film (unity of place and time), the "fil rouge" of the birth of a baby, the contrast between inside and outside the hospital, the simplicity of the dialogue and the camera movements, the outstanding quality of the sound and editing make this film a unique experience. The Jury was especially impressed by the "finale" of the documentary: optimistic, full of humour and special beauty – which almost in a Fellini way gives a sign of hope in world of suffering.

SHORTLIST Child of the Death Camps: Truth and Lies by BBC, United Kingdom. ❁ La Terre des âmes errantes – *The Land of Wandering Souls* by La Sept – Société Européenne de Programmes de Télévision, France.

Prix Italia Broadcasters Portals

BBC Online

BBC (United Kingdom)

The Jury: Attractively and effectively displays the richness of the BBC output from web-specific to TV and radio. It is frequently updated and the technical design makes the download fast. It is intuitive and easy to navigate.

SHORTLIST ABC Online by ABC, Australia. ❁ ZDF Online by ZDF, Germany.

Prix Italia Broadcasters Websites

Baroque On!

ABC (Australia)

The Jury: It uses the interactive and multi-media possibilities of the net in an outstanding way within the niche subject of Händel's Baroque music. Users learn about composition techniques used by Händel by listening, analyzing and playing his music. There are opportunities to download the educational elements and use them offline. Users can compose their own piece of music in the Baroque style and enter it into a competition. The navigation is clear, simple and easy to use, graphics are appropriate to the subject and not overdone. The side uses Flash technology in a sensible way to help the interactivity and understanding of its subject.

shortlist Vision 2040 by ARD, Germany. ❁ EMSF by RAI, Italy.

Prix Italia Enhanced TV

ZDF.Online – Cyporter

ZDF (Germany)

The Jury: It was judged as best meeting the criteria of this category. The cyporter journalist obviously played an important role as part of both the television and web site production teams, with the content output appearing both on television and online. Furthermore, the audience could interact directly with the cyporter and influence the final product. The Jury felt the use of technology enhanced the audience's overall experience as a viewer of the television programme and/or user of the website.

shortlist BBC Radio 1 by BBC, United Kingdom. ❁ Jupiter by SVT, Sweden.

Web Sp. Prize Internet-TV

Kataweb

Italy

The Jury: Kataweb offered a wide range of video content which was well presented and easy to navigate. The depth and breadth of material from popular music to news demonstrated the advantage Internet TV has over the linear scheduling restrictions of the traditional broadcast. The Jury felt it was important that Internet-TV used the web to enhance the video experience. Kataweb made it easy for the audience to get straight to the video content of interest to them by providing descriptions of the sections within a programme.

shortlist Canalweb, France. ❁ TVRopa, Denmark.

Euro Prize

Romano Prodi

Italy

Unda Dove Prize

Exodus of de wereld van Vina
Exodus or Vina's World
VRT (Belgium)
Director: Lode Desmet. Producer: Marleen Baras. Photography: Marc Beuls, Lou DeMeyere. Sound: Stijn Jacobs.
The Jury: UNDA has chosen to award its prize to a television programme that deals with a problem of the collective organisation of our planet. For the importance and seriousness of the question of international migrations, for the moving way in which the argument was treated and the open final message, for the VRT team's courageous effort and willingness to take risks to make viewers aware of the point o view of those who are knocking at their doors.

MENTION La Vérité vraie – *The Ultimate Truth* by France Télévisions – France 2, France.

2001, Bologna/Reggio Emilia

Prix Italia Radio Music

Rajamailla
Borderlands
YLE (Finland)
Director, Music: Veli-Matti Puumala. Producer: Heikki Valsta. Script: Atro Kahiluoto. Sound: Juhani Liimatainen.
The Jury: Because more than any other entry this programme exploits all aspects of radio as a medium in a way that also communicates its human story in a powerful way.

SHORTLIST La Symphonie du millénaire – *The Millennium Symphony* by CBC/SRC, Canada. ❁ Passionsspel – Som fyra sporter – *A Passion Play* by Sveriges Radio, Sweden.

Prix Italia Radio Single Drama

Dhulan, la sposa indiana
Dhulan the Indian Bride
RAI (Italy)
Director: Wilma Labate. Producers: Anna Antonelli, Lorenzo Pavolini. Script: Melania Mazzucco. Sound: Alfredo Guerrieri.
The Jury: Dhulan is a very beautiful production. It captures the listeners interest, as much for the outstanding performances by the actors as the intrigue at the heart of this unusual love triangle. Lies, passion and sensuality are the obvious themes, but this sophisticated drama told in such an elegant way raises complex issues like illegal immigration, exploitation and different kinds of human suffering.

SHORTLIST The Wire: Crush by BBC, United Kingdom. ❁ Le Port, polyphonie pour une absente – *The Harbour, Poliphony for an Absent Woman* by Radio France, France. ❁ Le Professionnel, ou la triste comédie selon Luc – *The Professional* by SRG SSR, Switzerland.

Prix Italia Radio Drama Serials and Series

Not awarded.

Prix Italia Radio Documentary, Cultural

Une étoile nommée absinthe – Tchernobyl

A Star Named Absinthe – Chernobyl

Radio France (France)

Directors: René Farabet, Thomas Dutter. Producer: René Farabet. Sound: Pierre Bouillin, Pierre Minne.

The Jury: The Jury chose this program by majority, recognizing its outstanding qualities in both the depths of idea and the consumate handling of the elements that combine powerfully to convey and reveal a story radiophonically whose resonances will travel with us into the future. A blighted eden has become a time-bomb for the planet and humankind. It is timely and timeless.

SHORTLIST Sluta viska, skrik! – *Stop Whispering, Start Shouting!* by YLE, Finland. ❁ Hiroshiman ääniä – *Voices from Hiroshima* by YLE, Finland.

Prix Italia Radio Doc. Current Affairs

Mein Sohn der Nazi – Szenen einer Familie in Niederbayern

My Son the Nazi – Scenes of a Family in Lower Bavaria

ARD (Germany)

By: Reinhard Schneider. Producer: Renate Jurzik.

The Jury: The Jury was unanimous in judging this program to be outstanding in its dramatic presentation of a real life situation of relevance not only to countries in which Nazism emerged and in which it now reappears, but especially for its universality of meaning with the allegorical power of a Greek tragedy. It is an intimate and emotive radiophonic portrait, strongly composed and revealing.

SHORTLIST Euskadi – Un grito de libertad contra el terror – *Euskadi – A Call of Freedom against Terror* by RTVE, Spain. ❁ Gibraltar by Sveriges Radio, Sweden.

Prix Italia TV Performing Arts

La Traviata à Paris

RAI (Italy)

Director: Giuseppe Patroni Griffi. Producers: Andrea Andermann, Paola Megas. Script: Francesco Maria Piave. Music: Giuseppe Verdi. Photography: Vittorio Storaro. Vocals: Eteri Gvazava, Josè Cura, Rolando Panerai.

The Jury: Producer Andrea Andermann makes a 21st century television miracle with a little help from his talented friends, especially cinematographer Vittorio Storaro, conductor Zubin Mehta, fearless director Giuseppe Patroni Griffi and singers Eteri Gvazava, Jose Cura and Rolando Panerai. As performed live in four episodes over the first June weekend of 2000, or as replayed via videotape, this extravagantly daring version dazzles both the ear and the eye. Great music, great voices, spectacular settings and brilliant cinematography, all enhanced by a triumph of technology. In our view, this Traviata is an astonishing artistic achievement as well as an amazing accomplishment for television.

SHORTLIST Hlas lesa – *Voice of the Forest* by ČT, Czech Rep. ❁ Hemliga rum – *Secret Rooms* by SVT, Sweden.

Prix Italia TV Single Drama

Care

BBC (United Kingdom)

Director: Antonia Bird. Producers: Ruth Caleb, Louise Panton. Script: Kieran Prendiville. Music: Adrian Corker, Paul Conboy. Photography: Graham Smith. Sound: Simon Fraser. Executive Producers: Aled Eirug, Jane Tranter, Pippa Harris. Actors: Steven Mackintosh, Jaye Griffiths, Maria Pride.

The Jury: This is a most outstanding film. The direction was self assured and focused giving real authority to a stark and unsentimental script. The performances demanded our attention and plundered the root of our moral and political standards. In every way this is a production which stays with the viewer long after the experience of watching it.

SHORTLIST Uitgesloten – *Expelled* by NOS, The Netherlands. ❁ Polt muss weinen – *Death in the Wine Cellar* by ORF, Austria. ALSO MENTIONED Beckett on Film: Play by RTÉ, Ireland.

Prix Italia TV Drama Serials and Series

Den serbiske dansker

The Serbian Dane

DR (Denmark)

Director: Jacob Grønlykke. Producer: Michael Bille Frandsen. Script: Thomas Borgström, Jacob Grønlykke. Photography: Nicolaj Brüel. Sound: Nino Jakobsen. Actors: Dejan Cukic, Lotte Merete Andersen, Philip Zandén, Troels Lyby.

The Jury: This is an exceptional drama deftly paralleling action, political strategy, psychology and personal dilemmas. The production was meticulous considered in tone, pace, sound design, lighting and camera work. The direction, script and acting are to be especially applauded.

SHORTLIST Never Never by C4, United Kingdom. ❁ Come l'America – *Almost America* by RAI, Italy.

Prix Italia TV Documentary, Cultural

Valon ja varjon huoneet
Rooms of Shadow and Light
YLE (Finland)
By: John Webster. Editor: Jukka Nykänen.
The Jury: Rooms of Shadow and Light took us into a world few of us go to give us an intimate portrait of the people working in a Bombay brothel. The film makers had extraordinary access – it would have been easy to portray this as a sordid world, but this is not the case. Their subjects have dignity. The film has humour as well as sadness. It is both beautiful and shocking. A mention should be made of the camerawork, lighting and direction – superb in difficult circumstances. The jury unanimously chose Room of Shadow and Light for its accomplished film making and its social relevance. It gives a voice to those who are not often heard.

SHORTLIST Lieber Fidel. Maritas Geschichte – *Dear Fidel. Marita's Story* by ARD, Germany. ❁ 100% White by C4, United Kingdom. ALSO MENTIONED Under en rostig stjärna – *Under a Rusty Star* by SVT, Sweden.

Prix Italia TV Doc. Current Affairs

Dokument inifrån: I gravplundrarnas spår
Heritage for Sale
SVT (Sweden)
Director: Johan Brånstad. Producers, Script: Johan Brånstad, Hannes Råstam. Photography: Michael Jansson. Editor: Stefan Kervefors.
The Jury: Heritage for Sale investigates the trade in antiquities which robs many countries of their cultural and religious heritage. The film maker's journalism uncovers the hypocrisy and lack of respect for other cultures by museums and private dealers who promote the trade. Their hidden cameras catch the guilty people and their reporter confronts them. Whilst the journalists were not afraid to be critical of the part played by their own country, Sweden, the film also speaks to an international audience. The programme has a strong narrative and delivers its message with clever irony. The jury unanimously chose Heritage For Sale as the winner because of the strength of its investigative journalism and the importance of its subject matter.

SHORTLIST Mise en examen – *Indictment* by France Télévisions – France 2, France. ❁ Kursk. Brevet fra dypet – *Kursk. Letter from the Deep* by TV2, Denmark. ALSO MENTIONED Slavery by C4, United Kingdom.

Prix Italia Web, Drama and Arts

120 Seconds

CBC/SRC (Canada)

The Jury: 120seconds is an innovative platform designed for a young community. It is a website devoted to multimedia story telling. The site is target at age group 15 to 24 years and aims to provide a forum for their ideas, thoughts and passions. The sites surprises the user all the time with its rich and original use of language, sound, animation and graphic design. It is a true artistic web experience. Finding your way through is an adventure which brings you to surprising and rich content – experimental multimedia works, fun animations or videos. The project explores high level web technology advancing the artistic originality of a young web generation. This site invites users to participate, rate the articles and – most important – to submit their own creative works. It operates with the premise that many young people are both consumer and producers of media. The jury find that this goal is achieved in a exemplary way.

Prix Italia Web, Culture and Society

Black History Map

C4 (United Kingdom)

The Jury: The web sites deals with a very contemporary and relevant issue in society in a highly interactive, comprehensive and community-creating way. Basically it is a collection of links put together not by an authority or organisation but by individual users. It therefore focuses on networking and community building and in this way it not only delivers information but becomes an instrument of communication. The jury appreciated this goal especially in a time where global communication, understanding and recognition becomes more and more important. The site is an entry point to a whole host of sources and an useful tool for those who intend to explore the topic. It invites the audience to participate, and encourages and helps the users to create their own web sites or to provide linkages to other sites so that these sites can be part of the ever-growing material on this site. The navigation is very dynamic and inventive but remains consistent across the site.

SHORTLIST Preussen Chronik by ARD, Germany. ❁ Bandeapart by CBC/SRC, Canada. ALSO MENTIONED Orbitalen by DR, Denmark.

Prix Italia Web, News and Current Affairs

RAI News

RAI (Italy)

The Jury: This continually updated news portal provides access to all the different news resources of RAI TV, radio and Tele text as well as to lots of web-exclusive content. The jury is impressed by the quality of the content and the results of the net work philosophy behind the accomplishment – the synergy of using all available RAI news sources and channels adding more value to the individual contributions. A supreme service to the user of "RaiNet news.The website is easy to use and navigate and the information is well structured and in depth – from international affairs down to local information or whole range of services like weather reports and currencies. However you are never in doubt as to what is most important or latest news. The individual stories are also marked with the exact publishing/up-dating time and source – elements which get more and more important with the perpetual stream of information. The website offers video- and audio-streaming, multimedia archives and plenty of interactive possibilities, such as different forums and an online voting thus engaging the audience in important discussions.

SHORTLIST BBC Radio 4 Today by BBC, United Kingdom. ❁ Indvandring by DR, Denmark.

Granarolo Sp. Prize "Communication for Life"

37°: Die Rückkehr – Der lange Weg von Bottrop nach Bosnien

37°: The Return – The Long Way from Bottrop to Bosnia

ZDF (Germany)

Director: Rob Hof.

The Jury: All the dramatic cruelty of the war in Bosnia emerges indirectly through a painful attempt to rebuild lives. The moving story of two Bosnian widows and their children who return to their devastated country from Germany invites reflection on the meetings and daily conversations among the protagonists demanding a strong direct identification. The situation of millions of human beings who are forced to abandon their land and their loved ones is not irreversible. However bitter, a return is possible in conditions of respect and dignity. Irrespective of the topical issue of Bosnian refugees whose appeals to institutions have failed to receive a just response, The Return's concise script and anti-picturesque stand shows us the human face of a general problem. Without the demagogic depiction of horror and the unbearable, the film shows what has been irreversibly lost, but promises a future and keeps our sense of injustice and justice alive.

SHORTLIST Together We Can. South Africa's Youth against Aids by SABC, South Africa. ❁ Flucht über den Himalaya – *Escape across the Himalaya* by ZDF, Germany.

Cardine Sp. Prize "Economy, Money, Savings"

One Bank, Two Worlds

NOS (The Netherlands)

Director: Doke Romain.

The Jury: The judges deliberated hard about the merits of the individual programmes and in the end unanimously chose the Dutch entry as the documentary winner. The reasons were that it combined sensitivity and restraint when dealing with its subject, while at the same time using simple language and brilliant camera work to discover the naked reality behind efforts to alleviate poverty in Africa. This was a film which, literally, could be watched by millions and which could contribute to a greater understanding. One Bank, Two Worlds is a worthy winner of the Cardine Special Prize. *Shortlist reasoning:* A Dutch documentary from NOS about the work of the World Bank in Uganda. DNW, the Dutch programme maker, took a team to Uganda to put to the test the World Bank claim that this is their showcase in Africa. The documentary turned into a Voyage of Discovery for the viewer as the team interviewed the World Bank people on the ground, the Ugandan authorities at regional and national level, and finally the people in the villages meant to be the beneficiaries of the aid programmes.

Pianeta Economia

Global Economic Review

RAI (Italy)

Director: Gianna Silvestri.

The Jury: The jury decided that Global Economic Review deserved an award for news-magazine programmes. The jury felt that there was a strong case for developing a separate category which would recognise the importance of business news programming. *Shortlist reasoning:* The Jury decided to short list in the news magazine section Global Economic Review, the global-local business and financial affairs show fronted by Alan Friedman of the International Herald Tribune. The programme, entered by RAI, Italy, includes a run-down of the top ten global business and financial stories, interviews with political leaders and top executives, advice of market trends as well as consumer-led stories. It is a slick, fast-moving show which offers plenty of news nuggets from around the world.

SHORTLIST The New Rulers of the World by ITV Network – Channel 3, United Kingdom. ❁ Battlegrounds of Trade by SVT, Sweden. ❁ The Great Dot Con by BBC, United Kingdom. ❁ La facture by CBC/SRC, Canada.

RAI – FAO Sp. Prize

Together We Can. South Africa's Youth against Aids

SABC (South Africa)

Directors: Gerald Fox, Jacqueline Fox. Producer, Script: Jacqueline Fox. Photography: Dave Aenmey, Brian Green. Sound: Robin Harris, Tony Bensusan, Rhomeez Pieterse.

Unda Dove Prize

Krajinka
Landscape
STV (Slovakia)
Director: Martin Šulík. Producer: Rudolf Biermann. Script: Dušan Dušek, Martin Šulík. Music: Vladimír Godár. Photography: Martin Štrba. Sound: Peter Mojžiš.
The Jury: In light of the momentous global events unfolding today, Unda has chosen to award its prize to a Television Drama program that highlights the fate and significance of little people on the screen of great historical movements. While deeply entrenched in its own cultural expression, this story extends beyond its frontiers to be easily understood and accepted by a global audience. In an attractive and friendly style it touches the intimate moments in the lives of ordinary people as the waves of major historical events wash over them. Thus for its high production value and exceptional artistic and technical quality the Unda Award at the Prix Italia 2001 is given to Landscape from STV of the Slovak Republic.

mention Lost by NOS, The Netherlands.

2002, Palermo/Agrigento

Prix Italia Radio Music, Composed Work

Košmar jednog drveta
A Tree's Nightmare
RTS (Yugoslavia Fed. Rep.)
By: Aleksandar Protić. Producer: Predrag Stamenković.
The Jury: A fresh, young, short, playful and contemporary entry: knowledge of tradition of classic tape music combined with parameters of youth culture of today. A simple message, but then again not a pretentious one. Truly a sound composition that acknowledges parts of the statutes because the editing technique and the approach of tempo might bring a broader-younger audience towards creative radio making rather than completely one-dimensional formatted radio consumption.

shortlist Buffa Opera by RAI, Italy. ❁ Ilinx by YLE, Finland.

Prix Italia Radio Music, Work about Music

Voicejazz
RTÉ (Ireland)
Director, Producer: Eithne Hand. Music: Ronan Guilfoyle. Sound: Mark McGrath.
The Jury: This programme uses arrangement as well as improvisational techniques from jazz for the construction of the complete programme itself: this has a freshening effect on the speed of the programme and on the method of editing and illustrating. It also shows a charming balance between information and anecdotes. Music and text form a unity. It also funnily describes certain jazz audience behaviour, like clapping or not clapping after solos and the lusty exhibition of musical knowledge. It presents a format that is also suitable for other topics.

shortlist Dots on the Landscape by ABC, Australia. ❁ Between the Ears: A Parisian in Paradise by BBC, United Kingdom.

Prix Italia Radio Drama

Cigla
Brick
HRT (Croatia)
Director: Vedrana Vrhovnik. Producer: Hrvoje Ivanković. Script: Filip Šovagović. Music: Adriana Kramarić. Sound: Nedjeljka Lambaša Milanov.
The Jury: An ambitious, challenging play, Brick – in the author's own words – speaks of Croations living off "air and fog" in the early nineteen nineties, against a background of social and political upheaval. The characters in Filip Sovagovic's family saga are neither admirable nor loveable – but the jury praised the unremitting honesty of the portrayals, terrific ensemble acting (some of the best we heard), bravura direction and a script tailor-made for radio. A play very much of its times, Brick is a roller-coaster ride through a troubled period in European history, bringing us face to face with the collapse of social and moral values, and the effect this has on families and individuals.

SHORTLIST Ik, Zeeuws meisje – *I, Zeeland Girl* by NOS, The Netherlands. ❁ Albatrosser över Flemingsberg – *Albatrosses Over Flemingsberg* by SVT, Sweden.

Prix Italia Adapted Radio Drama

アウラ
Aura
NHK (Japan)
Director: Matsumoto Sunao. Producer: Otonari Masato. Script: Harada Hirofumi. Music: Kanno Yoshihiro. Sound: Itobayashi Kaoru.
The Jury: Working within a traditional framework where the all-knowing narrator takes you by the band and tells you a story, Aura beautifully fuses together two very different cultures, the Mexican and the Japanese. The jury praised the production for its consistency of tone, the splendid performances of its actors, and its judicious use of music and sound FX. It draws you in into its supernatural, dramm-like world – erotically seductive and horrific in turn – and sustains the dramatic tension throughout the play. Unlike some of the dramatisations we heard, Aura feels like a fully-fledged radio play; it is splendidly conceived for the medium.

SHORTLIST Norway. Today by ARD, Germany. ❁ Zlatni magarac – *The Golden Ass* by HRT, Croatia.

Prix Italia Radio Doc. Cultural and General Interest

In der Seele gibt es ein Bedürfnis, nicht zu denken
There Is in the Soul a Desire for Not Thinking
ORF (Austria)

By: Alfred Koch. Producers: Imke Wallefeld, Alfred Koch. Actors: Wolfram Berger, Isabella Fritdum, Stephan Rehm, Nicole Weber, Cornelius Obonya, Peter Färber.

The Jury: In exploring the life and work of the American short story writer and poet, Raymond Carver, the author works between English and German with virtuoso editing and translation skills to bring us a loving portrait of the great American writer. Once again, the jury was impressed by the very high professional standard attained in this work and by the ease with which the author moves between a detailed literary knowledge and skilled journalist standards to bring us a picture at once informative, educational and personal.

SHORTLIST Wdowa – *The Widow* by PR, Poland. ❁ Att öppna in till ett hjärta – *Opening a Heart* by Sveriges Radio, Sweden.

Prix Italia Radio Doc. Current Affairs

Den vantro poet
The Infidel Poet
DR (Denmark)

Director: Anne Røgilds. Sound: Ulla Kristensen.

The Jury: Constructed as a thrilling detective story about an exiled Iranian man who died alone and unknown in Denmark, the programme presents a fascinating study of loneliness and social isolation in contemporary Danish society. It explores some of the important issues of cultural diversity with a sure, sophisticated and professional hand, while leaving the listener space to draw his/her own conclusions.

SHORTLIST Witness to an Execution by NPR, United States. ❁ The Roots of Homophobia by BBC, United Kingdom.

Prix Italia TV Performing Arts

Not awarded.

SHORTLIST The Overcoat by CBC/SRC, Canada. ❁ Favole di Oscar Wilde – *Oscar Wilde's Fairy Tales* by RAI, Italy.

Prix Italia TV Music and Arts Documentary

Martha Argerich, conversation nocturne

Martha Argerich, Evening Tales

Arte France (France)

By: Georges Gachot. Producers: Pierre-Olivier Bardet, Georges Gachot. Photography: Matthias Kälin, Milivoj Ivkovic. Sound: Alfred Benz, Dieter Meyer, Toine Merstens, Luc Yersin, Martin Hertel.

The Jury: This documentary reveals the relationship of the pianist to her music. It exposes her charismatic personality and her soul as an artist. There is a fusion of music and words within the structural context of this program which allows the viewer to understand and contextualize her story.

SHORTLIST Kurosawa by PBS, United States. ❁ Arena: James Ellroy's Feast of Death by BBC, United Kingdom.

Prix Italia TV Movies and Mini-Series

Sunday

C4 (United Kingdom)

Director: Charles McDougall. Producer: Gub Neal. Script: Jimmy McGovern.

SHORTLIST Samota – *Solitude* by ČT, Czech Rep. ❁ De enclave – *The Enclave* by NOS, The Netherlands.

Prix Italia TV Drama Serials and Series

Juulian totuudet

Juulia's Truth

YLE (Finland)

Director, Script: Jukka-Pekka Siili. Producer: Jarkko Hentula. Music: Toni Wirtanen. Photography: Rauno Ronkainen. Sound: Janne Laine. Editor: Samu Heikkilä.

SHORTLIST The Jury by ITV Network – Channel 3, United Kingdom. ❁ Daleč je smrt: Denar ni vse – *Death Is Far Away: Money Isn't Everything* by RTVSLO, Slovenia.

Prix Italia TV Doc. Cultural and General Interest

Valomanden

The Valo Man

DR (Denmark)

Director, Script: Vibeke Heide Jørgensen. Producer: Stefan Samsø-Petersen. Music: Angelo Badalamenti. Photography: Lars Schou, Morten Krüger. Sound: Keld Ove Hansen, Claus Holm Pederse, Michael Svensson.

The Jury: The Jury appreciated the sensitivity and respect for an autistic person living in his own world on the part of people surrounding him as well as that of the film director.

SHORTLIST 被曝治療８３日間の記録　～東海村臨界事故～ – *A Slow Death: 83 Days of Radiation Sickness* by NHK, Japan. ❁ Absolut Warhola by ZDF, Germany.

Prix Italia TV Doc. Current Affairs

Un coupable idéal
Murder on a Sunday Morning
France Télévisions – France 2 (France)
Director, Script: Jean-Xavier de Lestrade. Producer: Denis Poncet. Music: Hélène Blazy. Photography: Isabelle Ravazet. Sound: Jay Lyons, David Doerr, Williams Lewis.
The Jury: It's a real documentary proving that reality is stronger than fiction. It was very unusual for Europeans that camera crew with two cameras got access to the court and the person from the very beginning and everybody accepted to be filmed. The remarkable production value (filming, editing, music) helped a story.

SHORTLIST 1750 명의해고통지서 – *1,750 Walking Papers* by MBC, South Korea. ❁ Heldentod: Der Tunnel und die Lüge – *Death of a Hero: The Tunnel and the Lies* by ZDF, Germany.

Prix Italia Web, Specific Content Area

BBC 1 Religion and Ethics
BBC (United Kingdom)
Project Managers: David Kremer, Jennifer Quinn. Web Masters: Zoe Coleman, Faruq Fayaz.

SHORTLIST Checkpoint / Palestinian-Israeli Diaries by ARD, Germany. ❁ Multi-Media Encyclopaedia of the Philosophical Sciences by RAI, Italy.

Prix Italia Web, Digital Communication

Écriture sens dessus dessous
Writing Upside Down
Arte France (France)
Project Manager: José Correia. Web Artist, Web Designer, Web Programmer: Plokker. Web Master: Patrice Eber.

SHORTLIST Painting the Weather by BBC, United Kingdom. ❁ Crisis by NOS, The Netherlands.

Prix Italia Web, Cross Media

えいごリアン
Eigorian
NHK (Japan)
Project Manager: Minowa Takashi. Web Artist, Web Designer: Isono Yoko. Web Master, Web Programmer: Tominaga Shinichi.

SHORTLIST Belgrade 2001 by CBC/SRC, Canada. ❁ Boogie by DR, Denmark.

Granarolo Sp. Prize "Communication for Life"

Alison's Baby
ZDF (Germany)
By: Bente Milton. Producer: Günter Myrell.

SHORTLIST River of Memory by SABC, South Africa. ❁ Children of Rio: Growing Up to Johannesburg by SABC, South Africa.

Signis Award

Sunday
C4 (United Kingdom)
Director: Charles McDougall. Producer: Gub Neal. Script: Jimmy McGovern.
The Jury: With exquisite artistic quality this compelling and hard-hitting dramatization of the tragic events in Northern Ireland on January 30 1972 succeeds in recreating the charged atmosphere of that infamous Sunday. With cleverly cut sequences and a gripping tempo it infects the audience with alarming emotions of hate, fear, anger and ramifications of chilling political manipulation. Yet with equally brilliant strokes it goes beyond the pain and anger to illuminate a light of hope and the power of humanity in the tearless words of a grief-stricken mother, the untold testimony of a rueful soldier and the ultimate decision of an inconsolable and angry brother, who is also a young father. For its captivating treatment of this poignant subject, the Signis Jury presents its award to Sunday, Channel Four Television, UK.

MENTION 被曝治療８３日間の記録　～東海村臨界事故～ – *A Slow Death: 83 Days of Radiation Sickness* by NHK, Japan. SHORTLIST De endeløse nettene – *The Endless Nights* by NRK, Norway.

Honorary Prix Italia

Melvyn Bragg (United Kingdom)
The Jury: The attribution of a Prix Italia Special Award to Melvyn Bragg is the acknowledgement of the contribution Lord Bragg has made to the highest quality programming in the arts. "The South Bank Show", which he edits and presents, has achieved its 25th anniversary – a remarkable record in any output and certainly in arts programming. The programme is made by London Weekend Television for ITV. Lord Bragg is equally well known for his erudite BBC Radio programmes.

2003, Catania/Siracusa

Prix Italia Radio Music, Composed Work

The Ears Outside My Listening Room

ABC (Australia)

Producer, Music: Colin Black. Sound: Colin Black, Andrei Shabunov, Russell Stapleton, Stephen Tilley. Executive Producer: Robyn Ravlich. Musicians: Electra String Quartet, Jeremy Barnett, Robbie Siracusa, Colin Black, Emilie Nelson.

The Jury: This programme was also a unanimous choice as the winner in this category. It created a mood and sustained it throughout, with the speech and music adding up to something distinctly more than the sum of their parts. The blending and interweaving of music with speech was well crafted and was seen by the jury as using radio to the best advantage. The subject matter was well chosen and although a wide range of sources and ideas were employed, the central theme was strongly present all the time, as was a powerful emotional mood without overstatement. Production elements such as pace, sound recording and mixing and, of course, musical composition were all of a high standard. It was felt that the producers had lived up to their claim in the accompanying written material that here was "a patchwork sonic quilt that can be passed down the generations".

SHORTLIST Chat Opera by RAI, Italy. ❁ Eavesdropper & Waterman by VRT, Belgium.

Prix Italia Radio Music, Work about Music

www.penelope.ch

SRG SSR (Switzerland)

Director: Hannes Glamer. Producer: Roland Wächter. Script: Balthasar Kübler. Music: Claudio Monteverdi, Wolfgang Rihm. Sound: Aleksandar Protić. Actors: Desirée Meiser, Hanspeter Müller.

The Jury: This programme was unanimously chosen by the jury as the winner in this category. It was based on a very novel idea which, if we describe it as simple, only goes to show that simple ideas can often be the best ones. The programme worked and continued to work for the full 70 minutes. Captivating, humourous, well scripted, acted and recorded, it provided a very novel way to appreciate this opera, for all listeners, from the newcomer to the afficianado. The music was well performed and the various programme elements were in balance with one another. Overall it was felt by the jury that this was a very attractive, listenable programme which illustrated the possibilities and rewards of innovative thinking.

SHORTLIST De 5 sleutels – *The 5 Keys* by NPO, The Netherlands. ❁ Syvyyttä kepeyden alla. Ned Roremin muotokuva – *Gravity 'Neath Frivolity. Portrait of Ned Rorem* by YLE, Finland.

Prix Italia Radio Drama

Brasilien
Brazil
DR (Denmark)
Director: Tue Biering. Script: Kasper Hoff. Sound: Solveig Berger. Actors: Mads Wille, Olaf Johannesen.
The Jury: Brazil achieved depth and complexity of ideas within a very short time, and in the context of a gentle and playful but confronting comedy. The writer was very assured in his handling of both the world of the play and the ability of radio to give it life. Indeed, it is hard to imagine this work being realised in any other medium. It is a work remarkable for its intimacy with the listener, and the communication of thoughts and questions. Brazil entertains us, teases us, and makes those of us who profess tolerance and liberality question how far we might be prepared to take it. Without relying on superfluous radiophonic effects, Brazil is an example of what contemporary radio drama can be.

Prix Italia Adapted Radio Drama

Not awarded.

SHORTLIST M – Eine Stadt sucht einen Mörder – *M – A Town Hunts a Murderer* by ARD, Germany. ❁ Ptice ili Kako su ptice prošle u podjeli interesnih sfera – *Aristophanes the Birds or How the Birds Fared in the Division of Spheres of Interest* by HRT, Croatia. ❁ Død joker – *Dead Joker* by NRK, Norway.

Prix Italia Radio Doc. Cultural and General Interest

Eit rom står avlåst. Portrett av diktaren Kolbein Falkeid
A Room Is Locked Off. A Portrait of the Poet Kolbein Falkeid
NRK (Norway)
Director, Script: Kari Hesthamar. Music: Vamp. Sound: Kåre Johan Lund, Gyrid Listuen.
The Jury: A nice and a very well balanced montage of the conversation with the poet, his poems and songs. Masterful use of microphone technique that helps to bring the soul of this man closer to the listener. A portrait of a man who has words for the unspeakable…

MENTION Viva Belgica by RTBF, Belgium. SHORTLIST Hennie en Annie – *Hennie and Annie* by NPO, The Netherlands.

Prix Italia Radio Doc. Current Affairs

Efter festen

After the Celebration

DR (Denmark)

Director: Lisbeth Jessen. Sound: Ulla Kristensen.

The Jury: Lisbeth Jessen tells the story with delicate means, though full of suspense. She investigates our world where the traditional borders between reality and illusion have long disappeared. Emotions and craftsmanship meet at their best in this documentary. A gripping, fresh approach, while following the ancient rules of building structures, developing characters.

SHORTLIST Halleluja – Oder Amen! – *Hallelujah – Or Amen!* by ARD, Germany. ❁ Majka Mejra u potrazi za istinom – *Mother Mejra: In Search of Truth* by PBS BiH, Bosnia Herzegovina.

Prix Italia TV Performing Arts

The Death of Klinghoffer

C4 (United Kingdom)

Director: Penny Woolcock. Producer: Madonna Baptiste. Music: John Adams.

The Jury: The jury felt this was a most powerful and compelling piece of work, superbly realised. Shot like a feature film, with high standards of acting and singing, and extensive use of archive, this is a highly original piece of television and marks a real evolution in the form of screen opera. *Shortlist reasoning:* This a film adaption of John Adams' controversial opera which tells the story of the highjacking of the Achille Lauro by Palestinian terrorists in 1985. The jury was impressed by this attempt to use opera to tackle a contemporary and contentious theme, which is then taken to another level through its adaptation for television. Shot like a feature film, with high standards of acting and singing, extensive use of archive film, this harrowing piece is a real evolution in the form of opera on screen, and brilliantly achieved. The jury would particularly like to note the successful use of the sing-back technique, which enables feature film techniques to be combined with real singing on screen.

SHORTLIST La Bohème – 2002 Bregenz Festival – *La Bohème – Bregenzer Festspiele 2002* by ORF, Austria. ❁ The Cunning Little Vixen by BBC, United Kingdom.

Prix Italia TV Music and Arts Documentary

Operatunity

C4 (United Kingdom)

Director, Producer: Michael Waldman. Executive Producer: Roy Ackerman.

The Jury: The jury applauded this programme because of its innovation in finding new ways to reach an audience for arts television which was funny and engaging, as well as being genuinely instructive, about what it takes to be an opera singer. Behind the format there is a serious intention on behalf of both the programme makers and the ENO to educate a new public for opera. *Shortlist reasoning:* This entry is part of a series in which members of the public with good but untrained voices join a competition to see, after some coaching by the staff of the English national Opera, who will 'win' the chance to become an opera singer. In spite of this being in many ways an artificial exercise, the jury acknowleged the programme's achievement in demonstrating the rigours, diciplines and skills rquired to be a professional singer. The format means that the viewer engages with the contestants in their attempts to master the art, and in following their human stories are drawn into the working life of a great opera house. We felt that this genuinely brought opera to new audiences in a way that was funny and touching, as well as serious, and this was proof that 'reality television' can be made with high ambitions.

SHORTLIST Nicolas Le Riche, Place Stanislas by France Télévisions – France 2, France. ❁ Francisco Sánchez "Paco de Lucía" by RTVE, Spain.

Prix Italia TV Movies and Mini-Series

Froid comme l'été

Cold as Summer

Arte France (France)

Director: Jacques Maillot. Script: Jacques Maillot, Pierre Chosson. Photography: Chicco Ungaro. Sound: Frederic de Ravignan. Actors: Nathalie Richard, Sarah Grappin, Mika Tard.

The Jury: Cold As Summer is a personal, highly authored and intellectually challenging story. It has a clear vision that takes the viewer on a dramatic journey, the power of which lingers long after the film has finished. This film is our winner because it is well scripted, well performed and well directed, and most significantly these qualities work harmoniously together to create a profound universe and insightful comment on the human condition. The story is told in a refreshingly unconventional and impressionistic manner with no need to overstate or overemphasise its central themes. The subject of a young woman, lonely and emotionally detached, is told with depth, intelligence and no moral judgment. The power of this film is held in its emotional rather than action orientated conceit, which makes it a distinctive piece of work. This is difficult territory for any creative team and we applaud the bravery, integrity and originality of this film.

SHORTLIST Flesh and Blood by BBC, United Kingdom. ❁ Wolfsburg by ZDF, Germany.

Prix Italia TV Drama Serials and Series

Stille waters

Still Waters

VRT (Belgium)

Director, Script: Ward Hulselmans. Producer: Stef Wouters. Music: Steve Willaert.

The Jury: Still Waters is a compelling drama inspired by a national tragedy, handled with great respect. The episode viewed contained a high level of script writing, strong characters and a thought-provoking story. The drama jury were impressed by the filmmaker's ambition to tackle and challenge the conventions of both the long running serial and the thriller, a very established genre. We felt that it raised our expectations of what such a programme could say to its audience. We were drawn into this piece by an engaging and emotionally strong performance by its lead actress and were then held by the project's convincing and detailed narrative. We felt that Still Waters proved that, by using storytelling tools, long form drama can explore the most serious of subjects in a way that is universally appealing and has the power to cross national borders. *Shortlist reasoning:* Still Water is a compelling drama inspired by a national tragedy, handled with great respect. The episode viewed contained a high level of script writing, strong characters and a thought-provoking story.

SHORTLIST Murder by BBC, United Kingdom. ❁ Tusenbröder – *Brotherhood* by SVT, Sweden.

Prix Italia TV Doc.
Cultural and General Interest

S21, la machine de mort khmère rouge

S21, the Khmer Rouge Killing Machine

Arte France (France)

Director, Script: Rithy Panh. Music: Marc Marder. Photography: Prum Mésar, Rithy Panh. Sound: Sear Vissal.

The Jury: Khmer Rouge Killing Machine is more than a documentary: it is an historical record which captures the main participants reliving the horrors of the past. We witness incredible confrontation and testimony from both survivors and torturers at the scene of unspeakable acts of inhumanity. It shows an excellent and subtle use of symbolic imagery, music and sound to reenforce the films themes: the repeated inhumanity of man against man and the lessons that have still not been learnt. Through words and art the protagonists experience a catharsis which enables them to deal with the past and move forward with their lives. *Shortlist reasoning:* A moving confrontation between survivors and torturers of Pol Pot's bloody regime in Cambodia. Khmer Rouge is a masterful document and testament of our times. Its depiction of cruelty inflicted and cruelty survived is an important historical record which deserves a life beyond the screen. This film will stand as a timeless reminder of the lessons we have yet to learn. This film has been made by a Cambodian filmmaker, Rithy Panh, who took two years to find those who participated in this horrific chapter in history. We commend him and the participants for their courage.

SHORTLIST Rage Against the Darkness by CBC/SRC, Canada. ❁ 隔絶された人々イゾラド – *Isolados – A People Apart* by NHK, Japan.

Prix Italia TV Doc. Current Affairs

Chavez: Ein Staatsstreich von innen

Chavez: Inside the Coup

ZDF (Germany)

By: Kim Bartly, Donnacha O'Briain. Producer: Olaf Grunert. Editor: Angel Zoido. *The Jury:* A compelling documentary that captures the coup in Venezuela in 2002 from inside the Presidential Palace. This is the scoop that all television journalists dream of making. The film-makers Kim Bartly and Donnacha O'Britain were lucky to have unique access and smart enough to capture the essence of a real life drama. We are able to witness a rare moment of history as it happened. A riveting film that documents a coup d'etat live. *Shortlist reasoning:* Chavez: Inside the Coup is a brilliant piece of reportage capturing history as it unfolds. A compelling documentary that covers the coup in Venezuela in 2002. The film makers were lucky enough to be in the right place at the right time and were smart enough to make a well constructed, suspenseful and gripping documentary out of it. Truly, a rivetting piece of television :a coup captured in the moment.

SHORTLIST Gipfelstürmer: Die blutigen Tage von Genua – *Storming the Summit: Bloody Days in Genoa* by ARD, Germany. ❁ Tilbage til Bagdad – *Back to Baghdad* by DR, Denmark.

Prix Italia Web, Specific Content Area

BBC Business

BBC (United Kingdom)

Project Manager: Tim Weber. Web Artists: Tim Weber, Steve Schifferers, Robert Trevelyan, Emma Clark, Briony Hale, Stefan Armbruster, Mary Grahan, Brian Wheeler, James Arnold, Jeremy Scott-Joynt, Nick Edser, Sarah Toyne, Mary Hennock, Julian Knight, Laura Cummings, Jorn Madslien, Myles Neligan. Web Designers: Max Gadney, Jason Hodge. Web Programmers: Kate Aston, Adrian Skardhamar.

The Jury: The most sound web site thanks to its usability and accessibility. Try and see! Many contents, easy to understand, clearly exposed. The low-graphic version, immediately visible, enhances the complete web site which spares no expense where the high level achieved is the result of the work of a team that is strong, harmonious and sensible towards all disabled. *Shortlist reasoning:* The strongest site considering usability. Accessibility gets highest point of all sites. Has low-graphic version of site as well as text-only. Easy to navigate. Clean and understandable. Rich content and wide areas of topics.

SHORTLIST Penge by DR, Denmark. ❁ Geld & Verbraucher – *Money & Consumer* by ZDF, Germany.

Prix Italia Web, Digital Communication

Planet Slayer
ABC (Australia)

Project Manager: Bernie Hobbs. Web Artists: Bek Farr, Steve Piscopo. Web Designer: Kate Cawley. Web Master: Minty Hunter. Web Programmers: Mike Pearce, Matthew Simpson, Minty Hunter, Marcus Bennett.

The Jury: It is a funny, colourful and original site with rich content and an important message about environmental damages. It is technologically elevated with interactive tests. There are some animated films full of humour. Easy to navigate and with a high level of interactivity. The user can ask questions about the environmental damages and get answers from an expert of the site.

SHORTLIST Document interactif du site Radio-Canada – *Interactive Document of the Site Radio-Canada* by CBC/SRC, Canada. ❁ Twebby by SVT, Sweden.

Prix Italia Web, Cross Media

The CBC Archives Web Site/ Le site Web des archives de Radio-Canada
CBC/SRC (Canada)

Project Managers: Christine Simard, Mark Mietkiewicz.

The Jury: For its ability to make accessible an enormous amount of texts, video and audio files. The site has a high usability, it is comprehensible, easy to navigate and it has a clear graphic design. The media files are well organized in a chronological order. The innovation we want to point out is the smart timeline. There are also some special interactive tools for teachers. Extremely rich in its content with 3000 video and audio clips. Bilingual, French and English, CBC's archive is a good example of fusion between TV, Radio and Internet technique. *Shortlist reasoning:* High usability points. Easy to navigate through an innovative timeline. Special interactive tool made for teachers where the user writes in age and topic and gets a suggested selection of archival clips back. Extremely rich content with 3000 video-audio clips. Still remains easy to surf. Bi-lingual.

MENTION SR C by Sveriges Radio, Sweden. SHORTLIST Documentary Online by ABC, Australia. ❁ 南極キッズ〜学校放 – *Antarctica Kids – School Broadcast* by NHK, Japan.

Granarolo Sp. Prize "Communication for Life"

Tegen mijn wil
Against My Will
NPO (The Netherlands)

Director, Producer: Ayfer Ergün. Photography: Saskya Jol, Rob Brouwer, Jan Willem Looze.

The Jury: Without question, the jury believes that Against My Will is one of the most haunting, powerful and potent documentaries submitted to us this year. With a roving camera, courageous curiosity, sensitive questioning, and rare access, this effort captures a disturbing reality… where women lives literally hang in the balance today. Against My Will reveals chilling moments of high emotion, drama, pain, fear and injustice. While this jury screened many excellent submissions this year, indeed, in this particular documentary style, which exposed injustice against women and oppressed… Against My Will is a program that when concluded, we could not forget the issue, the women, their fight, their fear and their right to life. We believe it is a story the world needs to hear.

SHORTLIST Billy Connolly in African Hospital – Not a Feelgood Nicey Nicey Film by BBC, United Kingdom. ❁ La Storia siamo noi: Il sequestro Sossi – *We Are History: The Sossi Kidnapping* by RAI, Italy.

Signis Award

Chavez: Ein Staatsstreich von innen
Chavez: Inside the Coup
ZDF (Germany)

By: Kim Bartly, Donnacha O'Briain. Producer: Olaf Grunert. Editor: Angel Zoido.

The Jury: Along with the artistic qualities and positive human values, the film has a strategic importance, and a wider social impact. It highlights very well the issues of media power and the absence of democracy when media is used and manipulated to serve political goals. The documentary then, according to SIGNIS criteria, opens the public to hope, respect for the others and some kind of redemption. *Shortlist reasoning:* Focusing on social and political justice, the film is a portray of a non conventional president. It unveils the power of media and its manipulating effects. The film brings into light a political and mediatic conflict in Venezuela with a powerful sense of drama and highly professional filming and editing. It is a very particular situation, but with a universal impact.

SHORTLIST 抱きしめたい – *A Brother for Life* by NHK, Japan. ❁ Wolfsburg by ZDF, Germany.

2004, Catania/Taormina

Prix Italia Radio Music, Composed Work

Between the Ears: A Pebble in the Pond

BBC (United Kingdom)

Producer: Antony Pitts. Music: Michael Zev Gordon. Conductors: Richard Baker, Michael Mears, Ruth Posner.

The Jury: This program was considered as an outstanding example of a large-scale composition which integrated spoken word elements and music in a virtuosic manner. It was a work which also achieved a potent poetic and lyrical impact while realizing it's aims to reflect on the idea of memory and remembering.The spoken work content was set in a highly musical way so that the voices were heard as instruments along with the musical quotations and composed elements.The intensely rhythmic, multilayered and fragmented and sound construction gave voice to the notion of the "Pebble in the Pond" and to the claim that the work was a "radiophonic meditation on memory".The work demonstrated excellence in the radiophonic form in both content and style. It was considered to be a sophisticated and arresting contribution to the form.

MENTION Il tempo cambia – *Time Changes* by ARD, Germany. SHORTLIST X Life by Radio France, France. ALSO MENTIONED Fall into Light by CBC/SRC, Canada. ❁ Anafora V na wiolonczelę i komputer – *Anaphora V for Cello and Computer* by PR, Poland.

Prix Italia Radio Music, Work about Music

Dom spelar fel!

They're Playing It Wrong!

Sveriges Radio (Sweden)

Director, Script: Henric Holmberg. Producer: Christer Ekbom. Music: Dmitrij Sjostakovitj. Sound: Rolf Hilton, Lennart Hall, Eric Drougge.

The Jury: This program was unanimously chosen as the winner in this category as it dealt with a number of interesting and important questions about music in an uniquely innovative and appealing way. One of the juror's described it as "a chronicle of a musical obsession" and from this premise, the program addressed issues of musical aesthetics, classical music theory and musical dogma, as well as musical history in the Soviet Union. The novel approach using a dramatic realisation of the author's script, which was in fact presented by the author in a most convincing way, gave the program a freshness and vitality that was not evident in any of the other entries. The speaker is a listener and his obsession was authentically portrayed throughout the program. It was also well constructed and technically very polished. It was agreed that this music feature would appeal to wide audience of specialists and non specialists.

SHORTLIST Tango på tvers – *Tango Cross-Currents* by NRK, Norway. ALSO MENTIONED Daarheen! Daarvoor! – *To There! For That!* by NPO, The Netherlands. ❁ Witolda Lutosławskiego autoportret – *Witold Lutoslawski – A Composer's Portrait* by PR, Poland.

Prix Italia Radio Drama

Die Beichte

The Confession

ORF (Austria)

Director, Producer: Martin Sailer. Script: Felix Mitterer. Sound: Jürgen Brunner. Musicians: Siggi Haider, Hannes Sprenger, Reinhard Mathoy, Karlheinz Schmidt.

The Jury: The jury pays tribute to the both serene and in depth approach of a delicate topic such as child abuse by servants of the church and to the courage of presenting the subject nationwide on air. The production deals with the important turbulences of today's society, and thus helps radio drama to remain a genre of capital social relevance. Furthermore The Confession is an example of outstanding art of playwriting, inventive dramaturgical construction and superb acting. *Shortlist reasoning:* The jury was deeply impressed by this work dealing with a most actual, delicate and obscure topic that shocked Austria and many other countries as well: child abuse by priests of the catholic church. With both merciless lucidity and extreme delicacy The Confession explores the dark sides of desire andpower, destroying children's innocence and any further relationships.The jury praises highly the tense and inventive dramaturgical structure, as well as the excellent acting.The Confession is radio drama with its two feet in today's society.

SHORTLIST Nočna tarifa – *Night Tariff* by RTVSLO, Slovenia. ❁ Nattgästen: en synkronistisk thriller – *The Night Visitor – A Synchronistic Thriller* by YLE, Finland. ALSO MENTIONED Apeiron by ARD, Germany. ❁ Udanskerne: Vi elsker vort land – *The Danes: We Love Our Country* by DR, Denmark. ❁ 怪し野 – *Ayashi no* by NHK, Japan. ❁ Leon by RAI, Italy.

Prix Italia Adapted Radio Drama

M

BBC (United Kingdom)

Director: Toby Swift. Script: Peter Straughan.

The Jury: To adapt this more than classical masterpiece of cinema, was a serious challenge. Would radio and the skills of the adapters be strong enough to render the extraordinary tension and mystery of the original? The jury was deeply impressed by the transposition to the non visual medium. All radiophonic techniques of traditional but effective storytelling worked as they should: the cool, tongue-in-cheek tone of narration, a dramaturgy at the service of permanent suspense, the use of music as a basic element in dramatic and psychological development. Goose pimples are guaranteed.

Prix Italia Radio Doc. Cultural and General Interest

Voice Box and Flute

CBC/SRC (Canada)

Producers: Lisa Hebert, Carol Spendlove. Script: Sarah Green, Paul Green.

The Jury: By majority of votes we decided to give the prize to Voice Box and Flute. A short story about a woman who lost her voice and her ability to play the flute because of ALS, a an fatal disease. Thanks to modern techniques she is still able to communicate. A moving and convincing story without false sentimentality, showing us the vital strength of an extraordinary personality. Even facing the death, Sarah Green keeps her sense of humour. In this programme the sound is an essential part of the story. This short piece, that is great in its simplicity, works only on radio.

MENTION Den brune pakken. Arven etter far – *The Brown Parcel. The Inheritance From Father* by NRK, Norway. SHORTLIST Georges Courtois, l'affreux jojo – *Georges Courtois, the Terrible Jojo* by Radio France, France.

Prix Italia Radio Doc. Current Affairs

Cena pracy

The Price of Work

PR (Poland)

By: Anna Sekudewicz, Anna Dudzińska. Sound: Jacek Kurowski.

The Jury: The Jury decided unanimously to give the prize in this category to a work that mirrors reality now; the human and political consequences of the slowly breakdown of the mining industry in post-communist Poland. The Jury liked the critical and persistent way of interviewing in The Price of Work. The sounds give a visual dimension to this excellent programme and are essential to the structure. An accessible documentary about a complex situation where the safety of miners is conflicting with the fear of losing jobs. *Shortlist reasoning:* This programme tells the story of miners in Poland that under communism were highly respected workers but now are left on their own because mine after mine is closing. The Jury likes the sound quality of the programme and the critical and persistent way the interviewers approached their subject.

SHORTLIST De Eburonen – *The Eburones* by VRT, Belgium. ❁ Tango met de duivel – *Tango With the Devil* by VRT, Belgium.

Prix Italia TV Performing Arts

Eroica

BBC (United Kingdom)

Director: Simon Cellan Jones. Producer: Liza Marshall. Script: Nick Dear. Photography: Barry Ackroyd. Sound: Richard Manton, Steve Fish. Actors: Ian Hart, Frank Finlay, Jack Davenport, Tim Pigott-Smith, Claire Skinner.

The Jury: This production has a perfect dramaturgy, it blends all of its elements with astonishing mastery. It is entertaining, educating and it serves the general aim for public service. It brings classical music to life with a perfect mixture of high music standards and excellent acting. *Shortlist reasoning:* The dramatization in this programme brings together the well known music and drama which reveals the life in Beethoven's time, the personality of the composer, the conditions and creation of the work. The drama answers with its music to the images that covey the same feelings in a genuine way, making this dramaturgy excellent. This is an example of how to make feature film from music, which we are so accustomed to hear it, while giving it a brand new life.

SHORTLIST Babelle Heureuse by France Télévisions – France 3, France. ❁ Mozart på prove – *Mozart in Rehersal* by NRK, Norway. ALSO MENTIONED La Clemenza di Tito – Salzburger Festspiele 2003 – *Salzburg Festival – "La Clemenza di Tito"* by ORF, Austria.

Prix Italia TV Music and Arts Documentary

Chance It

TF1 (France)

By: Mohamed Kounda.

The Jury: This production is such a strong blend of harsh reality and sadness with humour and joy of music that makes it a winner. The emotions conveyed throughout the feature are so powerful that keep you interested until the very end, and even after. *Shortlist reasoning:* The film is about a child prodigy, a music documentary with strong social aspects. It tackles such strong elements like child-slavery, mother and son relationship, American dream of career and many more. The film uses a light, almost humorous way, of revealing the reality which portraits a very sad story. It works through a very clever filming language where is all up to the audience to receive the message of the programme.

SHORTLIST Inside Australia by C5, United Kingdom. ❁ Imagining Ulysses by RTÉ, Ireland. ALSO MENTIONED South Bank Show: John Boorman by SABC, South Africa.

Prix Italia TV Movies and Mini-Series

Saraband

SVT (Sweden)

Director, Script: Ingmar Bergman. Producer: Pia Ehrnvall. Photography: Raymond Wemmenlöv, Per-Olof Lantto, Sofi Stridh. Sound: Per Nyström, Calle Edström. Actors: Liv Ullmann, Erland Josephson, Börje Ahlstedt, Julia Dufvenius.

The Jury: An Ingmar Bergman at its best: a master piece. Brilliantly written and plaid. It is concise, essential, poetic, unique.

SHORTLIST Omagh by C4, United Kingdom. ❁ Wall of Silence by ITV Network – Channel 3, United Kingdom.

Prix Italia TV Drama Serials and Series

Shameless

C4 (United Kingdom)

Directors: Mark Mylod, Jonny Campbell, Dearbhla Walsh. Producer: Emma Burge. Script: Paul Abbott, Danny Brocklehurst, Carmel Morgan. Actor: David Threlfall. Executive Producers: George Faber, Charlie Pattison, Matt Jones, Paul Abbottrwood, Robert Thirkellc.

The Jury: The Gallaghers: the story of a very special working class family from Manchester treated with a great sense of humour, love and warmth. The quality of the writing, acting and direction is such that it makes this program irresistibly funny, unpredictable and true.

SHORTLIST Amori – L'amante di Lady Chatterley – *Lovers – Lady Chatterley's Lover* by RAI, Italy. ❁ Solisterna – *The Soloists* by SVT, Sweden.

Prix Italia TV Doc. Cultural and General Interest

The Life and Times of Count Luchino Visconti

BBC (United Kingdom)

Director, Script: Adam Low. Producer: Anthony Wall. Photography: Dewald Aukema. Sound: Federico Pucci, Roberto Mozzarelli.

The Jury: A comprehensive, visually stunning, complex study of a man, his work, and the times in which he lived. It was done with great subtlety and many of the scenes were imaginatively edited.

SHORTLIST Johan Cruijff – En un momento dado by NPO, The Netherlands.

Prix Italia TV Doc. Current Affairs

Den dyre støtte

Nailed to the Bottom

DR (Denmark)

Director: Poul-Erik Heilbuth. Music: Nikolaj Egelund. Photography: Morten Krüger.

The Jury: Nailed to the Bottom was well researched with a witty script. It was a human story told clearly with a strong visual style. Editing was splendid and the story highlighted a serious world problem.

SHORTLIST Le Monde Selon Bush – *The World According to Bush* by France Télévisions – France 2, France. ❁ Irak : la guerre à tout prix – *Iraq: War at Any Cost* by France Télévisions – France 3, France.

Prix Italia Web, Specific Content Area

The Malaria Business

SRG SSR (Switzerland)

Web Artist: Vincent Landon. Web Designer: Amy Clark. Web Master: Kai Reusser. Web Programmer: Ayar Ibrahim.

The Jury: This site presents its rich content in a well structured and visually inviting way, fulfilling the prerequisite of Specific Content. It gives a thorough insight into its topic using multimedia-content, when suitable. The users are motivated to proceed into this admittedly difficult issue.

MENTION Deutsch Klasse – *German Class* by ARD, Germany. SHORTLIST Ouch! by BBC, United Kingdom.

Prix Italia Web, Digital Communication

Hundeparken

Dogworld

DR (Denmark)

Project Manager: Christian Badse. Web Designer: Anders Arhøj. Web Programmer: Jeppe Sloth.

The Jury: Dogworld is a persuading and a finely made demonstration that "avatar"-communities can work, if planned and designed with consideration, passion and care. Dogworld is a playful way of living feelings online and explore social interaction putting digital communication to its full potential. Being "a dog" helps young users to be self-ironic and to see the world from a different point of view, while exploring themselves at the same time. The jury recommends you to experience, at least once, being treated like a dog!

SHORTLIST Capture Wales – Digital Storytelling by BBC, United Kingdom. ❁ Europa wächst zusammen – *Europe Comes Together* by ZDF, Germany.

Prix Italia Web, Cross Media

FM4 Soundpark

ORF (Austria)

Project Manager, Web Master: Stefan Pollach. Web Artists: Claudia Bogun, Georg Kurzbauer. Web Designer: Claudia Bogun.

The Jury: In the category Cross Media FM4 Soundpark is the most convincing entry for using many relevant ways of literally crossing various media and offering multiple chances for user participation. The result is more than just the sum of its single parts. With the power of a national radio station young artists, who upload their creative work and have it judged by other users and the editing staff, can reach a broad public. The collaboration among the creative users is encouraged by a set of features. *Shortlist reasoning:* FM4 Soundpark puts together radio and web in a way that is beneficial for both media. Radio has an active role in promoting music culture among the listeners, changing their position from passive audience to creative participants that interact with each other.

SHORTLIST World War Two by BBC, United Kingdom. ❁ Kroeniken by DR, Denmark.

Granarolo Sp. Prize "Communication for Life"

Blandine et les siens
Blandine and Her Family
SRG SSR (Switzerland)

By: Emmanuelle de Riedmatten. Producer: Gérard Ruey. Photography: Denis Jutzeler. Sound: Eric Ghersinu.

The Jury: It is an intense story that recalls memories of the most shocking tragedy of the end of the twentieth century – the genocide in Rwanda. Ten years after the catastrophe, the documentary follows Blandine, a young woman deprived of her close family and her roots, all along the voyage back to the places and the manifestations of horror. The dense, profound and tender narration confronts the sorrow of the victims, using pauses and silences as well as words and images. But Blandine is determined not to be contaminated by hatred and the desire for revenge: she shows that African wisdom we hope may one day spread the seed of tolerance throughout that threatenedcontinent. The prize is presented to Ms. Emmanuelle de Riedmatten.

shortlist Brieven uit Jilava – *Letter from Jilava* by NPO, The Netherlands. ❁ Trompe l'oeil – Miroirs de guerre – *Trompe l'oeil – Mirrors of War* by TF1, France.

Cup of the President of the Italian Republic

マリナ～アフガニスタン・少女の悲しみを撮る～
Marina
NHK (Japan)

By: Nakamura Naofumi. Producers: Eguchi Yoshitaka, Fujiki Tatsuhiro. Photography: Kameda Takahiro. Sound: Ogawa Kazuto.

Signis Award

La télé-réalité : la grande illusion
Reality Show
CBC/SRC (Canada)

Director: Anne Sérode. Script: Alain Gravel. Photography: Gaétan Morisset. Sound: Luc Delorme.

The Jury: It treats the reality show subject in the right historical moment and it can have a universal impact since it criticizes not only a Tv genre, but also a typical behaviour of the modern society. *Shortlist reasoning:* The documentary has a good artistic quality. It criticises a Tv genre which is growing more and more. The reality show has a negative impact, mainly among the young people: it induces the public to believe that it's possible to become famous and rich easily and in a short period of time. It's a sort of "tv doping". The documentary underlines also how the very few lucky people who succeed through tv, very often are not able to deal with such a success and live the everyday life when they get out of the show. This film can also help the public to have a critical point of view towards the media and particularly television. It offers many possibilities for reflections.

mention Omagh by C4, United Kingdom. ❁ Le Monde Selon Bush – *The World According to Bush* by France Télévisions – France 2, France.

2005, Milano

Prix Italia Radio Music, Composed Work

Sandakan Threnody

ABC (Australia)

Director: Jane Ulman. Producers: Jane Ulman, Russell Stapleton. Script, Music: Jonathan Mills. Sound: Russell Stapleton. Actor: Felix Gentle.

The Jury: The Jury chose this program considered to be a model of how the most advanced technology and the highest craft skills can serve in the telling the touching personal story. It uses all the elements of the radio art. A strong and compelling narrative is infused with a pungent atmosphere, taking an unsentimental approach to a difficult and emotive subject.

SHORTLIST Friedrich Miles von Schiller Davis – *Friedrich Miles by Schiller Davis* by ARD, Germany. ❁ Glasovi pokrajine, v preobrazbah – *Voices of a Landscape, in Metamorphosis* by RTVSLO, Slovenia. ALSO MENTIONED Rännsten – *Run Stone* by Sveriges Radio, Sweden. ❁ Songs of War and Love by ARD, Germany.

Prix Italia Radio Music, Work about Music

The Wire: The Change of the Sound

CBC/SRC (Canada)

By: Paolo Pietropaolo, Chris Brookes. Script: Jowi Taylor.

The Jury: The Jury chose this program because it succeed against all the odds in educating and entertaining the listener in a very lively, engaging and sophisticated way. The production employs specific audio techniques that reflect the very development in the history of sound recording and post production explored in the broadcast. It also applauded a musical plot that embraced everything from Karlheinz Stokhausen to the Beatles. *Shortlist reasoning:* With perhaps not the most accessible of subjects – the impact of electricity on music and the history of magnetic tape machines – well against all the odds, CBCs programme-makers succeed, in a very lively, engaging and sophisticated way, to inform and entertain the listener with a strong narrative and a playlist that runs from from Karlheinz Stockhausen to the Beatles.

SHORTLIST Skeleton in the Museum by ABC, Australia. ❁ Musical Scales – *Stupnice* by SRo, Slovakia.

Prix Italia Radio Drama

Radio Noord Suriname

Radio North Suriname

NPO (The Netherlands)

By: Gustav Borreman, Xander Straat, Leo Knikman.

The Jury: The Jury chose this program for its original, courageous and provoking approach to the problems of post-multicultural Holland which have resonance for all contemporary societies. The jury was impressed by its use of the acoustic medium, by its virtuoso technical production, by fine and versatile performances and well-considered writing.

SHORTLIST Floris e Sartorial – *Floris and Sartorial* by RAI, Italy. ❁ Håriga varelser – en luden radiopjäs – *Hairy Creatures – A Shaggy Radio Play* by YLE, Finland.

Prix Italia Adapted Radio Drama

My Arm

BBC (United Kingdom)

Director, Producer: Toby Swift. Script: Tim Crouch. Music, Sound: Chris Dorley-Brown. Actors: Tim Crouch, Owen Crouch.

The Jury: The Jury chose this program for its moving portrayal of the state of anomie experienced by many people in our modern world. It approach to one of the central dilemmas facing modern society. Delicate and well-wrought soundscape, magnificent performance, great powers of communication.

Prix Italia Radio Doc. Cultural and General Interest

Fremd im Elsass. Der elsässische Poet Conrad Winter

A Stranger in Alsace. Poet Conrad Winter

SRG SSR (Switzerland)

Director, Script: Kaye Mortley. Producer: Aldo Gardini. Sound: Kaye Mortley, Aldo Gardini. Actors: Isabelle Grussenmeyer, Bernard Freyd.

The Jury: The Jury chose this program because in a heartfelt but unsentimental way it documents the loss of language in a minority culture which exists in the border zones between great cultural forces. As a documentary feature it is itself a poem, a fully realised radiophonic work, in which subject, form and technique are completely integrated. Deceptively simple, the work is richly complex.

SHORTLIST Tko ne umre, nije čovjek – *Who Doesn't Die Is Not Human* by HRT, Croatia. ❁ Aubade aan een retirade – *Song to a Comfort Room* by NPO, The Netherlands. ALSO MENTIONED El suplemento del Diario de la tarde: En las calles de Cuba – *The Supplement of the Afternoon News: In Cuba Streets* by RTVE, Spain.

Prix Italia Radio Doc. Current Affairs

Den lille pige med tørklædet

The Little Girl With Hijab

DR (Denmark)

By: Kirsten Laumann. Sound: Ulla Kristensen.

The Jury: The Jury chose this program because it offers a different approach to a set of issues which are more often depicted in the media in political terms: the conversion of secular Europeans to Islam, the wearing of the hijab and the role of women in Islamic cultures. Intense, intimate it frequently reaches moments of simple poetry.

SHORTLIST Jishin – Gespaltene Erde – *Jishin* – *Split Earth* by ARD, Germany. ALSO MENTIONED Håbets pris – *The Price of Hope* by DR, Denmark. ❁ De broncode – *The Source Code* by NPO, The Netherlands.

Prix Italia TV Performing Arts

The Cost of Living

C4 (United Kingdom)

Director, Choreography: Lloyd Newson. Dancers: DV8 Physical Theatre. Producer: Nikki Weston.

The Jury: The Cost of Living is a brilliant combination of characterisation, storytelling, physical theatre and dance. The film, set in a seaside resort, shows a group of transient performers marginalised by society, struggling with their daily life. Despite a small cast, a local setting, and a modest duration, the film nevertheless manages to movingly explore wider human issues. Its main theme is relationships: that between performers and their audience, between lovers and between friends. The sensitivity with which it is shot, and the high quality of the direction and choreography, make it a formidably powerful piece of television. *Shortlist reasoning:* A deft combination of brilliant characterisation storytelling and dance. The film played at several levels using a seaside scenario to represent a strange circus like world within which themes such as performance and voyeurism were explored alongside portrayals of characters struggling with their mundane lives, love affairs and relationships. This was underpinned by a clever formal structure and moments of moving sometimes surprising choreography.

SHORTLIST Le rossignol – *The Nightingale* by Arte France, France. ❁ Holocaust – A Music Memorial Film From Auschwitz by BBC, United Kingdom. ALSO MENTIONED Embracing Time by NPO, The Netherlands. ❁ Un ballo in maschera – *Un Ballo In Maschera* by SVT, Sweden. ❁ Aterballetto by ZDF, Germany.

Prix Italia TV Music and Arts Documentary

Salvador Dalì: Vivir para no morir

Salvador Dalì: Live to Not Die

RTVE (Spain)

Director, Script: Carmen Páez. Producers: Pilar Lacalle, Jordi Lladó. Photography: Javier García.

The Jury: The ambition, intellectual brilliance and humour of this film far outweighed its short duration. Despite the fact that Dali's life has already been well covered, this programme boldly and innovatively used a combination of archive and Dali's own words to develop a very specific argument about his role as an artist, and his role in the surrealist movement. The film, the meaning of which is entirely dependent on both its title and a first person narration, managed to be extremely entertaining whilst also displaying a profound understanding of its subject. *Shortlist reasoning:* This film found a new way of exploring the significance of the artist Salvadore Dalì despite the fact that Dalì's life has already been well covered. Its innovation was a bold use of archive and Dali's own words to develop a very specific argument about Dali, his role as an artist, and his role in the surrealist movement. The choice of title and the decision to tell the story through a first person narration, allowed this film to feel innovative.

SHORTLIST My Dad Shalyapin by 1TV, Russia. ❁ Béjart !… Vous avez dit Béjart ? – *Béjart… Did You Say Béjart?* by TF1, France.

Prix Italia TV Movies and Mini-Series

Sex Traffic

C4 (United Kingdom)

Director: David Yates. Producer: Derek Wax. Script: Abi Morgan. Actors: John Simm, Anamaria Marinca.

The Jury: This is a film which delivers a highly relevant social message within a brilliantly written and directed thriller format. At a time when half a million young women worldwide are forced into prostitution every year, Sex Traffic has already reached a wide audience and alerted viewers in many countries to the pressing urgency of this problem. This, along with its faultless direction, often in documentary style, and some highest quality performances made the experience of watching Sex Traffic an emotionally draining experience.

SHORTLIST Nürnberg – Der Prozess: Speer und Er – *Nuremberg – The Trial: Speer and Hitler* by ARD, Germany. ❁ Unge Andersen – *Young Andersen* by DR, Denmark.

Prix Italia TV Drama Serials and Series

Kniven i hjärtat
A Knife in My Heart
SVT (Sweden)

Director: Agneta Fagerström-Olsson. Producers: Anita Hallgren, Bert Sundberg. Script: Peter Birro, Agneta Fagerström-Olsson. Photography: Håkan Holmberg. Editor: Håkan Karlsson. Actors: Sofia Pekkari, Tarik Charafi, Roberto Arroyo, Nazif Ramadan.

The Jury: The jury were unanimous in their praise for this powerful, moving, hugely exciting series about young, angry ethnic groups in the big city. A brilliant film universal appeal, A Knife in My Heart has a direct message for old and young viewers alike. This was edge-of-seat drama, its unfolding story of two star-crossed lovers reminiscent of Shakespeare and West Side Story, delivered with musical inserts, beautiful choreography and first class editing.

SHORTLIST Vincent by ITV Network – Channel 3, United Kingdom. ❁ High Times by SMG, United Kingdom.

Prix Italia TV Doc. Cultural and General Interest

映像詩里山命めぐる水辺
Satoyama – Japan's Secret Water Garden
NHK (Japan)

Director: Mizunuma Masumi. Producers: Murata Shinichi, Wakamatsu Hiroyuki, Yoneno Masaru. Script: Jeremy Evans, Nakahara Satoko. Music: Haketa Takefumi. Photography: Kasugai Yasuo, Ebisawa Hiroshi. Sound: Izekawa Miwako, Fukada Akira, Shimizu Hiroyuki. Narrator: David Attenborough.

The Jury: The film is a very good piece of work; the story, the photograph, the editing, the light, the structure, the music. With warm eyes it looks at nature and people. The film makers have made great efforts to catch the scenery from different angles and show how human beings can live in and with nature.

SHORTLIST Voir sans les yeux – *Sight Without Seeing* by Arte France, France.

Prix Italia TV Doc. Current Affairs

Melancholian 3 huonetta
The Three Rooms of Melancholia
YLE (Finland)

Director, Script, Photography: Pirjo Honkasalo. Producer: Kristina Pervilä. Music: Sanna Salmenkallio. Sound: Martti Turunen.

The Jury: The Jury will emphasize the radical choices the director of this Guernica has made. With very few words this more than one hundred minutes film obliges us to look straight in the eyes of children who will never forget and forgive what hate did to them.

SHORTLIST En russers hævn – *Victim N° 72* by DR, Denmark. ❁ インド洋大津波映像で迫るその全貌 – *Tsunami: Eyewitness Accounts* by NHK, Japan.

Prix Italia Web

Hans Christian Andersen Celebration Website

DR (Denmark)

Project Managers: Mikael Colville-Andersen, Ingrid Bugge, Birgitte Bollerup. Web Designers: Christian Valentiner, Josef Kjaersgaard. Web Masters: Vibeke Knudsen, Claus Valentin, Michael Steffensen, Allan Kragh. Web Programmers: Josef Kjaersgaard, Tommy Renard.

The Jury: In celebration of the bicentenary of Hans Christian Andersen's birth, Danmarks Radio has created a comprehensive, state of the art website combining modern Danish design and internet technology. The jury find that the site meets all the criteria for a good website in an excellent way. It contains adapted content, both from radio and television, as well as exclusive content tailor-made for the internet audience. The navigation is clear and consistent thoughout the site. The interface is appealing and light-hearted in theme with the content, and gives a friendly impression.

MENTION Medita by RAI, Italy. SHORTLIST Kriegsende – *60th Anniversary of the End of the War – Mosaic Of Memories* by ARD, Germany. ❁ BBC Website by BBC, United Kingdom.

Granarolo Sp. Prize "Communication for Life"

アジアに生きる子どもたちお母さんに会いたい〜フィリピン・ムスリムの兄と妹

Asia in a Child's Eyes: Yearning for Mother

NHK (Japan)

Director, Script: Kanamoto Mariko. Producers: Kitagawa Satoshi, Shioda Jun, Ikeda Tashiro. Photography: Felix Mabait. Sound: Katano Masami.

The Jury: Through the sincere and moving pictures of the two Philippine brothers escaping from the ethnic-religious conflicts in the Mindnao island – and obliged to support all the difficulties in order to survive – the documentary is able to trascend the limits of an individual vicissitude to suggest – through the social, political, ethnical and religious barriers – a perspective of dialogue and development. The art of finagling of these two children sounds like a charge of accusation towards who forgets that on these gracile shoulders lays the hope for a much more dignitous world.

SHORTLIST Stealing a Nation – A Special Report by John Pilger by ITV Network – Channel 3, United Kingdom. ❁ Łyżeczka życia – *Teaspoon for Life* by TVP, Poland. ALSO MENTIONED Le train des miracles – *The Miracle Express* by TF1, France.

Bicocca Students' Jury Prize

Sex Traffic
C4 (United Kingdom)
Director: David Yates. Producer: Derek Wax. Script: Abi Morgan. Actors: John Simm, Anamaria Marinca.
The Jury: Sex Traffic deals with the difficult and topical theme of the international prostitution network. The jury greatly appreciated the realistic tone, devoid of rhetoric and, despite the crudeness of the images and situations, devoid of vulgarity. The work manages to describe the global nature of the problem, its intertwining with different environments and its faces in different contexts of the world, from the most hypocritical and hidden ones of rich societies to the crude and ruthless ones of developing countries. Ultimately, if you look closely, "Sex Traffic" is nothing more than a portrait of another face of globalization.

SHORTLIST Casanova by BBC, United Kingdom. ❁ Gourmet Club by YLE, Finland.

Cup of the President of the Italian Republic

Sex Traffic
C4 (United Kingdom)
Director: David Yates. Producer: Derek Wax. Script: Abi Morgan. Actors: John Simm, Anamaria Marinca.

Signis Award

En Portada: Centroamérica, dolar por dólar
Central America, Pain per Dollar
RTVE (Spain)
Director: Juan-Antonio Sacaluga. Producer: Carlos Jerónimo. Script: Andrés Luque. Photography: Jesús Mata. Sound: Jesualdo García-Box.
The Jury: The programme illustrates in a powerful manner one of the major problems of today: immigration, with all aspects of human distress exploitation and corruption of civil authorities. The programme also shows the help offered by institutions and individuals.

MENTION Povodeň – *The Flood* by ČT, Czech Rep. SHORTLIST Nürnberg – Der Prozess: Speer und Er – *Nuremberg – The Trial: Speer and Hitler* by ARD, Germany. ❁ Prenez mon cœur et mes roses – *Take My Heart and My Roses* by TF1, France.

2006, Venezia

Prix Italia Radio Music, Composed Work

Hittekvinnan

The Foundling Woman

Sveriges Radio (Sweden)

Director, Script, Music: Paula af Malmborg. Producer: Ann-Charlotte Larsson. Sound: Maurice Mogard. Actors: Maria af Malmborg Linnman, Susanna Levonen, Mikael Samuelson, Ing-Margret Lackne, Ossian Ward, Ludvig Ward. Musician: Göran Martling. Conductor: Mats Rondin.

The Jury: This radio opera by the swedish composer Paula af Malmborg impressively combines the traditional symphony orchestra and choir with advanced use of techniques which only radio can offer. Text and voices are treated in a variety of ways, so as to invite the listener into different acoustical environments. *Shortlist reasoning:* A radioopera based on texts by the Swedish author Kerstin Thorvall exposing her personal experiences in life and how women are impeded by the norms of Western society. The opera is combining the traditional symphony orchestra into the elements of inventive, radiophonic work with voices treated in a variety of ways.

MENTION Voices by BBC, United Kingdom. ❁ Disparitions – *Disappearances* by Radio France, France. ❁ Auden Cabaret by RAI, Italy.

Prix Italia Radio Music, Work about Music

Spillville Then and Now

CBC/SRC (Canada)

Director: Donna Cressman-Dubois. Producer: Andrea Ratuski.

The Jury: This programme about the Czech composer Antonin Dvorak's stay in the little town of Spillville, Iowa, in 1893, has not only outstanding technical qualities and is well edited, but also shows a very well built structure in its dramaturgical dimension. Yet at the same time it is a charming and convincing portrait, which is accessible to a broad audience. Viewed through ordinary everyday life, we experience a glimpse of Dvorak's creative genius. *Shortlist reasoning:* A radio programme about the Czech composer Antonin Dvorak's stay during three months in the little town of Spillville, Iowa, in 1893. At the 100th year anniversary of Dvorak's death people are reminded of the presence of the composer in their everyday life. The programme has a sympathetic balance between speech and music.

MENTION Into the Music: Birds of a Feather by ABC, Australia. ❁ Akvafonija – *Aquaphonie* by RTS, Serbia.

Prix Italia Radio Drama

Lee de Forest
Spirit of the Pioneer
NPO (The Netherlands)
Director, Script: Jeroen Stout. Producers: Jeroen Stout, Marlies Cordia. Sound: Marteen van Gent. Actors: Jeroen Spitzenberger, Marcel Hensema, Jacob Derwig, Bram van der Vlugt.
The Jury: This is an imaginative production that takes a witty approach to its subject matter. It presents its historical material with a light touch and rich variety of texture. Strong use of radiophonic images and a fresh interpretation of the use of a chorus support the original premise of the work. It is unusual to hear a play in which radio itself becomes the hero! *Shortlist reasoning:* Celebrates a moment in the history of the development of radio with wit and a light touch. Its variety of pace and texture is assured with strong use of radiophonic images and a fresh interpretation of the use of a chorus. It was unusual to hear a play with an ambiguous protagonist and in which radio itself becomes the hero.

SHORTLIST A Red Rocket to the Old World by CBC/SRC, Canada. ❁ Happening, czyli nocna komedia z karawanem w tle – *Happening: A Night-Time Comedy With a Hearse in the Background* by PR, Poland. ALSO MENTIONED En attendant Bram – *Waiting for Bram* by Radio France, France.

Prix Italia Adapted Radio Drama

シリーズベトナムの現代文学「戦争の悲しみ」
The Sorrow of War
NHK (Japan)
Director: Hoshina Yoshihisa. Producer: Kanazawa Koji. Script: Tani Toshio. Music: Niu Naomi. Sound: Wakabayashi Hiroshi. Actors: Yokobori Etsuo, Mizuno Yufu.
The Jury: The jury found this a compelling story in which the particular setting of the Vietnam war provides a universal metaphor for the suffering caused by all armed conflict. Its multi-layered soundworld and bold choice of music aid the strong sense of aesthetic in the production.

SHORTLIST Ifigeneia – *Iphigenia* by NRK, Norway. ❁ V trestaneckej kolónii – *In the Penai Colony* by SRo, Slovakia.

Prix Italia Radio Documentary

Niebieski płaszczyk
The Blue Coat
PR (Poland)
Director: Katarzyna Michalak. Sound: Artur Giordano.
The Jury: This documentary tells the story of the relationship between two families, one in post Ww II Poland and the other in Australia. The jury regarded this excellent programme as an example of the ways in which small stories can illuminate the big issues of our time. Delicate and private, it opens a window on the world of Poland in the 1950s and 1960s. It is sure in its structure and development and brings to us vivid pictures of a particular time and place.

SHORTLIST When Time Stood Still by ABC, Australia. ❁ Dr. Tramsens rapport – *Doctor Tramsen's Report* by DR, Denmark.

Sp. Prize Radio Doc. Extraordinary Originality

Det sociala slarvet
The Social Legacy
Sveriges Radio (Sweden)
Director, Actor: Magnus Arvidson. Producer: Håkan Enström.
The Jury: This documentary tells the story of alcoholism at the heart of one family. A highly sophidticated and well made composition, with beautiful edition and an elegant form, the jury felt that the way it moved between monologues, dialogues and narration brought something new to the radio documentary form while allowing the listener to eavesdrop on its author's life.

shortlist Who Is Vern Nash? by CBC/SRC, Canada. ❁ Morfar on the rocks – *Grandpa on the Rocks* by NRK, Norway.

Prix Italia TV Performing Arts

Valse wals
False Waltz
NPO (The Netherlands)
Director: Marc de Cloe. Producers: Marc van Wammerdam, Nicoline Luttels. Music: Rainier Henschel. Choreography: Eric Bernhard, Joppe van der Zwan. Dancers: Ria Marks, Titus Tiel Groenestege.
The Jury: The Jury found this production truly entertaining and also its taking. It is the one film that the Jury saw where the director is genuinely the author. It is an imaginative reworking of an archetypal love story. It is an interesting combination of dance, visual drama and film narrative. The opening sequence in particular immediately captivates the viewer, and the production should be commended for its overall level of ambition.

shortlist Softly, as I Leave You by NRK, Norway. ❁ Dido & Aeneas – *Dido and Aeneas* by ZDF, Germany.

Prix Italia TV Music and Arts Documentary

Not awarded.

also mentioned Världens bästa Nilsson – *La Nilsson* by SVT, Sweden.

Prix Italia TV Movies and Mini-Series

새야새야
Säya Säya
KBS (South Korea)
Director: Ko Young-Tak. Script: Lee Eun-Sang. Music: Seo Woong-Seok. Photography: Chung Hee-Chun. Actors: Yeon Woon-Kyung, Jung Chan, Jin Koo.
The Jury: A magic, moving and poetic story about the power of love with high quality performances that is visually stunning and is taking drama to the very roots of story-telling.

shortlist The Road to Guantanamo by C4, United Kingdom. ❁ Brüder III – Auf dem Jakobsweg – *Brothers III – On the Road to Santiago* by ORF, Austria.

Prix Italia TV Drama Serials and Series

Türkisch für Anfänger
Turkish for Beginners
ARD (Germany)

Director: Oliver Schmitz. Producers: Philip Voges, Alban Rehnitz. Script: Bora Dagtekin. Music: Ali Spitz. Sound: Rene Goekel. Actors: Josefine Preuss, Anna Stieblich, Adnan Maral, Elyas M'Barek, Pegah Ferydoni, Emil Reinke.

The Jury: A fresh way to present a simple message: We are all human beings. In a rather classic format of soap comedy, a carefully written, witty, original tale is shown with in its central role a marvellous young actress.

SHORTLIST Nebbie e delitti: Il fiume delle nebbie – *The Fog-Covered River* by RAI, Italy. ❁ Retrato de familia – *Family Portrait* by RTVE, Spain.

Prix Italia TV Doc. Cultural and General Interest

La Bataille de Tchernobyl
The Battle of Chernobyl
France Télévisions – France 3 (France)

Director: Thomas Jonhson.

The Jury: A story of an epic scale that brings new facts and insights to one of the most dangerous moments in modern history. It reveals how close we came to an even greater tragedy. The misture of archive and dramatic reconstruction caused some concern with jurors who felt it could be potentially misleading.

SHORTLIST Les enfants perdus de Tranquility Bay – *Tranquility Bay* by France Télévisions – France 2, France. ❁ World Without Water by C4, United Kingdom.

Prix Italia TV Doc. Current Affairs

The Beslan Siege
Discovery Networks Europe (United Kingdom)

Director, Script: Richard Alwyn. Producer: Liana Pomeranzev. Photography: Richard Ranken. Sound: Andrei Budylin.

The Jury: Dramatically and powerfully told in all its human and political dimensions. It is journalistically impressive and also posssesses very touching human moments – such as the mother forced to choose between staying with one child or another. There were some reservations about music and effects, but the film stando as an achievement.

SHORTLIST Sex Slaves by CBC/SRC, Canada. ❁ Uppdrag granskning: Fallet Ulf – *Framed – A Satanic Miscarriage of Justice* by SVT, Sweden.

Prix Italia Web

Kassa

Kassa Website

NPO (The Netherlands)

Chief Editor: Ad van der Ree. Project Managers: Arjan Noot, Mathijs Gaalman. Web Designer: Patrick van der Vliet. Web Programmers: Ernst Bunders, Jaron Barends.

The Jury: The Kassa site is an excellent example of a next generation website, taking the use and combination of web, radio and tv a step further, maintaining the principles and quality of Public Broadcasting while tapping into the powerful expertise of its own audience. With an impressive numbers of visitors and members, Kassa is meeting a real need and is succesfully engaging its audience. *Shortlist reasoning:* The website of the consumer advocate show Kassa is an independent property with solid foundations in the "old" world of TV. (…) We were impressed with how user-friendly Kassa is, with the clarity of its navigation, and the quality of the community tools, including notifications of new material, and the ability to rate comments. It is not beautiful or slick, but is extremely usable and information-rich.

SHORTLIST Urørt – *Unheard* by NRK, Norway.

Granarolo Sp. Prize "Communication for Life"

Потерянный в Афгане. Вернуться двадцать лет спустя

Lost in Afghanistan. To Return in Twenty Years

1TV (Russia)

Director, Script: Rasim Poloskin. Producers: Svetlana Kolosova, Oleg Volnov. Photography: Roman Mikhailenko, Alexander Annekov, Sergei Aleshenkov. Sound: Galina Siver, Andrei Yurovsky, Andrei Belousov, Alexander Lukevich. Correspondents: Roman Babayan, Alfiya Ibragimova.

The Jury: Lost in Afghanistan is the plainly told story of a Russian soldier who goes through the hardships of the Afghan war and captivity. He saves his dignity as a human being and proposes to the world the positive values of life. His striking optimism helps him bridge cultural and political differences and makes him cope with even his most difficult moments in life. This production looks into the country's recent history with critical approach and reflects the wisdom of traditional Russian culture.

ALSO MENTIONED Sinésipho : pourquoi dois-je mourir ? – *Sinesipho: Why must I die?* by France Télévisions – France 2, France. SHORTLIST アルモーメンホテルの子どもたち〜がんと闘うイラクの家族〜 – *Children at the Muo'men Hotel* by NHK, Japan. ❁ Weiße Raben – Alptraum Tschetschenien – *White Ravens – The Nightmare of Chechnya* by ZDF, Germany.

Cup of the President of the Italian Republic

Život koji ubija

Life That Kills

RTS (Serbia)

Director, Script: Olivera Pančić. Music: Dobrosav Predić. Photography: Branko Pelinović.

The Jury: This documentary is an honest, frank and direct look at the theme of depression and suicide in the young, a phenomenon that is increasing dramatically not only in post-war Serbia but also in wealthy countries of the West, where suicide is the second most common cause of death among adolescents, after road accidents. Thus it addresses a serious problem that is often ignored, in line with the aim of this prize.

Signis Award

The Road to Guantanamo

C4 (United Kingdom)

Directors: Michael Winterbottom, Mat Whitecross. Producers: Andrew Eaton, Melissa Parmenter.

The Jury: In war, the mass media have the dubious privilege of taking a stand. Often enough a slant towards the more convenient majority position is preferred. The 'other's side' seldom gets a credible mention. Channel Four's The Road to Guantanamo has broken this rule and has opened the road to further dialogue. *Shortlist reasoning:* ìThe work is a hard-hitting docu-drama which shows how sterile, barbarous and counterproductive it is to combat violence with violence. It neither convinces nor wins.

SHORTLIST Les enfants perdus de Tranquility Bay – *Tranquility Bay* by France Télévisions – France 2, France. ❁ Im Herzen der Zeit – *At the Heart of Time* by ORF, Austria.

2007, Verona

Prix Italia Radio Music, Composed Work

L'écorce et le noyau
The Shell and the Kernel
Radio France (France)

Director: Jean-Charles Dieval. Script, Music: Jonathan Pontier. Sound: Georges Santour, Delphine Baudet. Musicians: Michaël Grébil, Christophe Monniot, Christian Toucas, Alexandre Authelain, Florent Jodelet, Karim Kasmi, Jérémie Pontier, Christelle Séry.

The Jury: This is a very rich and colourful tapestry of sound, poetry and music of many epochs, traditions and cultures. The material is dense and varied but always communicates to the listener by a strong structure and effective mixing. The French text is powerfully used as word, meaning, sound and percussion. It provides a compelling radio soundscape.

shortlist Elegy in a Country Graveyard by ABC, Australia. ❁ Zdravica radiju – *Toast to Radio* by RTS, Serbia. also mentioned For Four by NPO, The Netherlands.

Prix Italia Radio Music, Work about Music

Bakom tystnaden
Behind the Silence
Sveriges Radio (Sweden)

Director: Eric Schüldt. Producer: Joshua Mehr. Script, Music, Sound: Eric Schüldt, Joshua Mehr.

The Jury: This programme is about music, space and silence, and the relation between them. The rhythm and pace of the programme are beautifully controlled throughout, providing a meditative experience. The two interviews give a deep insight into the musical inspiration for two very different musicians that share a common pursuit of the spaces necessary to allow music to evolve. The choice of music and balance of musical recordings with voices and location sound is exceptional, creating a special listening experience.

shortlist Dragi Stanko – *Dear Stanko* by HRT, Croatia. ❁ Lady Day. Das Leben der Billie Holiday – *Lady Day. The Life of Billie Holiday* by ORF, Austria.

Prix Italia Radio Drama

The Incomplete Recorded Works of a Dead Body

BBC (United Kingdom)

Director, Producer: Jessica Dromgoole. Script: Ed Hime. Actors: Khalid Abdalla, Ameet Chana, Elaine Lordan, Saikat Ahamed, John Dougall, Mark Straker, Anthony Glennon, Jasmine Callan.

The Jury: For its original way of dealing with radio drama forms while telling the important and cruel story of necessity of love and multiculturalisms failure that questions both rationalism and art, in a rich drama possible to interpret in different ways on the different levels.

SHORTLIST Pokój z widokiem na wojnę polsko-jaruzelską – *The Room With a View on the Polish Jaruzelski War* by PR, Poland. ❁ Hyper by Radio France, France. ALSO MENTIONED The Angel and the Red Priest by ABC, Australia. ❁ 東西南北夢花道 – *Stage for Life* by NHK, Japan. ❁ Van de wolven – Tsjetsjeens foto-album in geluid – *Of the Wolves – Chechen Photo Album in Sound* by NPO, The Netherlands. ❁ Aurinko on vaarallinen – *The Sun Is Dangerous* by YLE, Finland.

Prix Italia Adapted Radio Drama

Metropolis

BBC (United Kingdom)

Director, Producer: Toby Swift. Script: Peter Straughan. Sound: Peter Ringrose. Actors: Edward Hogg, Tracey Wiles, Damian Lynch, Peter Marinker, Kim Wall, Elizabeth Bell, Anthony Glennon, Liz Sutherland, Jaqueline Cloake, Thomas Wheatley.

The Jury: For its brilliantly dramaturgy and sound design that makes listener doubt every reality, even the most obvious one, while listening to the wonderful piece of radio art.

SHORTLIST 夕凪の街桜の国 – *Town of Evening Calm, Country of Cherry Blossoms* by NHK, Japan. ❁ En kung lyssnar – *A King Listens* by Sveriges Radio, Sweden. ALSO MENTIONED Immer dein, tuissimus – Ein Kapitel aus "Dream" – *Immer Dein, Tuissimus – A Chapter from "Dream"* by ARD, Germany. ❁ Crni monah – *Black Monk* by HRT, Croatia. ❁ Balzac a malá čínska krajčírka – *Balzac and the Little Chinese Seamstress* by SRo, Slovakia.

Prix Italia Radio Documentary

Bomben i Bagdad

The Bomb in Baghdad

DR (Denmark)

Director: Torben Paaske. Producer: Ulla Kristensen.

The Jury: This programme offers a new perspective on both war and personal loss.Danish UN diplomat Henrik Kolstrup was badly injured in a bomb attack in Baghdad, and the listener follows him as he takes the slow road to recovery, aided by his wife.Understatement is at the heart of this programme, and there is a powerful sense of suppressed emotions.The use of language is very fine throughout, as is a sense of the dignity of human nature. Despite the obvious sense of loss, Mr Kolstrup is not defeated by circumstances.The programme is well-paced, with immaculate technical quality. Here is a universal story about a man who wants to change the world, and a woman who feels she must protect him, conveyed with emotional sublety.

shortlist Childhood Trains by CBC/SRC, Canada. ❁ Jagten på den forsvundne hypnotisør – *The Hunt for the Missing Hypnotist* by DR, Denmark.

Sp. Prize Radio Doc. Extraordinary Originality

Don't Hang Up: Nightlines

BBC (United Kingdom)

Director, Producer: Mark Burman. Presenter: Alan Dein.

The Jury: This programme offers a very contemporary view of life as heard via telephone boxes around the world, as the presenter dials numbers at random, and speaks to whoever happens to pick up the receiver. Don't Hang Up is both very entertaining and yet has real depth.The use of music is very sophisticated and finely judged, and the programme as a whole is very cleverly put together.

Prix Italia TV Performing Arts

Car-Men

NPO (The Netherlands)

Director: Boris Pavel Conen. Music: Han Otten. Choreography: Jiří Kylián. Dancers: Sabine Kupferberg, Giaconda Barbuto, David Krügel, Karel Hruska.

The Jury: A highly innovative and original production which was beautifully shot with television in mind. The production displayed the highest caliber of work in acting, choreography and production technique. It draws from existing works of art like Carmen and Buster Keaton but pulls them together in a poetique and burlesque way creating something very special and completely new. This is a piece that can be watched time and time again and on each occasion the audience will experience something different. This is a refreshing take on an opera and has the ability to engage a wide audience. In this highly visual piece one can really feel the true meaning of love, dreams, disappointment and humour. Great credit must be paid to the entire production team for a strong story, excellent program structure and the very highest technical standard.

shortlist Peter and the Wolf by C4, United Kingdom. ❁ Another – Die Gefangenen von Tartu – *Another* by ZDF, Germany.

Prix Italia TV Music and Arts Documentary

Lekcja muzyki

The Music Lesson

TVP (Poland)

By: Andrzej Mańkowski. Producer: Jacek Bławut. Photography: Henryk Nagrodzi, Jacek Piotr Bławut, Andrzej Mańkowski.

The Jury: This is a classic example of how a strong story in an apparently low budget movie can engage an audience in a fresh and honest way. This is an extremely amusing film with a hyperkinetic and gifted, but little disciplined, pianist. The film has a true sense of family, community and place. It conveys a real feeling of passion for music against a backdrop of everyday life. Visually this film is very rough and ready but it is this gritty approach that keeps the viewer wanting more. This portrayal of an everyday jobbing musician is simply brilliant. The producers have clearly demostrated that they understand the universal value of music which can both enthuse and irritate an audience. From a very personal perspective it grows like a crescendo into a highly enjoyable and humourous exploration of the joy of music!

SHORTLIST Simon Schama's Power of Art: Picasso by BBC, United Kingdom. ❁ The South Bank Show – Steve Reich by ITV Network – Channel 3, United Kingdom.

Prix Italia TV Movies and Mini-Series

Shoot the Messenger

BBC (United Kingdom)

Director: Ngozi Onwurah. Producer: Anne Pivcevic. Script: Sharon Foster. Music: Julian Nott. Photography: David Katznelson. Sound: Richard Dyer. Actors: David Oyelowo, Charles Mnene, Nikki Amuka-Bird.

The Jury: This is a fresh, provocative and daring drama that elicited strong feelings in our jury. We felt this dealt with hugely important questions of racism and belonging but transcended its specific subject matter to tell a universal human tale of identity, self esteem and how we judge ourselves and others. The traditional linear narrative that formed the spine of it span off with dramatic shifts of tone and direction, including some glorious moments of humour and lightness, that confounded our expectations. Anger, love and hate – the drama switches deftly between these strong and primal emotions to illustrate one mans descent into and out of madness, facing his demons along the way. At its heart is a tour de force performance from David Oyelowo who pulls us through the story, metaphorically but also literally as he frequently talks directly to camera. Though it's a disturbing tale we loved the uplifting positive ending that reflects a message of empowerment not despair. It's youthful and dynamic in style and treatment with great music, and stylish direction. We feel this must have been a challenge to stage and in the wrong hands the script could have been poorly realised. Ultimately we found it a profoundly moving story, with layers of complexity and humanity that gave us much to talk about and think about.

SHORTLIST Longford by C4, United Kingdom. ❁ Bodomin legenda – *The Legend of Lake Bodom* by YLE, Finland.

Prix Italia TV Drama Serials and Series

ハゲタカ～日本を買い叩（たた）け !～
The Vulture: Buy Japan Out!
NHK (Japan)

Director: Otomo Keishi. Producer: Abe Yasuhiko. Script: Hayashi Koji. Music: Sato Naoki. Photography: Shimizu Shoichiro. Sound: Shimazu Yasutaka. Actors: Omori Nao, Shibata Kyohei.

The Jury: A stunning opening sets out the stakes of this story in a bold and visually arresting way. This drama illustrates the heady world of high finance and the banking system, and how decisions taken in boardrooms and offices are made at great personal cost. It's a fascinating dramatisation of value; in financial and human terms. These are difficult and potentially arid principles: finance, capitalism, greed and need, portrayed in a dynamic and engaging way. The actors manage to embody real power and strength, as we are taken inside the belly of the beast where we meet the human face of the corporations that keep the world economy ticking over. This opening episode manages to plant intriguing questions that compel you to keep watching and hook you in to the series with the promise of reveals, twists and turns still to be plundered from backstory and events to come. A fabulous score makes full use of different influences, while great direction and energetic editing uses references from Japanese cinema to give this drama an edgy and gripping feel.

SHORTLIST Forestillinger: Eva – *Performances: Eva* by DR, Denmark. ❁ Cuéntame cómo pasó: Próxima parada, Perpignan – *Remember When: Next Stop, Perpignan* by RTVE, Spain.

Prix Italia TV Doc. Cultural and General Interest

Nunnan
The Nun
SVT (Sweden)

Director: Maud Nycander. Producer: Stina Gardell. Music: Sebastian Öberg. Photography: Staffan Lindquist, Gunnar Källström, David Hellman, Urban Ehrling, Sven Ranelf. Sound: Per Nyström.

The Jury: The Nun is a complex portrait of a deeply religious Swedish Catholic family, centring on one of the daughters, a young nun in a strict enclosed community. A rich study of the human effect of a radical spiritual commitment, it introduces us to a world we have rarely seen. Filmed over ten years, it is an example of television documentary which goes beyond the immediate and the temporary and shows a deep understanding and respect for its subject and characters, while maintaining an objective point of view. Beautifully composed images are combined with sensitive and challenging interviewing, offering no easy answers at the end of a compelling story.

SHORTLIST The Human Footprint by C4, United Kingdom. ❁ Helbredelsen – *The Healing* by DR, Denmark.

Prix Italia TV Doc. Current Affairs

Når Tilbud Dræber
A Killer Bargain
DR (Denmark)
Director, Script: Tom Heinemann. Producer: Jesper Fogh Lund. Music: Rishi. Photography: Lotte La Cour. Sound: Niles David Rønsholdt.
The Jury: Solid investigative journalism with a world wide significance. A brave work which researches big companies' way of having goods cheaply produced in India but sold for large profits in European markets. A programme which challenges huge economic interests.

SHORTLIST 激流中国〜富人と農民工〜 – *Dynamic China: New Rich and Rural Poor* by NHK, Japan. ❁ En Portada. Africanas: el corazón de la vida – *African Women, the Heart of Life* by RTVE, Spain.

Prix Italia Web

Teleblik
NPO (The Netherlands)
Project Managers: Tom Brink, Gabrielle Remery, Helen Hukshorn.
The Jury: Teleblik is an audiovisual website aimed at the Dutch primary, secondary and vocational education. Teleblik makes the archive of Dutch public broadcasters. The content is selected and described by the Teleblik staff, which consists of educational specialists. It includes 12,000 television programmes, movies, newsreels, amateur footage, commercials and political advertisements. Unique to Teleblik is the cutting tool, which allows the students and teachers to cut and save their own AV clip for further use in presentations, websites and study material. The jury was impressed with: Rights management to allow opening up archives; Depth and breadth of content; Personalisation of content (ability to edit material); Public service educational value; Usability – Accessibility of material.

SHORTLIST Secret Civilizations インカ・マヤ・アステカ – *Incan, Mayan and Aztec Worlds: The Secret Civilizations* by NHK, Japan. ❁ Digikuva – *Digikuca* by YLE, Finland.

Sp. Prize "Communication for Life"

La Storia siamo noi: Lo schermo nella polvere – I Mondiali visti dal Mozambico

The Big Screen Rises from the Dust: Watching the World Cup in Mozambique

RAI (Italy)

By: Federica Cellini. Producer: Piero Corsini.

The Jury: The programme opens with children playing on a beach in Mozambique. A child blows up a condom – a preservativa – like a balloon. He ties it and with the help of his friends covers it with rags and string, to make a football – and the beach football match begins. This powerful, funny, uplifting film is "communication for life". It follows an Italian health education team who use the opportunity of the World Cup televised worldwide to spread AIDS awareness amongst the population of the country. They erect a big television screen and people come from all over surrounding villages to see live television – many of them for the first time. The film takes us on a journey through the joy and tragedy of Mozambique ravaged by poverty, AIDS and mines left over from the past war. As the film says ironically "More condoms are used for playing football than for having sex".

shortlist ABC Colombia by Arte France, France. ❁ Le papier ne peut pas envelopper la braise – *Paper Cannot Wrap Ember* by France Télévisions – France 3, France.

Ministry of Rights and Equal Opportunities Sp. Pr.

En Portada. Africanas: el corazón de la vida

African Women, the Heart of Life

RTVE (Spain)

Director: Susana Jiménez Pons. Producer: Carlos Jerónimo. Script: Isabel Martínez Reverte. Photography: José Luis García de la Torre. Sound: Carlos Dias Oliván.

The Jury: For its ability to describe the complexity and the value of the role of women in a meaningful and representative context that represents the south of the world. The quality of the product in the photography, the structure, the editing, empathizes the overcoming of the roles generally attributed to the feminine figure, of ancient and uncommon models of civil and political marginalization, amplifying the engagement of women in defense of their history and culture. A documentary that testifies how women can be the new interpreter of a new possible world.

Cup of the President of the Italian Republic

Fuori dalla gabbia
Out of the Cage
San Marino RTV (San Marino)

Director, Script: Gilda Casadei. Music: Alessandro Capicchioni. Photography: Cristian Torelli.

The Jury: The Special Prize awarded by the President of the Italian Republic, on the theme of safeguarding weak people and promoting the rights of society's most disadvantaged and vulnerable, is assigned to the production "Out of the Cage" of RSMTV. The Jury has chosen this documentary for the extraordinary testimony of courage and love of Laura Pinna. The history of a baby, to whom the right to be cured has been denied. For this reason, she is irremediably and dramatically condemned to an existence of suffering and our-casting, redeems herself through a hard personal battle of passion and study in favour of other cases similar to hers. A documentary that frames an exemplary history with a dry and effective style that privileges and evidences the great value of life through an extraordinary interpreter of her destiny.

Signis Award

Helbredelsen
The Healing
DR (Denmark)

Directors: Mikkel Clausen, Thomas Roger Henrichsen. Producer: Bjarke Ahlstrand. Music: Thomas Roger Henrichsen. Photography: René Johanssen. Sound: Kim Hansen.

The Jury: A powerful story of hope and human solidarity. It demonstrates how it is possible to cope with the challenge of suffering in a world which, more and more, seeks instant answers, and calls for solutions to problems now. *Shortlist reasoning:* A powerful story of hope and human solidarity. It demonstrates how it is possible to cope with the challenge of suffering in a world which, more and more, seeks instant answers, and calls for solutions to problems now. It portrays how it is possible to cope with suffering and disability in a dignified way. This programme is a parable for our time, and for all who experience pain and hardship in different ways. It is about the acceptance of suffering with love – one's own suffering and the suffering of others – a fundamental lesson for mankind. The programme demonstrates this with honesty, openness and humour.

MENTION Le sacrifice d'une mère – *A Working Mom* by Arte France, France. ❁ 激流中国〜富人と農民工〜 – *Dynamic China: New Rich and Rural Poor* by NHK, Japan. ❁ Nunnan – *The Nun* by SVT, Sweden.

2008, Cagliari

Prix Italia Radio Music, Composed Work

La musica nascosta
The Hidden Music
RAI (Italy)

Producer: Michele Dall'Ongaro. Script: Tiziano Scarpa. Actor: Claudio Bisio. Music, Sound: Michele Tadini.

The Jury: An excellent marriage of music and comedy. We were constantly captivated by the twists of the plot, eager to discover what the 'hidden' music actually is. Superb work with sound. This work contains all the elements that a good radio programme should have: an engaging presenter, a creative script, an innovative music score. In addition, it also contains the most important element of all: surprise. The audience is constantly captivated by the twists of the plot, eager to discover what the 'hidden' music actually is. Consequently, the listeners' attention never wavers. It appears to be the most brilliantly built programme: its work on sounds is superb, and the story is amusing and well acted. Excellent intergration of music with all the other radio elements: so smooth that often it is hard to tell where one ends and the other starts.

SHORTLIST The Whole World Is Watching: Weatherman '69 – As Told by Raymond Pettibon by ARD, Germany. ❁ La Cantatrice – *The Diva* by Radio France, France. ALSO MENTIONED Ars sonora: Sol en la noche – *Sun at Night* by RTVE, Spain.

Prix Italia Radio Music, Work about Music

a-Moll – eine Annäherung auf weißen Tasten
A Minor – An Approach from the White Keys
ORF (Austria)

By: Philip Scheiner. Producer: Alfred Koch. Actor: Chris Pichler.

The Jury: Musical pleasure and information beautifully balanced: as a listener, you will enjoy the sensuous sound of A Minor but, almost without realising it, you will also learn a lot about the key. Full of constant inventivenivness. A very interesting idea which is well developped. The way the theme is handled makes it easy for listeners to relate it to their own everyday lives. Full of constant inventivenivness. Rises above an educational work, really well constructed.

SHORTLIST The Ghost Songs by ABC, Australia. ❁ Waiting for the Sun: The Doors Opened and Closed by RTÉ, Ireland.

Prix Italia Radio Drama

Santo Subito

ARD (Germany)

Director, Script: Eberhard Petschinka. Producer: Heidemarie Böwe. Music: Wolfgang Mitterer. Sound: André Luer, Holger Kliemchen. Actors: André Jung, Norbert Schwientek, Barbara Falter, Ernst Jacobi, Corinna Waldbauer.

The Jury: The Jury was impressed by the beautiful writing, the fine central performance and the high quality of this production. It is clever, elegant, innovative and funny in the way it tells the story of a search for a miracle and the solution offered.

SHORTLIST Todesroman On-Off – *Death-story On/Off* by ARD, Germany. ❁ Hauk og due – *Diamond Cut Diamond* by NRK, Norway.

Prix Italia Adapted Radio Drama

Istinite pripovijesti

A True Story

HRT (Croatia)

Director: Jasna Mesarić. Producer, Script: Nada Zoričić. Music: Mate Matišić. Sound: Zoran Sajko.

The Jury: The Jury was thrilled by the humour of this adaptation of the work of Luciano of Samosata and by the originality of the approach to an ancient work. In its freshness, its sureness of production and its wonderful dramaturgy, it effortlessly brings an old story to new audiences. The Jury loved its playfulness, its characterisation and its sophistication a sit took us on a magical journey into the ancient world of science fiction.

SHORTLIST What I Heard about Iraq by BBC, United Kingdom. ❁ 朝まだきの谷間 – *Ravines of the Dawn* by NHK, Japan. ALSO MENTIONED Baudolino: Fridrich Barbarossa a krásna Beatrice – *Baudolino: Frederick Barbarossa and the Beautiful Beatrice* by SRo, Slovakia.

Prix Italia Radio Documentary

Leon i Kata

Leon and Kata

HRT (Croatia)

Director: Nikica Klobučar. Producer: Ljubo Pauzin. Script: Nikica Klobučar, Srđan Nogić. Sound: Srđan Nogić.

The Jury: Leon and Kata documents the difficult relationship between a 25year old man, thrown onto the streets by the unfortunate events of life, and Kata, a 43 year old woman who also lives under very hard financial conditions. This program impressed the jury greatly with its close-up, real-life scenes. It is not just another report from the margins of society. The listener becomes part of this story, drawn by the almost invisible hand of the program maker into the trauma and crises of the characters' difficult lives. The rough recordings which elaborate and symbolise the dramaturgy of these troubled lives drew the jury into a closer understanding of poverty and life on the edge. *Shortlist reasoning:* The program is extremely well structured, and at its heart is a story about two people who are struggling to have a normal life. The jury was particularly impressed by the close up, real life scenes. It develops in an unpredictable and surprising way. The program maker gets successfully involved in the lives of these two people, who represent some of the most vulnerable in society.

SHORTLIST The Cabbies from Prague by BBC, United Kingdom. ❁ Ninas verden – *Nina's World* by DR, Denmark.

Sp. Prize Radio Doc. Extraordinary Originality

Pappa tar semester

My Father Takes a Vacation

Sveriges Radio (Sweden)

Director, Script: Martin Johnson. Producer: Magnus Arvidson. Sound: Fredrik Nilsson.

The Jury: This programme moves across landscapes drawn from postcards sent by a father who has abandoned his children. When the author was a teenager, his mother died of cancer and his father, unable or unwilling to shoulder the responsibility for three young children, left home to cycle through Ireland. Martin Johnson casts a cool eye on this story of unforgivable desertion as he retraces his father's steps through Ireland. The jury was impressed by the restraint and the sophisticated dramaturgy of this piece which never collapses into sentimentality. They also commend the technical production of this very difficult quest into the past.

SHORTLIST Lives in a Landscape: Showgirls by BBC, United Kingdom. ❁ Dziewczynka z bilbordu – *The Little Girl from the Billboard* by PR, Poland.

Prix Italia TV Performing Arts

Cirque du Soleil : KÀ

ZDF (Germany)

Directors: David Mallet, Hannes Rossacher. Music: René Dupéré. Commentator: Claus Kleber.

The Jury: This programme offers a magical spectacle, capturing the viewing experience well for television broadcast. It appeals to a broad, global audience and makes for entertaining family viewing. Direction, composition, shot selection and editing all evidence high production value, and the use of music is excellent. While this programme straddles the border between art and entertainment, programming, it is a clear demonstration of modern circus spectacle.

SHORTLIST Doctor Atomic by NPO, The Netherlands. ❁ Gomorra by RAI, Italy.

Prix Italia TV Music and Arts Documentary

Orkesterliv

Get the Money and Play – One Year inside an Orchestra

NRK (Norway)

Director: Jan Palmers. Producer: Haagen Guttu. Script: Mette Larsen. Photography: Jan Palmers, Bjørn Molstad, Hasse Søderstrøm, Linn Therese Amundsen. Sound: Jan Palmers, Bjørn Molstad.

The Jury: This documentary uses dramatic and observational documentary elements to clarify the issues for viewers and increase audience engagement, without cheapening the subject matter. The piece has a clear narrative structure, with characters and conflicts, but avoids over simplifying any of the participant's positions. It achieves a good balance between entertainment and substance, and uses music and editing very effectively. The editorial choice of subject matter is particularly pleasing as the piece explores a current issue which faces many orchestras in other parts of the world.

SHORTLIST Strictly Bolshoi by C4, United Kingdom. ❁ Being John Banville by RTÉ, Ireland.

Prix Italia TV Movies and Mini-Series

Berlinerpoplene

Berlin Poplars

NRK (Norway)

Director: Anders Andersen. Producer: Bitte Monn-Iversen. Script: Anne Regine Klovholt. Music: Fläskkvartetten. Actors: Nils Sletta, Andrine Slæther, Espen Skjønberg, Jo Øigarden, Bjørn Sundquist.

The Jury: Life and death are the main subjects of this brilliantly performed drama. The breakdown of communcation within a family is played with great subtelty by the actors. The skillful direction contributes to a profound sense of solitude, isolation and pain. Its styleishighly symbolic and impressionistic yet has a freshness that is truly affecting.

SHORTLIST Le septième juré – *Jury Duty* by France Télévisions – France 2, France. ❁ Rakkauden nälkä – *Hunger for Love* by YLE, Finland.

Prix Italia TV Drama Serials and Series

Upp till kamp

How Soon Is Now?

SVT (Sweden)

Director: Mikael Marcimain. Producers: Christer Nilsson, Magdalena Jangard. Script: Peter Birro. Music: Mattias Bärjed. Photography: Hoyte van Hoytema. Sound: Ljudligan. Actors: Fanny Risberg, Sverrir Gudnason, Simon Berger, Ruth Vega Fernandez.

The Jury: A hugely imaginative and distinctive piece of work, this drama explores the familiar rights of passage theme with boldness and freshness throughout. The use of black and white allowed a near invisible blend of archive within the drama but it was the performances of all the characters which made this piece truly exceptional.

SHORTLIST Desaparecida – *Patricia Marcos: Missing* by RTVE, Spain.

Prix Italia TV Doc. Cultural and General Interest

At Home with the Clearys

RTÉ (Ireland)

By: Alison Millar.

The Jury: From a country where the Catholic Church plays a vital role comes this excellent expose of an extremely popular cleric who hides a dark secret. The image of Father Cleary' public life as an unmarried and devoted folksy priest true to the Catholic celibacy rules, abruptly changes after his death. His affair with his housekeeper and the fact they had a son, rocks the nation when the news brakes. The director uses herself in a clever manner, in her journey to uncover the secrets of Father Cleary's covered up family life. Relying on an early observational documentary she did as a student, she captures the spirit of Cleary' secret family life and suprisingly returns to the story 15 years later to find new answers. The result is a very well composed documentary, gradually revealing the Father's shocking double life with his son's destiny as a major component. Beautifully photographed and edited, the story put the larger quesitons of religious life and morality in the Catholic Church, as well as our responsibilities as parents, in perspective.

SHORTLIST ミラクルボディー第１回アサファ・パウエル〜史上最速の男〜 – *Miracle Body – Running: Built for Record Speed* by NHK, Japan. ❁ Zabierz Mnie Stąd – *Get Me Out of Here* by TVP, Poland. ALSO MENTIONED Beperkt Houdbaar – *Over the Hill* by NPO, The Netherlands.

Prix Italia TV Doc. Current Affairs

Le système Poutine

The Putin System

France Télévisions – France 2 (France)

Directors, Script: Jean-Michel Carrè, Jill Emery. Producer: Jean-Michel Carrè. Music: Benoit Jarlan, Marc Tomassi. Photography: Basile Carré-Agostini, Eugène Porotov, Yegor Porotov, Alexander Ilkhovsky. Editor: Michèle Hollander.

The Jury: When Vladimir Putin became Russia's president, few really knew him well even in Russia. After to periods in the President's chair and now continuing as Prime Minister, Putin has turned Russia into an authoritarian state, beset on restoring Russia as a major player in the world. This film, in production for more than three years and released just before the recent Presidential election, provides an extremely ambitions and amazing account of Putin, his beliefs and his powerbase. A rare display of in depth research, with a large number of sources and widespread footage material, the viewer is elegantly introduced to Putin's childhood, background from KGB, political awakening in St. Petersburg, and onwards to Kremlin. The filmmakers captivate the audience with their critical tretease of Putin's ruling system, and showcase how his political operations de facto has quelled opposition. They have also managed to get strong critics of Putin to voice their concerns, despite the risk of severe repercussions. One of Putins major feats is his control of the major state economic enterprises, not least in the Energy sector. The film raises vital questions about how Western leaders seem to be playing up to Putin, documenting Russia's intertwined role as the European continent's most important energy supplier. A very convincing and timely treatment encompassing many new aspects of Putin's ruling system, wrapped in a compelling presentation.

SHORTLIST 激流中国〜チベット聖地に富を求めて〜 – *Dynamic China: In Search for Tibetan Wealth* by NHK, Japan. ❁ Infirmières bulgares : le grand marchandage – *The Bargaining over the Bulgarian Nurses* by SRG SSR, Switzerland. ALSO MENTIONED Dispatches Special: China's Stolen Children by C4, United Kingdom.

Prix Italia Web, Cross Media Public Service

BBC IPlayer

BBC (United Kingdom)

Project Manager: Anthony Rose. Web Artist: Ben Hanbury. Web Designer: Gemma Garmeson. Web Master: Marina Kalkanis. Web Programmer: Andy Smit.

The Jury: This BBC website retained our attention because it appears as a real powerful tool that offers the content of the BBC. In an attractive and easy designed environment, the visitor is encouraged to engage with the content. IPlayer represents a step to the future of on-demand broadcasting, feeding the needs of the changing media consumption.

SHORTLIST Tagesschau in 100 Sekunden – *News in 100 seconds* by ARD, Germany. ❁ Holland Doc by NPO, The Netherlands.

Prix Italia Web, Empowering Audiences

Landroof

NPO (The Netherlands)

Project Manager: Leonieke Verhog. Web Designer: Jurrian Schalken. Web Master: Jasper Koning. Web Programmer: Sander Huijssen.

The Jury: The Landroof website, dedicated to protection of nature in a overcrowded country, is a community of citizens encouraged to signal abuses and non respect of environment. Uploading complaints, photos and videos, locating the different problems on a map, this site is in the condition to create a group of influence in order to involve the national and local authorities. It also highlights and increases the sensibility to the protection of nature.

SHORTLIST Toyinima by VRT, Belgium. ❁ X3M by YLE, Finland.

Sp. Prize "Communication for Life"

Shahida – Allahs Bräute

Shahida – Brides of Allah

ZDF (Germany)

Director, Script: Natalie Assouline. Producers: Talia Kleinhendler, Ayelet Ephrati. Photography: Natalie Assouline, Gonen Glazer, Asher Ben Yair, Avigayil Sperber. Commissioner: Anne Even.

The Jury: This powerful and moving film was entirely shot inside an Israeli prison for female Palestinian prisoners. The Jury selected it for its high technical quality and intensity of insights into the lives and psychology of would be suicide bombers and their accomplices. Still, some of the Jury members were concerned about the circumstances under which the film was made. For instance, did the extraordinary access granted to the reporter come at a price to editorial integrity? Can fundamentalism be understood without also considering the social and political context that foster it?

SHORTLIST Blood, Sweat and T-Shirts by BBC, United Kingdom. ❁ God's Own Crops by Prasar Bharati, India. ALSO MENTIONED Tout l'or du monde – *The End of the Rainbow* by Arte France, France. ❁ Stephen Fry: The Secret Life of the Manic Depressive by BBC, United Kingdom. ❁ Dispatches Special: China's Stolen Children by C4, United Kingdom. ❁ The Lie of the Land by C4, United Kingdom. ❁ The Story of a Letter – *The Story of a Letter* by CCTV, China. ❁ La Storia siamo noi: Il tempo del dopo. I Balcani di Predrag Matvejević – *Aftermath. The Balkans of Predrag Matvejevic* by RAI, Italy. ❁ Uciekinier – *The Runaway* by TVP, Poland.

Sp. Prize "Creativity in High Definition"

探査機 "かぐや" 月の謎に迫る
Direct from the Moon
NHK (Japan)

Directors, Script: Katsumata Tomoyuki, Yamazaki Atsuki. Producer: Matsumoto Toshihiro. Photography: Yamazaki Junichi, Mitsuhashi Seiji. Sound: Oikawa Yoichi.
The Jury: HD is ideally suited to exploration programmes because the detail and scale of the pictures that are presented cannot be matched in standard definition. This NHK production of 2007 reaches new heights in exploring what is possible with HD TV. This included a full HD presentation both in studio and on the moon in an extraordinary programme.

SHORTLIST Dan Cruickshank's Adventures in Architecture: Beauty by BBC, United Kingdom. ❁ Madri – *Mothers* by RAI, Italy. ALSO MENTIONED Fortunes by Arte France, France. ❁ Der Super-Wall: Chinas Große Mauer – *China's Great Wall* by ZDF, Germany.

Cup of the President of the Italian Republic

Maman est folle
Mummy Is Crazy
France Télévisions – France 3 (France)

Director: Jean-Pierre Améris. Script: Jean-Pierre Améris, Olivier Adam. Music: François Couturier. Photography: Yves Vandermeeren. Sound: Daniel Banaszak. Actors: Isabelle Carré, Marc Citti, Nazmi Kirik, Christine Murillo.
The Jury: A film liked unanimously for its intensely felt message of solidarity and integration among different cultures, for the characteristic of being original, for its state-of-art programme, for its brilliant interpreters, and for the ability it has to reverse the story: it is not the others, the guests, the misfits who need help, but the main character, a serene woman but with the healthy restlessness of needing to be in harmony, in agreement with others. The French intimism unites itself to a complete lack of folklore stereotypes, and the final result is an open-ended film, which leaves no answers.

MENTION Beperkt Houdbaar – *Over the Hill* by NPO, The Netherlands.

Signis Award

Tamanrasset
Arte France (France)

Director: Merzak Allouache. Producer: Christophe Margeurie. Script: Merzak Allouache, Judith Louis. Music: Rene Marc Bini. Photography: François Kuhnel. Sound: Gerard Mailleau. Actors: Denis Lavant, Sarah Prat, Ahcene Benzerari.
The Jury: Various values are here involved. The necessity of life based on human values rather than economical reasons or just mere success. The cruelty of Africans towards their fellow countrymen, exploited and left alone. The clash between different cultures and religions that do not trust and even despise each other. Till the end where the "European system" levels everything on a money base.

SHORTLIST The Story of a Letter – *The Story of a Letter* by CCTV, China. ❁ Maman est folle – *Mummy Is Crazy* by France Télévisions – France 3, France.

2009, Torino

Prix Italia Radio Music, Composed Work

Creation Game

YLE (Finland)

Director, Music: Jovanka Trbojević. Producer: Heikki Valsta. Script: Jyrki Kiiskinen. Sound: James Andean. Mixing: Jukka Viiri.

The Jury: Technically excellent work with a clear form and playful elements. The richness of electronic music is an appropriate medium for illustrating the virtual world of computer games. It's a complete work of art in which music can stand as a independent element. The dialog of two playing children turns into the very serious warning about development and future of mankind.

SHORTLIST Dialoghi by ARD, Germany. ❁ Jour 54 – *Day 54* by Radio France, France.

Prix Italia Radio Music, Work about Music

Modlitwa Zapomnianej

The Forgotten's Prayer

PR (Poland)

Directors: Dorota Hałasa, Katarzyna Michalak. Sound: Artur Giordano.

The Jury: Carefully tuned program. A strong story with many aspects. One tiny musical composition opens a window to the questions of musical history, genre, different cultures and gender. Clever, elegant solutions to narrate the story. Different layers of narration expire in a natural way until the final discovery. Emotionally touching program.

SHORTLIST The Nerve: Wired for Sound (Music and the Brain) by CBC/SRC, Canada. ❁ Kort og klassis – *Short and Classic* by NRK, Norway. ALSO MENTIONED La Barcaccia – *Barcaccia Winds* by RAI, Italy.

Prix Italia Radio Drama

Farben

Radio France (France)

Director: Marguerite Gateau. Script: Mathieu Bertholet. Music: Pierre Michel Sivadier. Sound: Philippe Bredin, Clotilde Thomas. Actors: Eric Caravaca, Florence Loiret Caille, Andrea Schieffer, Susanne Schmidt, Dominique Guihard, Georges Claisse, Mohammed Rouabhi, Johanna Nizart, Christelle Wurmser, Jörn Cambreleng, Frédéric Schulz Richard, Aurélie Billetdoux, Elise Durel, Claudine Galea.

The Jury: A fascinating radiophonic exploration on the themes of anti-semitism, feminism, the ethics of scientific exploration and their disastrous unexpected consequences, set in an historical context of 19th and 20th Century Europe. Outstanding performances and direction combined with wonderful sound design make this work achieve its fullest potential even to the extent of the feeling that the sound entered the pores like the sulphur gas that is at the heart of the play.

SHORTLIST Die Unmöglichen – *The Impossibles* by ARD, Germany. ❁ En handlingens mann – *A Man of Action* by NRK, Norway.

Prix Italia Adapted Radio Drama

My body in 9 parts – Mein Körper in 9 Teilen

My Body in Nine Parts
ARD (Germany)

Director: Goetz Naleppa. Producer: Ulrike Brinkmann. Script: Raymond Federman. Sound: Lutz Pahl, Hermann Leppich. Music: Urban Elsaesser, Ludger Singer. Actors: Raymond Federman, Martin Engler.

The Jury: In this wonderful radio version of his celebrated prose text, Raymond Federman offers an exploration of his own experience of ageing in the rhythms of freeform poetry incorporating jazz, a dance of languages and the amusing joy of irony. Federman's distinctive French/American accent gives it an extraordinary veracity.

SHORTLIST Vojcek – *Woyzeck* by ČR, Czech Rep. ❁ Processen – *The Trial* by Sveriges Radio, Sweden. ALSO MENTIONED Landscape by BBC, United Kingdom.

Prix Italia Radio Documentary

WINna, nieWINna

Guilty or Not Guilty
PR (Poland)

By: Patrycja Gruszyńska-Ruman.

The Jury: The programme tells the story of Stanislawa Rachwal, inmate of Auschwitz and political activist who was sentenced to death after WW11 for her anti-communist activities and was forced to confront her Nazi tormenter while in prison. The jury was stunned by the depth of moral confrontation this programme imposes on all who listen to it and by the elegant manner in which it was produced.

MENTION Optimist, pessimist, pensjonist – *Optimist, Pessimist, Pensioner* by NRK, Norway. ❁ Documentary on One: This Is Maria McCrae by RTÉ, Ireland. SHORTLIST Fremmedlegionær i krig og kjærlighet – *A Foreign Legionnaire through Love and War* by NRK, Norway. ❁ Between the Ears: Staring at the Wall by BBC, United Kingdom.

Sp. Prize Radio Doc. Extraordinary Originality

Lost in Music – Die Cornel Chiriac-Story

Lost in Music – The Cornel Chiriac Story
ARD (Germany)

Director, Script: Patrick Banush. Producer: Wolfram Wessels. Sound: Daniel Seiler. Actor: Trudi Dumitrescu.

The Jury: The programme presents the biographical story of Romanian DJ, Cornal Chiriac, who came to represent a voice of freedomn to a generation of young people in his homeland. The jury was impressed with the deft way in which the programme maker used music and a small story to explore a great period of repression and historical injustice.

Prix Italia TV Performing Arts

Wings of Wax

NPO (The Netherlands)

Director: Hans Hulscher. Choreography: Jiří Kylián.

The Jury: An original choreography by Jiří Kylián for Nederlands Dans Theater and made for camera. Kylián has succeeded in creating a work of great beauty and expressiveness, by demonstrating that he can create magic with movements. Breathtaking choreography and dancing. An excellent mixture of baroque and modern music, and a camera work, which is always perfectly framed and at the right spot of the action. The perfection of this production proves impressively that television can be art.

MENTION Canto del popolo ebraico massacrato – *Song of the Jewish People Massacred* by RAI, Italy. SHORTLIST La vie parisienne – *La Vie Parisienne* by France Télévisions – France 3, France. ❁ La traviata im Hauptbahnhof Zürich – *La Traviata at Zurich Main Station* by SRG SSR, Switzerland.

Prix Italia TV Music and Arts Documentary

Adam Fischer og Musikken

Adam Fischer and the Music

DR (Denmark)

Director: Benjamin Hesselholdt. Producers, Script: Karl Bjerre Skibsted, Benjamin Hesselholdt. Photography: Aske Foss. Sound: Johannes Dam, Jan Juhler.

The Jury: The film follows Adam Fischer and Danish National Chamber Orchestra during the recording of a Mozart symphony. The Jury was impressed by the fascinating and charismatic personality of the conductor. Usually you wait for more music, here we waited for his mature, humorous and wise opinions on life, music and art. An unusual approach, an innovative way of portraying an artist in many ways. Obviously produced within a reasonable budget, still with perfect balance in the use of graphics, photography and editing, it creates a surprisingly entertaining and inspiring piece of art.

MENTION Poslední Mohykán – *The Last of the Mohicans* by ČT, Czech Rep. SHORTLIST Piotr Anderszewski, voyageur intranquille – *Piotr Anderszewski, Unquiet Traveller* by Arte France, France. ❁ Baldurs Draumar – *Baldur's Dreams* by NRK, Norway. ❁ Der radikale Gärtner – *The Radical Gardener* by ZDF, Germany.

Prix Italia TV Movies and Mini-Series

La Journée de la jupe

Skirt Day

Arte France (France)

Director, Script: Jean-Paul Lilienfeld. Producers: Ariel Askenazi, Bénédicte Lesage. Music: Kohann. Photography: Pascal Rabaud. Sound: Philippe Richard. Actors: Isabelle Adjani, Denis Podalydes, Yann Collette, Nathalie Besancon, Kalid Berkouz, Yann Ebongé, Sonia Amori.

The Jury: Very original plot to broach the hardships of teaching in some rough and tough high schools with immigration, religion and gender issues. Avoiding any simplifications, the film holds on to the question of the future of this mixed class, that is held hostage by their teacher. Remarkable camera work and editing help to deliver a good story. Well rendered drama construction.

SHORTLIST I viceré – *The Viceroys* by RAI, Italy. ❁ 23-F: el día más difícil del Rey – *The King: The Hardest Day* by RTVE, Spain.

Prix Italia TV Drama Serials and Series

Criminal Justice

BBC (United Kingdom)

Director: Otto Bathurst. Producer: Pier Wilkie. Script: Peter Moffat. Music: John Lunn. Photography: Eric Maddison. Sound: Billy Quinn. Executive Producer: Hilary Salmon. Actors: Ben Whishaw, Con O'Neill.

The Jury: The series offers a deep and complex insight into the UK judiciary system. It avoids the traditional path (policemen's point of view) by focusing on the indicted's story. Tense, well-casted, emphasizes the role that solicitors have in misguiding justice by selling stories to the jury – neglecting truth. Very good acting and consistent in action filming.

SHORTLIST Himmelblå – *Blue Sky* by NRK, Norway. ❁ 베토벤바이러스 – *Beethoven Virus* by MBC, South Korea.

Prix Italia TV Doc.
Cultural and General Interest

Afghan Star
C4 (United Kingdom)

Director, Producer: Havana Marking. Executive Producers: Martin Herring, Mike Lerner, Jahid Mohseni.

The Jury: The third series of Afghan Star was watched by a third of the population of Afghanistan. Over 11 million people, in voting for their favourites, experienced a taste of democracy. This documentary follows the Afghan people choosing their winner, and is a truly compelling film. Director, Havana Marking, overturns familiar images of contemporary life in Afghanistan to focus on the universal story of teenage dreams. The access gained to ordinary Afghan people who find themselves in extraordinary situations, is impressive, and the stories captured are important ones. But Marking's light touch and unpatronising tone makes for a film that entertains as much as it informs. Scenes where young people discuss sex, love and relationships feel revelatory, and the unfolding narrative is riveting – when we weren't laughing, we were on the edge of our seats.

SHORTLIST Drottningen och jag – *The Queen and I* by SVT, Sweden. ❁ Katastrofin aineksia – *Recipes for Disaster* by YLE, Finland.

Prix Italia TV Doc. Current Affairs

激流中国〜病人大行列〜13億人の医療〜
Dynamic China: The Patient Parade
NHK (Japan)

By: Takayama Jin. Producer: Iwahori Masanori. Music: Gokita Takehiko. Photography: Sasakura Dai. Sound: Sasaki Takao.

The Jury: The strains on China's health care system are beginning to show. From all over the country patients flock to the large public hospitals where they queue all through the night waiting to be called. The majority of people don't go to a hospital for medication or assistance unless their case becomes severe. This film follows one family's desperate attempt to raise enough money to get their son treated for an eye condition, intercut with access to one of the country's private healthcare developers. It's an extremely well cast film, and placing the emotional case against the system manages to tell the story of the last ten years of growth in China, and throws forward to a dystopic future.

SHORTLIST Gigant Gazprom – Die Deutschen und Ihr Öl aus dem Osten – *Gazprom the Colossus – Germany and the Gas from the East* by ARD, Germany. ❁ DR1 Dokumentaren: CIA's danske forbindelse – *Cia's European Connection* by DR, Denmark.

Prix Italia Web, Public Service

Demokratibooster

Democracy Booster

DR (Denmark)

Project Managers: Rune Geertsen, Nicolai Lang.

The Jury: Good initiative to invite young people to care for democracy. Focused on an important topical issue. Content is well targeted, focusing on needs of specific audience & delivers successfully. Appealing and creatively strong for this audience – good levels of interactivity inviting engagement – visually attractive, good use of simple colour to aid communication. Liked the way it suggestions for routes and of grouping people into communities according to attitude e.g. creative, disobedient. Liked the way in – via 14 profiles – offering broad reach and relevance. Good graphics, beautiful site, trendy colour (black and orange), attractive to the audience and great pictures, simple and efficient design. Communicates well. Visually attractive, well linked & good and easy navigation. Taps into a vibrant young network and builds on the existing credibility of SKUM with that community. Offers the opportunity to connect well with other people. User community well structured. Web 2.0 well reflected (connected with the best web communities). Educational and empowering.

SHORTLIST BBC Official Web Site by BBC, United Kingdom. ❁ Maktbasen – *Maktbasen – The Network of Power* by NRK, Norway.

Prix Italia Web, Cross Media Special Event

BBC Red Nose Day

BBC (United Kingdom)

Content Author: Daniel Judd. Technical Project Manager: Sally Morales.

The Jury: Brings together all related activity very well, very accessible. Focused on motivating people: to support fund-raising, offers good feedback on how money is spent and good range of suggestions for ways to take part. Simple good design, attractive and clear messages. Good content, excellent aim and purpose. Tone manages to marry a serious issue with a playful and engaging delivery. The attractiveness of this site lies in its simplicity, without compromising the very important target. Nice, simple clean site Web 2.0 compliant – exists on several platforms (mobile, TV etc.). Picture gallery – poor presentation. It involves media and gives the user or the donator transparency and the ability to see how the money given is used. Nice to underline that it's a special event but it keeps working and allows more funds to be collected. through the year. Communication: the clever dual tone addresses adults but in a playful way. Brings you easily to donate. Nice graphics (black fonts, not too many pictures) red spots (noses) that concentrate the users attention on the site target.

SHORTLIST Darwin jetzt – *Darwin Now – Multimedia Feuilleton* by ARD, Germany. ❁ 60 Jahre Bundesrepublik – *60 Years Federal Republic* by ZDF, Germany.

Sp. Prize "Programmes That Effect Social Change"

La femme porte l'Afrique

Women Bear Africa

RTI (Côte d'Ivoire)

Director, Script: Idriss Diabaté. Photography: Gerard Taki.

The Jury: The jury found the film inspiring. This is an African film made by Africans about an African reality – that women are carrying the burden of the continent's development. The film contains a subtle, implicit message: that endless aid from Western countries will not fix Africa's problems. That job will have to be done by Africans themselves. *Shortlist reasoning:* In the West African villages of this simple, elegant film, one feature is missing: Men. It is the women who take the initiative. They do the bulk of the work, from making charcoal to brewing beer. Why do they toil so hard? Because they want to improve the lives, even if progress is slow and painful, in a continent rife with poverty, disease and environmental degradation. The jury found the film inspiring. This is an African film made by Africans about an African reality – that women are carrying the burden of the continent's development. The film contains a subtle, implicit message: That endless aid from Western countries will not fix Africa's problems. That job will have to be done by Africans themselves. The images and technical quality of the film were impressive. The women's stories are honest and unadorned. We get a clear understanding of the burdens of their daily lives. The women themselves do not overtly display hope, even contentment, with their situation. But the viewer, oddly, is left with the opposite impression.

SHORTLIST Tegenlicht: Weg uit de War on Terror – *The Way Out on the War on Terror* by NPO, The Netherlands. ❁ Katastrofin aineksia – *Recipes for Disaster* by YLE, Finland.

Sp. Prize "Creativity in High Definition"

Flow

ARTV (Canada)

Director: Oana Suteu Khintirian. Producers: Jacques Methe, Martin Bolduc. Photography: Stefan Nitoslawski.

The Jury: The programme displays a lot of imagination. Fantastic start, highly poetic, is a drop from the desert rock turning to a glass ball. Hence, a metaphysical journey begins through the four natural elements (air, water, earth and fire) in the experience of humans playing with them at the extreme of their possibilities. The program uses high definition as a new language.

SHORTLIST Mediterranea by RAI, Italy. ❁ Dita e parë e shkollës – *The First Day of School* by RTSH, Albania. ALSO MENTIONED 雨の物語〜大台ケ原　日本一の大雨を撮る〜 – *A Rain Story* by NHK, Japan. ❁ Van vlees en bloed – *Flesh and Bones* by VRT, Belgium.

Cup of the President of the Italian Republic

Detroit – verhalen van een stad in vrije val

Detroit, Stories from a City in Free Fall

NPO (The Netherlands)

Director: Jacqueline Maris. Producer: Agnes van der Weijden.

The Jury: The programme demonstrated in an excellent way the effects on society and people due to the broke-down of the car industry in Detroit.

Signis Sp. Prize

Drottningen och jag
The Queen and I
SVT (Sweden)

By: Nahid Persson Sarvestani. Photography: Niklas Karpaty.

The Jury: Excellent example of an intermingled personal and world story, the "great story" and the "little story". The film finely explores the sentiments of the two protagonists, and the world's history references invite the viewer to reflect on how choices can not always be avoided. *Shortlist reasoning:* Excellent example of an intermingled personal and world story, the "great story" and the "little story". The film narrates the encounter of the director, Perrson Sarvestani, (in her youth a member of communist revolutionary groups, and active in the revolt against the Iranian regime), and Farah Diba, wife of the Shah of Persia who was sent into exile also because of her participation… Both suspicious and distrustful at the begining, but shortly after a profound relationship was created between the two. They later discover they share common passions like nostalgia for their home country, the love for art, and the concern for the present Iranian situation. The film finely explores the sentiments of the two protagonists, and the world's history references invite the viewer to reflect on how choices can not always be avoided.

MENTION Five Minutes of Heaven by BBC, United Kingdom. ❁ Dispatches: Saving Africa's Witch Children by C4, United Kingdom.

2010, Torino

Prix Italia Radio Music, Composed Work

featuring Schuberts Winterreise
Winter Journey. Featuring Schubert's Winterreise
ARD (Germany)

By: Werner Cee. Producer: Manfred Hess. Musicians: Neville Tranter, Eivind Aarset, Werner Cee, Norbert Grossmann, Ulrich Pfannmueller.

The Jury: This strongly evocative, sometimes even spooky work takes its clue from the text and music of Schubert's song cycle Winterreise. The feelings of loneliness and death are expressed in new and highly personal sounds, with Schubert's music sometimes in the background. Past and present meet in a strong work of art. Also technically speaking, this is a remarkable program, carefully paced and produced.

SHORTLIST Comme je l'entends – *As I Hear It* by Radio France, France. ❁ Tritato di città – *Mosaic Portrait of a City* by RAI, Italy. ALSO MENTIONED Between the Ears: Paul Klee, a Balloon, the Moon, Music and Me by BBC, United Kingdom.

Prix Italia Radio Music, Work about Music

The Devil in Music

ABC (Australia)

Directors: Jane Ulman, Russell Stapleton. Producer: Jane Ulman. Script: Jane Ulman, Russell Stapleton, Andrew Hansen. Music: Jay Miller. Sound: Russell Stapleton. Actors: Andrew Hansen, Ruben Fernandez, Paul Willis, Peter Sculthorpe, Richard Gill, Mike Nock, Roland Peelman, Hollis Taylor, Linda Neil, Jay Miller, Georgina Bitcon, DevilDriver Band, St Francis of Assisi Choir, Hum Choir.

The Jury: The program deals with a very musicological subject – the tritone, an interval that is known as the 'devil in music' – in a very imaginative and entertaining way. The presentation and form of the programme are excellent. It is also a very evocative programme, a kind of show in sound. The listener discovers how the tritone creeps up in all kinds of music – from medieval music to heavy metal – and learns of the special quality this interval has had through the ages for composers and musicians alike. This is a very well researched and informative program, yet without a moment of boredom.

SHORTLIST Message in a Bottle by CBC/SRC, Canada.

Prix Italia Radio Drama

Les morts qui touchent

Moving Dead

Radio France (France)

Director: Myron Meerson. Script: Alexandre Koutchevsky.

The Jury: The play has an arrestingly evocative and imaginative opening: it cleverly uses the death of one person to draw us into its exploration of death as an idea – we hear many plays about death but this finds a new way to explore its subject. The style of presentation exploits the visual potential of radio to the full. As a listener you experience the events of the drama objectively but your emotions are never disconnected. Storytelling, sound design and acting are used impressively to capture the moment.

SHORTLIST People Snogging in Public Places by BBC, United Kingdom. ❁ Salme fra Østfronten – *Psalm from the eastern front* by NRK, Norway.

Prix Italia Adapted Radio Drama

Little Enemyz

ORF (Austria)

Director: Eberhard Petschinka. Producer: Krok & Petschinka. Sound: Eberhard Petschinka, Wolfgang Mitterer, Elisabeth Putz. Actors: Sama Tchabana, Francis Okpata, Nomathamsanqa Mkwananzi, Future Sibanda, Nkuluweko Innocent Dube, Naleli Kouba, Hisbavit Ashenafi, Magonya Silethemba, Demba Baldeh, Ihala Orji.

The Jury: Impressive in its use of music and editing, this is a powerful and brutal radio drama about the life of an African child soldier – a role played with great truth and intensity. The aggressive and bald approach to storytelling produces a visceral response from the listener. The adaptation distils the narrative to its essence, without ever losing its emotional impact.

SHORTLIST 曲芸師ハリドン – *Esperanza* by NHK, Japan. ❁ Žena-Bomba – *Woman-Bomb* by SRo, Slovakia.

Prix Italia Radio Documentary

Kinder von Sodom und Gomorrha – Warum afrikanische Jugendliche nach Europa flüchten
Children of Sodom and Gomorrah – Why Young Africans Flee to Europe
ARD (Germany)

By: Jens Jarisch. Producer: Renate Jurzik. Narrator: Dorit Blau.

The Jury: Sodom and Gomorrah traces the story of young Africans who have come to a slum in Ghana, dreaming their dream of escaping the misery, and going to Europe. The author moves from one scene to another, thus exploring in a very personal approach the backstory of economic refugees who often end up on the shores of Europe. The multi-layered story is avoiding cliche and wishful thinking and is extremely well structured and edited, and the narration shifts elegantly between different perspectives.

SHORTLIST An Interior Life by BBC, United Kingdom. ❁ Documentary on One: The Runners by RTÉ, Ireland.

Sp. Prize Radio Doc. Extraordinary Originality

Rumpalin salaiset kansiot
A Drummer's X Files
YLE (Finland)

By: Mikko Järvinen. Producer: Hannu Karisto. Sound: Kai Rantala. Narrators: Sampo Mäkelä, Tyko Haapala.

The Jury: A musician's autobiography, strictly viewed from the perspective of a drummer. An absurd, funny and ironic documentary, providing lots of amusing sketches and ultimate insights to the hard life of a failed musician. The jury was impressed by the high standard of editing that draws the listener immediately into a steady flow of words and music.

SHORTLIST Intet mindre enn en orgasme – *Nothing Less than an Orgasm* by NRK, Norway. ❁ Pimeyden valo – *The Light in Darkness* by YLE, Finland.

Prix Italia TV Performing Arts

Ställe
Place
SVT (Sweden)

Director: Jonas Åkerlund. Producer: Eva Tempelman. Choreography: Mats Ek. Dancers: Michail Baryshnikov, Ana Laguna.

The Jury: SVT created a memorable piece of music and dance history, combing the talents of Mikhail Baryshnikov and Ana Laguna in what some regarded as a fluent, even awe inspiring performance, their superb dancing taking place around a simple table. The filming itself became part of the choreography in capturing each movement, each expression and conveying the joy of two of the greatest ballet dancers of their era working in perfect harmony. The jury debated the value and the length of the black-and-white stills and video introductory material but felt more than rewarded at the total program.

SHORTLIST Moses und Aaron – *Moses and Aaron* by ARD, Germany. ❁ La Bohème im Hochhaus – *La Bohème at the Towerblock* by SRG SSR, Switzerland.

Prix Italia TV Music and Arts Documentary

The First Movie
C4 (United Kingdom)
Director: Mark Cousins. Producer: Gill Parry.
The Jury: The production made effective use of a Belfast born film maker, Mark Cousins, to go to Iraq to see whether he could ignite the imagination of children in a war zone by use of film. He showed a group of children some movies, then gave away cameras for them to film their own lives. This they did in a touching and moving way, in one instance interviewing older people who had seen their families killed in the war. The film had a lyrical quality, sustaining Cousins' intention of trying to realise a dream. The dream was to bring about an image of peace where there had only been war. Photography was stunning, aided by a terse, direct script that wasted no words but added to a beautiful film, warm in its humanity in a bleak and forgotten community.

SHORTLIST Ballet Boyz – The Rite of Spring by BBC, United Kingdom. ❁ Trip To Asia: Die Suche nach dem Einklang – *Trip to Asia – The Quest for Harmony* by ZDF, Germany.

Prix Italia TV Movies and Mini-Series

火の魚
Fish of the Fire
NHK (Japan)
Director: Kurosaki Hiroshi. Producers: Yukinari Hiromi, Matsui Shuhei. Script: Watanabe Aya. Music: Wada Takashi. Photography: Mochida Ritsu, Maeda Kosaku. Sound: Kimura Mitsuhiro, Kitajima Shoji. Actors: Harada Yoshio, Ono Machiko.
The Jury: You seldom wake up the next day remembering what you saw on television. But with "Goldfish" you definitely wake up remembering what you just saw! Poetry in motion, "Goldfish" is full of symbols that resonate for many days after watching. A beautifully character-driven movie, "Goldfish" is lovingly paced, emotionally impactful and haunting. Carefully written and edited, this poetic and universal story about life and death is told magnificently. A stunning achievement.

SHORTLIST C'era una volta la città dei matti – *Once upon a Time the City of Fools* by RAI, Italy. ❁ 10 Sekunden – *10 Seconds* by ZDF, Germany.

Prix Italia TV Drama Serials and Series

Borgen

DR (Denmark)

Director: Søren Kragh-Jacobsen. Producer: Camilla Hammerich. Script: Adam Price. Photography: Lasse Frank. Sound: Andreas Holtti. Actors: Sidse Babett Knudsen, Birgitte Hjort Sørensen, Pilou Asbæk, Mikael Birkkjær.

The Jury: Although based on the Danish political system, "The Government" feels universal. From the opening quotation from Machiavelli, viewers know that this is a series about the quest for power and the toll that quest takes on politicians who must balance their personal lives with their professional responsibilities. A deeply intelligent series, "The Government" never feels derivative. The characters, especially the central protagonist Birgitte Nyborg, never fall into cliché. Birgitte's struggle to balance her life as a leader, a mother and a wife are recognizable to all viewers who struggle to maintain balance in their own lives. The writing is particularly superb. The first episode also brilliantly sets up a clear format for a continuing series. "The Government" is entertaining, compelling, engaging and deeply thought-provoking.

SHORTLIST Annie M. G. by NPO, The Netherlands. ❁ Cuéntame cómo pasó: Orgullo manchego – *Remember When: Pride in La Mancha* by RTVE, Spain. ALSO MENTIONED Hajónapló: Levegőt venni – *Logbook: To Breathe In* by MTV, Hungary.

Prix Italia TV Doc. Cultural and General Interest

Lech Majewski. Świat według Bruegela

Lech Majewski – The World According to Bruegel

TVP (Poland)

By: Dagmara Drzazga. Producer: Adam Łukaszek. Photography: Mieczysław Chudzik. Sound: Krzysztof Skrzypczak.

The Jury: Lech Majewski – The World According to Bruegel is a journey in art and imagination too discover, to interpret and to document the figures and thee hidden signs of one of the most extraordinary paintings of Peter Bruegel the Old, with thee help of thhe camera. In a precious and particular "Making of"-movie the director has transposed and interpreted, via Lech Majewski, the XV century universe with strong intensity and d lightness.

SHORTLIST Angst – *Fear* by NPO, The Netherlands. ❁ Mesiac v nás – *The Moon inside You* by STV, Slovakia.

Prix Italia TV Doc. Current Affairs

Le jeu de la mort

The Game of Death

France Télévisions – France 2 (France)

Directors: Thomas Bornot, Gilles Amado, Alain-Michel Blanc. Producer, Script: Christophe Nick. Music: Frank Williams, Denis Shuller, Bud. Actors: Tania Young, Laurent Ledoyen.

The Jury: Testifying the power of TV, the Game of Death investigates the setting of a TV-show to reveal the psychological, social and cultural impact of the media industry. An outstanding reconstruction of a scientific experiment made to look like the genre it investigates, reveals how far people are willing go in hurting each other to obey the rules of the game.

SHORTLIST Main basse sur le riz – *Ricejacking* by Arte France, France. ❁ Wanted: Barack Obama by SRG SSR, Switzerland.

Prix Italia Web, User Generated Content

Blikvoer TV

NPO (The Netherlands)

Project Manager: Thecla Thielemans. Web Artist, Designer: Kjeld Meijer. Web Masters: Douwe de Vries, Erik Leenders. Web Programmers: Arie de Bonth, Maarten Slokker.

The Jury: The mission of this site is to give voice and space to minor sports. It is not only an interactive platform but also a radio and a television channel closely linked. Thanks to the usability of the public areas of the web site, a vast and active community has been created.

SHORTLIST Notrehistoire.ch by SRG SSR, Switzerland.

Prix Italia Web, Interactive Website

Prison Valley

Arte France (France)

By: David Dufresne, Philippe Brault.

The Jury: This is not a typical site on the net: the combination of videos forms a kind of emotional trip through the contents that are obtained with high quality production standards. The innovative format offers the possibility to realize one's own creation, thanks also to a visual project definitely easy but engaging.

SHORTLIST My Sport by DR, Denmark.

Sp. Prize "Programmes That Effect Social Change"

Die Weggeworfenen. Geschichte einer Abschiebung

The Rejected. Story of a Deportation

ZDF (Germany)

Director, Photography: Lutz Ackermann. Producers: Jana Goetze, Joerg Schulze. Script: Anita Blasberg, Marian Blasberg. Sound: Martin Grube, Jan Cziharz.

The Jury: In September 2006, the Kpakou family was deported to Togo„ west Africa, after having lived inn Germany for 13 years, and the family, as a a result, was destroyed. The film is a strong statement off how rules and regulations concerning asylum can destroy the life of a whole family in contemporary Europe, with no respect for human rights, but is also a story off solidarity between people of different cultures, skin colour and backgrounds. It also describes the immense difficulties facing parts of sub Saharan Africa.

MENTION 四川大地震、被災地は今 "李先生と30人の子どもたち～紅白中心学校～" – *Sichuan Earthquake: From the Rubble. Ms. Li and the Students* by NHK, Japan. SHORTLIST Afrique, l'ambition chinoise – *When China Met Africa* by Arte France, France. ❁ Hunger by ARD, Germany. ❁ Zimbabwe's Forgotten Children by BBC, United Kingdom.

Sp. Prize Italia 150

Kevin's Grand Tour

C4 (United Kingdom)

Presenter, Script: Kevin McCloud. Producer, Director: Michael Waldman. Producer: Hugo MacGregor. Executive Producers: Dan Adamson, Daisy Goodwin.

The Jury: Essentially a tourism film, the piece avoided cliche through its interesting and provocative analysis, told in an entertaining way. The jury found the enthusiasm of the host, Kevin McCloud, infectious.

MENTION Naples, Open City 1943-1948 by Arte France, France. SHORTLIST Design : la Fiat 500 – *Design: The Fiat 500* by Arte France, France.

Students' Jury Sp. Prize
TV Movies and Mini-Series

London River

Arte France (France)

Director: Rachid Bouchareb. Producer: Jean Brehat. Script: Olivier Lorelle, Rachid Bouchareb. Music: Armand Amar. Photography: Jerome Almeras. Sound: Philippe Lecoeur. Actors: Brenda Blethyn, Sotigui Kouyate, Sami Bouajila, Roschdy Zem.

The Jury: London River skillfully deals with the topics of multi-cultural relationships, terror attacks and racism. We were particularly impressed by the acting of the two main characters and felt that the viewers were nicely kept in suspense of something unexpected to happen.

SHORTLIST Occupation by BBC, United Kingdom. ❁ 10 Sekunden – *10 Seconds* by ZDF, Germany.

Students' Jury Sp. Prize
TV Drama Serials and Series

Annie M. G.
NPO (The Netherlands)

Director: Dana Nechushtan. Script: Tamara Bos, Mieke de Jong. Music: Ferdinand Boland. Choreography: Suzy Blok. Actors: Annemarie Prins, Malou Gorter, Sanne Vogel.

The Jury: A witty and colorful TV serial. It is a very innovative approach, nicely mixing Annie's creative and imaginative ideas with short musical interludes and scenes from personal life. *Shortlist reasoning:* Annie M.G., a Dutch production by NPO is a witty and colorful TV serial based on the true story of the popular Dutch novelist Annie M.G. Schmidt. The story turns around three different periods in Annie's life with continuous flash-backs and flash-forwards into her childhood, her life as a married woman and her mourning the loss of her husband. What struck us was the expressive use of colour to highlight the different timelines in the story, which has been hardly seen in other productions. It is a very innovative approach nicely mixing Annie's creative and imaginative ideas with short musical interludes, and archive-like scenes from personal life. Great camera work with an interesting use of angle shots.

SHORTLIST Borgen by DR, Denmark. ❁ Hajónapló: Levegőt venni – *Logbook: To Breathe In* by MTV, Hungary.

Cup of the President of the Italian Republic

Jerihonska ruža
The Rose of Jericho
HRT (Croatia)

Director: Anica Tomić. Script: Diana Meheik. Sound: Marija Pećnik Kvesić. Actors: Nika Mišković, Asja Jovanović, Ivana Krizmanić, Igor Kováč, Šiško Horvat Majcan.

The Jury: To have transformed the drama of prostitution in a radio poem celebrating the humanity of the "eternal outcasts", all through a radio production of innovative and strong evocative power.

Signis Sp. Prize

Mugabe and the White African
C4 (United Kingdom)

Directors: Lucy Bailey, Andrew Thompson. Producers: Elizabeth Morgan Hemlock, David Pearson.

The Jury: Through this in-depth filming regard, is depicted the summary of a despot that can destroy thee community of a country. Racism, intolerance , destroyed opinions under the threat of an awful policy system is in balance with the research of justice, dialogue, social progress in favour of thee majority. This story of a group of farmers, white and black, hoping about the international justice face the discrimination is very useful for reflection.

MENTION Enquête : L'ultime pardon – *The Ultimate Forgiveness* by CBC/SRC, Canada. SHORTLIST Die Weggeworfenen. Geschichte einer Abschiebung – *The Rejected. Story of a Deportation* by ZDF, Germany.

2011, Torino

Prix Italia Radio Music, Composed Work

Själen rening genom lek och skoj
Cleansing the Soul through Fun and Games
Sveriges Radio (Sweden)

Directors: Hans Gefors, Ann-Charlotte Larsson, Jan Waldenmark. Producer: Ann-Charlotte Larsson. Script, Music: Hans Gefors. Sound: Jan Waldenmark. Actors: Jonas Malmsjö, Julia Högberg, Richard Forsgren, Isak Reinholdsson. Vocals: Olle Persson, Malena Erman, Lars Arvidson, Zacharias Wolfe Kärnekull.

The Jury: This 'car radio opera' is truly a 'new work' for radio. It is humorous, ironic, compelling, imaginative and wonderfully constructed. Musically, there are surprises at every turn giving the overall work pace, tone, and drama. The story is fun, engaging, and sometimes touching – a wonderful combination for listeners whether they are in a car, or not.

SHORTLIST D-503 by Radio France, France. ALSO MENTIONED Miniaturen für Orchester für Radio – *Miniatures for Orchestra for Radio* by ORF, Austria.

Prix Italia Radio Music, Work about Music

En fløyte i isen
A Flute in the Ice
NRK (Norway)

By: Torun Kirby Torbo.

The Jury: This program is a great story and beautifully constructed for radio. The listener travels through space and time – from the discovery of the flute in the frozen Arctic centuries ago to the Netherlands in the present day. As we travel through space and time, we learn through stories and experts the historical importance of the transverse flute. The program is accessible to general audience and yet offers new insights even to specialists – often a rare combination.

SHORTLIST Kuuntelemisen taidosta – *On the Art of Listening* by YLE, Finland.

Prix Italia Radio Drama

Pollycino
Little Thumb
Radio 24 (Italy)

By: Gaetano Cappa, Marco Drago.

The Jury: Around the year 1700 was written a fairy tale about a young boy – large as a thumb – that, with all his 7 brothers, left behind by his parents, because the life was very poor. Meanwhile in 2011, that' s nothing special! That makes Little Thumb evident, in a refreshing and energetic radio drama, full of humour. Here are radio people at work with a message, who have found the key to make a brilliant production from the beginning to the end.

SHORTLIST Please Mind the Gap by HRT, Croatia. ❁ Argentina – *Argentia* by SRR, Romania.

Prix Italia Adapted Radio Drama

Tant Julia och författaren av Mario Vargas Llosa

Aunt Julia and the Scriptwriter by Mario Vargas Llosa

Sveriges Radio (Sweden)

Director, Producer, Script: Magnus Berg. Music: Leif Jordansson, Daniel Bingert, Mikael Augustsson, Magnus Berg. Sound: Michael Johansson, Magnus Berg. Actors: Amanda Ooms, Johan Stavring, Johan Rabaeus, Andrea Rothlin Svensson, Anders Ahlbom Rosendahl, Sandra Huldt, Ia Langhammer, Anno Lindblad, Anna Pettersson, Ludvig Josephso.

The Jury: The adaptation of a novel made by Mario Vargas Llosa is turned into a vivid amusing play. The atmosphere of the Latin World is here, we can hear, smell and taste it. Sound design is very visual, putting us back to the 50ies. We have here all the elements of radio soap opera, an impossible love affair and well made characters and you will never think that isn't originally written as a radio drama.

SHORTLIST The Wild Ass's Skin Reloaded by BBC, United Kingdom. ❁ Koža iz bombaža – *Cotton Skin* by RTVSLO, Slovenia.

Prix Italia Radio Documentary

Hänen täytyy olla erilainen – balladi Hallin Jannesta

He Must Be Different – The Ballad of a Man Called Janne of Halli

YLE (Finland)

By: Harri Huhtamäki. Sound: Pekka Lappi. Actors: Eero Saarinen, Harri Huhtamäki. Musicians: Tapani Rinne, Tuomas Norvio, Esa Karjula, Harri Huhtamäki.

The Jury: Weaving fact and mythology into an extraordinary soundscape of musical form, the programme examines what it means to be outside of the community, however defined. With the highest level of acoustic sophistication and understanding, the programme maker has created a mature masterpiece which leaves the audience with the space to listen, contemplate and experience not only the deep social truths contained in the programme but, also, the sheer, breathtaking possibilities of the medium of radio.

MENTION Jag ringer dig ibland – *I Call You Sometimes* by Sveriges Radio, Sweden. SHORTLIST Documentary on One: The Caretaker by RTÉ, Ireland.

Sp. Prize Radio Doc. Extraordinary Originality

Hijras diaries – Journal transgenre d'une famille hijra

Hijras Diaries – Transgender Journal of a Hijra Family

Radio France (France)

Director: Marie-Laure Ciboulet. Producer, Music: Floy Krouchi. Sound: Valérie Lavallart, Philippe Langlois, Frank Smith, Vikram Singh, Sarangi, Fayaz Khan.

The Jury: With passion and huge energy, The Hijra Diaries takes the listener into the world of the sacred trans-sexual community of India. Simultaneously revered and reviled, the producer uses every means at her disposal to show us the pains and pleasures of trans-sexual life in India, based on meetings and work done in writing workshops with members of the Hijra community over a five-years period. The programme creates a sound world, an acoustic universe within which the hijras' words and texts are located which, by turns thrills us with its originality and sways us with its sorrow.

MENTION Optimizam – *Optimism* by RTS, Serbia. ❁ Jack by VRT, Belgium.

Prix Italia TV Performing Arts

Le carnaval des animaux

The Carnival of the Animals

France Télévisions – France 3 (France)

Directors: Andy Sommers, gordon. Producer: Jean-Stéphane Michaux. Script: Smaïn. Photography: Christophe Graillot. Sound: Josselin Panchout. Actors: Smaïn, Rayane Fairouze.

The Jury: An original and whimsical production created with young audiences in mind but whose overall quality and charm makes it appealing to all. Humorous, inventive, and engaging, this production boasts a creative use of animation and live action to illustrate the inner beauty and meaning of the performed classical piece. The orchestra musicians are transformed into actors; the classical music takes on a new dimension through its adaptation for a visual medium; and the overall result is a captivating and universally understood work of beauty.

SHORTLIST Deep end dance by RTÉ, Ireland. ❁ Aida Am Rhein – *Aida on the Rhine* by SRG SSR, Switzerland.

Prix Italia TV Music and Arts Documentary

Boheemi elää – Matti Pellonpää
Bohemian Eyes – Matti Pellonpää
YLE (Finland)

Director, Script: Janne Kuusi. Producer: Jaana Semeri. Music: Pauli Saarinen. Photography: Petteri Lappalainen, Kimmo Kajasto. Sound: Timo Hintikka.

The Jury: This rich and moving multi-layered portrait of film actor Matti Pellonpää, a beloved artist and icon of Finnish culture, avoids documentary clichés. It makes full use of the visual medium (inventive editing and lively mise-en-scene) to capture the spirit and art of its subject, which in turn is also fondly remembered, and vividly evoked, by the interviewees, talented artists in their own rights. This documentary with international appeal greatly impressed the Jury.

SHORTLIST Rossini!!! – Operina per voci e orchestra – *Rossini!!! – Operina for Voices and Orchestra* by Classica, Italy. ❁ Janine by NPO, The Netherlands.

Prix Italia TV Movies and Mini-Series

Waffenstillstand
Ceasefire
ZDF (Germany)

Director: Lancelot von Naso. Producers: Florian Deyle, Martin Richter, Philip Schulz-Deyle, Klaus Dohle, Dario Suter, Christoph Daniel, Marc Schmidheiny. Script: Collin McMahon, Kai Uwe Hasenheit, Lancelot von Naso. Music: Jonas Buehler, Oliver Thiede. Photography: Felix Cramer. Sound: Martin Fruehmorgen, Immo Truempelmann, Holger Lehmann. Actors: Matthias Habich, Thekla Reuten, Max von Pufendorf, Hannes Jaenicke, Husam Chadat, Peter Ganzler.

The Jury: A film from the warzone in Baghdad in 2004. With elements from the factual drama and the road-movie, this story about two professions, journalists and medical workers, in midst of war is told in an exceptional way. Ethical dilemmas cross idealism in this tightly constructed drama. The acting is superb and the high end production value really impressing.

MENTION E-Love by Arte France, France. SHORTLIST Czarnobyl. Cztery dni w kwietniu – *Chernobyl. Four Days in April* by TVP, Poland.

Prix Italia TV Drama Serials and Series

Les beaux mecs

Tony's Revenge

France Télévisions – France 2 (France)

Director: Gilles Bannier. Producers: Christine de Bourbon Busset, Marc Missonnier, Olivier Delbosc. Script: Virginie Brac, Eric de Barahir. Music: Hervé Salters. Photography: Tommaso Fiorilli. Sound: Pierre Lorrain. Actors: Simon Abkarian, Soufiane Guerrab, Anne Consigny, Victoria Abril.

The Jury: A thrilling realistic story about crime, revenge and facing the past. All elements: script, photography, acting, scenography and music are perfectly arranged together. Intelligent script, carried out by the two charismatics main actors, confronting several generations of criminals showing different values.

SHORTLIST Schmokk by NRK, Norway. ❁ Cuéntame cómo pasó: Las dos comuniones de María Alcántara – *Maria's Two Communions* by RTVE, Spain.

Prix Italia TV Doc. Cultural and General Interest

Die Frau mit den 5 Elefanten

The Woman with the Five Elephants

ZDF (Germany)

Director, Script: Vadim Jendreyko. Producers: Hercli Bundi, Vadim Jendreyko. Music: Daniel Almanda, Martin Iannaccone. Photography: Niels Bolbrinker, Stéphane Kuthy. Sound: Patrick Becker. Commissioners: Inge Classen, Urs Augstburger, Marion Bornschier.

The Jury: The Woman with Five Elephants is a long, nuanced film with an unlikely subject – an octogenarian, Svetlana Geier, who has spent many years translating Russian literature (especially the novels of Dostoyevsky) into German. At its heart is an indomitable, charismatic, and utterly beguiling central character, lovingly shot by a crew who had clearly won her trust. What impressed the jury was that out of this, the film-makers have forged a meditation on memory, language, the art of translation, but most of all, on the trials posed by the twentieth century's darkest chapter, and on what it takes to survive. What does it mean to have grown up in pre-war Ukraine, your own father a victim of a Stalinist purge, only to find your country overrun by the invading Wehrmacht, first as liberators and later, as mass murderers? For Svetlana's mother the answer was clear – her daughter must learn German. Svetlana's prowess in languages not only saved their lives, it offered her a terrifying vantage point on the atrocities committed all round her. And not just once, but again in 1943, her skill as a translator allowed her to dodge certain death – this time from the encroaching Red Army who would certainly have shot her. Instead, she was allowed to flee with the retreating Germans, and, even more extraordinarily, once back in Germany, to be given a passport, and a teaching post at Freiburg University. Not many ethnic Ukrainians could boast this in 1944. It would be the beginning of a life long career teaching students the treacherous art of translating Russian literature into German. Who better to wrestle with the imponderable difficulties of rendering one language (and its culture) into another, than one who saw at first hand, each at their most savage?

MENTION Human Planet: Arctic – Life in the Deep Freeze by BBC, United Kingdom. SHORTLIST Eichmanns Ende – Liebe, Verrat, Tod – *Eichmann's End – Love, Treachery, Death* by ARD, Germany.

Prix Italia TV Doc. Current Affairs

Operasjon sjøbris

Operation Sea Breeze

NRK (Norway)

Director, Script: Martin Gaarder. Producer: Snorre Tønset. Photography: Bjørn Frode Holmgren.

The Jury: This was a film that began with one story, but ended with another. What started as a profile of a Norwegian activist taking part in a flotilla of ships sailing, in defiance of the Israeli Navy, to deliver supplies to Palestinians living on the Gaza strip, takes an explosive turn. Suddenly, the Norwegian team following him, realised their subject had been caught in the middle of a commando raid on a Turkish ship trying to break the blockade. 9 Turkish activists would end up killed, many others wounded, including a number of Israeli soldiers. We all saw footage of the incident on the news, along with wildly conflicting accounts of what had really happened. This film allowed us to get well behind the headlines, and see, in real time, what actually took place, in all its confusion and panic. Along the way, the film offered a series of portraits of protagonists on both sides of the conflict – a range of activists from around the world, but also, members of the IDF, given the job of enforcing their blockade with the eyes of the world trained on them. Though rough around the edges, the jury felt this was a film that provided a powerful and visceral insight into a story full of controversy and polarised passions. In this regard, it was felt to be a compelling example of what current affairs is charged to do – not only to explain stories after they have happened, but take us right into them, as they happen.

SHORTLIST Wikileaks – Med läckan som vapen – *WikiRebels: The Documentary* by SVT, Sweden.

Prix Italia Web, User Generated Content

P3 Urørt

P3 Untouched

NRK (Norway)

Project Manager: Morten Skogly.

The Jury: New music uploaded from artists, known as well as unknown. It is free to listen to by streaming. Very relevant for target group. And it meets the market which has an increasing competition from the new music services on the internet such as Spotify, Pandora, Grooveshark. The design is perfect for the target group. Various tools are offered. Comprehensive content: recommendation list, podcast of the programme from the radio, articles of the groups and a very updated concert guide. Very clear structure. Very relevant for the target group. Professionals and non-professionals can upload their work. One of the finest aims of BC-company is promote new, young music.

SHORTLIST Live Right Now by CBC/SRC, Canada.

Prix Italia Web, Interactive Website

Réfugiés oubliés / Exile without End

Exile without End

CBC/SRC (Canada)

Project Manager: Marie-Eve Rheault. Web Designer: Christian Roy. Web Master: Mathieu Grondin. Web Programmer: Maxime Desroches. Executive Producer: Joël Bertrand. Producer: Aïda Zenova. Chief Editor: Danny Braün. Reporters: Nahlah Ayed, Ahmed Kouaou.

The Jury: A really good and valuable project. It is very intuitive and self explaining. User friendly, when you move the mouse you really get the feeling of walking around in the refugee camp. Great graphics. A clear link to the radio station. The overview was great and you could easily navigate. The coverage is not only wide, it is also deep. You experience being there by sound, image and video The whole experience is intellectual and interesting. A new way to use well-known tools. The internet is often considered as a technical media, but this site proves this wrong. It is a very emotional experience which is difficult and rare to achieve on the internet. A top relevant public service topic and it allows us to keep being aware of the lives of refugees, both the Palestinians and all other refugee groups.

SHORTLIST Dybbol 1864 by DR, Denmark.

Sp. Prize "Programmes That Effect Social Change"

Singing for Life – Stimmen aus den Townships

Singing for Life – Voices from the Townships

ORF (Austria)

By: Barbara Weissenbeck.

The Jury: This programme promotes social change by focusing on the possibilities for young people from South- African townships to become opera singers. They struggle their way from poverty to their dream of a better life. The programme is an enthusiastic and touching description of the change which is based on the culture, determination and opportunity. It offers a positive example of an individual will that is combined with a supporting social environment in the context of the Italian opera.

MENTION True Stories: Dancing Boys of Afghanistan by C4, United Kingdom. ❁ Ženy SHR – *Coal in the Soul* by ČT, Czech Rep.

Sp. Prize "Best Multimedia Section"

Arab Spring: An Interactive Timeline of Middle East Protests

The Guardian (United Kingdom)

The Jury: For the usage of data-journalism in an effective and attractive way, the easy access to further information, the richness of contents as well as the usage of technological innovation (graphic animation).

SHORTLIST Libya – Al Jazeera by Al Jazeera, The Emirates. ❁ Mediastorm, United States.

Students' Jury Sp. Prize
TV Movies and Mini-Series

Czarnobyl. Cztery dni w kwietniu
Chernobyl. Four Days in April
TVP (Poland)

Director: Janusz Dymek. Script: Janusz Dymek, Sławomir Popowski, Igor Sawin. Music: Marcin Włodarczyk. Photography: Dariusz Jadach. Actors: Zbigniew Zamachowski, Anna Radwan, Urszula Grabowska, Leszek Lichota, Cezary Morawski, Marek Włodarczyk.

The Jury: A production which tells us about the immediate reactions to nuclear disaster in Poland and in other European countries. Even if it's more or less a bread and butter programme, we were struck of how this important historical topic was dealt with. For us it was a very good mix of political background reporting and topical journalism which made it for us who all were born after the disaster, a very enriching piece of information. It deals with fear and emergency issues without using an alarmist and dramatized narration. We are also convinced that this programme addresses a wide-spread audience.

SHORTLIST Five Daughters by BBC, United Kingdom. ❁ 心の糸 – *Threads of Our Hearts* by NHK, Japan. ALSO MENTIONED Random by C4, United Kingdom.

Students' Jury Sp. Prize
TV Drama Serials and Series

Les beaux mecs
Tony's Revenge
France Télévisions – France 2 (France)

Director: Gilles Bannier. Producers: Christine de Bourbon Busset, Marc Missonnier, Olivier Delbosc. Script: Virginie Brac, Eric de Barahir. Music: Hervé Salters. Photography: Tommaso Fiorilli. Sound: Pierre Lorrain. Actors: Simon Abkarian, Soufiane Guerrab, Anne Consigny, Victoria Abril.

The Jury: A serial made up of 8 episodes which tells us about the life of a hoodlum, Antoine Roucas alias "Crazy Tony". Even if the structure seems classical, the rhythm, the flashbacks and the technique reminded us of a movie production. The viewer gets a good idea of what the clichés of the mafia are all about. But we also learn a lot about the life, the generation problems and the cultural conflicts of young people in the suburbs of Paris which give us an idea of what it means to have to design one's own life. More than a simple mafia and action story this is a very good approach in tackling topics such as next generation, drugs, prostitution, crime. To our feelings it could attract a large and international audience.

SHORTLIST Lykke – *Happy Life* by DR, Denmark. ❁ Schmokk by NRK, Norway.

Students' Jury Sp. Prize
TV Doc. Cultural and General Interest

울지마톤즈
Don't Cry for Me Sudan
KBS (South Korea)

By: Goo Soo-Hwan. Script: Yoon Jung-Hwa. Narrator: Lee Geum-Hee.

The Jury: For its ability to convey the feelings brought by the exposure of the relationship between father Lee and the community he had helped so successfully. For a wise uses of images from the past and present that let the audience experiences the difficulties of Sudan. Don't cry for me Sudan" by Korean Broadcasting System (KBS) introduces the principal character, father Lee Taeseok through his achievements like the construction of a hospital, a school and a music band based in South Sudan. We liked the documentary for the way it conveys the feelings brought by the exposure of the relationship between Lee and the community he had helped so successfully. Through multiple examples and by comparing images from the past and present the director evokes the sentiments provoked by the death of Lee.

SHORTLIST Voices from the Grave by RTÉ, Ireland. ❁ Sagan om Jussi – *The Jussi Björling Saga* by SVT, Sweden.

Students' Jury Sp. Prize TV Doc. Current Affairs

Prime Time Investigates: Inside Ireland's Illegal Cigarette Trade
RTÉ (Ireland)

Director, Producer: David Doran. Reporter: Paul Maguire. Executive Producer: Brian Páircéir.

The Jury: For the unusual skills the journalists used to unveil the dangers for health and the Irish economy of this illegal dealings by using also hidden cameras and undercover work. Eireann (RTÉ) is an inquiry about the criminal world hidden by an illegal and apparently harmless deal with counterfeit cigarettes, that makes perfect use of investigative journalistic instruments. The investigation starts from counterfeit cigarettes consumers and goes all the way to the bosses of the crime who produce the cigarettes. The journalists unveil the dangers for health and the Irish economy of this illegal dealings by using hidden cameras, undercover work and the support of government institutions.

SHORTLIST Manden som løj verden i krig – *The Man Who Lied the World into War* by DR, Denmark. ❁ ネットが「革命」を起こした〜中東・若者たちの攻防〜 – *Revolution.com: inside the Middle East uprising* by NHK, Japan. ALSO MENTIONED God en klein pierke: Herman Van Rompuy – *God and Everyman* by VRT, Belgium.

Cup of the President of the Italian Republic

Hors les murs
Beyond the Walls
Radio France (France)
Director: Anne Lhioreau. Producers: Cyril Graziani, Lionel Thompson, Pascal Dervieux. Sound: Eric Damaggio, Alain Joubert, Audrey Ripoull, Raphaëlle Mantoux.
The Jury: This well constructed work was picked out for having highlighted various aspects in prisons that are often neglected, as the issue of the rehabilitation during the prisoner's sentence and the quality of his everyday life.

MENTION Pollycino – *Little Thumb* by Radio 24, Italy. ❁ Drama on One: Begotten Not Made by RTÉ, Ireland.

Signis Sp. Prize

Waffenstillstand
Ceasefire
ZDF (Germany)
Director: Lancelot von Naso. Producers: Florian Deyle, Martin Richter, Philip Schulz-Deyle, Klaus Dohle, Dario Suter, Christoph Daniel, Marc Schmidheiny. Script: Collin McMahon, Kai Uwe Hasenheit, Lancelot von Naso. Music: Jonas Buehler, Oliver Thiede. Photography: Felix Cramer. Sound: Martin Fruehmorgen, Immo Truempelmann, Holger Lehmann. Actors: Matthias Habich, Thekla Reuten, Max von Pufendorf, Hannes Jaenicke, Husam Chadat, Peter Ganzler.
The Jury: Unlike The Hurt Locker, this war odyssey is not seen through the eyes of the military, but shows the helplessness and courage of two medics and the dilemmas of two journalists. The journey for saving wounded people through dangerous Iraqi lands becomes a soul's journey in which the protagonists transform themselves and put their lives at risk to save others.

MENTION La mise à mort du travail : La dépossession – *Work Sentenced to Death: The Dispossessed* by France Télévisions – France 3, France. ❁ 心の糸 – *Threads of Our Hearts* by NHK, Japan.

2012, Torino

Prix Italia Radio Music, Composed Work

La nuit hallucinée
The Hallucinated Night
Radio France (France)
Director: Paul Malinowski. Music: Sebastian Rivas.
The Jury: The jury considered the piece a musically outstanding submission. The jury praised the sound production quality of the work. The production was innovative and the music and speech were well integrated while in a distinctive French style.

MENTION Brev fra fengselet – *Letters from Prison* by NRK, Norway. SHORTLIST Äiti – Iäti – *Äiti – Iäti. Once a Mother, Always a Mother* by YLE, Finland.

Prix Italia Radio Music, Work about Music

Not awarded.

SHORTLIST Hinter den Kulissen. Was vor einem Orchesterkonzert passiert – *Backstage. What We Never Hear in a Symphony Orchestra Concert* by ORF, Austria. ❁ Hjärtslag – *Heartbeat – Experts on Music* by Sveriges Radio, Sweden.

Prix Italia Radio Drama

Comme un pied

Home Goal

Arte France (France)

Directors, Editors: Mariannick Bellot, Arnaud Forest. Producer: Silvain Gire. Script: Mariannick Bellot. Music: Arnaud Forest. Actors: Adama Diop, Jackie Berroyer, Florence Loiret Caille, Christophe Brault.

The Jury: We admired the way in which this production was able to combine both sensitive, intimate scenes with those depicting the tough realities of life in an urban multicultural football team. The actors convinced us with their restrained and authentic approach where silence and hesitation were as important as the words. This was matched by an equally effective soundscape when needed eg. a very powerful football crowd. Although it was a series the producers made the bold choice to give each short episode (8') a different tone. Home Goal passes the ball into new territory for Radio Drama.

MENTION Wiretap: "All the World's a Stage", "The God's Breath", "Envy" by CBC/SRC, Canada. SHORTLIST 610: L'uomo che non capiva troppo – *610: The Man Who Didn't Understand Very Much* by RAI, Italy.

Prix Italia Adapted Radio Drama

Mama Tandoori

NPO (The Netherlands)

Director: Vibeke von Saher. Script: Hanneke Hendrix. Sound: Frans de Rond.

The Jury: A moving and honest personal story that leads the listener on a "sentimental journey". The narrator gives us an entertaining and exotic picture of his life. The significant events of his youth are dramatised in vivid and technicolour sound pictures. Ernest is a narrator and observer at the same time and never analyses the behavior and actions of his relatives. He leaves this open for the listener. Mama Tandoori is spicy radio. *Shortlist reasoning:* Colourful exploration of an autobiographical story based in two cultures – the Netherlands and India. Endearing tone to the narration and touching story of a contemporary family. Bold use of music. Honest, warts and all portrayal of the author's relatives. Strong protagonist.

SHORTLIST Millénium 2 : La fille qui rêvait d'un bidon d'essence et d'une allumette – *Millennium 2: The girl who played with fire* by Radio France, France. ❁ Prins Charles känsla – *Prince Charles' Feelings* by Sveriges Radio, Sweden.

Prix Italia Radio Documentary

Fornuft og følelser
Sense and Sensibility
NRK (Norway)
By: Lasse Nederhoed. Editor: Kåre Johan Lund.
The Jury: An intense and revealing portrait of an ADHD adult and his father. What struck the jurors was the intimate picture of anger, frustration and heartbreak. The pacing was excellent and the impact unsettling and provocative.

SHORTLIST The Gristle in the Stew by CBC/SRC, Canada. ❁ Ovo je ratni dnevnik. Izvještava Pavo Urban – *This Is a War Diary. Pavo Urban's Report* by HRT, Croatia.

Sp. Prize Radio Doc. Extraordinary Originality

Wireless Nights. Overnight Delivery
BBC (United Kingdom)
Director: Laurence Grissell. Producer: Philip Sellars. Script, Music: Jarvis Cocker. Sound: Vic Kent.
The Jury: A highly atmospheric piece. It was about the night, and indeed through technical virtuosity, the listener "felt the night". The stories were distilled to full impact. The narrator's tone and delivery was pitch perfect. And the stories were well constructed and intertwined.

SHORTLIST Escalader la nuit – *Climbing the Night* by Radio France, France. ❁ La bande SM – *Get In Position* by Arte France, France.

Prix Italia TV Performing Arts

Pina
ZDF (Germany)
Director, Script: Wim Wenders. Producers: Gian-Piero Ringel, Wim Wenders. Music: Thom Hanreich. Photography: Hélène Louvart. Sound: André Rigaut. Editor: Toni Froschhammer.
The Jury: This film is a tribute to the work of Pina Bausch and provides glimpses into her character and method as a choreographer. Wim Wenders has filmed extended performances of her work by her devoted company of dancers, and taken brief testimonies from the performers to generate a remarkable document of this major artist. The collaboration between the filmmaker and the dance company has allowed him to communicate in a natural way the remarkable family feeling of the ensemble. The dancers were given freedom to move within the frame by a director who engaged closely with the emotional content of each performance, both in the studio and on location in Wuppertal. The shooting style is extremely sensitive and the result is stunning.

MENTION Quello che (non) ho – *What I Have (Not)* by La7, Italy. SHORTLIST Octopus by Arte France, France. ❁ La parte de atrás – *The Back Side* by RTVE, Spain.

Prix Italia TV Music and Arts Documentary

Anton Corbijn Inside Out

NPO (The Netherlands)

Director, Script: Klaartje Quirijns. Producers: Sander Verdonk, Gertjan Langeland. Music: Gavin Friday. Sound: Rob Flanagan. Editor: Boris Gerrets. Producer: Thomas Den Drijver.

The Jury: Klaartje Quirijns has executed a beautiful and intimate portrait of a great photographer and a deeply introvert man. She has revealed the qualities of his art and his method of working. She has given detailed attention to the style of shooting so that it corresponds with Corbijn's own work, and the editing makes a sensitive connection between Corbijn's personality and his art. Klaartje Quirijns has gained remarkable access to Corbijn's family and established a working relationship with her subject that has transformed this film into a humane document of great warmth.

SHORTLIST Chopin Saved My Life by C4, United Kingdom. ❁ Anteckningar från den vita staden – *Notes from a White City* by YLE, Finland.

Prix Italia TV Movies and Mini-Series

Der letzte schöne Tag

The Last Fine Day

ARD (Germany)

Director: Johannes Fabrick. Script: Dorothee Schön. Music: Oli Biehler. Photography: Helmut Pirnat. Sound: Wolfgang Wirtz. Editor: Monika Asbacher. Actors: Wotan Wilke Möhring, Matilda Merkel, Nick Schuck, Julia Koschitz, Lavinia Wilson, Heide Simon, Natascha Paulick.

The Jury: Despite the sadness of the topic, this movie shows a very optimistic point of view on rebirth after grief.

SHORTLIST Duivelse Dilemma's: De hoer en het meisje – *Under the Weight of Clouds* by NPO, The Netherlands. ❁ Nebelgrind by SRG SSR, Switzerland.

Prix Italia TV Drama Serials and Series

Głęboka woda

Into Deep Water

TVP (Poland)

Director: Magdalena Łazarkiewicz. Producers: Sylwester Banaszkeiwicz, Marcin Kurek. Script: Katarzyna Terechowicz, Magdalena Łazarkiewicz. Music: Antoni Komasa-Łazarkiewicz. Photography: Bartek Bujko. Editors: Urszula Stefanska, Daniel Ziola. Actors: Marcin Dorociński, Katarzyna Maciąg, Teresa Budzisz-Krzyżanowska.

The Jury: It is not only a cruel study of the solitude of an addicted street-musician and his self-destructive relationship with his mother, but also a great professional artistic work.

SHORTLIST Les hommes de l'ombre – *Spin* by France Télévisions – France 2, France. ❁ Obhliadka – *Examination* by RTVS, Slovakia.

Prix Italia TV Doc.
Cultural and General Interest

Han tror han är bäst
He Thinks He's the Best
SVT (Sweden)
By: Maria Kuhlbergs.

The Jury: In a humorous, heartbreaking and original manner the director takes us on a personal quest into her troubled family in an attempt to heal long-standing wounds. The documentary shows how an individual person's story can become an exemplar for the relationships between us all. It deals with powerful and distressing issues such as love, anger, guilt and forgiveness. The director has created an intimate atmosphere in which all characters felt safe enough to open up and express their emotions. It is in the process of making this film that the remarkable reconciliation of this family happened. We as viewers were privileged to witness this.

SHORTLIST Meine Familie, die Nazis und Ich – *Hitler's Children* by ARD, Germany. ❁ 900 dagen – *900 Days* by NPO, The Netherlands.

Prix Italia TV Doc. Current Affairs

Vol Spécial
Special Flight
SRG SSR (Switzerland)
By: Fernand Melgar.

The Jury: The jury unanimously chose this documentary for its high production quality and for exposing controversial issues within European immigration politics. The camera observes the lives of inmates in a compelling manner that makes their problems matter for the public. It delivers almost like a fiction film. *Shortlist reasoning:* A fascinating exploration of hidden secrets concerning human trafficking and child labour in the heart of darkness, in a remote African region. The filmmaker reveals what a multinational billion dollar industry tries to cover up. The film focuses on the complex problems emerging in a globalised world. The storytelling is clear and understandable.

SHORTLIST Schmutzige Schokolade – *The Dark Side of Chocolate* by ARD, Germany. ❁ Sri Lanka's Killing Fields by C4, United Kingdom.

Prix Italia Web, Multiscreen TV

Codebarre

Barcode

Arte France (France)

Producer: Dominique Willieme. Producers: David Carzon, Marianne Lévy-Leblond, Joël Ronez, Hugues Sweeney. Director: Pascal Brouard.

The Jury: The high level of coherence of the whole project and by the strong engagement, since users can propose to include new objects, totally convinced the jurors in awarding "Barcode" the prize in "new content and technologies for the multi screen television" category. *Shortlist reasoning:* A fresh and modern design, an innovative project linked to objects used in everyday life and their impact on our existence. Uniting form with content, the website invites users – in preference through mobile devices – to scan the bar code of the objects they can find around them and watch 1 of 100 short film related to the scanned object. It's a brand new and innovative approach, letting us focus on the things we think we already know. The jury was impressed by the high level of coherence of the whole project and by the high level of engagement, since users can propose new items.

MENTION SF DOK – 360° Langstrasse Zurich by SRG SSR, Switzerland. SHORTLIST Rai.tv by RAI, Italy. ❁ Back in the USSR by VRT, Belgium.

Prix Italia Web, Interactive Website

Nederland van boven

The Netherlands from Above

NPO (The Netherlands)

Project Manager: Jasper Koning. Web Artist: Frédérik Ruys.

The Jury: Novel and top-quality design harnessed with navigational flexibility totally convinced the jurors in awarding "The Netherlands from Above" the prize in the "interactive website linked to radio/tv programme" category. *Shortlist reasoning:* "The Netherlands from Above" is firstly a project made for television aired in ten episodes on public TV, which focused on crucial issues strictly pertaining to the country. Secondly, the project was transformed into an highly attractive and efficient web site. The prominent feature of this captivating site were10 inter-active maps. The secret of the site's success was to be found in giving visitors some truly stunning and indeed unique views of the territory from above. Much interest was aroused by the possibility of being able to adapt the maps themselves to fit and answer users' personal needs, for example in carrying out geo-economical research.

MENTION Vores Kunst – *Our Art* by DR, Denmark. SHORTLIST Mission Printemps – *Mission Spring* by Arte France, France. ❁ Ketnet.be by VRT, Belgium.

Sp. Prize Expo 2015

Frisch auf den Müll

Taste the Waste

ARD (Germany)

By: Valentin Thurn. Music: Markus Schmickler. Photography: Roland Breitschuh. Sound: Ralf Gromann. Editor: Birgit Köster.

The Jury: A haunting, visceral depiction of food waste and an indictment of supermarkets and agribusinesses, this captivating documentary shows how the world can be fed more sustainably when local communities and businesses take over – re-using food that has been dumped, harvesting food based on quality not just appearance and recycling food to power the baking ovens of the future. 'Fresh from the trash' is a powerful viewing experience which resonate strongly with Expo themes of a sustainable future for healthy food and is a deserved winner of the Special Prize Expo 2015.

Shortlist reasoning: A powerful indictment of food waste from the supermarkets to agribusinesses, this documentary captivates the viewer from the start with its message and images. 'Fresh from the trash' vividly demonstrates how ordinary people across the world are fighting back with sustainable alternatives that reduce waste by better use of foodstuffs and new approaches to growing, picking and baking!

SHORTLIST Hugh's Fish Fight by C4, United Kingdom. ❁ Agriculture urbaine – *Urban Agriculture* by CBC/SRC, Canada.

Sp. Prize "Best Multimedia Section"

Il Post

Italy

The Jury: The distinct social vocation of the web site, expressed in the relevant presence on the social networks, especially Twitter, and the capability to involve the readers into creating flows of information as well are the aspects that contributed jointly to build its authoritativeness on the national scene. The jury also appreciated the clarity and objectiveness of the language, combined with a strong visual identity, the marked intertextuality of the pages and the openness towards other media, the informations on live streaming of events and other contents available on line. Lastly, the presence of photo and video galleries, focused on the esthetic quality of the images on one side and on the originality and the viral diffusion potential of the contents on the other, have been positevely considered.

Students' Jury Sp. Prize
TV Movies and Mini-Series

Clara s'en va mourir
Clara's End
Arte France (France)

Director, Script: Virginie Wagon. Music: Eric Neveux. Photography: Philippe Lardon. Sound: Andre Rigaud. Editor: Sylvie Laguer. Actors: Jeanne Balibar, Alex Tacchino, Caroline Torlois.

The Jury: This is an excellent programme both in content and production. The story is about Clara, a cancer patient with no chance to survive, who decides to end her life by an assisted suicide. The topic is of ethical and cultural importance and is dealt with in many different facettes. The director did a great job in studying each of the characters very carefully. We admired the great performance of the actors and feel that this is a production for a large international audience. What we most appreciated is the way of how Clara faces the truth; she is brave and never feels sorry for the decision she has taken. Her last will is that everybody will keep her in good memory.

SHORTLIST Duivelse Dilemma's: De hoer en het meisje – *Under the Weight of Clouds* by NPO, The Netherlands. ❁ Das letzte Schweigen – *The Silence* by ZDF, Germany.

Students' Jury Sp. Prize
TV Drama Serials and Series

Borgen
DR (Denmark)

Directors: Jannik Johansen, Jesper Nielsen, Louise Friedberg, Mikkel Nørgaard. Producer: Camilla Hammerich. Script: Adam Price, Tobias Lindholm, Jeppe Gjervig Gram. Actors: Sidse Babett Knudsen, Mikael Birkkjær, Lars Knutzon.

The Jury: It has all the elements of a good serial: a good story and high technical quality. The bottom line could be "reality is never easy": the director has done a great job in highlighting the complexity which lies behind every choice, from the easiest to the most difficult one. During the entire episode, there is a constant struggle of power systems. Every single character shown is confronted with dualistic views such as brain against heart, war against peace, right against wrong, single against institutions thus paving the way for ethical debates about war and the media world. The programme makes a special point in that women are preys and predators at the same time and have to split themselves between their public and their private life. Borgen is very good at looking into reality. The show will for sure arouse discussions, a goal which every good TV programme should try to achieve.

SHORTLIST 해를품은달 – *Moon Embracing the Sun* by MBC, South Korea. ❁ Red Sonja by VRT, Belgium.

Sp. Prize President of the Italian Republic

Souteigai – Jenseits der Vorstellung. Japan und die Dreifachkatastrophe
Souteigai – Beyond Imagination. Japan and the Threefold Catastrophe
ARD (Germany)

By: Malte Jaspersen. Producer: Brigitte Kirilow. Sound: Lutz Pahl. Actors: Martin Engler, Cathlen Gawlich, Stefan Kaminski, Linda Olsansky.

The Jury: This was a world subject, relevant wherever nuclear power is generated. The producers went to the provincial Japanese town where the impact of an earthquake, measuring 9 degrees on the Richter scale, created a tsunami towering 40 metres high, leaving l9,000 dead and wreacked havoc on a nuclear power station, exploding atomic reactors. These three images, according to the producers, are engraved on Japan's collective memory, a country which experienced the atomic bombs in l945. One of the many intriguing facts which emerged in the programme was the cultural attitude to nuclear energy, in the authorities' positive view of nuclear expansion to the point where criticism was stifled, to a situation where the future of nuclear generation seems destined to fade, the catastrophe effectively a turning point in history. In it, there are lessons for us all and, given the high quality of the production, its considered and thoughtful approach, we believe ARD are to congratulated and invited to accept a coveted prize.

Honorary Prix Italia

Fernando Arrabal (Spain)

Signis Sp. Prize

Nickyho rodina
Nicky's Family
ČT (Czech Rep.)

Director: Matej Mináč. Producers, Script: Matej Mináč, Patrik Pašš. Music: Janusz Stoklosa, Ľubica Čekovská, Ivan Čermak. Photography: Dodo Šimončič, Martin Kubala, Antonin Daňhel, Peter Zubal. Sound: Peter Németh, Igor Vrabec. Editor: Patrik Pašš.

The Jury: If something is not blatanly impossible, there must be a way of doing it. In Czechoslovakia, Sir Nicholas Winton during IIWW saved more than 600 Jew children from Nazi regime. The Winton's motto has not remained just a simple message but it become reality. Thanks to this production, viewers can be inspired and find strong determination in doing good things for making the world around better, even though the situation seems to be impossible.

mention Schmutzige Schokolade – *The Dark Side of Chocolate* by ARD, Germany. ❁ Vol Spécial – *Special Flight* by SRG SSR, Switzerland.

2013, Torino

Prix Italia Radio Music, Composed Work

Le festin des oreilles – Une approche sonique de la gastronomie
A Feast for the Ears – A Sonic Approach to Gastronomy
Radio France (France)

Director: Benjamin Vignal. Producer: Justine Mergnac. Music: Sébastien Gaxie.

The Jury: In this piece composer Sebastien Gaxie takes the listener into both the dining room and the kitchen of a top restaurant during the course of a sumptuous gastronomic meal. The jury was hugely impressed by the multi-facetted nature of this piece and by the way the composer has drawn all the separate elements together into a highly distinctive and compelling narrative. Words (in this case the remarks of the diners and restaurant staff) and music, scored for vocalist, a Jazz Quartet and a contemporary music ensemble, are all underpinned by ambient sounds of the restaurant. These are moulded together in such a way that they fuse to form a multi-layered soundscape that draws you in.

shortlist Amore Mio – Lovesongs und anderer Kram – *Amore Mio – Love Songs and Other Stuff* by ARD, Germany.

Prix Italia Radio Music, Work about Music

The Signature Series
CBC/SRC (Canada)

By: Paolo Pietropaolo. Producer, Editor: Denise Ball.

The Jury: In a series of 5 minute programmes the listener is invited to discover how particular musical key signatures have been used by composers over the centuries to define certain specific human characteristics. The jury found that this was an innovative and simple format that was extremely effective in helping to bring new listeners to classical music. By personalising each key signature – B minor: the dark romantic, A minor: the faded beauty – each programme takes the listener through a broad range of classical music genres and others, all very skilfully edited together, to form a specific character. This is continued online in the programme's ingenious website which invites the listener to identify with a particular key signature, and share it with others. This programme genuinely breaks new ground.

shortlist Shaken Not Stirred – The Music behind 007 by ABC, Australia. ❁ Il Dottor Djembe – Edizione speciale – *Il Dottor Djembe – Special Edition* by RAI, Italy.

Prix Italia Radio Drama

Бермудский квадрат

Bermuda Square. Reading a Non-staged Play

VGTRK – Radio Rossii (Russia)

Director: Dmitry Nikolaev. Script: Anna Yablonskaya. Music: Alexey Soloviev. Sound: Marina Karpenko, Anton Denikin. Editor: Zhanna Perelyaeva. Actors: Evgenia Dobrovolskaya, Olga Prokofyeva, Nadezhda Lumpova, Alexander Feklistov, Andrey Smolyakov, Igor Lizengevich.

The Jury: A young poet dies in a terrorist bomb explosion in a Russian airport. Her play, Bermuda Square, has never been staged. The producer takes Bermuda Square and transforms it into an experimental radio play using her text to examine issues of love, terror and politics in contemporary Russia.The jury was deeply impressed by the virtuosity of this production; the faultless approach of the producer to the cast and the work itself. We felt that this work stands as an example of what radio drama at its bravest has to offer.

MENTION Drama on One: Sparkplug by RTÉ, Ireland. SHORTLIST Traumrollen – *Dream Roles* by ARD, Germany. ❁ Congo by DR, Denmark.

Prix Italia Adapted Radio Drama

The Real George Orwell: Nineteen Eighty-four

BBC (United Kingdom)

Director: Jeremy Mortimer. Script: Jonathan Holloway. Actors: Christopher Eccleston, Pippa Nixon, Tim Pigott-Smith, Kim Wall, Robert Blythe, Christine Absalom, Sam Alexander, Don Gilet, Susie Riddell, Joe Sims, Joshua Swinney.

The Jury: The jury appreciated the sophisticated adaptation of this iconic novel by George Orwell and the freshness which the writer brought to this well trodden tale. We were deeply impressed by the sensitivity of the casting and the flawless classical production values which was brought to bear. We were also touched by the fine performances of the central characters. A high risk strategy taken by the BBC to produce 1984 has paid off handsomely.

MENTION Jeg vil ikke dø, jeg vil bare ikke leve – *I Don't Want to Die, I Just Don't Want to Live* by NRK, Norway. SHORTLIST Førstereis – *First Timer* by NRK, Norway. ❁ Ženska bomba – *Woman-Bomb* by RTVSLO, Slovenia.

Prix Italia Radio Documentary

Souvenons-nous du Joola – Le dernier voyage du Joola

Let Us Remember the Joola – The Ship's Last Journey

Radio France (France)

Directors: Alain Devalpo, Jean-Philippe Navarre. Sound: Alain Joubert. Coordination: Irène Omelianenko.

The Jury: The discovery of an original and new story from the African continent which focuses on a tragic voyage, describes the shipwreck of the Joola. Striking is the way it is recounted in the present tense, through the voices of some of those who survived the tragedy, allowing us to relive this event, which claimed the loss of 2,000 lives. The documentary's outstanding soundscape creates a very strong emotional impact.

SHORTLIST Documentary on One: Message in a Bottle by RTÉ, Ireland. ❁ Dopóki jestem – *For as Long as I Live* by PR, Poland.

Sp. Prize Radio Doc. Extraordinary Originality

Tim Key and Gogol's Overcoat

BBC (United Kingdom)

Director: Steven Rajam. Producer: Martin Smith. Script: Tim Key. Sound, Editor: Mike Frost. Actors: Gerrard McArthur, Isy Suttie.

The Jury: Comedian and writer Tim Key decides to deconstruct the Russian short story The Overcoat by Gogol. He does so in an informal and witty style using an original approach by creating an element of surprise, in a special way when he invites unpredictable characters to comment on this novel, among them a tailor and a TV presenter who have never even heard of Gogol. The result is innovative and surreal, blurring the boundaries between fact and fiction.

SHORTLIST Sœurs de camp – *Camp Sisterhood* by Arte France, France. ❁ Veteranerne – *The Veterans* by DR, Denmark.

Prix Italia TV Performing Arts

Matthew Bourne's Christmas

C4 (United Kingdom)

By: Matthew Bourne.

The Jury: A masterpiece, great choreography with the highest quality of visual presentation. Playful and extremely fresh.

SHORTLIST 8 – Møter – *8 – Meetings* by NRK, Norway.

Prix Italia TV Music and Arts Documentary

Bloody Daughter

SRG SSR (Switzerland)

By: Stéphanie Argerich. Photography: Stéphanie Argerich, Luc Peter. Sound: Marc von Stürler. Editor: Vincent Pluss.

The Jury: Outstanding, vivid and in-depth portrayal of two great artists through their daughter's eyes. A deeply emotional film that speaks about the profound aspects of human experience. Extremely well told, honest and generous, formally innovative and inspirational, this film achieves a true sense of storytelling – codifying a complexity of human existence to be able to share it.

MENTION Het Nieuwe Rijksmuseum – *The New Rijksmuseum* by NPO, The Netherlands. SHORTLIST Allemagne, l'art et la nation – *Germany, the Art of a Nation* by Arte France, France. ❁ Frits – Ølhundens søn – *Frits – The Beer Hound's Son* by DR, Denmark.

Prix Italia TV Movies and Mini-Series

E depois, matei-o

And Then I Killed Him

RTP (Portugal)

Director: Lourenço de Mello. Producer: Luís Fialho Rico. Script: Raquel Palermo, João Matos. Actors: Isabel Abreu, Albano Jerónimo, Sónia Balacó, Pedro Giestas.

The Jury: The issue at the centre of this story is domestic abuse and it is a very powerful campaigning drama. It is an unflinching look at the way that domestic violence can affect any social class. It is the story of the relationship between a woman in prison for killing her abusive husband and a sociology student who visits her in prison. The story has a simple structure but the psychological portrait of the central relationship is very convincing. The climatic scene in which Catarina is attacked by her husband and eventually stabs him is very powerful and disturbing. The performance of the lead actress Isabel Abreu is outstanding and we feel it deserves special mention.

MENTION Le Métis de Dieu – *The Jewish Cardinal* by Arte France, France. SHORTLIST Hoøící keø – *Burning Bush* by HBO Europe, Pan European. ❁ Unsere Mütter, unsere Väter: Eine andere Zeit – *Generation War: Another Time* by ZDF, Germany.

Prix Italia TV Drama Serials and Series

Äkta människor
Real Humans
SVT (Sweden)

Directors: Harald Hamrell, Levan Akin. Producers: Stefan Baron, Henrik Widman. Script: Lars Lundström. Music: Rikard Borggård. Photography: Trolle Davidson, Linus Rosenqvist. Sound: Tommy Höglind. Editors: Rickard Krantz, Björn Kessler. Actors: Andreas Wilson, Eva Röse, Leif Andrée, Lisette Pagler, Pia Halvorsen, Johan Paulsen.

The Jury: The originality of the concept made this show stand out. The intriguing opening sequence set up the opposition between humans and 'hubots' with considerable energy, pace and style. The script deals with our increasing dependence on technology and draws on both the horror and the science fiction genres. It also conveys a more serious message about what happens to society when one group is oppressed by another and we felt that, in many ways, this is a story about discrimination. We particularly enjoyed the wit of Lars Lundstrom's script and thought that the show has a very stylish look and feel.

MENTION Quiz Me Quick by VRT, Belgium. SHORTLIST Weissensee: Romeo und Julia – *Weissensee: Romeo and Juliet* by ARD, Germany. ❁ Parade's End by BBC, United Kingdom.

Prix Italia TV Doc.
Cultural and General Interest

Africa: Kalahari
BBC (United Kingdom)

By: Hugh Pearson. Music: Will Slater, Sarah Class. Producer: James Honeyborne. Executive Producer: Michael Gunton.

The Jury: A project filmed over years that sheds light on one of the last untouched areas of the world, the Namibian desert of Kalahari. Through impressive photography and editing, amazing music and very creative narration, the authors were able to create a plot and to turn the animals into the actors of the film. The result is an absolutely original and fresh way to show nature in its majesty and primordial beauty.

MENTION Vi som älskade – *Once There Was Love* by SVT, Sweden. SHORTLIST Láska v hrobě – *Love in the Grave* by ČT, Czech Rep. ❁ De regels van Matthijs – *Matthew's Laws* by NPO, The Netherlands.

Prix Italia TV Doc. Current Affairs

Brennpunkt: 22.07

22.07 – The Eyewitnesses

NRK (Norway)

Director: Svein Bæren. Script: Svein Bæren, Kristine Næss Larsen, Ola Haram. Music: Anette Askvik. Photography, Editor: Bjørn Frode Holmgren.

The Jury: A brave and brilliantly made documentary about the massacre in Norway in July 2011. Filmed and narrated in a matter-of-fact way, it discloses minute by minute what happened through the eyes of witnesses and victims without sentimentalism. It leaves a chilling impression of the evil that happened and exposes the incompetence of the authorities, whose active collaboration in the making of the documentary is an example of honesty and self-criticism.

SHORTLIST Goldman Sachs, la banque qui gouverne le monde – *Goldman Sachs, the Bank That Runs the World* by Arte France, France. ❁ Pigen der ikke ville dø – *The Girl Who Wouldn't Die* by DR, Denmark.

Prix Italia Web, Multiscreen TV

BBC Digital Olympics

BBC (United Kingdom)

Web Designer: Nick Haley. Web Masters: Claire Stocks, Stuart Rowson, Matt Millington. Web Programmers: Matthew Clark, Aaron Scullion.

The Jury: BBC offered a new way of watching the 2012 Olympic Games on a variety of devices. The audience was offered an impressive range of content and could choose when, where and what they would watch. This set new standards and introduced brilliant ways of distributing content. It also allowed users to personalise the experience. The outstanding website covers multiple aspects of the Games and invites users to plunge into the world of the Olympics in a very intuitive way.

MENTION Letzte Spur Berlin – *Disappeared – The M.P.U.* by ZDF, Germany. SHORTLIST Émilie by CBC/SRC, Canada.

Prix Italia Web, Interactive Website

De Vragende Partij

The Big Election Plea

VRT (Belgium)

Project Manager: Gert Goossens.

The Jury: The big election plea enables users to make individual proposals to improve the local community and to address those ideas directly to the political candidates. This smart website offers a transparent way to confront politicians with the needs of the citizens and forces the future representatives to take a clear stand. This is a role model for stimulating democratic participation and triggering direct response from political candidates. It also encourages a dialogue between the citizens and their future representatives. The proposals inspired further debate on radio and TV programmes thus bringing important local issues to a wider audience. The jury wants to reward an interactive project that gives people a voice.

MENTION Hemmeligt – *Secrets* by DR, Denmark. SHORTLIST Bruxelles Business by Arte France, France.

Sp. Prize Expo 2015 – Prix Italia Members

Tegenlicht: Groen Goud
Regreening the Desert
NPO (The Netherlands)
By: Rob van Hattum, John Dennis Liu. Producer: Marie Schutgens. Photography: Erik van Empel. Sound: Mike van der Sluijs. Editor: Jeroen van den Berk.
The Jury: A powerful documentary which asks – is the destruction of our green forest and wetlands into deserts inevitable and irreversible? It answers an emphatic 'no' – there is an alternative and it is being practised through the creation of sustainable ecosystems in Jordan, China and Ethiopia. Feeding the world through self-sustaining eco-systems is a reality for the future if we only grasp the opportunities that are available – an absorbing and optimistic eulogy for better times for our planet. The members of the jury believe this documentary is a very worthy winner of the Special Prize Expo 2015 for the optimism it portrays born of the practical experience of John D. Liu and his colleagues in re-greening areas laid to desert by over-farming and by restoring bio-diversity. The message and vision of this programme are as compelling as it is vital for the future of our world – an urgent call to action which makes it an exciting and uplifting viewing experience which should linger in the memory forever.

SHORTLIST La soif du monde – *A Thirsty World* by France Télévisions – France 2, France. ❁ More than Honey by SRG SSR, Switzerland.

Sp. Prize Expo 2015 – COPEAM Broadcasters

لغور مش صافي
Blasted Flies in the Jordan Valley
JRTV (Jordan)
Director: Worood Ghazi Khader Al Khazali.
The Jury: A very moving film which is an indictment of farming practices which involve the uncontrolled use of raw fertilisers which have brought illness and suffering to the population of the Jordan valley. Hope rises from the use of new fertilisers which not only remove the plague of flies which blight the lives of children and families, but which also increase food production – a short but powerful beacon of hope is portrayed. The members of the jury felt this was a deeply affecting film which in its brevity shone a bright and brilliant light on the subject and was extremely illuminating if also distressing. A worthy winner of the Special Expo 2015 prize, "Soil Pollution in the Jordan Valley", reveals the capacity for hope to triumph over adversity providing we learn the lessons of our recent history – a perfect message in chime with the vital themes of the Expo.

SHORTLIST Τα γλυκά όνειρα του Μουσταφά – *Mustafa's Sweet Dreams* by Cyclope Productions, Greece. ❁ We Must Save the Foggaras of the Touat – *Il faut sauver les foggaras du Touat* by EPTV, Algeria.

Students' Jury Sp. Prize
TV Movies and Mini-Series

Hoøící keø
Burning Bush
HBO Europe (Pan European)

Director: Agnieszka Holland. Script: Štěpán Hulík. Music: Antoni Komasa-Łazarkiewicz. Photography: Martin Štrba. Editor: Pavel Hrdlička. Actors: Tatiana Pauhofová, Jaroslava Pokorná, Petr Stach, Ivan Trojan, Igor Bareš, Vojtěch Kotek, Adrian Jastraban, Patrik Děrgel.

The Jury: Offers a realistic and accurate portrayal of historical events in 1960's Czechoslovakia, highlighting universal themes such as oppression, loss and justice from many points of view. Presented in a social realistic fashion, its subversion of the hero biopic and the concept of martyrdom is reinforced by excellent technical qualities. Overall, Burning Bush is a fine example of progressive European television.

SHORTLIST Operation Zucker – *Operation Sugar* by ARD, Germany. ❁ Unsere Mütter, unsere Väter: Eine andere Zeit – *Generation War: Another Time* by ZDF, Germany.

Students' Jury Sp. Prize
TV Drama Serials and Series

Äkta människor
Real Humans
SVT (Sweden)

Directors: Harald Hamrell, Levan Akin. Producers: Stefan Baron, Henrik Widman. Script: Lars Lundström. Music: Rikard Borggård. Photography: Trolle Davidson, Linus Rosenqvist. Sound: Tommy Höglind. Editors: Rickard Krantz, Björn Kessler. Actors: Andreas Wilson, Eva Röse, Leif Andrée, Lisette Pagler, Pia Halvorsen, Johan Paulsen.

The Jury: Presents us with a show that addresses the difficult moral and ethical dilemmas associated with the rise of technology in modern day society. Told through multiple protagonists the show creates an hauntingly realistic and believable universe, whilst still maintaining strong elements of science fiction.

SHORTLIST Parade's End by BBC, United Kingdom. ❁ Quiz Me Quick by VRT, Belgium.

Sp. Prize "Best Multimedia Section"

Wired.It
Wired Italia (Italy)

The Jury: The distinct social vocation of the web site, expressed in the relevant presence on the social networks, and the capability to involve the readers into creating flows of information as well, are the aspects that contributed jointly to expand its international success on the Italian scene too. The jury also appreciated the clarity and objectiveness of the language, combined with a strong visual identity, the marked intertextuality of the pages and the openness towards media culture, expecially television.

Sp. Prize "Best Multimedia Section"

Piccolo Teatro Milano

Italy

The Jury: The web tv of the Piccolo Teatro in Milan brings the viewer behind the scenes of one of the most important theatres in Italy, offering an in depth view of the current and past seasons with interviews, reharsals and press conferences. It also offers access to many performances of the past years from its rich archive.

Sp. Prize President of the Italian Republic

Todellisia tarinoita: Krishnan morsian

Real Stories: Bride of Krishna

YLE (Finland)

By: Jenni Stammeier. Producer: Hannu Karisto. Sound, Editor: Jyrki Häyrinen.

The Jury: The jury considered a wide range of topics from the plight of those who die alone in Japan to the corrosive effects of undisciplined children in Helsinki schools and a portrait of life in the breakaway Moldovan republic of Transnistria. The winner, 'Real Stories: Bride of Krishna', was an elegant and haunting account of the plight of destitute women in India's 'City of Widows', Vrindavan, where almost 20,000 widows are living out their lives as brides of the deity Krishna. With the treatment of women in India in the news, this was a timely and compelling reminder of the harsh impact of traditional attitudes in the world's biggest democracy.

Signis Sp. Prize

Hoøící keø

Burning Bush

HBO Europe (Pan European)

Director: Agnieszka Holland. Script: Štěpán Hulík. Music: Antoni Komasa-Łazarkiewicz. Photography: Martin Štrba. Editor: Pavel Hrdlička. Actors: Tatiana Pauhofová, Jaroslava Pokorná, Petr Stach, Ivan Trojan, Igor Bareš, Vojtěch Kotek, Adrian Jastraban, Patrik Děrgel.

The Jury: Prague 1969. Jan Palach set himself on fire in protest against soviet occupation. HBO Europe made a film about the courage of an entire family and their lawyer. An example of search for liberty and humanity.

2014, Torino

Prix Italia Radio Music, Composed Work

Klockrent – En mycket stor konsert

Klockrent – A Very Large Concert

Sveriges Radio (Sweden)

Director: Eva Sjöstrand. Music: Karin Rehnqvist, Claes Holmgren, Owe Ronström.

The Jury: More than 200 church bells in function! The largest island of Sweden has been transformed into a live concert hall, allowing the radio listeners to hear all the bells of Gotland performing together. A musical, technological and social experience, exploring many possibilities of contemporary interactivity. This piece combines the use of smartphones and apps to record and broadcast a pioneer initiative, a 3 movement concerto created by 3 composers. We highly appreciate the chosen instruments, because bells evoke traditions, memories and emotions shared throughout history. The structure of the work mirrors both the community and the individual human being through big "tutti" sounds and a poetic central movement played on a single carillon. An incredible project that puts a classical radio station in the centre of a national contemporary music experiment, increasing its image and popularity into the largest possible audience.

SHORTLIST 22 Arkane – *22 Arcana* by HRT, Croatia. ❁ hearSpace by RTÉ, Ireland.

Prix Italia Radio Music, Work about Music

Wagners Ringen ifølge Kristian Leth

Wagner's Ring According to Kristian Leth

DR (Denmark)

By: Kristian Leth.

The Jury: We are taken into a highly original journey through Wagner's Ring. We hear Kristian Leth's responses to the greatness of Wagner's music. His informal discussions and interviews with friends and experts enlighten both literary topics, musical structures, and how Wagner is a source of inspiration to modern popular music. It's a successful take on a big challenge. The point of view makes Wagner's Ring accessible to both musically informed and non-informed listeners. The conversational, fluid shape with live speech mixed with a rich variety of music is technically well done. The result is an excellent radiophonic work. The speech and music parts are well balanced. At the same time it recreates the fluid musical shape of the Ring itself. The variety of topics and the shape of the program makes it a highly innovative proposition about one of the world's greatest musical masterpieces.

SHORTLIST Operamesék röviden: Richard Wagner, Istenek alkonya; Giuseppe Verdi, Aida – *Opera Tales in Short: Richard Wagner, Twilight of the Gods; Giuseppe Verdi, Aida* by MR, Hungary. ❁ De bezieling van de Maestro – *The Spirit of the Maestro* by NPO, The Netherlands.

Prix Italia Radio Drama

Efter fyringerne

Following Redundancy

DR (Denmark)

Director, Script: Louise Witt-Hansen. Producer: Dorthe Riis Lauridsen. Editor: Helga Prip.

The Jury: This well-written and well-performed drama was inspired by a true story of suicides related to multiple redundancies at a telecommunications firm. Through accumulated details from home life and work, the listener develops an intimate understanding of events that can lead to suicide. In an age of economic difficulty and employment uncertainty, the stories of redundancy and survivor's guilt resonate strongly. This fiction is so convincing and the performances so restrained as to make the piece feel utterly real.

SHORTLIST Hate Radio by ORF, Austria. ❁ Stvari, ki jih je treba narediti pred smrtjo – *Things to Do Before You Die* by RTVSLO, Slovenia.

Prix Italia Adapted Radio Drama

Hostiles

Hostilities

Radio France (France)

Director: François Christophe. Music: Dominique Massa. Sound: Manuel Couturier, Anil Bhosle, Patrick Martinache. Actors: Laurent Natrella, Julie Sicard, Elliot Jenicot, Carine Goron, Laurent Cogez, Maxime Taffanel.

The Jury: This riveting thriller has a minimalist clarity of style and production. It takes maximum advantage of the intimacy of radio as a medium in order to build an oppressive sense of claustrophobia and terror in the listener. A car accident leaves Lea, a young stranded photographer, trapped in a wrecked car with a man who has just picked her up from the side of the road. Tense narration effectively describes the surroundings. This narration, plus outstanding acting and a subtly crafted soundscape, envelops the listener in a threatening and vivid sensory world.

SHORTLIST Die letzten Worte von Dutch Schultz – *The Last Words of Dutch Schultz* by ARD, Germany. ❁ 世界から猫が消えたなら – *If Cats Disappeared from the World* by NHK, Japan.

Prix Italia Radio Documentary

Sista resan

The Final Journey

Sveriges Radio (Sweden)

Director: Alexandra Svedberg. Producers: Ylva Lindgren, Alexandra Svedberg. Sound: Ylva Lindgren, Ulf Östling. Editor: Ylva Lindgren.

The Jury: The jury deeply appreciated this intimate and uncompromising portrait of a life drawing to a self-determined close. We admired the respect with which the journalist approached the subject at every point in this piece and the big questions of life it made us each query and confront.

SHORTLIST Deutschland in Kleinanzeigen – *Germany in Small Ads* by ARD, Germany. ❁ Søker om nytt smil – *Applying for a New Smile* by NRK, Norway.

Sp. Prize Radio Doc. Extraordinary Originality

Chcę Więcej

I Want More

PR (Poland)

Director, Producer: Bartosz Panek. Script: Alicja Baczyńska. Sound: Tomasz Perkowski. Editors: Bartosz Panek, Tomasz Perkowski.

The Jury: With recordings of exceptional technical and editorial quality, this programme told the story of a brilliant cellist endeavouring to rebuild his musical life after a devastating illness. The jury greatly admired the use of sound in all its manifestations throughout this programme and the elegant manner in which it revealed the protagonist's passion and determination to us.

MENTION La reine du podcast – *Colette's Podcast* by Arte France, France.
SHORTLIST Verdwijnen – *To Disappear* by NPO, The Netherlands.

Prix Italia TV Performing Arts

Off Ground

NPO (The Netherlands)

Director, Editor: Boudewijn Koole. Producer: Jongens van de Wit. Music: Alex Simu. Choreography: Jakop Ahlbom. Sound: Mark Glynne. Dancers: Louise Lecavalier, Antoine Masson.

The Jury: Poetic short film that uses music and silence, movements and visual surprises to express life's challenging emotions. A touching experience of the intimate relationship between a mother and her child speaking directly to the viewer through the director's vision. Thanks to a cinematic approach and an intriguing choreography, Off ground captivates the audience and definitively succeeds in creating art for television.

MENTION Einstein on the Beach by France Télévisions – France 2, France.
SHORTLIST Così fan tutte by RTVE, Spain.

Prix Italia TV Music and Arts Documentary

Revelando a Dalí

Discovering Dalí

RTVE (Spain)

Directors: Carlos del Amor, César Vallejo. Producers: Domingo Isaba, Raúl Montenegro.

The Jury: A playful new look at the surrealist artist, his personality and his work. The documentary allows the viewer to take part in the search of the multi-faced man and the places of his life, revealing lesser known details. Turning the classical documentary form into a captivating Dalì dream, the authors play with innovative and fresh visual ideas, while the storytelling flows tirelessly for the pleasure of the audience. Modern, accurate, accessible: definitively a must-see piece of television.

SHORTLIST Gerhard Richter Painting by ARD, Germany. ❁ David Bowie – Five Years by BBC, United Kingdom.

Prix Italia TV Movies and Mini-Series

Southcliffe

C4 (United Kingdom)

Director: Sean Durkin. Producers: Peter Carlton, Dean O'Toole. Script: Tony Grisoni.

The Jury: Pure heritage of the British cinema, Southcliffe turns to be a very strong cinematic experience: Some of the former inhabitants of Southcliffe now British soldiers, are coming back from Afghanistan and this is the start of a butterfly effect. Southcliffe will be the theatre of a tragedy where many human lives will be lost. The film cleverly brings the viewer to witness the tragedy from the front seats. The director is filming a splendid nature, creating a contrast with the dark and cold side of horror. And instead of showing the violence, he often calls for our imagination, making Southcliffe a demanding and unforgettable screening.

SHORTLIST Raja – *The Limit* by YLE, Finland. ❁ 3 x Manon by Arte France, France.

Prix Italia TV Drama Serials and Series

Marsman

VRT (Belgium)

Directors: Eshref Reybrouck, Mathias Sercu.

The Jury: A guy comes home to his wife to tell her that he lost his job just to learn that she wants to move out. That simple premise draws us into the life of Marsman, his family and friends. Among them an autistic brother, an handicapped friend and the dead mother Marsman talks to. Despite of all that, "Marsman" is not drama but precise comedy. And as the best of its genre it is about truth and pain. We do not laugh about but feel with and for the characters. Norms in terms of society and behaviour are questioned and in the end we feel like being a part of the Marsman family: it's ok to be different – maybe it is the only way to survive. That is a message worth telling.

SHORTLIST Kampen for tilværelsen – *Struggle for Life* by NRK, Norway. ❁ Bron – *The Bridge* by SVT, Sweden.

Prix Italia TV Doc. Cultural and General Interest

L'image manquante

The Missing Picture

Arte France (France)

By: Rithy Panh. Music: Marc Marder. Photography: Prum Mesa.

The Jury: Rithy Panh masterfully intercuts animated models and archive to tell the heart breaking story of his family life destroyed by Pol Pot's totalitarian regime. He was thirteen years old when the Khmer Rouge stormed Phnom Penh. Nothing would ever be the same again. His perfectly judged narration brings to life the full horror of daily starvation in a "purification" labour camp. In his search for the missing picture of a lost childhood, he takes an innovative visual approach combined with an original musical score which enables us to also imagine the ongoing tragedy of the history of the genocide in Cambodia.

MENTION Frihet bakom galler – *No Burqas Behind Bars* by SVT, Sweden.
SHORTLIST Casas para todos – *Houses for All* by ZDF, Germany.

Prix Italia TV Doc. Current Affairs

Exit

NRK (Norway)

Directors: Klaus Erik Okstad, Anders Sømme Hammer, Marius Arnesen, Olav Njaastad. Producer: Olav Njaastad. Script: Elisabeth Hernø Røeggen. Photography: Marius Arnesen, Ahmed Bukhari, Anders Sømme Hammer, Mohammad Hassan Serdash. Editor: Svein Olav Sandem.

The Jury: The film makers juxtapose the pull-out of the ISAF-forces and the takeover of their responsibilities by the Afghan National Army. In a close encounter with two young Afghan civilians, the film reveals in a critical way the fragile situation that a war-torn society has to cope with after the departure of Western armies. Risking their lives, the film makers show us a gripping picture of reality in an extraordinary moment of change, making us aware of the uncertainty of the country's future.

SHORTLIST 정전60년기획 63년의그리움 - 내딸미요코 – *Armistice 60th Anniversary Special – 63 Years of Longing for my Daughter Miyoko* by KBS, South Korea. ❁ Oeil pour oeil : la vengeance des Kadhafi – *An Eye for an Eye: The Vengeance of the Gaddafi Clan* by SRG SSR, Switzerland.

Prix Italia Web, Best Trans-Media for Young Adult Public

Byg det op

Build It Up!

DR (Denmark)

Project Manager: Ane Skak. Web Artists: My Buemann, Gitte Gammelgaard. Web Designers: Martin Bentzen, Rasmus Lasthein. Content Authors: Katrine Axlev, Nanna Mosegaard, Stine Blegvad, Merethe Monberg, Kirsten Løffler. Web Programmers: Kunuk Nykjær, Christian Planck.

The Jury: The project can be called Innovative on the sociological and public level, even if not from a technical point of view. A 360 degree project, Build it up provides a good method which can be easily transferred to many different social issues and brings interaction to the ethical and social level for local communities and public good.

SHORTLIST WDR Digit – Das Archiv des analogen Alltags – *WDR Digit – Digital Online Archive of Analog Photo* by ARD, Germany. ❁ L'oeil du voisin – *Love your Neighbour* by Arte France, France. ❁ Cinemacity by Small Bang, France.

Prix Italia Web, Best Digital Storytelling

Ruanda 20 anni dopo. Ritratti del cambiamento
20 Years On: Portraits from Changing Rwanda
La Stampa (Italy)

Project Manager: Giordano Cossu. Web Designer: Vincent Thuet. Content Authors: Giordano Cossu, Arno Lafontaine, Julia Revault.

The Jury: Its content made a very strong impact on us for the values it expresses. With an easy to access-and-navigate platform, 20 years on is successful in telling a story with a strong historical and human message to all kinds of public. It can also be easily exported to new countries and new stories that deserve to be told to new generations.

MENTION Punk Me by Radio France, France. SHORTLIST Fort McMoney by Arte France, France. ❁ Jeu d'influences – *Game of Influences* by France Télévisions, France. ❁ Love Radio by Prospektor, The Netherlands.

Sp. Prize Outstanding Innovative/Creative Web Project

Génération Quoi ?
Generation What?
France Télévisions (France)

Producers: Alexandre Brachet, Margaux Missika, Christophe Nick. Project Manager: Olivier Hoffschir. Designer: Frederic Bourgeais. Content Authors: Eric Drier, Camille Lacharmoise. Graphics: Frederic Bourgeais, AnGi Bidault, Mathieu Chapuis, Jérôme Gonçalvès. Programmers: Maxime Quintard, Yves Diffre.

The Jury: A new way to do something old, like a survey, that captures people and invites them to Participate. A very strong research design with a lot of questions. The jury expected that the single parts of the project would have been done in a more integrated way and not in parallel. But, the authors were able to draw public attention nationalLy and this is a very ambitious goal, despite the fact that they seem To be addressing More adult Users and not The younger generations.

Sp. Prize Expo 2015 – Prix Italia Members

Solar Mamas
DR (Denmark)

Directors: Mona Eldaief, Jehane Noujaim. Producer: Mette Heide.

The Jury: One documentary stood out as being particularly powerful, beautiful and well crafted, capturing the audiences' attention while conveying strong messages about sustainability, livelihoods and gender issues. You can't talk about "feeding the planet" without talking about women. So the winner is "Solar Mamas".

Sp. Prixe Expo 2015 – Young Independent Film-Makers

Grow Up Feed the Planet
Juan Francisco Scassa (Italy)
By: Juan Francisco Scassa.
The Jury: We chose a video which struck us for its strong style and aesthetic impact, its lack of rhetoric, its light approach in dealing with this subject in a meaningful and effective way. We particularly appreciated the attention to detail, the contrast of colours and their narrative use, its vibrant stroke and its original soundtrack with its growing intensity. Its non pedagogical approach urges viewers to watch this short movie a few times. Is stirs audience curiosity about this filmmaker's future works. We hope this award can help in this.

Sp. Prize President of the Italian Republic

Un brutto gioco
A Dirty Game
Greenpeace Italia (Italy)
The Jury: The intentions of each one of the spots examined by the jury were noble, but what counts is being effective. The attention of the television viewer should not wander off and should be kept right up until the very last moment. The jury selected the Greenpeace spot as it was seen to have a great impact and captures viewers, even the young. The shadowy footballer repeatedly kicks the ball aggressively against the walls, as an increasingly threatening soundtrack plays. The outcome is plain to us at the end: the ball is our planet, kicked to a pulp and therefore ruined. We have to think about what is going on, we have take more cautious about our planet.

Friends of Prix Italia Sp. Prize

Noa (Achinoam Nin), Israel

Signis Sp. Prize

L'image manquante
The Missing Picture
Arte France (France)
By: Rithy Panh. Music: Marc Marder. Photography: Prum Mesa.
The Jury: While filming small clay statues Rithy Panh has superbly succeeded in communicating the suffering of a population such as the Cambodians: by combining his own personal with the universal story he has restored to the disappeared their dignity and their place in society. His cinema, reintegrating the void left by missing persons, reminds us that art can indeed rescue us from oblivion and transform the darkness of suffering into hope.

MENTION Pillens mørke skygge – *The Dark Side of a Pill* by DR, Denmark. ❁ On the Spot: Diktátorok gyermekei – Uganda – *On the Spot: Children of Dictators – Uganda* by MTV, Hungary.

2015, Torino

Prix Italia Radio Music, Composed Work

Bunyah

ARD (Germany)

Directors, Music, Electronics: Catherine Milliken, Dietmar Wiesner. Producer: Manfred Hess. Script: Catherine Milliken, Dietmar Wiesner, Les Murray. Musicians: Sören Birke, Jürgen Ruck, David Haller, Jagdish Mistry, Joachim Tinnefeld. Sound: Karl-Heinz Runde, Boris Kellenbenz, Sabine Klunzinger. Actors: Dagmar Manzel, Ulrich Noethen, Felix von Manteuffel, Les Murray.

The Jury: It's fair to say that the jury was blown away by this work and was unanimous in its decision to award it the first prize. By its scope, depth and ambition it stood clearly above all the other works in its sub-category. From the very beginning right to the end it held us gripped: an intense, absorbing, deeply human and ultimately hopeful narrative. Quite simply essential listening. *Shortlist reasoning:* Catherine Milliken and Dietmar Wiesner's "Bunyah" is a contemporary radio opera with composed, improvised and recorded sonic elements. It takes the original texts of the poet Les Murray and uses them as a portal for the listener to enter into a complex psychological landscape. The composers treated these original texts with enormous respect and in doing so both preserved and amplified the difficult subject matter they contained. The execution of the piece by the actors, musicians, recording artists and editors was outstanding.

SHORTLIST Para – Symfónia energií – *Steam* – *The Symphony of Energies* by RTVS, Slovakia.

Prix Italia Radio Music Attracting a Broader Audience

Зашифрованное в музыке

Encrypted in Music

VGTRK – Radio Rossii (Russia)

By: Oleg Troyanovsky.

The Jury: Encrypted in Music is a tour de force showing what one person working in a studio can do. It uses the simplest elements of radio music, sound, text, curiosity and imagination to excellent effect. It engages the listener in the mysteries of art. Like all good mysteries it does not give up its truths at once but warrants repeated listening. *Shortlist reasoning:* Oleg Troyanovsky's "Encrypted in Music" is a flight of fancy that explores the conceit that music is encrypted with secret messages from the 16th century right up to our own contemporary music. The presenter's intellectual curiosity engages the listeners and allows them to follow him from clue to clue through this arcane subject matter. It gives an insight into the composer's minds and the need for constraints to give shape to imagination. The programme yields up fertile ground and adds layers of depth to music for all radio listeners.

MENTION What a Cowboy Hears by ABC, Australia. SHORTLIST The Original Soundtrack: The French Edition by VRT, Belgium.

Prix Italia Radio Drama

WireTap: Five Modern Tales

CBC/SRC (Canada)

Producers, Script: Jonathan Goldstein, Mira Burt-Wintonick, Cristal Duhaime. Actors: Jonathan Goldstein, Sean Cole, Clair Galea, Martin Fairer, Joseph Keckler.

The Jury: An outrageously funny, witty and radio-phonic way of story-telling. This radio-play is a reflection on modern loneliness linked to the large contemporary use of technological devices. The inspiring use of artificial voices and sounds speaks directly to the heart of the listener. Five different scenes, while creating a strong unity, reflect the fragmentation of nowadays jungle and solitude. The play is a powerful reminder of the question we are all dealing with: "Who am I talking to?".

SHORTLIST On the Shore Dimly Seen by ABC, Australia. ❁ Het uur van het Konijn – *The Hour of the Rabbit* by NPO, The Netherlands.

Prix Italia Adapted Radio Drama

Not awarded.

Prix Italia Radio Doc. and Reportage – Documentary

Svart Lucia

The Black Saint

Sveriges Radio (Sweden)

Director: Måns Mosesson. Producer: Robert Barkman. Sound: Fredrik Nilsson.

The Jury: This is a very important and superbly produced documentary. It really captures the topic of racism in Europe hidden on the Internet. The story is well chosen and structured. We get close to the victim's experience and how things happened. The jury would particularly applaud the way the documentary creates a dialogue with online racists, trying to understand, ask critical questions, but still treats them fair and with journalistic respect.

SHORTLIST Zwei Mütter – *Two Mothers* by ORF, Austria. ❁ Ella fra Prag – *Ella from Prague* by Radio24syv, Denmark.

Prix Italia Radio Doc. and Reportage – Reportage

Not awarded.

Prix Italia TV Performing Arts

Our Gay Wedding: The Musical

C4 (United Kingdom)

Music, Lyrics: Benjamin Till, Nathan Taylor. Directors: Tim van Someren, Claire Lewis, Ellen Hobson, Louise Hooper. Executive Producers: Archie Baron, Sean Murphy. Producers: Lil Cranfield, Allison Dore, Ellen Hobson, Claire Lewis.

The Jury: This is a new form of reality TV and a new form of musical, which turns even the news into art. It marked a very special day for England and Wales, as well as for the two grooms: the day that same sex marriage became legal. The wedding couple themselves wrote and performed the music, joined by their families, friends and a host of celebrities who appear in a surprising way. The program is topical, warm and witty, confounding expectations. It is campaigning yet romantic, a hymn of praise to love. Bold, inventive and original TV.

SHORTLIST Le concert de Paris 2014 – *The Paris Concert 2014* by France Télévisions – France 2, France. ❁ Esercizi di primavera – *Spring Exercises* by RAI, Italy.

Prix Italia TV Music and Arts Documentary

Kabaret śmierci

The Cabaret of Death

TVP (Poland)

Director, Script, Editor: Andrzej Celiński. Producer: Adam Rajmund Kwieciński. Music: Kroke. Photography: Aleksander Dyl. Sound: Filip Miller, Dominika Faron.

The Jury: This is a daring, ambitious production, which takes the risk of re-enacting laughter in the ghettos and concentration camps during WW2. Starting from a meager amount of archive film material, this drama documentary builds a huge edifice that takes the viewer into the unexpected world of Jewish humour in the face of death. A million documentaries have been made on the holocaust but "The Cabaret of Death" has a new angle and style and is able to strike the viewer in the eye and the heart. Its graceful and poetic use of imagery leads to a strong emotional impact.

SHORTLIST Hockney by BBC, United Kingdom. ❁ De nood aan dansen – *The Need to Dance* by NPO, The Netherlands.

Prix Italia TV Movies and Mini-Series

눈길
Snowy Road
KBS (South Korea)
Producer: Ham Young-hoon. Director: Lee Na-jeong. Script: Yu Bora. Photography: Park Sung.
The Jury: A powerful story of human suffering and enslavement, a topic which has relevance today. Through the eyes Jongbun, now an aging woman we are taken on a journey that begins at the time of the Japanese occupation of Korea. Kidnapped from her family and shipped to Japan as a young child she finds her self incarcerated against her will. The reality of which unfolds as a sex slave for her Japanese captors. A story which is sensitively directed and with a cinematic feature film quality. The story cuts between two parallel worlds as the young Jongban witnessing and being the subject of the brutality of her captors, whilst trying to cling on to the normality of life as a child. At the same time we see the aging Jongbun helping a runaway teenager come to terms with her own troubled life. During her captivity the younger Jongbun forms a friendship and the bond between the two girls ends in tragedy. Well directed and sensitively told, this story holds great significance today, with parallels to be drawn from sex slavery and human trafficking.

MENTION Altersglühen – Speed Dating für Senioren – *Autumn Tingles – Speed Dating for Silver Hairs* by ARD, Germany. SHORTLIST Au nom des fils – *In the Name of the Sons* by France Télévisions – France 3, France.

Prix Italia TV Drama Serials and Series

Kampen om tungtvannet
The Heavy Water War
NRK (Norway)
Director: Per Olav Sørensen. Script: Petter Rosenlund. Music: Kristian Eidnes Andersen. Photography: John Christian Rosenlund. Editor: Perry Eriksen. Actors: Christoph Bach, Espen Klouman Høiner, Dennis Storhøi. Producers: John Jacobsen, Stewart Mackinnon, Morten Fisker, Tone Rønning.
The Jury: Set against the back drop of Hitlers uprising in Germany, events of the Second World War are about to take a major shift as the splitting of the atom has been discovered. The race is on for the allies to stop Germany obtaining the atom bomb. Central to the story is a young German Jewish physicist and expert in his field in quantum mechanics, who wins the noble prize for physics. His involvement is central to the Nazis race to develop an atom bomb. In parallel Norway is now under nazi occupation and is the only country producing "Heavy water" the product crucial in developing a chain reaction in a nuclear weapon. The young scientist is recruited by the nazis and the allies race to recruit a Norwegian in the underground movement to sabotage the production of heavy water. A thriller, superbly acted with very high production values. You are drawn in by the moral dilemma the young scientist finds himself in. A well crafted story similar in style to the Alan Turing story. The story is told from a Norwegian perspective. A well crafted quality drama which moves at great pace with a number of jeopardy factors that unfold on the way. Great cinematography, solid acting, excellent directing.

MENTION De Biker Boys – *The Biker Boys* by VRT, Belgium. SHORTLIST Jordskott by SVT, Sweden.

Prix Italia TV Doc. Cultural and General Interest

1989 – Poker am Todeszaun

1989 – A Statesman Opens Up

ZDF (Germany)

By: Anders Østergaard, Erzsébet Rácz. Producer: Lise-Lense Møller. Music: Stein Berge Svendsen. Photography: Simon Plum.

The Jury: Produced with unusual and brave filmmaking tools, this documentary takes you on a journey through one of Europe's defining moments – the ending of the Cold War. By choosing an unconventional way of storytelling, the film opens up the closed of recent history, and highlights Hungary's importance in the start of this development. The result is impressive, original and unprecedented.

SHORTLIST Meine Tochter Anne Frank – *My Daughter Anne Frank* by ARD, Germany. ❁ French Connection by France Télévisions – France 3, France.

Prix Italia TV Doc. Current Affairs

Children on the Frontline

C4 (United Kingdom)

By: Marcel Mettelsiefen, Anthony Wonke. Executive Producer: Chris Shaw.

The Jury: The moving story of 5 young children whose lives have been changed forever by the war in Syria. The documentary shows an intimate story of love and courage in a time of fear, hatred and destruction. The film is skillfully made with an eye for the paradox of the human condition. You can feel the intimacy existing between the filmmaker and the protagonists. Filmed in difficult and dangerous circumstances over a long period of time, the result is a touching, one-of-a-kind documentary.

SHORTLIST Our War: Goodbye Afghanistan by BBC, United Kingdom. ❁ Snowdens store flugt – *Terminal F/Chasing Edward Snowden* by DR, Denmark.

Prix Italia Web, Best Trans-Media

Netwars – Out of CTRL

ZDF (Germany)

Producers: Michael Grotenhoff, Saskia Kress. Designer: Sebastian Baurmann. Programmers: Timo Langpeter, Nico Zimmermann. Content Authors: Lena Thiele, Michael Grotenhoff.

The Jury: With a truly trans-media approach to a highly topical issue, the vulnerability of modern technology, the winning project is a highly professional and attractive product which blends a fictional narrative and a solid factual base. Compelling, not only to young people, but to everyone who is online, the project uses multiple platforms to convey its message, to be experienced one by one or together, and encourages the user to participate and interact in a variety of ways.

MENTION World War I 100 Years by RTÉ, Ireland. SHORTLIST Næste stop hjem – *Next Stop Home* by DR, Denmark. ❁ Anarchy by France Télévisions, France. ❁ Ray by RAI, Italy. ❁ Debattle by Sveriges Radio, Sweden.

Prix Italia Web, Best Digital Storytelling

Footballers United

BBC (United Kingdom)

Producer: Michelle Feuerlicht. Subject: Paul Bennun, Tim Wright, Michelle Feuerlicht. Designers: Chris Elphick, Suzie Blackman. Content Author: Tim Wright. Programmers: Toby Ashley, Davy McGeorge, Rob McHardy.

The Jury: The winning project tells a fascinating story about a Scottish football team, but more so, young men and women at the beginning of the century pulled into the First World War, and how it changed them. The design and the interactivity of the website gives the visitor a beautiful user experience that works well on multiple platforms, allowing the visitor to immerse him- or herself into an extensive archive of content which augments the story further.

MENTION Refugee Republic by Submarine Channel, The Netherlands. SHORTLIST Do Not Track by Arte France, France. ❁ Oktoberfestattentat – *The Oktoberfest Attack. Forensics* by ARD, Germany. ❁ The Last Hours of Laura K by BBC, United Kingdom.

Sp. Prize Outstanding Innovative/Creative Web Project

In Limbo

Arte France (France)

Project Manager, Producer: Emilie Arlet. Producers: Antoine Viviani, Marianne Lévy-Leblond, Alexander Knetig, Hugues Sweeney, Louis-Richard Tremblay. Content Author: Antoine Viviani. Designer, Graphics: Jérôme Pidoux. Social Editor: Emilie Bessard. Programmers: Yves Diffre, Maxime Gravouil.

The Jury: The production pushes boundaries of storytelling both on a philosophical and technological level. It incorporates our own stories, the users own material, into deep reflections on how internet changes our understanding of memory and the search for immortality. New technologies are used in a meaningful way to enhance storytelling and not to distract from it. With these exceptionally innovative methods, the story is able to terrify and bring hope simultaneously.

Sp. Prize Expo 2015 – Prix Italia Members

Nature, le nouvel Eldorado de la finance

Banking Nature

Arte France (France)

Directors: Denis Delestrac, Sandrine Feydel.

The Jury: This documentary explores different aspects of a very difficult but extremely relevant development trend which is directly related to the key topics of sustainable development and the future of food production. All production aspects are excellent – including the script, soundtrack, photography and post-production.

MENTION Presadiretta: Salviamo il mare – *Let's Save the Sea* by RAI, Italy. ❁ Hunger! by ZDF, Germany.

Sp. Prixe Expo 2015 – Young Talents

A Day at Expo

Valentina Landenna (Italy)

The Jury: The camerawork, photography and editing were of a high standard – with a clear focus on Expo's multicultural and symbolic experience – came together to create a compelling story.

A Day in the Future

Leonardo Ferrari Carissimi (Italy)

The Jury: This video was based on the interesting notion of children as the future who will depend on the food we produce. It also presents a general overview of Expo's pavilions and the people who are visiting them. In this case – as in all the other videos – the choice of music was not appropriate and instead of adding to the images, actually detracted from their impact.

Golden Award New Radio Formats

Movies in Your Head

The Heart (Canada)

By: Kaitlin Prest. Producers: Kaitlin Prest, Shani Aviram, Shira Bannerman. Music: Shani Aviram. Sound: Shani Aviram, Kaitlin Prest. Editors: Sharon Mashihi, Mitra Kaboli, Shani Aviram. Actors: Kaitlin Prest, Mitra Kaboli, Shira Bannerman, Shani Aviram.

The Jury: In "Movies in Your Head" Kaitlin Prest falls in love with a stranger, and in a leap of imagination, daydreams the details of their new future together. This program is about the reality-altering effect of infatuation. It is exquisite storytelling, sophisticated in its sound design, and fearless in its risk taking. A melange of documentary, memoir, and drama, this work defies category. It is based on personal experience, but Prest warns us at the beginning that some of what we hear may not be true. The program dances on the boundary between the real and the imagined. And yet it never seems false. It rings with honesty and insight. Within the context of an award for innovation, the jury notes that the winning entry comes from a podcast called The Heart. The independence of the podcast has opened doors for a new freedom of expression, leading to adventures in style, content, tone, and collaboration. The winning entry was created by an independent Canadian producer, living in the United States, making stories on a digital platform with no borders. It is the essence of the emerging reality of radio production.

Golden Award TV Coproductions

La tragedia electrónica
The E-Waste Tragedy
RTVE (Spain)

By: Cosima Dannoritzer. Producers: Joan Úbeda, Fabrice Estève, Christian Popp.

The Jury: In this category we have looked for excellence, excellence which couldn't have been achieved if not through an international coproduction. The E-waste tragedy is an investigative documentary about illegal trafficking of dangerous and polluting electronic waste from Europe and the US towards developing countries. The history starts with Mike Anane a Ghanean journalist wanting to find out how an old PC owned by the Westminster College in the UK could end up in a dumping site in Accra. Thanks to a large support from a great number of international broadcasters as well as national and local institutions, filmmaker Cosima Dannoritzer has been able to investigate around the world and provide a mind-blowing film on an issue that concerns us all. We have reached an unanimous consensus in believing that this film has the power to raise awareness on the impact that our choices as consumers of electronic goods have on the environment and the social conditions in some developing countries as well as discover the international criminal network operating this illegal trade. We appreciated the strength and the accuracy of the investigation, the courage of the filmmaker and her main characters, for their positive approach on highlighting how each one of us can make a difference to stop this shame. We believe that this is public service at its best and we encourage members of the Prix Italia to join forces on more coproductions of this type.

MENTION 14 – Tagebücher des Ersten Weltkriegs: Der Abgrund – *14 – Diaries of the Great War: The Beginning* by ARD, Germany.

Sp. Prize President of the Italian Republic

Zwei Mütter
Two Mothers
ORF (Austria)

By: Isabelle Engels. Sound: Stefan Weber. Editor: Elisabeth Stratka. Technician: Martin Todt.

The Jury: Two Mothers was chosen by the Jury for its portrayal of two women who fulfilled their motherhood role in very different ways. One, the biological mother, a Turkish immigrant to Austria; the other a woman who chose to become a mother of an SOS children's village after an international career. It captures the challenges faced by each of the women: firstly, Keziban, and her determination in bringing up five children as an immigrant in a new culture, against all odds and with a background of abject poverty and domestic violence; and with the tragic ending of suicide. Secondly, Angela, approaching motherhood for the first time, enables Keziban's five children to rise above their situation, recreating a healthy family environment, and giving them independence and identity. In return, she discovers a deep fulfillment, through the challenge, closeness and affection which is a reward of motherhood. The production allows this engaging story to tell itself simply and effectively, principally through the mouths of the children, without special effects or embellishments. The use of the microphone brings us close to their feelings and emotions, reflecting very high quality direction and editing. This radio feature skillfully sums up the courage and the strengths of the two women and explores a variety of issues which meet the criteria of the Prize. It combines the eternal story of motherhood with key contemporary issues including immigration, identity, and family values.

Friends of Prix Italia Sp. Prize

Jorunn Hope (Norway)

Signis Sp. Prize

君が僕の息子について教えてくれたこと
What You Taught Me about My Son
NHK (Japan)

Director, Script: Maruyama Takuya. Producers: Terazono Shinichi, Ozawa Taizan. Photography: Watase Ryusuke. Sound: Nagoshi Daiki, Furukawa Chizuru. Editor: Moriya Minoru.

The Jury: A film that stands out from among the documentary entries. A sensitive presentation of the inner life of Naoki Higishima, a young man with autism who wrote a bestselling book, translated into many languages, entitled The Reason I Jump. The film is a journey of life, hope and inspiration that reveals that there is something more to people with autism; that fragility should not be an excuse to set people apart. In a compelling way, the film mirrors the thoughts and aspirations of Naoki who teaches us that the abilities and capacities of people with autism should be understood and appreciated. Part of the strength of the film lies in the use of delicate and oblique camera shots that respect the sense of self of the main protagonists. Overall, the film presents a rounded approach to autism and how people should respond to it.

MENTION Children on the Frontline by C4, United Kingdom. ❁ Lampedusani by TV2000, Italy.

2016, Lampedusa

Prix Italia Radio Music

Naturens sang som jeg kan synge. På ville veier i Tuva, Sibir
The Song of Nature, Which I Can Sing. On Wild Roads in Tuva, Siberia
NRK (Norway)

By: Guri Skeie. Sound: Guri Skeie, Pål Wellin-Larsen, Valentin Jørstad, Øystein Vesaas.

The Jury: It is a travel documentary about the traditional throat singing among the people of Tuva, a small republic in Siberia. A personal, laidback narration guides us through their nomadic culture and how it affects the producer. The jury regrets that the field recording is far from perfect, which made this choice difficult, but the engaging storytelling and the narrative structure make "The Song of Nature" a pleasing introduction to a unique musical tradition. This radio program appeals to a large audience.

SHORTLIST Writing through Genesis by ARD, Germany. ❁ Moving Homes by ABC, Australia. ❁ Sleep by BBC, United Kingdom. ❁ The Notebooks by ČR, Czech Rep.

Prix Italia Radio Drama

Le chagrin
Grief
Radio France (France)

Directors: Caroline Guiela Nguyen, Alexandre Plank, Antoine Richard. Producer: Blandine Masson. Music: Antoine Richard. Sound: Matthieu Leroux, Marie Jaworski, Claude Niort. Actors: Dan Artus, Chloé Lefèvre.

The Jury: In a work that explores the relationship between a woman and her brother through the prism of their father's death, with highly skilled naturalistic truthful performances, the listener is immersed in a narrative of times past and times present, in a world of sounds and of silences , in a relationship of closeness and of detachment. There are no easy answers to life. The impossibility of communicating is paradoxically communicated in a rich radiophonic soundscape, allowing the listener to explore her own emotions and reflections. A persuasively demanding play that gently forces you to confront the many faces of inescapable Grief.

MENTION Biblia neagră a lui William Blake – *The Black Bible of William Blake* by SRR, Romania. SHORTLIST あいちゃんは幻 – *The "Real" Ai* by NHK, Japan. ❁ Fionnuala by NRK, Norway. ❁ Som trolleri – *As If by Magic* by Sveriges Radio, Sweden.

Prix Italia Radio Doc. and Reportage

La révolution ne sera pas podcastée
The Revolution Will Not Be Podcasted
Arte France (France)

By: Olivier Minot. Sound: Samuel Hirsch.

The Jury: Quoting in the title a famous manifesto pop culture item, the piece reflects – through imaginative use of archive material – upon the contemporary state of political action and the role of journalist in a personal and honest way.

SHORTLIST Putain de violon – *Fucking Violin* by Arte France, France. ❁ Batman and Ethan by BBC, United Kingdom. ❁ Fortell meg om Joar – *Tell Me about Joar* by NRK, Norway. ❁ Für ein Stück Glück. Train of Hope. Die Helfer vom Hauptbahnhof – *For a Bit of Happiness. Train of Hope. The Train Station Volunteers* by ORF, Austria. ❁ Sabina og den mørke flod – *Sabina and the Dark River* by Radio24syv, Denmark.

Prix Italia TV Performing Arts

Paolo Ventura – De Verdwijnende Man

Paolo Ventura – The Vanishing Man

NPO (The Netherlands)

By: Erik van Empel. Music: Wouter van Bemmel. Sound: Alex Booy. Editors: Erik van Empel, Boris Gerrets.

The Jury: This film is an unexpected journey into a timeless world. Thanks to the director we were drawn into the life of a unique illusionist and his magical world of images. The script, directing, photography and editing is in complete harmony with the Artist's universe and therefore It is our honour to dedicate the Prix Italia award in the TV Performing Arts category to Erik van Empel and his film Paolo Ventura: The Vanishing Man.

MENTION Rudolf Nureyev – Dance to Freedom by BBC, United Kingdom. SHORTLIST Adele at the BBC by BBC, United Kingdom. ❁ Den unga drottningen – *Being Christina* by SVT, Sweden. ❁ Kielings wilde Welt: Die Überlebenskünstler – *Survival Artists* by ZDF, Germany.

Prix Italia TV Drama

Cyberbully

C4 (United Kingdom)

Director: Ben Chanan. Producers: Leah Cooper, Diane Shorthouse. Script: Ben Chanan, David Lobatto.

The Jury: The TV-Movie succeeds in representing an actual global social issue in a visual innovative and formal original way. Brilliantly directed and precisely acted by its standing alone actress, Cyberbully speaks to the heart of the younger audience and has an educative value also for a larger audience.

MENTION Ne m'abandonne pas – *Don't Leave Me* by France Télévisions – France 2, France. SHORTLIST Les heures souterraines – *Underground Time* by Arte France, France. ❁ The Night Manager by BBC, United Kingdom. ❁ True Štúr by RTVS, Slovakia.

Prix Italia TV Documentary

Exodus: Our Journey to Europe

BBC (United Kingdom)

By: James Bluemel.

The Jury: The migrant crisis is rarely out of headlines, but in the method, the ambition and the scale of the approach taken by the makers of Exodus, the Jury felt it had for the first time arrived at a true understanding of what is happening today. By giving their contributors cameras, by allowing them tell us their own story the film gives dignity and a humanity to the migrants. We got to make the journey alongside Ahmad, Hassan, Isra'a and her family – we felt sad alongside them, laughed alongside them; and got angry alongside them. This film is essential now and for the future, and gives hope to the world too.

SHORTLIST My Son the Jihadi by C4, United Kingdom. ❁ Au nom de l'ordre et de la morale – *In the Name of Morals and Order* by France Télévisions – France 3, France. ❁ きのこ雲の下で何が起きていたのか – *Beneath the Mushroom Cloud* by NHK, Japan. ❁ Experimenten – *Fatal Experiments: The Downfall of a Supersurgeon* by SVT, Sweden.

Prix Italia Web

Exils

Exiles

SRG SSR (Switzerland)

Producer: Nicolae Schiau. Chief Editor: Patrick Nussbaum. Project Manager: Joel Marchetti. Social Editors: Magali Philipp, Eric Butticaz. Web Editor: Jérôme Zimmermann.

The Jury: This project demonstrates how public service media can efficiently and effectively blend old and new technology to increase the impact of journalism. It shows us how a journalist can utilise digital tools and platforms to get to the heart of migration, a complex and important issue. The boldness and simplicity of Exiles is an example of how this approach can bring stories to life for audiences everywhere.

SHORTLIST Nackt unter Wölfen – *Naked among Wolves* by ARD, Germany. ❁ Waffen für Mexiko: Der Fall Heckler & Koch – *Weapons for Mexico: The Case of Heckler & Koch* by ARD, Germany. ❁ Dada Data by SRG SSR, Switzerland. ❁ Syria's Silence – Virtual Reality Reportage/360° by VRT, Belgium.

MIUR Prize

No Island Is Just an Island

Liceo Scientifico Galileo Galilei – Trieste (Italy)

Sp. Prize President of the Italian Republic

Exodus: Our Journey to Europe

BBC (United Kingdom)

By: James Bluemel.

The Jury: The jury would like to express its gratitude to each one of the participants in the Special Prize of the President of the Italian Republic and to congratulate each of the entries: works, of extremely high quality, dealing with universal themes that directly affect us all. We chose to celebrate a work dealing with one of the most dramatic issues in our history: one of people compelled by war, violence and loss of their basic human rights to leave their own country. The third of anniversary of 3rd October 2013 migrant shipwreck disaster off Lampedusa falls this week and it is precisely here on this same island, the symbol of solidarity and welcome, where we are, the Special Prize of the President of the Italian Republic to EXODUS: Breaking into Europe, directed by James Bluemel, co-produced by the BBC based on an idea from KEO Films. This work innovatively, movingly and devoid of rhetoric records the terrible consequences of the war in Syria and the journey undertaken by thousands for Europe. Everything may be summed up in the frank words uttered by one of the protagonists when his feet first touch European soil: "This is Europe? I thought it'd be".

Signis Sp. Prize

Hallo, Syrien! Opkald fra flugtruten
Hello Syria!
DR (Denmark)

Directors: Line Hoeck, Mai Rasmussen, Jakob Rasmussen. Producer: Bjarke Ahlstrand. Editor: Lars Erik Leffland. Presenter: Natasha Al-Hariri.

The Jury: The Signis Jury, awarded a TV documentary which gives a voice to refugees fleeing from Syria to Europe, talking to their loved ones who stayed at home. And what home means is shown at the last image, a place to leave, for those who can and have the means. The film underlines that communication is as important as food or shelter. The phone or i-pad becomes a vital instrument to keep humans human. It connects and helps to see the refugees as human beings as the ones who will watch the documentary. For this humanizing element and fluent narration, the SIGNIS prize goes to the film Hello Syria! of the Danish television.

2017, Milano

Prix Italia Radio Music

Veliki kamen
A Large Stone
RTS (Serbia)

Director, Music: Ivana Stefanović. Producer: Vesna Perić. Sound: Zoran Uzelac. Actors: Ana Sofrenović, Slobodan Beštić, Predrag Stamenković, Aleksandra Rajić Žikić, Lidija Antonović, Saša Dobrohotov, Nataša Vujnović.

The Jury: We would like to award the prize to the Serbian entry, "A Large Stone". We would also like to say thank you for the excellent English translation which was supplied. The programme was ambitious, taking on a serious and contemporary subject. The text was beautifully written for the radio medium, and skillfully performed. The music was an intrinsic part of the whole. At one point in the programme the text says "all I want is for you to listen". We listened, and felt the resonance of the programme in ourselves. In the final discussion, what united the jury was our desire to reward the creative and innovative endeavour of the artist in radio.

mention The Listening Service by BBC, United Kingdom. shortlist Playing the Casals Cello by ABC, Australia. ❁ Efterklange af Gade – *Echoes of Niels W. Gade* by DR, Denmark. ❁ Oresteja – *Oresteia* by PR, Poland. ❁ Rapsodie monstre – *Monstrous Rhapsody* by Radio France, France. ❁ Jezik – *Language* by RTS, Serbia.

Prix Italia Radio Drama

De guerre en fils

Guns in the Family

Arte France (France)

Directors: Samuel Hirsch, Sabine Zovighian. Producers: Sara Monimart, Chloé Assous-Plunian, Silvain Gire. Script: François Pérache, Sabine Zovighian. Music, Sound: Samuel Hirsch. Actors: François Pérache, Sylvie Thénault, Valentine Joubin, Médine, Stéphanie Daniel, Marc Barbé, Franck Chevallay, Jacques Bonnaffé.

The Jury: The jury unanimously gives The Prix Italia in the category of Radio Drama to "De guerre en fils", "Guns in the Family" produced by ARTE Radio/ARTE France. The story starts with the terrorist attack in Paris in 2015. This is the exposition for two narratives lines – wider one geopolitical relation between France and Algeria back in the early 1960's and more intimate line about the narrator who tries to figure out the historical episode of his grandfather who was working for the government as a police officer. The original title "De guerre en fils" emphasizes that the influence of the past continues. The jury was impressed by the high quality of the overall production: the narration, the dramaturgy with many layers, the sound design, the translation of the story into the radiophonic language and the rhythm which captivates the listener from the beginning to the very end. The production is very up to date, suitable also for a younger audience and the final quality is that it works for both web and broadcast.

SHORTLIST Screener by ARD, Germany. ❁ Comment Is Free by BBC, United Kingdom. ❁ De gamle – *The Old Ones* by DR, Denmark. ❁ Ispod perike – *Under the Wig* by HRT, Croatia. ❁ Pascal by RAI, Italy. ❁ Zéro Six Quinze – *Ringback Tones* by Radio France, France. ❁ Drama on One: Flight Risk by RTÉ, Ireland. ❁ Darovalka – *The Donor* by RTVSLO, Slovenia.

Prix Italia Radio Doc. and Reportage

Documentary on One: No Time to Lose

RTÉ (Ireland)

By: Jason Murphy, Tim Desmond. Sound: Mark Dwyer, Liam O'Brien. Narrator: Aileen Mythen.

The Jury: This is a inspiring story about a strong young woman that has to live her life with an illness that is inflicting every part of her existence. In "Documentary on One: No Time To Lose", we as a jury felt very connected to her story, partly due to the sound design and the elegant structure in the documentary. We get to learn about the character from different angles: from her family to her doctor. The scenes are intimate, lively, realistic, and recorded on location, and this puts the listener straight into the story. The narration is short, fluent and without pathos. "Documentary on One: No Time To Lose" is a well crafted documentary that keeps the listeners' attention from the start to the end.

SHORTLIST Sterben nach Plan – Protokoll einer letzten Reise – *Planned Dying – A Record of a Last Journey* by ARD, Germany. ❁ Bilals Weg in den Terror – *Bilal's Path into Terror* by ARD, Germany. ❁ La dernière Amazone – *The Last Amazon* by Arte France, France. ❁ Intrigue: Murder in the Lucky Holiday Hotel by BBC, United Kingdom. ❁ Yusra plave o život: Útěk – *Yusra Swims for Her Life: The Escape* by ČR, Czech Rep. ❁ Bluebelle by Radio24syv, Denmark. ❁ Alias – Cronache dal pianeta Asperger – *Alias – Chronicles from Planet Asperger* by RAI, Italy.

Prix Italia TV Performing Arts

Manifesto

ARD (Germany)

By: Julian Rosefeldt. Photography: Christoph Krauss. Sound: David Hilgers, Fabian Schmidt. Editor: Bobby Good. Actor: Catherine Blanchett.

The Jury: We, TV Performing Arts Jury, voted that the Prix Italia Award 2017 goes to "Manifesto" by Julian Rosefeldt because it is a unique audiovisual production. It is a masterwork in itself. It provides a very original audiovisual vehicle for something so difficult to convey as philosophical thought. "Manifesto" gives us food for thought and beauty for our eyes.

MENTION 終わらない人宮崎駿 – *Never-Ending Man: Hayao Miyazaki* by NHK, Japan. SHORTLIST Et Rodin créa la Porte de l'Enfer – *Rodin: Divino # Inferno* by Arte France, France. ❁ David Bowie: The Last Five Years by BBC, United Kingdom. ❁ Grayson Perry: All Man by C4, United Kingdom. ❁ Placido Domingo, l'homme aux mille vies – *Placido Domingo, the Man with a Thousand Lives* by France Télévisions – France 3, France. ❁ Thomas og den vanskelige kunsten – *The Art of Loving Art* by NRK, Norway.

Prix Italia TV Drama

Ellen

C4 (United Kingdom)

Director: Mahalia Belo. Script: Sarah Quintrell.

The Jury: Jessica Barden captivating defiant performance as Ellen, a teenager in a life without hope, highlights a drama that is harrowing to watch. From a debutante director Mahalia Belo, and script by Sarah Quintrell, this original drama tells a social truth that profoundly affects us all.

MENTION Tytgat Chocolat – *Team Chocolate* by VRT, Belgium. SHORTLIST Mitten in Deutschland: NSU – *NSU: German History X* by ARD, Germany. ❁ Top of the Lake 2: China Girl by BBC, United Kingdom. ❁ Bedrag 2 – *Follow the Money 2* by DR, Denmark. ❁ Zone blanche – *Black Spot* by France Télévisions – France 2, France. ❁ De Zaak Menten – *The Body Collector* by NPO, The Netherlands. ❁ Valkyrien by NRK, Norway.

Prix Italia TV Documentary

Ikona
Icon
TVP (Poland)

By: Wojciech Kasperski. Music: Antoni Komasa-Łazarkiewicz. Photography: Łukasz Żal. Sound: Aleksandra Pająk. Editor: Tymoteusz Wiskirski.

The Jury: Where is the human soul? Is it in the heart? In the brain? This is the story of a psychiatric hospital which seems a dreadful place without any humanity. Getting to know closer the patients, the staff, the doctor, we get into this new inner world. Little by little we start to see them not like mental disorder patients, but people that give universal messages about freedom and humanity. This is the big value of this documentary, directed with brilliant camera, sound and music and characters that we will remember.

MENTION Syrie, le cri étouffé – *Silent War* by France Télévisions – France 2, France. SHORTLIST В лучах Солнца – *Inside North Korea* by ARD, Germany. ❁ Notes on Blindness – Une expérience de l'obscurité – *Notes on Blindness* by Arte France, France. ❁ Planet Earth 2: Mountains by BBC, United Kingdom. ❁ Children on the Frontline: The Escape by C4, United Kingdom. ❁ Le business du sang – *Blood Business* by SRG SSR, Switzerland. ❁ Victors hellige krig – *Victor's Jihad. From School Boy to Suicide Bomber* by TV2, Denmark.

Prix Italia Web

Skam
Shame
NRK (Norway)

Project Manager: Marianne Furevold-Boland. Content Author: Julie Andem.

The Jury: Conceived primarily for the web, and using innovative ways of distribution and interaction with a young audience, this series is especially well written, acted and directed. This drama smartly addresses important issues for teenagers such as love, identity, sexuality, integration, and has become a global phenomenon for young audiences. "Shame" is a model of a public service programme in the 21st century.

MENTION Unsolved: The Boy Who Disappeared by BBC, United Kingdom. SHORTLIST How to Make a Ken Loach Film by Arte France, France. ❁ Planet Earth 2 – Digital Campaign by BBC, United Kingdom. ❁ Fuglefjellet – *The Bird Cliff* by NRK, Norway. ❁ DataK by SRG SSR, Switzerland. ❁ SuperDiv@GenerationM by VRT, Belgium.

Sp. Prize President of the Italian Republic

В лучах Солнца
Inside North Korea
ARD (Germany)

By: Vitaly Mansky. Producer: Natalya Manskaya. Music: Kārlis Auzāns. Photography: Alexandra Ivanova. Editor: Andrej Papernij.

The Jury: The task of the jury was not very easy: to choose just one prize from 54 entries of different media and different genres. The jury members coming from very diverse backgrounds (university, cinema, theatre, broadcasting), in the end unanimously choose a project with a great actuality and importance, of high technical and artistic quality, that offers a unique inside view, a window on a world we do not know much about. And a production perfectly in line with the theme of this years' Prix Italia: "Back to Facts".

Signis Sp. Prize

미래인간 AI
Future Human: AI
MBC (South Korea)

Directors: Lee Dong-Hee, Lee Kyu-Chul. Producer: Lee Mo-Hyun. Script: Yoon Hee-Young.

The Jury: In a world constantly trying to understand itself, "Future Human: AI" provides us a striking scenario of how robotics is changing our lives and our values. It offers us some ideas of what to expect from an uncertain, but fascinating future and makes us wonder what does it mean to be a human being.

MENTION A Family Affair by NPO, The Netherlands.

2018, Capri

Prix Italia Radio Music

Kylmän maan kuningatar
Queen of the Cold Land
YLE (Finland)

Director: Anni Klein. Producers: Pekka Savolainen, Laura Heikinheimo. Script: Riikka Talvitie, Tommi Kinnunen. Music: Riikka Talvitie. Sound: Heidi Soidinsalo.

The Jury: An Opera, so skillfully crafted for radio, composed by Riikka Talvitie, scripted by Riikka Talvitie and Tommi Kinnunen and performed by the Radio Symphonic Orchestra of Finland. The jury in particular greatly appreciated the innovative humour with which the script addresses the national myths of Finland with a contemporary perspective. This is a highly original modern-day «opera buffa», to be praised for its seductive universal approach. The Prix Italia jury had no hesitation in awarding the top prize to this truly witty, fast-paced, fresh and indeed elegant gem.

SHORTLIST Nobody Swung Harder: The Jazz Violin of Stuff Smith by ABC, Australia. ❁ Schall und Klang – Die Experimente des Dirigenten Hermann Scherchen – *Sound and Tone – The Experiments of Conductor Hermann Scherchen* by ARD, Germany. ❁ Alain Péters, le clochard céleste – *Alain Péters, Heavenly Bum* by Arte France, France. ❁ Kristian Leth og outsideren – *Kristian Leth and the Outsider* by DR, Denmark. ❁ Taśmociął – *Tapecutter* by PR, Poland. ❁ Vita Nova by Radio France, France.

Prix Italia Radio Drama

Mon prince viendra
My Prince Will Come
Arte France (France)

Director: Klaire fait Grr (Claire Bontemps). Producer: Silvain Gire. Music, Editor: Arnaud Forest.

The Jury: This year's Prix Italia Radio Drama winner is a snacksize comedy about a young woman looking on Tinder for love. This fourteen minute fiction form is a prism through which we witness her search for a perfect partner. In a world full of possibilities, she is spoiled for choice. In this alternative romantic comedy. the young writer – performer, Klaire fait Grr uses the full palette of audiophonic colours, and crafts a dynamic, engaging and entertaining slice of online life. The Prix Italia Radio Drama award for 2018 goes to France, ARTE Radio, and Klaire fait Grr for "My Prince will come".

MENTION Drama on One: From Eden by RTÉ, Ireland. SHORTLIST Jenny Lomas by BBC, United Kingdom. ❁ Equinox 1985 by DR, Denmark. ❁ Kom ind i min drøm – *Come Into My Dream* by DR, Denmark. ❁ Delta Charlie Delta by Radio France, France. ❁ Donjon 1: Das Herz einer Ente – *Donjon 1: Duck Heart* by SRG SSR, Switzerland.

Prix Italia Radio Doc. and Reportage

Il sottosopra
The Upside Down
RAI (Italy)

Director, Sound: Gianluca Stazi. Script: Gianluca Stazi, Giuseppe Casu. Editors: Gianluca Stazi, Daria Corrias, Fabiana Carobolante.

The Jury: A piece of almost sculpted radio with a radical use of effects and normally unheard voices. It lures the listener from the light into the dark of a mine and an explosive stand-off. An eloquent observation, even a microcosm of a changing world, unearthing beauty, evocation, and a past time of comradeship, echoing through the empty spaces left behind in the mountains.

MENTION A Portrait of a Foster Family by ABC, Australia. SHORTLIST Sunda Sway by ABC, Australia. ❁ L'autre mère – *The Other Mother* by Arte France, France. ❁ Wilfried by Arte France, France. ❁ Meeting the Man I Killed by BBC, United Kingdom. ❁ Kazeta – *The Cassette* by ČR, Czech Rep. ❁ Manden uden skygge – *The Man without a Shadow* by DR, Denmark. ❁ Les évadés du Spitzberg – *Escape from Spitsberg* by SRG SSR, Switzerland. ❁ Kidnappad av al-Qaida – *Kidnapped by al-Qaeda* by Sveriges Radio, Sweden. ❁ De Sporen van Claus – *On Claus' Trail* by VRT, Belgium.

Prix Italia TV Performing Arts

Etgar Keret – Een waargebeurd verhaal

Etgar Keret – Based on a True Story
NPO (The Netherlands)

Director: Stephane Kaas. Producers: Frank Hoeve, Katja Draaier. Script: Stephane Kaas, Rutger Lemm. Actor: Etgar Keret.

The Jury: The Jury was impressed with its creative and original approach which perfectly captured the personality and aims of its subject. Despite none of us knowing the author, we were all captivated by the way the film used multilayered storytelling – blending animation with re-enactment with interview to weave the everyday life of this writer with his bizarre and yet universal stories. The use of animation was well-placed and linked the surreal with the anecdotal and was the perfect way to bring the written word to life. It brought out the performance of his work and enhanced the gentle and relaxed pacing and rhythm of the film. The film contained charm and wit and had a real affection for the characters and was surprising from the first scene to the last.

MENTION ETV 特集「人知れず表現し続ける者たち II」 – *Creations from the Obscure* by NHK, Japan. SHORTLIST Beuys by ARD, Germany. ❁ Gauguin, je suis un sauvage – *Gauguin: I Am a Savage* by Arte France, France. ❁ #JR by France Télévisions – France 5, France. ❁ A modo mio – *My Way* by RAI, Italy. ❁ Birgit Nilsson – stämband av stål – *Birgit Nilsson – Vocal Chords of Steel* by SVT, Sweden. ❁ Disco-fotboll – *Discofoot* by SVT, Sweden. ❁ Thomas speelt het hard – *Give Me a Year* by VRT, Belgium.

Prix Italia TV Drama

Three Girls

BBC (United Kingdom)

Director: Philippa Lowthorpe. Producers: Simon Lewis, Susan Hogg, Hilary Salmon. Script: Nicole Taylor. Music: Natalie Holt. Photography: Matt Gray. Sound: Tim Fraser. Editor: Úna Ní Dhonghaíle. Actors: Molly Windsor, Ria Zmitrowicz, Liv Hill, Maxine Peake, Lesley Sharp, Paul Kaye.

The Jury: A powerful series, which tells a terrible but true story with a modern and engrossing direction. Three great young actresses lead us through a journey to the hell with empathy and deep understanding.

SHORTLIST Троцкий – *Trotsky* by 1TV, Russia. ❁ Marie Terezie – *Maria Theresa* by ČT, Czech Rep. ❁ Liberty by DR, Denmark. ❁ Prêtes à tout – *Ready for Anything* by France Télévisions – France 2, France. ❁ La consolation – *The Consolation* by France Télévisions – France 3, France. ❁ Wataha 2: od. 5 – *The Border 2: Ep. 5* by HBO Europe, Pan European. ❁ Il cacciatore – *The Hunter* by RAI, Italy. ❁ Vår tid är nu – *The Restaurant* by SVT, Sweden. ❁ Bad Banks: Die Kündigung – *Bad Banks: Fired* by ZDF, Germany. ❁ Der gleiche Himmel – *The Same Sky* by ZDF, Germany.

Prix Italia TV Documentary

Alicia

NPO (The Netherlands)

By: Maasja Ooms. Producer: Willemijn Cerutti. Music: Jesper Ankarfeldt. Editor: Sander Vos.

The Jury: The award for best TV documentary Prix Italia 2018 was chosen by the jury unanimously. The winner is the Dutch documentary Alicia – made by the excellent one woman-team Maasja Ooms, co-produced by VPRO Television. The film Alicia is not only a powerful portrait of a young girl drifting from foster family care to life in institutions. It's also a portrait of a system that is not working, social heritage and lack of love. A sensitive subject treated with warm compassion without judging the absent mother or the social workers. The documentary shows excellence in all aspects of filmmaking: best directing, best camera work, best storytelling and best editing. It's beautifully put together with emotional breaks to help the audience breath, and reflect. It punches us in the stomach with a message we never will forget. The prize doesn't only go to the filmmaker – we also want to dedicate it to Alicia herself for sharing her life with us. Thank you!

SHORTLIST Ein letzter Tango – *Our Last Tango* by ARD, Germany. ❁ Der Blaue Planet: Unbekannte Ozeane – *Blue Planet: One Ocean* by ARD, Germany. ❁ Hranice práce – *The Limits of Work* by ČT, Czech Rep. ❁ Maid in Hell by DR, Denmark. ❁ Magda Goebbels, la première dame du IIIe Reich – *Magda Goebbels, First Lady of the Third Reich* by France Télévisions – France 2, France. ❁ Druga strana svega – *The Other Side of Everything* by HBO Europe, Pan European. ❁ The Deminer by SVT, Sweden.

Prix Italia Web Factual

NHK ハートネット TV ～#8月31日の夜に～
TV for the Sake of Living: #On the Night of August 31st
NHK (Japan)

Project Manager: Watanabe Yoshihiro. Designer: Hattori Ryoma. Content Authors: Gotou Rea, Yunoki Terue, Hara Kazuo.

The Jury: Initially conceived as a TV- only program dealing with the social emergency of adolescent suicides in Japan at the beginning of the school year, "TV for the Sake of Living" has been able to reinvent itself brilliantly to more efficiently meet the needs of its teenagers target audience, that mainly uses the digital platforms. The series has been able to reinterpret the role of the Japanese public service, developing a very delicate topic and offering spaces of comfort, advice and interaction for its younger audiences on TV and Digital, without distinction between the linear and the non-linear Experience. The TV program, in which digital and technology have been brilliantly integrated as a model for today's future public service, has become a perfect marketing and communication vehicle for the online support services, reversing all traditional hierarchies between linear and non-linear and deeply innovating thanks to the strength of its contents and its mission. Digital platforms gave each young individual the opportunity for direct therapy and catharsis. And although the community was on a public platform, it did create a sense of intimate relationship.

MENTION De industrie: Drugsland Nederland – *The Industry, Mapping the Dutch Drug Economy* by NPO, The Netherlands. SHORTLIST #Abgasalarm – *Vehicle Exhaust Alarm* by ARD, Germany. ❁ Hanna und Ismail: Wir müssen draußen bleiben – *Hanna and Ismail: No Place for Foreigners* by ARD, Germany. ❁ Die mit den Händen tanzt – *Dances with Hands* by ARD, Germany. ❁ A City Destroyed: Experience the Halifax Explosion by CBC/SRC, Canada. ❁ Radio Rai Techetè by RAI, Italy. ❁ Timeline – Una storia al giorno, dal primo all'ultimo social – *Timeline – A Story, a Day, from First to Last Social Media* by RAI, Italy. ❁ Olivia_17 by YLE, Finland.

Prix Italia Web Entertainment

Appaixonados
Appdate
RTP (Portugal)

Director, Content Author: Guilherme Trindade. Content Author: João Harrington Sena.

The Jury: The APPdate is a series conceived for the digital distribution of the Portuguese public service with a strong mechanism for involving young users in the development of the storyline through an online dating App. "APPdate" has favorably impressed the jury for the light, innovative approach and for the potential to involve very young targets through digital entertainment in a highly relevant topic for them – even up to the point where they can shape their experience by the decisions they make. The series also presents an incredibly fast and agile production model, certainly a reference for digital productions of the future that are willing to include user generated content or empower their users to co-create content or storylines.

SHORTLIST Alteration by Arte France, France. ❁ Homo Machina by Arte France, France. ❁ De Boterhamshow – *The Sandwich Show* by NPO, The Netherlands. ❁ Techesai Social Quiz by RAI, Italy. ❁ Si fueras tú – *If I Were You* by RTVE, Spain. ❁ Bytes/Pieces: Influencers by SRG SSR, Switzerland. ❁ Radioapans kojträd – *The Radio Monkey's Hammock Tree* by Sveriges Radio, Sweden.

Cross-Platform Sp. Prize

Civilisations Festival

BBC (United Kingdom)

Editor, Archive: Peter Rippon. Project Manager, Archive: Mark Macey. Editor: Andy Martin. Producer: Greg McKevitt.

The Jury: Civilisations Festival is real cross platform achievement through various tools, it connects people to the great heritage of human beings using massive collection of archival objects, documents, and videos in very creative way. With inviting collaborations with all the right partners, it has huge cultural and educational value which will be central for big public broadcasters to justify their existence, today and in the future. The jury also found that the archival inspiration from a 50 year old tv-series made the idea of a multitude of civilisations travel in time.

MENTION Cronache di un sequestro – *Chronicle of an Abduction* by GEDI Digital, Italy. SHORTLIST Danmarkshistorien – *You Are a Part of History – History of Denmark* by DR, Denmark. ❁ 戦後ゼロ年東京ブラックホール – *Tokyo Black Hole: Year Zero in Post-WWII Japan* by NHK, Japan. ❁ Las Sinsombrero – *Without These Women* by RTVE, Spain. ❁ Il mistero dei capolavori perduti – *Mystery of the Lost Caravaggio* by Sky Italia, Italy. ❁ Oi maamme! – *Our Land!* by YLE, Finland.

Sp. Prize President of the Italian Republic

NHK ハートネット TV ～#8月31日の夜に～

TV for the Sake of Living: #On the Night of August 31st

NHK (Japan)

Project Manager: Watanabe Yoshihiro. Designer: Hattori Ryoma. Content Authors: Gotou Rea, Yunoki Terue, Hara Kazuo.

The Jury: This multi-platform campaign is a distribution tool and a mechanism for reaching out to young audiences while tackling critical issues in our society. It presents young people who are struggling with their identity and mental problems and it tries to find a solution. "TV for the Sake of Living" is a new way to use constructive journalism engaging wide audiences. The Jury of Special Prize of the President of the Italian Republic saw a lot of potential in this challenging concept. This way of opening up discussion to find solutions should be a prerogative of public service broadcasters.

MENTION Etgar Keret – Een waargebeurd verhaal – *Etgar Keret – Based on a True Story* by NPO, The Netherlands.

Signis Sp. Prize

Un unico destino – Tre padri e il naufragio che ha cambiato la nostra storia
A Sea of Shame – Three Fathers and the Shipwreck That Changed Our History
GEDI Digital (Italy)

Script: Fabrizio Gatti, Diana Ligorio. Editor: Emiliano Bechi Gabrielli. Photography: Maurizio Felicetti. Filmmakers: Maurizio Felicetti, Francesco Mazzetti, Ivan Consiglio. Executive Producer: Laura Guglielmetti.

The Jury: A Sea of Shame recounts a tragic story, already familiar to its Italian audience, from a fresh perspective. Through excellent storytelling, the loss of hundreds of lives at sea is kept intimate by focusing on just three immigrant fathers and their families. Events gradually unfold in a way that maintains suspense, layered with appropriate emotion-laden imagery that reaches us at a deep affective level. The effect challenges the severe moral failure of individuals and nations to rescue a floundering vessel.

MENTION Daphne – Chi era Daphne Caruana Galizia e perché è stata uccisa? – *Daphne – Who Was Daphne Caruana Galicia and Why Was She Murdered?* by GEDI Digital, Italy.

2019, Roma

Prix Italia Radio Music

Ballada o pieśni
A Ballad about a Song
PR (Poland)

Producer, Script: Anna Kołodziejczyk. Sound: Janusz Deblessem.

The Jury: A Ballad About a Song tells a great story about the unifying power of a song in the face of cultural diversity. The narration sounds simple, but it is beautifully executed resorting to the classical tools of recording, editing and mixing. The production achieves strong emotional impact while dealing with such key issues as art, music and politics. From Catalonia to Poland and beyond, "A Ballad About a Song" is a very engaging, moving and smart musical documentary.

MENTION This Classical Life by BBC, United Kingdom. SHORTLIST Audio.Space.Machine by ARD, Germany. ❁ Beethovens Strygekvartetter ifølge Kristian Leth: Struktur og mirakler – *Beethoven's Quartets According to Kristian Leth: Structure and Miracles* by DR, Denmark. ❁ Šetnjozvuk grada – Glazbe mirogojskih tišina – *City Soundwalk – Music of Silence at a Glorious Graveyard* by HRT, Croatia. ❁ Veneziacustica – *Venice Acoustics* by RAI, Italy. ❁ The Woods and Grandma by RTÉ, Ireland.

Prix Italia Radio Drama

Les chemins de désir
Desire Paths
Arte France (France)
By: Claire Richard. Directors: Arnaud Forest, Sabine Zovighian. Producer: Silvain Gire. Sound: Arnaud Forest.
The Jury: The Prix Italia goes to "Desire Paths"/"Les Chemins de Desir" from ARTE Radio, for its exquisite use of radiophonic language to draw us along a sensual, individual journey through a life in pornography.

MENTION Pig Boy by Radio France, France. SHORTLIST Martians by BBC, United Kingdom. ❁ The Shadows by CBC/SRC, Canada. ❁ Na věky věků – *For Ever and Ever* by ČR, Czech Rep. ❁ Můj bratr, má princezna – *My Brother, My Princess* by ČR, Czech Rep. ❁ Treba bi bilo peljati psa na sprehod – *Someone Should Walk the Dog* by RTVSLO, Slovenia.

Prix Italia Radio Doc. and Reportage

Det perfekte offer
The Perfect Victim
DR (Denmark)
Directors: Emil Eusebius Olhoff-Jakobsen, Signe Mansdotter.
The Jury: The winner is an important chapter in the story of women. It catalogues the story of a woman who suffered appalling abuse. She reached out for help. Shockingly, the person who was supposed to provide that help abused her again. This piece delivered a gripping story through a powerful use of the medium. Thanks to the vision of these documentary makers, her story did not remain a secret.

SHORTLIST Que sont-ils devenus ? – *Where Are They Now?* by Arte France, France. ❁ Der Schneider der Präsidenten – *The Presidents' Tailor* by ARD, Germany. ❁ Painkillers – Die Opiatkrise in den USA – *Painkillers – The Opioid Crisis in the US* by ARD, Germany. ❁ Between the Ears: The NHS Symphony by BBC, United Kingdom. ❁ Searching for Swimming Pools by BBC, United Kingdom. ❁ What Can You Hear? by CBC/SRC, Canada. ❁ Documentary on One: In Shame, Love, in Shame by RTÉ, Ireland.

Prix Italia TV Performing Arts

Why Do We Dance?

Sky Italia (Italy)

Director: Marco Pianigiani.

The Jury: This production is a very strong visual documentary which gives a voice to diversity communicated by dance. It approaches audiences without refusing artistic perspective where dance is the language to tell stories and provoke reactions. It is a brave and proud testimony narrated by the artists themselves. The jury found this to be an excellent decision that makes the documentary touching and extraordinary.

MENTION Vertige de la chute (Ressaca) – *Ressaca* by France Télévisions – France 2, France. SHORTLIST Mack the Knife – Brecht's Threepenny Film by ARD, Germany. ❁ Romeo and Juliet by BBC, United Kingdom. ❁ Čím lidé žijí – *What Men Live By* by ČT, Czech Rep. ❁ Scala-RAI: Il futuro della tradizione – *Scala-RAI: The Future of Tradition* by RAI, Italy. ❁ Tintoretto – A Rebel in Venice by Sky Italia, Italy.

Prix Italia TV Drama

Brexit, the Uncivil War

C4 (United Kingdom)

Director: Toby Haynes. Producer: Lynn Horsford. Script: James Graham. Actors: Benedict Cumberbatch, Lee Boardman, Richard Goulding, John Heffernan, Oliver Maltman.

The Jury: Though based on true facts, this television drama is absolutely brilliant and extremely witty in all aspects of creating fiction. Not only in writing, directing and the absolute highest level of acting, but also in camera work and above all, in editing. Also, it absolutely hits the core of our society today, as mass manipulation through social media and such becomes a real danger to the political awareness of all people around the world. We proudly pronounce "Brexit, The Uncivil War", to be the winner of the Drama Award of Prix Italia 2019.

MENTION Uspjeh – *Success* by HBO Europe, Pan European. SHORTLIST Babylon Berlin by ARD, Germany. ❁ Killing Eve by BBC, United Kingdom. ❁ A Very English Scandal by BBC, United Kingdom. ❁ Philharmonia by France Télévisions – France 2, France. ❁ L'amica geniale – *My Brilliant Friend* by RAI, Italy. ❁ De dagar som blommorna blommar – *The Days the Flowers Bloom* by SVT, Sweden.

Prix Italia TV Documentary

43, Il ponte spezzato
The Bridge
SRG SSR (Switzerland)
By: Philippe Blanc. Producer: Roberto Bottini. Photography: Claudio Rizzotti, Philippe Blanc, Enrico Marra, Claudio Maccagno.
The Jury: From a very strong field, the jury felt that "The Bridge" was an outstanding example of contemporary documentary film-making. While its subject is one of compelling public interest, its impeccable journalistic investigation is also brilliantly constructed as an unfolding story. The film manages to explain not only the technical and political background to the disaster, but also powerfully communicates its emotional impact through skilful interviews and visual direction.

MENTION Selfie, avoir 16 ans à Naples – *Selfie* by Arte France, France. SHORTLIST Brexit : l'Europe au pied du mur – *Brexit – The Clock Is Ticking* by ARTE Groupement Européen d'Intérêt Économique, France. ❁ They Shall Not Grow Old by BBC, United Kingdom. ❁ Leaving Neverland by C4, United Kingdom. ❁ Mændene der plyndrede Europa – *The Men Who Plundered Europe* by DR, Denmark. ❁ Goulags – *Gulag, a Life under the Soviet System* by France Télévisions – France 2, France. ❁ Un dernier été – *One Last Summer* by France Télévisions – France 3, France. ❁ Qu'est-il arrivé à Rosemary Kennedy ? – *What Ever Happened to Rosemary Kennedy?* by France Télévisions – France 5, France.

Prix Italia Web Factual

News-WG
Serious News in Insta-Style
ARD (Germany)
Project Manager: Katrin Pötzsch.
The Jury: As a public broadcaster, it is our responsibility to make news accessible to every layer of society. In particular, the main challenge is making news understandable and engaging for a young audience. "Serious News in Insta Style" is made by young people for young people in a perfect mix of editorial style and use of technology. They succeeded in transforming serious news into attractive, highly interactive content and opening up a new way of presenting serious subjects.

MENTION Ik zie wat jij niet ziet. en de kleur is zwart – *I Can See What You Can't See* by NPO, The Netherlands. SHORTLIST Ich, Eisner! – *Me, Eisner!* by ARD, Germany. ❁ Rekonstrukce okupace – *Reconstruction of Occupation* by ČT, Czech Rep. ❁ History 360° by ZDF, Germany. ❁ Äquator 360°: Mittelpunkt der Erde – *Equator 360°: The Centre of the World* by ZDF, Germany. ❁ Das Totale Tanz Theater 360 – *The Total Dance Theatre 360* by ZDF, Germany.

Prix Italia Web Entertainment

Goals

YLE (Finland)

Developers: Liisa Palmroth, Marika Kuortti.

The Jury: Goals unveils a next-level innovative way to make drama series. The series fully interweaves in young people's lives on social media, with an understanding of how the target group uses the social platform. The show offers the opportunity to interact and identify with the characters, so as to fully immerse in the narrative. Followers can even influence and take part in the story line.

MENTION Bajo la red by RTVE, Spain. SHORTLIST Sežeňte ovečky! – *Herd the Sheep!* by ČT, Czech Rep. ❁ 꿀잼퀴즈방 – *Fun Quiz Room* – *God of Studying Special* by KBS, South Korea. ❁ Flikken Rotterdam Experience by NPO, The Netherlands. ❁ Limbo by RTVE, Spain. ❁ De Grote Sporza WK-Pronostiek – *Sporza World Cup Predictor* by VRT, Belgium.

Cross-Platform Sp. Prize

Ultra:Bit

DR (Denmark)

By: Morten Skov, Ole Hjortdal, Camilla Laudrup.

The Jury: We, the jury of the Cross-Platform Special Prize, voted that the 2019 award goes to the Danish entry "Ultra:bit". In a rapidly changing media landscape, the project provides us with the best practices in order for a public service to remain relevant today. The co-creation and outreach to diverse actors and stakeholders are innovative ways to engage a young audience. The concept greatly amplifies the impact and value of the existing micro-bit tool.

SHORTLIST Earn a Living by Arte France, France. ❁ The Big British Asian Summer by BBC, United Kingdom. ❁ Projekt '68 – *Project '68* by ČR, Czech Rep. ❁ Faces – How I Survived Being Bullied by NHK, Japan. ❁ Una nochevieja inolvidable – *An Unforgettable New Year's Eve* by RTVE, Spain. ❁ Fifty Fifty by VRT, Belgium. ❁ Paratiisi – *Paradise* by YLE, Finland.

Students' Jury Sp. Prize

Ik zie wat jij niet ziet. en de kleur is zwart
I Can See What You Can't See
NPO (The Netherlands)

Project Manager: Tim van Steenbergen. Designer: Vincent Wielders. Content Manager: Melvin Captein. Web Editors: Jeanine Duijst, Nick Felix. Graphics: Mariette Twilt. Developer: Robbert Lokhorst.

The Jury: I Can See What You Can't See is an effective marriage of form and content: a long, essential, "Snowfall"-like narrative, which is used to raise awareness about a silent plague in our societies – depression, and how everyday life looks like from the perspective of a depressed person. This project can be a great opportunity for both depressed people to better understand their condition and possibly reach out for help and for others to feel what depressed people feel: it is an immersive, if bleak, experience.

MENTION Rekonstrukce okupace – *Reconstruction of Occupation* by ČT, Czech Rep.

Sp. Prize President of the Italian Republic

News-WG
Serious News in Insta-Style
ARD (Germany)

Project Manager: Katrin Pötzsch.

The Jury: Serious News in Insta-Style has been judged to have tapped into the middle ground of language, media and communication. Traditional media represents a remote means of accessing info for today's youth. It is not only an effective way of getting the news across but, as far as public service is concerned, of raising awareness among young people.

Signis Sp. Prize

静かで、にぎやかな世界～手話で生きる子どもたち～
A World of Boisterous Silence
NHK (Japan)

Director: Ai Nagashima. Executive Producer: Akiko Murai. Producer: Tamaki Asada. Photography: Junichi Nakao. Video: Aoba Kojima. Sound: Hirofumi Watanabe, Minako Saruwatari, Jun Mogami.

The Jury: My parents (…) couldn't sign (…) so we probably communicated less than half what we wanted to. I couldn't have deep conservations the way my (deaf,) daughter can. "A World of Boisterous Silence" allows us to enter in a very powerful way in the world of the deaf persons. Thanks to the narration through gestures and subtitles, we can profoundly relate to how they proudly affirm their identity which is a strength giving everyone hope for the future. The simple language used by kids, who are the main protagonists of the documentary, helps viewers in better understanding their reality.

MENTION Sauvages, au cœur des zoos humains – *Savages. Inside Human Zoos* by Arte France, France.

2020, Roma

Prix Italia Radio Music

When Weather Was Wildlife
ARD (Germany)

By: Werner Cee. Music: Werner Cee, Alf Terje Hana, Eivind Aarset, Stian Westerhus, Peter Hollinger. Narrator: Neville Tranter. Editor: Manfred Hess.

The Jury: This is an exceptional piece of radio art. The continuing change of pace and texture as well as the mix of poetry, field recordings and original music provides the listener with a deeply moving and nourishing experience. The sounds pour from the radio like a cool record, while carefully chosen texts, voices and musicians as well as the beautifully woven mix of sound and the important statement about climate change make this piece a masterpiece.

MENTION Making an Opera by NPO, The Netherlands. SHORTLIST Night Tracks by BBC, United Kingdom. ❁ Priča o Salonu Očić – *The Story of the Očić Salon* by HRT, Croatia. ❁ Edges of Light by RTÉ, Ireland. ❁ Vodné štúdie – *Water Studies* by RTVS, Slovakia. ❁ IDEN, Electroacoustic Radio Opera by RTVSLO, Slovenia.

Prix Italia Radio Drama

Vie et mort de Yuanli
Life and Death of Yuanli
Radio France (France)

Directors: Naël Marandin, Alexandre Plank. Script: Naël Marandin. Music: Jocelyn Robert.

The Jury: A very touching story presented in a brilliant form which evokes almost a documentary. It's a current and direct sound story, as if the protagonists have microphones in their pockets. In terms of aesthetics, narration and performance, the play expands the boundaries of the dramatic radio format and shows how radio is still relevant and powerful in direct intimate stories that are also social.

MENTION Magnitsky: The Musical by BBC, United Kingdom. SHORTLIST Das Ende von Iflingen – *The End of Iflingen* by ARD, Germany. ❁ Per comme personne : Per in the sky – *Per No More: Per in the Sky* by Arte France, France. ❁ Tři životy Dmitrije Šostakoviče – Život první: Chaos místo hudby – *Three Lives of Dmitri Shostakovich – First Life: Muddle Instead of Music* by ČR, Czech Rep. ❁ Pension Idzerda by NPO, The Netherlands. ❁ Woyzeck by ORF, Austria.

Prix Italia Radio Doc. and Reportage

Labanof. Corpi senza nome dal fondo del Mediterraneo

Labanof. Nameless Bodies from the Bottom of Mediterranean
RAI (Italy)

By: Fabiana Carobolante, Daria Corrias, Giulia Nucci. Script: Raffaele Passerini. Narrator: Vinicio Marchioni. Music, Editor: Riccardo Amorese.

The Jury: The Radio Documentary and Reportage Jury unanimously assigns the Prix Italia to "LABANOF – Nameless bodies from the bottom of Mediterranean", for the original choice of treating a universal and timeless theme, that from Greek mythology to the present day recurs with tragic relevance in the frequent shipwrecks of migrants in the Mediterranean. Giving identity and dignity to the dead is not only a moral but also a civil duty. This is the activity carried out by Labanof, the forensic anthropology and odontology laboratory of the University of Milan. Over the course of the story, the initial cold impact of the reality of a lifeless body is replaced by the growing warmth that springs from the compassion and humanity which imbues the entire documentary. Because, as Professor Cristina Cattaneo, founder and director of the laboratory, says: "Identifying the dead helps to heal the living".

MENTION Aurukun: Black, White and Shades of Grey by ABC, Australia. SHORTLIST Robert Manne's Voice by ABC, Australia. ❁ Il était un père – *Once upon a Father* by Arte France, France. ❁ Hunting Warhead by CBC/SRC, Canada. ❁ I en danskers blodspor – *On the Bloody Trail of a Dane* by DR, Denmark. ❁ Corona for børn – *Corona for Kids* by Radio4, Denmark.

Prix Italia TV Performing Arts

Danser sa peine

Dancing Free
France Télévisions – France 3 (France)

By: Valérie Müller. Choreography: Angelin Preljocaj. Photography: Cyril Thépenier. Music: Dana Farzanepour. Editor: Laure Matthey. Producers: Béatrice Schönberg, Gaël Leiblang, Emmanuel Chain, Thierry Bizot.

The Jury: An intimate and challenging portrait of a unique group of women. It gives the viewer amazing access to their very complicated, personal stories. We feel every moment of the extreme highs and lows of the prisoners' journeys as they attempt to liberate their souls through the medium of dance. The documentary elegantly combines the very real hardships of life in prison with the joyful ticking-clock of putting on a show.

MENTION Grayson's Art Club by C4, United Kingdom. SHORTLIST Charlotte Perriand, pionnière de l'art de vivre – *Charlotte Perriand, Pioneer in the Art of Living* by Arte France, France. ❁ Revisor by BBC, United Kingdom. ❁ Renoir et la petite fille au ruban bleu – *Renoir and the Girl with a Blue Ribbon* by France Télévisions – France 5, France. ❁ Jenny Lind – Den animerade berättelsen – *The Animated Story of Jenny Lind: A Swedish Nightingale* by SVT, Sweden. ❁ Helmut Newton: The Bad and the Beautiful by ZDF, Germany.

Prix Italia TV Drama

Stella

France Télévisions – France 3 (France)

Director: Eléonore Faucher. Script: Françoise Charpiat. Photography: Nicolas Gaurin. Editor: Richard Marizy. Producers: Martine Lheureux, Thomas Anargyros. Actors: Isabelle Carré, Emilie Dequenne, Elsa Hyvaert. Music: Cyrille Aufort.

The Jury: This film draws attention to the strong, appealing subject of child abuse with utmost delicacy. Eléonore Faucher as a director brings to life the heartbreaking character of a little girl whose destiny is revealed in a way that forces you to watch the film without breathing. "Stella" s a combination of good filmmaking, smart story telling and socially important topic. This is the reason why the programme is a well deserved winner of the TV Drama category.

MENTION Bez vědomí – *The Sleepers* by HBO Europe, Pan European. SHORTLIST Nur eine Frau – *Just a Woman* by ARD, Germany. ❁ The Virtues by C4, United Kingdom. ❁ Chernobyl by Sky UK, United Kingdom. ❁ Kalifat – *Caliphate* by SVT, Sweden. ❁ The Tale – Die Erinnerung – *The Tale* by ZDF, Germany.

Prix Italia TV Documentary

Undercover: Inside China's Digital Gulag

ITV Network – Channel 3 (United Kingdom)

Director: Robin Barnwell. Music: Simon Russell. Editor: Guy Creasey. Producers: Robin Barnwell, Gesbeen Mohammad. Executive Producer: David Henshaw.

The Jury: The ITV documentary boldly reveals a human laboratory where Chinese technology companies have created the world's most invasive surveillance state. The documentary makers go undercover into China's secretive Xinjiang region to investigate, taking a risk of being discovered. The mass surveillance system supported by new 5G technologies exported around the world is a threat to human freedom and liberal democracy at large. This is why the Jury found the message of this film so very important.

MENTION Benvenuti a casa mia – *Behind Locked Doors* by TV2000, Italy. SHORTLIST Rohingya, la mécanique du crime – *Rohingya, Mechanics of a Crime* by ARTE Groupement Européen d'Intérêt Économique, France. ❁ Seven Worlds, One Planet by BBC, United Kingdom. ❁ For Sama by C4, United Kingdom. ❁ Djihadistes français, la part du monstre – *Inside Our Enemies' Life* by France Télévisions – France 5, France. ❁ Colectiv – *Collective* by HBO Europe, Pan European.

Prix Italia Web Factual

Maja Lunas hemmeligheder og død på Instagram

Secrets, Death, Instagram

DR (Denmark)

Designer, Graphics: Clara Münnecke. Content Managers: Annegerd Lerche Kristiansen, Maja Lyhne. Director: Kim Schou. Developer: Thomas Rix.

The Jury: For the exemplary, deep sense of social media communication while touching the difficult and delicate topics of self-aggression and suicides among teenagers. For finding the way to impact on both young audience and corporate policies.

MENTION Mil mujeres asesinadas – *A Thousand Women Murdered* by RTVE, Spain. SHORTLIST Wende_rewind by ARD, Germany. ❁ Icons by BBC, United Kingdom. ❁ 3,6 millioner stemmer. Sådan skabte de et nyt politisk landkort – *3,6 Million Votes Cast. This Is How They Changed the Political Landscape* by DR, Denmark. ❁ 이산가족 – *Divided Family – Korean Diaspora Project* by KBS, South Korea. ❁ Miksi 10-vuotias Tanja Lozova näytti kurkunleikkauseleen Moskovan kuvernöörille? Venäjän jätekatastrofi kolmessa minuutissa – *Russian Waste Wars – Why Did Tanya Lozova, 10, Make the Throat Slash Gesture at the Moscow Governor?* by YLE, Finland.

Prix Italia Web Fiction

La mia jungla

My Jungle

RAI (Italy)

By: Giovanni Scifoni. Script: Giovanni Scifoni, Gero Arnone.

The Jury: For the power of comedy with an innovative feeling in the gloomy time of Covid-19 lockdown, that offers relief and a "life goes on" attitude, in a short, uncomplicated, but extremely engaging way.

MENTION Iam.meyra by ARD, Germany. SHORTLIST Detektiv Kurzor – *Detective Cursor* by ČT, Czech Rep. ❁ DreamStation by Radio France, France. ❁ El inquisidor – *The Inquisitor* by RTVC, Colombia. ❁ Drama by RTVE, Spain. ❁ Molare News by SRG SSR, Switzerland.

Prix Italia Web Interactive

体感首都直下地震プロジェクト

Experience Tokyo Megaquake

NHK (Japan)

Project Managers: Hamano Takahiro, Kado Manabu, Kume Asako. Content Managers: Sata Shinya, Tachibana Tatsushi. Director: Fukuda Kengo.

The Jury: For the ultimate, carefully planned mixture of successful social media interaction, power of television, scientifically tested simulations and behavioral patterns at the service of people's safety during a natural disaster.

MENTION Blautopf VR – Abenteuer Höhlenwelt: Geheimnis der Lau – *Blautopf VR – Exploring Cave World: The Secret of Lau* by ARD, Germany. SHORTLIST Time to Question by Arte France, France. ❁ Ørðesa by Arte France, France. ❁ République by France Télévisions, France. ❁ IaMosul by NPO, The Netherlands. ❁ Szkoła z TVP – *School with TVP* by TVP, Poland.

Students' Jury Sp. Prize

Mil Mujeres Asesinadas

A Thousand Women Murdered

RTVE (Spain)

Directors: Miriam Hernanz, Estefanía de Antonio, Alicia G Montano, Esther Pérez-Amat. Producers: Pelayo Prieto, Marcos Martín.

The Jury: It is impossible to underestimate the social value and the relevance of this project, besides the importance of the topic. This work gives name and voice to the victims and their families, as well as the perpetrators, treating every one of them as a person in the first place, telling their stories in a balanced, unimpassioned, ultimately fair way. It works both as a piece of investigative journalism, carried out by a team of many different professionals sharing common passion and goal, and as a proactive counselling project, also thanks to its Whatsapp help desk. It's a truly impressive feature that well deserves our prize.

MENTION République by France Télévisions, France.

Sp. Prize President of the Italian Republic

For Sama

C4 (United Kingdom)

By: Waad al-Kateab, Edward Watts.

The Jury: For Sama, for the social significance and the relevance of the topic, for the aesthetic merits and the ability to raise awareness among a wider audience by means of the audiovisual language. Indeed, "For Sama" effectively conveys the experience of war as seen through the bond between a mother and a daughter during the five years of the Aleppo revolt.

MENTION Labanof. Corpi senza nome dal fondo del Mediterraneo – *Labanof. Nameless Bodies from the Bottom of Mediterranean* by RAI, Italy.

Signis Sp. Prize

Undercover: Inside China's Digital Gulag

ITV Network – Channel 3 (United Kingdom)

Director: Robin Barnwell. Music: Simon Russell. Editor: Guy Creasey. Producers: Robin Barnwell, Gesbeen Mohammad. Executive Producer: David Henshaw.

The Jury: Despite beautiful landscapes, the Xinjian region in China is revealed in "Undercover: Inside China's Digital Gulag" as an open-air prison for Uyghur people living there. Thanks to the courage of people involved in this production, viewers learn about the true face of a repressive China regime too often disguised beneath kind and compliant smiles. This well-crafted documentary, shot mostly by hidden cameras, not only explores the repressive conditions faced by the Uyghur minority, but also examines the major privacy issues related to the use and spread of advanced technology in the name of state security. Beyond the blatantly violent use of it against Uyghur people in China, can we presume to be safe and free in our western democracies where the same technologies are becoming more and more invasive? This is a crucial question to keep carefully in mind if we are to preserve and defend human dignity and human rights in our present and upcoming future.

MENTION Petrolio Doc: Senza respiro – *Petrolio Doc: Breathless* by RAI, Italy.

2021, Milano

Prix Italia Radio Music

Hudba k siréně
Music for Sirens
ČR (Czech Rep.)

Director: Jan Trojan. Script: Petr Hora. Vocals: Bronislava Tomanová, Pavla Radostová. Musician: Josef Hrebík. Editors: Libor Ščerba, Jan Trojan. Producers: Eva Kesslova, Nikola Štefková, Ivana Sojková, Martin Klusák. Programmer: Ladislav Železný.

The Jury: The combination of sound elements, each having its own nature, through the radio broadcast, transfigures itself generating a third sound full of suggestions and able to transport the listener to a dimension suspended between the reality of the present and the musical plot.

MENTION Alone with J.S. Bach by ABC, Australia. SHORTLIST Gegenwärtig lebe ich allein… Hörstück in 9 Bildern mit Texten von Henri Michaux – *Presently, I'm Living Alone… Radio Piece in Nine Pictures with Texts by Henri Michaux* by ARD, Germany. ❁ Between the Ears: The Rising Sea Symphony by BBC, United Kingdom. ❁ This Is Not a Drake Podcast by CBC/SRC, Canada. ❁ Farlige toner – *Dangerous Sounds* by DR, Denmark. ❁ The Ballad of the Stolwijk Rescue by RTÉ, Ireland.

Prix Italia Radio Drama

Tu seras un homme papa
You'll Be a Man, Dad
Arte France (France)

By: Gaël Leiblang. Directors, Editors: Samuel Hirsch, Sabine Zovighian. Actors: Sabine Zovighian, Thibault Amorfini, Blandine Soguet, Philippe Pécoul. Music: Samuel Hirsch. Photography: Véronique Fel.

The Jury: The Jury was unanimous when it came to choosing the winner: "You'll be a Man, Dad" from ARTE Radio/ ARTE France (France). In a superb demonstration of radiophonic power – and without emotional overload – the artist behind "You'll be a Man, Dad" subtly shows the reality when dealing with the pain of losing an infant. The artist skillfully demonstrates shifts between seemingly opposite narration styles; from the documentary to the sport allegorical – from cutting edges of cold facts to heart beats and disembodied reality of the hospital. "You'll be a Man, Dad" is a touching masterpiece. It offers an unusual dynamic radiophonic richness that in a light, yet captivating way, draws our attention and invites us into the fields where wounded hearts heal.

MENTION Laute Nächte – *Noisy Nights* by ORF, Austria. SHORTLIST Godcast by Arte France, France. ❁ Life is a Radio in the Dark by BBC, United Kingdom. ❁ Skořápka – *Nutshell* by ČR, Czech Rep. ❁ Scorpionul – *Scorpion* by SRR, Romania. ❁ Roll over Beethoven. Eine Sitcom aus dem alten Wien in neun Aufzügen – *Roll over Beethoven. A Sitcom from Old Vienna in Nine Acts* by SRG SSR, Switzerland.

Prix Italia Radio Doc. and Reportage

Ein Totenschädel und kein Ende. Die Kirche und die deutsche Kolonialherrschaft in Namibia

The Skull – A Tale with No Ending. The Church and German Colonial Rule in Namibia

ARD (Germany)

Director: Antje Vowinckel. Assistant Director: Oliver Martin. By, Narrator: Bernhard Pfletschinger. Editor: Gabriela Hermer. Sound: Eric Lehmann. Music: Bernd Bechtold, Bodo Pasternak.

The Jury: The Radio Documentary Jury has chosen "The Skull, A Tale with No Ending", from Germany (ARD), as the winner for this category, for this incredible story which takes place in the past – but the consequences of that story extend into the present. By telling the story of one detail, a skull, it portrays fundamental human themes, such as guilt, atonement, grief and forgiveness while presenting great historical and political issues concerning colonialism. The Jury described it as an almost cinematic personal journey that provides a strong narrative for a complex, layered debate. We especially appreciated the relationship between the author and the main protagonist. "The Skull" shows how a radio production of a country can have a strong social impact, globally, by grounding itself on our common pursuit – human rights.

MENTION Glas šakala – *The Voice of Jackal* by RTVSLO, Slovenia. SHORTLIST L'écho du Bataclan – *The Echo of the Bataclan* by Arte France, France. ❁ Girl Taken – Omnibus Edition 2 by BBC, United Kingdom. ❁ Willkommen in Weikendorf – *Welcome to Weikendorf* by ORF, Austria. ❁ Une Histoire Particulière : Fabienne Kabou – *A Unique Story: Fabienne Kabou* by Radio France, France. ❁ Estonia – Natten jag inte dog – *Estonia – The Night I Did Not Die* by Sveriges Radio, Sweden.

Prix Italia TV Performing Arts

Crip Tales

BBC (United Kingdom)

Director: Amit Sharma. Actor: Robert Softley Gale.

The Jury: Crip Tales comes as a blow in your stomach. It is brilliantly written, sensitively directed, beautifully acted. It is a short but brilliant metaphor of the dreams and aspirations of a crippled life.

MENTION Marina Abramović Takes Over TV by Sky UK, United Kingdom. SHORTLIST Me and My Penis by C4, United Kingdom. ❁ Le chant des vivants – *Songs of the Living* by France Télévisions – France 3, France. ❁ La Traviata by RAI, Italy. ❁ Antyle Chopina – *Chopin. Caribbean Key* by TVP, Poland. ❁ Lerins lärlingar i Brasilien – *True Colours Goes to Brazil* by SVT, Sweden.

Prix Italia TV Drama

It's a Sin

C4 (United Kingdom)

Director: Peter Hoar. By, Script: Russell T Davies. Actors: Olly Alexander, Omri Douglas, Callum Scott-Howell, Lydia West, Stephen Fry, Keeley Hawes, Neil Patrick Harris. Producer: Phil Collinson.

The Jury: It's a Sin is a poignant period drama series that chronicles the journey of four friends from diverse backgrounds in the 1980s, as they experience first-hand the devastating effects of the spread of the AIDS pandemic within the gay community. Peppered with a lot of humor, the show skillfully holds the hand of the viewer and seamlessly takes them from one emotion to another. The story manages to be both profoundly tragic and immersively fun at the same time. The representation of the roles and the skills of such complex characters keep the viewer in the grip, whilst delivering the story's important message directly to the heart. More than just the theme of sexuality, this drama series also touches on other relevant themes such as parenting, freedom of expression, stigma, discrimination, prejudice and the marginalization of queer communities by the broader society; themes that ring true to this day. "It's a Sin" is a moving period drama, modern and fresh. It is a minority story that touches the majority.

MENTION The Windermere Children by ZDF, Germany. SHORTLIST Dérapages – *Inhuman Resources* by Arte France, France. ❁ Ulven kommer – *Cry Wolf* by DR, Denmark. ❁ Patria by HBO Europe, Pan European. ❁ Cellule de crise – *Crisis Unit* by SRG SSR, Switzerland. ❁ Pala sydämestä – *Piece of My Heart* by YLE, Finland.

Prix Italia TV Documentary

Eine Klinik im Untergrund

The Cave

ARD (Germany)

By: Feras Fayyad, Alisar Hasan. Director: Feras Fayyad. Photography: Muhammed Khai Al Shami, Ammar Suleiman, Mohammed Eyad.

The Jury: The Cave is an excellent work. It literally makes the war explode in front of your eyes with the force of a bomb, even if you live in the opposite corner of the world. The topic has been treated in a delicate and intense way. A masterly technique makes this message impossible to ignore. Many impressive documentaries have been submitted in this edition of the Prix Italia, but "The Cave" is an urgent and needed feat.

MENTION 너를만났다. 용균이를만났다 – *Meeting You: Meeting Yong-Gyun* by MBC, South Korea. SHORTLIST Petite fille – *Little Girl* by Arte France, France. ❁ Muldvarpen – Undercover i Nordkorea – *The Mole: Undercover in North Korea* by DR, Denmark. ❁ On the line, les expulsés de l'Amérique – *On the Line* by France Télévisions – France 2, France. ❁ Stop Filming Us by NPO, The Netherlands. ❁ Push by SVT, Sweden.

Prix Italia Web Factual

Safespace: Dein Team für intime Themen

Safespace: Your Team for Intimate Topics

ARD (Germany)

By: Doerte Caspary, Tom Koelm, Elisabeth Kirchner. Presenters: Saeli El Mohands, Saphira Siegemund, Whitney Bursch, Rosa Fabry, Lea Wessels. Editors: Ariane Boehm, Elena Muenker, Susanne Fass, Kim Neubauer. Designers: Hendrik Niefeld, Bettina Ruhland-Neitzke. Producers: Kerstin Gitter, Christiane Seifart. Format: Ariane Boehm, Elena Muenker, Susanne Fass, Kim Neubauer, Yelda Tuerkmen, Isabel Hummel.

The Jury: Young people are spending more time online than ever. "safespace – Your Team for Intimate Topics" finds new, inclusive ways to engage with the viewers in their native TikTok environment, while also making a conscious and successful effort to make itself available across other media channels. On the show, a diverse cast of relatable personalities helps young people navigate complex but necessary topics in a palatable manner. The jury found that this cross-media project is extremely well-executed, relevant and ambitious in the choice of the subjects it covers. It also shows awareness of the responsibility it carries, while remaining true to its young audience. As such, it is public service at its finest.

MENTION 인간 vs 인공지능 〈뮤직배틀〉 – *Music Curation Battle: AI vs. Human* by KBS, South Korea. SHORTLIST Die Hassmaschine – *The Hate Machine* by ARD, Germany. ❁ Get Creative at Home Masterclasses: Antony Gormley by BBC, United Kingdom. ❁ Les Trolls, à visages découverts – *Trolls* by France Télévisions, France. ❁ De examenklas van 2020 – *The Graduation Class of 2020* by NPO, The Netherlands. ❁ Plus Trente Deux (+32) – *Plus Thirty-Two (+32)* by RTBF, Belgium.

Prix Italia Web Fiction

Swan Lake Bath Ballet

BBC (United Kingdom)

By: Corey Baker.

The Jury: A truly beautiful project in its simplicity and form. In the Jury's view, the juxtaposition of a familiar space and the artistic interpretations of one of the most famous pieces of classical music make for an otherworldly experience, so very telling of the zeitgeist that the pandemic has brought about. With the use of widely accessible technology, the creators of "Swan Lake Bath Ballet" were able to successfully re-contextualise a familiar piece of art and use the limitations of a socially distanced world to their advantage. The jury believes that for generations to come, this stellar production will serve as a perfect example of just how creative humans can be in a time of a crisis.

MENTION Mental by RAI, Italy. SHORTLIST Oorlog-stories – *War-Stories* by NPO, The Netherlands. ❁ Riders by RTVE, Spain. ❁ Bitwa Warszawska 1920 – *1920 Battle of Warsaw* by PR, Poland. ❁ TVP Kultura 2 – *Kultura 2 Channel* by TVP, Poland. ❁ Metta da fein by SRG SSR, Switzerland.

Prix Italia Web Interactive

Fiskebanko

Fish Bingo

DR (Denmark)

Project Manager: Kåre Vedding Poulsen. Designer, Web Editor: Mette Kaspersen Bygholm. Developers: Kåre Vedding Poulsen, Ole Huld. Directors: Kåre Vedding Poulsen, Lars Ostenfeldt. Music: Nana Jacobi. Photography: Paul Frederik Harsløf. Social Editor: Sofie Thorup Mikkelsen. Producer: Lise Kongsgaard Prag.

The Jury: Drawing back to the analogue roots of a digital world, "Fish Bingo" is a light-hearted, feel-good project with a strong community-building aspect. The programme relies on a simple but effective concept to reach, engage and entertain a diverse audience. The Jury agrees that the producers delivered a well-crafted and easily accessible interactive experience that combines the popular lockdown habits of fishing and bingo and accommodates the growing hunger of the public for real emotions and shared experiences. Beneath its playful facade, "Fish Bingo" is a prime example of how digital media can be used in the service of vital socio-emotional skills such as empathy and how it can remedy the negative effects of prolonged isolation.

MENTION Ježíškova vnoučata – *Santa's Grandchildren* by ČR, Czech Rep. SHORTLIST Tatort – Das interaktive Hörspiel: Höllenfeuer – *Tatort – The Interactive Radio Play: Hellfire* by ARD, Germany. ❁ ARTE FAQ by Arte France, France. ❁ Life Drawing Live!: Pose Cam by BBC, United Kingdom. ❁ # あちこちのすずさん – *#Suzu-san Here&there* by NHK, Japan. ❁ P2s valborgskör – *The P2 Walpurgis Choir* by Sveriges Radio, Sweden.

Students' Jury Sp. Prize

Dopamine – Spécial Confinement

Dopamine – Lockdown Special

Arte France (France)

By: Leo Favier.

The Jury: The Covid-19 pandemic has made, if possible, even more urgent to contemplate our ambivalent relationship with the tech, the apps, the devices. "Dopamine – Lockdown Special" deals with the issue with sensitive cinematography and a storytelling always aware of the flow of the Web. It carries a profound inter-generational scope, leading to a non-obvious critique of our irreversible "onlife" condition.

MENTION Mental by RAI, Italy.

Sp. Prize President of the Italian Republic

Petite fille

Little Girl

Arte France (France)

By: Sébastien Lifshitz. Producer: Muriel Maynard.

The Jury: In order to select the best programme, the Jury unanimously defined a set of common key-rules: focus on innovation (in the topic and in the making), quality (artistic and visual), ability to delivery emotion (in the authenticity of the characters and to the public), courage and the ability to achieve the value of universality. We believe that "Little Girl" is the best made programme, most innovative, exposing an appealing and catching story while covering a risky and original topic. It draws attention to a very important subject and complex topic which is presented in an artistic, emotional and elegant way, helping in raising social awareness on this subject through the story of Sasha. The "Little girl" is an extremely strong protagonist that turned her struggles into strength while facing a cruel world. Moreover the relation, the bond between the courageous mother and her daughter create a moving documentary and bring the story closer to the viewer.

mention Scorpionul – *Scorpion* by SRR, Romania.

Signis Sp. Prize

Push

SVT (Sweden)

By: Fredrik Gertten.

The Jury: We applaud this documentary for raising the issue of a "David & Goliath" situation in which wealthy Hedge Funds and other investors trade housing as assets, in much the same way as they would trade a commodity such as gold, without regard to the displacement of tenants, many of whom are poorer people, immigrants, the elderly and refugees. Swedish Television has excelled in showing us that the Universal Declaration of Human Rights provision that adequate housing is the right of every child, woman and man, everywhere, flagrantly ignored by unbridled capitalism, a position that numerous countries legally endorse in spite of its intrinsically amoral nature. The filmmakers are to be commended for raising in such a powerful manner an issue of universal concern.

2022, Bari

Prix Italia Radio Music

Add to Playlist

BBC (United Kingdom)

Director, Producer: Jerome Weatherald. Presenters: Cerys Matthews, Jeffrey Boakye. Editor: Timothy Prosser.

The Jury: A wonderful combination of an educational approach and entertainment. Enthusiastic hosts mix different musical genres to make us hear and understand the music better.

MENTION Nasza kołysanka – *Our Lullaby* by PR, Poland. SHORTLIST Who's Going to Make the Gravy? by ABC, Australia. ❁ Tender Buttons, verknüpft – *Tender Buttons, Intertwined* by ARD, Germany. ❁ Once Enea Stuck an Apple Seed to My Ear by ČR, Czech Rep. ❁ Voci in Barcaccia. Largo ai giovani! – *Voices in Barcaccia. Make Way for the Young!* by RAI, Italy. ❁ Drama on One: Digging for Fire by RTÉ, Ireland.

Prix Italia Radio Drama

803

NRK (Norway)

Director, Script: Robert Nass. Sound: Viljar Losnegård, Jens Mathias Falkenberg. Producer: Ingrid Torjesen. Executive Producer: Gunhild Nymoen.

The Jury: 803 brilliantly exploits an intensely radiophonic dramatic structure which is frightening, thrilling and challenging. It uses subtle, realistic sounds to create a compressed and claustrophobic soundscape which – convincingly, terrifyingly – takes the listener along on Emma's journey. Horror is a tricky genre, and loneliness is a tricky subject for audio fiction. "803" makes it look easy, transfixing the listener. It treads a delicate line – deftly – between the supernatural and the psychological, and speaks powerfully of a generation which has experienced more isolation than most. An outstanding script and intelligent direction draw sympathetic, authentic performances from an excellent cast. "803" is perfectly paced to allow space for sound, to create a truly radiophonic story.

MENTION Endless Second by BBC, United Kingdom. SHORTLIST Game Lover : Léa, coup de foudre sur Calycé – *Game Lover: Léa, Love at First Sight on Kalyke* by Arte France, France. ❁ Limelight: Siege by BBC, United Kingdom. ❁ Was siehst du? Die Nacht! – *What Can You See? The Night!* by ORF, Austria. ❁ Pustolov u kavezu – *Adventurer in a Cage* by RTS, Serbia. ❁ Före-Efter: Drottninggatan 2017 – *Before-After: Drottninggatan 2017* by Sveriges Radio, Sweden.

Prix Italia Radio Doc. and Reportage

Babys für die Welt – Das Geschäft mit ukrainischen Leihmüttern

Babies for the World – The Business with Ukrainian Surrogate Mothers
ARD (Germany)

Director, Narrator, By: Inga Lizengevic. Vocals: Sigrid Burkholder, Claudia Mischke, Lisa Bihl, Svenja Wasser, Thomas Balou Martin, Jochen Langner. Sound: Wolfgang Rixius, Thomas Widdig. Editor: Wolfgang Schiller.

The Jury: The winner is a masterpiece in storytelling and investigative work. The story about the low-cost baby factories in Ukraine, attracting couples from all over the world is told with great respect for both the childless parents dreaming of a baby – and the surrogate mothers caught in a cynic reality, where the "wrong" sex of the foetus ends up in abortion or orphanage. It is a tough – but important and essential wake-up call for the listener – and "Babies for the World" demonstrates how precisely and without emotional overload radio can deal with complex and fragile subjects.

MENTION Gilles, ma sœur et moi – *Gilles, My Sister and I* by Arte France, France. SHORTLIST The Kabul Diaries by ABC, Australia. ❁ Le Vanuatu menacé par les changements climatiques – *Vanuatu Threatened by Climate Change* by CBC/SRC, Canada. ❁ Što smo morale raditi za 50 Kuna – *What We Had to Do for 50 Kuna – 6 Euros* by HRT, Croatia. ❁ Documentary on One: I'll Send You Butterflies by RTÉ, Ireland. ❁ Manipulatören – *The Manipulator* by Sveriges Radio, Sweden.

Prix Italia TV Performing Arts

Quinte & Sens : Une symphonie pour les éléments

Quinte & Sens: A Symphony of the Elements

Arte France (France)

Directors: François-René Martin, gordon. Script: Eric Picard, François-René Martin, gordon. Photography: Christophe Graillot. Editor: Damien Duflos de Saint-Amand.

The Jury: From the first frame to the last, the audience is immediately captured and transported into this awe-inspiring and sensual audio-visual musical experience. Viewers are invited to take a reflective and existential walk from dawn to dusk, through the amazing performance of classical music created centuries ago and performed by The Orchestre de Paris and now shown and performed with an elegant and modern 21st-century look. The show has a clear structure which is wrapped in beautiful music and harmonies that connect us to our past, present and future and remind us of the four elements of life. Shot in several aesthetically beautiful and carefully selected locations, "Quinte & Sens" is a powerful expression of the emotions, the isolation and the feelings that people experienced during the lockdown. The performances manage to invoke all the senses making us to think about our essence as human beings and the relationship that we have with ourselves, each other, nature and our planet; connecting us to this year's Prix Italia theme of Sustainability. "Quinte & Sens" displayed superior production values and it managed to innovate and found a new method to aesthetically visualise and realise the attraction and beauty in the musical pieces that were performed. There was great care in the design and framing of the shots that demonstrated a total regard and respect for the composers and the musicians. The director and DOP on this production displayed a rare and unexpected capacity to make the camera to be a tool through which the viewer can truly sense the music. The beauty of this show lies in its authenticity, sincerity and purity and succeeds in giving us a different point of view in a world that is filled with much confusion and contradictions. The show invites us to bring to the world the best part of ourselves. The jury was unanimous in selecting "Quinte & Sens" as the outright winner.

MENTION Lene Marie oder Das wahre Gesicht der Anorexie – *The Self Portrait* by ARD, Germany. SHORTLIST Charlie Chaplin, The Genius of Liberty – *Charlie Chaplin, le génie de la liberté* by France Télévisions – France 3, France. ❁ Opéra de Paris, une saison (très) particulière – *Opera de Paris, A (Very) Special Season* by France Télévisions – France 5, France. ❁ Nieuw licht – Het Rijksmuseum en slavernij – *New Light – The Rijksmuseum & Slavery* by NPO, The Netherlands. ❁ HAIK: Girl in Red by NRK, Norway. ❁ Vi spelar för freden – *Playing for Peace* by SVT, Sweden.

Prix Italia TV Drama

Systemsprenger
System Crasher
ZDF (Germany)

By: Nora Fingscheidt. Commissioner: Burkhard Althoff. Actors: Helena Zengel, Albrecht Schuch, Gabriela Maria Schmeide, Lisa Hagmeister, Tedros Teclebrhan. Editors: Stephan Bechinger, Julia Kovalenko. Photography: Yunus Roy Imer. Music: Corinna Zink, Jonathan Schorr, John Gürtler. Costumes: Ulé Barcelos. Producers: Peter Hartwig, Jonas Weydemann, Jakob D Weydemann.

The Jury: The winner of the Prix Italia 2022 in the TV Drama category is "System Crasher", directed by Nora Fingscheidt: an incredibly impressive film that focuses on a very sensitive theme of children's mental health. A drama of raw and unpolished energy that literally smacks you in the face and shakes your whole existence. The storytelling is uncompromising and breaks all the molds, flooding the viewer with a particularly intense emotional display that keeps you glued to your seat. The viewer is never indifferent nor distant: the film constantly moves you from tenderness and compassion to pain, fear, and outrage. The jury would like to dedicate the prize, in particular to the young actress Helena Zenegel. The jury is impressed by her performance as the 9-year-old girl Benny whom no one will ever be able to forget.

SHORTLIST Ich bin dein Mensch – *I'm Your Man* by ARD, Germany. ❁ Time by BBC, United Kingdom. ❁ Help by C4, United Kingdom. ❁ The Porter by CBC/SRC, Canada. ❁ Le tour du monde en 80 jours – *Around the World in 80 Days* by France Télévisions – France 2, France. ❁ 사이렌 – *Siren* by KBS, South Korea.

Prix Italia TV Documentary

Sabaya
SVT (Sweden)

By: Hogir Hirori. Producers: Antonio Russo Merenda, Hogir Hirori.

The Jury: The Jury thought this was a truly courageous piece of film-making, with powerful and, at times, remarkable access to a vital human rights story. Beautifully shot and observed, the team took the viewer into the heart of gut-wrenching, dangerous moments, while telling the stories of the Yazidi women and girls taken prisoner by IS with sensitivity and compassion.

MENTION F@ck This Job by ARD, Germany. SHORTLIST Flee by Arte France, France. ❁ Chokoladekrigen – *The Chocolate War* by DR, Denmark. ❁ Wagner, l'armée de l'ombre de Poutine – *Wagner: Putin's Shadow Army* by France Télévisions – France 5, France. ❁ The Missing Children by ITV Network – Channel 3, United Kingdom. ❁ Das Neue Evangelium – *The New Gospel* by SRG SSR, Switzerland. ❁ Der Kreislauf des Lebens – Die Gaia-Hypothese – *Going Circular* by ZDF, Germany.

Prix Italia Web Factual

On The Morning You Wake (To the End of the World)

Arte France (France)

By: Mike Brett, Arnaud Colinart, Steve Jamison, Pierre Zandrowicz. Director: Jamaica Heolimeleikalani Osorio. Producers: Arnaud Colinart, Jo-Jo Ellison, Mike Brett, Steve Jamison. Technical Project Managers: Marc Poisson, Vincent Vidal.

The Jury: The project seamlessly utilizes virtual reality to tell a story that is both intimate in its scope and relevant in its messaging. The filmmakers deliver a perfect blend of haunting visuals and poetic commentary, thus allowing the viewer to become immersed in a collective experience of nuclear dread. This is a triumph of form and function, an exemplary marriage of the digital and the factual and a masterclass in pushing VR storytelling forward.

MENTION ミャンマーで何が起きているのか – *What's Happening in Myanmar?* by NHK, Japan. SHORTLIST Ukrajina – Co se děje a jak se s tím vyrovnat – *Ukraine – What Is Happening and How to Deal With It* by ČR, Czech Rep. ❁ Archief van de toekomst – *Archive of the Future* by NPO, The Netherlands. ❁ Normal by RTBF, Belgium. ❁ Mammorna – I våldets skugga – *The Mothers – In the Shadow of Violence* by SVT, Sweden. ❁ Das ist also Kunst – *So This Is Art* by ZDF, Germany.

Prix Italia Web Fiction

@IchBinSophieScholl

ARD (Germany)

By: Ira Wedel, Rebecca Martin. Commissioners: Susanne Gebhardt, Ulrich Herrmann, Lydia Leipert. Project Manager: Manuel Freundt. Content Manager: Susanne Bauer. Designers: Sarah Ballach, Marco Glienke. Developers: Melina Voss, Shari Mahrdt, Shannon Getty. Social Editors: Suli Kurban, Nina Englert, Holle Zoz, Cylene Stock. Director: Tom Lass. Photography: Rebecca Rutten. Producers: Jochen Laube, Leif Alexis, Katja Siegel.

The Jury: This project was chosen as the winner because of the possibilities for interaction it offers: this is a fresh, innovative idea to approach a German girl from the last century, and give to a young audience from today the opportunity to know her better – both to learn History and to be part of it, thanks to an interface that allows you to give and receive knowledge at the same time. We just need more like this! Our congratulations for investing in such a brilliant project that, in the midst of the systemic crisis we all live in, still manages to captivate us while teaching important things.

MENTION Entä jos päättäisit? – *What If?* by YLE, Finland. SHORTLIST Galaktyka Lema – *Lem's Galaxy* by PR, Poland. ❁ Ser o no ser – *To Be or Not To Be* by RTVE, Spain. ❁ En mot en – *One-On-One* by SVT, Sweden. ❁ Schlafschafe – *Sheeple* by ZDF, Germany. ❁ Echt: Love or Loser – *True: Love or Loser* by ZDF, Germany.

Prix Italia Web Interactive

Schackmästaren vs Sverige

The Grand Master vs Sweden

SVT (Sweden)

Photography: Kenneth Stålnacke, Peter Lundmark. Sound: Jonas Nilsson. Script: Sofia Cornelisse. Technician: Simon Sahlin. Interactivity: Nils Pejryd, Christoffer Ainek. Editor: Matilda Sandberg. Graphics: Andreas Jeansson. Producer: Moa Frygell. Executive Producer: Tomas Lindh. Head of Programme: Bengt Strömbro.

The Jury: The winner of the Web Interactive category of this year's Prix Italia was truly interactive, as well as brave and innovative at its core. A fun and inspiring new media concept that brings a new take on of the oldest and most classic popular board games on this planet – chess. For 6 hours, more than 50.000 people gathered online and went collectively up against the Swedish Grand Master of chess. The crowd lost again and again but in the end – with a little help – their collective wisdom managed to beat the champion. An astonishing piece of work that served a specific and dedicated audience in an educational yet entertaining manner. "The Grand Master vs Sweden" expands the boundaries of what is possible with slow tv interactivity in a long, yet captivating production.

MENTION Stolpersteine NRW – Gegen das Vergessen – *Stolpersteine NRW – For Remembering* by ARD, Germany. SHORTLIST Inua – A Story in Ice and Time by Arte France, France. ❁ 未来王２０２３ – *Fight For the Futureking Throne* by NHK, Japan. ❁ Het verhaal van Nederland podwalk app – *The History of the Netherlands Podwalk App* by NPO, The Netherlands. ❁ El Cubo: El Inquisidor by RTVC, Colombia. ❁ Sexy Hands – Dating School by SVT, Sweden.

Students' Jury Sp. Prize

ミャンマーで何が起きているのか

What's Happening in Myanmar?

NHK (Japan)

Project Managers: Nakamura Naofumi, Sedo Kanako, Zenke Masaru, Matsushima Kohta. Directors: Daikai Kanji, Takada Ayako, Hizume Kaori, Takada Rikako.

The Jury: This is strong trans-media production, totally committing itself and showcasing the actual possibility of the technology – militant and sensitizing, sharply focused on a topic of great social relevance. The strength of this big repository of leaked videos lies in the palpable risk and responsibility of both the people reporting on the ground, and the journalists and producers that put them online. This is a pinnacle of Public Service: being there and keep covering the ongoing crisis, well beyond the first emotional response, even when the news slowly moves below the fold.

MENTION Ser o no ser – *To Be or Not To Be* by RTVE, Spain.

Prix Italia – Ifad – Copeam Sp. Prize

Sarayaku

France Télévisions (France)

By: Henri Poulain.

The Jury: The Jury particularly appreciated the storytelling of this film that reflects the life of a local community that could also appeal to other parts of the world that have similar lifestyles. Often neglected and marginalized, the film shows how instead indigenous communities can represent a treasure with their wealth of ancestral knowledge and their symbiosis with the natural environment. It offers a different view on indigenous people, one that is far removed from that of the stereotypical primitive person, showing us a community that embraces modernity, technology, gender equality democratic processes to move forward and address future development, while retaining their identity and a sustainable relationship with the environment and its resources. We highly appreciated the strength of the protagonists, especially the female leaders, showing us a different form of self-determination and women empowerment as a powerful way to social and environmental sustainability. The film never has a didactic approach but rather is looking for the authentic voices when representing this specific community.

mention 未来王２０２３ – *Fight For the Futureking Throne* by NHK, Japan. ❁ Djanet, les conditions sanitaires des populations nomades touarègues – *Djanet, The Sanitary Conditions of Nomads Touareg Southern Population* by EPRS, Algeria.

Sp. Prize President of the Italian Republic

Charlie Chaplin, The Genius of Liberty

Charlie Chaplin, le génie de la liberté

France Télévisions – France 3 (France)

By: François Aymé, Yves Jeuland. Director: Yves Jeuland. Narrator: Mathieu Amalric. Editor: Sylvie Bourget. Producers: Michel Rotman, Marie-Hélène Ranc, Serge Bromberg.

The Jury: Beautifully made documentary resulting from a huge effort of archive material's research, and bringing to the audience a complete and exhaustive vision of the character, mainly thanks to the innovative use of private and unpublished documents made available by the artist's family. Great fluency of the narration in a two-hour masterpiece, full of love, passions and emotion. Chaplin is an anti-war and a peace promoter but, at the same time, he challenges some main social and political issues of his time through his artistic sensitiveness. Despite he came from a broken and poor family, he never lost his hope and dreams, thus becoming a role model for many, especially for young people. This is why this work is both educational and entertaining, just like many of Chaplin's works of art, which make us think deeper besides laughter. By this big award, the Jury wishes to pay tribute to such a popular man and actor, in particular in a time of planetary troubles, with a message of hope, beauty and peace.

mention 未来王２０２３ – *Fight For the Futureking Throne* by NHK, Japan. ❁ Documentary on One: I'll Send You Butterflies by RTÉ, Ireland.

Honorary Prix Italia

Graham Ellis (United Kingdom)

Signis Sp. Prize

Comment l'agrochimie a tué les insectes ?

Insecticides – A Licence to Kill

ARTE GEIE (France)

Directors: Miyuki Droz Aramaki, Sylvain Lepetit, Sébastien Séga.

The Jury: Symbolic imagery, animation, exquisite cinematography and a full-bodied musical soundtrack help tell this engaging yet troublesome story of the massive use of neonicotinoids, insecticides that threaten the entire food chain world-wide. This significant human rights issue is told convincingly with impeccable research data and captivating originality and creativity.

YLAB Prize – Engineering

Microclima ospedaliero sostenibile

Sustainable Hospital Microclimate

Politecnico di Bari/ Università Aldo Moro di Bari (Italy)

The Jury: 1. Perfect mix of cost and benefit analysis crucial for the transparency that emerged which gives added value to the entire project. 2. Highly current topic. It responds to a need that is highly relevant to the historical moment. 3. It brings out a regulatory void and questions the institutions. 4. The project was at the same time 360° sustainable.

mention Quello che le mamme non dicono – *What Mothers Don't Say* by Università degli Studi di Foggia, Italy.

YLAB Prize – Communication

Il granchio blu

The Blue Crab

Università del Salento (Italy)

The Jury: 1. Clarity of presentation, due to the strength of the story telling that emerged from the video in full harmony for the images and sound used. 2. For the highly empathetic message and project, highly topical, closely linked to the theme of sustainability, especially in reference to environmental sustainability. 3. Innovative and smart narrative style that is easy to use for digital communication.

2023, Bari

Prix Italia Radio & Podcast Music

Fairlight CMI: The Sound You've Never Heard Of

ABC (Australia)

Director: James Vyver. Narrators, Sound, Editors: John Jacobs, James Vyver.

The Jury: A surprising, compelling and cleverly crafted story about an Australian invention that changed the course of global music history. Producer and presenter James Vyver has achieved one of the most difficult things on radio, taking a niche historical subject – the rise and fall of two tech entrepreneurs – and making it relevant to modern life, and accessible for the broadest possible listenership. He achieves this through a crystal clear narrative and easy tone of voice, making this modern tech adventure engaging from the start. The programme demonstrates a high quality of production, with an admirable attention to detail in the editing and sound design, and the use of innovative techniques such as AI voice generation. The duration is perfect in today's busy world of never-ending podcasts. The fact that this programme is the result of a small operation – James himself undertaking the majority of the production work, alongside sound engineer John Jacobs – deserves credit and is a good example of how the best stories in audio can be told with limited resources.

FINALIST De laatste dagen van… Marvin Gaye – *The Last Days of… Marvin Gaye* by NPO, The Netherlands. ❁ Morje – *The Sea* by RTVSLO, Slovenia. SHORTLIST Liss – Tonerne af en afsked – *Liss – The Sound of a Farewell* by DR, Denmark. ❁ Ya Rayah, l'exil en dansant – *The Dancing Exile* by Arte France, France. ❁ Social Engineering by ARD, Germany. ❁ Paleoscape – La mente acustica dell'evoluzione – *Paleoscape – The Acoustic Mind of Evolution* by RAI, Italy.

Prix Italia Radio & Podcast Drama

Campo

ARD (Germany)

Directors: Friederike Wigger, Stefanie Heim. Author: Laura Uribe. Narrators: Marina Galic, Jule Böwe, Nuri Singer, Jenny Schily, Lisa Hrdina, Stefanie Eidt, Lena Stolze, Marina Frenk, Anastasia Gubareva, Manuel Harder, Abak Safaei-Rad. Music: Achim Zepezauer. Sound: Thomas Monnerjahn, Susanne Beyer. Editor: Barbara Gerland.

The Jury: Author Laura Uribe deepens our understanding for a traumatic loss, individual and collective, using the radio medium in an artistic and personal way that exceeds the pure facts and makes Campo a real work of art. This is a story about unheard voices of mothers, sisters and wives looking for a truth about their beloved ones kidnapped and murdered by Mexican cartels. However, the artistic and poetic form of this docu-fiction piece deepens our understanding beyond the pure presentation of facts. The author herself is deeply involved with the story and faces an existential question during her work: shall she join the side of action or just continue to be a witness? Shall she dig or shall she write? With Campo she gives the answer: the act of writing that unburies the bodies of loved ones is also an act of fighting against the destructive, annihilating power of a criminal system. And in this intense audio production for German radio, the successful transferal and reenactment of a Mexican reality in a different language, by actors unfamiliar with this painful reality, unveils the universal core of this drama. The stories of the missing sons and daughters, fathers and brothers do matter - to Mexico and to the world. And even more matters the strength and love of the women telling their stories.

FINALIST Vennen – *The Friend* by NRK, Norway. ❁ Die eingebildete Maske – *The Imaginary Mask* by SRG SSR, Switzerland. SHORTLIST Le petit astronaute – *The Little Astronaut* by CBC/SRC, Canada. ❁ 1989.Cifre – *1989.Figures* by SRR, Romania. ❁ Pot domov – *Going Home* by RTVSLO, Slovenia. ❁ Ernaux' flickor – *Ernaux's Girls* by Sveriges Radio, Sweden.

Prix Italia Radio & Podcast Doc. and Reportage

Inside Kaboul

Inside Kabul

Radio France (France)

Author, Producer, Narrator: Caroline Gillet. Script: Olivier Daunizeau. Actors: Lilith Grasmug, Sofia Lesaffre. Chief Editor, Sound: Anna Buy. Editor: Cyrielle Thelot.

The Jury: The skill of the producer to connect in real time at such distance and create a transformative experience for the protagonists and the listeners results in a unique perspective on the plight of women trying to escape a repressive regime. What emerges for the listener is a compelling narrative of two women at a time of great danger to them and their families. The jury felt the skill of the producer and the bravery of Raha and Marwa to tell and record their journeys made them deserving winners of the Prix Italia prize for Documentary and Reportage for 2023.

FINALIST À coeur ouvert – *Open Hearts* by Arte France, France. ❁ Documentary On One: Blackrock Boys by RTÉ, Ireland. SHORTLIST Meet Me in the Middle of the Air by ABC, Australia. ❁ Det Levende Bevis – *The Living Proof* by DR, Denmark. ❁ Ihre Angst spielt hier keine Rolle – *Your Fear Doesn't Matter Here* by ARD, Germany. ❁ The Shamima Begum Story by BBC, United Kingdom.

Prix Italia TV Performing Arts

Cunningham

ARD (Germany)

Author, Director: Alla Kovgan. Choreography: Merce Cunningham, Robert Swinston, Jennifer Goggans. Photography: Mko Malkhasyan. Producers: Helge Albers, Ilann Girard, Alla Kovgan, Kelly Gilpatrick, Derrick Tseng, Elisabeth Delude-Dix. Coproducers: Dan Wechsler, Annie Dautane, Gallien Chalanet Quercy, Silvana Bezzola Rigolini.

The Jury: At the core of the programme is a portrait of dance, a perfect combination of 2D and 3D, archives, dance, interviews, music and graphics. The storytelling is full of small treasures showing other layers of the film; music and the absence of music, the sounds of dance in perfect combination with the music of John Cage and Eric Satie; a poetic fusion of old and new choreography, old and new archival material; the innovative use of graphics, never repeating the same pattern on the one hand and not overdoing with the novelty one the other; the storytelling giving the viewer only hints about certain phases and relationships in Merce Cunningham's life. The film is a true reminder of Cunningham work and his influence in contemporary dance, for us and for future generations alike - a dancing poetry, a poetry of dance.

FINALIST Historjá – Stygn för Sápmi – *Historjá – Stitches for Sápmi* by SVT, Sweden. ❁ Mon corps virtuel et mon double – *My Virtual Body and My Double* by SRG SSR, Switzerland. SHORTLIST Why We Fight? Die Zaertlichkeit der Gewalt – *Why We Fight?* by ZDF, Germany. ❁ Dicht bij Vermeer – *Close to Vermeer* by NPO, The Netherlands. ❁ Chopin. Nie boje sie ciemnosci – *Chopin. I Am Not Afraid Of Darkness* by TVP, Poland. ❁ The Piano by C4, United Kingdom.

Prix Italia TV Drama

Huset

Prisoner

DR (Denmark)

Directors: Frederik Louis Hviid, Michael Noer. Script: Kim Fupz Aakeson, Frederik Louis Hviid, Michael Noer. Actors: Sofie Gråbøl, David Dencik, Charlotte Fich, Youssef Wayne Hvidtfeldt, Bjarne Henriksen. Producer: Rikke Tørholm Kofoed.

The Jury: A visceral and compelling portrait of the reality of life in prison, with a strong ensemble cast, dynamic shooting and editing style, and a story offering a broader metaphor for the injustices widespread in modern society.

FINALIST Esterno notte – *Exterior Night* by RAI, Italy. ❁ I Am Ruth by C4, United Kingdom. SHORTLIST Dansegarderoben – *Chorus Girls* by TV2, Denmark. ❁ De droom van de jeugd – *Childhood Dreams* by NPO, The Netherlands. ❁ Makta – *Power Play* by NRK, Norway. ❁ Nolly by ITV Network – Channel 3, United Kingdom.

Prix Italia TV Documentary

Pisklaki
Fledglings
TVP (Poland)
By: Lidia Duda. Photography: Wojciech Staroń, Zuzanna Zachara-Hassairi. Producers: Anna Bławut-Mazurkiewicz, Tomasz Rychter.
The Jury: This black-and-white film sheds a new light into our lives in the polarised world of today.

FINALIST After the Bridge by RAI, Italy. ❁ Wend je lichaam naar de zon – *Turn Your Body to the Sun* by NPO, The Netherlands. SHORTLIST Stimmen aus dem Krieg – Ukraine 2022 – *Voices of War – Ukraine 2022* by ARD, Germany. ❁ Sergio Leone. The Italian who invented America by Sky Italia, Italy. ❁ Mariupol: The People's Story by BBC, United Kingdom. ❁ Children of the Taliban by C4, United Kingdom.

Prix Italia Digital Factual

わたしはパパゲーノ
The Papageno Project – Stories of Life with Suicidal Feelings
NHK (Japan)
Content Manager: Hattori Natsuko. Web Editor: Muranaka Mika. Social Editor: Tanaka Kumiko. Director: Gotoh Lea. Producers: Watanabe Yoshihiro, Kurasaki Ken, Osaki Hirokazu.
The Jury: The Jury has unanimously been convinced by the efficiency of this production which presents multiple layers and had a huge impact on society. With this prize we want to support the authors' work and the way they are tackling the difficult subject of suicidal thoughts.

FINALIST Den stora älgvandringen – *The Great Moose Migration* by SVT, Sweden. ❁ Immersion – Sauvetages en Méditerranée – *Immersion – Rescues in the Mediterranean Sea* by SRG SSR, Switzerland. SHORTLIST Heat Islands by CBC/SRC, Canada. ❁ La conferenza stampa – *The Press Conference* by RAI, Italy. ❁ 소멸의땅, 지방은어떻게사라지나 – *Land of the Extinct: how does the local city collapse* by KBS, South Korea. ❁ Rampvlucht: Speur mee naar de verzwegen geheimen van de Bijlmervliegramp – *The Crash: Investigate the Hidden Secrets Surrounding the Crash of El Al Flight 1862* by NPO, The Netherlands.

Prix Italia Digital Fiction

Mare Fuori
The Sea Beyond
RAI (Italy)
Director: Ivan Silvestrini. Photography: Francesca Amitrano. Sound: Stefano Lentin. Producer: Roberto Sessa.
The Jury: For its capability to shorten the distance between young audiences and public service media, through its extreme quality corresponding to the scale of its impact.

FINALIST Terrain sensible – *Marseille mon amour* by Arte France, France. ❁ Flexe Meiden: Roxy's verhaal – *Roxy's Story* by NPO, The Netherlands. SHORTLIST Pet let – *Five Years* by ČT, Czech Rep. ❁ Yttrandefrihetens hjälte – *Champion of Free Speech* by YLE, Finland. ❁ Der Schwarm – *The Swarm* by ZDF, Germany. ❁ そそそれって何?! – *Wha wha wha what's it all about?!* by NHK, Japan.

Prix Italia Digital Interactive

Cómo el machismo marcó nuestra adolescencia

How Sexism Shaped Our Teenager Years?

RTVE (Spain)

Project Manager: Paloma Torrecillas Sáenz. Director: Juan Manuel Cuéllar Bermejo.

The Jury: Cómo el machismo marcó nuestra adolescencia (How Sexism Shaped Our Teenage Years), crowned as the victor of the Digital Interactive Category at the 75th Prix Italia in Bari, stands out as a testament to the profound capabilities of interactive media in the modern age. A brainchild of the RTVE Lab, it both illuminates and critiques the multifaceted dimensions of interactive digital creations. Indeed, the jurors had prolonged discussions on the nuanced understanding of interactivity, highlighting the intricate relationship between the user, content, editors and archives. This work isn't just merely a dialogue between the user and content but it is a multilayered interaction where users engage with historical media, editors weave through a vast archive to curate a unique experience, and the past is juxtaposed against contemporary issues in a powerful confrontation. Beyond its primary focus, the project also demonstrates a sustainable and reflective approach to using archives, prompting us, as media practitioners, to consider the vast and rapidly evolving nature of media production and to reflect on our role and the long-term impact of the stories that we tell as well as the images that we create and broadcast. By allowing participants of different generations to navigate the media environment of adolescent life over past decades, the project holds up a mirror to society and unravels longstanding gender biases embedded within the Spanish media landscape. Its potent spotlight on sexism, serves as a call to action, emphasising the profound social impact such projects can have. As we acknowledge its significance in challenging gender biases, we are optimistic about its blueprint being used to address a plethora of other social issues in the future. The decision to present media in its untouched form not only accentuates authenticity but also amplifies the conversation about the significant role and responsibility broadcasters have in shaping societal narratives and perceptions. How Sexism Shaped Our Teenage Years is an excellent example of public service media. It is a beacon of hope, underscoring the transformative power of media and its potential for social change.

FINALIST Šachová hra – *Chess Game* by ČR, Czech Rep. ❁ La Divina Commedia, un viaggio immersivo nel Metaverso di Rai Cinema – *The Divine Comedy, an Immersive Journey into Rai Cinema's Metaverse* by RAI, Italy. SHORTLIST Jak bylo ve skole? – *How was your day at school?* by ČT, Czech Rep. ❁ Fake News 2022 by ZDF, Germany. ❁ プロジェクトエイリアン – *Project Aliens* by NHK, Japan. ❁ De Nieuwe Vermeer: De Kamer van Vermeer – *The New Vermeer: The Room of Vermeer* by NPO, The Netherlands. ❁ Odkryj Palac Saski – *Discover Saxon Palace* by PR, Poland. ❁ Get Updated in the Car by Sveriges Radio, Sweden. ❁ Storyn bakom – *The Story Behind* by SVT, Sweden.

Prix Italia – Ifad – Copeam Sp. Prize

Plastica Connection

Plastic Connection

RAI (Italy)

Director: Teresa Paoli. Authors: Teresa Paoli, Paola Vecchia. Filmmaker: Fabio Colazzo. Sound: Rossano Baldini, Gian Luca Nigro. Editor: Daniela Mancinelli. Producer: Alessandra Bertoni.

The Jury: This is a journalistic investigation into a topic of great international impact: the recycling of plastics produced by European countries and exported elsewhere. The Jury particularly appreciated the thoroughness and systemic approach to such a relevant and complex issue, analyzed with great accuracy in its different aspects: environmental, social and political. The outcome is an insightful documentary, capable of sparking positive evolutions, both in terms of awareness raising and the research of new solutions.

MENTION Cuore di Reef – *Heart of Reef* by SRG SSR, Switzerland (Also a finalist). ❁ 그들이유학왔다! 곡성침공 – *Gokseong Invasion* by KBS, South Korea. FINALIST 물이밀려온다 – *The Water Is Coming* by MBC, South Korea. SHORTLIST The Seeds That Feed Us by ABC, Australia. ❁ Un monde nouveau – *Rebirth* by Arte France, France. ❁ Gegen den Hunger. Was Menschen in der Ukraine und in Afrika verbindet – *Fighting World Hunger. The Link Between the War in Ukraine and the People in Africa* by ARD, Germany. ❁ Het Symbioceen – *The Symbiocene* by NPO, The Netherlands. ❁ Del petróleo a las estrellas – *From Oil to The Stars* by RTVE, Spain.

Sp. Prize President of the Italian Republic

Esterno notte

Exterior Night

RAI (Italy)

Director: Marco Bellocchio. Script: Marco Bellocchio, Stefano Bises, Ludovica Rampoldi, Davide Serino. Actors: Fabrizio Gifuni, Margherita Buy, Toni Servillo. Photography: Francesco Di Giacomo. Sound: Fabio Massimo Capogrosso. Producers: Lorenzo Mieli, Simone Gattoni, Francesco Nardella, Daria Hensemberger, Sara Polese.

The Jury: The jury unanimously voted for Esterno Notte, Marco Bellocchio's extraordinary series about the tragic destiny of Aldo Moro. The jury felt that the programme represents the peak of excellence in audiovisual storytelling today - featuring impeccable writing and acting under the sublime direction of one of the great Masters of Italian cinema. It was also widely praised as a story about the past that speaks to the present times with a clear and authoritative voice and without ever taking obvious sides. Last but not least, the programme created a set of deeply moving, memorable characters whose lives were told through arresting details and moments of everyday life.

Honorary Prix Italia

Riccardo Polignieri (Italy)

Signis Sp. Prize

Children of the Taliban

C4 (United Kingdom)

Directors: Marcel Mettelsiefen, Jordan Bryon. Narrator: Claire Foy. Editor: Stephen Ellis. Music: Michael Kadelbach.

The Jury: A deeply touching documentary, an incredible journey exploring children in Afghanistan forced to support their families when they are supposed to be in school. The film demands emotional involvement and deep reflection about the future of these children, not only in Afghanistan but throughout the world. Despite the hard scenario, the final dialogue of the two young protagonist girls is a hymn of joy and hope.

MENTION Te ugrasz, én elkaplak! – *You Jump I Will Catch You!* by MTVA, Hungary.

YLAB Prize – Communication

La rosa dei venti – Roseto Doc

The Rose of the Winds – Roseto Doc

DAMS Università del Salento (Italy)

The Jury: Storytelling with a strong emotional impact that has managed to integrate topical sustainability concepts such as fostering community among local people and businesses as well as creating a link between tradition and international experiences.

YLAB Prize – Engineering

Energia sostenibile a portata di Parco

Sustainable Energy Within the Reach of the Park

Politecnico di Bari (Italy)

The Jury: The project was able to emphasize the full utilization of energy that is produced from renewable sources by focusing on the sustainable impacts related to storage and redistribution systems.

MENTION Un vento nuovo per la sostenibilità e la salvaguardia dell'agricoltura – *A New Wind for Sustainability and Safeguarding Agriculture* by Politecnico di Bari, Italy.

2024, Torino

Prix Italia Radio & Podcast Music

Exzess. Eine Techno-Oper

Excess. A Techno Opera

ARD (Germany)

Author: Noam Brusilovsky. Music: Tobias Purfürst. Directors: Noam Brusilovsky, Tobias Purfürst. Assistant Director: Eunike Kramer. Performers: Susanna Hurrell, Peter Becker, Kilian Jörg, Jorinde Schulz. Editor: Juliane Schmidt.

The Jury: An innovative, brave and bold programme with incredible sound design… And a new genre? The programme makers called it a techno opera… but we think it's actually a new genre… This "operamentary" demonstrates the true art of radio with its well-blended combination of passionate taboo-busting storytelling, actuality and brand-new musical composition. Exzess gave exclusive VIP access to a clubbing underworld that some people want to know more about… but might want too scared to find out. This techno-opera programme provided an instantly accessible doorway into another alternative world and way of life. The panel was unanimous in its decision: Exzess contained an astonishing depth of work despite a tiny team. It took on taboo subjects - drug use, sexuality, 'alternative' lifestyles – and eschewed the usual path of morality that this type of programme sometimes pursues. In fact, it took 'morality' and elevated it by merging it with immersive sound design and dramatic new music: something the Radio and Music Panel thought transformed this "operamentary" into true radio art.

FINALIST Hvem er Tessa? – *Who is Tessa?* by DR, Denmark. ❁ Between the Ears: Henry Mancini by BBC, United Kingdom. SHORTLIST Tekoälyn ääni – *The Voice of Artificial Intelligence* by YLE, Finland. ❁ K-POP 가사다큐멘터리작당모의 – *Secrets of K-POP Lyrics* by KBS, South Korea. ❁ De Laatste Dagen Van… George Michael – *The Last Days of… George Michael* by NPO, The Netherlands. ❁ Semibreve: Ravel – *Semibreve – Ravel* by RTP, Portugal.

Prix Italia Radio & Podcast Drama

Blasse Stunden/ Blijedi sati

Pale Hours/ Blijedi Sati

ORF (Austria)

Author: Manuela Tomic. Director: Andreas Jungwirth. Assistant Director: Daniela Gassner. Actors: Marie-Luise Stockinger, Ljubiša Lupo Grujčić, Sandy Lopičić, Ana Stefanovic Bilic, Luka Vlatković. Sound: Manuel Radinger, Elmar Peinelt. Producers: Elisabeth Zimmermann, Stefanie Zussner.

The Jury: Pale Hours deals magnificently with several tough human issues at the same time, by exploring the implications of the Bosnian war for one particular family. It does so by creating a poetic narrative that employs both German and Serbo-Croatian, creating a mosaic of languages that results in a truly unique listening experience. It moves forwards and backwards in both time and space, enveloping the listener in an immersive story. This multi-layered story with important themes of war, exile and migration is at once extraordinarily personal and vulnerable. It is incredibly valuable for its historical and political context, but at its core Pale hours is a story of cultural identity, family trauma and family relationships and is therefore a deeply relatable work of art.

FINALIST Medeas dotter – *Medea's Daughter* by YLE, Finland. ❁ Voices from the End of the World by BBC, United Kingdom. SHORTLIST La Chute de Lapinville – *The Fall of Lapinville* by Arte France, France. ❁ Guttapassasjen – *The Lads Pass* by NRK, Norway. ❁ Najrajši bi se fentala – *I Wanna Off Myself* by RTVSLO, Slovenia. ❁ El hackeo – *The Hacking* by RTVE, Spain. ❁ Transit: A Night in Copenhagen by Sveriges Radio, Sweden.

Prix Italia Radio & Podcast Doc. and Reportage

To Catch a Scorpion

BBC (United Kingdom)

Directors: Sue Mitchell, Winifred Robinson, Joel Moors. Sound: Tom Brignell, Mom Tudie. Reporters: Sue Mitchell, Rob Lawrie.

The Jury: It is an impressive production - which demonstrates incredible courage, creative editing, undercover recordings and strong investigative journalism. Produced by a small team with a deep desire to bring justice to the victims, this documentary has had a great international impact by the arrest of the human trafficking leader the Scorpion himself. It is a unique and important story which demonstrates the power of the sound media. Furthermore, the 30-minute duration of each chapter/section is a great example of modern podcast documentary. We would also like to recognize the Ukranian production submitted this year which is a testament to the strength of the radio medium to document compelling stories and record invaluable testimony.

FINALIST Kidnappet – *Kidnapped* by DR, Denmark. ❁ Noahs nya pappor – *Noah's New Dads* by Sveriges Radio, Sweden. SHORTLIST Sur le fil – *On the Edge* by Arte France, France. ❁ Haïti, un Etat en voie de disparition – *Haiti, a Vanishing Country* by Radio France, France. ❁ Pinochets Deutsche Paten – Eine Spurensuche – *Pinochet's German Godfathers: In Search for Clues* by ARD, Germany. ❁ Il paese dei pazzi – *Crazy Town* by RAI, Italy.

Prix Italia TV Performing Arts

Peaky Blinders: Rambert's The Redemption of Thomas Shelby

BBC (United Kingdom)

Author: Steven Knight. Choreography: Benoit Swan Pouffer. Director: Matt Hargraves. Narrator: Benjamin Zephaniah. Dancers: Guillaume Queau, Naya Lovell, Conor Kerrigan, Joseph Kudra, Musa Motha. Sound: Roman GianArthur. Producers: Helen Shute, Steven Knight, Emma Cahusac, Fiona Morris, Caryn Mandabach.

The Jury: This outstanding production uniquely blends gripping storytelling with breathtaking choreography, immersing the audience in the complex world of Thomas Shelby and his family. Through innovative dance, the performance captures the emotional depth and moral dilemmas of its characters, while the striking visuals and haunting score enhance the overall experience. This production not only showcases exceptional talent but also redefines traditional storytelling, making it accessible and engaging for a diverse audience.

FINALIST Beethovens Neun – Ode an die Menschlichkeit – *Beethoven's Nine – Ode to Humanity* by ZDF, Germany. ❁ Banksy e la ragazza del Bataclan – *Banksy and the Stolen Girl* by RAI, Italy. SHORTLIST Zeichnen aus Protest – Syrien: Die Karikaturistin Amany Al-Ali – *Draw for Change: Behind the Lines – Syria: Cartoonist Amany Al-Ali* by ARD, Germany. ❁ Manierismo. L'arte più pazza del mondo – *Mannerism: Art's Wildest Movement* by Sky Italia, Italy. ❁ プロフェッショナル「ジブリと宮崎駿の 2399 日」 – *Studio Ghibli and Hayao Miyazaki's 2399 Days* by NHK, Japan. ❁ Het zit in mijn hart – *Inside My Heart* by NPO, The Netherlands.

Prix Italia TV Drama

Sambre

France Télévisions (France)

Authors: Alice Géraud, Marc Herpoux. Director: Jean-Xavier de Lestrade. Actors: Alix Poisson, Pauline Parigot, Olivier Gourmet, Julien Frison, Jonathan Turnbull, Noémie Lvovsky, Clémence Poésy. Editor: Sophie Brunet. Photography: Elin Kirschfink. Producers: Matthieu Belghiti, Pascal Breton, Lionel Uzan.

The Jury: Though this is a series about violence to women, the style and tone are innovative. The directing is very close to the human situation. It doesn't try to be emotional or explicative. It is very bold and brave to see the rapist in the first episode and then we never lose interest. The message here is "loud and clear": men are cowards, they tend not to watch at things they don't want to see. It is a story about denial and the failure of police and justice.

FINALIST La ley del mar – *The Law of the Sea* by RTVE, Spain. ❁ Mr Bates vs The Post Office by ITV Network – Channel 3, United Kingdom. SHORTLIST Push – Jedem Anfang – *Push – Every Beginning* by ZDF, Germany. ❁ Smärtpunkten – *Pressure Point* by SVT, Sweden. ❁ The Sixth Commandment by BBC, United Kingdom. ❁ Truelove by C4, United Kingdom.

Prix Italia TV Documentary

Pericolosamente vicini – Vivere con gli orsi

Dangerously Close – Living with Bears

RAI (Italy)

By: Andreas Pichler.

The Jury: This documentary wakes us up from a long-lasting dream about our connection to the planet - our planet: the way we treat nature, animals and, ultimately, ourselves. The coexistence of humans and nature with wild animals has always affected both them and us. Can we separate their world from ours in this respect? This film is an example of careful research that clearly highlights differences and similarities between "them" and "us" - the bears and the people living nearby. All hell breaks loose when a human being is attacked and found dead. It is not easy not to take sides. It is hard to be neutral, but the filmmakers managed to do exactly that. They made a great story by including all elements and subjects, watching and listening to all parties involved. The film has its own script structure and narrative rhythm. Andreas Pichler is experienced enough to find a balance between emotions and decisions from different sides. It is a much-needed film that challenges our moral behaviour and ethics, and envisages our future in building and preserving a sensitive ecosystem.

FINALIST Nous, jeunesse(s) d'Iran – *We, the Youth of Iran* by France Télévisions, France. ❁ Ukraine's War: The Other Side by ITV Network – Channel 3, United Kingdom. SHORTLIST Skyggekrigen – *Putin's Shadow War* by DR, Denmark. ❁ Sieben Winter in Teheran – *Seven Winters in Tehran* by ARD, Germany. ❁ Niemand die het ziet – *Hidden* by NPO, The Netherlands. ❁ Skąd dokąd – *In the Rearview* by TVP, Poland.

Prix Italia Digital Factual

DIT is jouw verhaal

DIT Is Your Story

NPO (The Netherlands)

Directors: Matthias van Turenhout, Hans van der Linden, Jan Pieter Kos. Project Manager: Jacob de Vries. Developers: Lennart Klein, Edwin Boon, Herman Kremer, Jore Booy. Web Editors: Marinka Wagemans, Esther van Adrichem, Nicolette de Boer, Steve Oosterkamp. Producer: Gerjo van Eijnsbergen.

The Jury: The Dutch platform umbrella DIT includes different formats of factual content proving a high level of online audience engagement. DIT manages to create stories and content with user experiences at its very center. The interface and technologies are successfully engaging a variety of different perspectives and provides clever ways to bring people together on safe platforms with an impressive reach.

FINALIST Mascus, les hommes qui détestent les femmes – *Mascus, Women-Hating Men* by France Télévisions, France. ❁ Stalker by Sveriges Radio, Sweden. SHORTLIST Dein Argument – *Your Argumentation* by ARD, Germany. ❁ Masha on Russia – Best of Russische Propaganda 2023 – *Masha on Russia – Best of Russian Propaganda 2023* by ZDF, Germany. ❁ Politiskā pieccīņa – *Political Pentathlon* by Latvijas Radio, Latvia. ❁ Prvič – *The First Time* by RTVSLO, Slovenia.

Prix Italia Digital Fiction

No Big Deal

ČT (Czech Rep.)

Director: Jan Vejnar. Sound: Aid Kid. Photography: Šimon Dvorácek. Producer: Jakub Mahler. Executive Producers: Karolína Vodicková, Romana Špiková.

The Jury: The exceptionally high quality of submissions made the decision particularly challenging. However, as is the nature of competitions, only one project can be awarded the prize. It is with great pleasure that we reveal this year's winner: "No Big Deal". The project captivated the Jury with its innovative meta-narrative approach, exploring the complex ways in which young audiences engage with digital platforms and media. The issue of how we interact and present ourselves online is not only universal but profoundly relevant to our everyday lives. It raises the questions for us, especially as broadcasters, about our role and responsibility within this evolving media landscape. In this regard, we must stress the strength of digital storytelling and recognize the unique opportunities of the multitude of interactivity and distribution forms that are available to us. We would like to congratulate CT and all the finalists for posing us such a challenging task once again.

FINALIST Procesy – *Processes* by TVP, Poland. ❁ Dieciocho – *Eighteen* by RTVE, Spain. SHORTLIST Split by France Télévisions, France. ❁ Levels & Soundtracks präsentiert Game on Symphony mit Orchester und Eímear Noone auf Twitch – *Levels & Soundtracks Presents: Game on Symphony* by ARD, Germany. ❁ Clashing Differences by ZDF, Germany. ❁ Zapp Detective: Emma's Juice by NPO, The Netherlands.

Prix Italia Digital Interactive

Lab Orquesta – Música artificial para humanos

Lab Orquesta – Artificial Music for Humans

RTVE (Spain)

Director: Juan Manuel Cuéllar. Designers: Joel Filipe, Bárbara López, Boris Guzmáns.

The Jury: This project stands out not only for its fresh, future-forward approach but also for its deep understanding of our culture and the essence of human interactions. It playfully embraces the world of AI while thoughtfully addressing our collective anxieties about technological progress. Innovative yet full of heart, it makes us laugh and offers something rare in the digital world – a genuine collective experience. It also serves as a reminder to creators that you don't need limitless resources to produce something cutting-edge – a great project begins with a clear idea.

FINALIST Mysteerijuna – Pakopeli raiteilla – *Mystery Train – An Escape Game on Tracks* by YLE, Finland. ❁ De Jurk en het Scheepswrak – *The Gown and the Shipwreck* by NPO, The Netherlands. SHORTLIST Ředisaurus Rex: První případ – *Directosaurus Rex: First Case* by ČT, Czech Rep. ❁ Fortune by Arte France, France. ❁ Cassandra – Un'esperienza trasmediale interattiva – *Cassandra* by RAI, Italy. ❁ Gaminghörnan Live – *Gaming Corner Live* by SVT, Sweden.

Prix Italia – Ifad – Copeam Sp. Prize

Gaspillage alimentaire, n'en jetez plus !

Food Waste: Receipe for Recycling

France Télévisions (France)

Author, Director: Lionel Baillon. Sound: Jérôme Perez, David Hadjadj. Editor: Fabienne Clavier-Kaufinger. Producers: Mathieu Hucher, Patrice Lorton.

The Jury: We chose this documentary that explores modern food waste in France and provides a range of practical solutions, some of which viewers at home can replicate. With one third of all food in the world wasted before it reaches the table, the broadcaster makes an honest attempt to raise awareness and stimulate action.

finalist Together… We Innovate by EPTV, Algeria. ❁ Echtes Fleisch ohne Tier – Die Zukunft schmeckt anders – *Real Meat, Without Animals – A Taste of the Future* by ZDF, Germany.

Sp. Prize President of the Italian Republic

La ley del mar

The Law of the Sea

RTVE (Spain)

Director: Alberto Ruiz Rojo. Actors: Luis Tosar, Sonia Almarcha, Blanca Portillo, Víctor Clavijo, Lamine Thior. Editors: Fernando Márquez, David Nieves, Fernando Vázquez. Music: Jeansy Asuz. Sound: Eddi Walter, Carlos Faruolo. Producers: Rafa Parbus, Enrique Pérez Vergara.

The Jury: This TV drama series, submitted by RTVE, addresses one of the most terrible issues of our time: the question of migration, those men, women and children who seek to flee their countries in order to survive and to find a better life. The action makes convincingly tangible, through the daily lives of Spanish fishermen, the force of human solidarity when confronted with the inhuman treatment of migrants by our societies. This strong drama series questions universal values and tackles issues that we are faced with and we too often look the other way. But as a seaman, you can't escape the "Law of the Sea". The jury was impressed by the high level of quality of the submitted programmes, be it for TV, digital or radio. Social issues are at the heart of most of the programmes, once again proof of the responsibility that we, as producers and broadcasters, globally have in nurturing reflection on and in fostering awareness of society's concerns.

Signis Sp. Prize

Sieben Winter in Teheran

Seven Winters in Tehran

ARD (Germany)

Author, Director: Steffi Niederzoll.

The Jury: Seven Winters in Tehran directed by Steffi Niederzoll is a gripping and evocative documentary, which goes into a very actual subject: injustice and violence against women in Iran. In her moving and shockingly topical documentary debut, among other things, she uses original audio and visual material that was smuggled out of Iran. The style, the screenplay, the mosaic of very different video contributions makes the film strong engaging.

2025, Napoli

Prix Italia Radio & Podcast Music

Republika Zahradníííííííí
Republic of Zahradníííííííí
ČR (Czech Rep.)

Subject: Loré Lixenberg, Fesrt Dadler. Director, Sound: Ladislav Železný. Narrators: Loré Lixenberg, Ladislav Železný. Actors: Ran Jiao, Jana Látalová, Loré Lixenberg, Barbora Matějková, Inga Zotova-Mikshin, Elia Moretti. Music, Editors: Loré Lixenberg, Elia Moretti.

The Jury: This radio production is not just a broadcast. Those who listen to it become citizens of a sounding republic: citizens of Republika Zahradníííííííí. This project is truly innovative because it reflects on the perception of sound and our environment in an unconventional way, redefining the space of radio in a highly creative manner. A new composition, sounds and field recordings: languages, voices and instruments; live events, reflections on community and audience participation; nature, ecological aspects, and above all, a subtle sense of humour. All of this can be found in this highly musical radio piece, which makes listening itself the most important theme. Listening as a journey of discovery into the sounds of humans and nature, as a democratic experience, listening even as a micro–political act. The Jury greatly appreciated all these aspects that come together in this work of art, which lets us think about important questions of society in such a sensitive way. And above all, we want to emphasize that the Jury especially enjoyed the humorous lightness that the piece conveys. The inventors defined their Republic as a place, where we all exist through listening, because it is listening, that brings us together. We highly appreciate that Czech Radio has commissioned this major musical production. We believe that making contemporary music and art possible is one of the most enjoyable and important tasks of public broadcasting.

FINALIST Rostropovitch, le violoncelle en liberté – *Rostropovitch, The Cello of Freedom* by Radio France, France. ❁ Wildly Tender Is Thy Music – Lieder aus dem Moor – *Wildly Tender Is Thy Music – Songs from the Moor* by ARD, Germany. SHORTLIST Roskilde-tragedien – *The Roskilde Tragedy* by DR, Denmark. ❁ Lament for Art O'Leary by RTÉ, Ireland. ❁ Note di sostenibilità – *Notes of Sustainability* by RAI, Italy. ❁ Breakfast: 80th Anniversary of the Liberation of Auschwitz by BBC, United Kingdom.

Prix Italia Radio & Podcast Drama

Ballade de la baleine
The Ballad of the Beluga
Arte France (France)

Author: David Lescot. Directors: Sabine Zovighian, Samuel Hirsch. Actors: Ludmilla Dabo, Antoine Sarrazin, Emma Liégeois. Editor: Sabine Zovighian.

The Jury: We believe that what makes this piece remarkable is its deep devotion to the radiophonic form, a cross-generational resonance and a clever way of introducing important topics to a very young audience.

FINALIST Truth, Love or Promise by RTÉ, Ireland. ❁ Saint Joan of the Anthropocene by BBC, United Kingdom. SHORTLIST Sanna Marin – miljoonat seuraa – *Sanna Marin – Millions of Followers* by YLE, Finland. ❁ AffricheTonEx – *Exposed* by Radio France, France. ❁ Mein Leben als Spam – *My Life as Spam* by ARD, Germany. ❁ Nenarodzheni dlya viyny – *Not Born for a War* by Suspilne Ukraine, Ukraine.

Prix Italia Radio & Podcast Doc. and Reportage

Malheur niveau 2
Misfortune Level 2
Arte France (France)

Author, Narrator: Violette Gitton. Directors: Violette Gitton, Samuel Hirsch.

The Jury: The Radio documentary jury is really happy and proud to award the Prix Italia to Malheur Niveau 2. This work gives to hear the every day life of a group of people who are hospitalised in a psychiatric clinic. One of them is Violette Gitton, and what we hear was recorded on her phone that became the black-box of this collective journey. It is also a reflection on how much we all share with mental disorder, and how artificial the line is between sane and insane. It is a warm, touching and sensitive point of view on love, family, pain and mental disorder. Through living scenes, confessions and a very strong narration Violette Gitton builds a choral story that sometimes even sings. We would like to praise the original and honest voice of Violette Gitton as an author that offered us an never heard glimpse on what we call mental illness. The Jury would also like to underline the production's attempt to try new ways of producing without being afraid to let go some of their own conservative principles.

FINALIST Le piège – *The Trap* by RTBF, Belgium. ❁ Tested by CBC/SRC, Canada. SHORTLIST Secrets and Lies – My Year Behind the Iron Curtain by ABC, Australia. ❁ Hvar er Jón? – *Where Is Jón?* by RÚV, Iceland. ❁ Stolen Sister by RTÉ, Ireland. ❁ Cristo si è fermato a Seveso – *Christ Stopped at Seveso* by SRG SSR, Switzerland.

Prix Italia TV Performing Arts

Last Days 坂本龍一最期の日々

Ryuichi Sakamoto: Last Days

NHK (Japan)

Directors: Omori Kensho, Senzaki Sou. Narrator: Tanaka Min. Sound: Hoshuyama Yota. Editor: Nakajima Tatsuro. Photography: Hodai Norio. Producers: Nakamura Naofumi, Sado Taketoshi, Matsumiya Kenichi.

The Jury: In its own very fine way this documentary shows the last time in the life of composer and musician Ryuichi Sakamoto. His family gave NHK trust and access to an impressive amount of hours of private footage, diaries and notes, in making and sharing this fine story of Sakamoto's work and art. The film's tonality balances at a very fine line and never becomes melodramatic or sentimental but just stays true to Sakamoto's rare and giving personality in a very respectful and sensitive way. We as a viewer clearly sense the importance of art in Sakamoto's life, and that leaves the viewer in an inspired mood full of life and hope. Instead of being a film about death and sorrow it aspires into something about hope and love, and starting a important discussion about the continuity of life and death, breaking down the taboo about death in modern society. In gloomy times like these it is to feel the authenticity of life and love, and what art and nearness can bring to you as an individual. Respecting the human dignity.

FINALIST Cranko by ARD, Germany. ❁ Królowa Leokadia – *Queen Leokadia* by TVP, Poland. SHORTLIST L'armée des romantiques – *The Legends of Paris* by Arte France, France. ❁ I am Martin Parr, le photographe so British – *I Am Martin Parr* by France Télévisions, France. ❁ Pianoforte by ZDF, Germany. ❁ La Scala: The Force of Destiny by RAI, Italy. ❁ Carmen, nada de nadie – *Carmen, Nothing from Anyone* by RTVE, Spain.

Prix Italia TV Drama

Whiskey on the Rocks

SVT (Sweden)

Authors: Henrik Jansson-Schweizer, Patrick Nebout, Björn Stein. Script: Henrik Jansson-Schweizer, Jonas Jonasson. Director: Björn Stein. Actors: Rolf Lassgård, Elsa Saisio, Per Lasson. Editors: Gregers Dohn, Henrik Källberg, Björn Stein. Producers: Jan Marnell, Patrick Nebout, Henrik Jansson-Schweizer, Magnus Bimberg.

The Jury: This TV series shows us the dark side of powerful men. The writers of the series poke fun at them with levity and intelligent humour, finding the best formula for defining the characters in a peculiar atmosphere. With original, expressive language, we relived history, but also the reality of politics, the true human and social moments that inevitably follow the tenets of the absurd.

FINALIST Kaboul – *Kabul* by France Télévisions, France. ❁ Ein Mann seiner Klasse – *Where We Come From* by ARD, Germany. SHORTLIST Queen of Fucking Everything by YLE, Finland. ❁ An einem Tag im September – *On a Day in September* by ZDF, Germany. ❁ Elixer – *Elixir* by NPO, The Netherlands. ❁ Sablja – *Operation Sabre* by RTS, Serbia.

Prix Italia TV Documentary

Hell Jumper

BBC (United Kingdom)

Director: Paddy Wivell. Editor: Rupert Houseman. Producer: Adriana Timco. Executive Producer: Colin Barr.

The Jury: We award the prize to a film that has shown how love and hate can be very close. It is a work with which, in our opinion, young people in particular can identify, as they search for meaning in a hopeless context. There are now many films about this war, but this one offered a unique and surprising perspective.

FINALIST Parce qu'elle était une femme – *Because She Was a Woman* by RTBF, Belgium. ❁ Riverboom by SRG SSR, Switzerland. SHORTLIST Diari della Liberazione – *Diaries of Liberation* by RAI, Italy. ❁ 福島モノローグ　２０１１-２０２４ – *Fukushima Monologue 2011-2024* by NHK, Japan. ❁ Posłuchaj, co chcę ci powiedzieć – *Just Hear Me Out* by TVP, Poland. ❁ Holy Redemption: Stealing Palestinian Land by TRT, Türkiye.

Prix Italia Digital Factual

10 ans après les massacres en Irak

10 Years After the Massacres in Iraq

SRG SSR (Switzerland)

Directors: Pablo Delpedro, Julien Bagourd. Photography: Pablo Delpedro. Social Editor: Cezanne Trummer.

The Jury: We award a contemporary piece of writing, a narrative that challenges the conventions of journalism with a modern approach on a strong subject regarding recent History. It is a powerful way to reach new audiences. Given the difficult topic, we think this reportage offers a highly engaging viewer experience which succeeds in making a complex subject understandable and moving, with a blend of v-log, animation, on field reporting and powerful interviews.

FINALIST Potížistky – *Troublemaking Women* by ČT, Czech Rep. ❁ Comme si j'étais morte – *As If I Were Dead* by France Télévisions, France. SHORTLIST tagesschau together by ARD, Germany. ❁ The Crime Messenger by ZDF, Germany. ❁ Pet Anatomy by RAI, Italy. ❁ De Marker – *The Marker* by NPO, The Netherlands.

Prix Italia Digital Innovation

Nyhetssök

AI-Powered News Search

Sveriges Radio (Sweden)

Project Manager: Max Sommerstein. Designer: Axel Lööf. Developers: Carl-Johan Belfrage, Jesper Brodin, Shahrina Uddin, Svante Martinsson, Alexis Allemann, Pawel Glimos, Rayan Arnaout. Producers: Jörgen Bang, Sébastien Noir, Martin Heinius.

The Jury: This year's Digital Innovation award celebrates a project that dares to explore new ways of serving the public in the age of artificial intelligence. It combines technological innovation with deep ethical responsibility, proving that verified sources and transparency can triumph in a world shaped by algorithms. It is an evolving tool – simple, yet with the potential to transform how audiences engage with trustworthy journalism and shape the news they receive.

FINALIST Les burgers volants – *Flying Burgers* by Arte France, France. ❁ GreenGuardiansVR by ARD, Germany. SHORTLIST Rintamaklinikan varjot – *Shadows of the Frontline Clinic* by YLE, Finland. ❁ Guglielmo Marconi – Cercare Osando/ Prove di trasmissione – *Guglielmo Marconi – Searching by Daring/ Transmission Trials* by RAI, Italy. ❁ Earth Challenge Obby by NPO, The Netherlands. ❁ Small Talk by SRG SSR, Switzerland.

Prix Italia Digital Multimedia

ARTyleriya

ARTillery

Suspilne Ukraine (Ukraine)

Content Managers: Yuliia Tkachuk, Oleksii Matskevych. Directors: Mariia Derhachova, Kateryna Butler. Photography: Sofiia Pasevych, Oleksandr Perlyk. Designers: Anastasiia Rybakova, Nika Nazarenko. Web Editor: Yevheniia Lutsenko. Social Editor: Anna Vytiaz. Producer: Anna Pohrebna.

The Jury: ARTillery channels the power of music to celebrate the essence of life. It dissolves boundaries between audiences, musicians, and digital creators, sparking a shared passion for art and human connection. In line with the mission of public service media, ARTillery empowers a new generation of young Ukrainians to define and express their unique cultural identity, strengthening resilience against disinformation and cultural suppression.

FINALIST Eternal You Transmedia by SRG SSR, Switzerland. ❁ BBC EastEnders – Spiked Vertical Series by BBC, United Kingdom. SHORTLIST La Banda de Andy – *Andy's Band* by Canal Trece, Colombia. ❁ Na záchodcích 2: Jak často to chceš? – *The Powder Room 2: How Often Do You Want It?* by ČT, Czech Rep. ❁ Tatort Game: Auf der Flucht – *Tatort Game: On the Run* by ARD, Germany. ❁ Pointer Prebunks: Jouw vaccinatie tegen desinformatie – *Pointer Prebunking: Your Vaccination Against Disinformation* by NPO, The Netherlands.

Global South Award

Free at Last: Unresolved Stories of Apartheid

SABC (South Africa)

Director: Xoliswa Sithole. Editor: Paul Burgess. Producer: Neil Brandt.

The Jury: South Africa, Free At Last, explores the enduring wounds of apartheid, more than three decades after its fall, weaving together exclusive archival discoveries, ongoing legal testimonies, unpublished documents, and first-hand accounts from both victims and perpetrators. This multi-layered approach deepens the moral and narrative complexity of South Africa's history while highlighting the ongoing quest for justice. A collaborative co-production between the Global South and Global North, the documentary demonstrates exceptional investigative depth, editorial balance and cinematic precision. The documentary contributes to nation building while modelling global best practices in documentary filmmaking and storytelling. By preserving these testimonies, South Africa, Free At Last transforms the painful legacy of apartheid into a catalyst for reflection and accountability, ensuring the lessons of history are not forgotten; inspiring new generations to continue the work of national healing.

MENTION Run Against Time: The Snowman Race in Bhutan by BBS, Bhutan. ❁ Beyond the Sea by PBC, Palestine.

Sp. Prize President of the Italian Republic

Last Days 坂本龍一最期の日々

Ryuichi Sakamoto: Last Days

NHK (Japan)

Directors: Omori Kensho, Senzaki Sou. Narrator: Tanaka Min. Sound: Hoshuyama Yota. Editor: Nakajima Tatsuro. Photography: Hodai Norio. Producers: Nakamura Naofumi, Sado Taketoshi, Matsumiya Kenichi.

The Jury: This film, through its elegant and restrained cinematography, subtle use of silence, and fragments of Sakamoto's music, diary and the voices of his family and friends, depicts the fragile yet beautiful radiance of life and art. While portraying the final moments of life, it transcends them into a reflection on what it truly means to live – a work that is graceful, profoundly human, and filled with quiet hope. It reminds us that creativity can shine with the greatest intensity even at the very moment when life is fading.

MENTION Kaboul – *Kabul* by France Télévisions, France.

Honorary Prix Italia

Jesper Dein (Denmark)

Signis Sp. Prize

Hell Jumper

BBC (United Kingdom)

Director: Paddy Wivell. Editor: Rupert Houseman. Producer: Adriana Timco. Executive Producer: Colin Barr.

The Jury: The Signis Special Prize goes to a documentary of great impact and artistic value, which tells the story of Chris Parry, an average young man from Cornwall who, in front of the TV news about Ukraine being bombed and military invaded, experiences an unexpected call to do something; arriving in Ukraine he finds an international community of young adults, who organize themselves to rescue people trapped in war zones; while being always serious about this hazardous choice, by even questioning it from the point of view of a young woman living in a country at war, Chris' girlfriend Olya, this documentary shows the yearning of existential meaning and spiritual fulfillment by people living a "normal" life.

YLAB Award

Comme si j'étais morte

As If I Were Dead

France Télévisions (France)

Directors: Benjamin Montel, Antonin Boutinard Rouelle. Sound: Clément Leveau. Photography: Christophe Astruc, Antonin Boutinard Rouelle. Producer: Andréa Rawlins Gaston.

The Jury: For bringing attention to a global theme often overlooked, with a delicate, respectful and human approach – for a storytelling focused on young women facing the ramifications of economic, social and gender issues, we award the YLAB Prize to "As If I Were Dead".

2026, L'Aquila

Prix Italia Radio & Podcast Music

P R I N C E – FunkyPurpleAssoziationen

P R I N C E – FunkyPurpleAssociations

ORF (Austria)

By: Elisabeth Weilenmann. Assistant Director: Marie-Louise Fürnsinn. Actors: Alina Fritsch, Oskar Weilenmann, Eszter Hollósi.

The Jury: This year, the Radio Music category was remarkably diverse, bringing together musical compositions, programs/podcasts, and audio documentaries. The three finalists represented the best work in each form, and all presented their work excellently. Yet, there could be only one winner. The jury's deliberations were difficult, as it is challenging to compare years of creative effort with a singular act of artistic creation. Fortunately, the jury consisted of an odd number of members; otherwise, the deliberations would still be ongoing. The winning entry was recognized for its perfect narrative rhythm – a story in which music and speech engage in constant dialogue. The piece immediately draws listeners in through meticulously layered sound-bites, songs, effects, and both jovial and reflective narration, taking them through the chaotic and blissful world of the Idol and the small-town girl dreaming of a wider world. Yet, this is more than a personal story. Archival sounds transport the listener through time, creating a portrait spanning generations, from the post-World War II era to the present. It becomes a musical tale about growing into freedom and responsibility and taking control of one's own life. The author demonstrates masterful control over every sound. A carefully crafted structure is built around ten hit songs, which are creatively transformed, edited, and blended into original musical narratives in a rhythmic, high-energy funk style. Here, both the music and the creative process become characters in the story, offering a behind-the-scenes look at the work of the singer and the documentary's author. Alicia Keys once said, There were many kings, but only one Prince. Let us add: and one Princess – Elisabeth Weilenmann.

FINALIST FSME 840: W 'en I listen by ČR, Czech Rep. ❁ Semibreve: Intertextualidade – *Semibreve: Intertextuality* by RTP, Portugal. SHORTLIST Vier Töne gegen Stalin – Der Fall Schostakowitsch – *Four Notes Against Stalin – The Shostakovich Case* by ARD, Germany. ❁ Spudoratamente liscio – *Shamelessly Liscio (Ballroom Dancing)* by RAI, Italy. ❁ Ritmo žiurkės – *Rhythm Rats* by LRT, Lithuania. ❁ Between the Ears: One Last Score – Bernard Herrmann and Taxi Driver by BBC, United Kingdom.

Prix Italia Radio & Podcast Drama

Maitotyttö

Milkmaid

YLE (Finland)

Authors: Laura Gustafsson, Hilja Kerimäki. Subject: Paula Salminen. Director: Laura Gustafsson. Actors: Eeva Mäkinen, Leea Klemola, Jarkko Lahti, Arttu Kurttila, Tarja Keinänen. Sound: Tuomas Hautala, Hanna-Helena Kinnunen. Producers: Pekka Savolainen, Matti Kajander.

The Jury: All three of our excellent finalists shone a light on serious subjects of our times. The winner features a multi-layered construction with a beautifully-written script that sharply illuminates an insider's story with its emphasis on the growing sensibility towards violence against animals. The winner made radio drama headline news, a rare occurrence for this genre.

FINALIST Matko Boží, vyžen Putina – *Mother of God, Banish Putin* by ČR, Czech Rep. ❁ Vinovații – *Culprits* by SRR, Romania. SHORTLIST Sin, majka i otac sjede za stolom i dugo šute – *Son, Mother and Father Sit at the Table in Silence for a Long Time* by HRT, Croatia. ❁ Die Erschöpften – *The Burnouts* by ARD, Germany. ❁ Stoker by NPO, The Netherlands. ❁ Scammer by BBC, United Kingdom.

Prix Italia Radio & Podcast Doc. and Reportage

Du som brukade vara min mamma

You Used to Be My Mum

Sveriges Radio (Sweden)

Author: Karin Hållsten. Producers: Anna Frey, Emma Boëthius. Sound: Agnes Cassel.

The Jury: We award the unique approach to the story, as well as the human touch, the professional rigour, and the sheer empathy, which led to the making of this superb production.

FINALIST Boycott! The Fight to End Apartheid by ABC, Australia. ❁ Mon Héroïne – *My Heroin(e)* by Arte France, France. SHORTLIST Den giftige tvivl – *Toxic Doubt* by DR, Denmark. ❁ Chronik einer Abschiebung: Neuanfang im Irak und unbequeme Fragen – *Chronicle of a Deportation: Starting Over in Iraq and Uncomfortable Questions* by ARD, Germany. ❁ First Conviction by RTÉ, Ireland. ❁ Akiniai nuo saulės. Išgyventi psichozę – *Through Dark Glasses. Surviving Psychosis* by LRT, Lithuania.

Prix Italia TV Performing Arts

Ich will alles – Hildegard Knef

I Want It All – Hildegard Knef

ARD (Germany)

By: Luzia Schmid. Editor: Yana Höhnerbach. Producer: Thomas Kufus.

The Jury: Luzia Schmid's documentary I Want It All – Hildegard Knef is a cinematic biography of an extraordinary artist. Drawing on archival material spanning six decades, it portrays Hilde as a highly ambitious, eloquent, and laconic yet sharp-witted woman who knew how to create and control her own image. As a singer, actress, and author, she achieved major success not only in Germany, but also overcame profound artistic, health, and personal crises, continually reinventing herself along the way. Told consistently from her own perspective, the documentary combines rare archival material from six decades of the diva's life, including concert footage, film excerpts, and interviews from different stages of her life and career. Her daughter, Christine Gardiner, and her last partner, Paul von Schell, offer personal reflections, while Nina Kunzendorf reads excerpts from the icon's books. In the view of the preliminary jury, the film is far more than a sensitive and multifaceted homage to an extraordinary artist. It presents Hildegard Knef as the voice of a generation in post-war Germany; as a feminist who confidently asserted herself in a male-dominated industry; and as an icon who spoke with uncompromising openness about taboo subjects such as cosmetic surgery, ageing, and profound personal crises. Created to mark what would have been her 100th birthday, the film offers a portrait of a surprisingly modern and self-determined woman – an author who polarized audiences and a singer who captivated them. It is a powerful portrait of a strong woman and, in the view of the preliminary jury, a film truly deserving of the Prix Italia.

FINALIST Oliviero Toscani. Chi mi ama mi segua – *Oliviero Toscani. Whoever Loves Me, Follow Me* by Sky Italia, Italy. ❁ Dangaus konstruktorius – *Sky Builder* by LRT, Lithuania. SHORTLIST Nurejew – Ballett von Kirill Serebrennikov und Yuri Possokhov – *Nureyev – A Ballet by Kirill Serebrennikov and Yuri Possokhov* by ZDF, Germany. ❁ Lech Janerka – śpij, śpij inteligencie – *Lech Janerka. Sleep On, Intellectual* by TVP, Poland. ❁ La Traviata by SRG SSR, Switzerland. ❁ Southbank at 75 – You Are Here by BBC, United Kingdom.

Prix Italia TV Drama

八月の声を運ぶ男
The Man Who Carried the Voices of August
NHK (Japan)

Author: Ito Akihiko. Script: Ikehata Shunsaku. Director: Shibata Takeshi. Actors: Motoki Masahiro, Ishibashi Shizuka, Ito Aoi, Kino Hana, Kunihiro Tomiyuki. Executive Producers: Kamo Yoshitaka, Osaki Hirokazu, Kumano Noritoki. Producers: Matsumoto Taichi, Morii Atsushi.

The Jury: It was a very difficult decision, as all three productions address important and highly relevant issues in 2026. Ultimately, however, our choice fell on The Man Who Carried the Voices of August for its intimate and universal approach. The TV movie teaches us to listen to the silences, to take a step back and reflect on events, and, above all, never to forget the past. It is a series that serves a meaningful purpose while also moving us deeply. We were particularly struck by the way the subject is approached, and by the reasons for telling this story today. Through the story of journalist Tamotsu Tsujihara and the testimonies of survivors, the series explores the human consequences of the atomic bomb while deepening our understanding of memory and how it is passed from one generation to the next. In doing so, it makes us even more aware of the consequences of the nuclear threat that continues to loom over the world, perhaps more urgently than ever in 2026. The testimonies, the silences, the encounters and the human relationships are at the heart of the story, rather than graphic representations of war. We would nevertheless like to emphasize that the other two nominated series are equally powerful and sensitive works, addressing issues that are just as important.

FINALIST L'affaire Laura Stern – *Laura's Treatments* by France Télévisions, France. ❁ M – Il figlio del secolo – *M – The Son of the Century* by Sky Italia, Italy. SHORTLIST Ratolesti – *The Offspring* by ČT, Czech Rep. ❁ Høst – *Harvest* by DR, Denmark. ❁ Czarna śmierć – *Variola Vera* by TVP, Poland. ❁ Prisoner 951 by BBC, United Kingdom. ❁ Trespasses by C4, United Kingdom.

Prix Italia TV Documentary

나무의노래
The Song of Trees
NACB (South Korea)

Script, Director: Jay Jaeun Chin. Narrator: Enna Kim. Editor: Noh Yoolwoo. Photography: Ha Seungching, Kim Dongki, Lee Jushin. Producer: Choi Eunji.

The Jury: This is a unique and poetic film, visually extraordinary, which invites us to return to the origins of our being. One person and their important, selfless decision will go down in history as a gift to us all. The incredible interplay between the director's vision and the ballet-like movements of the camera transports us into the magical yet real world of a strong soul driven by a noble purpose.

FINALIST 13 novembre, le choix de Sonia – *November 13, Sonia's Choice* by France Télévisions, France. ❁ Der talentierte Mr. F – *The Talented Mr F* by ARD, Germany. SHORTLIST Proche-Orient : l'ONU dans la tourmente – *Disunited Nations* by ARTE Groupement Européen d'Intérêt Économique, France. ❁ Cruijff – *Cruyff* by NPO, The Netherlands. ❁ Off the Grid: Ukraine, the Citizen Front by TRT, Türkiye. ❁ Prisoner 951: The Hostages' Story by BBC, United Kingdom. ❁ See No Evil by C4, United Kingdom.

Prix Italia Digital Factual

Influence mortelle, la face cachée de TikTok

Deadly Influence: The Hidden Side of TikTok

France Télévisions (France)

Directors: Elisa Helain, Louise Martins Gonçalves.

The Jury: This year's winning project takes us straight into the darker side of social media – a world where algorithms, influencers and harmful advice from dubious experts can have very real, and sometimes devastating, consequences for young people. It is investigative. It is inventive. And it uses the language of the digital world itself to reveal the mechanics – and the plain cynicism – behind the platforms we use every day. The result is eye-opening, unsettling and impossible to ignore. And importantly, its impact does not stop when the screen goes dark. It is already reaching young people, parents, schools and – yeah! – decision-makers in the real world.

FINALIST Grandir en ligne : qu'est-ce qui se cache derrière mes réseaux sociaux ? – *Growing Up Online: What's Behind My Social Networks?* by CBC/SRC, Canada. ❁ Men of the Manosphere by BBC, United Kingdom. SHORTLIST I Am the Greatest by ZDF, Germany. ❁ Hoe jij stiekem gefilmd wordt op straat – *How You're Filmed and Posted Online without Your Consent* by NPO, The Netherlands. ❁ Vivir y morir en Gaza – *Living and Dying in Gaza* by RTVE, Spain. ❁ Sverige och kriget – *Sweden and the War* by SVT, Sweden.

Prix Italia Digital Innovation

Wednesdays

Arte France (France)

Director, Designer: Pierre Corbinais. Sound: Virginia B Fernson. Developers: Christophe Galati, Diane Landais. Producers: Florent Maurin, Pierre Corbinais.

The Jury: In an era shaped by AI and commercial interest, we value projects driven by human creativity and stories that genuinely matter. This project embodies the essence of public service: the courage to engage with difficult, complex and uncomfortable subjects – not because they promise mass appeal, but because they deserve to be heard. With courage and sensitivity, it combines narrative, gameplay, visual design and accessibility to bring a challenging story to audiences beyond traditional gaming, while showing how digital innovation can challenge conventions and serve a wider public.

FINALIST Muumit-lukumaraton – *The Moomin Reading Marathon* by YLE, Finland. ❁ App me als je thuis bent – *Text Me When You're Home* by NPO, The Netherlands. SHORTLIST Un viaje sonoro. Orquesta y Coro RTVE – *RTVE Orchestra: An Audio Journey* by RTVE, Spain. ❁ Pocket Boss by SRG SSR, Switzerland. ❁ Thai PBS AI Vertical Live by THAI PBS, Thailand. ❁ Debut at the BBC Proms by BBC, United Kingdom.

Prix Italia Digital Multimedia

Techegram
RAI (Italy)

Authors: Fabrizio Biggio, Luca Rea. Director: David Emmer. Photography: Gianni Tosti. Producer: Francesca Grego.

The Jury: We felt that our winner finds an attractive, playful and contemporary way to unlock the remarkable wealth of archival material held by a public-service broadcaster. By adapting this to the visual language and pace of social media, the project makes the archive accessible to audiences would otherwise have no way of engaging with it. We particularly appreciated its social-media-first approach, in which content is conceived for digital circulation and can then travel on linear broadcasting, rather than simply treating online platforms as a secondary outlet for TV content.

FINALIST ARD Game Jam – Classical Edition by ARD, Germany. ❁ La manosfera al descubierto – *Inside the Manosphere* by RTVE, Spain. SHORTLIST Svampinvasionen – *The Fungal Invasion* by SVT, Sweden. ❁ Autostop by SRG SSR, Switzerland. ❁ The Scammer: Click • Pay • Cry – The Only Rule of This Game, Trust No One by THAI PBS, Thailand. ❁ BBC Wonder Chase: Diwali and Bandi Chhor Divas by BBC, United Kingdom.

Sp. Prize President of the Italian Republic

M – Il figlio del secolo
M – The Son of the Century
Sky Italia (Italy)

Script: Stefano Bises, Davide Serino. Director: Joe Wright. Sound: Tom Rowlands. Photography: Seamus McGarvey. Editor: Valerio Bonelli. Producer: Lorenzo Mieli.

The Jury: The award goes to a programme that, through film and television, portrays a historical period strongly reminiscent of the controversial times we are currently living, with the rise of right-wing extremism and totalitarianism disguised as the defence of national identity: movements, political parties and laws targeting immigrants and minorities that are putting a severe strain not only on the very idea of democracy but also on our ability to live together as a civilised society.

MENTION L'affaire Laura Stern – *Laura's Treatments* by France Télévisions, France.

Signis Sp. Prize

KBS 공사창립대기획: 성물
The Holy Elements
KBS (South Korea)

Author: Shin Jihyun. Directors: Kim Dongil, Lee Songeun, Kim Eungon. Sound: Lee Juho. Photography: Choi Sungwoo, Choi Hunmin, Kim Bumsoo. Producer: Park Junghun.

The Jury: A deeply moving story told with great artistic skill that invites us to reflect on the meaning of our lives and on the absence, in western society, of a yearning for holiness – understood not only in its most sacred sense, but as a drive to rise above the grey areas and the darkest corners of history. A child who scales the summit, rising from dust and misery, is a metaphor for the world to which we should aspire.

YLAB Award

Wednesdays

Arte France (France)

Director, Designer: Pierre Corbinais. Sound: Virginia B Fernson. Developers: Christophe Galati, Diane Landais. Producers: Florent Maurin, Pierre Corbinais.

The Jury: We chose the winner for its intermedial nature, its relevance to the topic, and its delicate aesthetic. It is an immediate and far-reaching tool for raising awareness around a sensitive issue, both personally and socially. Most importantly, it shows how technology can be designed with people in mind, with the aim of offering help, emotional support, and a sense of connection.

MENTION 나무의노래 – *The Song of Trees* by NACB, South Korea.

The Broadcasters

All broadcaster organisations who participated, were *mentioned* or **won** at the Prix Italia.

Albania

RTSH Radio Televizioni Shqiptar
2000 2002 2007 2008 *2009* 2011 2012 2017 2018 2019 2022 2024 2025

ORA Ora News
2022

Algeria

EPTV Établissement Public de Télévision/ Télévision Algérienne
2013 2019 2020 *2024*

EPRS Établissement Public de Radiodiffusion Sonore
2022 2024

Argentina

RTA Radio y Televisión Argentina
2017 2018 2021 2022 2023 2024 2025

ABRA – Área de Medios de la Universidad Nacional del Centro de la Provincia de Buenos Aires
2019 2020 2022 2023 2025 2026

Canal Encuentro
2019 2020 2021 2023 2025 2026

Construir TV – Fundación UOCRA para la Educación de los Trabajadores Constructores
2019

TÉLAM Agencia Nacional de Noticias Télam
2022 2023

UNMDP Canal de la Universidad Nacional de Mar del Plata
2025

Australia

ABC Australian Broadcasting Commission
1958 **1959** 1960 1961 1962 1963 1964 1965 **1966** 1967 1968 1969 1970 1971 1972 1973 **1974** 1975 1976 1977 *1978* 1979 1980 *1981* 1982 1983 1984 *1985* 1986 1987

ABC Australian Broadcasting Corporation
1988 **1989** **1990** 1991 **1992** 1993 **1994** **1995** 1996 1997 **1998** *1999* **2000** 2001 *2002* **2003** 2004 **2005** *2006* *2007* *2008* 2009 **2010** 2011 2012 *2013* 2014 *2015* *2016* *2017* *2018* *2020* *2021* *2022* **2023** 2024 *2025* *2026*

SBS Special Broadcasting Service
2023

Austria

RAVAG Öffentliche Verwaltung für das österreichische Rundspruchwesen
1949 1950 *1951* 1952 1953 1954

ORF Österreichischer Rundfunk
1955 1956 1957 **1958** 1960 **1961** 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 **1978** 1979 **1980** 1981 **1982** **1983** *1984* **1985** *1986* 1987 1988 1989 *1990* 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 *2001* **2002** *2003* **2004** 2005 *2006* *2007* **2008** 2009 **2010** **2011** *2012* 2013 *2014* **2015** *2016* 2017 2018 2019 *2020* *2021* *2022* 2023 **2024** 2025 **2026**

Bangladesh

BB Bangladesh Betar
2023 2025

Belgium

NIR/INR Nationaal Instituut voor de Radio-omroep/
Institut National de Radiodiffusion
1949 *1950* 1951 1952 **1953** **1954** 1955 1956 **1957** 1958 1959

BRT/RTB Belgische Radio en Televisie/
Radiodiffusion-Télévision Belge
1960 1961 1962 **1963** **1964** 1965 **1966** 1967 1968 **1969** 1970 **1971** 1972 1973 1974 1975 **1976** 1977 1978

BRT/RTBF Belgische Radio en Televisie/
Radio-Télévision belge de la Communauté française
1979 1980 *1981* 1982 1983 **1984** 1985 **1986** 1987 *1988* 1989 *1990*

RTBF Radio-Télévision belge de la Communauté française
1991 **1992** 1993 1994 **1995** 1996 1997 1998 **1999** 2000 2001 2002 *2003* 2004 2015 2016 2017 2019 *2021* *2022* 2023 2024 *2025* 2026

BRTN
Belgische Radio en Televisie Nederlandstalige uitzendingen
1991 1992 **1993** 1994 1995 1996 1997

VRT Vlaamse Radio- en Televisieomroeporganisatie
1998 1999 **2000** 2001 2002 **2003** *2004* 2005 2006 2007 *2008* *2009* 2010 *2011* *2012* **2013** **2014** *2015* *2016* *2017* *2018* *2019* 2024

Benin

ORTB Office de Radiodiffusion et Télévision du Bénin
2023 2024

SRTB Société de Radio et Télévision du Bénin
2025

Bhutan

BBS Bhutan Broadcasting Service
2025

Bosnia Herzegovina

RTV BiH Radiotelevizija Bosne i Hercegovine
1995 1996 1997 1998 1999 2000 2001

PBS BiH Javni radiotelevizijski servis Bosne i Hercegovine/ Public Broadcasting Service BiH
2002 *2003* 2004 2005 2006

BHRT Bosanskohercegovačka Radio-Televizija
2007 2008 2010

RTRS Radio Televizija Republike Srpske
2017 2022 2025

Brazil

TV Globo
1981 1982 1983 1984 1985 1986 1987 1991 1992 1994 1995 1996 1997 *1998* 1999 2000 2001 2002 2003 2008

Record TV
2019 2020

TV Senado
2022 2023 2024

FRM Canal Futura – Fundação Roberto Marinho
2023 2024 2025 2026

SescTV
2024

Bulgaria

BNT Balgarska Natsionalna Televizia/
Bulgarian National Television
1994 2022 2023 2024 2025 2026

BNR Balgarsko Natsionalno Radio/
Bulgarian National Radio
2024

Burkina Faso

RTB Radiodiffusion Télévision du Burkina
2026

Cameroon

CRTV Cameroon Radio Television/
Radiodiffusion-télévision du Cameroun
1990 2022 2023 2024 2025 2026

Canada

CBC/SRC Canadian Broadcasting Corporation/
Société Radio-Canada
1955 1957 1958 **1959** 1960 1961 1962 1963 **1964** **1965** 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 *1985* **1986** *1987* *1988* 1989 *1990* 1991 1992 1993 1994 **1995** **1996** 1997 1998 **1999** 2000 **2001** *2002* **2003** **2004** **2005** **2006** *2007* 2008 *2009* *2010* **2011** *2012* **2013** 2014 **2015** 2016 2017 *2018* *2019* *2020* *2021* *2022* *2023* 2024 *2025* *2026*

CTV Television Network
1973 1975 1976 1978 1981 1982 1983 1984

ATEC Agency for Tele-Education in Canada
1976 1977 1978 1979

ARTV
2009 2011 2012 2013 2014

TLN Media Group
2019

Chile

TVN Televisión Nacional de Chile
2022

China

CNR China National Radio
1998

CCTV China Central Television
2008 2009 2022

Colombia

RCN RADIO Radio Cadena Nacional
2020 2021

RTVC Radio Televisión Nacional de Colombia
2020 2021 *2022* 2023 2024

Telemedellín
2023 2025

Canal Trece
2025 2026

Canal Telepacífico
2026

Telecafé
2026

Costa Rica

SINART Sistema Nacional de Radio y Televisión
2019

Côte d'Ivoire

RTI Radiodiffusion Télévision Ivoirienne
1991 2008 **2009** 2010

Croatia

HRT Hrvatska radiotelevizija
1992 1993 1994 1995 **1996** 1997 **1998** 1999 2000 2001 **2002** *2003* 2004 *2005* 2006 *2007* **2008** 2009 **2010** *2011* *2012* 2013 *2014* 2015 2016 *2017* 2018 *2019* *2020* 2021 *2022* 2023 2024 2025 *2026*

Cuba

Cubavisión
2022

Czechoslovakia

ČsRo Československý rozhlas
1949 **1964** 1965 **1966** 1967 1968 **1969** 1970 **1973** 1974 1975 1976 1977 1978 1979 1980 1990 1991 **1992**

ČsT Československá televize
1964 1965 1966 1967 **1968** **1969** 1970 1971 **1972** 1973 1974 1975 1976 1977 1978 **1979** 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992

Czech Republic

ČR Český rozhlas
1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 *2009* 2010 2011 2012 2013 2014 2015 *2016* *2017* *2018* *2019* *2020* **2021** *2022* *2023* 2024 **2025** *2026*

ČT Česká televize
1993 1994 1995 1996 1997 1998 *1999* 2000 *2001* *2002* 2003 2004 *2005* 2006 2007 2008 *2009* 2010 *2011* **2012** *2013* 2014 2015 2016 2017 *2018* *2019* *2020* 2021 2022 *2023* **2024** *2025* *2026*

Denmark

DR Danmarks Radio
1962 **1963** 1964 1965 1966 **1967** 1968 1969 **1970** 1971 1972 1973 **1974** 1975 1976 1977 **1978** 1979 1980 1981 **1982** 1983 **1984** **1985** **1986** **1987** 1988 **1989** **1990** 1991 1992 **1993** 1994 1995 **1996** 1997 **1998** *1999* **2000** **2001** **2002** **2003** **2004** **2005** *2006* **2007** *2008* **2009** **2010** *2011* **2012** *2013* **2014** *2015* **2016** *2017* *2018* **2019** **2020** **2021** *2022* **2023** *2024* *2025* *2026*

Radio24syv
2015 *2016* *2017* 2018 2019

Radio4
2020 2023 2025

TV2
1989 *1990* 1991 1992 **1993** 1994 1995 1996 1997 1998 *2001* 2013 2016 *2017* 2020 *2023* 2024 2025 2026

TV2 Østjylland
2026

Ecuador

Educa
2024 2026

Egypt

Idha'at al-Barnamij al-Amm/ Egyptian Radio
1951

ERTU Ittihad al-Idha'a wa al-Tilifizyun al-Misri/ Egyptian Radio and Television Union
2010 2012

ART Arab Radio and Television Network
2018

NMA National Media Authority
2019 2022 2026

Finland

YLE Yleisradio

1949 *1950* 1951 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 **1978** **1979** *1980* 1981 1982 **1983** 1984 *1985* **1986** *1987* **1988** **1989** *1990* **1991** **1992** 1993 1994 **1995** 1996 1997 **1998** **1999** *2000* **2001** **2002** *2003* *2004* **2005** 2006 *2007* *2008* **2009** **2010** **2011** *2012* **2013** *2014* 2015 2016 2017 **2018** **2019** *2020* *2021* *2022* *2023* *2024* *2025* **2026**

MTV Mainos-TV-Reklam

1978 1979 1980 1981 1982 1983 1984 *1986* 1987 1988 1989 1990 1991 1992 1993 1994 2000 2003

France

LCP – Assemblée nationale

2026

RDF Radiodiffusion Française

1949 *1950*

RTF Radiodiffusion-Télévision Française

1951 **1952** 1953 1954 **1955** **1956** **1957** **1958** 1959 **1960** **1961** **1962** **1963**

ORTF Office de Radiodiffusion-Télévision Française

1964 **1965** **1966** **1967** **1968** **1969** 1970 **1971** **1972** **1973** **1974**

Radio France

1975 **1976** **1977** **1978** *1979* **1980** **1981** 1982 *1983* *1984* *1985* **1986** **1987** **1988** 1989 *1990* 1991 1992 **1993** 1994 **1995** **1996** 1997 **1998** 1999 2000 **2001** 2002 2003 *2004* 2005 *2006* **2007** *2008* **2009** **2010** **2011** **2012** **2013** **2014** 2015 **2016** *2017* *2018* *2019* **2020** *2021* 2022 **2023** *2024* *2025* 2026

TF1 Télévision Française 1

1975 1976 1977 1978 1979 1980 **1981** **1982** 1983 1984 1985 1986 1987 1988 1989 1990 **1991** 1992 1993 1994 1995 1996 1997 1998 *1999* 2000 2001 2002 2003 **2004** *2005*

A2 Antenne 2

1976 1977 1978 1979 1980 1981 1982 1983 **1984** 1985 1986 1987 1988 1989 1990 1991

FR3 France Régions 3

1976 1977 1978 1979 1980 1981 1982 **1983** 1984 1985 1986 1987 1988 1989 1990 1991

Canal+

1989 **1990** **1991** 1992 1993 1994 1995 1996 1997 1998

France Télévisions – France 2

1992 1993 1994 1995 1996 1997 1998 *1999* *2000* *2001* **2002** *2003* *2004* 2005 *2006* 2007 **2008** 2009 **2010** **2011** *2012* *2013* *2014* *2015* *2016* *2017* *2018* *2019* 2020 *2021* *2022*

France Télévisions – France 3

1992 1993 1994 1995 1996 1997 **1998** 1999 **2000** 2001 2002 2003 *2004* 2005 **2006** *2007* **2008** *2009* 2010 **2011** 2012 2013 2014 *2015* *2016* *2017* *2018* *2019* **2020** *2021* **2022**

France Télévisions – France 5

2007 2017 *2018* *2019* *2020* 2021 *2022*

France Télévisions

2014 *2015* 2016 *2020* *2021* **2022** 2023 **2024** **2025** **2026**

La Sept – Société Européenne de Programmes de Télévision

1989 *1990* 1991 **1992** 1993 **1994** 1995 1996 **1997** *1998* *1999* *2000*

Arte France

2001 **2002** **2003** 2004 *2005* 2006 *2007* **2008** **2009** **2010** *2011* **2012** *2013* **2014** **2015** **2016** **2017** **2018** **2019** *2020* **2021** **2022** *2023* *2024* **2025** **2026**

ARTE Groupement Européen d'Intérêt Économique

2019 *2020* 2021 **2022** 2023 2024 2025 *2026*

France Médias Monde

2020 2021 2022 2023 2024 2025

RCFR Radio Campus France

2025 2026

Georgia

GPB Sakartvelos sazogadoebrivi mauts'q'ebeli/ Georgian Public Broadcasting

2018 2019

Germany – DDR

SKR Staatliches Komitee für Rundfunk

1974 1975 1976 **1977** 1978 1979 *1980* 1981 *1982 1983* 1984 1985 1986 1987 1988 1989 1990

SKF Staatliches Komitee für Fernsehen

1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991

Germany

ARD Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

1953 1954 **1955** 1956 **1957 1958** 1959 1960 1961 **1962** 1963 **1964 1965** 1966 **1967** 1968 1969 **1970 1971 1972 1973** 1974 **1975 1976 1977 1978 1979** *1980* **1981** *1982* **1983 1984 1985 1986 1987** *1988 1989* **1990 1991 1992** 1993 1994 **1995 1996** 1997 **1998 1999 2000 2001** *2002 2003 2004 2005* **2006** *2007* **2008 2009 2010** *2011* **2012** *2013 2014* **2015** *2016* **2017** *2018* **2019 2020 2021 2022 2023 2024** *2025* **2026**

ZDF Zweites Deutsches Fernsehen

1963 1964 1965 1966 1967 **1968** 1969 1970 1971 **1972** 1973 **1974 1975 1976** 1977 1978 1979 **1980** 1981 1982 1983 1984 1985 1986 1987 1988 1989 *1990* 1991 1992 1993 **1994** 1995 **1996 1997** 1998 1999 **2000 2001 2002 2003** *2004 2005 2006 2007* **2008** *2009* **2010 2011 2012** *2013 2014* **2015** *2016* 2017 *2018 2019 2020 2021* **2022** *2023 2024 2025 2026*

DW Deutsche Welle

2025 2026

Greece

EIR Ethniko Idryma Radiofonias

1959 1960 1968

ERT Ellinikí Radiofonía Tileórasi

1978 1979 1980 1981 1982 1983 1987 1988 1989 1990 1991 1992 1995 1997 1998 1999 2000 2001 2002

Honduras

STVE TELEBÁSICA Suyapa TV Educativa Telebásica
2025

Hungary

MRT Magyar Rádió és Televízió
1965 1966 1967 1968 1969 1970 1971 1972 1973 1974

MR Magyar Rádió
1975 **1976** 1977 1978 1979 1980 1981 1982 1983 1984 *1985* 1986 **1987** 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2009 2012 2013 *2014*

MTV Magyar Televízió
1975 1976 1977 1978 1979 1980 1981 1982 *1983* 1984 1985 *1986* 1987 1988 **1989** *1990* 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 *2010* 2011 2012 2013 *2014*

Duna TV
2008 2011 2012 2013 2014

MTVA Médiaszolgáltatás-támogató és Vagyonkezelő Alap/ Media Services and Support Trust Fund
2015 2022 *2023* 2024 2026

Iceland

RÚV Ríkisútvarpið/
The Icelandic National Broadcasting Service
2024 *2025*

India

AIR Ākāśavāṇī/ All India Radio
1962 1963 **1964** 1967 1968 1969 1970 1972 1973 1974 1975 1977 1978 1979 1980 1984 1985 1986 1988 1990 1991 1995 1996 1997 1998

Prasar Bharati
2008

Indonesia

RRI Radio Republik Indonesia
2023

Ireland

Radio Éireann
1956 1957 1958 1959 1960 **1961** 1962 1963 1964 **1965** 1966

RTÉ Raidió Teilifís Éireann
1967 1968 1969 1970 1971 **1972** 1973 1974 1975 1976 1977 1978 1979 **1980** 1981 1982 *1983* 1984 1985 1986 1987 1988 1989 *1990* 1991 1992 1993 1994 **1995** 1996 **1997** 1998 1999 *2000* *2001* **2002** 2003 *2004* 2005 2006 2007 **2008** *2009* *2010* **2011** 2012 *2013* *2014* *2015* 2016 **2017** *2018* *2019* *2020* *2021* *2022* *2023* 2024 *2025* *2026*

Newstalk
2023

Israel

IBS Sherut HaShiddur/ Israel Broadcasting Service
1957 1958 1959 1960 1961 **1962** 1963 1964

IBA Rashut HaShiddur/ Israel Broadcasting Authority
1965 1966 **1967** 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 **1986** 1987 1988 1989 1990 1991 1992 1993 2001

Italy – Trieste

Ente Radio Trieste
1949 *1950* 1951 1952 1953 1954

Italy

RAI Radio Audizioni Italia

1949 **1950** *1951* **1952**

RAI Radiotelevisione Italiana

1953 1954 1955 **1956** 1957 **1958** **1959** **1960** **1961** **1962** **1963** **1964** 1965 1966 **1967** **1968** **1969** **1970** **1971** **1972** 1973 1974 **1975** **1976** 1977 1978 **1979** **1980** **1981** **1982** **1983** **1984** **1985** *1986* *1987* **1988** *1989* **1990** 1991 **1992** 1993 **1994** 1995 1996 **1997** *1998* **1999** **2000** **2001** *2002* *2003* *2004* *2005* *2006* **2007** **2008** *2009* *2010* 2011 *2012* *2013* 2014 *2015* 2016 *2017* **2018** *2019* **2020** *2021* *2022* **2023** **2024** *2025* **2026**

RaiSat

2001 2002 2004 2005 2006 2007 2010

VM Videomusic

1995

RTI Reti Televisive Italiane

1995

Mediaset/RTI

1996 1997 1998 1999 2001 2002 2003 2009 2010 2011 2012 2015 2021 2022

Studio Universal

2002 2005 2006 2008 2010 2011 2012

SAT2000

2006 2007 2008 2009

TV2000

2010 2011 2012 2013 2014 *2015* 2016 2017 2018 2019 *2020* 2021 2022 2023 2024 2025 2026

Radio 24

2010 **2011** 2012 2017 2018 2021 2022

La7

2010 2011 *2012*

Classica

2011 2012 2013 2014 2015 2019

Discovery Italia

2013

Warner Bros. Discovery
2022

Sky Italia
2013 2014 *2018* **2019** 2020 2021 2022 *2023* *2024* 2025 **2026**

GEDI Digital
2016 2017 **2018** 2019 2022 2025 2026

A+E Television Networks Italy
2019 2020 2022 2023

Hearst Networks Italia
2025 2026

Japan

NHK Nippon Hōsō Kyōkai
1956 **1957** **1958** 1959 **1960** 1961 **1962** **1963** **1964** **1965** **1966** **1967** **1968** 1969 1970 1971 **1972** **1973** **1974** **1975** **1976** **1977** 1978 **1979** **1980** **1981** **1982** 1983 **1984** 1985 *1986* 1987 1988 **1989** *1990* 1991 1992 1993 1994 1995 1996 1997 **1998** *1999* 2000 2001 **2002** *2003* **2004** **2005** **2006** **2007** **2008** **2009** **2010** *2011* 2012 2013 *2014* **2015** *2016* *2017* **2018** **2019** **2020** *2021* **2022** **2023** *2024* **2025** **2026**

NAB National Association of Commercial Broadcasters in Japan
1963 **1964** **1965** 1966 1967 **1968** 1969 **1970** 1971 **1972** 1973 1974 1976 1977 1978 1979 1980 1987 1988 1990 1992 1993

Jordan

JRTV Mu'assasat al-Idha'a wa al-Tilfizyun al-Urduni/ Jordan Radio and Television Corporation
2013 2022 2023

Kazakhstan

RTRK Qazaqstan Respublikalyq Teleradiokorporasiasy/ Republic TV and Radio Corporation Qazaqstan
2025

PTRK TV and Radio Complex of the President of the Republic of Kazakhstan
2026

Kosovo

RTK Radio Televizioni i Kosovës/ Radio Television of Kosovo
2022 2024 2026

Latvia

Latvijas Radio
2024

LSM Latvijas Sabiedriskais medijs
2025 2026

Lithuania

LRT Lietuvos nacionalinis radijas ir televizija
2023 2024 2025 *2026*

Luxembourg

CLT Compagnie Luxembourgeoise de Télédiffusion
1958 1959 1960 1961 1962 1964 1965 1966 1967 1968 1969 1970

RADIO 100,7 Média de service public 100,7
2025

Malaysia

RTM Radio Televisyen Malaysia
2025 2026

Malta

Rediffusion Malta
1970 1971 1973

PBS Public Broadcasting Services
2015 2016 2019 2020

Mexico

CANAL 13 Corporación Mexicana de Radio y Televisión – Canal 13
1976 1979

IMER Instituto Mexicano de la Radio
2010

Canal 22 – Televisión Metropolitana
2019 2020 2022 2023 2024 2026

SPR – 14 Sistema Público de Radiodifusión del Estado Mexicano – Canal Catorce
2019 2022 2023 2024

Canal Once
2023 2024 2025

TV UNAM – Dirección General de Televisión Universitaria
2024 2025 2026

Monaco

RMC Radio Monte-Carlo
1949 1950 *1951* 1952 1953 1954 1955 1956 1957 1958 1959 1960 1963 1966

RMC/TMC Radio Monte-Carlo/ Télé Monte-Carlo
1985

Monaco Info
2020

Radio Monaco
2020

Mongolia

MNB Mongolyn Ündesnii Olon Niitiin Radio Televiz
2025

Montenegro

RTCG Radio i televizija Crne Gore
2007 2023 2024 2025

Morocco

RTM Radiodiffusion Marocaine
1959

The Netherlands

NRU Nederlandse Radio Unie
1949 1950 *1951* 1952 1953 **1954** **1956** 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968

NTS Nederlandse Televisie Stichting
1957 1958 1959 1961 1962 1963 1964 1965 1966 1967 1968

NOS Nederlandse Omroep Stichting
1969 **1970** 1971 1972 1973 1974 **1975** 1976 **1977** 1978 **1979** **1980** *1981* 1982 **1983** *1984* *1985* 1986 **1987** *1988* 1989 1990 **1991** **1992** **1993** 1994 1995 **1996** **1997** *1998* **1999** *2000* **2001** *2002*

NPO Nederlandse Publieke Omroep
2003 *2004* **2005** **2006** **2007** **2008** **2009** **2010** *2011* **2012** **2013** **2014** *2015* **2016** *2017* **2018** **2019** *2020* *2021* *2022* *2023* **2024** *2025* *2026*

New Zealand

NZBC New Zealand Broadcasting Corporation
1964 1965 1966 1967 1968 1972 1973

BCNZ Broadcasting Corporation of New Zealand
1976 1977 1978 1980

RNZ Radio New Zealand
1999 2015

North Macedonia

MRT Makedonska radio-televizija
1994 1995 1996 1997 1998 1999 2000 2001 2023 2025 2026

Norway

NRK Norsk rikskringkasting
1964 1965 1966 1967 1968 1969 **1970** 1971 1972 1973 1974 1975 1977 1978 1979 **1980** *1981* 1982 **1983** 1984 **1985** **1986** *1987* **1988** 1989 **1990** 1991 **1992** 1993 1994 1995 **1996** **1997** **1998** *1999* **2000** 2001 *2002* **2003** *2004* 2005 *2006* 2007 **2008** *2009* *2010* **2011** **2012** **2013** **2014** **2015** **2016** **2017** **2022** *2023* *2024*

Oman

OMAN TV Sultanate of Oman Ministry of Information
2025

Palestine

PBC Hay'at al-Idha'a wa al-Tilfizyun al-Filastiniya/ Palestinian Broadcasting Corporation
2013 2019 2020 2022 2024 *2025* 2026

Panama

SERTV Sistema Estatal de Radio y Televisión
2023 2024 2026

Peru

IRTP Instituto Nacional de Radio y Televisión del Perú
2022

Poland

PR Polskie Radio
1956 1957 1958 **1959** 1960 1961

PRT Polskie Radio i Telewizja
1962 1963 1964 1965 **1966** 1967 1968 1969 **1970** **1971** **1972** 1973 1974 **1975** **1976** **1977** 1978 1979 1980 **1981** 1982 1983 1984 1985 1986 1987 1988 **1989** *1990* 1991 **1992** **1993**

PR Polskie Radio
1994 1995 **1996** 1997 1998 1999 2000 2001 *2002* 2003 **2004** 2005 **2006** *2007* *2008* **2009** 2010 2011 2012 *2013* **2014** 2015 2016 *2017* *2018* **2019** 2020 *2021* *2022* *2023* 2024 2025 2026

TVP Telewizja Polska
1994 1995 1996 1997 1998 *1999* 2000 2001 2002 2003 2004 *2005* 2006 **2007** *2008* 2009 **2010** **2011** **2012** 2013 2014 **2015** 2016 **2017** 2018 2019 *2020* *2021* 2022 **2023** *2024* *2025* *2026*

Portugal

EN Emissora Nacional de Radiodifusão
1950 1952 1955 1958 1960 1967 1968 1971

RTP Radiotelevisão Portuguesa
1967 1977 1978 1979 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 *1994* 1995 1997 1998 1999 2000 2001 2002

RTP Rádio e Televisão de Portugal
2007 2008 2009 2010 2011 2012 **2013** 2014 2015 2016 2017 **2018** 2019 2020 2021 2022 2023 *2024* 2025 *2026*

Romania

RTR Radioteleviziunea Română
1967 **1968** 1969 1970 1971 1972 1973

TVR Societatea Română de Televiziune
1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2022 2023 2024 2025 2026

SRR Societatea Română de Radiodifuziune
2006 2008 2009 *2011* 2012 2013 2014 2015 *2016* 2017 2018 2019 2020 *2021* 2022 *2023* 2024 2025 *2026*

Russia (CIS)

RGTRK Ostankino Rossiyskaya Gosudarstvennaya Teleradiokompaniya "Ostankino"
1992 1993 1994

ORT Obshchestvennoye Rossiyskoye Televideniye
1995 1996

VGTRK Vserossiyskaya Gosudarstvennaya Televizionnaya i Radioveshchatelnaya Kompaniya
1996

Russia

VGTRK Vserossiyskaya Gosudarstvennaya Televizionnaya i Radioveshchatelnaya Kompaniya
1997 1998 1999 2003 2021

VGTRK – Radio Rossii
2012 **2013** 2014 **2015** 2016

VGTRK – Rossiya-Kultura
2016

ORT Obshchestvennoye Rossiyskoye Televideniye
1998 1999 2000 2001 2002 2003 2004

1TV Pervyy kanal/ Channel 1
2005 **2006** 2007 2008 2009 2010 2011 2012 2013 2014 2016 *2018*

RADIO 1 Radio 1 Kultura
1999

NTV NTV Television Company
2004

VOR Golos Rossii/
Voice of Russia – National Radio Channel "Community"
2006 2009

San Marino

San Marino RTV
2007 2008 2013 2014 2015 2017 2018 2020 2021 2022 2023 2025

Serbia Montenegro

ANEM Asocijacija Nezavisnih Elektronskih Medija/
Association of Independent Electronic Media
2003 2005

RTS Radio-televizija Srbije
2003 2004 2005

Serbia

ANEM Asocijacija Nezavisnih Elektronskih Medija/
Association of Independent Electronic Media
2022

RTS Radio-televizija Srbije
2006 *2007* 2008 2009 2010 *2011* 2012 2013 2015 2016 **2017** 2018 2019 2020 2021 *2022* 2023 2024 *2025* 2026

RTV Radio televizija Vojvodine
2019 2020 2021 2022 2023 2025 2026

Slovakia

SRo Slovenský rozhlas
1993 1994 1995 1996 1997 1998 1999 *2000* 2001 2002 2003 2004 *2005* *2006* *2007* *2008* 2009 *2010*

STV Slovenská televízia
1993 **1994** **1995** 1996 1997 *1999* 2000 **2001** 2002 2003 2007 *2010*

RTVS Rozhlas a televízia Slovenska
2011 *2012* 2013 2014 *2015* *2016* 2017 2018 2019 *2020* 2021 2022 2023 2024

STVR Slovenská televízia a rozhlas
2025 2026

Slovenia

RTVSLO Radiotelevizija Slovenija
1992 1993 1994 1995 1996 1997 *1998* 1999 2000 2001 *2002* 2003 *2004* *2005* 2006 2007 2008 2009 2010 *2011* 2012 *2013* *2014* 2015 *2017* 2018 *2019* *2020* *2021* 2022 *2023* *2024* 2025 2026

South Africa

SABC South African Broadcasting Corporation
1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 **1971** 1972 1973 1974 1975 1976 1977 1978 1979 *1980* 1981 1982 1983 1995 1996 1999 2000 **2001** *2002* 2003 *2004* 2008 2021 2022 2023 2024 **2025** 2026

South Korea

KBS Han-guk Bangsong Gongsa/
Korean Broadcasting System
1982 1983 1984 1985 1986 1987 1989 1990 1991 1992 **1997** 1998 1999 *2000* 2001 2002 2003 2004 2005 **2006** 2007 2008 2009 2010 **2011** 2012

2013 *2014* **2015** 2016 2017 2018 *2019* *2020* *2021* *2022* *2023* *2024* 2025 **2026**

MBC Jusikhoesa Munhwa Bangsong/
Munhwa Broadcasting Corporation
2001 *2002* 2003 2004 2005 2006 2007 2008 *2009* 2010 2011 *2012* 2013 2014 2015 2016 **2017** 2018 2019 2020 *2021* 2022 *2023* 2024 2025 2026

EBS Korea Educational Broadcasting System
2019 2020

NACB National Association of Commercial Broadcasters in Korea
2023 2024 **2026**

CJ ENM
2025 2026

JTBC
2026

South Sudan

SSBC South Sudan Broadcasting Corporation
2026

Soviet Union

GOSTELERADIO SSSR Gosudarstvennyy komitet SSSR po televideniyu i radioveshchaniyu
1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 **1988** **1989** 1990 1991

Spain

DGRT Dirección General de Radiodifusión y Televisión
1962 1963

RNE Radio Nacional de España
1965 1968 1969 1970 1971 1972 1973

TVE Televisión Española

1966 1967 1968 1969 1970 1971 1972 1973

RTVE Corporación de Radio y Televisión Española

1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 *1986* **1987** 1988 *1989* **1990** **1991** 1992 1993 *1994* 1995 1996 1997 **1998** 1999 2000 *2001* 2002 *2003* 2004 **2005** *2006* **2007** *2008* *2009* *2010* *2011* *2012* 2013 **2014** **2015** 2016 2017 *2018* *2019* **2020** *2021* *2022* **2023** **2024** *2025* *2026*

SER Sociedad Española de Radiodifusión

1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 **1981** 1983 1984

Cadena SER

2005 2019 2022

Sri Lanka

MTV Channel

2025

Sweden

Radiotjänst

1949 1950 1951

Sveriges Radio

1957 1958 1959 1960 **1961** **1962** 1963 **1964** 1965 **1966** **1967** 1968 1969 1970 **1971** 1972 **1973** **1974** 1975 1976 **1977** 1978 **1979** 1980

RR Sveriges Riksradio

1981 *1982* *1983* *1984* 1985 1986 **1987** 1988 *1989* **1990** **1991** 1992

SVT Sveriges Television

1981 *1982* **1983** **1984** **1985** **1986** 1987 **1988** **1989** **1990** 1991 1992 1993 **1994** **1995** 1996 1997 **1998** **1999** **2000** **2001** *2002* *2003* **2004** **2005** *2006* **2007** **2008** **2009** **2010** *2011* **2012** **2013** *2014* *2015* *2016* 2017 *2018* *2019* *2020* **2021** **2022** *2023* *2024* **2025** *2026*

Sveriges Radio

1993 **1994** 1995 1996 1997 1998 1999 2000 *2001* *2002* *2003* **2004** *2005* **2006** **2007** **2008** *2009* 2010 **2011** *2012* 2013 **2014** **2015** *2016* 2017 *2018* 2019 2020 *2021* *2022* *2023* *2024* **2025** **2026**

Viaplay Group
2022 2023 2024 2025 2026

TV4 Sweden
2025

Switzerland

SRG SSR Société suisse de radiodiffusion
1949 1950 1951 1952 1953 **1954** 1955 **1956** 1957 **1958** 1959

SRG SSR Société suisse de radiodiffusion et télévision
1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 **1970** 1971 1972 1973 1974 1975 **1976** 1977 1978 1979 1980 1981 1982 1983 *1984* 1985 *1986* 1987 1988 1989 *1990* **1991** 1992 1993 1994 1995 1996 1997 *1998 1999* **2000** *2001* 2002 **2003 2004 2005** 2006 2007 *2008 2009 2010 2011* **2012 2013** *2014* 2015 **2016** *2017 2018* **2019** *2020 2021 2022 2023* 2024 **2025** *2026*

Taiwan

TBS Taipei Broadcasting Station
2025 2026

Da Ai Television
2026

Thailand

THAI PBS Ongkan Krachai Siang Lae Phrae Phap Satharana Haeng Prathet Thai/ Thai Public Broadcasting Service
2020 2021 2022 2023 2024 2025 *2026*

Tunisia

RTCI Radio Tunis Chaîne Internationale
2019 2020

TÉLÉVISION TUNISIENNE Établissement de la Télévision Tunisienne
2019 2020

Türk İ ye

TRT Türkiye Radyo Televizyon Kurumu
2009 2015 2018 2019 2022 2024 *2025 2026*

Turkmenistan

TVTM The State Committee of Turkmenistan for Television, Radio Broadcasting and Cinematography
2023 2024 2025

Ukraine

NRCU Ukrainske radio/ National Radio Company of Ukraine
1999 2000 2008 2010

Suspilne Ukraine
2023 2024 **2025** 2026

The Emirates

Al Jazeera
2011

United Kingdom

BBC British Broadcasting Corporation
1949 **1951** 1952 **1953** **1954** 1955 1956 **1957** 1958 **1959** **1960** **1961** **1962** 1963 1964 **1965** 1966 **1967** **1968** **1969** **1970** 1971 1972 **1973** **1974** **1975** 1976 **1977** **1978** *1979* *1980* *1981* **1982** **1983** **1984** **1985** **1986** **1987** **1988** **1989** *1990* **1991** **1992** **1993** **1994** 1995 **1996** **1997** *1998* **1999** **2000** **2001** **2002** **2003** **2004** **2005** *2006* **2007** **2008** **2009** *2010* *2011* **2012** **2013** *2014* **2015** **2016** *2017* **2018** *2019* *2020* **2021** **2022** *2023* **2024** **2025** *2026*

ITA/ITCA Independent Television Authority/
Independent Television Companies Association
1963 1964 **1965** 1966 1967 1968 1969 1970 **1971**

IBA/ITCA Independent Broadcasting Authority/
Independent Television Companies Association
1972 1973 1974 1975 **1976 1977 1978 1979 1980**

ITCA Independent Television Companies Association
1987

AIRC Association of Independent Radio Contractors
1982 1983 1984 1985 *1986 1987 1988* 1989 1990 1991 1992 1993 1994 1995 1996

CRCA Commercial Radio Companies Association
1997 1999 2001

UKIB United Kingdom Independent Broadcasting
1981 1982 1983 **1984** 1985 **1986**

C4 Channel 4
1987 1988 *1989* **1990 1991** 1992 **1993** *1994* **1995 1996** 1997 **1998 1999** 2000 **2001 2002 2003 2004 2005 2006** *2007 2008* **2009 2010** *2011 2012* **2013 2014 2015 2016 2017 2019 2020 2021** *2022* **2023** *2024* 2025 *2026*

ITV Network – Channel 3
1988 *1989* **1990 1991** 1992 1993 1994 1995 1996 1997 *1998* 1999 2000 *2001 2002* 2003 *2004 2005* 2006 *2007* 2008 2009 2010 **2020** 2021 *2022 2023 2024*

C5 Channel 5
1997 1998 1999 2000 2001 *2004* 2008

Discovery Networks Europe
2003 **2006**

SMG Scottish Media Group
2003 2004 *2005* 2006 2007

Sky UK
2020 2021

United States

CNN Cable News Network
1991 *1998* **1999**

NAEB National Association of Educational Broadcasters
1953 1954 **1955** **1956** 1957

BFA Broadcasting Foundation of America
1958 1959 1960 **1961** **1962** 1963 1966 1968 1969 1971 1972 1973 1974 1976 1977 1978 1979 1980 1981

ABC American Broadcasting Company
1963 1964 1965 1966 1967 1969 1970 1971 1972 1979 **1980** 1981 1982 1983 1984 1985 1986 1988 1989 1990 1991

CBS Columbia Broadcasting System
1963 1964 **1965** 1966 1967 1968 1969 1970 1971 1975 1976 1977 **1978** 1989 1996 1998 1999 2000 2001 2002

NBC National Broadcasting Company
1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1975 1976 1982 1983 1984 1985 1986 1987 1988 1989 1990

NET National Educational Television
1964 **1966** 1967 1968 1969 1970 1971

NPR National Public Radio
1972 1973 1974 1976 **1979** **1980** *1981* **1982** 1984 1985 1986 1987 **1989** 1990 1991 1992 1993 **1994** 1995 1996 1997 *1998* **1999** 2000 *2002*

PBS Public Broadcasting Service
1972 1973 1974 1975 1976 1977 1978 1979 1980 **1981** **1982** 1983 1984 **1985** *1986* 1987 1988 1989 **1990** 1991 1992 **1993** 1994 **1995** **1996** 1997 **1998** 1999 2000 *2002* 2015 2022

TBS Turner Broadcasting System
1996

Discovery Channel
2000 2002

Hallmark Channel
2000 2002

HBO Home Box Office
2000

NAT GEO National Geographic Channel
2000 2002

WFMT
2005 2006

Uruguay

TV Ciudad
2020

Vatican City State

RV Radio Vaticana
1983 1994 1999 2007 2008 2009 2010 2012 2014 2015 2016 2018 2019 2020 2021 2022 2024 2025

Venezuela

Telesur
2020 2021 2022

Yugoslavia

JRD Jugoslovenska radiodifuzija
1958 1959

JRT Jugoslovenska radiotelevizija
1960 **1961** 1962 1963 1964 1965 1966 **1967** 1968 1969 1970 **1971** 1972 **1973** 1974 1975 1976 **1977** **1978** **1979** *1980* *1981* 1982 **1983** **1984** **1985** *1986* 1987 *1988* *1989* *1990* **1991**

Yugoslavia Fed. Rep.

RTS Radio-televizija Srbije
1997 1998 1999 2000 2001 **2002**

ANEM Asocijacija Nezavisnih Elektronskih Medija/
Association of Independent Electronic Media
2001

Pan European

Euronews
2013

HBO Europe
2013 2014 2015 *2018 2019 2020 2021*

HBO Max
2022

EBU European Broadcasting Union
2023 2024 2026

Other Participants

Non-broadcaster organisations and persons who were mentioned or won at the Prix Italia.

1983
Henrik Hahr (Sweden).

1988
Eckhart Stein (Germany).

1989
Liz Forgan (United Kingdom).

1990
Angelo Guglielmi (Italy).

1993
Fanny Ardant (France). Vittorio Gassman (Italy). Max von Sydow (Sweden).

1994
Gustav Holoubek (Poland). Marina Neyolova (Russia).

1998
Maria Teresa Miscovich (Argentina). Ursula von Zallinger (Austria). Diana Palma (Italy). Piergiorgio Branzi (Italy). Lennart Ehrenborg (Sweden). Chris Dunkley (United Kingdom). Lord George Thomson of Monifieth (United Kingdom).

1999
Austria. Italy. United Kingdom. Jeremy Isaacs (United Kingdom).

2000
TVRopa (Denmark). Canalweb (France). Kataweb (Italy). Romano Prodi (Italy).

2002
Melvyn Bragg (United Kingdom).

2011

Ansa (Italy). Corriere della Sera (Italy). Exibart (Italy). Il Sole 24 Ore (Italy). La Stampa (Italy). Wired Italia (Italy). El País (Spain). The Guardian (United Kingdom). The Sun (United Kingdom). Mediastorm (United States). New York Times (United States).

2012

Il Post (Italy). La Repubblica (Italy). Wired Italia (Italy). El País (Spain). Fernando Arrabal (Spain). Daily Mail (United Kingdom). The Economist (United Kingdom). The Guardian (United Kingdom). The Independent (United Kingdom). Los Angeles Times (United States). The Huffington Post (United States).

2013

Hulahop (Croatia). Solferino (France). Cyclope Productions (Greece). Castello di Rivoli (Italy). La Stampa (Italy). Piccolo Teatro Milano (Italy). Ultrafragola (Italy). Wired Italia (Italy). Beloze (Spain). Crane.TV (United Kingdom). Dazed & Confused (United Kingdom). Monocle (United Kingdom). Metropolitan Museum of Art (United States).

2014

Small Bang (France). Noa (Achinoam Nin), Israel. Greenpeace Italia (Italy). Juan Francisco Scassa (Italy). La Stampa (Italy). Beeld en Geluid (The Netherlands). Prospektor (The Netherlands).

2015

Belinda Lopez (Australia). Liz Thompson (Australia). ACSR (Belgium). Anna Raimondo (Belgium). Magali Schuermans (Belgium). Anna Friz and Konrad Korabiewski (Canada). Radiotopia's The Heart (Canada). The Heart (Canada). Veronica Simmonds (Canada). Maria Dønvang (Denmark). Third Ear (Denmark). RadioMedia RY (Finland). Amandine Casadamont and Angelique Tibau (France). Dinah Bird (France). Elsa Fayner (France). La Fabrique Documentaire (France). Phaune Radio (France). Grace Yoon (Germany). HTW Berlin (Germany). Grey Heron Media (Ireland). Maccana Teoranta (Ireland). Near FM (Ireland). Benny Becker (Israel). Israel Story – Mishi Harman (Israel). Sipur Israeli – Adam Bizansky (Israel). Gianluca Stazi (Italy). Giovanni Morandini (Italy). Internazionale (Italy). Laura Faggin – Paolo Corleoni (Italy). Leonardo Ferrari Carissimi (Italy). Radio Bullets (Italy). Roberta Nicolai (Italy). Valentina Landenna (Italy). Submarine Channel (The Netherlands). Kanal 103 (North Macedonia). Jorunn Hope (Norway). Fundacja Głos Ewangelii (Poland). Snežana Ristić – Radonja Leposavić (Serbia). Protophonic (South Africa). Radio Picnic (Switzerland). Loftus Media (United Kingdom). Resonance FM (United Kingdom). Criminal – A Podcast (United States). Karen Robins (United States). Love + Radio and Everything Is (United States). Lu Olkowski (United States). Luke Quinton (United States). Mitra Kaboli (United States). Radio Diaries (United States). RadioLab (United States). Stacy Bond and Audioluxe (United States). Vanessa Lowe (United States).

2016

Liceo Scientifico Galileo Galilei – Trieste (Italy).

2022
Politecnico di Bari/ Università Aldo Moro di Bari (Italy). Università degli Studi di Foggia (Italy). Università del Salento (Italy). Graham Ellis (United Kingdom).

2023
DAMS Università del Salento (Italy). Politecnico di Bari (Italy). Riccardo Polignieri (Italy).

2025
Jesper Dein (Denmark).

Milestones

1948

The Prix Italia is established in Capri by 14 Public Service broadcasters brought together in a conference organised by Rai, which is entrusted with the permanent Secretariat.

1949

12 broadcasters take part in the first edition of the competition, presenting 21 radiophonic productions. For the first few years, a single Prix Italia is awarded alternately to a fiction product and to a radio art (musical) programme.

1953

For the first time prizes are awarded in different categories, for music and drama programmes. The radiophonic documentary makes its debut too, with a dedicated special prize sponsored by the Italian Press Association. In the following decades, the Press Association, the host cities and Rai itself will sponsor many special awards to complement the prestigious Prix Italia prizes. The "Rai Prizes" in particular, soon establish themselves as an equally coveted international recognition.

1954

The Canadian broadcaster CBC/SRC participates for the first time, as the Prix Italia extends its influence and is soon dubbed the "Oscar of Radio". The following year Canadians are joined by the Americans of NAEB (forerunner of today's PBS), opening a period of strong expansion of the competition.

1956

The Polish Radio is the first broadcaster from beyond the Iron Curtain to enter the competition. In the following years it will be joined by Czechoslovakia, Romania, Hungary, East Germany and the Soviet Union

itself, making the Prix Italia a meeting place and a cultural bridge across the Cold War divide.

1957

Japan's NHK participates for the first time – and wins, as the first non-European country to succeed. In the following years the recognitions for NHK will be many, and the Prix Italia will become a showcase for Japanese composers and artists otherwise little known in Europe. The competition extends to television for the first time: 14 programmes from 11 broadcasters participate.

1958

On the occasion of the tenth anniversary of the Universal Declaration of Human Rights, Unesco sponsors a special prize to a radio documentary. Counting those submitted for this award, for the first time the number of radio programmes exceeds 50. Meanwhile, the Prix Italia continues to grow: among the new competitors, the Israeli IBS, the Australian ABC, the South African SABC and the Yugoslavian JRT (which wins, first country from East Europe to succeed).

1962

A new special prize is introduced for stereophonic radio, which this very year starts spreading in Europe: after the innovation of the TV competition, the Prix Italia confirms its interest in promoting cutting-edge technology alongside artistic quality. The prize will be withdrawn in 1971, having stereophony become customary by the time. This year also marks the first participation of the prestigious Indian broadcaster All India Radio.

1963

The Prix Italia is held at the newly opened RAI Production Centre of Naples. Japanese NAB and British ITA/ITCA join this year: these are local broadcaster associations for the first time, who can thus participate in compliance with the rule of national broadcasting coverage. Accepting the associations at this time is crucial: over the years the Prix Italia will also be a showcase for the lively world of smaller broadcasters, and a meeting place that will forster the formation of new realities such as the Circom.

1965

For the first time more than 100 programmes are submitted in competition.

1966

Unesco celebrates its 20th anniversary by offering a special prize to a TV documentary. Gian Franco Zaffrani, first Secretary General of the Prix Italia, is awarded the Bronze Medallion, the highest civic honor of New York City "for his contribution to International Broadcasting and

to the Culture of the People of the City of New York". The Prix Italia begins to consolidate the historical archive of the programmes submitted in competition.

1968

As colour TV broadcastings begins in Europe, the Prix Italia is quick to admit also colour programmes in the competition. In fact, the TV competition is growing rapidly, and for the first time there are more than 50 productions admitted. Always straddling innovation and tradition, the Prix Italia does not forget to celebrate its first 20 years with a tailor-made special prize, intended for a TV documentary.

1972

As the competition continues to grow, the annual festival also attracts specialists and professionals from all over the world. Starting this year, the Prix Italia inaugurates the tradition of a major annual conference on a specific media topic, along with the publication of one or two volumes of proceedings. The scientific coordination of the first two conferences, in 1972 and 1973, is entrusted to Umberto Eco. An annual review of TV programmes is also established this year, both gala evenings for bigger screenings and a selection of more experimental programmes.

1973

The 25th anniversary is marked by the prestigious High Patronage of the President of the Italian Republic, granted this year for the first time. A sweeping revision of the graphic image leads to a change in the format of the annual catalogue, now smaller, easier to browse and more modern in look, and introduces the first logo on the cover, which will appear for many years. This is also the 50th anniversary of the first public radio broadcastings in Europe, and the Prix Italia awards a special commemorative prize. Finally, the Prix Italia is instrumental in the foundation of Circom, the association of European regional TVs whose members have met regularly at the festival over the years.

1974

After a few years of experimentation, the awards have settled according to the scheme of 3 Prix Italia for Radio, 3 for TV and as many special awards. The overall structure of the competition will last until 1998, with some occasional deviations. A Central Archive of the Prix Italia is also established this year, maintaining the recordings of all radio and TV programmes submitted. Finally, the Prix Italia celebrates the 50th anniversary of Radio with a commemorative special prize. Circom start organising their study meetings at the Prix Italia, a yearly recurrence that will continue until the mid-1990s.

1978

In the year of its 30th anniversary, the Prix Italia receives the prestigious International Emmy Directorate Award, honouring individuals or organisations for their outstanding contribution to international television.

1982

These are the very first years of satellite TV, and the Prix Italia devotes its annual conference to the exploration of this enormous new potential.

1983

Prix Italia 1948/1983 is published on the mark of the 35th anniversary: the "silver booklet" has the first curated list of all the Prix Italia winners and is the authoritative source for future studies on the competition. This year and the next, the credited press awards an interdisciplinary "International Critics Prize".

1986

Starting this year, Rai sponsors a new special prize intended for programmes dealing with the topic of Ecology. A new environmental sensitivity is emerging, and Radio-TV broadcasters are at the forefront of public debate: the Prix Italia becomes an exceptional witness from its privileged observation point. The prize will be withdrawn in 1991, but many similar initiatives will follow over time. Also this year, the Italian Prime Minister's Office offers a prize for a TV programme based on a published book. Counting these special prizes, the TV entries outnumber the Radio ones for the first time.

1988

The 40th anniversary is celebrated with an interdisciplinary special prize for Radio and TV programmes, and with a restyling of the printed catalogue, now for the first time with a full colour cover and a new Prix Italia logotype. The awards ceremony at the San Carlo theatre in Naples is also memorable, a spectacular event with the participation of such big names as Jose Carreras and Charles Aznavour, broadcast in Eurovision and watched by 6 million people in Italy alone.

1989

La Sept, forerunner of today's Arte France, is the first satellite broadcaster to participate in the competition. The Prix Italia takes a new, deep look at Africa, with a conference on "African cinema at the crossroads of coproduction with European TV", inviting Ousmane Sembène, the father of modern African film, as the main speaker.

1991

The Prix Italia experiments for two years a new special prize dedicated to credits and title sequences. In the new evolving landscape after the fall of the Berlin wall, this year's conference is dedicated to "East/West: the new frontier of television". Also this year, a special "Presidents' Prize" is awarded to both CNN and BBC World for their ground-breaking coverage of the first Gulf War, as History is accelerating more and more.

1992

As Yugoslavia undergoes a traumatic process of transformation, Croatian HRT and Slovenian RTVSLO are the first broadcasters to re-enter the competition as separate nationalities. In the following years they will be joined by the other countries that are gradually formed, while the whole map of Eastern Europe is being redrawn.

1993

To mark the 45th anniversary, a new "silver booklet" is published as "Prix Italia 1948/1993", in an updated and expanded version. This year and the next, the Prix Italia also includes the "European Festival of Televised Theatre", awarding the best programmes and actors.

1994

The historic RAI orchestras have traditionally offered gala concerts for the Prix Italia delegates, some of which truly memorable, such as the 1952 monumental rendition of Beethoven's Ninth by Victor De Sabata at La Scala theatre. Therefore, it seems only natural that this year the Prix Italia is chosen as the stage for the debut concert of the newly re-organized Rai National Symphony Orchestra, conducted for the occasion by Georges Prêtre.

1995

The Prix Italia promotes a permanent Forum on programming quality, to take stock together with all its correspondents on the core mission for which it was born decades earlier and which has always inspired it ever since. In the following years, the Forum will publish reports on the quality of the radio and TV documentaries, and surveys on the scheduling and the audiences.

1996

Timely as ever, the Prix Italia dedicates a "Looking East" special event and a screening review to the programmes from Eastern Europe, to take the pulse of the complex transformations undergoing in the post-Soviet countries.

1997

Unda, the International Catholic Association for Radio and Television, starts awarding a prize to a programme for excellence in promoting human values. The collaboration with Unda (since 2002, Signis) has continued uninterrupted ever since.

1998

For the 50th anniversary, a new reform of the competition outline introduces sub-categories for each prize, thus increasing the overall number of Prix Italia and special prizes awarded. The new structure, with modifications, will last until 2015. Also this year, a new special prize for web products is started, in collaboration with 5 universities from all over the

world: 38 countries are invited to participate. This year's conference is also dedicated to "The creative power of broadcasters in the new digital environment".

2000

After two years of experimentation, the Web Competition is officially inaugurated as the third section of the Prix Italia. It is the oldest competition in its specific field, and one of the oldest for web products overall, once again to bear witness to the sensitiveness of the Prix Italia for innovation and modernity. The Prix Italia website is launched as well, one of the first Rai area sites. For the first time the products in competition exceed 200.

2001

The Prix Italia, in collaboration with the Granarolo global food company, establishes a "Communication for Life" special prize for TV programmes dealing with economic, social and cultural implications of war, emergency, intolerance and repression. The prize will be awarded until 2008. Also, the Prix Italia joins forces with NATPE for a full day of professional seminars and workshops with some key executives from the U.S. The "NATPE day" will be a regular fixture at the Prix Italia for several years.

2002

Following the "Interactive visions" discussion panel of the previous year, for the first time one category of the Web Competition is devoted to "cross-media", in a time when the concept itself is still blurred, and the products are few and experimental. Yet the attention of the Prix Italia for inter-mediality will never fade (in 2014 it will be "trans-media", in 2018 "cross-platform") following the evolution of the web, and broadcasters' slow transformation into media companies. Also this year, more than 100 TV programmes are submitted for the first time.

2004

The President of the Italian Republic, who has already granted his High Patronage to the Prix Italia since 1973, establishes a new special prize, which has been awarded ever since.

2005

50 university students award a special prize in the TV drama category, as for the first time a students' jury is established. In the following years, the Prix Italia will promote many projects and various forms of collaboration with the universities in the area where the annual festival takes place.

2008

On the occasion of the 60th anniversary, the book "Incontri a Capri", originally donated to the participants of the 1948 conference, is reprinted. The yearly catalogue is available in digital format for the first time. In these years the first TV broadcasts in HD begin to circulate, and the Prix Italia pays attention with a special prize devoted to "Creativity in High Definition".

2010

To mark the 150th anniversary of the Italian state, the Prix Italia awards a special prize to a programme on the topic of "Italy through the eyes of the world".

2011

The Prix Italia begins experimenting with an online pre-evaluation tool, initially for web products only; radio and TV programmes are digitized into a streamlined media player for on-site viewing in jurors' rooms, replacing old DVD and tape players. Over the years, this digital infrastructure will become the online pre-evaluation platform of today.

2012

In view of the great Expo2015 exhibition in Milan, the Prix Italia launches a wide range of initiatives and special prizes on the theme of "Feeding the Planet, energy for life" which, in the following three years, will involve competing broadcasters, but also students and independent video-makers. In a complex recovery effort, the Prix Italia's vast audiovisual archive is digitized and made available online for broadcasters and researchers who request it.

2013

Lord Patten of Barnes, Chairman of the BBC Trust, is the keynote speaker of the first "BBC Lecture", an annual event sponsored by the BBC which has been repeated ever since.

2015

For the first time more than 50 web products are submitted in competition, while the initiatives for the Expo2015 reach their peak and the Prix Italia awards a record 22 prizes.

2016

A re-design of the competition defines the current layout, with 3 awards in each section. A new digital platform allows jurors to pre-view and pre-evaluate all submitted programmes online.

2017

First edition of the Prix Italia Ylab, the portfolio of educational activities aimed at students of the host city.

2019

The Prix Italia starts a renewed effort to promote and broaden the scope of the competition: thanks also to the partnership with such major international associations as ABU, TAL, URTI, within a few years many extra-European broadcasters will enter the competition for the first time. Already in 2019, the number of participants exceeds 60 for the first time.

2020

As Covid-19 epidemic spreads throughout the world, the Prix Italia is one of the few major international events to take place: thanks to the digitization effort of the past years, jurors can now evaluate the products and meet exclusively online.

2022

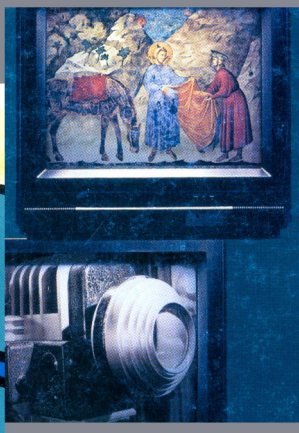
For the first time more than 300 products overall are submitted in the competition. After the Ecology awards in the 1980s, the Granarolo prizes and the initiatives for Expo2015, the Prix Italia is once again renewing its commitment in sustainability, promoting a special award together with IFAD and Copeam, aimed to raise awareness and promote the theme of food security through the media.

2023

The Prix Italia celebrates its 75th anniversary.

2025

A new Global South Award is established to encourage and award productions from around all over the world: the Prix Italia thus extends its footprint with 15 new participating broadcasters.



Rai PRIX ITALIA