



PRIX ITALIA

2026 COMPETITION REGULATIONS ANNEX A – SPECIAL PRIZES



-PRIX ITALIA SPECIAL PRIZES-

- **SPECIAL PRIZE IN HONOUR OF THE PRESIDENT OF THE ITALIAN REPUBLIC**

With reference to the 27 nominated Programmes in the 2026 Edition of the Competition, once again this year Prix Italia is awarding a Special Prize in Honour of the President of the Italian Republic.

The prize will be assigned by a jury composed of experts, academics and professionals in the field, invited by Prix Italia.

Starting from 7 September 2026, Prix Italia will organise for this jury the online listening/screening, followed by the listening/screening of the aforementioned programmes in L'Aquila, during the Event.

The jury, chaired by the President of Prix Italia, will meet in L'Aquila and online, in order to decide to award the prize to the programme featuring innovative language, which best expresses a radio, television or multimedia content of acknowledged cultural and artistic quality.

The representative of the winning entry will be hosted by Prix Italia, that will cover his/her travel and accommodation expenses from 30 September to 2 October 2026 (3 nights), to take part in the Awards Ceremony.

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- **2026 YLAB AWARD**

1. Introduction

The Prix Italia is an international award that promotes and rewards the best quality, innovation and creativity in the production of Radio & Podcast, TV and Digital programmes. It is also a major Rai Event that benefits from the High Patronage of the President of the Italian Republic.

For the 78th edition of the Prix Italia, scheduled to take place in L'Aquila from 28 September to 2 October 2026, the 2026 YLab Award is established.

2. Jury

The jury will be composed of students from the Universities of the Abruzzo Region. The juror students will be selected by the participating Universities according to criteria established in the framework of an agreement between the Prix Italia and the Universities themselves. The participating students will select the best production from all the nominated programmes of the Competition according to their own judgment.

The names of the jurors must be communicated to the Prix organisation by 12 June 2026.



3. Works' eligibility

The Prix Italia Competition is open to radio, television and digital first works entered by broadcasters from all over the world, both public service and private. The admission criteria for the works are detailed in the Prix Italia Annual Regulations, to which reference is made. The works are presented in their original version and accessibility to the English version is also guaranteed.

The 2026 YLab Award Jury will be called upon to view and evaluate a selection of the works entered, resulting from the pre-evaluation carried out by the international juries of the Prix Italia.

4. Works of the Jury

At the end of the pre-evaluation phase of the international juries of the Prix Italia (scheduled for 2 September 2026), the students' jury will officially take office and begin its activities during an online training meeting, organised by the Prix Italia organisation, during which the Competition, the details of the edition and the evaluation guidelines will be outlined.

The members of the jury will have access to the Prix Italia online archive (archive.prixitalia.rai.it), to view, individually or in working groups, the works submitted to them.

After a preliminary viewing of the works, the jury will meet again by 25 September 2026, to elect its President and coordinators, and organise the continuation of the work.

By 28 September 2026, starting date of the Prix Italia, the members of the jury must have completed the viewing of the works.

During the Prix Italia 2026 (from 28 September to 2 October), the members of the jury will have the opportunity to follow the face-to-face meetings (in English) organised between the authors/directors of the nominated productions and the jurors of the relevant categories of the International Competition, and to participate in the debate.

At the end of the works, the jury will meet (in person) for the final discussion and the announcement of the winner. The President will be responsible for drawing up the jury report with the reasons for awarding the prize.

The 2026 YLab Award will be given to the representative of the winning programme during the Prix Italia Awards Ceremony.

5. Training Laboratory

All the participants in the 2026 YLab project will receive a free pass that allows access to all the Competition events and those reserved to international juries.

- Participation in the YLab jury activities may entitle the student to the recognition of training credits, in the amount defined by the didactic regulations of the individual degree courses.
- Before participating in the activities, the student must send his/her photo and indicate his/her course of study, which will be published on the www.prixitalia.rai.it website.
- One or more coordinators will be elected from among the students within the YLab jury to make communications easier with the Prix Italia staff.

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- **SIGNIS SPECIAL PRIZE**

1. Introduction

Within the framework of the 78th Edition of Prix Italia (L'Aquila, 28 September – 2 October 2026) the attribution of a Special Prize by Signis has been renewed, with which the Prix Italia boasts a fruitful collaboration started in 2002, with the establishment of this prize.

The collaboration with Signis (formerly UNDA) has its origins as far back as 1963, the year in which UNDA delegations participated in the Festival for the first time, and then awarded a prize on the occasion of important anniversaries (in 1968, for the twentieth anniversary of the Prix Italia and in 1978, for its thirtieth anniversary).

Since 1977, an UNDA (and then Signis) Jury has annually awarded a special prize to television programmes that best reflect the social and human values of the Association.

2. Winner and Prize

Among all the programmes submitted to the Prix Italia 2026 Competition in the TV Documentary category, the Signis Special Prize will be awarded to the one that best “reflects human values and dignity, social justice and the promotion of a culture of peace”.

In order to enhance and promote the Event, the winning programme will be invited to display the “Prix Italia” logo in the credits, on promotional material and on the homepage of the website of the broadcaster that entered it.

3. Jury's Works

The Special Prize will be awarded by an ecumenical jury composed of representatives of Signis, who will elect a President among themselves.

The Jury's Works will take place online from 2 July to 28 August 2026, the deadline by which the jurors will decree the winning programme.

Viewing and evaluating the TV Documentaries in Competition will be made possible by using access credentials to the platform www.prixitaliacompetition.rai.it.

Signis will cover the travel and accommodation expenses of the Jury President while the Prix Italia will cover the travel and accommodation expenses, from 2 to 3 October (one night) of a representative of the programme winning the Signis Special Prize for participation in the Awards Ceremony.

4. General Regulations and Edition Regulations

For anything not provided for in these Regulations of the Signis Special Prize, the Prix Italia General Regulations and the 2026 Edition Regulations apply, including the dispositions concerning rights as referred to in Article 11.