PRIX ITALIA

1948/2023

Prix Italia

1948 – 2023

The Winners

Prix Italia 1948 2023 - The Winners
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Corrections: prixitalia(at)rai.it

Introduction

Let me start the tour from where it all began, the Rai. In 1958, Sergio Zavoli, a then little-known Rai journalist, managed to collect voices from a cloistered monastery for the radio in an unprecedented, unrepeatable historical and human document. In the same year, an equally unknown Tōru Takemitsu made the Prix Italia the gateway to Europe for the extraordinary season of Japanese avant-garde music. Then came 1964 and Melville De Mellow, who had covered Gandhi's funeral and Queen Elizabeth's coronation on the Indian radio reaching the peak of his fame, wanted to produce a risky and innovative documentary for us, capturing the unprecedented sounds of the Indian jungle.

The Prix Italia as a showcase for daring experimentation: in 1971, a legendary Birgit Cullberg with *Red Wine in a Green Glass* demonstrated how the chroma key could be used with poetic effects in filming choreographies on TV… this, well before Star Wars made the technique popular. In 1982 Italo Calvino penned *Duo*, a radio theatre piece featuring music by Luciano Berio. Ten years later, Boro Kontić managed to interview the snipers at work in a bombed-out Sarajevo: the tapes smuggled out of the besieged city created an impressive reportage of an epic moment.

It is now 2008 and we must mention one of the founding broadcasters of our competition: that year, the BBC presented its iPlayer, drawing everyone's attention to OTT distribution and digital convergence. Four years later, Wim Wenders' *Pina* made it clear that 3D was not just a technical display but could become pure poetry. In 2017, Julian Rosefeldt and Cate Blanchett managed to unveil all the artistic avant-gardes of the 20th century, bringing them together in a bold, imaginative, surprisingly entertaining *Manifesto*.

The Covid did not stop the Prix Italia and its creativity: go find Corey Baker's *Swan Lake Bath Ballet* (2021) and you will never dance alone indoors the way you used to! For all of us, despite the distances, that choral performance represented a promise kept that, even in the face of a global pandemic, creativity would keep us together.

What do these names, dates and facts have in common? In our little global media world, these works of genius and their creations bear witness to epochs, cultures, peoples, stories, dreams: these are gambles born out of passion, audacity and imagination. Hence, of course, all

these works happened to win the Prix Italia in their time.

Throughout the editions, artists such as Bertolt Brecht, Federico Fellini, Riccardo Bacchelli, Umberto Eco, Eduardo De Filippo, Françoise Sagan, Ermanno Olmi, Francesco Rosi, Krzysztof Zanussi, Sidney Pollack, Roberto Rossellini, Flavio Emilio Scogna, Lorenzo Ferrero have presented their works. And… do you remember Samuel Beckett at the Prix Italia? Or Friedrich Dürrenmatt, Eugène Ionesco, Harold Pinter, Bruno Maderna, Krzysztof Penderecki, Ingmar Bergman, Werner Herzog, Peter Greenaway, Lindsay Kemp, Peter Brook, Brian Woods, Piers Plowright… at the Prix Italia?

With a cornucopia of over 900 awards in 75 editions, the examples could go on for a while. And, speaking of Awards: in 1978, on its 30th anniversary, the Prix Italia itself won the Emmy Director Award, for its outstanding contribution to international television. Even earlier, in 1966 Gian Franco Zaffrani, the first Secretary General, was awarded the Bronze Medallion, New York City's highest civic honour "for his contribution to international broadcasting and the culture of the people of New York City".

But I would like to end on the highest note, addressing a thought to our great family, reunited every year since that distant 1948 in Capri.

Today, on our 75th anniversary, we are reaping the benefits of the 37 Presidents and 16 Secretaries General who preceded me and of the more than 250 broadcasters and hundreds of jurors, delegates, guests and speakers who have kept our Prix Italia alive and ever relevant over the years. We inherit the tradition of the 25 Italian cities of art that have welcomed us, revealing their unparalleled beauty. We carry on the work of all the people at Rai and the collaborators who have organised the Prix Italia with affection and dedication over the decades.

Here's to us, here's to our next 75 years with the wish that we may be ever more relevant, inclusive and a multiplying factor of the best of world production.

Chiara Longo Bifano
Secretary General of Prix Italia

This volume collects all the Prix Italia winners since its first edition in Venice, 1949. Historically, the winners were listed in the annual catalogues until 1997: this tradition has only recently been resumed, since 2019. For intermediate years, one has to rely on jury reports, press releases and lists published on the website. Even so, there are occasional gaps, and special prizes are only partially documented. Above all, the information so far was scattered and difficult to find.

This is why we have made an effort to collate the information in the annual catalogues, official publications, press reviews and internal files still preserved, resulting in the most complete and definitive winner list that has ever been released.

Each entry details the name of the prize, the original and English title of the winning product, the broadcaster that presented it, and a short credits list. The ***prize name*** *is presented in an abbreviated and more quotable form than the sometimes very long official wording found in old catalogues. We have made an attempt to reconstruct the* ***original title*** *of the product as faithfully as possible: in fact, catalogues may carry different, simplified or translated versions. The English title, however, is usually the one given in the catalogue. Of the broadcaster we report the country and the acronym: the full names are collected in a separate chapter. The* ***credits*** *are extracted from the catalogues, necessarily abbreviated; the wording of the roles has been considerably standardised and reduced to a narrow vocabulary to simplify research. Note that the full credits are found in the catalogues and are beyond the scope of this publication.*

The format and cover of this book are inspired by the venerable "silver booklets", the official winners' lists published in 1983 and 1993. Now virtually impossible to find, they remain an invaluable source for reconstructing the history of the Prix Italia. This publication is intended as their natural continuation. An ideal thanks through the decades is due to all those who have worked for the Prix Italia, preserving its tradition and always pushing it towards the future.

Corrections and additions are always welcome: if you find an error, please report it to prixitalia(at)rai.it.

The Winners

1949, Venezia

Prix Italia

Frédéric Général
RDF (France)
Director: Jacques Constant. Music: Claude Arrieu.

1950, Torino

Prix Italia

Ifigenia
Iphigenia
RAI (Italy)
Directors: Ildebrando Pizzetti, Alberto Perrini. Music: Ildebrando Pizzetti.

1951, Napoli

Prix Italia

Une larme du diable
The Devil's Teardrop
RTF (France)
Director: René Clair. Adapted by: Jean Forest. Actor: Gérard Philipe.

The Face of Violence
BBC (United Kingdom)
By: Jacob Bronowsky. Music: Antony Hopkins. Producer: Douglas Cleverdon.

1952, Milano

Prix Italia

Le joueur de flûte
The Piper
RTF (France)
By: Marius Constant.

Lord Inferno
RAI (Italy)
By: Giorgio Federico Ghedini. Script: Franco Antonicelli. Adapted from: Max Beerbohm.

1953, Palermo

Prix Italia Musical Works

La via di Colombo
The Road of Columbus
RAI (Italy)
Music: Riccardo Nielsen. Script: Alessandro Piovesan. Adapted from: Massimo Bontempelli.

Prix Italia Dramatic Works

Christophe Colomb
Christopher Columbus
NIR/INR (Belgium)
By: Charles Bertin. Music: Jacques Stehman.

RAI Prize Musical Works

Ein Landarzt
A Country Doctor
ARD (Germany)
By: Hans Werner Henze.

RAI Prize Dramatic Works

The Streets of Pompei
BBC (United Kingdom)
By: Henry Reed. Producer: Douglas Cleverdon. Music: Anthony Smith-Masters.

Press Prize Documentary, Reportage, Magazine

Notturno a Cnosso
Nocturne in Knossos
RAI (Italy)
By: Giovanni Battista Angioletti, Sergio Zavoli. Music: Mario Labroca. Sound: Manlio Angolari.

1954, Firenze

Prix Italia Musical Works

Orestes
NRU (Netherlands)
By: Henk Badings. Script: Jan Starink.

Prix Italia Dramatic Works

Under Milk Wood
BBC (United Kingdom)
By: Dylan Thomas. Producer, Music: Daniel Jones. Actor: Richard Burton.

RAI Prize Musical Works

Messire François
SRG SSR (Switzerland)
By: Pierre Kaelin. Script: Leon Chancerel.

RAI Prize Dramatic Works

Prisoner's Progress
BBC (United Kingdom)
By: Louis MacNeice.

Press Prize Documentary, Reportage, Magazine

Le soleil se lève sur un monde
The Sun Rises Over a World
NIR/INR (Belgium)
By: Paul Louyet.

1955, Perugia

Prix Italia Musical Works

Ruisselle
RTF (France)
Script: Roger Pillaudin. Music: Maurice Jarre. Director, Producer: Alain Trutat. Actors: Maria Casarès, Roger Blin.

Prix Italia Dramatic Works

C'est vrai, mais il ne faut pas le croire
It's True but You Don't Have to Believe It
RTF (France)
By: Claude Aveline. Director, Producer: Albert Riéra.

RAI Prize Musical Works

December
NAEB (United States)
Music: Henry Brant. Script: Maeve Olen.

RAI Prize Dramatic Works

Heimkehr
The Homecoming
ARD (Germany)
By: Peter Hirche.

Press Prize Documentary, Reportage, Magazine

Birds of the Forest
CBC/SRC (Canada)
By: Thom Benson.

1956, Rimini

Prix Italia Musical Works

Job
NRU (Netherlands)
By: Ton de Leeuw.

Prix Italia Dramatic Works

La composition de calcul
The Arithimetical Problem
RTF (France)
By: Jacques Perret. Adapted by: Jean Forest.

RAI Prize Musical Works

Il giuoco del Barone – In nove e più colpi di dadi
The Baron's Game
RAI (Italy)
Script: Alessandro Parronchi. Music: Valentino Bucchi.

RAI Prize Dramatic Works

Ballade pour Tim, pécheur de truites
Ballad for Tim, the Trout-Fisher
SRG SSR (Switzerland)
By: Carlo Castelli.

Press Prize Documentary, Reportage, Magazine

Sounds of My City
NAEB (United States)
By: Tony Schwartz.

1957, Taormina

Prix Italia Musical Works

De Grote Verzoeking van Sint-Antonius
The Great Temptation of St. Antony
NIR/INR (Belgium)
Music: Louis De Meester. Script: Michel de Ghelderode.

Prix Italia Dramatic Works

Wovon wir leben und woran wir sterben
Of This We Live, of That We Die
ARD (Germany)
By: Herbert Eisenreich.

Prix Italia Television

En direct de Marie Lannelongue : le cœur et les poumons
Live from Marie Lannelongue: The Heart and the Lungs
RTF (France)
Director: Igor Barrère. Commentator: Etienne Lalou.

RAI Prize Musical Works

瓶の中の世界
The World in a Jar
NHK (Japan)
Script: Komada Shinji. Music: Hasegawa Yoshino.

RAI Prize Dramatic Works

The Dock Brief
BBC (United Kingdom)
Script: John Mortimer. Music: Antony Hopkins. Director: Nesta Pain.

Press Prize Radio Documentary

Gandhi – The Last Phase
BBC (United Kingdom)
By: Francis Watson, Maurice Brown.

Prix Taormina TV Documentary

Viggen Viggo
Viggo the Sea Duck
Sveriges Radio (Sweden)
By: Bertil Danielsson.

1958, Venezia

Prix Italia Musical Works

言葉と音楽のための3つの形象
Three Images in Words and Music
NHK (Japan)
Music: Takemitsu Tōru, Hayashi Hikaru, Irino Yoshirō. Script: Akiyama Kuniharu, Iwata Hiroshi, Itō Umihiko.

Prix Italia Dramatic Works

Abendstunde im Spätherbst
One Evening in Late Autumn
ORF (Austria)
Script: Friedrich Dürrenmatt. Director: Ernst Schönwiese.

Prix Italia Television

Isola di Favignana
The Island of Favignana
RAI (Italy)
Director: Carlo Alberto Chiesa.

RAI Prize Musical Works

L'Étrange aventure de Gulliver à Lilliput
Gulliver's Strange Adeventure in Lilliput
RTF (France)
By: Philippe Soupault. Music: Serge Nigg. Adapted from: Jonathan Swift.

RAI Prize Dramatic Works

Ptica
The Bird
JRD (Yugoslavia)
By: Aleksandar Obrenović.

Press Prize Radio Documentary

Clausura
Seclusion
RAI (Italy)
By: Sergio Zavoli. Music: Ildebrando Pizzetti.

Prix Venezia TV Documentary

Pilote des glaciers
Glacier Pilot
SRG SSR (Switzerland)
Director: Jean Jaques Lagrange.

UNESCO Human Rights Prize

Anne Frank. Spur eines Kindes
Anne Frank. Trace of a Child
ARD (Germany)
By: Ernst Schnabel.

1959, Sorrento

Prix Italia Musical Works

La notte di un nevrastenico
A Neurasthenic's Night
RAI (Italy)
Music: Nino Rota. Script: Riccardo Bacchelli. Conductor: Bruno Maderna.

Prix Italia Dramatic Works

The Last Summer of Childhood
CBC/SRC (Canada)
By: John Reeves.

Prix Italia TV Doc. Live Broadcast

Medico
BBC (United Kingdom)
Script: Robert Barr. Director: David E Rose.

Prix Italia TV Doc. Film Production

Morning in the Streets
BBC (United Kingdom)
Directors: Denis Mitchell, Roy Harris.

RAI Prize Musical Works

Neffrou
PR (Poland)
Music: Zbigniew Wiszniewski. Script: Zbigniew Kopalko.

RAI Prize Dramatic Works

Embers
BBC (United Kingdom)
Script: Samuel Beckett. Director: Donald McWhinnie.

Press Prize Radio Documentary

The Death of a Wombat
ABC (Australia)
Script: Ivan Smith. Music: George English.

Prix Sorrento TV Documentary

Bali, il pescatore e la ballerina
Bali, the Fisherman and the Dancer
RAI (Italy)
Director: Giorgio Moser.

1960, Trieste

Prix Italia Radio Musical Works

オンディーヌ
Ondine
NHK (Japan)
Music: Miyoshi Akira. Script: Kishida Eriko.

Prix Italia Radio Dramatic Works

La fidanzata del bersagliere
The Bersagliere's Sweetheart
RAI (Italy)
By: Edoardo Anton.

Prix Italia TV Dramatic Works

La grande bretèche
The Great Battlement
RTF (France)
Director: Claude Barma. Script: Jacques Armand.

Prix Italia TV Documentary

Sicilia del "Gattopardo"
The Sicily of "The Leopard"
RAI (Italy)
Director: Ugo Gregoretti.

RAI Prize Radio Musical Works

Électre
Electra
BRT/RTB (Belgium)
Music: Henri Pousseur. Script: Pierre Rhallys.

RAI Prize Dramatic Radio Works

Pour la vie d'un homme
Just a Man's Life
SRG SSR (Switzerland)
By: Maurice Picard.

Press Prize Radio Documentary

Singing the Fishing
BBC (United Kingdom)
By: Ewan MacColl, Charles Parker.

Prix Trieste Dramatic Works

Soldier, Soldier…
BBC (United Kingdom)
Script: John Arden. Director: Stuart Burge.

Prix Trieste Local Promotion TV Documentary

山の分校の記録
Dawn Over the Mountains
NHK (Japan)
Directors: Koyama Kenichi, Fujimura Megumi. Script: Kubo Kiyoshi.

1961, Pisa

Prix Italia Radio Musical Works

Attraverso lo specchio
Through the Looking-Glass
RAI (Italy)
Music: Niccolò Castiglioni. Script: Alberto Ca' Zorzi Noventa.

Prix Italia Radio Dramatic Works

The Weaver's Grave
Radio Éireann (Ireland)
By: Mícheál Ó hAodha. Adapted from: Seumas O'Kelly.

Prix Italia TV Musical Works

Den elaka drottningen
The Evil Queen
Sveriges Radio (Sweden)
Music: Dag Wirén. Choreography: Birgit Cullberg. Director: Arne Arnbom.

Prix Italia TV Documentary

The Real West
BFA (United States)
Director, Producer: Donald B Hyatt. Narrator: Gary Cooper. Script: Philip Reisman Jr. Music: Robert Russell Bennett. Editor: Silvio D'Alisera.

RAI Prize Radio Musical Works

Histoire véridique de Jacotin
The True Story of Little John
RTF (France)
Music: Maurice Ohana. Script: Camillo José Cela. Director: Alain Trutat.

RAI Prize Dramatic Radio Works

Msje Žozef
Mr. Joseph
JRT (Yugoslavia)
Script: Nebojša Nikolić. Director: Branislav Obradović. Music: Vojislav Simić. Sound: Marjan Radojičić.

Press Prize Radio Documentary

European Enquiry. Six Nations in Search of Their History
BBC (United Kingdom)
By: John Sherwood. Director: Barbara Kendrick.

Prix Pisa TV Musical Works

Der Prozess
The Process
ORF (Austria)
Music: Gottfried von Einem. Script: Boris Blancher, Heinz von Cramer. Director: Theodor Crädler. Producer: Wilfries Scheib.

Prix Pisa TV Documentary

La vie est une fête
Life Is a Party
SRG SSR (Switzerland)
Producer: Felice A Vitali. Directors: Roman Brodmann, Elettra Curetti, Michael Mrakitsch, Carl Zibung. Photography: Robert D Garbade, Willi Leuthold, Rudolf Werner. Editors: Ursula Hechel, Gianni Piaggi.

1962, Verona

Prix Italia Radio Musical Works

Le damné
The Damned One
SRG SSR (Switzerland)
Music: Marcel van Thienen. Script: René de Obaldia.

Prix Italia Stereo Musical Works

תיקון חצות
Midnight Vigil
IBS (Israel)
Music: Mordecai Seter. Script: Mordecai Tabib.

Prix Italia Radio Dramatic Works

The Ballad of Peckham Rye
BBC (United Kingdom)
Script: Muriel Spark. Music: Tristram Cary.

Prix Italia Stereo Dramatic Works

火の山：「小磐梯」より
The Volcano
NHK (Japan)
By: Sudo Izuho. Adapted from: Inoue Yasushi. Music: Hayashi Hikaru.

Prix Italia Stereo Documentary

Napoli, ascolto di una città
Naples: The Heart-Beat of a City
RAI (Italy)
By: Mario Pogliotti, Ennio Mastrostefano. Sound: Goffredo Palazzesi.

Prix Italia TV Musical Works

Les Filles du feu
The Fire Maidens
RTF (France)
Ballet: Youri. Music: Maurice Jarre. Director: Jean-Marie Coldefy. Choreography: Georges Skibine.

Prix Italia TV Dramatic Works

Seelenwanderung
Transmigration
ARD (Germany)
Script: Karl Wittlinger. Director: Rainer Erler.

Prix Italia TV Documentary

Television and the World
BBC (United Kingdom)
Director, Script, Producer: Richard Cawston. Photography: Kenneth Westbury. Editor: Harry Hastings. Sound: Robert Saunders, Michael Colomb. Narrator: Michael Flanders.

RAI Prize Radio Musical Works

La tarde, la noche y el amanecer
The Evening, the Night and the Dawn
DGRT (Spain)
Music: Rafael Ferrer-Fitó. Script: José María Tavera Baz.
A RNE programme submitted by DGRT.

RAI Prize Dramatic Radio Works

山はこわくなかった
I Was Not Afraid of the Mountain
NHK (Japan)
By: Doi Yukio. Music: Saitho Wataru.

Press Prize Radio Documentary

Un homme sans importance
A Man of No Importance
RTF (France)
By: Louis Le Cunff, Yvon Souris.

UNESCO Prix "East-West"

Born to Live
BFA (United States)
By: Studs Terkel.

Prix Verona TV Dramatic Works

Välkomstmiddag
The Welcome-Home Dinner
Sveriges Radio (Sweden)
Script: Birgit Linton-Malmfors. Director: Jan Molander.

1963, Napoli

Prix Italia Radio Musical Works

Le Cœur révélateur
The Tell-Tale Heart
RTF (France)
Music: Claude Prey. Script: Philippe Soupault. Director: Guy Delaunay.

Prix Italia Radio Dramatic Works

Les enfants du palais
Children at Court
RTF (France)
Script: Michel Cournot. Director: Alain Trutat.

Prix Italia Stereo Musical or Dramatic Works

Le refus
I Refuse
SRG SSR (Switzerland)
By: Pierre Walker.

Prix Italia TV Musical Works

La Leçon
The Lesson
DR (Denmark)
Choreography: Flemming Flindt. Script: Eugène Ionesco. Adapted by: Paul Preben Montell. Music: Georges Delerue.

Prix Italia TV Dramatic Works

The Lover
ITA/ITCA (United Kingdom)
Director: Joan Kemp-Welch. Script: Harold Pinter. Actors: Alan Badel, Vivien Merchant, Michael Forrest.

Prix Italia TV Documentary

Storia della bomba atomica
History of the Atomic Bomb
RAI (Italy)
Director: Virgilio Sabel. Script: Leandro Castellani. Subject: Giuseppe Berto.

RAI Prize Radio Musical Works

ほんとうの空色
True Sky Blue
NHK (Japan)
By: Irino Yoshirō. Script: Itō Umihiko. Adapted from: Balázs Béla.

RAI Prize Dramatic Radio Works

画廊にて（漁夫）
A Story of the Sea (The Fishermen)
NAB (Japan)
Script: Uchimura Naoya. Director: Otsubo Tsuzuki.

Press Prize Radio Documentary

Sercq, dernière féodalité d'Occident
The Island of Sark, the Last Relic of the Feudal System in the Western World
BRT/RTB (Belgium)
By: Emile Henceval, Philippe Dasnoy.

Prix Naples TV Musical Works

Cavalleria rusticana
RAI (Italy)
Music: Mario Migliardi. Choreography: Susanna Egri. Director: Lyda C Ripandelli.

1964, Genova

Prix Italia Radio Musical Works

Il dio di oro
The God of Gold
RAI (Italy)
Music: Angelo Paccagni.

Prix Italia Radio Dramatic Works

山姥
Yamanba
NHK (Japan)
Script: Terayama Shūji. Music: Kineya Seihō. Director: Hosaka Yasuo.

Prix Italia Stereo Documentary

60 decibel per il signor Adamo
60 Decibels for Mr. Adam
RAI (Italy)
By: Carlo Bonciani, Danilo Colombo.

Prix Italia TV Musical Works

Willem van Saeftinghe
BRT/RTB (Belgium)
Music: Frédéric Devreese. Script: Jean Francis. Director: Mark Liebrecht.

Prix Italia TV Dramatic Work

Orden für die Wunderkinder
Medals for the Boys
ARD (Germany)
Director, Script: Rainer Erler. Music: Eugen Thomass.

Prix Italia TV Documentary

Året på ön
Island Year-book
Sveriges Radio (Sweden)
By: Bertil Danielsson.

RAI Prize Radio Musical Works

蜘蛛の糸
The Spider's Thread
NAB (Japan)
Music: Tsukahara Setsuo. Script: Izumi Kyūji.

RAI Prize Dramatic Radio Works

Bylo to na váš účet
Charged to Your Account
ČRo (Czechoslovakia)
By: Ludvík Aškenazy.

Press Prize Radio Documentary

Lali and the Lions of Gir
AIR (India)
By: Melville de Mellow.

Prix Genoa TV Dramatic Works

Open Grave
CBC/SRC (Canada)
Script: Charles E Israel. Director: Ronald Kelly.

1965, Firenze

Prix Italia Radio Musical Works

御者パエトーン
Phaeton the Charioteer
NHK (Japan)
Music: Moroi Makoto. Script: Koichi Kihara. Director: Maeda Naozumi.

Prix Italia Radio Dramatic Works

Piano in the River
Radio Éireann (Ireland)
Script: Dan Treston.

Prix Italia Stereo Musical or Dramatic Works

The Founding
BBC (United Kingdom)
Script: Peter Gurney. Music: Humphrey Searle. Producer: Raymond Raikes.

Prix Italia TV Musical Works

Le prince et le mendiant
The Prince and the Beggar
ORTF (France)
Music: Henri Sauguet. Subject: Boris Kochno. Choreography: Juan Corelli. Director: Jean-Paul Carrière.

Prix Italia TV Dramatic Work

土曜と月曜の間
Between Saturday and Monday (Past Intruding)
NAB (Japan)
Script: Otsu Koichi. Music: Yamamoto Naozumi. Director: Konno Tsutomu. Producer: Arikawa Shigoe.

Prix Italia TV Documentary

Wedding on Saturday
ITA/ITCA (United Kingdom)
Director, Script: Norman Swallow. Producers: Peter Calwell, Michael Johns, Dennis Mitchell, Ron Swain.

RAI Prize Radio Musical Works

Eine Französischstunde
A French Lesson
ARD (Germany)
By: Wilhelm Killmayer.

RAI Prize Dramatic Radio Works

The Anger of Achilles
BBC (United Kingdom)
Script: Robert Graves. Music: Roberto Gerhard. Director: Raymond Raikes.

Press Prize Radio Documentary

Rendezvous with Death
CBC/SRC (Canada)
By: Len Chapple.

Prix Florence TV Documentary

Casals at 88
CBS (United States)
Director: David Oppenheim.

1966, Palermo

Prix Italia Radio Musical Works

In the Head the Fire
ABC (Australia)
Music: Nigel Butterley.

Prix Italia Radio Dramatic Works

Linka důvěry
Crisis Centre
ČRo (Czechoslovakia)
Script: Miloslav Stehlík. Sound: Jaroslava Streičková, Jiří Horčička. Director: Jiří Horčička.

Prix Italia Stereo Musical or Dramatic Works

コメット・イケヤ
Comet Ikeia
NHK (Japan)
Directors: Okimoto Minoru, Doki Tomotaka, Sasaki Shôichirô. Script: Terayama Shūji. Music: Yuasa Jōji.

Prix Italia TV Musical Works

Lincoln Centre, Stage Five, Three Premières
NET (United States)
Music: Mark Bucci, George Rochberg, David Amram. Choreography: Anna Sokolov. Script: Franck D Gilroy, David Rogers. Producer: Jack Venza. Director: Kirk Browning.

Prix Italia TV Dramatic Work

Mistrz
The Master
PRT (Poland)
Director: Jorry Antczak. Script: Zdzisław Skovroński.

Prix Italia TV Documentary

ドキュメンタリー　謎の一瞬
What Happened Up There?
NHK (Japan)
By: Hori Yoshitane.

RAI Prize Radio Musical Works

Laborintus II
ORTF (France)
Music: Luciano Berio. Script: Edoardo Sanguineti.

RAI Prize Dramatic Radio Works

La Vue de Delft
The View of Delft
ORTF (France)
Script: Quentin Ritzen, Gérard Blum. Director: Bronislaw Horowicz.

Press Prize Radio Documentary

Śmierć słonia
Death of an Elephant
PRT (Poland)
By: Witold Zadrowski.

Prix Sicily TV Musical Works

Twee is te weinig… drie is te veel
Two Are Too Few… Three Are Too Many
BRT/RTB (Belgium)
Music: Louis De Meester. Script: Tone Brulin. Director: Mark Liebrecht. Conductor: Frederik Devreese.

Prix UNESCO TV Documentary

Så börjar livet
The Beginning of Life
Sveriges Radio (Sweden)
Director: Lars Wallen. Commentators: Claes Wirsen, Bernt Bernholm. Photos: Lennart Nilsson. Music: Karl Birger Blomdahl.

1967, Ravenna

Prix Italia Radio Musical Works

Giovanni Sebastiano
Johann Sebastian
RAI (Italy)
Music, Script: Gino Negri.

Prix Italia Radio Dramatic Works

En hård dags nat
A Hard Day's Night
DR (Denmark)
Script: Anders Bodelsen. Director: Finn Quist.

Prix Italia Stereo Musical or Dramatic Works

愛と修羅
Love and Hate
NHK (Japan)
Director: Okino Akira. Script: Mizuo Hiroshi. Music: Yuasa Jōji. Sound: Okimoto Minoru.

Prix Italia TV Musical Works

Riedaiglia
Sveriges Radio (Sweden)
Director: Lars Egler. Music: George Riedel. Choreography: Alvin Ailey.

Prix Italia TV Dramatic Work

Silent Song
BBC (United Kingdom)
Script: Frank O'Connor, Hugh Leonard. Director: Charles Jarrot. Producer: Peter Luke.

Prix Italia TV Documentary

La Section Anderson
The Anderson Platoon
ORTF (France)
By: Pierre Schoendoerffer. Photography: Dominique Merlin. Sound: Raymond Adam.

RAI Prize Radio Musical Works

Passio et mors Domini nostri Jesu Christi secundum Lucam
Passion and Death of Our Lord Jesus Christ According to Saint Luke
ARD (Germany)
Music: Krzysztof Penderecki.

RAI Prize Dramatic Radio Works

Tantadruj
JRT (Yugoslavia)
Script: Ciril Kosmač. Adapted by: Mitja Meiak. Music: Marjan Vodopivec.

Press Prize Radio Documentary

חוגה: יומו של אסיר
Alouette / The Lark
IBA (Israel)
By: Shabtai Teveth, Varda Clegg. Recording: Yitzahak Herdan. Sound: Shimon Weissman.

Prix Ravenna TV Dramatic Works

La madre di Torino
The Mother from Turin
RAI (Italy)
Director: Gianni Bongioanni. Script: Gianni Bongioanni, Lucille Laks.

1968, Roma

Prix Italia Radio Musical Works

La chronique vraie de la Cantoria de Luca Della Robbia
The True Story of the Choir Loft of Luca Della Robbia
ORTF (France)
Director: Bronislaw Horowicz. Music: János Komives.

Prix Italia Radio Dramatic Works

Albert's Bridge
BBC (United Kingdom)
Script: Tom Stoppard. Director: Charles Lefeaux.

Prix Italia Stereo Musical or Dramatic Works

Nostra casa disumana
Our Inhuman House
RAI (Italy)
Script: Giorgio Bandini. Music: Gipo Farassino. Sound: Umberto Cigala, Guido Fonsatti.

Prix Italia TV Musical Works

Dies Irae
ZDF (Germany)
Director: Helmut Rost. Music: Krzysztof Penderecki. Choreography: Jean Deroc.

Prix Italia TV Dramatic Work

Cathy, Come Home
BBC (United Kingdom)
Director: Ken Loach. Script: Jeremy Sanford. Producer: Tony Garnett.

Prix Italia TV Documentary

Inzerát
An Advertisement
ČST (Czechoslovakia)
By: Jindřich Fairaizl. Photography: Miroslav Fojtík. Producer: Antonin Vomácka.

RAI Prize Radio Musical Works

Jertfirea Ifigeniei
Iphigenia's Immolation
RTR (Romania)
Music: Pascal Bentoiu.

RAI Prize Dramatic Radio Works

Ringul
The Ring
RTR (Romania)
By: Ioan Grigorescu. Adapted by: Ilie Păunescu.

Press Prize Radio Documentary

Mr. Blake
BBC (United Kingdom)
By: Irène Kassorla. Director: Mick Rhodes.

Prize 20th Anniversary TV Documentary

ある夏の記録
Hiroshima, Once Upon a Summer
NAB (Japan)
Director: Teramoto Hiromi. Script: Ogawa Hiroshi. Photography: Miura Katsumi.

Unda Sp. Prize

あすをひらく「手ができた〜電動義手とサリドマイド児〜」
Little Kozue and her Hands
NHK (Japan)
By: Hamagami Yasuji. Photography: Murakami Masahiro, Miyagawa Masao. Sound: Kosuge Shuji.

1969, Mantova

Prix Italia Radio Musical Works

Cris
Cries
ORTF (France)
By: Maurice Ohana.

Prix Italia Radio Dramatic Works

Neodvratný skon maratónského běžce
The Inevitable End of the Marathon Runner
ČRo (Czechoslovakia)
Script: Jiří Vilímek. Director: Jiří Horčička.

Prix Italia Stereo Documentary

Pranzo di famiglia
Family Dinner
RAI (Italy)
Script: Roberto Lerici. Director: Carlo Quartucci. Producers: Umberto Cigala, Riccardo Marchetti.

Prix Italia TV Musical Works

Bludiště Moci
The Labyrinth of Power
ČST (Czechoslovakia)
Music: Luboš Fišer. Director: Petr Weigl.

Prix Italia TV Dramatic Work

La séparation
The Separation
ORTF (France)
Director, Script: Maurice Cazeneuve.

Prix Italia TV Documentary

Signals for Survival
BBC (United Kingdom)
Director: Hugh Falkus. Research, Photography: Niko Timbergen. Presenter: Christopher Parsons.

RAI Prize Radio Musical Works

Ndessé ou Blues
Ndessé or Blues
BRT/RTB (Belgium)
Music: Elias Gistelinck. Poems: Léopold Sédar Senghor.

RAI Prize Dramatic Radio Works

L'attentat en direct
Eyewitness on the Spot
ORTF (France)
Script: Claude Ollier. Director: Georges Peyrou.

Press Prize Radio Documentary

De vogels blijven zingen in Newe Ur
The Birds Still in Newe Ur
NOS (Netherlands)
By: Bob Uschi.

Prix Mantova TV Musical Works

La fine del mondo. Ministoria della musica in un tempo
The End of the World
RAI (Italy)
Music, Script: Gino Negri. Director: Gianfranco Bettetini.

1970, Firenze

Prix Italia Radio Musical Works

In Those Days
NOS (Netherlands)
Music: Hans Kox.

Prix Italia Radio Dramatic Works

En benk i parken
A Seat in the Park
NRK (Norway)
Script: Finn Havrevold. Producer: Paul Skoe. Music: Arne Nordheim.

Prix Italia Stereo Radio

Giochi di fanciulli
Children's Games
RAI (Italy)
Director: Giorgio Pressburger. Music, Sound: Umberto Cigala, Riccardo Marchetti.

Prix Italia TV Musical Works

Gry
Games
PRT (Poland)
Director: Grzegorz Lasota. Music arrangement: Eugeniusz Rudnik. Choreography: Konrad Drzewiecki. Scenography: Mariusz Chwedczuk. Costumes: Xymena Zaniewska-Chwedczuk.

Prix Italia TV Dramatic Work

The Six Wives of Henry VIII: Jane Seymour
BBC (United Kingdom)
Script: Ian Thorne. Director: John Glenister. Producers: Ronald Travers, Mark Shivas. Costumes: John Blommfield. Choreography: Janet Goodridge. Scenography: Peter Seddon. Actors: Keith Michell, Anne Stallybrass.

Prix Italia TV Documentary

A leurs risques et périls
At Their Own Risk
SRG SSR (Switzerland)
Director: Yvan Butler.

RAI Prize Radio Musical Works

Euridice
Eurydice
DR (Denmark)
Music, Script: Bent Lorentzen.

RAI Prize Dramatic Radio Works

Evelyn
BBC (United Kingdom)
Script: Rhys Adrian. Producer: John Tydeman.

Press Prize Radio Documentary

ヤッホー–かえってこないこだま
Yah! Ho! The Echo of No Return
NAB (Japan)
By: Kawachi Kaname.

Prix Florence TV Dramatic Works

Rotmord
ARD (Germany)
Director: Peter Zadek. Script: Tankred Dorst, Peter Zadek.

1971, Venezia

Prix Italia Radio Musical Works

Upon La Mi
BRT/RTB (Belgium)
Music, Script: Philippe Boesmans.

Prix Italia Radio Dramatic Works

Not awarded.

Prix Italia Stereo Radio

Krajputaši
Roadside Tombstones
JRT (Yugoslavia)
By: Arsa Jovanović, Marjan Radojičić.

Prix Italia TV Musical Works

Rött vin i gröna glas
Red Wine in a Green Glass
Sveriges Radio (Sweden)
Choreography: Birgit Cullberg. Producer: Måns Reuterswärd.

Prix Italia TV Dramatic Work

Das Millionenspiel
Chance for a Million
ARD (Germany)
By: Wolfgang Menge, Tom Toelle. Subject: Robert Sheckley.

Prix Italia TV Documentary

The Tribe That Hides From Man
ITA/ITCA (United Kingdom)
Director: Adrian Cowell.

RAI Prize Radio Musical Works

Ballade van die bloeddorstige jagter
The Ballad of the Bloodthirstv Hunter
SABC (South Africa)
Music: Henk Badings. Script: Godfried Watermeyer.

RAI Prize Dramatic Radio Works

Perelà, uomo di fumo
Perelà, the Man of Smoke
RAI (Italy)
Script: Roberto Guicciardini. Music: Sergio Liberovici.

Press Prize Radio Documentary

Comment vous la trouvez, ma salade ?
My Salad – How Do You Like It?
ORTF (France)
By: René Farabet.

Prix Venezia TV Documentary

Pierwszy. Szósty
The First, the Sixth
PRT (Poland)
By: Mariusz Walter.

1972, Torino

Prix Italia Radio Music

Ages
RAI (Italy)
Music: Bruno Maderna, Giorgio Pressburger.

Prix Italia Radio Programme with Text

Crueland
ARD (Germany)
Script: Hubert Wiedfeld. Director, Producer: Klaus Mehrländer.

Prix Italia TV Music or Dance

Romeo a Julie
Romeo and Juliet
ČST (Czechoslovakia)
Choreography: Miroslav Kůra. Director: Petr Weigl. Sound: Jiří Jaroch.

Prix Italia TV Dramatic Programme

わが父北斎
My Father Hokusai
NAB (Japan)
Script: Hoshikawa Seiji. Director: Segi Hiroyasu.

Prix Italia TV Documentary

We Was All One
IBA/ITCA (United Kingdom)
Director: Ken Ashton. Producer: Jeremy Isaacs. Music: Roger Webb. Photography: Mike Dodds. Editor: Mike Taylor.

Prix Torino Radio Music

蝶を追え
In Search of the Immaculate Butterfly
NHK (Japan)
Music: Satō Shin. Director, Producer: Maeda Naozumi. Script: Kimura Yoshinaga.

RAI Prize Radio Programme with Text

Récit
ORTF (France)
By: Severo Sarduy. Director: René Jentet.

Press Prize Radio Documentary

Pasja, czyli misterium Męki Pańskiej w Kalwarii Zebrzydowskiej widziane
The Mystery of the Passion of Jesus Christ in Kalwaria Zebrzydowska
PRT (Poland)
By: Jacek Stwora.

RAI Prize TV Music or Dance

Rondo
ZDF (Germany)
Director: Klaus Lindemann. Choreography: John Neumeier. Subject: Manfred Gräter. Photography: Bernhard Kulbach. Sound: H J Müller.

RAI Prize TV Dramatic Work

A Week in the Life of Martin Cluxton
RTÉ (Ireland)
Director: Brian Mac Lochlainn. Script: Brian Mac Lochlainn, Caoimhin Ó Marcaigh.

1973, Venezia

Prix Italia Radio Music

こどもとことば　この地球にあって
Children and Wards in This World
NHK (Japan)
Music: Sukegawa Toshija. Script: Itō Umihiko. Director: Maeda Naozumi.

Prix Italia Radio Programme with Text

The Pump
BBC (United Kingdom)
Script: James Cameron. Director: Reginald Donald Smith.

Prix Italia TV Music or Dance

Das Kölner Rundfunk-Sinfonie-Orchester
The Cologne Radio Symphony Orchestra
ARD (Germany)
Directors: Klaus Lindemann, Manfred Gräter. Conductor: Zdenek Macal. Vocals: Homero Francesch.

Prix Italia TV Dramatic Programme

Krocken
Crash
Sveriges Radio (Sweden)
Script: Bengt Bratt. Director: Lennart Hjulström.

Prix Italia TV Documentary

The Making of a Natural History Film
BBC (United Kingdom)
Director: Mick Rhodes. Narrator: Paul Vaughn. Photography: Richard Stanley.

Prix Italia 50th of the Radio

Ad libitum
Ad Libitum
JRT (Yugoslavia)
Script: Miran Kucis, Zvonimir Bajsić, Maksim Jurjević.

RAI Prize Radio Music

Lidice
ČRo (Czechoslovakia)
Music: Václav Kučera. Script: Jan Neruda, František Halas. Directors: Cestmir Kadlec, Václav Ježek.

RAI Prize Radio Programme with Text

Pour quoi ?
What For?
ORTF (France)
Director, Script: René Jentet.

Press Prize Radio Documentary

Glocken in Europa
Bells in Europe
ARD (Germany)
By: Peter Leonhard Braun.

Prix Venezia TV Music or Dance

玄墨の造化
Gen – Mistery of Mysteries
NHK (Japan)
Music: Ishii Maki. Script: Mizuo Hiroshi. Director: Watakabe Akira.

RAI Prize TV Dramatic Programme

Станционный смотритель
The Stationmaster
GOSTELERADIO SSSR (Soviet Union)
Script, Director: Sergei Solovyov.

1974, Firenze

Prix Italia Radio Music

Not awarded.

Prix Italia Radio Programme with Text

The Mistery
BBC (United Kingdom)
By: Bill Naughton. Producer: Guy Vaesen.

Prix Italia Radio Documentary

The World of J.K.
ABC (Australia)
By: Robert Peach. Sound: Barry Smith. Editor: Rupert Mazlin.

Prix Italia TV Music or Dance

Not awarded.

Prix Italia TV Dramatic Programme

Josse
ORTF (France)
Director: Guy Jorre. Producers: Jacques Charby, André Thorent. Script: Alain Franck. Photography: Jaques Duhamel. Sound: Betti Willemetz. Designer: Janine Barthe.

Prix Italia TV Documentary

空白の 110 秒
What the Black Box Says
NHK (Japan)
By: Yasuma Sosuke. Producer: Fujii Kiyoshi. Photography: Oguchi Jungo. Animation: Tanaka Kunihiko.

RAI Prize Radio Music

海に落ちたピアノ
The Piano That Fell Into the Sea
NHK (Japan)
Director: Nagakawa Motoyuki. Producer: Kanatsu Shunji. Music: Noda Teruyuki. Script: Horai Taizo. Sound: Takahashi Hiroshi. Actors: Narita Echiko, Yamaguchi Yuko, Kato Michiko. Conductor: Iwaki Hiroshi.

RAI Prize Radio Programme with Text

Skriget fra Golgatha
The Scream From Golgotha
DR (Denmark)
Script: Anders Westenholz. Director, Producer: Ole Kröll. Sound: Frank Westfal.

Press Prize Radio Documentary

VIIIe Station, Souvenirs-Bazar
VIIIth Station, Souvenirs-Bazar
ORTF (France)
By: René Jentet.

RAI Prize TV Music or Ballet

Visions of a Lady Minstrel
Sveriges Radio (Sweden)
By: Britta Lindell. Director: Peter Berggren. Sound: Nisse Boström.

RAI Prize TV Dramatic Programme

Knuder
Knots
DR (Denmark)
By: Poul Trier Pedersen.

Prix Florence TV Documentary

Mutter Teresa oder Die Freiheit arm zu sein
Mother Teresa or the Freedom to Be Poor
ZDF (Germany)
By: Klaus Vetter. Photography: Peter Dolpp. Sound: Axel Jahn, Manfred Kohn.

1975, Firenze

Prix Italia Radio Music

Diario immaginario
Imaginary Diary
RAI (Italy)
Music: Luciano Berio. Director: Giorgio Pressburger. Adapted by: Luigi Diemoz, Vittorio Sermonti.

Prix Italia Radio Drama

親守り子守り歌
Lullaby for Grown-Ups
NHK (Japan)
Director: Hirano Atsuko. Producer: Kubo Hiroshi. Script: Akihama Satoshi. Music: Magical Power Mako (Nishiyama Makoto). Sound: Matsuzaki Kunio, Nagakura Ichiro.

Prix Italia Radio Documentary

Miért tettem?
Why Have I Done It?
MR (Hungary)
By: Borenich Péter.

Prix Italia TV Music

魚が消えたとき愛はよみがえる
When There Are No More Fish in the Sea
NHK (Japan)
Music: Satō Shin. Script: Kimura Yoshinaga. Directors: Hara Takeshi, Maeda Naozumi. Producer: Mae Kazuo. Photography: Kaneko Niichi, Yamanouchi Eisuke. Choreography: Ishii Kaoru. Art Director: Takahashi Ideo. Actors: Sano Asao, Ichiji Yohko, Nishimura Koh.

Prix Italia TV Drama

Just Another Saturday
BBC (United Kingdom)
Script: Peter McDougall. Director: John Mackenzie. Producer: Graeme McDonald. Photography: Phil Meheux. Music: The Maryhill Flute Band. Sound: Geoff Tookey. Actors: John Morrison, Eileen McCallum, Ken Hutchison, Bill Henderson.

Prix Italia TV Documentary

Joey
BBC (United Kingdom)
By: Brian Gibson. Script: Brian Gibson, Elaine Morgan. Photography: Peter Hall. Sound: Ron Brown. Actors: Christopher Molesworth, John Prasher, Joseph Deacon, Anita Carey, Mark Wing-Davey, Tony Robinson, Ernie Roberts.

RAI Prize Radio Music

Szeptet
Septet
PRT (Poland)
By: Wojciech Michniewski.

RAI Prize Radio Drama

L'Italien de la rue des Cloys
The Italian of Rue Des Cloys
Radio France (France)
By: Fabrice Pinte. Sound: Yann Paranthoën, Edouard Campras.

Press Prize Radio Documentary

Kann man Verdi ernst nehmen?
Can One Take Verdi Seriously?
ARD (Germany)
By: Klaus Lindemann. Sound: Dieter Grossman. Actors: Wolfgang Unterzaucher, Christian Brückner.

RAI Prize TV Music

Carmina Burana
ZDF (Germany)
Music: Carl Orff. Director: Jean-Pierre Ponnelle. Producer: Gerhard Reutter. Sound: Theodor Holzinger. Photography: Gérard Vandenberg. Choreography: William Milié. Actors: Lucia Popp, Hermann Prey, John van Kesteren.

RAI Prize TV Drama

Tadellöser & Wolff
ZDF (Germany)
Director, Script: Eberhard Fechner. Producer: Helmut Rasp. Actors: Karl Lieffen, Edda Seippel, Ernst Jacobi.

Florence Prize TV Documentary

Dr. Eduard Wirths
NOS (Netherlands)
By: Rolf Orthel.

1976, Bologna

Prix Italia Radio Music

La vita non è sogno
Life Is Not a Dream
BRT/RTB (Belgium)
Music: André Laporte. Sound: Jan Segers. Conductor: Gianpiero Taverna.

Prix Italia Radio Drama

Piccole abilità
Little Abilities
RAI (Italy)
Script: Franco Ruffini. Director: Giorgio Bandini.

Prix Italia Radio Documentary

Wie eine Staubwolke von Noten. Porträt Eines Orchesters
A Whirlwind of Notes. Portrait of an Orchestra
ARD (Germany)
Directors: Ekkehard Sass, Hans Rosenhauer. Producer: Heinz Hostnig. Script: Ekkehard Sass. Sound: Eric Matthias (Karl Otto Bremer). Narrator: Horst Stark.

Prix Italia TV Music

Circuit fermé
Closed Circuit
SRG SSR (Switzerland)
Director: Jean Bovon. Producer: Eric Bauer. Photography: Jaques Margot. Choreography: Brigitte Matteuzzi. Effects: Claude Mex.

Prix Italia TV Drama

The Naked Civil Servant
IBA/ITCA (United Kingdom)
Script: Philip Mackie. Director: Jack Gold. Executive Producer: Verity Lambert. Producer: Barry Hanson. Music: Carl Davis. Photography: Mike Fasch. Sound: Sandy McCrae. Actor: John Hurt.

Prix Italia TV Documentary

Beauty, Bonny, Daisy, Violet, Grace and Geoffrey Morton
IBA/ITCA (United Kingdom)
By: Frank Cvitanovich. Photography: Mike Fasch. Sound: Sandy McCrae. Editor: Oscar Webb.

RAI Prize Radio Music

Planto por las víctimas de la violencia
Complaint for the Victims of Violence
ARD (Germany)
Music: Cristóbal Halffter. Directors: Cristóbal Halffter, Hans Peter Haller. Producer: Gerth-Wolfgang Baruch. Sound: Hans Peter Haller, Susanne Vogt.

RAI Prize Radio Drama

Ne m'oublie pas
Forget Me Not
Radio France (France)
Directors: Bruno Gillet, Madeleine Louys, Madeleine Sola. Script: Madeleine Louys. Music: Bruno Gillet. Actors: Bernard Haller, Martine Viard, Marc Bonseignour.

Press Prize Radio Documentary

Megbékélés
Reconciliation
MR (Hungary)
Script: Maráz László. Producer: Varga Géza. Sound: Szaladnya Győző.

RAI Prize TV Music

もがりぶえ
The Whistling of the Wind
NHK (Japan)
Music: Ikebe Shinichirō. Script: Nakai Tatsuo. Director: Tamura Masaaki. Producer: Imai Kazumichi. Photography: Numata Mitsuo. Editor: Takamuro Kohzaburo. Actors: Izumi Tokuemon, Fujimura Shiho.

RAI Prize TV Drama

Das Leben des schizophrenen Dichters Alexander März
Life of the Schizophrenic Poet Alexander März
ZDF (Germany)
Script: Heinar Kipphardt. Director: Vojtěch Jasný. Producer: Willi Segler. Photography: Igor Luther. Sound: Peter Kellerhals. Actors: Ernst Jacobi, Michael Hinz, Susanne Schaefer.

Bologna Prize TV Documentary

Urodzona
Born
PRT (Poland)
Director, Script: Blanka Danilewicz. Photography: Aleksander Lipowski. Music: Jan Zawierski. Sound: Włodzimierz Russ. Editor: Wacław Kaźmierczak.

1977, Venezia

Prix Italia Radio Music

Kassandra
Radio France (France)
By: François-Bernard Mâche. Sound: Jean Chapaut.

Prix Italia Radio Drama

Die Grünstein-Variante
The Grünstein Variation
SKR (Germany - DDR)
Script: Wolfgang Kohlhaase. Director: Günther Rücker. Sound: Jutta Kaiser. Actors: Kurt Böwe, Wolfgang Greese, Horst Hiemer, Harald Hauser, Rudolph Christoph.

Prix Italia Radio Documentary

Het jongetje heet Hans
The Boy's Name Is Hans
NOS (Netherlands)
By: Bob Uschi, Joop Heintz. Actor: Jan Roelands.

Prix Italia TV Music

St. Nicolas Cantata
IBA/ITCA (United Kingdom)
Music: Benjamin Britten. Director: Margery Baker. Executive Producer: Francis Coleman. Assistant Director: John Woods. Sound: Bill Sutton.

Prix Italia TV Drama

Det löser sig
It'll Work Out
Sveriges Radio (Sweden)
Director: Christer Dahl. Script: Kenneth Ahl, Christer Dahl, Lasse Strömstedt, Bodil Martensson. Photography: Peter Fisher. Sound: Ulf Reinhardt. Actors: Roland Hedlund, Lasse Strömstedt, Fred Gunnarsson, Roland Jansson, Maria Hörnelius, Bodil Martensson, Viveca Warenfalk, Per Johansson.

Prix Italia TV Documentary

永平寺
Zen Temple – The Eihei-ji
NHK (Japan)
By: Ono Yasunori, Shibaya Yoshinori, Mitsui Shunji, Aramaki Mamoru, Sato Takehisa. Producer: Fujii Kiyoshi. Sound: Sato Takeshi.

RAI Prize Radio Music

Resavska pećina
Resava Cave
JRT (Yugoslavia)
By: Arsa Jovanović. Sound: Zoran Jerković.

RAI Prize Radio Drama

Die Umkehrung Amerikas
The Inversion of America
ARD (Germany)
By: Mauricio Kagel. Sound: Heinz Klein.

Press Prize Radio Documentary

L'événement
The Event
Radio France (France)
By: Jeanne Rollin-Weisz, Marc Desclozeaux. Sound: Didier Gervais.

RAI Prize TV Music

Julian Bream: A Life in the Country
BBC (United Kingdom)
Script: Herbert Chappell, Julian Bream. Director, Producer: Herbert Chappell. Photography: Peter Hall. Sound: Mike Savage.

RAI Prize TV Drama

Toestanden
In a Mess
NOS (Netherlands)
Director, Producer: Thijs Chanowski. Music: Ruud Bos. Photography: Mat van Hensbergen. Sound: René van den Berg.

Regione Veneto Prize TV Documentary

Życie codzienne
Day to Day Life
PRT (Poland)
By: Mirosław Gronowski. Photography: Adrian Ballester. Music: Jan Zawierski. Sound: Jean Delams, Włodzimierz Wojtyś.

1978, Milano

Prix Italia Radio Music

À cœur ouvert
Open Heart
Radio France (France)
Music: János Komives. Director: Georges Godebert. Sound: Jean Deloron.

Prix Italia Radio Drama

Weisman und Rotgesicht
Weisman and Copperhead
ARD (Germany)
Script: George Tabori. Director: Jörg Jannings. Producer: Manika Klostermeyer. Music: Berger Haymann. Sound: Wolfgang Henrich.

Prix Italia Radio Documentary

Døden i bjergene
Death in the Mountains
DR (Denmark)
Director: Niels Peter Juel Lansen. Script: Jorn Rosenkjaer, Niels Peter Juel Lansen. Sound: Erling Kristensen.

Prix Italia TV Music

MacMillan's Mayerling
IBA/ITCA (United Kingdom)
Director, Producer: Derek Bailey. Choreography: Kenneth MacMillan. Music arrangement: John Lanchbery. Sound: Mike Fairman.

Prix Italia TV Drama

The Spongers
BBC (United Kingdom)

Director: Roland Joffé. Producer: Tony Garnett. Script: Jim Allen. Photography: Nat Crosby. Sound: Ron Brown. Actors: Christine Hargreaves, Bernard Hill, Paula McDonagh.

Prix Italia TV Documentary

Casualty
BBC (United Kingdom)

By: Tim King. Sound: Chris King. Photography: Mike Southon.

RAI Prize Radio Music

Pekka Mikkosen nousu
The Rise of Mr Jonathan Smith
YLE (Finland)

Music, Script: Herman Rechberger. Producer: Inari Teinilä. Sound: Åke Andersson.

RAI Prize Radio Drama

En dan Denisa Ivanoviča
A Day in the Life of Denis Ivanovitch
JRT (Yugoslavia)

Script: Vladimir Kocjančič. Director: Aleš Jan. Sound: Jure Culiberg.

Press Prize Radio Documentary

Der Sonnenzug
The Sunshine Express
ORF (Austria)

By: Richard Goll, Alfred Treiber.

RAI Prize TV Music

Der Kaiser von Atlantis
The Emperor of Atlantis
ARD (Germany)

Music: Viktor Ullmann. Script: Peter Klein. Director: John Goldschmidt. Producer: Manfred Gräter. Photography: Phil Meheux. Sound: John Mottley.

RAI Prize TV Drama

Minstrel Man
CBS (United States)

Director: William Graham. Producers: Mitchell Brower, Robert Levenheim. Script: Richard Shapiro, Esther Shapiro. Music: Fred Karlin. Photography: Michael Margulies. Choreography: Donald McKayle. Actors: Glynn Turman, Ted Ross, Stanley Clay.

Regione Lombardia Prize TV Documentary

The Body Human: The Miracle Months
CBS (United States)

Director: Alfred Kelman. Producers: Thomas Moore, Alfred Kelman. Script: Robert Fuisz. Music: Teo Macero. Sound: Roger Phenix. Photography: Robert Elfstrom.

1979, Lecce

Prix Italia Radio Music

Pianophonie für Klavier, elektronische Klangumformung und Orchester
Pianophonie, for Piano, Electronic Sound Transformation and Orchestra
ARD (Germany)
Directors: Ernest Bour, Hans Peter Haller. Music: Kazimierz Serocki. Producer: Josef Häusler. Sound: Anita Forst, Frank Wild.

Prix Italia Radio Drama

Wings
NPR (United States)
Director: John Madden. Producer: Karl Schmidt. Script: Arthur Kopit. Sound: Tom Voegli.

Prix Italia Radio Documentary

Mislio sam da se ruše brda
It Seemed as if the Mountains Were Crashing Down
JRT (Yugoslavia)
By: Nada Bjelogrlić, Zvonimir Kostić. Sound: Petar Marić, Aleksandar Vitorović.

Prix Italia TV Music

Christina. En Drottning Begav Sig till Rom
Christina. Music for a Winter Queen
Sveriges Radio (Sweden)
Director, Producer: Inger Åby. Music arrangement: Arnold Östman. Script: Alf Henrikson.

Prix Italia TV Drama

Zlatí úhoři
The Golden Eels
ČST (Czechoslovakia)
Director: Karel Kachyňa. Music: Luboš Fišer.

Prix Italia TV Documentary

Un processo per stupro
A Trial for Rape
RAI (Italy)
By: Maria Grazia Belmonti, Anna Carini, Rony Daopoulos, Paola De Martiis, Annabella Miscuglio, Loredana Rotondo.

RAI Prize Radio Music

De Bajessymfonie
Jailhouse Symphony
NOS (Netherlands)
Music, Director: Bernard van Beurden. Producer: Bert van der Zouw. Script: J Bernlef (Hendrik Jan Marsman).

RAI Prize Radio Drama

Un contrabbasso in cerca d'amore
A Double-Bass in Search of Love
RAI (Italy)
Script: Maria Filippone Colonna. Music: Francesco Petracchi. Director: Lorenzo Salveti.

Press Prize Radio Documentary

Vampyrer känner inga gränser
Bloody Business
Sveriges Radio (Sweden)
By: Henning Pallesen. Producer: Åke Blomström.

RAI Prize TV Music

葦舟
The Drifting Reed
NHK (Japan)
Music: Matsumura Teizō. Director: Tamura Masaaki. Producer: Waki Shigenori. Script: Minakami Tsutomu.

RAI Prize TV Drama

Dummy
IBA/ITCA (United Kingdom)
Director, Producer: Franc Roddam. Script: Hugh Whitemore.

Regione Puglia Prize TV Documentary

Maailman paras paikka
The Best Place in the World
YLE (Finland)
By: Jarmo Jääskeläisen. Music: Piotr Moss.

1980, Riva del Garda

Prix Italia Radio Music

Nedstigningen
The Descent
NRK (Norway)
By: Arne Nordheim. Script: Stein Mehren. Technician: Egil Johan Damm.

Prix Italia Radio Drama

Il bambino della strega
The Witch's Baby
RAI (Italy)
By: Luigi Santucci. Director: Marco Parodi.

Prix Italia Radio Documentary

Questionnaire pour Lesconil
Questions Round Lesconil
Radio France (France)
By: Yann Paranthoën.

Prix Italia TV Music

A Time There Was… (A Profile of Benjamin Britten)
IBA/ITCA (United Kingdom)
Director, Producer: Tony Palmer. Music: Benjamin Britten. Conductor: Leonard Bernstein. Editor: Melvyn Bragg. Photography: Nic Knowland.

Prix Italia TV Drama

Opname
In for Treatment
NOS (Netherlands)
Directors: Erik van Zuylen, Marja Kok. Producer: Henk Poncin. Photography: Robby Muller, Helmert Woudenberg. Sound: René van den Berg.

Prix Italia TV Documentary

Creggan
IBA/ITCA (United Kingdom)
Director: Michael Whyte. Producers, Script: Michael Whyte, Mary Holland. Photography: Peter George. Sound: Eric Brazier.

RAI Prize Radio Music

Civilization and Its Discontents
NPR (United States)
By: Eric Salzman, Michael Sahl.

RAI Prize Radio Drama

Die Überflutung
The Inundation
ORF (Austria)
Director: Hans Krendlesberger. Script: Gert Hofmann.

Press Prize Radio Documentary

The Lonely Crisis: Abortion
RTÉ (Ireland)
By: Dick Warner, Marian Finucane.

RAI Prize TV Music

Elegien auf den Tod dreier spanischer Dichter
Elegies on the Deahts of Three Spanish Poets
ZDF (Germany)
Script, Music: Cristóbal Halffter. Director: Christopher Nupen. Producer: Adalbert Wallnitz.

RAI Prize TV Drama

四季・ユートピアノ
A Dream in a Different Key (Four Seasons: Utopiano)
NHK (Japan)
Director, Script: Sasaki Shôichirô. Producer: Kobayashi Takeshi. Photography: Yoshida Hideo. Sound: Oda Konosuke.

Provincia di Trento Prize TV Documentary

Can't It Be Anyone Else?
ABC (United States)
Director: Dennis Lofgren. Producer: Bill Couturie. Script: Michael Chandler, Dennis Lofgren.

1981, Siena

Prix Italia Radio Music

La nuit d'Hermès
The Night of Hermes
Radio France (France)
By: Michel Zbar.

Prix Italia Radio Drama

Intensivstation oder Das unveränderte pflanzenhafte Dahinvegetieren
Intensive Care or an Endless Vegetable-Like Existence
ARD (Germany)
By: Christoph Gahl. Director: Horst Vollmer. Music: Peter Zwethoff.

Prix Italia Radio Documentary

Polski sierpień
Polish Summer
PRT (Poland)
By: Janina Jankowska. Music: Krzysztof Penderecki.

Prix Italia TV Music

At the Haunted End of the Day… A Profile of the Life and Music of William Walton
UKIB (United Kingdom)
Director: Tony Palmer. Music: William Walton. Editor: Melvyn Bragg.

Prix Italia TV Drama

Jackpot
SVT (Sweden)
Director: Kjell Sundvall. Script: Kjell Sundvall, Kjell-Åke Andersson. Producer: Lars Lofgren.

Prix Italia TV Documentary

The Day After Trinity: J. Robert Oppenheimer and the Atomic Bomb
PBS (United States)
Director: Jon Else. Script: Jon Else, David Peoples, Janet Peoples. Photography: Tom McDonough, Stephen Lighthill.

RAI Prize Radio Music

Una vendetta in musica
A Revenge in Music
RAI (Italy)
By: Bruno Cagli. Director: Lorenzo Salveti. Performer: Severino Gazzelloni.

RAI Prize Radio Drama

普陀洛の岸辺
Return From Paradise
NHK (Japan)
Directors: Nagayo Takako, Watanabe Harumi. Producers: Moriyama Koji, Nakatani Masanao. Script: Yamamoto Kiyokazu. Music: Uno Seiichiro.

Press Prize Radio Documentary

23 de febrero: El golpe retransmitido
February 23: The Coup Retransmitted
SER (Spain)
By: Luis Rodríguez Olivares.

RAI Prize TV Music

音楽と舞踊による映像絵巻月〜竹取物語より
The Moon Princess
NHK (Japan)
Adapted by: Mizuo Hiroshi. Music: Yasushi Akutagawa. Director: Watakabe Akira. Producer: Mitsuhashi Minoru. Choreography: Ishii Kaoru.

RAI Prize TV Drama

Droga
The Road
PRT (Poland)
Director: Ryszard Ber. Script: Wiesław Myśliwski.

Regione Toscana Prize TV Documentary

Charter pour l'enfer
Charter to Hell
TF1 (France)
Director: Jean-Pierre Moscardo. Script: Hervé Chabalier. Photography: Michel Benne. Sound: Thierry Fournier.

1982, Venezia

Prix Italia Radio Music

Duo
RAI (Italy)
By: Luciano Berio. Script: Italo Calvino.

Prix Italia Radio Drama

Florent and the Tuxedo Millions
BBC (United Kingdom)
Director: Brian Miller. Script: Peter Redgrove.

Prix Italia Radio Documentary

Father Cares: The Last of Jonestown
NPR (United States)
By: Deborah Amos, James Reston Jr, Noah Adams.

Prix Italia TV Music

Cruel Garden
BBC (United Kingdom)
Director: Colin Nears. Producer: John Needham. Music: Carlos Miranda. Choreography: Christopher Bruce, Lindsay Kemp.

Prix Italia TV Drama

Cream in My Coffee
UKIB (United Kingdom)
Director: Gavin Millar. Script: Dennis Potter. Producer: Kenith Trodd. Executive Producer: Tony Wharmby. Actor: Peggy Ashcroft.

Prix Italia TV Documentary

Soldier Girls
PBS (United States)
By: Nicholas Broomfield, Joan Churchill.

Gian Franco Zaffrani Prize Radio Music

ハレー彗星 76年目の約束に生きる
Halley's Comet: Fulfilment of a 76-year Vow
NHK (Japan)
By: Maeda Naozumi. Music: Shimoyama Hifumi. Script: Kimura Yoshinaga. Sound: Kojima Tsutomu.

Sp. Prize Radio Drama

Le parole di un giorno
The Words of a Day
RAI (Italy)
By: Benedetto Bertoli. Director: Pietro Formentini.

Press Prize Radio Documentary

Det indre blik
The Mind's Eye
DR (Denmark)
By: Stephen Schwartz. Music: Palle Fogh. Sound: Torben Brandt.

RAI Prize TV Music

Ildflugen
The Firebird
DR (Denmark)
Producer: Thomas Grimm. Choreography: Glen Tetley.

Sp. Prize TV Drama

Schöne Tage
Beautiful Days
ORF (Austria)
Director: Fritz Lehner. Script: Franz Innerhofer.

Regione Veneto Prize TV Documentary

Les filières de l'immigration clandestine
Illegal Immigration Channels
TF1 (France)
By: Jean-Pierre Moscardo. Script: Frédéric Laurent.

1983, Capri

Prix Italia Radio Music

Ono malo čega se sećam
The Little I Remember
JRT (Yugoslavia)
Director: Darko Tatić. Script: Ivana Trišić. Music: Ivana Trišić, Krzysztof Penderecki. Sound: Marjan Radojičić.

Prix Italia Radio Drama

Måkespisere
Seagull-Eaters
NRK (Norway)
Director: Nicole Macé. Script: Cecile Løveid. Music: Synne Skouen.

Prix Italia Radio Documentary

Nobody Stays in This House Long
BBC (United Kingdom)
By: Piers Plowright.

Prix Italia TV Music

Gustav III: Teaterkung och drömmare
Gustavus III: Farewell to a Player King
SVT (Sweden)
Director, Producer: Inger Åby. Script: Ture Rangström. Choreography: Ivo Cramér. Photography: John Olsson, Michael Kinmanson. Scenography: Bo-Ruben Hedwall.

Prix Italia TV Drama

Rauta-aika
The Age of Iron
YLE (Finland)
Director: Kalle Holmberg. Script: Paavo Haavikko. Music: Aulis Sallinen. Photography: Timo Kapanen.

Prix Italia TV Documentary

Le Corps de mon identité : être transsexuel
Transexuals, My Body, Myself
FR3 (France)
By: Anne Gaillard, Jacques-René Martin. Director: Michel Follin. Photography: Michel Bazille.

Gian Franco Zaffrani Prize Radio Music

Not awarded.

Sp. Prize Radio Drama

Tempore pestis non aperiatur. Napoli nell'anno 1656 dal parto della Vergine
Tempore pestis non aperiatur
RAI (Italy)
Director: Giuseppe Rocca. Script: Gabriella Botti, Giuseppe Rocca.

Press Prize Radio Documentary

Oikotie vai elämäntapa
Short Cut or Way of Life
YLE (Finland)
Director: Pertti Saloma. Producers: Pertti Saloma, Seppo Partanen, Martti Timonen.

International Critics Prize Radio

8 Settembre 1943: nemici a confronto
8 September 1943: Enemies Face to Face
RAI (Italy)
By: Gianni Bisiach. Music: Gino Peguri.

RAI Prize TV Music

De Nachtegaal
The Nightingale
NOS (Netherlands)
Director: Hans Hulscher. Music: Theo Loevendie.

Sp. Prize TV Drama

Das Dorf an der Grenze
The Village at the Border
ORF (Austria)
Director: Fritz Lehner. Script: Thomas Pluch. Photography: Wolfgang Treu.

Regione Campania Prize TV Documentary

Umgang
Neighbours
ARD (Germany)
Directors: Luc Jochimsen, Lucas Maria Böhmer. Producer: Ludwig Schubert. Photography: Lucas Maria Böhmer.

International Critics Prize TV

Gustav III: Teaterkung och drömmare
Gustavus III: Farewell to a Player King
SVT (Sweden)
Director, Producer: Inger Åby. Script: Ture Rangström. Choreography: Ivo Cramér. Photography: John Olsson, Michael Kinmanson. Scenography: Bo-Ruben Hedwall.

Golden Medal 35th Anniversary

Henrik Hahr
Sweden

1984, Trieste

Prix Italia Radio Music

Lohengrin, azione invisibile per solista, strumento e voci
Lohengrin, Invisible Action
RAI (Italy)
By: Salvatore Sciarrino. Sound: Michele Missiato, Roberto Rossi, Flavio Emilio Scogna. Actor: Daisy Lumini.

Prix Italia Radio Drama

Stemmingen
Frames of Mind
BRT/RTBF (Belgium)
Director, Script: Gie Laenen. Producer: Andries Poppe. Sound: Valère Michielsen.

Prix Italia Radio Documentary

Ein weites dunkles Land
A Far and Dark Country
ARD (Germany)
By: Klaus Lindemann. Sound: Günter Genz.

Prix Italia TV Music

La tragédie de Carmen
The Tragedy of Carmen
A2 (France)
Director: Peter Brook. Producer: Micheline Rozan. Photography: Sven Nykvist. Conductor: Marius Constant.

Prix Italia TV Drama

Made in Britain
UKIB (United Kingdom)
Director: Alan Clarke. Script: David Leland. Producer: Margaret Matheson. Photography: Chris Menges. Actor: Tim Roth.

Prix Italia TV Documentary

核戦争後の地球
The World after Nuclear War (Nuclear Holocaust)
NHK (Japan)
Directors: Aida Yutaka, Koide Goro. Producers: Yasuma Sosuke, Ogawara Masami.

Gian Franco Zaffrani Prize Radio Music

Malo večno jezero
The Eternal Lake
JRT (Yugoslavia)
Directors: Vladan Radovanović, Neda Depolo. Music, Script: Vladan Radovanović. Sound: Zoran Jerković, Vladan Radovanović.

Sp. Prize Radio Drama

Der Meinungscontainer
The Speak-Your-Mind Cabin
ARD (Germany)
Directors: Jürgens Geers, Inge Kurtz. Script: Jürgens Geers. Producer: Christoph Buggert. Sound: Waltraut Rasche, Helmut Schick.

Press Prize Radio Documentary

Mordet på 007
The Murder of 007
DR (Denmark)
By: Anders Nyholm.

Regione Friuli-Venezia Giulia Prize TV Music

Ralph Vaughan Williams, a Symphonic Portait
UKIB (United Kingdom)
Director, Script: Ken Russell. Producer, Editor: Melvyn Bragg. Photography: Mike Humphreys.

RAI Prize TV Drama

Midvinterduell
Duel in Midwinter
SVT (Sweden)
Director, Script: Lars Molin. Producer: Madeleine Sundgren. Music: Sten Andersson. Photography: Michael Kinmanson.

Villy De Luca Prize TV Documentary

Sagan om live
The Miracle of Life
SVT (Sweden)
By: Bo Erikson, Carl Löfman, Lennart Nilsson.

International Critics Prize TV

An Englishman Abroad
BBC (United Kingdom)
Director: John Schlesinger. Producer: Innes Lloyd. Script: Alan Bennett. Actor: Alan Bates.

1985, Cagliari

Prix Italia Radio Music

Mitternachtsstück
Midnight Music
ARD (Germany)
By: Mauricio Kagel. Producer: Clytus Gottwald.

Prix Italia Radio Drama

Scenes From an Execution
BBC (United Kingdom)
Director, Producer: Richard Wortely. Script: Howard Barker.

Prix Italia Radio Documentary

Uden straf, ingen skole
No Punishment, No School
DR (Denmark)
By: Christian Stentoft.

Prix Italia TV Music

Koyaanisqatsi
PBS (United States)
Director, Producer: Godfrey Reggio. Music: Philip Glass. Photography: Ron Fricke. Sound: Michael Hoenig. Presenter: Francis Ford Coppola.

Prix Italia TV Drama

Eine Blassblaue Frauenschrift
A Woman's Pale-Blue Handwriting
ORF (Austria)
Director: Axel Corti. Script: Axel Corti, Kurt Rittig. Photography: Edward Kłosiński, Helmut Nocar.

Prix Italia TV Documentary

Smärtgränsen
Beyond Sorrow, Beyond Pain
SVT (Sweden)
Directors: Agneta Elers-Jarleman, Mikael Wahlberg. Producer: Björn Arvas. Script: Agneta Elers-Jarleman. Photography: Peter Ostlung, Sten Holmberg, Jonas Hallqvist.

Gian Franco Zaffrani Prize Radio Music

A Piece for Peace
ARD (Germany)
By: Alvin Curran.

Sp. Prize Radio Drama

Sofferenze d'amore
Love's Labour
RAI (Italy)
Director: Giorgio Bandini. Producer: Elio Molinari. Script: Manlio Santanelli.

Press Prize Radio Documentary

Traganje po pepelu
Searching the Ashes
JRT (Yugoslavia)
Director: Boda Marković. Producer: Neda Depolo. Script: Đorđe Lebović.

Regione Sardegna Prize TV Music

Leonard Bernstein's West Side Story
BBC (United Kingdom)
Director: Christopher Swann. Producer: Humphrey Burton. Music, Conductor: Leonard Bernstein. Photography: John Else. Sound: Bruce Gallaway.

RAI Prize TV Drama

Du har ikke en sjans! Ta'n!
You Haven't Got a Chance, Take It
NRK (Norway)
Director: Jarl Emsell Larsen. Script: Jarl Emsell Larsen, Ulf Breitstrand, Helge Aarrestad. Music: Svart Framtid. Photography: Helge Aarrestad. Sound: Hans Walter Andersen.

Villy De Luca Prize TV Documentary

The Haunted Heroes
BBC (United Kingdom)
Director, Producer: Tony Salmon. Executive Producer: Anthony Isaacs. Music: Roger Limb. Photography: Eric Edward. Sound: Gary Adams, Michael Narduzzo.

1986, Lucca

Prix Italia Radio Music

Faust
YLE (Finland)
Directors: Magnus Lindberg, Juhani Liimatainen. Producer: Risto Siltanen. Music: Magnus Lindberg. Script: Juha Siltanen.

Prix Italia Radio Fiction

Un zoom de trop
One Zoom Too Many
Radio France (France)
Script: Béatrice Audry. Director: Jacques Taroni. Sound: Bernard Charon.

Prix Italia Radio Documentary

Setting Sail
BBC (United Kingdom)
By: Piers Plowright, Malcolm Clarke.

Prix Italia TV Music

Not awarded.

Prix Italia TV Fiction

לחם
Bread
IBA (Israel)
Director: Ram Loevy. Producer: Dana Cogan. Script: Meir Doron, Gilad Evron, Ram Loevy. Music: Ilan Haren. Photography: Meir Diskin.

Prix Italia TV Documentary

Final Offer
CBC/SRC (Canada)
Director: Sturla Gunnarsson. Producer: John Kramer. Script: Robert Collison. Photography: Leonard Gilday.

Gian Franco Zaffrani Prize Radio Music

Cantiones de Circulo Gyrante
ARD (Germany)
Directors: Christian Collum, Robert HP Platz. Producer: Wolfgang Becker. Music: Klaus Huber. Script: Hildegard von Bingen, Heinrich Böll.

Sp. Prize Radio Fiction

Befreiung des Prometheus
The Liberation of Prometheus
ARD (Germany)
Director, Music: Heiner Goebbels. Script: Heiner Müller, Heiner Goebbels. Producer: Christoph Buggert.

Press Prize Radio Documentary

Knust Kværn og kvæstet
Crashed Chopper – Crushed
DR (Denmark)
By: Ole Bornedal. Sound: Solveig Berger.

Regione Toscana Prize TV Music

Aske, skodde, støv for vinden
Ashes and Mist and Wind-Blown Dust
NRK (Norway)
Director: Jannike Falk. Choreography: Kjersti Alveberg. Music: Antonio Bibalo.

RAI Prize TV Fiction

Seppan
SVT (Sweden)
Director: Agneta Fagerström-Olsson. Producer: Bert Sundberg. Photography: John Olsson.

Villy De Luca Prize TV Documentary

Maids and Madams
UKIB (United Kingdom)
Director: Mira Hamermesh. Producer: Christion Wrangler. Executive Producer: Michael Dodds. Music: Rosalie Coopman. Photography: Cliff Bestall, Brian Tilly.
A Channel 4 programme submitted by UKIB.

Sp. Prize TV Programme on Ecology

Dråben i havet
The Drop in the Ocean
DR (Denmark)
Director: Lars Brydesen. Script: Lars Brydesen, Jens Ole Højmann. Music: Gunner Møller Pedersen. Photography: Dan Säll.

Prime Minister Sp. Prize TV Programme from a Book

De burgemeester van Veurne
The Bourgomaster of Veurne
BRT/RTBF (Belgium)
Director: Dré Poppe. Producer: Gaston Weemaes. Script: Johan Boonen. Photography: Jos van Schoor.

1987, Vicenza

Prix Italia Radio Music

Et si tout entière maintenant
And If Very Whole Now
Radio France (France)
Music: Luc Ferrari. Script: Colette Fellous. Sound: Jean-Pierre Iunker.

Prix Italia Radio Fiction

Nordwestpassage
Northwest Passage
ARD (Germany)
Script: Guntram Vesper. Director: Heinz von Cramer. Producer: Johann Kamps.

Prix Italia Radio Documentary

Generación al descubierto
Generation at Risk
RTVE (Spain)
By: Inmaculada de la Cruz Muñoz. Music: Ramon Trecet.

Prix Italia TV Music

The Flood
NOS (Netherlands)
Director: Jaap Drupsteen. Producer: Milka Henriques De Castro. Script: Robert Craft. Music: Igor Stravinsky.

Prix Italia TV Fiction

After Pilkington
BBC (United Kingdom)
Director: Christopher Morahan. Producer: Kenith Trodd. Script: Simon Gray. Actors: Bob Peck, Miranda Richardson.

Prix Italia TV Documentary

Der var en tid
Yesterday
DR (Denmark)
By: Sten Baadsgaard.

Gian Franco Zaffrani Prize Radio Music

Tjidtjag och Tjidtjaggaise
Tjidtjag and Tjidtjaggaise
RR (Sweden)
Music: Rolf Enström. Producer: Ingrid Hiort af Ornäs.

Sp. Prize Radio Fiction

En natt i den svenska sommaren
One Summer Night in Sweden
RR (Sweden)
Director: Staffan Roos. Script: Erland Josephson. Producer: Eva Ancker.

Press Prize Radio Documentary

Kapcsolja ki a mikrofont
Switch off the Microphone
MR (Hungary)
Director: Kőszegi Gábor. Producer: Kovalik Márta.

Regione Veneto Prize TV Music

Behind the Mask: Perspectives on the Music of Harrison Birtwistle
C4 (United Kingdom)
Director: Andrew Snell. Music: Harrison Birtwistle. Producer: Elizabeth Queenan.

RAI Prize TV Fiction

Scab
ITCA (United Kingdom)
Director: Gordon Fleming. Producer: Keith Richardson. Script: Geoffrey Case.

Villy De Luca Prize TV Documentary

Staat van Verzorging
Welfare State
NOS (Netherlands)
By: Maarten Schmidt, Thomas Doebele.

Sp. Prize Radio Programme on Ecology

Men, Nations and Whales: Will the Bloody Story Ever End?
BBC (United Kingdom)
Producer: Michael Bright. Script: David Helton.

Sp. Prize TV Programme on Ecology

Vanishing Earth: Soil
BBC (United Kingdom)
By: Michael Andrews.

1988, Capri

Prix Italia Radio Music

Stilleben
Still Life
YLE (Finland)
Director: Juhani Liimatainen. Producer: Risto Nieminen. Music: Kaija Saariaho.

Prix Italia Radio Fiction

Hang Up
BBC (United Kingdom)
Director: Robert Cooper. Script: Anthony Minghella.

Prix Italia Radio Documentary

Bakom masken
Behind the Mask
YLE (Finland)
By: Barbro Holmberg, Eira Johanson.

Prix Italia TV Music

Not awarded.

Prix Italia TV Fiction

The Good Father
C4 (United Kingdom)
Director: Mike Newell. Producer: Ann Scott. Script: Christopher Hampton. Music: Richard Hartley. Actor: Anthony Hopkins.

Prix Italia TV Documentary

Храм
The Temple
GOSTELERADIO SSSR (Soviet Union)
Director: Vladimir Dyakonov. Script: Anatoli Nikiforov. Photography: Edouard Sokolov.

Gian Franco Zaffrani Prize Radio Music

Speakers
Radio France (France)
Director, Sound: Madeleine Sola. Music, Script: Denis Levaillant.

Sp. Prize Radio Fiction

Kristallivuori
Crystal Mountain
YLE (Finland)
Director, Producer: Väinö Vainio. Script: Juha Siltanen. Music: Ari Koivumäki.

Press Prize Radio Documentary

One Big Kitchen Table
BBC (United Kingdom)
Director: Piers Plowright. Script: Roberta Berke.

Regione Campania Prize TV Music

Sydländska bloss i nordisk vinternatt
The Confidence. Frames in the Nordic Night
SVT (Sweden)
Director: Inger Åby. Script: Ture Rangström. Choreography: Ivo Cramér. Photography: Jan Troell.

RAI Prize TV Fiction

Tumbledown
BBC (United Kingdom)
Director: Richard Eyre. Producer: Richard Broke. Script: Charles Wood. Music: Richard Hartley. Actors: Colin Firth, Barbara Leigh-Hunt.

Villy De Luca Prize TV Documentary

Not awarded.

Sp. Prize Radio Programme on Ecology

Gocce
Drops
RAI (Italy)
Directors, Script: Pietro Formentini, Giorgio Pressburger. Producers: Antonio Piserchia, Elio Molinari.

Sp. Prize TV Programme on Ecology

2048 – Drivhuseffekten
2048 – The Greenhouse Effect
NRK (Norway)
By: Torbjørn Morvik, Petter Nome. Music: Per Husby. Photography: Øystein Hillestad. Editor: Anne Andressen. Graphics: Jon Spilde.

Sp. Interdisciplinary Prize 40th Prix Italia, Radio

Bakom masken
Behind the Mask
YLE (Finland)
By: Barbro Holmberg, Eira Johanson.

Sp. Interdisciplinary Prize 40th Prix Italia, TV

Храм
The Temple
GOSTELERADIO SSSR (Soviet Union)
Director: Vladimir Dyakonov. Script: Anatoli Nikiforov. Photography: Edouard Sokolov.

Prix Galileo

Eckhart Stein
Germany
Editor, Das Kleine Fernsehspiel (ZDF).

1989, Perugia

Prix Italia Radio Music

Collaborations
ABC (Australia)
Director: Cathy Peters. Producer: John Jacobs. Script: Jim Denley. Music: Jim Denley, Graeme Leak, Sherre DeLys, Rik Rue, Kimmo Vennonen, Cleis Pearce.

Prix Italia Radio Fiction

Z głębokości wód
From the Depth of Waters
PRT (Poland)
Director: Henryk Rozen. Script: Andrzej Mularczyk, Marcin Błażewicz. Music: Wiesław Drzewicz, Anna Zagórska, Tomasz Zaliwski, Artur Barciś, Joanna Przybyłowska. Sound: Andrzej Brzoska.

Prix Italia Radio Documentary

Eliten fra minefeltet
The Elite of Skid Row
DR (Denmark)
Director: Peter Kristiansen. Sound: Per Akjaer.

Prix Italia TV Music

Duke Blubeard's Castle
BBC (United Kingdom)
Director: Leslie Megahey. Producer: Dennis Marks. Photography: John Hooper. Sound: John Evand, Martin Page, Bruce Gallaway.

Prix Italia TV Fiction

Собачье сердце
Heart of a Dog
GOSTELERADIO SSSR (Soviet Union)
Director: Vladimir Bortko. Script: Natalia Bortko. Music: Vladimir Dashkevitch. Photography: Yuri Shaigardanov. Sound: Harry Belenky.

Prix Italia TV Documentary

Den sagtmodige morder
The Quiet Killer
DR (Denmark)
By: Poul Martinsen. Photography: Søren Ingemann, Lars Schou. Sound: Keld Ove Hansen.

Gian Franco Zaffrani Prize Radio Music

Memoria
YLE (Finland)
Directors: Olli Kortekangas, Juhani Liimatainen. Producer: Risto Nieminen. Music: Olli Kortekangas. Sound: Juhani Liimatainen.

Sp. Prize Radio Fiction

風の家
Wind, Listen to My Soul
NHK (Japan)
Director: Saimyoji Ikuko. Producer: Chiba Mamoru. Script: Takagi Tōru. Music: Miyagawa Tadatoshi. Actor: Wakayama Tomisaburō.

Press Prize Radio Documentary

Beyond Settled Districts
ABC (Australia)
Director: Jane Ulman. Sound: Phillip Ulman.

Regione Umbria Prize TV Music

音楽ファンタジー　カルメン
Music Fantasy "Carmen"
NHK (Japan)
Script, Director: Sato Makoto. Producer: Komai Kunio. Director: Sugiura Akira. Choreography: Hanayagi Yoshijiro. Actors: Yamaguchi Sayoko, Bando Yasosuke, Ismael Ivo.

RAI Prize TV Fiction

Gaudiopolis – In memoriam Sztehlo Gábor
Gaudiopolis
MTV (Hungary)
Director: Szántó Erika. Script: Szántó Erika, Schulze Éva. Music: Presser Gábor. Photography: Vecsernyés János.

Villy De Luca Prize TV Documentary

Defilada
The Parade
PRT (Poland)
By: Andrzej Fidyk. Photography: Mikołaj Nesterowicz, Krzysztof Kalukin. Sound: Jacek Bąk.

Sp. Prize Radio Programme on Ecology

Plastic: Here Today, Here Tomorrow
NPR (United States)
Producers: Howard Kohn, Vicki Monks.

Sp. Prize TV Programme on Ecology

Arktisk tragedi
Artic Tragedy: The Ecological Collapse of the Barent's Sea
SVT (Sweden)
Directors: Henrik Ekman, Bo Landin, Hans Östbom, Henrik Ekman. Producer: Bo Landin. Script: Henrik Ekman. Music: Peter Bryngelsson. Photography: Hans Östbom, Jeff Goodman, Jan Roed.

Prix Galileo

Liz Forgan
United Kingdom
Head of Programmes, Channel 4.

1990, Palermo

Prix Italia Radio Music

Det ondes problem etc.
The Problem of Evil Etc.
NRK (Norway)
By: Helge Iberg. Producer: Holger Gulbrandsen. Sound: Gudrun Gardsjord.

Prix Italia Radio Fiction

Summer of the Aliens
ABC (Australia)
Director: Jane Ulman. Script: Louis Nowra. Music: Sarah de Jong. Sound: Russell Stapleton, Andrew Clarke-Nash.

Prix Italia Radio Documentary

Los niños del miedo
The Children of Fear
RTVE (Spain)
Director: Joaquín Ocio. Script: María Jesús Cañellas. Music: Pilar de la Peña. Sound: Armando Multedo, Francisco Garcia, Joaquín Úbeda.

Prix Italia TV Arts

The Orchestra
PBS (United States)
Director: Zbigniew Rybczyński. Producer: Stuart Weiss. Choreography: Pat Birch.

Prix Italia TV Fiction

La Fracture du myocarde
Cross My Heart
Canal+ (France)
Director, Script: Jacques Fansten. Producers: Ludi Boeken, Jacques Fansten. Music: Jean-Marie Senia. Photography: Jean-Claude Saillier. Sound: Jules Dantan. Actors: Dominique Lavanant, Jacques Bonnaffé, Sylvain Copans, Nicolas Parodi.

Prix Italia TV Documentary

Hello, Do You Hear Us? Red Hot
ITV Network – Channel 3 (United Kingdom)
Director, Producer: Juris Podnieks. Script: Lev Guschin. Music: Alexei Rybnikov. Photography: Gvido Zvaigzne, Juris Podnieks. Sound: Anrijs Krenbergs. Coproducer: Veronyca Bodnarec.

Sp. Prize Radio Music

Die Blinden, Statisches Drama nach Maurice Maeterlinck
The Blind, Static Drama After Maurice Maeterlinck
ARD (Germany)
Director: Manfred Schreirer. Producer: Ernstalbrecht Stiebler. Music: Walter Zimmermann.

Sp. Prize Radio Fiction

En själslig angelägenhet
A Matter of the Soul
RR (Sweden)
By: Ingmar Bergman. Producer: Eva Ancker. Actors: Jane Friedmann, Aino Taube.

Sp. Prize Radio Documentary

Familien sol
Sun of the Family
DR (Denmark)
Director: Mads Baastrup. Sound: Jesper Tholl.

Sp. Prize TV Arts

Una Stravaganza Dei Medici
C4 (United Kingdom)
Directors: Paul Kafno, Jonathan Hills. Executive Producers: Ian Martin, William Sargent. Choreography: Andrea Francalanci.

Sp. Prize TV Fiction

Förhöret
The Hearing
SVT (Sweden)
Director: Per Berglund. Producers: Peter Hald, Hans Iveberg. Script: Jan Guillou. Actors: Stellan Skarsgård, Helén Söderqvist.

Sp. Prize TV Documentary

Blandt tusind ansigter
Dear Mother
DR (Denmark)
Director: Poul Martinsen. Producer: Kjeld Veirup. Photography: Lars Schou. Sound: Keld Ove Hansen.

Regione Sicilia Prize Radio Ecology

Salvemos Doñana
Let Us Save Doñana
RTVE (Spain)
Director: Joaquín Ocio. Script: Joaquín Fernández Sánchez. Music: Gerardo Menéndez. Sound: Fernando Ramirez Ángel.

Regione Sicilia Prize TV Ecology

Can Polar Bears Tread Water?
ITV Network – Channel 3 (United Kingdom)
By: Lawrence Moore. Coproducer: Robbie Stamp. Music: Vladimir Cosma. Photography: John Simmons. Sound: Mike Claydon, Mel Marr. Commentator: Bill Paterson.

Presidents' Prize

RAI (Italy)

Prix Galileo

Angelo Guglielmi
Italy
Rai 3 Director, RAI.

1991, Urbino/Pesaro

Prix Italia Radio Music

Who Pays the Piper?
BBC (United Kingdom)
Director, Producer: David Rayvern Allen. Script: Richard Stilgoe. Sound: Jonathan Leong. Narrator: Michael Williams.

Prix Italia Radio Fiction

Fjädern
The Feather
YLE (Finland)
By: Erik Ohls. Sound: Eero Aro, Rami Lindholm.

Prix Italia Radio Documentary

Jazz Time
JRT (Yugoslavia)
Director, Script: Boro Kontić. Music: Zlatko Arslanagić. Sound: Sulejman Jugo. Instrumentalist: Zlatko Volarević.

Prix Italia Radio Credits

SRD 3 Wahl Spezial
SRD 3 Elections Special
ARD (Germany)
By: Thomas Schmidt.

Prix Italia TV Arts

From Moscow to Pietushki
BBC (United Kingdom)
Director, Producer: Paweł Pawlikowski. Photography: Wit Dąbal. Sound: Mike Narduzzo, Vladimir Prilensky. Actor: Bernard Hill.

Prix Italia TV Fiction

Les Ritals
The "Ritals"
Canal+ (France)
Director: Marcel Bluwal. Script: Marcel Bluwal, Béatrice Rubinstein. Music: Antoine Duhamel. Photography: Jean Monsigny. Sound: Jean Louis Richet. Actors: Gastone Moschin, Christine Fersen, Franco Trevisi, Jean Michel Leray.

Prix Italia TV Documentary

Halda
Halda – Garbage Hill
JRT (Yugoslavia)
Director: Vuk Janić. Script: Mladen Vuksanović. Music: Vojislav Ivanović. Photography: Mirsad Herović.

Prix Italia TV Credits

The South Bank Show N. 5
ITV Network – Channel 3 (United Kingdom)
By: Pat Gavin. Music arrangement: Andrew Lloyd Webber.

Sp. Prize Radio Music

La escalera de los ciegos / L'Escalier des Aveugles
The Stairway of the Blind
RTVE (Spain)
Director, Music: Luc Ferrari. Producer: José Iges.

Sp. Prize Radio Fiction

Het schortje van de terrorist
The Apron of the Terrorist
NOS (Netherlands)
Directors: Kees Jan Hundling, Kees Vlaanderen. Script: Liet Lenshoek. Music: Louis Andriessen. Sound: Berry Kamer. Actors: Chris Nietveld, Sam Bogaerts.

Sp. Prize Radio Documentary

Molnen ändrar ständigt form
The Clouds Keep Changing Form
RR (Sweden)
Director: Anders Grönros. Producer, Sound: Ingemar Persson. Script: Jan Eriksson-Tillberg.

Sp. Prize Radio Credits

SRG SSR (Switzerland)

Sp. Prize TV Arts

A TV Dante: Cantos 3 and 4
C4 (United Kingdom)
Directors: Peter Greenaway, Tom Phillips. Producers: Denis Wigman, Kees Kasander. Photography: Adam Rogers. Sound: John Wilson, Garth Marshall. Actors: Bob Peck, Joanne Whalley-Kilmer.

Sp. Prize TV Fiction

Oranges Are Not the Only Fruit
BBC (United Kingdom)
Director: Beeban Kidron. Producer: Philippa Giles. Script: Jeanette Winterson. Music: Rachel Portman. Photography: Ian Punter. Sound: Malcolm Webberley. Actors: Geraldine McEwan, Charlotte Coleman, Emily Aston, Kenneth Cranham.

Sp. Prize TV Documentary

Crimes et passions – La cicatrice
The Scar
TF1 (France)
By: Mireille Dumas. Photography: Michel Sallandre. Sound: Michel Vigie.

Sp. Prize TV Credits

C4 (United Kingdom)

Presidents' Prize

BBC (United Kingdom)
CNN (United States)

1992, Parma

Prix Italia Radio Music

Nadir & Zenit
Nadir and Zenit
NOS (Netherlands)
Director: Ab van Eyk. Producers: Louis Houet, Christa van Eijk. Script: Sybren Polet. Music: Louis Andriessen. Sound: Sjoerd van der Broek. Vocals: Greetje Bijma.

Prix Italia Radio Fiction

Alvhild
NRK (Norway)
Director: Steinar Berthelsen. Producer: Tine Thomassen. Script: Karl Hoff. Music: Geir Hauger. Sound: Jan-Herik Noel. Actor: Astrid Folstad.

Prix Italia Radio Documentary

Testament
My Last Will
PRT (Poland)
Director: Andrzej Brzoska. Producer, Script: Maciej Janusz Drygas. Music: Paweł Szymański.

Prix Italia Radio Title Sequences

Esercizi di radio
Exercises on Radio
RAI (Italy)
By: Paolo Modugno. Producer: Elio Molinari.

Prix Italia TV Music and Arts

Anton Webern
La Sept (France)
Director: Thierry Knauff. Producers: Suzanne van Well, Dominique Standaert. Photography: Michel Baudour, Antoine-Marie Meert. Sound: Bruno Tarriere.

Prix Italia TV Fiction

La controverse de Valladolid
Dispute in Valladolid
France Télévisions – France 3 (France)
Director: Jean-Daniel Verhaeghe. Script: Martine Texier. Photography: Gérard Vigneron. Sound: Paul Sportiche. Actors: Jean Carmet, Jean-Pierre Marielle, Jean-Louis Trintignant.

Prix Italia TV Documentary

War, Lives and Videotape
BBC (United Kingdom)
By: Nick Danziger. Producer: Bob Long.

Prix Italia TV Title Sequences

Direct
France Télévisions – France 2 (France)
By: Daniel Ablin, Dominique Guillotin. Director: Renaud Le Van Kim.

Sp. Prize Radio Music

Schliemanns Radio 10 Protokolle
Schliemann's Radio 10 Reports
ARD (Germany)
Director, Music: Heiner Goebbels. Producer: Christoph Buggert. Script: Heinrich Schliemann. Sound: Helmut Schick.

Sp. Prize Radio Fiction

Muchy v zime
Flies in the Winter
ČRo (Czechoslovakia)
Director: Viktor Lukáč. Producer: Milan Materák. Script: Dušan Dušek. Music: Juraj Beneš. Sound: Peter Janik, Ernest Walzel. Actors: Helena Geregová, Boris Farkaš, Mária Prechovská, Vladimír Müller.

Sp. Prize Radio Documentary

Pressures of the Unspeakable
ABC (Australia)
By: Jeoffrey Whitehead. Producer: Roz Cheney. Music: Jeoffrey Whitehead, John Jacobs. Sound: John Jacobs.

Sp. Prize Radio Title Sequences

Not awarded.

Sp. Prize TV Music and Arts

Not awarded.

Sp. Prize TV Fiction

Matka ajassa
A Journey Through Time
YLE (Finland)
Director, Script: Kirsti Petäjäniemi. Producers: Marjatta Lohikoski, Terttu Talonen. Music: Kari Rydman. Photography: Antero Takala. Sound: Antero Honkanen.

Sp. Prize TV Documentary

Les amants d'assises
Lovers on Trial
RTBF (Belgium)
By: Manu Bonmariage. Producers: Daniel Parmentier, Christine Pireaux. Sound: Yvan Geeraert.

Sp. Prize TV Title Sequences

BBC (United Kingdom)

1993, Roma

Prix Italia Radio Music

Not awarded.

Prix Italia Radio Fiction

Pèlerinage chez Beethoven de Richard Wagner
Pilgrimage to Beethoven by Richard Wagner
Radio France (France)
Director: Christine Bernard-Sugy. Script: Bernard Da Costa. Sound: Jean-Pierre Iunker. Foley: Patrick Martinache.

Prix Italia Radio Documentary

Snigskytter
Sniper
DR (Denmark)
Correspondent: Boro Kontić. Producer: Stephen Schwartz. Studio Manager: Frank Lindeskov.

Prix Italia TV Music and Arts

The Vampyr – A Soap Opera
BBC (United Kingdom)
Director: Nigel Finch. Producer: Janet Street-Porter. Script: Charles Hart. Music: Heinrich Marschner. Photography: Chris Seager. Sound: Michael Spencer. Actors: Omar Ebrahim, Fiona O'Neill, Philip Salmon, Richard van Allan.

Prix Italia TV Fiction

Ik ga naar Tahiti
I Am Going to Tahiti
NOS (Netherlands)
Director: Gerrard Verhage. Script: Ger Beukenkamp. Photography: Nils Post. Sound: Marcel Hoogd. Actors: Hans Dagelet, Peter Tuinman.

Prix Italia TV Documentary

Silverlake Life: The View From Here
PBS (United States)
By: Tom Joslin, Peter Friedman. Music: Lucia Hwong.

Sp. Prize Radio Music

Goase dušše – en fågelsymfoni
Goase Dusse – A Simphony of Birds
Sveriges Radio (Sweden)
Director: Nils-Aslak Valkeapää. Producers: Gunilla Gustafsson, Sven Åke Landström. Sound: Mikael Brodin.

Sp. Prize Radio Fiction

Gaven
The Gift
DR (Denmark)
Director: Emmet Feigenberg. Script: Anders Bodelsen. Sound: Solveig Berger.

Sp. Prize Radio Documentary

Iedere dag verdwijnt er wel iets
Every Day Something Disappears
BRTN (Belgium)
Directors: Luc Haekens, Edwin Brys. Producer: Edwin Brys. Script: J Bernlef (Hendrik Jan Marsman). Sound: Jan Cuypers, Pol van den Hende.

Sp. Prize TV Music and Arts

Giselle
Giselle: A Film About Dreams and Discipline
TV2 (Denmark)
Director: Anne Regitze Wivel. Producer: Mads Egmont Christensen. Choreography: Henning Kronstam. Photography: Dan Laustsen. Sound: Jan Juhler. Actor: Niels Bjørn Larsen. Dancers: Lloyd Riggins, Heidi Ryom, Peter Bo Bendixen.

Sp. Prize TV Fiction

Riff Raff
C4 (United Kingdom)
Director: Ken Loach. Producer: Sally Hibbin. Script: Bill Jesse. Music: Stewart Copeland. Photography: Barry Ackroyd.

Sp. Prize TV Documentary

Pozdrav ze země, kde včera znamenalo zítra
Greetings From the Country Where Yesterday Meant Tomorrow
ČT (Czech Rep.)
Director: Pavel Štingl. Producer: Zuzana Pavlů. Photography: Martin Kubala.

European Festival TV Theatre – Realization

Król Edyp
Oedipus the King
PRT (Poland)
Director: Laco Adamik. Scenography: Barbara Kędzierska. Actors: Jan Frycz, Teresa Budzisz-Krzyżanowska.

European Festival TV Theatre – Script

Ulisse e la balena bianca
Ulysses and the White Whale
Vittorio Gassman (Italy)
Director: Rubino Rubini. Stage Direction, Script: Vittorio Gassman.
Programme submitted by RAI.

European Festival TV Theatre – Actress

L'Aide-mémoire
The Aide-mémoire
Fanny Ardant (France)
Director: Bernard Murat. Actors: Fanny Ardant, Bernard Giraudeau.
Programme submitted by France 2.

European Festival TV Theatre – Actor

Och ge oss skuggorna
And Give Us the Shadows
Max von Sydow (Sweden)
Director: Björn Melander. Script: Lars Norén. Actors: Max von Sydow, Margaretha Krook.
Programme submitted by STV.

1994, Torino

Prix Italia Radio Music

Ballata del rovescio del mondo
Ballad of the Reverse of the World
RAI (Italy)
Producer: Michele Tadini. Script: Umberto Fiori. Music: Luca Francesconi. Actor: Paolo Bassegato.

Prix Italia Radio Fiction

Lights of Jerico
ABC (Australia)
Director, Producer: Jane Ulman. Script: Haya Husseini. Music: Sarah de Jong. Sound: Phillip Ulman. Actors: Linda Cropper, Vanessa Dowing, Sarah Lambert.

Prix Italia Radio Documentary

I skuggan av Fantomen
In the Shadow of the Phantom
Sveriges Radio (Sweden)
Director: Susanne Björkman. Sound: Ingemar Persson.

Prix Italia TV Music and Arts

Strange Fish
BBC (United Kingdom)
Director: David Hinton. Producer: David Stacey. Script: Lloyd Newson, David Hinton. Music: Jocelyn Pook, Adrian Johnston. Choreography: Lloyd Newson. Photography: Nic Knowland. Sound: Trevor Carless, Paul Hamblin, Harvey Brough.

Prix Italia TV Fiction

The Snapper
BBC (United Kingdom)

Director: Stephen Frears. Producer: Lynda Myles. Script: Roddy Doyle. Music: Stanley Myers. Photography: Oliver Stapleton. Sound: Kieran Horgan, Peter Joly, Dan Gane, Peter Maxwell, Mick Boggis. Actors: Tina Kellegher, Colm Meaney.

Prix Italia TV Documentary

Les Lapirov passent à l'Ouest
The Lapirov Move to the West
La Sept (France)

By: Jean-Luc Léon.

Sp. Prize Radio Music

Monument
BBC (United Kingdom)

Producer: Alan Hall. Music: Ian Gardiner.

Sp. Prize Radio Fiction

The Maltese Goddess
NPR (United States)

Director: Thomas Lopez. Music: Tim Clarck.

Sp. Prize Radio Documentary

Ghetto Life 101
NPR (United States)

Producers, Script: David Isay, LeAlan Jones, Lloyd Newman.

Sp. Prize TV Music and Arts

Die Höhenflüge des Herrn Lindberg
Mr. Lindberg's High Flights: Trombone Odissey
ZDF (Germany)

Director, Script: Peter Berggren. Producer: Gabriele Faust. Photography: Lars Hallengren, Rolf Schmitt. Sound: Hubert Muller, Peter Hennix. Editor: Jerry Gransman.

Sp. Prize TV Fiction

Den gråtande ministern
The Crying Minister
SVT (Sweden)

Director: Leif Magnusson. Producer: Johan Mardell. Script: Ulf Ryberg. Music: Jacob Groth. Photography: Leif Benjour. Actors: Krister Henriksson, Stefan Sauk, Viveka Seldahl.

Sp. Prize TV Documentary

Black Daisies for the Bride
BBC (United Kingdom)

Director: Peter Symes. Producer: Fiona Finlay. Script: Tony Harrison. Music: Dominic Muldowney. Photography: Mike Fox, John Daly. Executive Producer: George Faber.

European Festival TV Theatre – Realization

Kráľ umiera
Exit the King
STV (Slovakia)
Director: Yvonne Vavrová. Actors: Leopold Haverl, Ida Rapaičová, Anna Javorková.

European Festival TV Theatre – Actress

Анфиса
Anfisa
Marina Neyolova (Russia)
Director: Roman Balayan. Actors: Boris Dyachenko, Marina Neyolova.
Programme submitted by Ostankino.

European Festival TV Theatre – Actor

Książę Homburg
The Prince of Homburg
Gustav Holoubek (Poland)
Director: Krzysztof Lang. Actors: Marek Bukowski, Gustaw Holoubek, Teresa Budzisz-Krzyżanowska.
Programme submitted by TVP.

1995, Bologna

Prix Italia Radio Music

Sind Töne Töne oder sind Töne Webern
Are Sounds Sounds or Are Sounds Webern
ARD (Germany)
Director, Script: Manfred Reichert. Producer: Angelika Bierbaum. Sound: Bernhard Mangold-Märkel, Dorothee Schabert. Actors: Hanna Schygulla, Otto Sander.

Prix Italia Radio Fiction

Vestalen
The Vestal Virgin
YLE (Finland)
Director: Solveig Mattsson. Script: Susanne Ringell. Sound: Niko Ingman. Actor: Elina Salo.

Prix Italia Radio Documentary

Dreaming of Fat Men
RTÉ (Ireland)
By: Lorelei Harris.

Prix Italia TV Music and Arts

Rucklarens väg
The Rake's Progress
SVT (Sweden)
Director: Inger Åby. Producer: Ingrid Dahlberg. Script: Inger Åby, Gunilla Jensen. Choreography: Beth Corning. Photography: Gunnar Källström.

Prix Italia TV Fiction

Záhrada
The Garden
STV (Slovakia)
Director: Martin Šulík. Producer: Rudolf Biermann. Script: Martin Šulík, Marek Leščák, Odrej Šulaj.

Prix Italia TV Documentary

True Stories: The Betrayed
C4 (United Kingdom)
Director: Clive Gordon. Photography: Jacek Petrycki. Sound: Patrick Boland. Editor: Graham Shrimpton.

Sp. Prize Radio Music

Rinvenuto
The Lost and Found House
Radio France (France)
Director: Monique Alliger. Producer: Jean Pierre Armengaud. Script: Beatrice Jullien. Music: Jean-Louis Agobet. Sound: Myron Meerson, Bruno Ronciere.

Sp. Prize Radio Fiction

Apocalypse Live
ARD (Germany)
Directors: Andreas Ammer, FM Einheit. Producers: Herbert Kapfer, Christoph Lindenmeyer. Music: Ulrike Haage. Actors: Phil Minton, Alex Hacke, David Greiner, Pater Karl Kleiner, Hanns-Joachim Friedrichs.

Sp. Prize Radio Documentary

Tokio's Burning
ABC (Australia)
By: Tony Barrell. Producer: Russell Stapleton. Music: Haruomi Hosono, Einstürzende Neubauten.

Sp. Prize TV Music and Arts

Baka
RTBF (Belgium)
Director, Script: Thierry Knauff. Photography: Antoine-Marie Meert. Sound: Bruno Tarriere.

Sp. Prize TV Fiction

Thirty-Two Short Films about Glenn Gould
CBC/SRC (Canada)
Director: François Girard. Producer: Niv Fichman. Script: François Girard, Don McKellar. Photography: Alain Dostie. Sound: Jane Tattersall, John D Smith. Actor: Colm Feore.

Sp. Prize TV Documentary

Hoop Dreams
PBS (United States)
Director: Steve James. Producers: Frederick Marx, Steve James, Peter Gilbert. Music: Ben Sidran. Photography: Peter Gilbert.

1996, Napoli

Prix Italia Radio Music

Kinky op 4
Kinky On 4
NOS (Netherlands)
Director, Script: Co de Kloet. Producers: Michael Fahres, Piet Hein van de Poel.

Prix Italia Radio Fiction

Cyrk odjechał, lwy zostały
The Cyrcus Left. The Lions Stayed On
PR (Poland)
Script: Andrzej Mularczyk. Sound: Andrzej Brzoska. Actors: Krzysztof Kowalewski, Ewa Domańska, Jerzy Bończak, Wiesław Drzewicz, Marian Opania, Krystyna Królówna.

Prix Italia Radio Documentary

Svart hånd. Hvit snø
Black Hand. White Snow
NRK (Norway)
Director: Bireger Amundsen. Music: Jan Garbarek. Sound: Tormod Nygaard, Erki Halvorsen.

Prix Italia TV Music and Arts

Tod für fünf Stimmen
Gesualdo: Death for Five Voices
ZDF (Germany)
By: Werner Herzog. Photography: Peter Zeitlinger. Sound: Ekkehart Baumung.

Prix Italia TV Fiction

Isprani
Washed Out
HRT (Croatia)
Director, Script: Zrinko Ogresta. Music: Josip Houra. Photography: Davorin Gecl. Actors: Katarina Bistrović-Darvaš, Božidarka Frajt, Filip Šovagović, Josip Kučan, Mustafa Nadarević, Ivo Gregurević.

Prix Italia TV Documentary

Return to the Dying Rooms
C4 (United Kingdom)
Director: Brian Edwards. Producers: Brian Woods, Kate Blewett. Sound, Photography: Brian Woods, Peter Hugh.

Sp. Prize Radio Music

Footprints in New Snow
CBC/SRC (Canada)
Producer: Keith Horner. Music: Christos Hatzis.

Sp. Prize Radio Fiction

Roman Dogs
ARD (Germany)
By: Heiner Goebbels. Actors: Gail Gilmore, Eric Gould.

Sp. Prize Radio Documentary

Femmes d'Algérie : mots de filles, maux de mères
Algerian Women: Daughters' Speak, Mothers' Grief
Radio France (France)
Director: Alexandre Joulia. Producer: Keira Berouadah.

Sp. Prize TV Music and Arts

Enter Achilles
BBC (United Kingdom)
Director: Clara van Gool. Producer: David Stacey. Script: Louise Newson, Clara van Gool. Music: Adrian Johnston. Choreography: Louise Newson. Photography: Nils Post. Dancers: DV8 Physical Theatre.

Sp. Prize TV Fiction

Charlot og Charlotte
Charlot and Charlotte
DR (Denmark)
Director, Script: Ole Bornedal. Photography: Dan Laustsen. Actors: Helle Dolleris, Ellen Hillingsø.

Sp. Prize TV Documentary

Troublesome Creek: A Midwestern
PBS (United States)
By: Jeanne Jordan, Steven Ascher.

1997, Ravenna

Prix Italia Radio Music

Knoxville: Summer of 1995
BBC (United Kingdom)
Producer: Alan Hall. Script: James Agee.

Prix Italia Radio Fiction

Pop-corn
RAI (Italy)
Director, Music: Luciano Francisci. Producer: Annarosa Mavaracchio. Script: Tiziano Scarpa. Actors: Marina Giordana, Neri Marcorè, Francesco Pannofino, Emanuela Rossi.

Prix Italia Radio Documentary

Who Is Izzy Baia?
RTÉ (Ireland)
Producer: Martha McCarron. Sound: Aodán Ó Dubhghaill.

Prix Italia TV Music and Arts

Smoke
BBC (United Kingdom)
Directors: Mats Ek, Gunilla Wallin. Choreography: Mats Ek. Dancers: Sylvie Guillem, Niklas Ek.

Prix Italia TV Fiction

길위의날들
Days on the Road
KBS (South Korea)
Director: Kim Hong-Jong. Teleplay: Kim Ok-Young.

Prix Italia TV Documentary

Fermat's Last Theorem
BBC (United Kingdom)
Director: Simon Singh. Producer, Script: John Linch. Narrator: Eve Matheson.

Sp. Prize Radio Music

Jeg er flerspors. Variasjoner over Olav Anton Thommesen
I Am Multitracked. Variations over Olav Anton Thommessen
NRK (Norway)
Director: Tone Lunaas Kværne. Music: Olav Anton Thommessen. Sound: Geir Hauger.

Sp. Prize Radio Fiction

The Voluptuous Tango
BBC (United Kingdom)
Producer: Ned Chaillet. Script: David Zane Mairowitz. Music: Dominic Muldowney. Sound: Ian Dearden.

Sp. Prize Radio Documentary

Het spoor van de wolf
The Trail of the Wolf
NOS (Netherlands)
Director: Dorothée Forma. Producer: Hans Rensen. Sound: Leo Knikman.

Sp. Prize TV Music and Arts

Chants de sable et d'étoiles
Chants of Sand and Stars
La Sept (France)
Director, Script: Nicolas Klotz. Producers: Leslie Grunberg, Oliver Mille. Photography: Carlo Varini.

Sp. Prize TV Fiction

Correre contro
Running Against
RAI (Italy)
Director: Antonio Tibaldi. Script: Nino Bizzarri, Ivan Roberto Orano, Guglielmo Enea. Photography: Luca Bigazzi. Actors: Stefano Dionisi, Stefania Rocca, Pierfrancesco Favino.

Sp. Prize TV Documentary

O Amor Natural
NOS (Netherlands)
By: Heddy Honigmann. Photography: José Guerra.

Unda Dove Prize

Zündstoff: Kinderschänder. Sextouristen auf der Spur
Child Molesters: On the Trail of Sex Offenders
ZDF (Germany)
By: Christian Sterley.

1998, Assisi

Prix Italia Radio Performing Arts

Alfa og Romeo
Alfa & Romeo
NRK (Norway)
Script: Torgeir Rebolledo Pedersen. Music: Tor Halmrast. Directors: Synne Skouen, Nils Heyerdahl. Producer: Halldor Krogh. Sound: Terje Hellem.

Prix Italia Radio Fiction, Single Plays

Rita's Lullaby
ABC (Australia)
Script: Merlinda Bobis. Director: Christopher Williams. Music: Jim Cotter. Sound: David Bates.

Prix Italia Radio Fiction, Serials

Herederos del tiempo
Heirs Of Time
RTVE (Spain)
Director, Script: Federico Volpini. Music: José María Silva.

Prix Italia Radio Documentary, Cultural

Visages bosniaques
Bosnian Faces
Radio France (France)
By: René Farabet.

Prix Italia Radio Documentary, Factual

Hvorfor ringede hun ikke igen?
Why Didn't She Ring Back?
DR (Denmark)
By: Lisbeth Jessen.

Prix Italia TV Performing Arts

Mies jota ei koskaan ollut
The Man Who Never Was
YLE (Finland)
Director, Music: Joe Davidow. Choreography: Jorma Uotinen. Photography: Arto Kaivanto.

Prix Italia TV Fiction, Single Plays

The Granton Star Cause
C4 (United Kingdom)
Director: Paul McGuigan. Producer: Alex Usborne. Script: Irvine Welsh, David Muir. Actor: Stephen McCole.

Prix Italia TV Fiction, Serials

Hammarkullen
SVT (Sweden)
Director: Agneta Fagerström-Olsson. Producer: Ralph Evers. Script: Peter Birro. Photography: John Olsson. Editor: Lena Dahlberg-Runge.

Prix Italia TV Documentary, Cultural

Une fille contre la mafia
A Girl Against Mafia
France Télévisions – France 3 (France)
By: Marco Amenta.

Prix Italia TV Documentary, Factual

なぜ隣人を殺したか
Why Did They Kill Their Neighbours?
NHK (Japan)
Director, Script: Igarashi Kumiko. Producer: Ibuki Jun. Photography: Yamazaki Yutaka. Sound: Takahashi Kazumi.

Web Sp. Prize Radio

Zeitenwende
ARD (Germany)

Web Sp. Prize TV

From Jesus to Christ
PBS (United States)

Honorary Prix Italia

Piergiorgio Branzi (Italy)
Chris Dunkley (United Kingdom)
Lennart Ehrenborg (Sweden)
Maria Teresa Miscovich (Argentina)
Diana Palma (Italy)
Lord George Thomson of Monifieth (United Kingdom)
Ursula von Zallinger (Austria)

Unda Dove Prize

Moj brat Ante
My Brother Ante
HRT (Croatia)
By: Petar Krelja.

1999, Firenze/Siena

Prix Italia Radio Music

Denotation Babel
ARD (Germany)
Directors: Hermann Kretzschmar, Cathy Milliken, Dietmar Wiesner. Producer: Manfred Hess. Script: Helmut Krausser. Music: HCD. Sound: Helmut Becker, Gerlind Raue.

Prix Italia Radio Fiction, Single Plays

Fuori programma n. 7
Unscheduled Show N. 7
RAI (Italy)
Director: Idalberto Fei. Producer: Annarosa Mavaracchio. Script: Federico Fellini. Sound: Alfredo Guerrieri.

Prix Italia Radio Fiction, Serials

Not awarded.

Prix Italia Radio Documentary, Cultural

The Change in Farming
CBC/SRC (Canada)
Producers: Adam Goddard, Steve Wadhams. Script: Adam Goddard.

Prix Italia Radio Documentary, Factual

The Sunshine Hotel
NPR (United States)
Producer: David Isay. Script: David Isay, Nathan Smith. Music: Eddie Barrett. Actor: Nathan Smith.

Prix Italia TV Performing Arts

Törnrosa
Sleeping Beauty
SVT (Sweden)
Director: Gunilla Wallin. Director, Choreography: Mats Ek. Producer: Christina Hörnblad. Scenography: Peder Freiij. Dancers: The Cullberg Ballet. Conductor: Richard Bonynge.

Prix Italia TV Fiction, Single Plays

Pala valkoista marmoria
White Marble
YLE (Finland)
Director: Matti Ijäs. Producers: Kari Kyrönseppä, Matti Penttilä. Script: Juha Lehtola, Auli Mantila. Photography: Kari Sohlberg. Actors: Lasse Pöysti, Eeva-Kaarina Volanen.

Prix Italia TV Fiction, Serials

Shooting the Past
BBC (United Kingdom)
Director, Script: Sthephen Poljakoff. Producer: John Chapman. Music: Adrian Johnston. Photography: Bruno de Keyser, Ernie Vincze. Sound: Richard Manton. Actors: Lindsay Duncan, Timothy Spall, Liam Cunningham.

Prix Italia TV Documentary, Cultural

The Hunt
NOS (Netherlands)
Director, Script: Niek Koppen. Producer: Kees Ryninks. Music: Stephen Daltry. Sound: Alastair Widgery. Photography: Chris Cox.

Prix Italia TV Documentary, Factual

True Stories: The Valley
C4 (United Kingdom)
By: Dan Reed. Music: David Hughes, John Murphy. Photography: Jacek Petrycki. Editor: Stefan Ronowicz.

Web Sp. Prize Usability

CNN
CNN (United States)

Web Sp. Prize Quality of Content

BBC News
BBC (United Kingdom)

Web Sp. Prize Technological Innovation

Mosquito
SVT (Sweden)

Web Sp. Jury Award

CBC for Kids
CBC/SRC (Canada)

Euro Prize Best Radio Campaign

Italy

Euro Prize Best TV Campaign

Austria

Euro Sp. Prize Best TV Campaign, Non-Euro Country

United Kingdom

Special Tribute

Jeremy Isaacs
United Kingdom
For the CNN Cold War TV series.

Unda Dove Prize

Une sirène dans la nuit
A Siren in the Night
RTBF (Belgium)
Director: Luc Boland. Producers: Catherine Burniaux, Jean Pierre Guerin. Script: Luc Jabon, Luc Boland. Music: Florence Caillon. Photography: Jan Vancaille. Sound: Olivier Hespel. Actors: Roland Magdane, Jo Stevens.

2000, Bologna/Rimini

Prix Italia Radio Music

Bokken Lasson: Sensibel Sukses
Bokken Lasson: Stumbling Success
NRK (Norway)
Director, Script: Ivar Tindberg. Producers: Berit Hedemann, Halldor Krogh. Music: Gisle Kverndokk. Sound: Gudrun Gardsjord, Terje Hellem. Conductor: Christian Eggen.

Prix Italia Radio Fiction, Single Plays

Pinden

Stake Out

DR (Denmark)

Director: Ole Kröll. Script: Jens Blendstrup. Sound: Erik Holmen. Actor: Henrik Lykkegaard.

Prix Italia Radio Fiction, Serials

Il castello di Eymerich

Eymerich's Castle

RAI (Italy)

Director: Paolo Modugno. Producer: Annarosa Mavaracchio. Script: Valerio Evangelisti. Music: Alessandro Molinari. Sound: Alfredo Guerrieri. Actors: Emanuela Rossi, Gabriele Varcasia, Ezio Busso, Pietro Bontempo, Gigi Angelillo.

Prix Italia Radio Documentary, Cultural

Kosher og kotelettar

Kosher and Pork Chops

NRK (Norway)

By: Rune Bjåstad. Sound: Eli Kyrkjebø, Gyrid Listuen.

Prix Italia Radio Documentary, Factual

Not awarded.

Prix Italia TV Performing Arts

Passengers

SRG SSR (Switzerland)

Director, Script: Markus Fischer. Music: Mark-Anthony Turnage. Choreography: Richard Wherlock. Photography: Jörg Schmidt-Reitwein. Dancers: Eva Dewaele, Bruno Guilloré, Ballet Lucerne.

Prix Italia TV Fiction, Single Plays

Schande

Shame

ARD (Germany)

Director: Claudia Prietzel. Producer: Thomas Eckelkamp. Script: Burkhard Driest. Music: Christoph Oertel. Photography: Florian Ballhaus.

Prix Italia TV Fiction, Serials

Warriors

BBC (United Kingdom)

Director: Peter Kosminsky. Producer: Nigel Stafford-Clark. Script: Leigh Jackson. Music: Debbie Wiseman. Photography: Richard Greatrex. Sound: Maurice Hillier. Actors: Ioan Gruffudd, Damian Lewis, Cal Macaninch, Matthew Macfadyen, Ifan Meredith, Tom Ward Branka Katic, Jodhi May, Simon Shepherd. Executive Producers: Jane Tranter, Gareth Neame.

Prix Italia TV Documentary, Cultural

Le Jazzman du goulag
Jazzman from the Gulag
France Télévisions – France 3 (France)
By: Pierre-Henry Salfati.

Prix Italia TV Documentary, Factual

Jag älskar dig Natasja
I Love You, Natasha
SVT (Sweden)
Director: Kåge Jonsson. Producer: Otto Fagerstedt. Photography: Håkan Pieniowski. Editor: Kurt Bergmark.

Prix Italia Broadcasters Portals

BBC Online
BBC (United Kingdom)

Prix Italia Broadcasters Websites

Baroque On!
ABC (Australia)

Prix Italia Enhanced TV

ZDF.Online – Cyporter
ZDF (Germany)

Web Sp. Prize Internet-TV

Kataweb
Italy

Euro Prize

Romano Prodi
Italy

Unda Dove Prize

Exodus of de wereld van Vina
Exodus or Vina's World
VRT (Belgium)
Director: Lode Desmet. Producer: Marleen Baras. Photography: Marc Beuls, Lou DeMeyere. Sound: Stijn Jacobs.

2001, Bologna/Reggio Emilia

Prix Italia Radio Music

Rajamailla
Borderlands
YLE (Finland)
Director, Music: Veli-Matti Puumala. Producer: Heikki Valsta. Script: Atro Kahiluoto. Sound: Juhani Liimatainen.

Prix Italia Radio Single Drama

Dhulan, la sposa indiana
Dhulan the Indian Bride
RAI (Italy)
Director: Wilma Labate. Producers: Anna Antonelli, Lorenzo Pavolini. Script: Melania Mazzucco. Sound: Alfredo Guerrieri.

Prix Italia Radio Drama Serials and Series

Not awarded.

Prix Italia Radio Documentary, Cultural

Une étoile nommée absinthe – Tchernobyl
A Star Named Absinthe – Chernobyl
Radio France (France)
Directors: René Farabet, Thomas Dutter. Producer: René Farabet. Sound: Pierre Bouillin, Pierre Minne.

Prix Italia Radio Doc. Current Affairs

Mein Sohn der Nazi – Szenen einer Familie in Niederbayern
My Son the Nazi – Scenes of a Family in Lower Bavaria
ARD (Germany)
By: Reinhard Schneider. Producer: Renate Jurzik.

Prix Italia TV Performing Arts

La Traviata à Paris
RAI (Italy)
Director: Giuseppe Patroni Griffi. Producers: Andrea Andermann, Paola Megas. Script: Francesco Maria Piave. Music: Giuseppe Verdi. Photography: Vittorio Storaro. Vocals: Eteri Gvazava, Josè Cura, Rolando Panerai.

Prix Italia TV Single Drama

Care
BBC (United Kingdom)
Director: Antonia Bird. Producers: Ruth Caleb, Louise Panton. Script: Kieran Prendiville. Music: Adrian Corker, Paul Conboy. Photography: Graham Smith. Sound: Simon Fraser. Executive Producers: Aled Eirug, Jane Tranter, Pippa Harris. Actors: Steven Mackintosh, Jaye Griffiths, Maria Pride.

Prix Italia TV Drama Serials and Series

Den serbiske dansker
The Serbian Dane
DR (Denmark)
Director: Jacob Grønlykke. Producer: Michael Bille Frandsen. Script: Thomas Borgström, Jacob Grønlykke. Photography: Nicolaj Brüel. Sound: Nino Jakobsen. Actors: Dejan Cukic, Lotte Merete Andersen, Philip Zandén, Troels Lyby.

Prix Italia TV Documentary, Cultural

Valon ja varjon huoneet
Rooms of Shadow and Light
YLE (Finland)
By: John Webster. Editor: Jukka Nykänen.

Prix Italia TV Doc. Current Affairs

Dokument inifrån: I gravplundrarnas spår
Heritage for Sale
SVT (Sweden)
Director: Johan Brånstad. Producers, Script: Johan Brånstad, Hannes Råstam. Photography: Michael Jansson. Editor: Stefan Kervefors.

Prix Italia Web, Drama and Arts

120 Seconds
CBC/SRC (Canada)

Prix Italia Web, Culture and Society

Black History Map
C4 (United Kingdom)

Prix Italia Web, News and Current Affairs

RAI News
RAI (Italy)

Granarolo Sp. Prize "Communication for Life"

37°: Die Rückkehr – Der lange Weg von Bottrop nach Bosnien
37°: The Return – The Long Way from Bottrop to Bosnia
ZDF (Germany)
Director: Rob Hof.

Cardine Sp. Prize "Economy, Money, Savings"

One Bank, Two Worlds
NOS (Netherlands)
Director: Doke Romain.

Pianeta Economia
Global Economic Review
RAI (Italy)
Director: Gianna Silvestri.

RAI – FAO Sp. Prize

Together We Can. South Africa's Youth against Aids
SABC (South Africa)
Directors: Gerald Fox, Jacqueline Fox. Producer, Script: Jacqueline Fox. Photography: Dave Aenmey, Brian Green. Sound: Robin Harris, Tony Bensusan, Rhomeez Pieterse.

Unda Dove Prize

Krajinka
Landscape
STV (Slovakia)
Director: Martin Šulík. Producer: Rudolf Biermann. Script: Dušan Dušek, Martin Šulík. Music: Vladimír Godár. Photography: Martin Štrba. Sound: Peter Mojžiš.

2002, Palermo/Agrigento

Prix Italia Radio Music, Composed Work

Košmar jednog drveta
A Tree's Nightmare
RTS (Yugoslavia, Fed. Rep.)
By: Aleksandar Protić. Producer: Predrag Stamenković.

Prix Italia Radio Music, Work about Music

Voicejazz
RTÉ (Ireland)
Director, Producer: Eithne Hand. Music: Ronan Guilfoyle. Sound: Mark McGrath.

Prix Italia Radio Drama

Cigla
Brick
HRT (Croatia)
Director: Vedrana Vrhovnik. Producer: Hrvoje Ivanković. Script: Filip Šovagović. Music: Adriana Kramarić. Sound: Nedjeljka Lambaša Milanov.

Prix Italia Adapted Radio Drama

アウラ
Aura
NHK (Japan)
Director: Matsumoto Sunao. Producer: Otonari Masato. Script: Harada Hirofumi. Music: Kanno Yoshihiro. Sound: Itobayashi Kaoru.

Prix Italia Radio Doc. Cultural and General Interest

In der Seele gibt es ein Bedürfnis, nicht zu denken
There Is in the Soul a Desire for Not Thinking
ORF (Austria)
By: Alfred Koch. Producers: Imke Wallefeld, Alfred Koch. Actors: Wolfram Berger, Isabella Fritdum, Stephan Rehm, Nicole Weber, Cornelius Obonya, Peter Färber.

Prix Italia Radio Doc. Current Affairs

Den vantro poet
The Infidel Poet
DR (Denmark)
Director: Anne Røgilds. Sound: Ulla Kristensen.

Prix Italia TV Performing Arts

Not awarded.

Prix Italia TV Music and Arts Documentary

Martha Argerich, conversation nocturne

Martha Argerich, Evening Tales

Arte France (France)

By: Georges Gachot. Producers: Pierre-Olivier Bardet, Georges Gachot. Photography: Matthias Kälin, Milivoj Ivkovic. Sound: Alfred Benz, Dieter Meyer, Toine Merstens, Luc Yersin, Martin Hertel.

Prix Italia TV Movies and Mini-Series

Sunday

C4 (United Kingdom)

Director: Charles McDougall. Producer: Gub Neal. Script: Jimmy McGovern.

Prix Italia TV Drama Serials and Series

Juulian totuudet

Juulia's Truth

YLE (Finland)

Director, Script: Jukka-Pekka Siili. Producer: Jarkko Hentula. Music: Toni Wirtanen. Photography: Rauno Ronkainen. Sound: Janne Laine. Editor: Samu Heikkilä.

Prix Italia TV Doc. Cultural and General Interest

Valomanden

The Valo Man

DR (Denmark)

Director, Script: Vibeke Heide Jørgensen. Producer: Stefan Samsø-Petersen. Music: Angelo Badalamenti. Photography: Lars Schou, Morten Krüger. Sound: Keld Ove Hansen, Claus Holm Pederse, Michael Svensson.

Prix Italia TV Doc. Current Affairs

Un coupable idéal

Murder on a Sunday Morning

France Télévisions – France 2 (France)

Director, Script: Jean-Xavier de Lestrade. Producer: Denis Poncet. Music: Hélène Blazy. Photography: Isabelle Ravazet. Sound: Jay Lyons, David Doerr, Williams Lewis.

Prix Italia Web, Specific Content Area

BBC 1 Religion and Ethics

BBC (United Kingdom)

Project Managers: David Kremer, Jennifer Quinn. Web Masters: Zoe Coleman, Faruq Fayaz.

Prix Italia Web, Digital Communication

Écriture sens dessus dessous
Writing Upside Down
Arte France (France)
Project Manager: José Correia. Web Artist, Web Designer, Web Programmer: Plokker. Web Master: Patrice Eber.

Prix Italia Web, Cross Media

えいごリアン
Eigorian
NHK (Japan)
Project Manager: Minowa Takashi. Web Artist, Web Designer: Isono Yoko. Web Master, Web Programmer: Tominaga Shinichi.

Granarolo Sp. Prize "Communication for Life"

Alison's Baby
ZDF (Germany)
By: Bente Milton. Producer: Günter Myrell.

Signis Award

Sunday
C4 (United Kingdom)
Director: Charles McDougall. Producer: Gub Neal. Script: Jimmy McGovern.

2003, Catania/Siracusa

Prix Italia Radio Music, Composed Work

The Ears Outside My Listening Room
ABC (Australia)
Producer, Music: Colin Black. Sound: Colin Black, Andrei Shabunov, Russell Stapleton, Stephen Tilley. Executive Producer: Robyn Ravlich. Musicians: Electra String Quartet, Jeremy Barnett, Robbie Siracusa, Colin Black, Emilie Nelson.

Prix Italia Radio Music, Work about Music

www.penelope.ch
SRG SSR (Switzerland)
Director: Hannes Glamer. Producer: Roland Wächter. Script: Balthasar Kübler. Music: Claudio Monteverdi, Wolfgang Rihm. Sound: Aleksandar Protić. Actors: Desirée Meiser, Hanspeter Müller.

Prix Italia Radio Drama

Brasilien
Brazil
DR (Denmark)
Director: Tue Biering. Script: Kasper Hoff. Sound: Solveig Berger. Actors: Mads Wille, Olaf Johannesen.

Prix Italia Adapted Radio Drama

Not awarded.

Prix Italia Radio Doc. Cultural and General Interest

Eit rom står avlåst. Portrett av diktaren Kolbein Falkeid
A Room Is Locked Off. A Portrait of the Poet Kolbein Falkeid
NRK (Norway)
Director, Script: Kari Hesthamar. Music: Vamp. Sound: Kåre Johan Lund, Gyrid Listuen.

Prix Italia Radio Doc. Current Affairs

Efter festen
After the Celebration
DR (Denmark)
Director: Lisbeth Jessen. Sound: Ulla Kristensen.

Prix Italia TV Performing Arts

The Death of Klinghoffer
C4 (United Kingdom)
Director: Penny Woolcock. Producer: Madonna Baptiste. Music: John Adams.

Prix Italia TV Music and Arts Documentary

Operatunity
C4 (United Kingdom)
Director, Producer: Michael Waldman. Executive Producer: Roy Ackerman.

Prix Italia TV Movies and Mini-Series

Froid comme l'été
Cold as Summer
Arte France (France)
Director: Jacques Maillot. Script: Jacques Maillot, Pierre Chosson. Photography: Chicco Ungaro. Sound: Frederic de Ravignan. Actors: Nathalie Richard, Sarah Grappin, Mika Tard.

Prix Italia TV Drama Serials and Series

Stille waters
Still Waters
VRT (Belgium)
Director, Script: Ward Hulselmans. Producer: Stef Wouters. Music: Steve Willaert.

Prix Italia TV Doc. Cultural and General Interest

S21, la machine de mort khmère rouge
S21, the Khmer Rouge Killing Machine
Arte France (France)
Director, Script: Rithy Panh. Music: Marc Marder. Photography: Prum Mésar, Rithy Panh. Sound: Sear Vissal.

Prix Italia TV Doc. Current Affairs

Chavez: Ein Staatsstreich von innen
Chavez: Inside the Coup
ZDF (Germany)
By: Kim Bartly, Donnacha O'Briain. Producer: Olaf Grunert. Editor: Angel Zoido.

Prix Italia Web, Specific Content Area

BBC Business
BBC (United Kingdom)
Project Manager: Tim Weber. Web Artists: Tim Weber, Steve Schifferers, Robert Trevelyan, Emma Clark, Briony Hale, Stefan Armbruster, Mary Grahan, Brian Wheeler, James Arnold, Jeremy Scott-Joynt, Nick Edser, Sarah Toyne, Mary Hennock, Julian Knight, Laura Cummings, Jorn Madslien, Myles Neligan. Web Designers: Max Gadney, Jason Hodge. Web Programmers: Kate Aston, Adrian Skardhamar.

Prix Italia Web, Digital Communication

Planet Slayer
ABC (Australia)
Project Manager: Bernie Hobbs. Web Artists: Bek Farr, Steve Piscopo. Web Designer: Kate Cawley. Web Master: Minty Hunter. Web Programmers: Mike Pearce, Matthew Simpson, Minty Hunter, Marcus Bennett.

Prix Italia Web, Cross Media

The CBC Archives Web Site/
Le site Web des archives de Radio-Canada
CBC/SRC (Canada)
Project Managers: Christine Simard, Mark Mietkiewicz.

Granarolo Sp. Prize "Communication for Life"

Tegen mijn wil
Against My Will
NPO (Netherlands)
Director, Producer: Ayfer Ergün. Photography: Saskya Jol, Rob Brouwer, Jan Willem Looze.

Signis Award

Chavez: Ein Staatsstreich von innen
Chavez: Inside the Coup
ZDF (Germany)
By: Kim Bartly, Donnacha O'Briain. Producer: Olaf Grunert. Editor: Angel Zoido.

2004, Catania/Taormina

Prix Italia Radio Music, Composed Work

Between the Ears: A Pebble in the Pond
BBC (United Kingdom)
Producer: Antony Pitts. Music: Michael Zev Gordon. Conductors: Richard Baker, Michael Mears, Ruth Posner.

Prix Italia Radio Music, Work about Music

Dom spelar fel!
They're Playing It Wrong!
Sveriges Radio (Sweden)
Director, Script: Henric Holmberg. Producer: Christer Ekbom. Music: Dmitrij Sjostakovitj. Sound: Rolf Hilton, Lennart Hall, Eric Drougge.

Prix Italia Radio Drama

Die Beichte
The Confession
ORF (Austria)
Director, Producer: Martin Sailer. Script: Felix Mitterer. Sound: Jürgen Brunner. Musicians: Siggi Haider, Hannes Sprenger, Reinhard Mathoy, Karlheinz Schmidt.

Prix Italia Adapted Radio Drama

M
BBC (United Kingdom)
Director: Toby Swift. Script: Peter Straughan.

Prix Italia Radio Doc. Cultural and General Interest

Voice Box and Flute
CBC/SRC (Canada)
Producers: Lisa Hebert, Carol Spendlove. Script: Sarah Green, Paul Green.

Prix Italia Radio Doc. Current Affairs

Cena pracy
The Price of Work
PR (Poland)
By: Anna Sekudewicz, Anna Dudzińska. Sound: Jacek Kurowski.

Prix Italia TV Performing Arts

Eroica
BBC (United Kingdom)
Director: Simon Cellan Jones. Producer: Liza Marshall. Script: Nick Dear. Photography: Barry Ackroyd. Sound: Richard Manton, Steve Fish. Actors: Ian Hart, Frank Finlay, Jack Davenport, Tim Pigott-Smith, Claire Skinner.

Prix Italia TV Music and Arts Documentary

Chance It
TF1 (France)
By: Mohamed Kounda.

Prix Italia TV Movies and Mini-Series

Saraband
SVT (Sweden)
Director, Script: Ingmar Bergman. Producer: Pia Ehrnvall. Photography: Raymond Wemmenlöv, Per-Olof Lantto, Sofi Stridh. Sound: Per Nyström, Calle Edström. Actors: Liv Ullmann, Erland Josephson, Börje Ahlstedt, Julia Dufvenius.

Prix Italia TV Drama Serials and Series

Shameless

C4 (United Kingdom)

Directors: Mark Mylod, Jonny Campbell, Dearbhla Walsh. Producer: Emma Burge. Script: Paul Abbott, Danny Brocklehurst, Carmel Morgan. Actor: David Threlfall. Executive Producers: George Faber, Charlie Pattison, Matt Jones, Paul Abbottrwood, Robert Thirkellc.

Prix Italia TV Doc. Cultural and General Interest

The Life and Times of Count Luchino Visconti

BBC (United Kingdom)

Director, Script: Adam Low. Producer: Anthony Wall. Photography: Dewald Aukema. Sound: Federico Pucci, Roberto Mozzarelli.

Prix Italia TV Doc. Current Affairs

Den dyre støtte

Nailed to the Bottom

DR (Denmark)

Director: Poul-Erik Heilbuth. Music: Nikolaj Egelund. Photography: Morten Krüger.

Prix Italia Web, Specific Content Area

The Malaria Business

SRG SSR (Switzerland)

Web Artist: Vincent Landon. Web Designer: Amy Clark. Web Master: Kai Reusser. Web Programmer: Ayar Ibrahim.

Prix Italia Web, Digital Communication

Hundeparken

Dogworld

DR (Denmark)

Project Manager: Christian Badse. Web Designer: Anders Arhøj. Web Programmer: Jeppe Sloth.

Prix Italia Web, Cross Media

FM4 Soundpark

ORF (Austria)

Project Manager, Web Master: Stefan Pollach. Web Artists: Claudia Bogun, Georg Kurzbauer. Web Designer: Claudia Bogun.

Granarolo Sp. Prize "Communication for Life"

Blandine et les siens

Blandine and Her Family

SRG SSR (Switzerland)

By: Emmanuelle de Riedmatten. Producer: Gérard Ruey. Photography: Denis Jutzeler. Sound: Eric Ghersinu.

Cup of the President of the Italian Republic

マリナ〜アフガニスタン・少女の悲しみを撮る〜
Marina
NHK (Japan)
By: Nakamura Naofumi. Producers: Eguchi Yoshitaka, Fujiki Tatsuhiro. Photography: Kameda Takahiro. Sound: Ogawa Kazuto.

Signis Award

La télé-réalité : la grande illusion
Reality Show
CBC/SRC (Canada)
Director: Anne Sérode. Script: Alain Gravel. Photography: Gaétan Morisset. Sound: Luc Delorme.

2005, Milano

Prix Italia Radio Music, Composed Work

Sandakan Threnody
ABC (Australia)
Director: Jane Ulman. Producers: Jane Ulman, Russell Stapleton. Script, Music: Jonathan Mills. Sound: Russell Stapleton. Actor: Felix Gentle.

Prix Italia Radio Music, Work about Music

The Wire: The Change of the Sound
CBC/SRC (Canada)
By: Paolo Pietropaolo, Chris Brookes. Script: Jowi Taylor.

Prix Italia Radio Drama

Radio Noord Suriname
Radio North Suriname
NPO (Netherlands)
By: Gustav Borreman, Xander Straat, Leo Knikman.

Prix Italia Adapted Radio Drama

My Arm
BBC (United Kingdom)
Director, Producer: Toby Swift. Script: Tim Crouch. Music, Sound: Chris Dorley-Brown. Actors: Tim Crouch, Owen Crouch.

Prix Italia Radio Doc. Cultural and General Interest

Fremd im Elsass. Der elsässische Poet Conrad Winter
A Stranger in Alsace. Poet Conrad Winter
SRG SSR (Switzerland)
Director, Script: Kaye Mortley. Producer: Aldo Gardini. Sound: Kaye Mortley, Aldo Gardini. Actors: Isabelle Grussenmeyer, Bernard Freyd.

Prix Italia Radio Doc. Current Affairs

Den lille pige med tørklædet
The Little Girl With Hijab
DR (Denmark)
By: Kirsten Laumann. Sound: Ulla Kristensen.

Prix Italia TV Performing Arts

The Cost of Living
C4 (United Kingdom)
Director, Choreography: Lloyd Newson. Dancers: DV8 Physical Theatre. Producer: Nikki Weston.

Prix Italia TV Music and Arts Documentary

Salvador Dalì: Vivir para no morir
Salvador Dalì: Live to Not Die
RTVE (Spain)
Director, Script: Carmen Páez. Producers: Pilar Lacalle, Jordi Lladó. Photography: Javier García.

Prix Italia TV Movies and Mini-Series

Sex Traffic
C4 (United Kingdom)
Director: David Yates. Producer: Derek Wax. Script: Abi Morgan. Actors: John Simm, Anamaria Marinca.

Prix Italia TV Drama Serials and Series

Kniven i hjärtat
A Knife in My Heart
SVT (Sweden)
Director: Agneta Fagerström-Olsson. Producers: Anita Hallgren, Bert Sundberg. Script: Peter Birro, Agneta Fagerström-Olsson. Photography: Håkan Holmberg. Editor: Håkan Karlsson. Actors: Sofia Pekkari, Tarik Charafi, Roberto Arroyo, Nazif Ramadan.

Prix Italia TV Doc. Cultural and General Interest

映像詩里山命めぐる水辺
Satoyama – Japan's Secret Water Garden
NHK (Japan)
Director: Mizunuma Masumi. Producers: Murata Shinichi, Wakamatsu Hiroyuki, Yoneno Masaru. Script: Jeremy Evans, Nakahara Satoko. Music: Haketa Takefumi. Photography: Kasugai Yasuo, Ebisawa Hiroshi. Sound: Izekawa Miwako, Fukada Akira, Shimizu Hiroyuki. Narrator: David Attenborough.

Prix Italia TV Doc. Current Affairs

Melancholian 3 huonetta
The Three Rooms of Melancholia
YLE (Finland)
Director, Script, Photography: Pirjo Honkasalo. Producer: Kristina Pervilä. Music: Sanna Salmenkallio. Sound: Martti Turunen.

Prix Italia Web

Hans Christian Andersen Celebration Website
DR (Denmark)
Project Managers: Mikael Colville-Andersen, Ingrid Bugge, Birgitte Bollerup. Web Designers: Christian Valentiner, Josef Kjaersgaard. Web Masters: Vibeke Knudsen, Claus Valentin, Michael Steffensen, Allan Kragh. Web Programmers: Josef Kjaersgaard, Tommy Renard.

Granarolo Sp. Prize "Communication for Life"

アジアに生きる子どもたちお母さんに会いたい〜フィリピン・ムスリムの兄と妹
Asia in a Child's Eyes: Yearning for Mother
NHK (Japan)
Director, Script: Kanamoto Mariko. Producers: Kitagawa Satoshi, Shioda Jun, Ikeda Tashiro. Photography: Felix Mabait. Sound: Katano Masami.

Bicocca Students' Jury Prize

Sex Traffic
C4 (United Kingdom)
Director: David Yates. Producer: Derek Wax. Script: Abi Morgan. Actors: John Simm, Anamaria Marinca.

Cup of the President of the Italian Republic

Sex Traffic
C4 (United Kingdom)
Director: David Yates. Producer: Derek Wax. Script: Abi Morgan. Actors: John Simm, Anamaria Marinca.

Signis Award

Centroamérica, dolar por dólar
Central America, Pain per Dollar
RTVE (Spain)
Director: Juan-Antonio Sacaluga. Producer: Carlos Jerónimo. Script: Andrés Luque. Photography: Jesús Mata. Sound: Jesualdo García-Box.

2006, Venezia

Prix Italia Radio Music, Composed Work

Hittekvinnan
The Foundling Woman
Sveriges Radio (Sweden)
Director, Script, Music: Paula af Malmborg. Producer: Ann-Charlotte Larsson. Sound: Maurice Mogard. Actors: Maria af Malmborg Linnman, Susanna Levonen, Mikael Samuelson, Ing-Margret Lackne, Ossian Ward, Ludvig Ward. Musician: Göran Martling. Conductor: Mats Rondin.

Prix Italia Radio Music, Work about Music

Spillville Then and Now
CBC/SRC (Canada)
Director: Donna Cressman-Dubois. Producer: Andrea Ratuski.

Prix Italia Radio Drama

Lee de Forest
Spirit of the Pioneer
NPO (Netherlands)
Director, Script: Jeroen Stout. Producers: Jeroen Stout, Marlies Cordia. Sound: Marteen van Gent. Actors: Jeroen Spitzenberger, Marcel Hensema, Jacob Derwig, Bram van der Vlugt.

Prix Italia Adapted Radio Drama

シリーズベトナムの現代文学「戦争の悲しみ」
The Sorrow of War
NHK (Japan)
Director: Hoshina Yoshihisa. Producer: Kanazawa Koji. Script: Tani Toshio. Music: Niu Naomi. Sound: Wakabayashi Hiroshi. Actors: Yokobori Etsuo, Mizuno Yufu.

Prix Italia Radio Documentary

Niebieski płaszczyk
The Blue Coat
PR (Poland)
Director: Katarzyna Michalak. Sound: Artur Giordano.

Sp. Prize Radio Doc. Extraordinary Originality

Det sociala slarvet
The Social Legacy
Sveriges Radio (Sweden)
Director, Actor: Magnus Arvidson. Producer: Håkan Enström.

Prix Italia TV Performing Arts

Valse wals
False Waltz
NPO (Netherlands)
Director: Marc de Cloe. Producers: Marc van Wammerdam, Nicoline Luttels. Music: Rainier Henschel. Choreography: Eric Bernhard, Joppe van der Zwan. Dancers: Ria Marks, Titus Tiel Groenestege.

Prix Italia TV Music and Arts Documentary

Not awarded.

Prix Italia TV Movies and Mini-Series

새야새야
Säya Säya
KBS (South Korea)
Director: Ko Young-Tak. Script: Lee Eun-Sang. Music: Seo Woong-Seok. Photography: Chung Hee-Chun. Actors: Yeon Woon-Kyung, Jung Chan, Jin Koo.

Prix Italia TV Drama Serials and Series

Türkisch für Anfänger
Turkish for Beginners
ARD (Germany)
Director: Oliver Schmitz. Producers: Philip Voges, Alban Rehnitz. Script: Bora Dagtekin. Music: Ali Spitz. Sound: Rene Goekel. Actors: Josefine Preuss, Anna Stieblich, Adnan Maral, Elyas M'Barek, Pegah Ferydoni, Emil Reinke.

Prix Italia TV Doc. Cultural and General Interest

La Bataille de Tchernobyl
The Battle of Chernobyl
France Télévisions – France 3 (France)
Director: Thomas Jonhson.

Prix Italia TV Doc. Current Affairs

The Beslan Siege
Discovery Networks Europe (United Kingdom)
Director, Script: Richard Alwyn. Producer: Liana Pomeranzev. Photography: Richard Ranken. Sound: Andrei Budylin.

Prix Italia Web

Kassa
Kassa Website
NPO (Netherlands)
Chief Editor: Ad van der Ree. Project Managers: Arjan Noot, Mathijs Gaalman. Web Designer: Patrick van der Vliet. Web Programmers: Ernst Bunders, Jaron Barends.

Granarolo Sp. Prize "Communication for Life"

Потерянный в Афгане. Вернуться двадцать лет спустя
Lost in Afghanistan. To Return in Twenty Years
1TV (Russia)
Director, Script: Rasim Poloskin. Producers: Svetlana Kolosova, Oleg Volnov. Photography: Roman Mikhailenko, Alexander Annekov, Sergei Aleshenkov. Sound: Galina Siver, Andrei Yurovsky, Andrei Belousov, Alexander Lukevich. Correspondents: Roman Babayan, Alfiya Ibragimova.

Cup of the President of the Italian Republic

Život koji ubija
Life That Kills
RTS (Serbia)
Director, Script: Olivera Pančić. Music: Dobrosav Predić. Photography: Branko Pelinović.

Signis Award

The Road to Guantanamo
C4 (United Kingdom)
Directors: Michael Winterbottom, Mat Whitecross. Producers: Andrew Eaton, Melissa Parmenter.

2007, Verona

Prix Italia Radio Music, Composed Work

L'écorce et le noyau
The Bark and the Core
Radio France (France)
Director: Jean-Charles Dieval. Script, Music: Jonathan Pontier. Sound: Georges Santour, Delphine Baudet. Musicians: Michaël Grébil, Christophe Monniot, Christian Toucas, Alexandre Authelain, Florent Jodelet, Karim Kasmi, Jérémie Pontier, Christelle Séry.

Prix Italia Radio Music, Work about Music

Bakom tystnaden
Behind the Silence
Sveriges Radio (Sweden)
Director: Eric Schüldt. Producer: Joshua Mehr. Script, Music, Sound: Eric Schüldt, Joshua Mehr.

Prix Italia Radio Drama

The Incomplete Recorded Works of a Dead Body
BBC (United Kingdom)
Director, Producer: Jessica Dromgoole. Script: Ed Hime. Actors: Khalid Abdalla, Ameet Chana, Elaine Lordan, Saikat Ahamed, John Dougall, Mark Straker, Anthony Glennon, Jasmine Callan.

Prix Italia Adapted Radio Drama

Metropolis
BBC (United Kingdom)
Director, Producer: Toby Swift. Script: Peter Straughan. Sound: Peter Ringrose. Actors: Edward Hogg, Tracey Wiles, Damian Lynch, Peter Marinker, Kim Wall, Elizabeth Bell, Anthony Glennon, Liz Sutherland, Jaqueline Cloake, Thomas Wheatley.

Prix Italia Radio Documentary

Bomben i Bagdad
The Bomb in Baghdad
DR (Denmark)
Director: Torben Paaske. Producer: Ulla Kristensen.

Sp. Prize Radio Doc. Extraordinary Originality

Don't Hang Up: Nightlines
BBC (United Kingdom)
Director, Producer: Mark Burman. Presenter: Alan Dein.

Prix Italia TV Performing Arts

Car-Men
NPO (Netherlands)
Director: Boris Pavel Conen. Music: Han Otten. Choreography: Jiří Kylián. Dancers: Sabine Kupferberg, Giaconda Barbuto, David Krügel, Karel Hruska.

Prix Italia TV Music and Arts Documentary

Lekcja muzyki
The Music Lesson
TVP (Poland)
By: Andrzej Mańkowski. Producer: Jacek Bławut. Photography: Henryk Nagrodzi, Jacek Piotr Bławut, Andrzej Mańkowski.

Prix Italia TV Movies and Mini-Series

Shoot the Messenger
BBC (United Kingdom)
Director: Ngozi Onwurah. Producer: Anne Pivcevic. Script: Sharon Foster. Music: Julian Nott. Photography: David Katznelson. Sound: Richard Dyer. Actors: David Oyelowo, Charles Mnene, Nikki Amuka-Bird.

Prix Italia TV Drama Serials and Series

ハゲタカ～日本を買い叩（たた）け !～
The Vulture: Buy Japan Out!
NHK (Japan)
Director: Otomo Keishi. Producer: Abe Yasuhiko. Script: Hayashi Koji. Music: Sato Naoki. Photography: Shimizu Shoichiro. Sound: Shimazu Yasutaka. Actors: Omori Nao, Shibata Kyohei.

Prix Italia TV Doc. Cultural and General Interest

Nunnan
The Nun
SVT (Sweden)
Director: Maud Nycander. Producer: Stina Gardell. Music: Sebastian Öberg. Photography: Staffan Lindquist, Gunnar Källström, David Hellman, Urban Ehrling, Sven Ranelf. Sound: Per Nyström.

Prix Italia TV Doc. Current Affairs

Når Tilbud Dræber
A Killer Bargain
DR (Denmark)
Director, Script: Tom Heinemann. Producer: Jesper Fogh Lund. Music: Rishi. Photography: Lotte La Cour. Sound: Niles David Rønsholdt.

Prix Italia Web

Teleblik
NPO (Netherlands)
Project Managers: Tom Brink, Gabrielle Remery, Helen Hukshorn.

Sp. Prize "Communication for Life"

La Storia siamo noi: Lo schermo nella polvere – I Mondiali visti dal Mozambico
The Big Screen Rises from the Dust: Watching the World Cup in Mozambique
RAI (Italy)
By: Federica Cellini. Producer: Piero Corsini.

Ministry of Rights and Equal Opportunities Sp. Pr.

En Portada. Africanas: el corazón de la vida
African Women, the Heart of Life
RTVE (Spain)
Director: Susana Jiménez Pons. Producer: Carlos Jerónimo. Script: Isabel Martínez Reverte. Photography: José Luis García de la Torre. Sound: Carlos Dias Oliván.

Cup of the President of the Italian Republic

Fuori dalla gabbia
Out of the Cage
San Marino RTV (San Marino)
Director, Script: Gilda Casadei. Music: Alessandro Capicchioni. Photography: Cristian Torelli.

Signis Award

Helbredelsen
The Healing
DR (Denmark)
Directors: Mikkel Clausen, Thomas Roger Henrichsen. Producer: Bjarke Ahlstrand. Music: Thomas Roger Henrichsen. Photography: René Johanssen. Sound: Kim Hansen.

2008, Cagliari

Prix Italia Radio Music, Composed Work

La musica nascosta
The Hidden Music
RAI (Italy)
Producer: Michele Dall'Ongaro. Script: Tiziano Scarpa. Actor: Claudio Bisio. Music, Sound: Michele Tadini.

Prix Italia Radio Music, Work about Music

a-Moll – eine Annäherung auf weißen Tasten
A Minor – An Approach from the White Keys
ORF (Austria)
By: Philip Scheiner. Producer: Alfred Koch. Actor: Chris Pichler.

Prix Italia Radio Drama

Santo subito
Santo Subito
ARD (Germany)
Director, Script: Eberhard Petschinka. Producer: Heidemarie Böwe. Music: Wolfgang Mitterer. Sound: André Luer, Holger Kliemchen. Actors: André Jung, Norbert Schwientek, Barbara Falter, Ernst Jacobi, Corinna Waldbauer.

Prix Italia Adapted Radio Drama

Istinite pripovijesti
A True Story
HRT (Croatia)
Director: Jasna Mesarić. Producer, Script: Nada Zoričić. Music: Mate Matišić. Sound: Zoran Sajko.

Prix Italia Radio Documentary

Leon i Kata
Leon and Kata
HRT (Croatia)
Director: Nikica Klobučar. Producer: Ljubo Pauzin. Script: Nikica Klobučar, Srđan Nogić. Sound: Srđan Nogić.

Sp. Prize Radio Doc. Extraordinary Originality

Pappa tar semester
My Father Takes a Vacation
Sveriges Radio (Sweden)
Director, Script: Martin Johnson. Producer: Magnus Arvidson. Sound: Fredrik Nilsson.

Prix Italia TV Performing Arts

Cirque du Soleil : KÀ
ZDF (Germany)
Directors: David Mallet, Hannes Rossacher. Music: René Dupéré. Commentator: Claus Kleber.

Prix Italia TV Music and Arts Documentary

Orkesterliv
Get the Money and Play – One Year inside an Orchestra
NRK (Norway)
Director: Jan Palmers. Producer: Haagen Guttu. Script: Mette Larsen. Photography: Jan Palmers, Bjørn Molstad, Hasse Søderstrøm, Linn Therese Amundsen. Sound: Jan Palmers, Bjørn Molstad.

Prix Italia TV Movies and Mini-Series

Berlinerpoplene
Berlin Poplars
NRK (Norway)
Director: Anders Andersen. Producer: Bitte Monn-Iversen. Script: Anne Regine Klovholt. Music: Fläskkvartetten. Actors: Nils Sletta, Andrine Slæther, Espen Skjønberg, Jo Øigarden, Bjørn Sundquist.

Prix Italia TV Drama Serials and Series

Upp till kamp

How Soon Is Now?

SVT (Sweden)

Director: Mikael Marcimain. Producers: Christer Nilsson, Magdalena Jangard. Script: Peter Birro. Music: Mattias Bärjed. Photography: Hoyte van Hoytema. Sound: Ljudligan. Actors: Fanny Risberg, Sverrir Gudnason, Simon Berger, Ruth Vega Fernandez.

Prix Italia TV Doc. Cultural and General Interest

At Home with the Clearys

RTÉ (Ireland)

By: Alison Millar.

Prix Italia TV Doc. Current Affairs

Le système Poutine

The Putin System

France Télévisions – France 2 (France)

Directors, Script: Jean-Michel Carrè, Jill Emery. Producer: Jean-Michel Carrè. Music: Benoit Jarlan, Marc Tomassi. Photography: Basile Carré-Agostini, Eugène Porotov, Yegor Porotov, Alexander Ilkhovsky. Editor: Michèle Hollander.

Prix Italia Web, Cross Media Public Service

BBC IPlayer

BBC (United Kingdom)

Project Manager: Anthony Rose. Web Artist: Ben Hanbury. Web Designer: Gemma Garmeson. Web Master: Marina Kalkanis. Web Programmer: Andy Smit.

Prix Italia Web, Empowering Audiences

Landroof

NPO (Netherlands)

Project Manager: Leonieke Verhog. Web Designer: Jurrian Schalken. Web Master: Jasper Koning. Web Programmer: Sander Huijssen.

Sp. Prize "Communication for Life"

Shahida – Allahs Bräute

Shahida – Brides of Allah

ZDF (Germany)

Director, Script: Natalie Assouline. Producers: Talia Kleinhendler, Ayelet Ephrati. Photography: Natalie Assouline, Gonen Glazer, Asher Ben Yair, Avigayil Sperber. Commissioner: Anne Even.

Sp. Prize "Creativity in High Definition"

探査機 "かぐや" 月の謎に迫る

Direct from the Moon

NHK (Japan)

Directors, Script: Katsumata Tomoyuki, Yamazaki Atsuki. Producer: Matsumoto Toshihiro. Photography: Yamazaki Junichi, Mitsuhashi Seiji. Sound: Oikawa Yoichi.

Cup of the President of the Italian Republic

Maman est folle
Mummy Is Crazy
France Télévisions – France 3 (France)
Director: Jean-Pierre Améris. Script: Jean-Pierre Améris, Olivier Adam. Music: François Couturier. Photography: Yves Vandermeeren. Sound: Daniel Banaszak. Actors: Isabelle Carré, Marc Citti, Nazmi Kirik, Christine Murillo.

Signis Award

Tamanrasset
Arte France (France)
Director: Merzak Allouache. Producer: Christophe Margeurie. Script: Merzak Allouache, Judith Louis. Music: Rene Marc Bini. Photography: François Kuhnel. Sound: Gerard Mailleau. Actors: Denis Lavant, Sarah Prat, Ahcene Benzerari.

2009, Torino

Prix Italia Radio Music, Composed Work

Creation Game
YLE (Finland)
Director, Music: Jovanka Trbojević. Producer: Heikki Valsta. Script: Jyrki Kiiskinen. Sound: James Andean. Mixing: Jukka Viiri.

Prix Italia Radio Music, Work about Music

Modlitwa Zapomnianej
The Forgotten's Prayer
PR (Poland)
Directors: Dorota Hałasa, Katarzyna Michalak. Sound: Artur Giordano.

Prix Italia Radio Drama

Farben
Radio France (France)
Director: Marguerite Gateau. Script: Mathieu Bertholet. Music: Pierre Michel Sivadier. Sound: Philippe Bredin, Clotilde Thomas. Actors: Eric Caravaca, Florence Loiret Caille, Andrea Schieffer, Susanne Schmidt, Dominique Guihard, Georges Claisse, Mohammed Rouabhi, Johanna Nizart, Christelle Wurmser, Jörn Cambreleng, Frédéric Schulz Richard, Aurélie Billetdoux, Elise Durel, Claudine Galea.

Prix Italia Adapted Radio Drama

My body in 9 parts – Mein Körper in 9 Teilen
My Body in Nine Parts
ARD (Germany)
Director: Goetz Naleppa. Producer: Ulrike Brinkmann. Script: Raymond Federman. Sound: Lutz Pahl, Hermann Leppich. Music: Urban Elsaesser, Ludger Singer. Actors: Raymond Federman, Martin Engler.

Prix Italia Radio Documentary

WINna, nieWINna
Guilty or Not Guilty
PR (Poland)
By: Patrycja Gruszyńska-Ruman.

Sp. Prize Radio Doc. Extraordinary Originality

Lost in Music – Die Cornel Chiriac-Story
Lost in Music – The Cornel Chiriac Story
ARD (Germany)
Director, Script: Patrick Banush. Producer: Wolfram Wessels. Sound: Daniel Seiler. Actor: Trudi Dumitrescu.

Prix Italia TV Performing Arts

Wings of Wax
NPO (Netherlands)
Director: Hans Hulscher. Choreography: Jiří Kylián.

Prix Italia TV Music and Arts Documentary

Adam Fischer og Musikken
Adam Fischer and the Music
DR (Denmark)
Director: Benjamin Hesselholdt. Producers, Script: Karl Bjerre Skibsted, Benjamin Hesselholdt. Photography: Aske Foss. Sound: Johannes Dam, Jan Juhler.

Prix Italia TV Movies and Mini-Series

La Journée de la jupe
Skirt Day
Arte France (France)
Director, Script: Jean-Paul Lilienfeld. Producers: Ariel Askenazi, Bénédicte Lesage. Music: Kohann. Photography: Pascal Rabaud. Sound: Philippe Richard. Actors: Isabelle Adjani, Denis Podalydes, Yann Collette, Nathalie Besancon, Kalid Berkouz, Yann Ebongé, Sonia Amori.

Prix Italia TV Drama Serials and Series

Criminal Justice
BBC (United Kingdom)
Director: Otto Bathurst. Producer: Pier Wilkie. Script: Peter Moffat. Music: John Lunn. Photography: Eric Maddison. Sound: Billy Quinn. Executive Producer: Hilary Salmon. Actors: Ben Whishaw, Con O'Neill.

Prix Italia TV Doc. Cultural and General Interest

Afghan Star
C4 (United Kingdom)
Director, Producer: Havana Marking. Executive Producers: Martin Herring, Mike Lerner, Jahid Mohseni.

Prix Italia TV Doc. Current Affairs

激流中国～病人大行列～13億人の医療～
Dynamic China: The Patient Parade
NHK (Japan)
By: Takayama Jin. Producer: Iwahori Masanori. Music: Gokita Takehiko. Photography: Sasakura Dai. Sound: Sasaki Takao.

Prix Italia Web, Public Service

Demokratibooster
Democracy Booster
DR (Denmark)
Project Managers: Rune Geertsen, Nicolai Lang.

Prix Italia Web, Cross Media Special Event

BBC Red Nose Day
BBC (United Kingdom)
Content Author: Daniel Judd. Technical Project Manager: Sally Morales.

Sp. Pr. "Programmes That Effect Social Change"

La femme porte l'Afrique
Women Bear Africa
RTI (Côte D'Ivoire)
Director, Script: Idriss Diabaté. Photography: Gerard Taki.

Sp. Prize "Creativity in High Definition"

Flow
ARTV (Canada)
Director: Oana Suteu Khintirian. Producers: Jacques Methe, Martin Bolduc. Photography: Stefan Nitoslawski.

Cup of the President of the Italian Republic

Detroit – verhalen van een stad in vrije val
Detroit, Stories from a City in Free Fall
NPO (Netherlands)
Director: Jacqueline Maris. Producer: Agnes van der Weijden.

Signis Sp. Prize

Drottningen och jag
The Queen and I
SVT (Sweden)
By: Nahid Persson Sarvestani. Photography: Niklas Karpaty.

2010, Torino

Prix Italia Radio Music, Composed Work

featuring Schuberts Winterreise
Winter Journey. Featuring Schubert's Winterreise
ARD (Germany)
By: Werner Cee. Producer: Manfred Hess. Musicians: Neville Tranter, Eivind Aarset, Werner Cee, Norbert Grossmann, Ulrich Pfannmueller.

Prix Italia Radio Music, Work about Music

The Devil in Music
ABC (Australia)
Directors: Jane Ulman, Russell Stapleton. Producer: Jane Ulman. Script: Jane Ulman, Russell Stapleton, Andrew Hansen. Music: Jay Miller. Sound: Russell Stapleton. Actors: Andrew Hansen, Ruben Fernandez, Paul Willis, Peter Sculthorpe, Richard Gill, Mike Nock, Roland Peelman, Hollis Taylor, Linda Neil, Jay Miller, Georgina Bitcon, DevilDriver Band, St Francis of Assisi Choir, Hum Choir.

Prix Italia Radio Drama

Les morts qui touchent
Moving Dead
Radio France (France)
Director: Myron Meerson. Script: Alexandre Koutchevsky.

Prix Italia Adapted Radio Drama

Little Enemyz
ORF (Austria)
Director: Eberhard Petschinka. Producer: Krok & Petschinka. Sound: Eberhard Petschinka, Wolfgang Mitterer, Elisabeth Putz. Actors: Sama Tchabana, Francis Okpata, Nomathamsanqa Mkwananzi, Future Sibanda, Nkuluweko Innocent Dube, Naleli Kouba, Hisbavit Ashenafi, Magonya Silethemba, Demba Baldeh, Ihala Orji.

Prix Italia Radio Documentary

Kinder von Sodom und Gomorrha – Warum afrikanische Jugendliche nach Europa flüchten
Children of Sodom and Gomorrah – Why Young Africans Flee to Europe
ARD (Germany)
By: Jens Jarisch. Producer: Renate Jurzik. Narrator: Dorit Blau.

Sp. Prize Radio Doc. Extraordinary Originality

Rumpalin salaiset kansiot
A Drummer's X Files
YLE (Finland)
By: Mikko Järvinen. Producer: Hannu Karisto. Sound: Kai Rantala. Narrators: Sampo Mäkelä, Tyko Haapala.

Prix Italia TV Performing Arts

Ställe

Place

SVT (Sweden)

Director: Jonas Åkerlund. Producer: Eva Tempelman. Choreography: Mats Ek. Dancers: Michail Baryshnikov, Ana Laguna.

Prix Italia TV Music and Arts Documentary

The First Movie

C4 (United Kingdom)

Director: Mark Cousins. Producer: Gill Parry.

Prix Italia TV Movies and Mini-Series

火の魚

Fish of the Fire

NHK (Japan)

Director: Kurosaki Hiroshi. Producers: Yukinari Hiromi, Matsui Shuhei. Script: Watanabe Aya. Music: Wada Takashi. Photography: Mochida Ritsu, Maeda Kosaku. Sound: Kimura Mitsuhiro, Kitajima Shoji. Actors: Harada Yoshio, Ono Machiko.

Prix Italia TV Drama Serials and Series

Borgen

DR (Denmark)

Director: Søren Kragh-Jacobsen. Producer: Camilla Hammerich. Script: Adam Price. Photography: Lasse Frank. Sound: Andreas Holtti. Actors: Sidse Babett Knudsen, Birgitte Hjort Sørensen, Pilou Asbæk, Mikael Birkkjær.

Prix Italia TV Doc. Cultural and General Interest

Lech Majewski. Świat według Bruegela

Lech Majewski – The World According to Bruegel

TVP (Poland)

By: Dagmara Drzazga. Producer: Adam Łukaszek. Photography: Mieczysław Chudzik. Sound: Krzysztof Skrzypczak.

Prix Italia TV Doc. Current Affairs

Le jeu de la mort

The Game of Death

France Télévisions – France 2 (France)

Directors: Thomas Bornot, Gilles Amado, Alain-Michel Blanc. Producer, Script: Christophe Nick. Music: Frank Williams, Denis Shuller, Bud. Actors: Tania Young, Laurent Ledoyen.

Prix Italia Web, User Generated Content

Blikvoer TV

NPO (Netherlands)

Project Manager: Thecla Thielemans. Web Artist, Designer: Kjeld Meijer. Web Masters: Douwe de Vries, Erik Leenders. Web Programmers: Arie de Bonth, Maarten Slokker.

Prix Italia Web, Interactive Website

Prison Valley
Arte France (France)
By: David Dufresne, Philippe Brault.

Sp. Pr. "Programmes That Effect Social Change"

Die Weggeworfenen. Geschichte einer Abschiebung
The Rejected. Story of a Deportation
ZDF (Germany)
Director, Photography: Lutz Ackermann. Producers: Jana Goetze, Joerg Schulze. Script: Anita Blasberg, Marian Blasberg. Sound: Martin Grube, Jan Cziharz.

Sp. Prize Italia 150

Kevin's Grand Tour
C4 (United Kingdom)
Presenter, Script: Kevin McCloud. Producer, Director: Michael Waldman. Producer: Hugo MacGregor. Executive Producers: Dan Adamson, Daisy Goodwin.

Students' Jury Sp. Prize TV Movies and Mini-Series

London River
Arte France (France)
Director: Rachid Bouchareb. Producer: Jean Brehat. Script: Olivier Lorelle, Rachid Bouchareb. Music: Armand Amar. Photography: Jerome Almeras. Sound: Philippe Lecoeur. Actors: Brenda Blethyn, Sotigui Kouyate, Sami Bouajila, Roschdy Zem.

Students' Jury Sp. Prize TV Drama Serials and Series

Annie M. G.
NPO (Netherlands)
Director: Dana Nechushtan. Script: Tamara Bos, Mieke de Jong. Music: Ferdinand Boland. Choreography: Suzy Blok. Actors: Annemarie Prins, Malou Gorter, Sanne Vogel.

Cup of the President of the Italian Republic

Jerihonska ruža
The Rose of Jericho
HRT (Croatia)
Director: Anica Tomić. Script: Diana Meheik. Sound: Marija Pećnik Kvesić. Actors: Nika Mišković, Asja Jovanović, Ivana Krizmanić, Igor Kováč, Šiško Horvat Majcan.

Signis Sp. Prize

Mugabe and the White African
C4 (United Kingdom)
Directors: Lucy Bailey, Andrew Thompson. Producers: Elizabeth Morgan Hemlock, David Pearson.

2011, Torino

Prix Italia Radio Music, Composed Work

Själen rening genom lek och skoj
Cleansing the Soul through Fun and Games
Sveriges Radio (Sweden)
Directors: Hans Gefors, Ann-Charlotte Larsson, Jan Waldenmark. Producer: Ann-Charlotte Larsson. Script, Music: Hans Gefors. Sound: Jan Waldenmark. Actors: Jonas Malmsjö, Julia Högberg, Richard Forsgren, Isak Reinholdsson. Vocals: Olle Persson, Malena Erman, Lars Arvidson, Zacharias Wolfe Kärnekull.

Prix Italia Radio Music, Work about Music

En fløyte i isen
A Flute in the Ice
NRK (Norway)
By: Torun Kirby Torbo.

Prix Italia Radio Drama

Pollycino
Little Thumb
Radio 24 (Italy)
By: Gaetano Cappa, Marco Drago.

Prix Italia Adapted Radio Drama

Tant Julia och författaren av Mario Vargas Llosa
Aunt Julia and the Scriptwriter by Mario Vargas Llosa
Sveriges Radio (Sweden)
Director, Producer, Script: Magnus Berg. Music: Leif Jordansson, Daniel Bingert, Mikael Augustsson, Magnus Berg. Sound: Michael Johansson, Magnus Berg. Actors: Amanda Ooms, Johan Stavring, Johan Rabaeus, Andrea Rothlin Svensson, Anders Ahlbom Rosendahl, Sandra Huldt, Ia Langhammer, Anno Lindblad, Anna Pettersson, Ludvig Josephso.

Prix Italia Radio Documentary

Hänen täytyy olla erilainen – balladi Hallin Jannesta
He Must Be Different – The Ballad of a Man Called Janne of Halli
YLE (Finland)
By: Harri Huhtamäki. Sound: Pekka Lappi. Actors: Eero Saarinen, Harri Huhtamäki. Musicians: Tapani Rinne, Tuomas Norvio, Esa Karjula, Harri Huhtamäki.

Sp. Prize Radio Doc. Extraordinary Originality

Hijras diaries – Journal transgenre d'une famille hijra
Hijras Diaries – Transgender Journal of a Hijra Family
Radio France (France)
Director: Marie-Laure Ciboulet. Producer, Music: Floy Krouchi. Sound: Valérie Lavallart, Philippe Langlois, Frank Smith, Vikram Singh, Sarangi, Fayaz Khan.

Prix Italia TV Performing Arts

Le carnaval des animaux

The Carnival of the Animals

France Télévisions – France 3 (France)

Directors: Andy Sommers, Gordon. Producer: Jean-Stéphane Michaux. Script: Smaïn. Photography: Christophe Graillot. Sound: Josselin Panchout. Actors: Smaïn, Rayane Fairouze.

Prix Italia TV Music and Arts Documentary

Boheemi elää – Matti Pellonpää

Bohemian Eyes – Matti Pellonpää

YLE (Finland)

Director, Script: Janne Kuusi. Producer: Jaana Semeri. Music: Pauli Saarinen. Photography: Petteri Lappalainen, Kimmo Kajasto. Sound: Timo Hintikka.

Prix Italia TV Movies and Mini-Series

Waffenstillstand

Ceasefire

ZDF (Germany)

Director: Lancelot von Naso. Producers: Florian Deyle, Martin Richter, Philip Schulz-Deyle, Klaus Dohle, Dario Suter, Christoph Daniel, Marc Schmidheiny. Script: Collin McMahon, Kai Uwe Hasenheit, Lancelot von Naso. Music: Jonas Buehler, Oliver Thiede. Photography: Felix Cramer. Sound: Martin Fruehmorgen, Immo Truempelmann, Holger Lehmann. Actors: Matthias Habich, Thekla Reuten, Max von Pufendorf, Hannes Jaenicke, Husam Chadat, Peter Ganzler.

Prix Italia TV Drama Serials and Series

Les beaux mecs

Tony's Revenge

France Télévisions – France 2 (France)

Director: Gilles Bannier. Producers: Christine de Bourbon Busset, Marc Missonnier, Olivier Delbosc. Script: Virginie Brac, Eric de Barahir. Music: Hervé Salters. Photography: Tommaso Fiorilli. Sound: Pierre Lorrain. Actors: Simon Abkarian, Soufiane Guerrab, Anne Consigny, Victoria Abril.

Prix Italia TV Doc. Cultural and General Interest

Die Frau mit den 5 Elefanten

The Woman with the Five Elephants

ZDF (Germany)

Director, Script: Vadim Jendreyko. Producers: Hercli Bundi, Vadim Jendreyko. Music: Daniel Almanda, Martin Iannaccone. Photography: Niels Bolbrinker, Stéphane Kuthy. Sound: Patrick Becker. Commissioners: Inge Classen, Urs Augstburger, Marion Bornschier.

Prix Italia TV Doc. Current Affairs

Operasjon sjøbris

Operation Sea Breeze

NRK (Norway)

Director, Script: Martin Gaarder. Producer: Snorre Tønset. Photography: Bjørn Frode Holmgren.

Prix Italia Web, User Generated Content

P3 Urørt
P3 Untouched
NRK (Norway)
Project Manager: Morten Skogly.

Prix Italia Web, Interactive Website

Réfugiés oubliés / Exile without End
Exile without End
CBC/SRC (Canada)
Project Manager: Marie-Eve Rheault. Web Designer: Christian Roy. Web Master: Mathieu Grondin. Web Programmer: Maxime Desroches. Executive Producer: Joël Bertrand. Producer: Aïda Zenova. Chief Editor: Danny Braün. Reporters: Nahlah Ayed, Ahmed Kouaou.

Sp. Pr. "Programmes That Effect Social Change"

Singing for Life – Stimmen aus den Townships
Singing for Life – Voices from the Townships
ORF (Austria)
By: Barbara Weissenbeck.

Sp. Prize "Best Multimedia Section"

Arab Spring: An Interactive Timeline of Middle East Protests
The Guardian (United Kingdom)

Students' Jury Sp. Prize TV Movies and Mini-Series

Czarnobyl. Cztery dni w kwietniu
Chernobyl. Four Days in April
TVP (Poland)
Director: Janusz Dymek. Script: Janusz Dymek, Sławomir Popowski, Igor Sawin. Music: Marcin Włodarczyk. Photography: Dariusz Jadach. Actors: Zbigniew Zamachowski, Anna Radwan, Urszula Grabowska, Leszek Lichota, Cezary Morawski, Marek Włodarczyk.

Students' Jury Sp. Prize TV Drama Serials and Series

Les beaux mecs
Tony's Revenge
France Télévisions – France 2 (France)
Director: Gilles Bannier. Producers: Christine de Bourbon Busset, Marc Missonnier, Olivier Delbosc. Script: Virginie Brac, Eric de Barahir. Music: Hervé Salters. Photography: Tommaso Fiorilli. Sound: Pierre Lorrain. Actors: Simon Abkarian, Soufiane Guerrab, Anne Consigny, Victoria Abril.

Students' Jury Sp. Prize
TV Doc. Cultural and General Interest

울지마톤즈
Don't Cry for Me Sudan
KBS (South Korea)
By: Goo Soo-Hwan. Script: Yoon Jung-Hwa. Narrator: Lee Geum-Hee.

Students' Jury Sp. Prize TV Doc. Current Affairs

Prime Time Investigates: Inside Ireland's Illegal Cigarette Trade
RTÉ (Ireland)
Director, Producer: David Doran. Reporter: Paul Maguire. Executive Producer: Brian Páircéir.

Cup of the President of the Italian Republic

Hors les murs
Beyond the Walls
Radio France (France)
Director: Anne Lhioreau. Producers: Cyril Graziani, Lionel Thompson, Pascal Dervieux. Sound: Eric Damaggio, Alain Joubert, Audrey Ripoull, Raphaëlle Mantoux.

Signis Sp. Prize

Waffenstillstand
Ceasefire
ZDF (Germany)
Director: Lancelot von Naso. Producers: Florian Deyle, Martin Richter, Philip Schulz-Deyle, Klaus Dohle, Dario Suter, Christoph Daniel, Marc Schmidheiny. Script: Collin McMahon, Kai Uwe Hasenheit, Lancelot von Naso. Music: Jonas Buehler, Oliver Thiede. Photography: Felix Cramer. Sound: Martin Fruehmorgen, Immo Truempelmann, Holger Lehmann. Actors: Matthias Habich, Thekla Reuten, Max von Pufendorf, Hannes Jaenicke, Husam Chadat, Peter Ganzler.

2012, Torino

Prix Italia Radio Music, Composed Work

La nuit hallucinée
The Hallucinated Night
Radio France (France)
Director: Paul Malinowski. Music: Sebastian Rivas.

Prix Italia Radio Music, Work about Music

Not awarded.

Prix Italia Radio Drama

Comme un pied
Home Goal
Arte France (France)
Directors, Editors: Mariannick Bellot, Arnaud Forest. Producer: Silvain Gire. Script: Mariannick Bellot. Music: Arnaud Forest. Actors: Adama Diop, Jackie Berroyer, Florence Loiret Caille, Christophe Brault.

Prix Italia Adapted Radio Drama

Mama Tandoori
NPO (Netherlands)
Director: Vibeke von Saher. Script: Hanneke Hendrix. Sound: Frans de Rond.

Prix Italia Radio Documentary

Fornuft og følelser
Sense and Sensibility
NRK (Norway)
By: Lasse Nederhoed. Editor: Kåre Johan Lund.

Sp. Prize Radio Doc. Extraordinary Originality

Wireless Nights. Overnight Delivery
BBC (United Kingdom)
Director: Laurence Grissell. Producer: Philip Sellars. Script, Music: Jarvis Cocker. Sound: Vic Kent.

Prix Italia TV Performing Arts

Pina
ZDF (Germany)
Director, Script: Wim Wenders. Producers: Gian-Piero Ringel, Wim Wenders. Music: Thom Hanreich. Photography: Hélène Louvart. Sound: André Rigaut. Editor: Toni Froschhammer.

Prix Italia TV Music and Arts Documentary

Anton Corbijn Inside Out
NPO (Netherlands)
Director, Script: Klaartje Quirijns. Producers: Sander Verdonk, Gertjan Langeland. Music: Gavin Friday. Sound: Rob Flanagan. Editor: Boris Gerrets. Producer: Thomas Den Drijver.

Prix Italia TV Movies and Mini-Series

Der letzte schöne Tag
The Last Fine Day
ARD (Germany)
Director: Johannes Fabrick. Script: Dorothee Schön. Music: Oli Biehler. Photography: Helmut Pirnat. Sound: Wolfgang Wirtz. Editor: Monika Asbacher. Actors: Wotan Wilke Möhring, Matilda Merkel, Nick Schuck, Julia Koschitz, Lavinia Wilson, Heide Simon, Natascha Paulick.

Prix Italia TV Drama Serials and Series

Głęboka woda
Into Deep Water
TVP (Poland)
Director: Magdalena Łazarkiewicz. Producers: Sylwester Banaszkeiwicz, Marcin Kurek. Script: Katarzyna Terechowicz, Magdalena Łazarkiewicz. Music: Antoni Komasa-Łazarkiewicz. Photography: Bartek Bujko. Editors: Urszula Stefanska, Daniel Ziola. Actors: Marcin Dorociński, Katarzyna Maciąg, Teresa Budzisz-Krzyżanowska.

Prix Italia TV Doc. Cultural and General Interest

Han tror han är bäst
He Thinks He's the Best
SVT (Sweden)
By: Maria Kuhlbergs.

Prix Italia TV Doc. Current Affairs

Vol Spécial
Special Flight
SRG SSR (Switzerland)
By: Fernand Melgar.

Prix Italia Web, Multiscreen TV

Codebarre
Barcode
Arte France (France)
Producer: Dominique Willieme. Producers: David Carzon, Marianne Lévy-Leblond, Joël Ronez, Hugues Sweeney. Director: Pascal Brouard.

Prix Italia Web, Interactive Website

Nederland van boven
The Netherlands from Above
NPO (Netherlands)
Project Manager: Jasper Koning. Web Artist: Frédérik Ruys.

Sp. Prize Expo 2015

Frisch auf den Müll
Taste the Waste
ARD (Germany)
By: Valentin Thurn. Music: Markus Schmickler. Photography: Roland Breitschuh. Sound: Ralf Gromann. Editor: Birgit Köster.

Sp. Prize "Best Multimedia Section"

Il Post
Italy

Students' Jury Sp. Prize TV Movies and Mini-Series

Clara s'en va mourir
Clara's End
Arte France (France)
Director, Script: Virginie Wagon. Music: Eric Neveux. Photography: Philippe Lardon. Sound: Andre Rigaud. Editor: Sylvie Laguer. Actors: Jeanne Balibar, Alex Tacchino, Caroline Torlois.

Students' Jury Sp. Prize TV Drama Serials and Series

Borgen
DR (Denmark)
Directors: Jannik Johansen, Jesper Nielsen, Louise Friedberg, Mikkel Nørgaard. Producer: Camilla Hammerich. Script: Adam Price, Tobias Lindholm, Jeppe Gjervig Gram. Actors: Sidse Babett Knudsen, Mikael Birkkjær, Lars Knutzon.

Sp. Prize President of the Italian Republic

Souteigai – Jenseits der Vorstellung. Japan und die Dreifachkatastrophe
Souteigai – Beyond Imagination. Japan and the Threefold Catastrophe
ARD (Germany)
By: Malte Jaspersen. Producer: Brigitte Kirilow. Sound: Lutz Pahl. Actors: Martin Engler, Cathlen Gawlich, Stefan Kaminski, Linda Olsansky.

Signis Sp. Prize

Nickyho rodina
Nicky's Family
ČT (Czech Rep.)
Director: Matej Mináč. Producers, Script: Matej Mináč, Patrik Pašš. Music: Janusz Stoklosa, Ľubica Čekovská, Ivan Čermak. Photography: Dodo Šimončič, Martin Kubala, Antonin Daňhel, Peter Zubal. Sound: Peter Németh, Igor Vrabec. Editor: Patrik Pašš.

2013, Torino

Prix Italia Radio Music, Composed Work

Le festin des oreilles – Une approche sonique de la gastronomie
A Feast for the Ears – A Sonic Approach to Gastronomy
Radio France (France)
Director: Benjamin Vignal. Producer: Justine Mergnac. Music: Sébastien Gaxie.

Prix Italia Radio Music, Work about Music

The Signature Series
CBC/SRC (Canada)
By: Paolo Pietropaolo. Producer, Editor: Denise Ball.

Prix Italia Radio Drama

Бермудский квадрат
Bermuda Square. Reading a Non-staged Play
VGTRK – Radio Rossii (Russia)
Director: Dmitry Nikolaev. Script: Anna Yablonskaya. Music: Alexey Soloviev. Sound: Marina Karpenko, Anton Denikin. Editor: Zhanna Perelyaeva. Actors: Evgenia Dobrovolskaya, Olga Prokofyeva, Nadezhda Lumpova, Alexander Feklistov, Andrey Smolyakov, Igor Lizengevich.

Prix Italia Adapted Radio Drama

The Real George Orwell: Nineteen Eighty-four
BBC (United Kingdom)
Director: Jeremy Mortimer. Script: Jonathan Holloway. Actors: Christopher Eccleston, Pippa Nixon, Tim Pigott-Smith, Kim Wall, Robert Blythe, Christine Absalom, Sam Alexander, Don Gilet, Susie Riddell, Joe Sims, Joshua Swinney.

Prix Italia Radio Documentary

Souvenons-nous du Joola – Le dernier voyage du Joola
Let Us Remember the Joola – The Ship's Last Journey
Radio France (France)
Directors: Alain Devalpo, Jean-Philippe Navarre. Sound: Alain Joubert. Coordination: Irène Omelianenko.

Sp. Prize Radio Doc. Extraordinary Originality

Tim Key and Gogol's Overcoat
BBC (United Kingdom)
Director: Steven Rajam. Producer: Martin Smith. Script: Tim Key. Sound, Editor: Mike Frost. Actors: Gerrard McArthur, Isy Suttie.

Prix Italia TV Performing Arts

Matthew Bourne's Christmas
C4 (United Kingdom)
By: Matthew Bourne.

Prix Italia TV Music and Arts Documentary

Bloody Daughter
SRG SSR (Switzerland)
By: Stéphanie Argerich. Photography: Stéphanie Argerich, Luc Peter. Sound: Marc von Stürler. Editor: Vincent Pluss.

Prix Italia TV Movies and Mini-Series

E depois, matei-o
And Then I Killed Him
RTP (Portugal)
Director: Lourenço de Mello. Producer: Luís Fialho Rico. Script: Raquel Palermo, João Matos. Actors: Isabel Abreu, Albano Jerónimo, Sónia Balacó, Pedro Giestas.

Prix Italia TV Drama Serials and Series

Äkta människor

Real Humans

SVT (Sweden)

Directors: Harald Hamrell, Levan Akin. Producers: Stefan Baron, Henrik Widman. Script: Lars Lundström. Music: Rikard Borggård. Photography: Trolle Davidson, Linus Rosenqvist. Sound: Tommy Höglind. Editors: Rickard Krantz, Björn Kessler. Actors: Andreas Wilson, Eva Röse, Leif Andrée, Lisette Pagler, Pia Halvorsen, Johan Paulsen.

Prix Italia TV Doc. Cultural and General Interest

Africa: Kalahari

BBC (United Kingdom)

By: Hugh Pearson. Music: Will Slater, Sarah Class. Producer: James Honeyborne. Executive Producer: Michael Gunton.

Prix Italia TV Doc. Current Affairs

Brennpunkt: 22.07

22.07 – The Eyewitnesses

NRK (Norway)

Director: Svein Bæren. Script: Svein Bæren, Kristine Næss Larsen, Ola Haram. Music: Anette Askvik. Photography, Editor: Bjørn Frode Holmgren.

Prix Italia Web, Multiscreen TV

BBC Digital Olympics

BBC (United Kingdom)

Web Designer: Nick Haley. Web Masters: Claire Stocks, Stuart Rowson, Matt Millington. Web Programmers: Matthew Clark, Aaron Scullion.

Prix Italia Web, Interactive Website

De Vragende Partij

The Big Election Plea

VRT (Belgium)

Project Manager: Gert Goossens.

Sp. Prize Expo 2015 – Prix Italia Members

Tegenlicht: Groen Goud

Regreening the Desert

NPO (Netherlands)

By: Rob van Hattum, John Dennis Liu. Producer: Marie Schutgens. Photography: Erik van Empel. Sound: Mike van der Sluijs. Editor: Jeroen van den Berk.

Sp. Prize Expo 2015 – COPEAM Broadcasters

لغور مش صافي

Blasted Flies in the Jordan Valley

JRTV (Jordan)

Director: Worood Ghazi Khader Al Khazali.

Students' Jury Sp. Prize TV Movies and Mini-Series

Hoøící keø
Burning Bush
HBO Europe (Pan European)
Director: Agnieszka Holland. Script: Štěpán Hulík. Music: Antoni Komasa-Łazarkiewicz. Photography: Martin Štrba. Editor: Pavel Hrdlička. Actors: Tatiana Pauhofová, Jaroslava Pokorná, Petr Stach, Ivan Trojan, Igor Bareš, Vojtěch Kotek, Adrian Jastraban, Patrik Děrgel.

Students' Jury Sp. Prize TV Drama Serials and Series

Äkta människor
Real Humans
SVT (Sweden)
Directors: Harald Hamrell, Levan Akin. Producers: Stefan Baron, Henrik Widman. Script: Lars Lundström. Music: Rikard Borggård. Photography: Trolle Davidson, Linus Rosenqvist. Sound: Tommy Höglind. Editors: Rickard Krantz, Björn Kessler. Actors: Andreas Wilson, Eva Röse, Leif Andrée, Lisette Pagler, Pia Halvorsen, Johan Paulsen.

Sp. Prize "Best Multimedia Section"

Wired.It
Wired Italia (Italy)

Sp. Prize "Best Multimedia Section"

Piccolo Teatro Milano
Italy

Sp. Prize President of the Italian Republic

Todellisia tarinoita: Krishnan morsian
Real Stories: Bride of Krishna
YLE (Finland)
By: Jenni Stammeier. Producer: Hannu Karisto. Sound, Editor: Jyrki Häyrinen.

Signis Sp. Prize

Hoøící keø
Burning Bush
HBO Europe (Pan European)
Director: Agnieszka Holland. Script: Štěpán Hulík. Music: Antoni Komasa-Łazarkiewicz. Photography: Martin Štrba. Editor: Pavel Hrdlička. Actors: Tatiana Pauhofová, Jaroslava Pokorná, Petr Stach, Ivan Trojan, Igor Bareš, Vojtěch Kotek, Adrian Jastraban, Patrik Děrgel.

2014, Torino

Prix Italia Radio Music, Composed Work

Klockrent – En mycket stor konsert
Klockrent – A Very Large Concert
Sveriges Radio (Sweden)
Director: Eva Sjöstrand. Music: Karin Rehnqvist, Claes Holmgren, Owe Ronström.

Prix Italia Radio Music, Work about Music

Wagners Ringen ifølge Kristian Leth
Wagner's Ring According to Kristian Leth
DR (Denmark)
By: Kristian Leth.

Prix Italia Radio Drama

Efter fyringerne
Following Redundancy
DR (Denmark)
Director, Script: Louise Witt-Hansen. Producer: Dorthe Riis Lauridsen. Editor: Helga Prip.

Prix Italia Adapted Radio Drama

Hostiles
Hostilities
Radio France (France)
Director: François Christophe. Music: Dominique Massa. Sound: Manuel Couturier, Anil Bhosle, Patrick Martinache. Actors: Laurent Natrella, Julie Sicard, Elliot Jenicot, Carine Goron, Laurent Cogez, Maxime Taffanel.

Prix Italia Radio Documentary

Sista resan
The Final Journey
Sveriges Radio (Sweden)
Director: Alexandra Svedberg. Producers: Ylva Lindgren, Alexandra Svedberg. Sound: Ylva Lindgren, Ulf Östling. Editor: Ylva Lindgren.

Sp. Prize Radio Doc. Extraordinary Originality

Chcę Więcej
I Want More
PR (Poland)
Director, Producer: Bartosz Panek. Script: Alicja Baczyńska. Sound: Tomasz Perkowski. Editors: Bartosz Panek, Tomasz Perkowski.

Prix Italia TV Performing Arts

Off Ground
NPO (Netherlands)
Director, Editor: Boudewijn Koole. Producer: Jongens van de Wit. Music: Alex Simu. Choreography: Jakop Ahlbom. Sound: Mark Glynne. Dancers: Louise Lecavalier, Antoine Masson.

Prix Italia TV Music and Arts Documentary

Revelando a Dalí
Discovering Dalí
RTVE (Spain)
Directors: Carlos del Amor, César Vallejo. Producers: Domingo Isaba, Raúl Montenegro.

Prix Italia TV Movies and Mini-Series

Southcliffe
C4 (United Kingdom)
Director: Sean Durkin. Producers: Peter Carlton, Dean O'Toole. Script: Tony Grisoni.

Prix Italia TV Drama Serials and Series

Marsman
VRT (Belgium)
Directors: Eshref Reybrouck, Mathias Sercu.

Prix Italia TV Doc. Cultural and General Interest

L'image manquante
The Missing Picture
Arte France (France)
By: Rithy Panh. Music: Marc Marder. Photography: Prum Mesa.

Prix Italia TV Doc. Current Affairs

Exit
NRK (Norway)
Directors: Klaus Erik Okstad, Anders Sømme Hammer, Marius Arnesen, Olav Njaastad. Producer: Olav Njaastad. Script: Elisabeth Hernø Røeggen. Photography: Marius Arnesen, Ahmed Bukhari, Anders Sømme Hammer, Mohammad Hassan Serdash. Editor: Svein Olav Sandem.

Prix Italia Web, Best Trans-Media for Young Adult Public

Byg det op
Build It Up!
DR (Denmark)
Project Manager: Ane Skak. Web Artists: My Buemann, Gitte Gammelgaard. Web Designers: Martin Bentzen, Rasmus Lasthein. Content Authors: Katrine Axlev, Nanna Mosegaard, Stine Blegvad, Merethe Monberg, Kirsten Løffler. Web Programmers: Kunuk Nykjær, Christian Planck.

Prix Italia Web, Best Digital Storytelling

Ruanda 20 anni dopo. Ritratti del cambiamento
20 Years On: Portraits from Changing Rwanda
La Stampa (Italy)
Project Manager: Giordano Cossu. Web Designer: Vincent Thuet. Content Authors: Giordano Cossu, Arno Lafontaine, Julia Revault.

Sp. Prize Outstanding Innovative/Creative Web Project

Génération Quoi ?
Generation What?
France Télévisions (France)
Producers: Alexandre Brachet, Margaux Missika, Christophe Nick. Project Manager: Olivier Hoffschir. Designer: Frederic Bourgeais. Content Authors: Eric Drier, Camille Lacharmoise. Graphics: Frederic Bourgeais, AnGi Bidault, Mathieu Chapuis, Jérôme Gonçalvès. Programmers: Maxime Quintard, Yves Diffre.

Sp. Prize Expo 2015 – Prix Italia Members

Solar Mamas
DR (Denmark)
Directors: Mona Eldaief, Jehane Noujaim. Producer: Mette Heide.

Sp. Prixe Expo 2015 – Young Independent Film-Makers

Grow Up Feed the Planet
Juan Francisco Scassa (Italy)
By: Juan Francisco Scassa.

Sp. Prize President of the Italian Republic

Un brutto gioco
A Dirty Game
Greenpeace Italia (Italy)

Signis Sp. Prize

L'image manquante
The Missing Picture
Arte France (France)
By: Rithy Panh. Music: Marc Marder. Photography: Prum Mesa.

2015, Torino

Prix Italia Radio Music, Composed Work

Bunyah
ARD (Germany)
Directors, Music, Electronics: Catherine Milliken, Dietmar Wiesner. Producer: Manfred Hess. Script: Catherine Milliken, Dietmar Wiesner, Les Murray. Musicians: Sören Birke, Jürgen Ruck, David Haller, Jagdish Mistry, Joachim Tinnefeld. Sound: Karl-Heinz Runde, Boris Kellenbenz, Sabine Klunzinger. Actors: Dagmar Manzel, Ulrich Noethen, Felix von Manteuffel, Les Murray.

Prix Italia Radio Music Attracting a Broader Audience

Зашифрованное в музыке
Encrypted in Music
VGTRK – Radio Rossii (Russia)
By: Oleg Troyanovsky.

Prix Italia Radio Drama

WireTap: Five Modern Tales
CBC/SRC (Canada)
Producers, Script: Jonathan Goldstein, Mira Burt-Wintonick, Cristal Duhaime. Actors: Jonathan Goldstein, Sean Cole, Clair Galea, Martin Fairer, Joseph Keckler.

Prix Italia Adapted Radio Drama

Not awarded.

Prix Italia Radio Doc. and Reportage – Documentary

Svart Lucia
The Black Saint
Sveriges Radio (Sweden)
Director: Måns Mosesson. Producer: Robert Barkman. Sound: Fredrik Nilsson.

Prix Italia Radio Doc. and Reportage – Reportage

Not awarded.

Prix Italia TV Performing Arts

Our Gay Wedding: The Musical
C4 (United Kingdom)
Music, Lyrics: Benjamin Till, Nathan Taylor. Directors: Tim van Someren, Claire Lewis, Ellen Hobson, Louise Hooper. Executive Producers: Archie Baron, Sean Murphy. Producers: Lil Cranfield, Allison Dore, Ellen Hobson, Claire Lewis.

Prix Italia TV Music and Arts Documentary

Kabaret śmierci
The Cabaret of Death
TVP (Poland)
Director, Script, Editor: Andrzej Celiński. Producer: Adam Rajmund Kwieciński. Music: Kroke. Photography: Aleksander Dyl. Sound: Filip Miller, Dominika Faron.

Prix Italia TV Movies and Mini-Series

눈길
Snowy Road
KBS (South Korea)
Producer: Ham Young-hoon. Director: Lee Na-jeong. Script: Yu Bora. Photography: Park Sung.

Prix Italia TV Drama Serials and Series

Kampen om tungtvannet
The Heavy Water War
NRK (Norway)
Director: Per Olav Sørensen. Script: Petter Rosenlund. Music: Kristian Eidnes Andersen. Photography: John Christian Rosenlund. Editor: Perry Eriksen. Actors: Christoph Bach, Espen Klouman Høiner, Dennis Storhøi. Producers: John Jacobsen, Stewart Mackinnon, Morten Fisker, Tone Rønning.

Prix Italia TV Doc. Cultural and General Interest

1989 – Poker am Todeszaun
1989 – A Statesman Opens Up
ZDF (Germany)
By: Anders Østergaard, Erzsébet Rácz. Producer: Lise-Lense Møller. Music: Stein Berge Svendsen. Photography: Simon Plum.

Prix Italia TV Doc. Current Affairs

Children on the Frontline
C4 (United Kingdom)
By: Marcel Mettelsiefen, Anthony Wonke. Executive Producer: Chris Shaw.

Prix Italia Web, Best Trans-Media

Netwars – Out of CTRL
ZDF (Germany)
Producers: Michael Grotenhoff, Saskia Kress. Designer: Sebastian Baurmann. Programmers: Timo Langpeter, Nico Zimmermann. Content Authors: Lena Thiele, Michael Grotenhoff.

Prix Italia Web, Best Digital Storytelling

Footballers United
BBC (United Kingdom)
Producer: Michelle Feuerlicht. Subject: Paul Bennun, Tim Wright, Michelle Feuerlicht. Designers: Chris Elphick, Suzie Blackman. Content Author: Tim Wright. Programmers: Toby Ashley, Davy McGeorge, Rob McHardy.

Sp. Prize Outstanding Innovative/Creative Web Project

In Limbo
Arte France (France)
Project Manager, Producer: Emilie Arlet. Producers: Antoine Viviani, Marianne Lévy-Leblond, Alexander Knetig, Hugues Sweeney, Louis-Richard Tremblay. Content Author: Antoine Viviani. Designer, Graphics: Jérôme Pidoux. Social Editor: Emilie Bessard. Programmers: Yves Diffre, Maxime Gravouil.

Sp. Prize Expo 2015 – Prix Italia Members

Nature, le nouvel Eldorado de la finance
Banking Nature
Arte France (France)
Directors: Denis Delestrac, Sandrine Feydel.

Sp. Prixe Expo 2015 – Young Talents

A Day at Expo
Valentina Landenna (Italy)

A Day in the Future
Leonardo Ferrari Carissimi (Italy)

Golden Award New Radio Formats

Movies in Your Head
The Heart (Canada)
By: Kaitlin Prest. Producers: Kaitlin Prest, Shani Aviram, Shira Bannerman. Music: Shani Aviram. Sound: Shani Aviram, Kaitlin Prest. Editors: Sharon Mashihi, Mitra Kaboli, Shani Aviram. Actors: Kaitlin Prest, Mitra Kaboli, Shira Bannerman, Shani Aviram.

Golden Award TV Coproductions

La tragedia electrónica
The E-Waste Tragedy
RTVE (Spain)
By: Cosima Dannoritzer. Producers: Joan Úbeda, Fabrice Estève, Christian Popp.

Sp. Prize President of the Italian Republic

Zwei Mütter
Two Mothers
ORF (Austria)
By: Isabelle Engels. Sound: Stefan Weber. Editor: Elisabeth Stratka. Technician: Martin Todt.

Signis Sp. Prize

君が僕の息子について教えてくれたこと
What You Taught Me about My Son
NHK (Japan)
Director, Script: Maruyama Takuya. Producers: Terazono Shinichi, Ozawa Taizan. Photography: Watase Ryusuke. Sound: Nagoshi Daiki, Furukawa Chizuru. Editor: Moriya Minoru.

2016, Lampedusa

Prix Italia Radio Music

Naturens sang som jeg kan synge. På ville veier i Tuva, Sibir
The Song of Nature, Which I Can Sing. On Wild Roads in Tuva, Siberia
NRK (Norway)
By: Guri Skeie. Sound: Guri Skeie, Pål Wellin-Larsen, Valentin Jørstad, Øystein Vesaas.

Prix Italia Radio Drama

Le chagrin
Grief
Radio France (France)
Directors: Caroline Guiela Nguyen, Alexandre Plank, Antoine Richard. Producer: Blandine Masson. Music: Antoine Richard. Sound: Matthieu Leroux, Marie Jaworski, Claude Niort. Actors: Dan Artus, Chloé Lefèvre.

Prix Italia Radio Doc. and Reportage

La révolution ne sera pas podcastée
The Revolution Will Not Be Podcasted
Arte France (France)
By: Olivier Minot. Sound: Samuel Hirsch.

Prix Italia TV Performing Arts

Paolo Ventura – De Verdwijnende Man
Paolo Ventura – The Vanishing Man
NPO (Netherlands)
By: Erik van Empel. Music: Wouter van Bemmel. Sound: Alex Booy. Editors: Erik van Empel, Boris Gerrets.

Prix Italia TV Drama

Cyberbully
C4 (United Kingdom)
Director: Ben Chanan. Producers: Leah Cooper, Diane Shorthouse. Script: Ben Chanan, David Lobatto.

Prix Italia TV Documentary

Exodus: Our Journey to Europe
BBC (United Kingdom)
By: James Bluemel.

Prix Italia Web

Exils
Exiles
SRG SSR (Switzerland)
Producer: Nicolae Schiau. Chief Editor: Patrick Nussbaum. Project Manager: Joel Marchetti. Social Editors: Magali Philipp, Eric Butticaz. Web Editor: Jérôme Zimmermann.

MIUR Prize

No Island Is Just an Island
Liceo Scientifico Galileo Galilei – Trieste (Italy)

Sp. Prize President of the Italian Republic

Exodus: Our Journey to Europe
BBC (United Kingdom)
By: James Bluemel.

Signis Sp. Prize

Hallo, Syrien! Opkald fra flugtruten
Hello Syria!
DR (Denmark)
Directors: Line Hoeck, Mai Rasmussen, Jakob Rasmussen. Producer: Bjarke Ahlstrand. Editor: Lars Erik Leffland. Presenter: Natasha Al-Hariri.

2017, Milano

Prix Italia Radio Music

Veliki kamen
A Large Stone
RTS (Serbia)
Director, Music: Ivana Stefanović. Producer: Vesna Perić. Sound: Zoran Uzelac. Actors: Ana Sofrenović, Slobodan Beštić, Predrag Stamenković, Aleksandra Rajić Žikić, Lidija Antonović, Saša Dobrohotov, Nataša Vujnović.

Prix Italia Radio Drama

De guerre en fils
Guns in the Family
Arte France (France)
Directors: Samuel Hirsch, Sabine Zovighian. Producers: Sara Monimart, Chloé Assous-Plunian, Silvain Gire. Script: François Pérache, Sabine Zovighian. Music, Sound: Samuel Hirsch. Actors: François Pérache, Sylvie Thénault, Valentine Joubin, Médine, Stéphanie Daniel, Marc Barbé, Franck Chevallay, Jacques Bonnaffé.

Prix Italia Radio Doc. and Reportage

Documentary on One: No Time to Lose
RTÉ (Ireland)
By: Jason Murphy, Tim Desmond. Sound: Mark Dwyer, Liam O'Brien. Narrator: Aileen Mythen.

Prix Italia TV Performing Arts

Manifesto
ARD (Germany)
By: Julian Rosefeldt. Photography: Christoph Krauss. Sound: David Hilgers, Fabian Schmidt. Editor: Bobby Good. Actor: Catherine Blanchett.

Prix Italia TV Drama

Ellen
C4 (United Kingdom)
Director: Mahalia Belo. Script: Sarah Quintrell.

Prix Italia TV Documentary

Ikona
Icon
TVP (Poland)
By: Wojciech Kasperski. Music: Antoni Komasa-Łazarkiewicz. Photography: Łukasz Żal. Sound: Aleksandra Pająk. Editor: Tymoteusz Wiskirski.

Prix Italia Web

Skam
Shame
NRK (Norway)
Project Manager: Marianne Furevold-Boland. Content Author: Julie Andem.

Sp. Prize President of the Italian Republic

В лучах Солнца
Inside North Korea
ARD (Germany)
By: Vitaly Mansky. Producer: Natalya Manskaya. Music: Kārlis Auzāns. Photography: Alexandra Ivanova. Editor: Andrej Papernij.

Signis Sp. Prize

미래인간 AI
Future Human: AI
MBC (South Korea)
Directors: Lee Dong-Hee, Lee Kyu-Chul. Producer: Lee Mo-Hyun. Script: Yoon Hee-Young.

2018, Capri

Prix Italia Radio Music

Kylmän maan kuningatar
Queen of the Cold Land
YLE (Finland)
Director: Anni Klein. Producers: Pekka Savolainen, Laura Heikinheimo. Script: Riikka Talvitie, Tommi Kinnunen. Music: Riikka Talvitie. Sound: Heidi Soidinsalo.

Prix Italia Radio Drama

Mon prince viendra
My Prince Will Come
Arte France (France)
Director: Klaire fait Grr (Claire Bontemps). Producer: Silvain Gire. Music, Editor: Arnaud Forest.

Prix Italia Radio Doc. and Reportage

Il sottosopra
The Upside Down
RAI (Italy)
Director, Sound: Gianluca Stazi. Script: Gianluca Stazi, Giuseppe Casu. Editors: Gianluca Stazi, Daria Corrias, Fabiana Carobolante.

Prix Italia TV Performing Arts

Etgar Keret – Een waargebeurd verhaal
Etgar Keret – Based on a True Story
NPO (Netherlands)
Director: Stephane Kaas. Producers: Frank Hoeve, Katja Draaier. Script: Stephane Kaas, Rutger Lemm. Actor: Etgar Keret.

Prix Italia TV Drama

Three Girls

BBC (United Kingdom)

Director: Philippa Lowthorpe. Producers: Simon Lewis, Susan Hogg, Hilary Salmon. Script: Nicole Taylor. Music: Natalie Holt. Photography: Matt Gray. Sound: Tim Fraser. Editor: Úna Ní Dhonghaíle. Actors: Molly Windsor, Ria Zmitrowicz, Liv Hill, Maxine Peake, Lesley Sharp, Paul Kaye.

Prix Italia TV Documentary

Alicia

NPO (Netherlands)

By: Maasja Ooms. Producer: Willemijn Cerutti. Music: Jesper Ankarfeldt. Editor: Sander Vos.

Prix Italia Web Factual

NHK ハートネット TV ～#8月31日の夜に～

TV for the Sake of Living: #On the Night of August 31st

NHK (Japan)

Project Manager: Watanabe Yoshihiro. Designer: Hattori Ryoma. Content Authors: Gotou Rea, Yunoki Terue, Hara Kazuo.

Prix Italia Web Entertainment

Appaixonados

Appdate

RTP (Portugal)

Director, Content Author: Guilherme Trindade. Content Author: João Harrington Sena.

Cross-Platform Sp. Prize

Civilisations Festival

BBC (United Kingdom)

Editor, Archive: Peter Rippon. Project Manager, Archive: Mark Macey. Editor: Andy Martin. Producer: Greg McKevitt.

Sp. Prize President of the Italian Republic

NHK ハートネット TV ～#8月31日の夜に～

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NHK (Japan)

Project Manager: Watanabe Yoshihiro. Designer: Hattori Ryoma. Content Authors: Gotou Rea, Yunoki Terue, Hara Kazuo.

Signis Sp. Prize

Un unico destino – Tre padri e il naufragio che ha cambiato la nostra storia

A Sea of Shame – Three Fathers and the Shipwreck That Changed Our History

GEDI Digital (Italy)

Script: Fabrizio Gatti, Diana Ligorio. Editor: Emiliano Bechi Gabrielli. Photography: Maurizio Felicetti. Filmmakers: Maurizio Felicetti, Francesco Mazzetti, Ivan Consiglio. Executive Producer: Laura Guglielmetti.

2019, Roma

Prix Italia Radio Music

Ballada o pieśni
A Ballad about a Song
PR (Poland)
Producer, Script: Anna Kołodziejczyk. Sound: Janusz Deblessem.

Prix Italia Radio Drama

Les chemins de désir
Desire Paths
Arte France (France)
By: Claire Richard. Directors: Arnaud Forest, Sabine Zovighian. Producer: Silvain Gire. Sound: Arnaud Forest.

Prix Italia Radio Doc. and Reportage

Det perfekte offer
The Perfect Victim
DR (Denmark)
Directors: Emil Eusebius Olhoff-Jakobsen, Signe Mansdotter.

Prix Italia TV Performing Arts

Why Do We Dance?
Sky Italia / Sky Arte (Italy)
Director: Marco Pianigiani.

Prix Italia TV Drama

Brexit, the Uncivil War
C4 (United Kingdom)
Director: Toby Haynes. Producer: Lynn Horsford. Script: James Graham. Actors: Benedict Cumberbatch, Lee Boardman, Richard Goulding, John Heffernan, Oliver Maltman.

Prix Italia TV Documentary

43, Il ponte spezzato
The Bridge
SRG SSR (Switzerland)
By: Philippe Blanc. Producer: Roberto Bottini. Photography: Claudio Rizzotti, Philippe Blanc, Enrico Marra, Claudio Maccagno.

Prix Italia Web Factual

News-WG
Serious News in Insta-Style
ARD (Germany)
Project Manager: Katrin Pötzsch.

Prix Italia Web Entertainment

Goals
YLE (Finland)
Developers: Liisa Palmroth, Marika Kuortti.

Cross-Platform Sp. Prize

Ultra:Bit
DR (Denmark)
By: Morten Skov, Ole Hjortdal, Camilla Laudrup.

Students' Jury Sp. Prize

Ik zie wat jij niet ziet. en de kleur is zwart
I Can See What You Can't See
NPO (Netherlands)
Project Manager: Tim van Steenbergen. Designer: Vincent Wielders. Content Manager: Melvin Captein. Web Editors: Jeanine Duijst, Nick Felix. Graphics: Mariette Twilt. Developer: Robbert Lokhorst.

Sp. Prize President of the Italian Republic

News-WG
Serious News in Insta-Style
ARD (Germany)
Project Manager: Katrin Pötzsch.

Signis Sp. Prize

静かで、にぎやかな世界〜手話で生きる子どもたち〜
A World of Boisterous Silence
NHK (Japan)
Director: Ai Nagashima. Executive Producer: Akiko Murai. Producer: Tamaki Asada. Photography: Junichi Nakao. Video: Aoba Kojima. Sound: Hirofumi Watanabe, Minako Saruwatari, Jun Mogami.

2020, Roma

Prix Italia Radio Music

When Weather Was Wildlife
ARD (Germany)
By: Werner Cee. Music: Werner Cee, Alf Terje Hana, Eivind Aarset, Stian Westerhus, Peter Hollinger. Narrator: Neville Tranter. Editor: Manfred Hess.

Prix Italia Radio Drama

Vie et mort de Yuanli
Life and Death of Yuanli
Radio France (France)
Directors: Naël Marandin, Alexandre Plank. Script: Naël Marandin. Music: Jocelyn Robert.

Prix Italia Radio Doc. and Reportage

Labanof. Corpi senza nome dal fondo del Mediterraneo
Labanof. Nameless Bodies from the Bottom of Mediterranean
RAI (Italy)
By: Fabiana Carobolante, Daria Corrias, Giulia Nucci. Script: Raffaele Passerini. Narrator: Vinicio Marchioni. Music, Editor: Riccardo Amorese.

Prix Italia TV Performing Arts

Danser sa peine
Dancing Free
France Télévisions – France 3 (France)
By: Valérie Müller. Choreography: Angelin Preljocaj. Photography: Cyril Thépenier. Music: Dana Farzanepour. Editor: Laure Matthey. Producers: Béatrice Schönberg, Gaël Leiblang, Emmanuel Chain, Thierry Bizot.

Prix Italia TV Drama

Stella
France Télévisions – France 3 (France)
Director: Eléonore Faucher. Script: Françoise Charpiat. Photography: Nicolas Gaurin. Editor: Richard Marizy. Producers: Martine Lheureux, Thomas Anargyros. Actors: Isabelle Carré, Emilie Dequenne, Elsa Hyvaert. Music: Cyrille Aufort.

Prix Italia TV Documentary

Undercover: Inside China's Digital Gulag
ITV Network – Channel 3 (United Kingdom)
Director: Robin Barnwell. Music: Simon Russell. Editor: Guy Creasey. Producers: Robin Barnwell, Gesbeen Mohammad. Executive Producer: David Henshaw.

Prix Italia Web Factual

Maja Lunas hemmeligheder og død på instagram
Secrets, Death, Instagram
DR (Denmark)
Designer, Graphics: Clara Münnecke. Content Managers: Annegerd Lerche Kristiansen, Maja Lyhne. Director: Kim Schou. Developer: Thomas Rix.

Prix Italia Web Fiction

La mia jungla
My Jungle
RAI (Italy)
By: Giovanni Scifoni. Script: Giovanni Scifoni, Gero Arnone.

Prix Italia Web Interactive

体感首都直下地震プロジェクト
Experience Tokyo Megaquake
NHK (Japan)
Project Managers: Hamano Takahiro, Kado Manabu, Kume Asako. Content Managers: Sata Shinya, Tachibana Tatsushi. Director: Fukuda Kengo.

Students' Jury Sp. Prize

Mil Mujeres Asesinadas
A Thousand Women Murdered
RTVE (Spain)
Directors: Miriam Hernanz, Estefanía de Antonio, Alicia G Montano, Esther Pérez-Amat. Producers: Pelayo Prieto, Marcos Martín.

Sp. Prize President of the Italian Republic

For Sama
C4 (United Kingdom)
By: Waad al-Kateab, Edward Watts.

Signis Sp. Prize

Undercover: Inside China's Digital Gulag
ITV Network – Channel 3 (United Kingdom)
Director: Robin Barnwell. Music: Simon Russell. Editor: Guy Creasey. Producers: Robin Barnwell, Gesbeen Mohammad. Executive Producer: David Henshaw.

2021, Milano

Prix Italia Radio Music

Hudba k siréně
Music for Sirens
ČRo (Czech Rep.)
Director: Jan Trojan. Script: Petr Hora. Vocals: Bronislava Tomanová, Pavla Radostová. Musician: Josef Hrebík. Editors: Libor Ščerba, Jan Trojan. Producers: Eva Kesslova, Nikola Štefková, Ivana Sojková, Martin Klusák. Programmer: Ladislav Železný.

Prix Italia Radio Drama

Tu seras un homme papa
You'll Be a Man, Dad
Arte France (France)
By: Gaël Leiblang. Directors, Editors: Samuel Hirsch, Sabine Zovighian. Actors: Sabine Zovighian, Thibault Amorfini, Blandine Soguet, Philippe Pécoul. Music: Samuel Hirsch. Photography: Véronique Fel.

Prix Italia Radio Doc. and Reportage

Ein Totenschädel und kein Ende. Die Kirche und die deutsche Kolonialherrschaft in Namibia
The Skull – A Tale with No Ending. The Church and German Colonial Rule in Namibia
ARD (Germany)
Director: Antje Vowinckel. Assistant Director: Oliver Martin. By, Narrator: Bernhard Pfletschinger. Editor: Gabriela Hermer. Sound: Eric Lehmann. Music: Bernd Bechtold, Bodo Pasternak.

Prix Italia TV Performing Arts

Crip Tales

BBC (United Kingdom)

Director: Amit Sharma. Actor: Robert Softley Gale.

Prix Italia TV Drama

It's a Sin

C4 (United Kingdom)

Director: Peter Hoar. By, Script: Russell T Davies. Actors: Olly Alexander, Omri Douglas, Callum Scott-Howell, Lydia West, Stephen Fry, Keeley Hawes, Neil Patrick Harris. Producer: Phil Collinson.

Prix Italia TV Documentary

Eine Klinik im Untergrund

The Cave

ARD (Germany)

By: Feras Fayyad, Alisar Hasan. Director: Feras Fayyad. Photography: Muhammed Khai Al Shami, Ammar Suleiman, Mohammed Eyad.

Prix Italia Web Factual

Safespace: Dein Team für intime Themen

Safespace: Your Team for Intimate Topics

ARD (Germany)

By: Doerte Caspary, Tom Koelm, Elisabeth Kirchner. Presenters: Saeli El Mohands, Saphira Siegemund, Whitney Bursch, Rosa Fabry, Lea Wessels. Editors: Ariane Boehm, Elena Muenker, Susanne Fass, Kim Neubauer. Designers: Hendrik Niefeld, Bettina Ruhland-Neitzke. Producers: Kerstin Gitter, Christiane Seifart. Format: Ariane Boehm, Elena Muenker, Susanne Fass, Kim Neubauer, Yelda Tuerkmen, Isabel Hummel.

Prix Italia Web Fiction

Swan Lake Bath Ballet

BBC (United Kingdom)

By: Corey Baker.

Prix Italia Web Interactive

Fiskebanko

Fish Bingo

DR (Denmark)

Project Manager: Kåre Vedding Poulsen. Designer, Web Editor: Mette Kaspersen Bygholm. Developers: Kåre Vedding Poulsen, Ole Huld. Directors: Kåre Vedding Poulsen, Lars Ostenfeldt. Music: Nana Jacobi. Photography: Paul Frederik Harsløf. Social Editor: Sofie Thorup Mikkelsen. Producer: Lise Kongsgaard Prag.

Students' Jury Sp. Prize

Dopamine – Spécial Confinement

Dopamine – Lockdown Special

Arte France (France)

By: Leo Favier.

Sp. Prize President of the Italian Republic

Petite fille
Little Girl
Arte France (France)
By: Sébastien Lifshitz. Producer: Muriel Maynard.

Signis Sp. Prize

Push
SVT (Sweden)
By: Fredrik Gertten.

2022, Bari

Prix Italia Radio Music

Add to Playlist
BBC (United Kingdom)
Director, Producer: Jerome Weatherald. Presenters: Cerys Matthews, Jeffrey Boakye. Editor: Timothy Prosser.

Prix Italia Radio Drama

803
NRK (Norway)
Director, Script: Robert Nass. Sound: Viljar Losnegård, Jens Mathias Falkenberg. Producer: Ingrid Torjesen. Executive Producer: Gunhild Nymoen.

Prix Italia Radio Doc. and Reportage

Babys für die Welt – Das Geschäft mit ukrainischen Leihmüttern
Babies for the World – The Business with Ukrainian Surrogate Mothers
ARD (Germany)
Director, Narrator, By: Inga Lizengevic. Vocals: Sigrid Burkholder, Claudia Mischke, Lisa Bihl, Svenja Wasser, Thomas Balou Martin, Jochen Langner. Sound: Wolfgang Rixius, Thomas Widdig. Editor: Wolfgang Schiller.

Prix Italia TV Performing Arts

Quinte & Sens : Une symphonie pour les éléments
Quinte & Sens: A Symphony of the Elements
Arte France (France)
Directors: François-René Martin, Gordon. Script: Eric Picard, François-René Martin, Gordon. Photography: Christophe Graillot. Editor: Damien Duflos de Saint-Amand.

Prix Italia TV Drama

Systemsprenger
System Crasher
ZDF (Germany)
By: Nora Fingscheidt. Commissioner: Burkhard Althoff. Actors: Helena Zengel, Albrecht Schuch, Gabriela Maria Schmeide, Lisa Hagmeister, Tedros Teclebrhan. Editors: Stephan Bechinger, Julia Kovalenko. Photography: Yunus Roy Imer. Music: Corinna Zink, Jonathan Schorr, John Gürtler. Costumes: Ulé Barcelos. Producers: Peter Hartwig, Jonas Weydemann, Jakob D Weydemann.

Prix Italia TV Documentary

Sabaya

SVT (Sweden)

By: Hogir Hirori. Producers: Antonio Russo Merenda, Hogir Hirori.

Prix Italia Web Factual

On The Morning You Wake (To the End of the World)

Arte France (France)

By: Mike Brett, Arnaud Colinart, Steve Jamison, Pierre Zandrowicz. Director: Jamaica Heolimeleikalani Osorio. Producers: Arnaud Colinart, Jo-Jo Ellison, Mike Brett, Steve Jamison. Technical Project Managers: Marc Poisson, Vincent Vidal.

Prix Italia Web Fiction

@IchBinSophieScholl

ARD (Germany)

By: Ira Wedel, Rebecca Martin. Commissioners: Susanne Gebhardt, Ulrich Herrmann, Lydia Leipert. Project Manager: Manuel Freundt. Content Manager: Susanne Bauer. Designers: Sarah Ballach, Marco Glienke. Developers: Melina Voss, Shari Mahrdt, Shannon Getty. Social Editors: Suli Kurban, Nina Englert, Holle Zoz, Cylene Stock. Director: Tom Lass. Photography: Rebecca Rutten. Producers: Jochen Laube, Leif Alexis, Katja Siegel.

Prix Italia Web Interactive

Schackmästaren vs Sverige

The Grand Master vs Sweden

SVT (Sweden)

Photography: Kenneth Stålnacke, Peter Lundmark. Sound: Jonas Nilsson. Script: Sofia Cornelisse. Technician: Simon Sahlin. Interactivity: Nils Pejryd, Christoffer Ainek. Editor: Matilda Sandberg. Graphics: Andreas Jeansson. Producer: Moa Frygell. Executive Producer: Tomas Lindh. Head of Programme: Bengt Strömbro.

Students' Jury Sp. Prize

ミャンマーで何が起きているのか

What's Happening in Myanmar?

NHK (Japan)

Project Managers: Nakamura Naofumi, Sedo Kanako, Zenke Masaru, Matsushima Kohta. Directors: Daikai Kanji, Takada Ayako, Hizume Kaori, Takada Rikako.

Prix Italia – Ifad – Copeam Sp. Prize

Sarayaku

France Télévisions (France)

By: Henri Poulain.

Sp. Prize President of the Italian Republic

Charlie Chaplin, The Genius of Liberty

Charlie Chaplin, le génie de la liberté

France Télévisions – France 3 (France)

By: François Aymé, Yves Jeuland. Director: Yves Jeuland. Narrator: Mathieu Amalric. Editor: Sylvie Bourget. Producers: Michel Rotman, Marie-Hélène Ranc, Serge Bromberg.

Signis Sp. Prize

Comment l'agrochimie a tué les insectes ?
Insecticides – A Licence to Kill
ARTE GEIE (France
Directors: Miyuki Droz Aramaki, Sylvain Lepetit, Sébastien Séga.

YLAB Prize – Engineering

Microclima ospedaliero sostenibile
Sustainable Hospital Microclimate
Politecnico di Bari/ Università Aldo Moro di Bari (Italy)

YLAB Prize – Communication

Il granchio blu
The Blue Crab
Università del Salento (Italy)

2023, Bari

Prix Italia Radio & Podcast Music

Fairlight CMI: The Sound You've Never Heard Of
ABC (Australia)
Director: James Vyver. Narrators, Sound, Editors: John Jacobs, James Vyver.

Prix Italia Radio & Podcast Drama

Campo
ARD (Germany)
Directors: Friederike Wigger, Stefanie Heim. Author: Laura Uribe. Narrators: Marina Galic, Jule Böwe, Nuri Singer, Jenny Schily, Lisa Hrdina, Stefanie Eidt, Lena Stolze, Marina Frenk, Anastasia Gubareva, Manuel Harder, Abak Safaei-Rad. Music: Achim Zepezauer. Sound: Thomas Monnerjahn, Susanne Beyer. Editor: Barbara Gerland.

Prix Italia Radio & Podcast Doc. and Reportage

Inside Kaboul
Inside Kabul
Radio France (France)
Author, Producer, Narrator: Caroline Gillet. Script: Olivier Daunizeau. Actors: Lilith Grasmug, Sofia Lesaffre. Chief Editor, Sound: Anna Buy. Editor: Cyrielle Thelot.

Prix Italia TV Performing Arts

Cunningham
ARD (Germany)
Author, Director: Alla Kovgan. Choreography: Merce Cunningham, Robert Swinston, Jennifer Goggans. Photography: Mko Malkhasyan. Producers: Helge Albers, Ilann Girard, Alla Kovgan, Kelly Gilpatrick, Derrick Tseng, Elisabeth Delude-Dix. Coproducers: Dan Wechsler, Annie Dautane, Gallien Chalanet Quercy, Silvana Bezzola Rigolini.

Prix Italia TV Drama

Huset
Prisoner
DR (Denmark)
Directors: Frederik Louis Hviid, Michael Noer. Script: Kim Fupz Aakeson, Frederik Louis Hviid, Michael Noer. Actors: Sofie Gråbøl, David Dencik, Charlotte Fich, Youssef Wayne Hvidtfeldt, Bjarne Henriksen. Producer: Rikke Tørholm Kofoed.

Prix Italia TV Documentary

Pisklaki
Fledglings
TVP (Poland)
By: Lidia Duda. Photography: Wojciech Staroń, Zuzanna Zachara-Hassairi. Producers: Anna Bławut-Mazurkiewicz, Tomasz Rychter.

Prix Italia Digital Factual

わたしはパパゲーノ
The Papageno Project – Stories of Life with Suicidal Feelings
NHK (Japan)
Content Manager: Hattori Natsuko. Web Editor: Muranaka Mika. Social Editor: Tanaka Kumiko. Director: Gotoh Lea. Producers: Watanabe Yoshihiro, Kurasaki Ken, Osaki Hirokazu.

Prix Italia Digital Fiction

Mare Fuori
The Sea Beyond
RAI (Italy)
Director: Ivan Silvestrini. Photography: Francesca Amitrano. Sound: Stefano Lentin. Producer: Roberto Sessa.

Prix Italia Digital Interactive

Cómo el machismo marcó nuestra adolescencia
How Sexism Shaped Our Teenager Years?
RTVE (Spain)
Project Manager: Paloma Torrecillas Sáenz. Director: Juan Manuel Cuéllar Bermejo.

Prix Italia – Ifad – Copeam Sp. Prize

Plastica Connection
Plastic Connection
RAI (Italy)
Director: Teresa Paoli. Authors: Teresa Paoli, Paola Vecchia. Filmmaker: Fabio Colazzo. Sound: Rossano Baldini, Gian Luca Nigro. Editor: Daniela Mancinelli. Producer: Alessandra Bertoni.

Sp. Prize President of the Italian Republic

Esterno notte
Exterior Night
RAI (Italy)

Director: Marco Bellocchio. Script: Marco Bellocchio, Stefano Bises, Ludovica Rampoldi, Davide Serino. Actors: Fabrizio Gifuni, Margherita Buy, Toni Servillo, Fausto Russo Alesi, Gabriel Montesi, Daniela Marra, Paolo Pierobon. Photography: Francesco Di Giacomo. Sound: Fabio Massimo Capogrosso. Producers: Lorenzo Mieli, Simone Gattoni, Francesco Nardella, Daria Hensemberger, Sara Polese.

Signis Sp. Prize

Children of the Taliban
C4 (United Kingdom)

Directors: Marcel Mettelsiefen, Jordan Bryon. Narrator: Claire Foy. Editor: Stephen Ellis. Music: Michael Kadelbach.

YLAB Prize – Communication

La rosa dei venti – Roseto Doc
The Rose of the Winds – Roseto Doc
DAMS Università del Salento (Italy)

YLAB Prize – Engineering

Energia sostenibile a portata di Parco
Sustainable Energy Within the Reach of the Park
Politecnico di Bari (Italy)

The Broadcasters

Australia

ABC Australian Broadcasting Commission
1959, 1966, 1974

ABC Australian Broadcasting Corporation
1989, 1990, 1992, 1994, 1995, 1998, 2000, 2003, 2005, 2010, 2023

Austria

ORF Österreichischer Rundfunk
1958, 1961, 1978, 1980, 1982, 1983, 1985, 2002, 2004, 2008, 2010, 2011, 2015

Belgium

NIR/INR Nationaal Instituut voor de Radio-omroep/
Institut National de Radiodiffusion
1953, 1954, 1957

BRT/RTB Belgische Radio- en Televisieomroep/
Radio-Télévision Belge
1960, 1963, 1964, 1966, 1969, 1971, 1976

BRT/RTBF Belgische Radio- en Televisieomroep/
Radio-Télévision Belge de la Communauté Française
1984, 1986

BRTN Belgische Radio- en Televisieomroep Nederlandstalige Uitzendingen
1993

RTBF Radio-Télévision Belge de la Communauté française
1992, 1995, 1999

VRT Vlaamse Radio- en Televisieomroeporganisatie
2000, 2003, 2013, 2014

Canada

CBC/SRC Canadian Broadcasting Corporation/ Société Radio-Canada
1955, 1959, 1964, 1965, 1986, 1995, 1996, 1999, 2001, 2003, 2004, 2005, 2006, 2011, 2013, 2015

ARTV
2009

Côte D'Ivoire

RTI Radiodiffusion Télévision Ivoirienne
2009

Croatia

HRT Hrvatska Radiotelevizija
1996, 1998, 2002, 2008, 2010

Czechoslovakia

ČRo Československý Rozhlas
1964, 1966, 1969, 1973, 1992

ČST Československá Televize
1968, 1969, 1972, 1979

Czech Rep.

ČRo Český Rozhlas
2021

ČT Česká Televize
1993, 2012

Denmark

DR Danmarks Radio
1963, 1967, 1970, 1974, 1978, 1982, 1984, 1985, 1986, 1987, 1989, 1990, 1993, 1996, 1998, 2000, 2001, 2002, 2003, 2004, 2005, 2007, 2009, 2010, 2012, 2014, 2016, 2019, 2020, 2021, 2023

TV2
1993

Finland

YLE Yleisradio
1978, 1979, 1983, 1986, 1988, 1989, 1991, 1992, 1995, 1998, 1999, 2001, 2002, 2005, 2009, 2010, 2011, 2013, 2018, 2019

France

RDF Radiodiffusion Française
1949

RTF Radiodiffusion-Télévision Française
1951, 1952, 1955, 1956, 1957, 1958, 1960, 1961, 1962, 1963

ORTF Office de Radiodiffusion Télévision Française
1965, 1966, 1967, 1968, 1969, 1971, 1972, 1973, 1974

A2 Antenne 2
1984

FR3 France Régions 3
1983

Radio France
1975, 1976, 1977, 1978, 1980, 1981, 1986, 1987, 1988, 1993, 1995, 1996, 1998, 2001, 2007, 2009, 2010, 2011, 2012, 2013, 2014, 2016, 2020, 2023

TF1 Télévision Française 1
1981, 1982, 1991, 2004

Canal+
1990, 1991

La Sept – Société européenne de programmes de télévision
1992, 1994, 1997

France Télévisions – France 2
1992, 2002, 2008, 2010, 2011

France Télévisions – France 3
1992, 1998, 2000, 2006, 2008, 2011, 2020, 2022

Arte France
2002, 2003, 2008, 2009, 2010, 2012, 2014, 2015, 2016, 2017, 2018, 2019, 2021, 2022

France Télévisions
2014, 2022

ARTE
Groupement Européen d'Intérêt Économique
2022

Germany - DDR

SKR Staatliches Komitee für Rundfunk
1977

Germany

ARD Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland
1953, 1955, 1957, 1958, 1962, 1964, 1965, 1967, 1970, 1971, 1972, 1973, 1975, 1976, 1977, 1978, 1979, 1981, 1983, 1984, 1985, 1986, 1987, 1990, 1991, 1992, 1995, 1996, 1998, 1999, 2000, 2001, 2006, 2008, 2009, 2010, 2012, 2015, 2017, 2019, 2020, 2021, 2022, 2023

ZDF Zweites Deutsches Fernsehen
1968, 1972, 1974, 1975, 1976, 1980, 1994, 1996, 1997, 2000, 2001, 2002, 2003, 2008, 2010, 2011, 2012, 2015, 2022

Hungary

MR Magyar Rádió
1975, 1976, 1987

MTV Magyar Televízió
1989

India

AIR Ākāśavāṇī/ All India Radio
1964

Ireland

Radio Éireann
1961, 1965

RTÉ Raidió Teilifís Éireann
1972, 1980, 1995, 1997, 2002, 2008, 2011, 2017

Israel

IBS Sherut HaShiddur/ Israel Broadcasting Service
1962

IBA Rashut HaShiddur/ Israel Broadcasting Authority
1967, 1986

Italy

RAI Radio Audizioni Italiane
1950, 1952

RAI Radiotelevisione Italiana
1953, 1956, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1967, 1968, 1969, 1970, 1971, 1972, 1975, 1976, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1988, 1990, 1992, 1994, 1997, 1999, 2000, 2001, 2007, 2008, 2018, 2020, 2023

Radio 24
2011

Sky Italia / Sky Arte
2019

GEDI Digital
2018

Japan

NHK Nippon Hōsō Kyōkai
1957, 1958, 1960, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1972, 1973, 1974, 1975, 1976, 1977, 1979, 1980, 1981, 1982, 1984, 1989, 1998, 2002, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2015, 2018, 2019, 2020, 2022, 2023

NAB National Association of Commercial Broadcasters in Japan
1963, 1964, 1965, 1968, 1970, 1972

Jordan

JRTV Muasasat al'iidhaeat waltilfizyun al'urduniyi/ Jordan Radio and Television Corporation
2013

South Korea

KBS Han-guk Bangsong Gongsa/ Korean Broadcasting System
1997, 2006, 2011, 2015

MBC Jusikhoesa Munhwa Bangsong/ Munhwa Broadcasting Corporation
2017

Netherlands

NRU Nederlandse Radio Unie
1954, 1956

NOS Nederlandse Omroep Stichting
1969, 1970, 1975, 1977, 1979, 1980, 1983, 1987, 1991, 1992, 1993, 1996, 1997, 1999, 2001

NPO Nederlandse Publieke Omroep
2003, 2005, 2006, 2007, 2008, 2009, 2010, 2012, 2013, 2014, 2016, 2018, 2019

Norway

NRK Norsk rikskringkasting
1970, 1980, 1983, 1985, 1986, 1988, 1990, 1992, 1996, 1997, 1998, 2000, 2003, 2008, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2022

Poland

PR Polskie Radio
1959, 1996, 2004, 2006, 2009, 2014, 2019

PRT Polskie Radio i Telewizja
1966, 1970, 1971, 1972, 1975, 1976, 1977, 1981, 1989, 1992, 1993

TVP Telewizja Polska
2007, 2010, 2011, 2012, 2015, 2017, 2023

Portugal

RTP Radiotelevisão Portuguesa
2013, 2018

Romania

RTR Radiodifuziunea şi Televiziunea Română
1968

Russia

1TV Pervyy kanal/ Channel 1
2006

VGTRK – Radio Rossii
2013, 2015

San Marino

San Marino RTV
2007

Serbia

RTS Radio-Televizija Srbije
2006, 2017

Slovakia

STV Slovenská Televízia
1994, 1995, 2001

South Africa

SABC South African Broadcasting Corporation
1971, 2001

Soviet Union

GOSTELERADIO SSSR Gosudarstvennyy komitet SSSR po televideniyu i radioveshchaniyu
1973, 1988, 1989

Spain

DGRT Dirección General de Radiodifusión y Televisión
1962

SER Sociedad Española de Radiodifusión
1981

RTVE Corporación de Radio y Televisión Española
1987, 1990, 1991, 1998, 2005, 2007, 2014, 2015, 2020, 2023

Sweden

Sveriges Radio
1957, 1961, 1962, 1964, 1966, 1967, 1971, 1973, 1974, 1977, 1979, 1993, 1994, 2004, 2006, 2007, 2008, 2011, 2014, 2015

RR Sveriges Riksradio
1987, 1990, 1991

SVT Sveriges Television
1981, 1983, 1984, 1985, 1986, 1988, 1989, 1990, 1994, 1995, 1998, 1999, 2000, 2001, 2004, 2005, 2007, 2008, 2009, 2010, 2012, 2013, 2021, 2022

Switzerland

SRG SSR Société Suisse de Radiodiffusion
1954, 1956, 1958

SRG SSR Société Suisse de Radiodiffusion et Télévision
1960, 1961, 1962, 1963, 1970, 1976, 1991, 2000, 2003, 2004, 2005, 2012, 2013, 2016, 2019

United Kingdom

BBC British Broadcasting Corporation
1951, 1953, 1954, 1957, 1959, 1960, 1961, 1962, 1965, 1967, 1968, 1969, 1970, 1973, 1974, 1975, 1977, 1978, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1991, 1992, 1993, 1994, 1996, 1997, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2007, 2008, 2009, 2012, 2013, 2015, 2016, 2018, 2021, 2022

ITA/ITCA Independent Television Authority/
Independent Television Companies Association
1963, 1965, 1971

IBA/ITCA Independent Broadcasting Authority/
Independent Television Companies Association
1972, 1976, 1977, 1978, 1979, 1980

UKIB United Kingdom Independent Broadcasting
1981, 1982, 1984, 1986

C4 Channel 4
1987, 1988, 1990, 1991, 1993, 1995, 1996, 1998, 1999, 2001, 2002, 2003, 2004, 2005, 2006, 2009, 2010, 2013, 2014, 2015, 2016, 2017, 2019, 2020, 2021, 2023

ITCA Independent Television Companies Association
1987

ITV Network – Channel 3
1990, 1991, 2020

Discovery Networks Europe
2006

United States

CNN Cable News Network
1991, 1999

NAEB National Association of Educational Broadcasters
1955, 1956

BFA Broadcasting Foundation of America
1961, 1962

ABC American Broadcasting Company
1980

CBS Columbia Broadcasting System
1965, 1978

NET National Educational Television
1966

NPR National Public Radio
1979, 1980, 1982, 1989, 1994, 1999

PBS Public Broadcasting Service
1981, 1982, 1985, 1990, 1993, 1995, 1996, 1998

Yugoslavia

JRD Jugoslovenska Radiodifuzija
1958

JRT Jugoslovenska Radiotelevizija
1961, 1967, 1971, 1973, 1977, 1978, 1979, 1983, 1984, 1985, 1991

Yugoslavia, Fed. Rep.

RTS Radio-Televizija Srbije
2002

Pan European

HBO Europe
2013

Milestones

1948

The Prix Italia is established in Capri by 14 Public Service broadcasters brought together in a conference organised by Rai, which is entrusted with the permanent Secretariat.

1949

12 broadcasters take part in the first edition of the competition, presenting 21 radiophonic productions. For the first few years, a single Prix Italia is awarded alternately to a fiction product and to a radio art (musical) programme.

1953

For the first time prizes are awarded in different categories, for music and drama programmes. The radiophonic documentary makes its debut too, with a dedicated special prize sponsored by the Italian Press Association. In the following decades, the Press Association, the host cities and Rai itself will sponsor many special awards to complement the prestigious Prix Italia prizes. The "Rai Prizes" in particular, soon establish themselves as an equally coveted international recognition.

1954

The Canadian broadcaster CBC/SRC participates for the first time, as the Prix Italia extends its influence and is soon dubbed the "Oscar of Radio". The following year Canadians are joined by the Americans of NAEB (forerunner of today's PBS), opening a period of strong expansion of the competition.

1956

The Polish Radio is the first broadcaster from beyond the Iron Curtain to enter the competition. In the following years it will be joined by Czechoslovakia, Romania, Hungary, East Germany and the Soviet Union

itself, making the Prix Italia a meeting place and a cultural bridge across the Cold War divide.

1957

Japan's NHK participates for the first time – and wins, as the first non-European country to succeed. In the following years the recognitions for NHK will be many, and the Prix Italia will become a showcase for Japanese composers and artists otherwise little known in Europe. The competition extends to television for the first time: 14 programmes from 11 broadcasters participate.

1958

On the occasion of the tenth anniversary of the Universal Declaration of Human Rights, Unesco sponsors a special prize to a radio documentary. Counting those submitted for this award, for the first time the number of radio programmes exceeds 50. Meanwhile, the Prix Italia continues to grow: among the new competitors, the Israeli IBS, the Australian ABC, the South African SABC and the Yugoslavian JRT (which wins, first country from East Europe to succeed).

1962

A new special prize is introduced for stereophonic radio, which this very year starts spreading in Europe: after the innovation of the TV competition, the Prix Italia confirms its interest in promoting cutting-edge technology alongside artistic quality. The prize will be withdrawn in 1971, having stereophony become customary by the time. This year also marks the first participation of the prestigious Indian broadcaster All India Radio.

1963

The Prix Italia is held at the newly opened RAI Production Centre of Naples. Japanese NAB and British ITA/ITCA join this year: these are local broadcaster associations for the first time, who can thus participate in compliance with the rule of national broadcasting coverage. Accepting the associations at this time is crucial: over the years the Prix Italia will also be a showcase for the lively world of smaller broadcasters, and a meeting place that will forster the formation of new realities such as the Circom.

1965

For the first time more than 100 programmes are submitted in competition.

1966

Unesco celebrates its 20th anniversary by offering a special prize to a TV documentary. Gian Franco Zaffrani, first Secretary General of the Prix Italia, is awarded the Bronze Medallion, the highest civic honor of New York City "for his contribution to International Broadcasting and

to the Culture of the People of the City of New York". The Prix Italia begins to consolidate the historical archive of the programmes submitted in competition.

1968

As colour TV broadcastings begins in Europe, the Prix Italia is quick to admit also colour programmes in the competition. In fact, the TV competition is growing rapidly, and for the first time there are more than 50 productions admitted. Always straddling innovation and tradition, the Prix Italia does not forget to celebrate its first 20 years with a tailor-made special prize, intended for a TV documentary.

1972

As the competition continues to grow, the annual festival also attracts specialists and professionals from all over the world. Starting this year, the Prix Italia inaugurates the tradition of a major annual conference on a specific media topic, along with the publication of one or two volumes of proceedings. The scientific coordination of the first two conferences, in 1972 and 1973, is entrusted to Umberto Eco. An annual review of TV programmes is also established this year, both gala evenings for bigger screenings and a selection of more experimental programmes.

1973

The 25th anniversary is marked by the prestigious High Patronage of the President of the Italian Republic, granted this year for the first time. A sweeping revision of the graphic image leads to a change in the format of the annual catalogue, now smaller, easier to browse and more modern in look, and introduces the first logo on the cover, which will appear for many years. This is also the 50th anniversary of the first public radio broadcastings in Europe, and the Prix Italia awards a special commemorative prize. Finally, the Prix Italia is instrumental in the foundation of Circom, the association of European regional TVs whose members have met regularly at the festival over the years.

1974

After a few years of experimentation, the awards have settled according to the scheme of 3 Prix Italia for Radio, 3 for TV and as many special awards. The overall structure of the competition will last until 1998, with some occasional deviations. A Central Archive of the Prix Italia is also established this year, maintaining the recordings of all radio and TV programmes submitted. Finally, the Prix Italia celebrates the 50th anniversary of Radio with a commemorative special prize. Circom start organising their study meetings at the Prix Italia, a yearly recurrence that will continue until the mid-1990s.

1978

In the year of its 30th anniversary, the Prix Italia receives the prestigious International Emmy Directorate Award, honouring individuals or organisations for their outstanding contribution to international television.

1982

These are the very first years of satellite TV, and the Prix Italia devotes its annual conference to the exploration of this enormous new potential.

1983

Prix Italia 1948/1983 is published on the mark of the 35th anniversary: the "silver booklet" has the first curated list of all the Prix Italia winners and is the authoritative source for future studies on the competition. This year and the next, the credited press awards an interdisciplinary "International Critics Prize".

1986

Starting this year, Rai sponsors a new special prize intended for programmes dealing with the topic of Ecology. A new environmental sensitivity is emerging, and Radio-TV broadcasters are at the forefront of public debate: the Prix Italia becomes an exceptional witness from its privileged observation point. The prize will be withdrawn in 1991, but many similar initiatives will follow over time. Also this year, the Italian Prime Minister's Office offers a prize for a TV programme based on a published book. Counting these special prizes, the TV entries outnumber the Radio ones for the first time.

1988

The 40th anniversary is celebrated with an interdisciplinary special prize for Radio and TV programmes, and with a restyling of the printed catalogue, now for the first time with a full colour cover and a new Prix Italia logotype. The awards ceremony at the San Carlo theatre in Naples is also memorable, a spectacular event with the participation of such big names as Jose Carreras and Charles Aznavour, broadcast in Eurovision and watched by 6 million people in Italy alone.

1989

La Sept, forerunner of today's Arte France, is the first satellite broadcaster to participate in the competition. The Prix Italia takes a new, deep look at Africa, with a conference on "African cinema at the crossroads of coproduction with European TV", inviting Ousmane Sembène, the father of modern African film, as the main speaker.

1991

The Prix Italia experiments for two years a new special prize dedicated to credits and title sequences. In the new evolving landscape after the fall of the Berlin wall, this year's conference is dedicated to "East/West: the new frontier of television". Also this year, a special "Presidents' Prize" is awarded to both CNN and BBC World for their ground-breaking coverage of the first Gulf War, as History is accelerating more and more.

1992

As Yugoslavia undergoes a traumatic process of transformation, Croatian HRT and Slovenian RTVSLO are the first broadcasters to re-enter the competition as separate nationalities. In the following years they will be joined by the other countries that are gradually formed, while the whole map of Eastern Europe is being redrawn.

1993

To mark the 45th anniversary, a new "silver booklet" is published as "Prix Italia 1948/1993", in an updated and expanded version. This year and the next, the Prix Italia also includes the "European Festival of Televised Theatre", awarding the best programmes and actors.

1994

The historic RAI orchestras have traditionally offered gala concerts for the Prix Italia delegates, some of which truly memorable, such as the 1952 monumental rendition of Beethoven's Ninth by Victor De Sabata at La Scala theatre. Therefore, it seems only natural that this year the Prix Italia is chosen as the stage for the debut concert of the newly re-organized Rai National Symphony Orchestra, conducted for the occasion by Georges Prêtre.

1995

The Prix Italia promotes a permanent Forum on programming quality, to take stock together with all its correspondents on the core mission for which it was born decades earlier and which has always inspired it ever since. In the following years, the Forum will publish reports on the quality of the radio and TV documentaries, and surveys on the scheduling and the audiences.

1996

Timely as ever, the Prix Italia dedicates a "Looking East" special event and a screening review to the programmes from Eastern Europe, to take the pulse of the complex transformations undergoing in the post-Soviet countries.

1997

Unda, the International Catholic Association for Radio and Television, starts awarding a prize to a programme for excellence in promoting human values. The collaboration with Unda (since 2002, Signis) has continued uninterrupted ever since.

1998

For the 50th anniversary, a new reform of the competition outline introduces sub-categories for each prize, thus increasing the overall number of Prix Italia and special prizes awarded. The new structure, with modifications, will last until 2015. Also this year, a new special prize for web products is started, in collaboration with 5 universities from all over the

world: 38 countries are invited to participate. This year's conference is also dedicated to "The creative power of broadcasters in the new digital environment".

2000

After two years of experimentation, the Web Competition is officially inaugurated as the third section of the Prix Italia. It is the oldest competition in its specific field, and one of the oldest for web products overall, once again to bear witness to the sensitiveness of the Prix Italia for innovation and modernity. The Prix Italia website is launched as well, one of the first Rai area sites. For the first time the products in competition exceed 200.

2001

The Prix Italia, in collaboration with the Granarolo global food company, establishes a "Communication for Life" special prize for TV programmes dealing with economic, social and cultural implications of war, emergency, intolerance and repression. The prize will be awarded until 2008. Also, the Prix Italia joins forces with NATPE for a full day of professional seminars and workshops with some key executives from the U.S. The "NATPE day" will be a regular fixture at the Prix Italia for several years.

2002

Following the "Interactive visions" discussion panel of the previous year, for the first time one category of the Web Competition is devoted to "cross-media", in a time when the concept itself is still blurred, and the products are few and experimental. Yet the attention of the Prix Italia for inter-mediality will never fade (in 2014 it will be "trans-media", in 2018 "cross-platform") following the evolution of the web, and broadcasters' slow transformation into media companies. Also this year, more than 100 TV programmes are submitted for the first time.

2004

The President of the Italian Republic, who has already granted his High Patronage to the Prix Italia since 1973, establishes a new special prize, which has been awarded ever since.

2005

50 university students award a special prize in the TV drama category, as for the first time a students' jury is established. In the following years, the Prix Italia will promote many projects and various forms of collaboration with the universities in the area where the annual festival takes place.

2008

On the occasion of the 60th anniversary, the book "Incontri a Capri", originally donated to the participants of the 1948 conference, is reprinted. The yearly catalogue is available in digital format for the first time. In these years the first TV broadcasts in HD begin to circulate, and the Prix Italia pays attention with a special prize devoted to "Creativity in High Definition".

2010

To mark the 150th anniversary of the Italian state, the Prix Italia awards a special prize to a programme on the topic of "Italy through the eyes of the world".

2011

The Prix Italia begins experimenting with an online pre-evaluation tool, initially for web products only; radio and TV programmes are digitized into a streamlined media player for on-site viewing in jurors' rooms, replacing old DVD and tape players. Over the years, this digital infrastructure will become the online pre-evaluation platform of today.

2012

In view of the great Expo2015 exhibition in Milan, the Prix Italia launches a wide range of initiatives and special prizes on the theme of "Feeding the Planet, energy for life" which, in the following three years, will involve competing broadcasters, but also students and independent video-makers. In a complex recovery effort, the Prix Italia's vast audiovisual archive is digitized and made available online for broadcasters and researchers who request it.

2013

Lord Patten of Barnes, Chairman of the BBC Trust, is the keynote speaker of the first "BBC Lecture", an annual event sponsored by the BBC which has been repeated ever since.

2015

For the first time more than 50 web products are submitted in competition, while the initiatives for the Expo2015 reach their peak and the Prix Italia awards a record 22 prizes.

2016

A re-design of the competition defines the current layout, with 3 Prix Italia awards in each section. A new digital platform allows jurors to pre-view and pre-evaluate all submitted programmes online.

2017

First edition of the Prix Italia Ylab, the portfolio of educational activities aimed at students of the host city.

2019

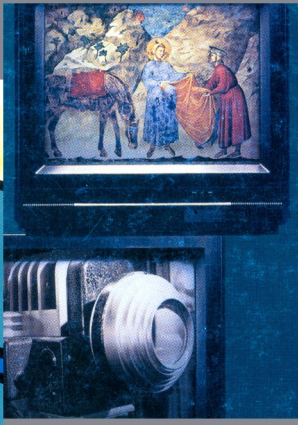
The Prix Italia starts a renewed effort to promote and broaden the scope of the competition: thanks also to the partnership with such major international associations as ABU, TAL, URTI, within a few years many extra-European broadcasters will enter the competition for the first time. Already in 2019, the number of participants exceeds 60 for the first time.

2020

As Covid-19 epidemic spreads throughout the world, the Prix Italia is one of the few major international events to take place: thanks to the digitization effort of the past years, jurors can now evaluate the products and meet exclusively online.

2022

For the first time more than 300 products overall are submitted in the competition. After the Ecology awards in the 1980s, the Granarolo prizes and the initiatives for Expo2015, the Prix Italia is once again renewing its commitment in sustainability, promoting a special award together with IFAD and Copeam, aimed to raise awareness and promote the theme of food security through the media.



Rai PRIX ITALIA 2023