

# PRIX ITALIA

**27 FINALISTS OUT OF 266 PRODUCTIONS SUBMITTED  
WILL COMPETE FOR PRIZES IN THE INTERNATIONAL COMPETITION  
18 BROADCASTERS FROM 17 COUNTRIES WILL BE REPRESENTED  
IN BARI FROM 2 TO 6 OCTOBER**



**27 finalist programmes** will compete for the podium at the **75th PRIX ITALIA**, to be held in **Bari from 2 to 6 October**.

The selection, which took place over the summer, ended last Friday and the finalist programmes out of **266 productions** submitted to the Competition - three nominations for each of the 9 categories in the official Radio/Podcast, TV and Digital sections - were chosen by an international jury of 80 professionals from all over the world: producers, programme managers, broadcaster technicians and operators from the participating companies, who are familiar with the international broadcasting landscape from the inside out.

*“We’ve worked to bring the Prix Italia as close as possible to the general audience, and now the juries have given us a showcase of the highest quality that will be available for the public to see and discover in person. These are extraordinary products from no less than 17 countries, in some cases multi-award-winning, in others absolute premieres that can be enjoyed free of charge in the screenings of the magnificent Kursaal Theatre, made available thanks to the collaboration of the Puglia Region – as the Secretary General of the Prix Italia Chiara Longo Bifano explains – In addition to the screenings, the audience will be able to meet the finalists who will arrive in Bari for a discussion with the jurors before the final verdict”.* The Award Ceremony will also be open to the public, on the evening of Friday 6 October, live on RaiPlay and from the stage in Piazza del Ferrarese (Bari, Italy).

As every year, the selection of shortlisted programmes offers a wide range of in-depth studies, topical, cultural and entertainment products, a unique overview of the best of international radio and television production. **18 broadcasters** are represented: from **UK (CHANNEL 4**, in the final with *I Am Ruth*, which scooped the top prizes at the last BAFTA Television Awards) to **Australia (ABC)**, **Czech Republic (ČRO)**, **Denmark (DR)**, **Ireland (RTÉ)**, **Norway (NRK)**, **Poland (TVP)**, **Slovenia**

(RTVSLO) and Spain (RTVE). In addition to Italian Rai, which received **5 nominations**, productions from **Switzerland (SRG SSR, with 4 nominations)**, **Netherlands (NPO, 3 nominations)**, **France (ARTE and RADIO FRANCE, with 3 finalist products)**, **Germany (ARD, 2 nominations)** and **Sweden (SVT, 2 nominations)** were also very successful. A significant interest in Asian productions has also been noted, from **South Korea (MBC)** to **Japan (NHK)**.

The war topic is still very present this year, in the news stories and in the in-depth analysis of its social and cultural implications. At the same time, the easing of the pandemic emergency has brought back a strong desire for sociality and culture with great innovation and constant experimentation.

The Italian Rai, the South Korean MBC and the Swiss SRG SSR are also among the three finalists of the **Prix Italia/Ifad/Copeam Special Prize**, which is now in its second edition and aims to create awareness on sustainability issues and food security, increasingly linked to the protection of ecosystems and water resources.

During the Award Ceremony, two other special prizes will be presented: the **Signis Prize** and the **Special Prize in Honour of the President of the Italian Republic**, whose jurors will select the best product among the 27 finalists.

*“The 75th year of the Prix Italia - said **Walter Iuzzolino, President of Prix Italia 2023** - comes in a context of crucial changes for the global audiovisual sector and is a unique opportunity to remind our industry of the fundamental role that public television plays in creating, developing and promoting wonderful, iconic and compelling programmes”.*

The programme of the Prix Italia is available via QR-code and on the website [www.prixitalia.rai.it](http://www.prixitalia.rai.it).

*Here are the shortlists of finalist programmes in each category:*

○ **RADIO & PODCAST MUSIC**

Australia - ABC Australian Broadcasting Corporation  
**Fairlight CMI: The Sound You've Never Heard Of**

Netherlands, NPO Nederlandse Publieke Omroep  
**De laatste dagen van Marvin Gaye**

Slovenia - RTVSLO Radiotelevizija Slovenija  
**Morje**

○ **RADIO & PODCAST DRAMA**

Germany - ARD Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland  
**Campo**

Norway - NRK Norsk Rikskringkasting  
**Vennen**

Switzerland - SRG SSR Société suisse de radiodiffusion et télévision  
**Die eingebildete Maske**

- **RADIO & PODCAST DOCUMENTARY AND REPORTAGE**

France - ARTE RADIO/ ARTE FRANCE

**À coeur ouvert**

France - RADIO FRANCE

**Inside Kaboul**

Ireland - RTÉ Raidió Teilifís Éireann

**Documentary On One: Blackrock Boys**

- **TV PERFORMING ARTS**

Germany - ARD Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

**Cunningham**

Sweden - SVT Sveriges Television

**Historjá – Stygn för Sápmi**

Switzerland - SRG SSR Société suisse de radiodiffusion et télévision

**Mon corps virtuel et mon double**

- **TV DRAMA**

Denmark - DR Danmarks Radio

**Huset**

Italy - RAI Radiotelevisione Italiana

**Esterno notte**

United Kingdom - CH4 Channel 4

**I Am Ruth**

- **TV DOCUMENTARY**

Italy - RAI Radiotelevisione Italiana

**After the Bridge**

Netherlands, NPO Nederlandse Publieke Omroep

**Wend je lichaam naar de zon**

Poland - TVP Telewizja Polska

**Pisklaki**

- **DIGITAL FACTUAL**

Japan - NHK Nippon Hōsō Kyōkai

**The Papageno Project – Stories of Life with Suicidal Feelings**

Sweden - SVT Sveriges Television

**Den stora älgvandringen**

Switzerland - SRG SSR Société suisse de radiodiffusion et télévision  
**Immersion – Sauvetages en Méditerranée**

- **DIGITAL FICTION**

France - ARTE FRANCE  
**Terrain sensible (Marseille mon amour)**

Italy - RAI Radiotelevisione Italiana  
**Mare Fuori**

Netherlands, NPO Nederlandse Publieke Omroep  
**Flexe Meiden: Roxy's verhaal**

- **DIGITAL INTERACTIVE**

Czech Republic - ČRO Český Rozhlas  
**Šachová hra**

Italy - RAI Radiotelevisione Italiana  
**La Divina Commedia, un viaggio immersivo nel Metaverso di Rai Cinema**

Spain - RTVE Radiotelevisión Española  
**Cómo el machismo marcó nuestra adolescencia**

- **PRIX ITALIA – IFAD – COPEAM SPECIAL PRIZE**

Italy - RAI Radiotelevisione Italiana  
**Plastica Connection**

Korea, South - MBC Munhwa Broadcasting Corporation  
**The Water Is Coming**

Switzerland - SRG SSR Société suisse de radiodiffusion et télévision  
**Cuore di Reef**