

PRIX
ITALIA 2022



74th International Competition
for Radio, TV and Web

Sustainable Me

BARI, 4th – 8th October 2022



74th PRIX ITALIA – 2022

programmes in shortlist

RADIO MUSIC shortlist

Australia	ABC	Who's Going to Make the Gravy?
Czech Rep.	ČRO	Once Enea Stuck an Apple Seed to my Ear
Germany	ARD	Tender Buttons, verknüpft (<i>Tender Buttons, Intertwined</i>)
Ireland	RTÉ	Digging for Fire
Italy	RAI	Voci in Barcaccia. Largo ai giovani! (<i>Voices in Barcaccia. Make Way for the Young!</i>)
Poland	PR	Nasza kołysanka (<i>Our Lullaby</i>)
United Kingdom	BBC	Add to Playlist

RADIO DRAMA shortlist

Austria	ORF	Was siehst du? Die Nacht! (<i>What Can You See? The Night!</i>)
France	ARTE RADIO/ ARTE FRANCE	Game Lover : Léa, coup de foudre sur Calycé (<i>Game Lover: Léa, Love at First Sight on Kalyke</i>)
Norway	NRK	803
Serbia	RTS/ RADIO BEOGRAD	Pustolov u kavezu (<i>Adventurer in a Cage</i>)
Sweden	SVERIGES RADIO	Före–Efter: Drottninggatan 2017 (<i>Before–After: Drottninggatan 2017</i>)
United Kingdom	BBC	Endless Second
United Kingdom	BBC	Siege

RADIO DOCUMENTARY AND REPORTAGE shortlist

Australia	ABC	The Kabul Diaries
Canada	CBC/SRC	Le Vanuatu menacé par les changements climatiques (<i>Vanuatu Threatened by Climate Change</i>)
Croatia	HRT	Što smo morale raditi za 50 Kuna (<i>What We Had to Do for 50 Kuna – 6 Euros</i>)
France	ARTE RADIO/ ARTE FRANCE	Gilles, ma sœur et moi (<i>Gilles, My Sister and I</i>)
Germany	ARD	Babys für die Welt – Das Geschäft mit ukrainischen Leihmüttern (<i>Babies for the World – The Business with Ukrainian Surrogate Mothers</i>)
Ireland	RTÉ	Documentary On One: I'll Send You Butterflies
Sweden	SVERIGES RADIO	Manipulatören (<i>The Manipulator</i>)

TV PERFORMING ARTS shortlist

France	ARTE FRANCE	Quinte & Sens : Une symphonie pour les éléments (<i>Quinte & Sens: A Symphony of the Elements</i>)
France	FRANCE 3	Charlie Chaplin, le génie de la liberté (<i>Charlie Chaplin, The Genius of Liberty</i>)
France	FRANCE 5	Opéra de Paris, une saison (très) particulière (<i>Opera de Paris, A (Very) Special Season</i>)
Germany	ARD	Lene Marie oder Das wahre Gesicht der Anorexie (<i>The Self Portrait</i>)
The Netherlands	NPO	Nieuw licht – Het Rijksmuseum en slavernij (<i>New Light – The Rijksmuseum & Slavery</i>)
Norway	NRK	HAIK: Girl in Red
Sweden	SVT	Vi spelar för freden (<i>Playing for Peace</i>)

TV DRAMA shortlist

Canada	CBC/SRC	The Porter
France	FRANCE 2	Le tour du monde en 80 jours (<i>Around The World In 80 Days</i>)
Germany	ARD	Ich bin dein Mensch (<i>I'm Your Man</i>)
Germany	ZDF	Systemsprenger (<i>System Crasher</i>)
South Korea	KBS	Siren
United Kingdom	BBC	Time
United Kingdom	CHANNEL 4	Help

TV DOCUMENTARY shortlist

Denmark	DR	Chokoladekrigen (<i>The Chocolate War</i>)
France	ARTE FRANCE	Flee
France	FRANCE 5	Wagner, l'armée de l'ombre de Poutine (<i>Wagner: Putin's Shadow Army</i>)
Germany	ARD	F@ck this Job
Germany	ZDF	Der Kreislauf des Lebens – Die Gaia-Hypothese (<i>Going Circular</i>)
Sweden	SVT	Sabaya
Switzerland	SRG SSR	Das Neue Evangelium (<i>The New Gospel</i>)
United Kingdom	ITV	The Missing Children

WEB FACTUAL shortlist

Belgium	RTBF	Normal
Czech Rep.	ČT	Ukrajina – Co se děje a jak se s tím vyrovnat (Ukraine – What Is Happening and How to Deal With It)
France	ARTE FRANCE	On The Morning You Wake – To the end of the world
Germany	ZDF	Das ist also Kunst (So This Is Art)
Japan	NHK	What's Happening in Myanmar?
The Netherlands	NPO	Archief van de toekomst (Archive of the Future)
Sweden	SVT	Mammorna – I våldets skugga (The Mothers – In the Shadow of Violence)

WEB FICTION shortlist

Finland	YLE	Entä jos päättäisit? (What If?)
Germany	ARD	@IchBinSophieScholl
Germany	ZDF	Schlafschafe (Sheeple)
Germany	ZDF	Echt – Folge: Love or Loser (True: Love or Loser)
Poland	PR	Galaktyka Lema (Lem's Galaxy)
Spain	RTVE	Ser o no ser (To Be or Not To Be)
Sweden	SVT	En mot en (One-on-One)

WEB INTERACTIVE shortlist

Colombia	RTVC	El Cubo: El Inquisidor
France	ARTE FRANCE	Inua – A Story in Ice and Time
Germany	ARD	Stolpersteine NRW – Gegen das Vergessen (<i>Stolpersteine NRW – For Remembering</i>)
Japan	NHK	Fight for the Futureking Throne
The Netherlands	NPO	Het verhaal van Nederland podwalk app (<i>The History of the Netherlands Podwalk App</i>)
Sweden	SVT	Sexy Hands – Dating School
Sweden	SVT	Schackmästaren vs Sverige (<i>The Grand Master vs Sweden</i>)

Summaries of the programmes in shortlist

The summaries have been supplied by the competitors

Australia ABC

Who's Going to Make the Gravy? · RADIO MUSIC

It might be the most famous recipe (in the most famous song) in Australia: flour, salt, a little red wine, and don't forget a dollop of tomato sauce. Singer Paul Kelly's (Australia's folk laureate) song *How to Make Gravy* – written as a letter from prison at Christmas time – has grown in popularity since it was first recorded 25 years ago. Using this extraordinarily popular and resonant song as a starting point, Earshot speaks with five previously incarcerated people about their experience of being in prison on Christmas Day.

The Kabul Diaries · RADIO DOCUMENTARY AND REPORTAGE

Ghezal is a journalist in Afghanistan and when her city, Mazar i Sharif, falls to the Taliban, they come looking for her. She escapes with her young family to Kabul, joining the desperate crowds at the airport trying to flee the country. Unable to board a plane, Ghezal goes into hiding in a safe-house for journalists, and from there she begins to record her story on her phone. Intimate, immediate and compelling, Ghezal's recordings capture her fear and bewilderment as her world collapses, and she must leave all that she has known and loved behind.

Austria ORF

Was siehst du? Die Nacht! (*What Can You See? The Night!*) · RADIO DRAMA

Spring 1944: little Mirka and her father in the cattle wagon of a deportation train on the way from the Łódź ghetto to Auschwitz. Mirka, full of life, but with doubts because the Nazi dog bits her doll while boarding. The father, drowned in despair, tries to reassure. Children's fantasy against fainting white lies of the adored dad. Hastily concocted fairy tales as a replica to unanswerable questions. Some remaining hours, two hearts in commanded final lifetime, one soul.

Belgium RTBF

Normal · WEB FACTUAL

Normal is a documentary web series offering a different view of mental health. Through 6 episodes, the viewer is immersed in the personal stories of 6 people living with psychological disorders on a daily basis. The aim of *Normal* is to take the viewer beyond the preconceived ideas associated with these disorders through an openly subjective and personal narrative. These encounters are an opportunity to question the notion of normality in our society. In a carefully crafted aesthetic, this documentary offers an intimate view of pathologies on a spectrum that is often misunderstood.

Canada **CBC/SRC**

Le Vanuatu menacé par les changements climatiques (*Vanuatu Threatened by Climate Change*) · RADIO DOCUMENTARY AND REPORTAGE

In addition to being at the top of the list of the most dangerous countries in the world in terms of natural hazards, Vanuatu, an archipelago of 83 islands and 300,000 inhabitants located in the South Pacific, is among the most dangerous small nations. threatened by climate change. On the front line of the political fight to make those responsible – the big polluters – pay, the Ni-vans also draw from Kastom (custom) the solutions to face the challenges of the modern world.

The Porter · TV DRAMA

Set in the early 1920s and inspired by real events, *The Porter* follows friends and family of train porters Junior Massey and Zeke Garret as the death of a fellow porter sends them on starkly different paths to a better life. While Junior takes advantage of a broken system to pursue money and power in gambling and bootlegging, Zeke fights the railway to change the system from within by unionising the Black porters. As it becomes clear that Junior and Zeke's goals are in direct conflict with each other, their once unbreakable bond is stretched to its limits. Can a friendship forged in the trenches of war survive this new fight for freedom - or will they have to betray each other and their community to make their dreams reality?

Colombia **RTVC**

El Cubo: El Inquisidor · WEB INTERACTIVE

Interactive fiction series with gamification elements about *El Inquisidor*, a newspaper that investigates the finding of women's corpses throughout the city. The killer communicates directly with the tabloid and sends them his victims body parts. In the interactive mode, the user can help the protagonist, Andrés Erazo, find the murderer by taking on the role of an investigative journalist. Clicking on objects, finding hidden clues, following clues, solving trivia or puzzles will allow the user to score points, unlock levels and objects and access exclusive content throughout the course of the story. The project intends to inquire into current global issues such as fake news, corruption or manipulation, assuming that the truth is nothing more than a well-crafted lie.

Croatia **HRT**

Što smo morale raditi za 50 Kuna (*What We Had to Do for 50 Kuna – 6 Euros*) · RADIO DOCUMENTARY AND REPORTAGE

This radio documentary deals with the case of underage prostitution in the Home for Children and Youth in Osijek, which was discovered in 2009. Through the recollection of the Investigative Journalist Drago Hedl, who exposed this story, and through the confessions of direct witnesses, we learn about some, to this day, unknown events. As the Journalist Hedl points out, this story is not just Osijek or Croatia. It is obviously a public secret of many communities in which, already stigmatised and rejected children, are exploited for various desires and greed of adults in positions of power. This documentary also tells the story of Journalist Hedl and his actions and consequently his impossibility to bring all the culprits to justice with his writing

Czech Rep. ČRO

Once Enea Stuck an Apple Seed to my Ear · RADIO MUSIC

Radiophonic composition which reflects many topics related to the act of listening. Radio has a black box character which includes voices, sounds and noises, and even we don't have any visual impression of the source of the sounds, paradoxically radio is an extremely visual medium. Because it cannot be captured by the eye, it can exceed the boundaries by which our visible world is marked out for us, sound can redraw the spaces, people and environment around us. Radio, exclusively acousmatic medium, might represent actively the act of listening and contain the listening in several modalities. Radio is able to create intimacy without proximity, it shares particularity. Where a simultaneity of personalities are coexisting, each experience requires negotiation: listening becomes agency.

Czech Rep. ČT

Ukrajina – Co se děje a jak se s tím vyrovnat (*Ukraine – What Is Happening and How to Deal With It*)
· WEB FACTUAL

When the war in Ukraine began, children's questions began to proliferate. Our viewers wrote that they did not understand the situation, that they did not understand what was happening, that they were afraid that the war would come to the Czech Republic. That is why we immediately launched an informative page with videos, pictures and a form through which children can write to us. Every question is answered, and in the first two weeks we received over 1000 questions. The children's questions were then used as the basis for making further informative videos, where we asked their questions to experts in various fields.

Denmark DR

Chokoladekrigen (*The Chocolate War*) · TV DOCUMENTARY

Twenty years ago, the world's biggest chocolate giants signed an agreement to work toward abolishing child slavery. However, frequent reports show that the issue remains to this day. U.S. Attorney Terry Collingsworth has dedicated his life to the abolition of slavery and human trafficking and has been working for more than a decade to take the chocolate giants in court for violating the U.S. Constitution. Collingsworth succeeds in having his case tried by the US Supreme Court. His case is trying to get Nestlé and Cargill convicted of systematically producing their well-known brands by exploiting children in Ivory Coast's cocoa production, but up against the food giants and their army of lawyers Collingsworth and his colleague are facing a difficult task.

Finland YLE

Entä jos päättäisit? (*What If?*) · WEB FICTION

What If? is online interactive gaming content produced by YLE (Finnish Broadcasting Company). The core target group for the project is women aged 25-35. It is based on new uses of audio in which the user takes the main role. The users immerse themselves in the story and try out different options as they guide the choices of the main character. At the same time, the users reflect on their own life choices and play with alternative scenarios: what if they had chosen differently? What would life be like now? Technologically, in a very advanced way, designed content combines audio storytelling, chat fiction and gameplay, offering not only a compelling story with different endings but also a way for the user to gain meaningful insights into their own life.

France ARTE RADIO /ARTE FRANCE

Game Lover : Léa, coup de foudre sur Calycé (*Game Lover: Léa, Love at First Sight on Kalyke*) · RADIO DRAMA

Léa, Morgane and Erwan have never met but they share a virtual universe: Lifespan, an online game (mmorpg) that is at once galactic (Kalyke), medieval (Artheros) and an island paradise (Île au Rocher). Between reality and fantasy, these three young gamers each make romantic encounters that turn daily life on its head. Following a call for testimonials on social networks, and after reading stories on blogs and forums, Annabelle Martella and Emilie Mendy selected about thirty stories of people who fell in love in online games. From these true stories, they wrote this podcast that retraces the fictional trajectories of Léa, Erwan and River (real name Morgane), three young adults who, far from the constraints of the outside world, explore their desires and who they really are

Gilles, ma sœur et moi (*Gilles, My Sister and I*) · RADIO DOCUMENTARY AND REPORTAGE

Mathilde lives in western France with her son Léon and her partner Corentin. Between restaurant shifts, she likes to enjoy life as much as anyone else. But Mathilde doesn't look or sound like everyone else. She has vocal and motor tics. And it's all because of Gilles de la Tourette and the syndrome named after him. Camille, Mathilde's little sister, decides to investigate this intruder who burst into their family without warning. Who is he really? How did he get in? And how did Mathilde learn to live with him so well? Along the French coastline, at the table around a Sunday roast or on a walk on the beach, Mathilde and Camille go on a journey to discover Gilles, the guy who disturbs their daily lives. A family story that questions our relationship to disabilities and what we consider "normal".

France ARTE FRANCE

Quinte & Sens : Une symphonie pour les éléments (*Quinte & Sens: A Symphony of the Elements*) · TV PERFORMING ARTS

Quinte & Sens sets out to rethink the orchestra's relationship with the image and to create a visual score that carries all the power of a repertoire. In a similar vein to the films of Karajan and Clouzot, this work is a symphony of the imagination, a story of music in creation. The Orchestre de Paris makes a sublime return to its beloved Philharmonie with a grand, impressionistic musical fresco inspired by the four elements, featuring excerpts from Stravinsky's Firebird and Rite of Spring as well as Debussy's *La mer* in full. Deprived of its "home" during the first lockdown, the Orchestre de Paris reclaims La Philharmonie with gusto. From dawn until dusk, its musicians plot a musical journey from the cellar to the roof, via the magnificent concert hall and the labyrinth of passages.

Flee · TV DOCUMENTARY

Flee tells the story of Amin Nawabi as he grapples with a painful secret he has kept hidden for 20 years, one that threatens to derail the life he has built for himself and his soon to be husband. recounted mostly through animation to Director Jonas Poher Rasmussen, he tells for the first time the story of his extraordinary journey as a child refugee from Afghanistan.

On The Morning You Wake – To the end of the world · WEB FACTUAL

January 13, 2018, Hawaii. Tv, Radio... all the channels inform: "THREAT OF BALLISTIC MISSILE OVER HAWAII. GO TO SHELTER IMMEDIATELY. THIS IS NOT AN EXERCISE". 38 minutes during which the citizens of the archipelago first experienced the nuclear threat.

Inua – A Story in Ice and Time · WEB INTERACTIVE

Inua is a narrative adventure game where three protagonists roam the same places in the far North, decades apart. Explore each era, collect ideas, and influence their decisions to change the course of history.

France FRANCE 2

Le tour du monde en 80 jours (*Around The World In 80 Days*) · TV DRAMA

When our trio find themselves stranded on the coast of Yemen, Fogg decides to take a risk and travel across the Empty Quarter with a guide - leaving Fix behind. But when their guide turns out to be a thief, Fogg and Passepartout are abandoned in the desert, and find themselves caught in a sandstorm. Fix is furious at being left behind, and turns to disgraced English Aristocrat Jane Digby and her husband Sheik Medjuel el Mezrab. But when Jane reveals some unwelcome home truths, Fix wrestles with whether to continue the journey

France FRANCE 3

Charlie Chaplin, le génie de la liberté (*Charlie Chaplin, The Genius of Liberty*) · TV PERFORMING ARTS

This is the first all-archival documentary dedicated to Charlot, nourished with anthology scenes from his most popular masterpieces and more surprising sequences, sometimes unknown, but just as pleasing. The combined pleasure of discovery and reunion.

France FRANCE 5

Opéra de Paris, une saison (très) particulière (*Opera de Paris, A (Very) Special Season*) · TV PERFORMING ARTS

A jewel from the Paris Opera repertoire, *La Bayadère* is a mega-production with flamboyant sets and costumes that brings together on stage nearly 90 dancers of the company. Considered, along with *Swan Lake*, as one of Rudolf Nureyev's masterpieces, it is also one of the most technical and difficult ballets ever. An unmatched challenge for the dancers after long weeks of interruption and which testifies to the vital energy of dance.

Wagner, l'armée de l'ombre de Poutine (*Wagner: Putin's Shadow Army*) · TV DOCUMENTARY

Wagner, Putin's Shadow Army is a geopolitical investigation into the private Russian military company the Wagner Group. This secret militia belongs to Yevgeny Prigozhin, a billionaire businessman who has been slapped with a multitude of international sanctions and is a close ally of Vladimir Putin. Wagner doesn't have an official mandate, yet it is spearheading the new Cold War ignited by the strongman in the Kremlin: extending Russia's influence zones (in particular in Africa and the Middle East), conducting campaigns to destabilize Western powers, launching disinformation operations, and committing targeted assassinations and war crimes.

Germany ARD

Tender Buttons, verknüpft (*Tender Buttons, Intertwined*) · RADIO MUSIC

In their radio composition, Milliken/Wiesner transform contemporary music through poetry into an enthralling sound experience, and make the poetry shine musically. Where words must remain silent, music speaks – where the music remains silent, the word resounds. Gertrude Stein's multilayered (including the erotic) volume of poetry *Tender Buttons* is connected with poems by William Carlos Williams and e. e. cummings. The piece ponders on the complexity of objects and procedures that seemingly give structure to our everyday life: water, an apple, having breakfast together, etc... The montage "deconstructs"/intertwines the musical and textual material to uncover its magic beyond mere function. Using non-European instruments, the piece also tells of the complex discourses on the "simple things in life".

Babys für die Welt – Das Geschäft mit ukrainischen Leihmüttern (*Babies for the World – The Business with Ukrainian Surrogate Mothers*) · RADIO DOCUMENTARY AND REPORTAGE

The father has ordered a girl. When it becomes clear that the child will be a boy, she is urged to have an abortion. She is told that it has a genetic defect. Yet the tests were unremarkable. The foetus develops completely normally. Baby bliss at a bargain price – from 39,900 euros, with a money-back guarantee. Ukraine has become a low-budget baby factory, attracting couples from all over the world with an unfulfilled desire to have a child. But behind the cheerful pink and blue advertising lies a merciless business. Using all means of reproductive medicine and often in a legal grey area, children are delivered as ordered. The fact that something goes wrong is not part of the plan. What is left behind are prematurely born, handicapped children and incapacitated women for whom the dream of big money becomes a nightmare.

Lene Marie oder Das wahre Gesicht der Anorexie (*The Self Portrait*) · TV PERFORMING ARTS

Norwegian Photographer Lene Marie Fossen suffered from anorexia for over 20 years. Lene stopped eating at the age of 10. She is afraid of growing up and wants to stop time. That is also what fascinates her about photography: capturing the moment, freezing time. In the world of photographic art, Lene Marie is regarded as a promising up-and-coming talent, she is about to make her international breakthrough. When her illness has progressed to the point where there is no turning back, Lene decides to be open about it and finds her means of expression in photography. She deals with her illness in courageous self-portraits. *Lene Marie - The True Face of Anorexia* tells painfully and with sensitivity about the torments of an eating disorder, about a great artist who has the courage to publicly deal with the disease and her own body

Ich bin dein Mensch (*I'm Your Man*) · TV DRAMA

Alma (Maren Eggert) is a scientist at the famous Pergamon Museum in Berlin. In order to get research funds for her work, she allows herself to be persuaded to take part in an extraordinary study. For three weeks she is supposed to live with a humanoid robot that is tailored to her character and needs, whose artificial intelligence is designed to be the perfect life partner for her. Alma meets Tom (Dan Stevens), a sophisticated human-shaped machine created solely to make her happy.

F@ck this Job · TV DOCUMENTARY

Natasha, 35, is a newly rich, successful woman looking for fame, reputation, and the realization of her dreams. She decides to launch an independent TV station in Putin's Russia. Natasha hires oppositional reporters and minorities and her "baby" quickly becomes the lone island of political and sexual freedom. Dozhd TV (also known as TV Rain) is the only independent news TV station that has survived Putin's rule. Back then, this woman couldn't have known she would fight on the frontlines of the war between Truth and Propaganda and lose all her money. She did not think she would become a "foreign agent" in her own country.

@IchBinSophieScholl · WEB FICTION

On her 100th birthday, the Instagram series *@IchBinSophieScholl* transports the Nazi resistance fighter, Sophie Scholl, out of 1942 and into the here and now. Growing up in the middle of the war, between her first great love and the confines of Hitler's dictatorship until she is arrested and murdered.

Stolpersteine NRW – Gegen das Vergessen (*Stolpersteine NRW – For Remembering*) · WEB INTERACTIVE

Stolpersteine NRW is a project of the Westdeutscher Rundfunk (WDR). Through an app and a homepage, it provides an innovative, interactive approach to the topic of National Socialism.

Germany ZDF

Systemsprenger (*System Crasher*) · TV DRAMA

She is small, but dangerous. Wherever Benni ends up, she is immediately expelled. The wild 9-year-old girl has already become what child protection services call a “system crasher”. And she is certainly not looking to change her ways. Because Benni has one single goal: to be back at home with her mommy!

Der Kreislauf des Lebens – Die Gaia-Hypothese (*Going Circular*) · TV DOCUMENTARY

Going Circular unlocks the secrets to an innovative concept called circularity – an economic system based on the idea that nothing should go to waste. It’s a deceptively simple idea – and one that is at the heart of nature and the natural world, but it is far from the way most of us live our lives today, in the twenty-first century. The film tells the story of 4 visionaries from around the world, whose thinking shapes the concept of circularity – 102-year-old Inventor Dr. James Lovelock, Biomimicry Biologist Janine Benyus, Engineer and Designer Arthur Huang, and Financier John Fullerton. Based on nature’s universal principles that everything is reused, and nothing goes to waste, the film takes a global journey to reveal what can be done to chart a new exciting and truly sustainable course for the future of humans on Earth.

Das ist also Kunst (*So This Is Art*) · WEB FACTUAL

Since April 11, 2022, So This is Art has been providing clear background knowledge and also establishing connections between works from different epochs and current socio-political questions from the users’ environment. Were self-portraits the first selfies? To what extent do paintings from past centuries provide important clues for today’s climate research? What ideals of beauty were popular in the 16th century? And what role do people of color play in art history? The focus of the channel is not elitist expertise, but insights, surprising perspectives and impulses to be exchanged within the community. *So This is Art* wants to encourage people between 25 and 34, for whom the hurdle to go to a museum or to deal with art has been too high, to deal with classics of art and to exchange ideas with others.

Echt – Folge: Love or Loser (*True: Love or Loser*) · WEB FICTION

Friendship is the main topic of the series *Echt (True)*. The stories take place in a sixth-grade classroom and are told in an intimate and authentic way. They are about exclusion, arguments and lies as well as about getting along, laughter and trust. The multi-layered characters make it clear that we all do wrong sometimes, but that true friendship overcomes everything.

Schlafschafe (*Sheeple*) · WEB FICTION

Lars and Melanie’s relationship is put to the test when it emerges that Melanie is an adherent of conspiracy theories. First she does not send their son Janosch to school because it is dangerous for his not yet fully developed lungs to wear masks, then she dismantles all the smoke detectors in the house because she fears that the data would be transmitted to ominous rulers, and finally she wants to give a speech at a demonstration of conspiracy theorists. Lars is horrified, his marriage is about to end and Janosch doesn’t know whether to believe his mother or his father. There is only one way for Lars to win back his wife. He must prove that her theories are not true. To do this, Janosch gives his father a very interesting tip. Will Lars achieve his goal, will Melanie finally understand that he is not a sleep sheep?

Ireland RTÉ

Digging for Fire · RADIO MUSIC

Composer Daragh Dukes and Radio Producers Eoin O Kelly and Kevin Brew explore the nature of youthful creativity as they remember their participation in the Limerick band scene of the early 1990s. Daragh and Kevin (formerly of the band They Do It With Mirrors) re-visit the tragicomedy of their London band years, while their friend Eoin (formerly of the band The Hitchers) shares in trying to understand the obsessive quest of youthful creativity. With archive recordings from

the time and a soundtrack that flits between indie guitar and electronica, *Digging for Fire* celebrates creative potential, especially that fiery, untutored, childlike creativity we need to protect as the adult world encroaches.

Documentary On One: I'll Send You Butterflies · RADIO DOCUMENTARY AND REPORTAGE

Until October 2019 Margaret Tynan was a healthy, active woman in her seventies. Still working part-time, she spent the rest of her time travelling, reading, volunteering and minding her grandchildren. After months of investigations, on 12th March 2020, Margaret was given a shocking and terminal diagnosis – Motor Neuron Disease. Even though Margaret and her family had heard of MND, they knew little about it. They soon learned that this rare, rapid and fatal condition attacks the nerves, eventually locking you into your own body. On hearing her diagnosis, Margaret and her family agreed that Margaret's daughter Mary-Elaine would record the family's journey in the weeks and months ahead. What followed is a profoundly raw and emotional journey of a woman and her family who must navigate these seismic changes in life.

Italy RAI

Voci in Barcaccia. Largo ai giovani! (*Voices in Barcaccia. Make Way for the Young!*) · RADIO MUSIC

Voices in Barcaccia. Make Way for the Young! is the first international competition for young opera singers organised by Radio 3 Rai and led by Enrico Stinchelli and Michele Suozzo, Hosts of *La Barcaccia*, a cult programme that for over 30 years has spread the opera with the right mix of seriousness and irony. Since December 2021, we have decided to give voice to the best students of our Italian music conservatories, young talents who for almost 2 years have not had any opportunity to perform due to restrictions related to Covid-19. We have created a contest in which the world of opera and classical music meet and play with other musical genres such as the rap of the theme song made by KD-One and the pop of musical guests like Malika Ayane. Our motto: And who says that opera is for old people? And who says opera can't be fun?

Japan NHK

What's Happening in Myanmar? · WEB FACTUAL

As the military tightened their control to prevent videos and photos from spreading via social media, we launched the *What's Happening in Myanmar?* website, which asks people to send information. We decided that, rather than allow such precious acts of censorship to be buried among the masses of other online material, we would record those that were clearly not fake (in other words, those for which we could verify the photographer and the time and place of filming).

Fight for the Futureking Throne · WEB INTERACTIVE

This is an entertaining VR quiz show where viewers learn about environmental issues such as global warming and plastic waste and are encouraged to take positive action to help our planet. One hundred people in their teens and twenties who are passionate about the environment log into a virtual space via home computer, using digital avatars to take part in an eco quiz. The contestants must answer questions on issues ranging from basic facts about building a sustainable world to the ways we can be greener in our daily lives. We used a video-game engine to develop our own original VR platform, creating a globetrotting, gamified experience that appeals to youngsters. The show's interactive format allows audience members across the country to participate remotely and safely during the COVID-19 pandemic.

South Korea **KBS**

Siren · TV DRAMA

“Nautic Wave” is a virtual facility that processes noise. One day, Mr. Oh, who works at the facility, commits suicide amid compensation negotiation with the locals. Taeseung, who replaces him also tries hard to finish the negotiation, but the owners of a local factory and farm nip in the bud. As the suspicious behaviour of the two men continues, Taeseung starts to wonder if it’s related to the death of Mr. Oh. From that point, Taeseung starts to investigate the village full-on, and the case becomes the wheel within wheels.

The Netherlands **NPO**

Nieuw licht - Het Rijksmuseum en slavernij (New Light – The Rijksmuseum & Slavery) · TV PERFORMING ARTS

What happens when the leading national museum focuses its gaze on the slavery history of the Netherlands? This is the subject of *New Light*, a highly topical documentary from Director Ida Does about the genesis of the slavery exhibition in the Rijksmuseum.

Archief van de toekomst (Archive of the Future) · WEB FACTUAL

Archive of the Future is a crossmedia exploration of how Artificial Intelligence can analyse, re-order and expose an audio-visual archive containing 20 years of VPRO Backlight’s documentary stories on the future. By means of AI driven SpeechAnalysis and ImageRecognition over 500 hours of video were transformed into a time-coded, open standard dataset. A visual web-interface now enables the Backlight audience, educators and students to search, explore and discover relevant quotes, speakers and connected stories in order to track the traces of the future in the world of today. It’s all there at the users’ fingertips. *Archive of the Future* offers a kaleidoscope of alternate perspectives on the pressing societal issues and sets a new standard in innovative web-interfaces for both broadcasters and digital heritage institutions.

Het verhaal van Nederland podwalk app (The History of the Netherlands Podwalk App) · WEB INTERACTIVE

The Story of the Netherlands Podwalks App are 10 GPS-controlled audio tours that let you experience the stories of the television series on location. The podwalks are spread over historical locations throughout the Netherlands: Anloo, Nijmegen, Dokkum, Muiden, Deventer, Brielle, Hoorn, Hattem, Veenhuizen and Vught. In these walks, actor Daan Schuurmans takes you on a journey through history on location. From the Ice Age to the Second World War. On the basis of buildings, monuments and other traces in the landscape, he tells what happened where you are at that moment. What role did the inhabitants of that time have in it? And the consequences of this for our country as we know it today. Thanks to the connection with GPS, Daan knows exactly where you are. He tells you where to go and where to look.

Norway **NRK**

803 · RADIO DRAMA

Emma moves into student bedsit no. 803, but her bedsit existence turns out very differently from her expectations. Emma is full of anticipation and motivation as she moves to the big city to study. She is allocated a newly refurbished bedsit, but both the newly painted walls and her student life soon start cracking up. She hears voices, someone is using her shower, she is attacked, and is haunted by increasingly terrifying nightmares. Emma is lonely and feels isolated, but refuses to accept help from her family. Several seemingly inexplicable phenomena occur. Is there something about bedsit 803, or does it all take place in Emma’s head?

HAIK: Girl in Red · TV PERFORMING ARTS

All great moments of life have a soundtrack. In Music lie memories and thousands of stories about life. And with these stories we made the music portrait series, *HAIK*. It is a musical documentary through which we go on a roadtrip with the Artist Girl in Red. A journey down memory lane, but also deep in the artists' souls. The journey becomes an adventure filled with surprises and touching moments, conversations about life and unique musical features.

Poland PR

Nasza kołysanka (*Our Lullaby*) · RADIO MUSIC

Ondinata (Songs for Ondine) is an extraordinary music project intended to raise public awareness about a very rare genetic disease called the Ondine's Curse (CCHS). Its major symptom is the respiratory failure, mainly during sleep. One of twelve hundred persons in the world diagnosed with the disease is Leo – the son of Artists Magda Hueckel and Tomek Sliwinski. One day they came up with an idea to release a record with lullabies. The reporter visits the family to recall the moments when a double bass player and composer – Sebastian Wypych – worked on a very special song opening and closing the double album. In his works, the composer incorporates the rhythm of the machines helping the patients breathe every night. The structure of the story is at the same time an “audio anatomy” of the *Lullaby for Ondine*.

Galaktyka Lema (*Lem's Galaxy*) · WEB FICTION

Interactive website prepared on the occasion of the 100th anniversary of Stanislaw Lem's birth. Users of the site can go on an interplanetary journey through the life, work, ideas and concepts of one of the most popular Polish sci-fi writers and the greatest minds of the 20th century.

Serbia RTS /RADIO BEOGRAD

Pustolov u kavezu (*Adventurer in a Cage*) · RADIO DRAMA

Rastko Petrovic (1898–1949) was an avant-garde Yugoslav and Serbian poet, novelist, painter and intellectual. In his poems, he tried to capture the ambivalence of primordial powers of life and destructive modern civilisation. This mosaic drama starts with the poet reflecting on the innocence of a child who has just come out of its mother's womb. The poet continues his quest for innocence in the human society when he travels and meets natives from Africa. This radio drama is composed of the following poetic works by Rastko Petrovic: songs from the *Revelation* cycle, parts of the novel *Day Sixth* and *People Speak*, the Africa travelogue and the essay *Youths of People's Genius*. *Adventurer in a Cage* is the title of one of his poems which encapsulates his unconventional spirit and eagerness for freedom.

Spain RTVE

Ser o no ser (*To Be or Not To Be*) · WEB FICTION

Joel (16) dreams of becoming a great actor while struggling to construct his new identity as a trans boy. He begins his Dramatic Arts Baccalaureate at a new high school where no one knows him, but his attempt to hide his transition process will conflict with the demands of his drama teacher, who insists that her students need to cast off all their masks before they can really get into the skin of their characters. Joel is afraid of not being accepted. He's also afraid of losing Ona, a classmate with whom he's fallen in love at first sight.

Sweden SVERIGES RADIO

Före–Efter: Drottninggatan 2017 (*Before–After: Drottninggatan 2017*) · RADIO DRAMA

In *Before–After: Drottninggatan 2017*, we follow the movements of five fictitious individuals who all happen to be on Drottninggatan in the centre of Stockholm when terror strikes on April 2017. Chance alone determines what happens to them and what the ramifications are for each of them. *Before–After* is a series of radio dramas about turning points in Sweden's history, inspired by real events that changed Sweden forever – from a before to an after. *Before–After* is Swedish Radio Drama's biggest project yet.

Manipulatören (*The Manipulator*) · RADIO DOCUMENTARY AND REPORTAGE

14-year-old Amanda chats with student Douglas every day. He looks good in his profile picture, and he's a good listener. Now, they've decided to meet. Amanda is getting ready when she suddenly receives threatening text messages from an unknown sender saying that nudes of her will be spread. *The Manipulator* is a story that goes back over 20 years. A story about how the same man keeps committing crimes against children again and again, without being stopped. The five-part documentary series *The Manipulator* has garnered a lot of attention in Sweden, and the government has initiated legal changes in connection with its broadcast.

Sweden SVT

Vi spelar för freden (*Playing for Peace*) · TV PERFORMING ARTS

Kyiv Soloists toured Europe when Russia decided to invade Ukraine. Some musicians returned home in order to defend their country or get their families out of it, and some decided to continue the tour. Since then, the ensemble has travelled through Europe with no return tickets, playing for peace. They have turned their tour into fundraising concerts for the victims of war. In March they arrived at the Stockholm Concert Hall and SVT filmed their concert. Conversations and interviews are mixed with rarely played Ukrainian music. The evening begins with Adolf Fredrik Music School's welcoming the ensemble to Stockholm with a Ukrainian folk song, and ends with Ode to Freedom from Abba's new record *Voyage*, with the composer himself at the grand piano.

Sabaya · TV DOCUMENTARY

Guarded by Kurdish forces, 73,000 Daesh (ISIS) supporters are locked up in the Al-Hol Camp in northeastern Syria, considered the most dangerous camp in the Middle East. Five years ago, Daesh killed thousands of Yazidis in the Sinjar province of Iraq and abducted thousands of Yazidi women and girls to be held and sold as sex slaves – called Sabaya. In this film, Mahmud, Ziyad and other volunteers from the Yazidi Home Center rescue the Sabaya, who are still being held by Daesh in the camp. Often accompanied by female infiltrators – some of them former Sabaya – and armed with nothing but an old mobile phone and a small gun, they travel to the camp in an inconspicuous van. Once there, mostly by night, they must act extremely quickly to avoid potential violence.

Mammorna – I våldets skugga (*The Mothers – In the Shadow of Violence*) · WEB FACTUAL

In the stigmatised outskirts of Stockholm, suburbs faced with decades of de-investment and segregation, live the mothers who outlived their murdered children. Society has since long ago stopped caring for its citizens living here. Eleni, Maritha, Katri, Carolina, Sussie and Sirra talk to us about the bottomless grief and finding the means to keep on living – and fighting for a society where children do not become casualties in the meaningless gang violence. It's a modern tragedy taking place, that needs to be told and addressed. But it's also a story about the children of the concrete high-rises, about crime and marginalised mothers' call for help. About human life value. Everyone's children are everyone's children, right?

En mot en (*One-on-One*) · WEB FICTION

Ousman and his brother Malik live and breathe football. Having fled from Gambia, they are living undocumented with their family in a basement in the suburbs of Stockholm. One day the brothers get discovered by talent scouts and get to try-out for a major football club. Suddenly, what earlier were unrealistic dreams are now within reach: working as a professional football player, and a right of residence in Sweden. But soon it becomes clear that the brothers are competing for the same spot on the team. Instead of Ousman and Malik against the world it's suddenly brother against brother – One-on-One. *One-on-One* is sport-drama-series that follows Ousman and Malik as they try to juggle practice, dating, parties and providing for their family, with the ever over-hanging threat of being deported

Schackmästaren vs Sverige (*The Grand Master vs Sweden*) · WEB INTERACTIVE

The Grandmaster vs Sweden is a 6 hour long livestream where the audience collectively challenges a chess grandmaster, the best player in Sweden – Nils Grandelius. Using SVT's application for interactivity, the DUO-app, the audience could suggest the next move, vote on the most popular moves and participate in the game. Long-term planning took place in chat. The voting was done in three stages – first the audience could suggest and discuss the next and coming moves and strategy in the chat and also suggest any move as the next. The three most popular moves were singled out and the audience could vote once more, to decide what move should be played on the board in front of Grandelius. Over 50.000 people joined and took part in the night of chess at SVT – giving this niche interest a rare place in the spotlight at SVT Play.

Sexy Hands – Dating School · WEB INTERACTIVE

Sexy Hands is a dating program built around communication through sign language. Sexy Hands – Dating School is the app for hearing who wants to flirt with deaf people and remain cool. Sign language videos, tests, competitions, and much more is included in the app. The app and the videos is marketed in connection with the dating show on the on demand platform SVT Play and sketches about deaf peoples' dating experiences is published on the SVT's youth Instagram and TikTok accounts. Before the second season of Sexy Hands we hope to build an even stronger community and the goal is to bring a hearing person who've learned sign language through our app to become a participator on the program. Sign language has been an official language in Sweden since 1981, but still the common knowledge is very poor, we want to change that.

Switzerland **SRG SSR**

Das Neue Evangelium (*The New Gospel*) · TV DOCUMENTARY

What would Jesus preach in the 21st century? Who would his apostles be? The filmmaker and his team return to the origins of the gospel and stage it as a passion play for an entire population. Together with Yvan Sagnet, a former farm worker and activist from Cameroon, Milo Rau creates a new gospel for the 21st century: A manifesto of solidarity for the poorest, a cinematic uprising for a fairer, more humane world.

United Kingdom **BBC**

Add to Playlist · RADIO MUSIC

Add to Playlist is a new music series that spans continents, genres and eras, finding surprising links between different types of music and analysing each piece along the way. In this episode, Cerys Matthews and Jeffrey Boakye are joined by Organist Anna Lapwood and South African Cellist and Vocalist Abel Selaoe and they all take it in turns to choose the next five tracks for the evolving series playlist. Each track is chosen for its musical, biographical or historical connections with the previous one. The links are explained and everyone reveals the thought process in making their choice. In order

to try and understand exactly how the music works, we also hear from experts on particular tracks. This week the writer of *Torn*, Producer Phil Thornalley, explains how he created the hit song.

Endless Second · RADIO DRAMA

Two drama students, M and W, meet at college and start a loving, supportive relationship. But one drunken night, M has sex with W even though she says no. Initially she can't process what has happened; their relationship continues as normal. However, W becomes increasingly withdrawn and stressed. When W finally snaps and tells M that she has realised he raped her, M is horrified. He apologises for hurting her and they continue their relationship, awkwardly. When W demands that he use the term "rape" for what happened, he reacts badly and they split up. During the summer holidays they both confide in to their mothers. When they meet before the start of the new term, M apologises for raping W. W says that she has realised that she has to forgive him for her own peace of mind. There's a sense of closure between them.

Siege · RADIO DRAMA

Everybody remembers the Siege, when for 24 hours the whole world watched a small London branch of a global supermarket chain. You've seen the news, the conspiracy blogs and Naomi's infamous Snap. Now for the first time the hostages tell the inside story of what really happened on those dark days in December. Episode 1: For 5 shoppers and a security guard, it's just another day in the supermarket – until a masked man walks in with a gun. With his Spiderman mask and voice changer he resembles a mutant superhero. There is not much money in the tills and he starts to get mad. He shuts the shutters and tries to smash open the cashpoint. He fails, then points the gun at the store manager. Former army sergeant Maggie decides to use a moment of confusion to disarm him, but it all goes horribly wrong.

Time · TV DRAMA

Mark is a teacher. A husband. A father. And he killed a man. He enters into the British prison system consumed by guilt and wanting to be punished for his crime. But he is about to find himself in a world for which he is completely unprepared. Eric Reid has worked as a prison officer for twenty years. But trying to protect those in his charge is getting harder and harder as officer numbers are cut and drug dealers more innovative. His own family will be threatened forcing him to make an impossible choice. *Time* is an emotional and unflinching portrayal of guilt, forgiveness, and modern prison.

United Kingdom CHANNEL 4

Help · TV DRAMA

Sarah has few qualifications or prospects. But she finds confidence working as a care assistant in a home for the elderly. She has a special talent for looking after the residents, in particular Tony, whose early on set dementia causes moments of confusion and aggression that other members of staff can't handle. They begin to build a real bond. But everything Sarah has gained is thrown into doubt with the arrival of the Coronavirus pandemic. She has to fight tooth and nail, ill equipped, badly lead by an overwhelmed manager, and left helpless by the powers that be. Sarah goes to extraordinary lengths to protect the residents. But the staff's heroism can only do so much and Sarah faces impossible choices in her fight. Confronted with the grim and imminent reality of losing Tony, she may have to go to extremes to save her friend.

United Kingdom ITV

The Missing Children · TV DOCUMENTARY

The Missing Children is the definitive film revealing the incredible scandal of Ireland's disappeared children. With survivors who have never spoken before, this elegant and beautiful film uncovers the truth of a shocking story that continues to affect the lives of many in Ireland, the US and UK. The remains of some have been found in a sewage tank. And the nuns were involved. Were hundreds of children neglected and discarded, or were some illegally adopted, never

to know where they came from? Three years in the making, beginning with meticulous, determined research by a local amateur historian who unlocked one of the biggest scandals in modern Irish history, the film uncovers falsified documents and exposes a trans-Atlantic network that trafficked thousands of children.

The shortlists have been released on Monday, September 12th 2022

www.prixitalia.rai.it prixitalia@rai.it @PrixItalia