



## The Memory of the Future

*The History we tell Today is our Tomorrow*

CAPRI 1948 - 2018 | 25<sup>th</sup> - 29<sup>th</sup> SEPTEMBER



# PRIX ITALIA 2018

## WINNING ENTRIES AND SPECIAL MENTIONS



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## **RADIO MUSIC**

### ***The Jury:***

Elke Tschaikner (ORF, Austria), Kaj Färm (YLE, Finland), Silvain Gire (ARTE Radio/ ARTE France, France), Mihaela Liliana Schefer (RAI, Italy), Yuko Kitano (NHK, Japan), Joao Almeida (RTP, Portugal), Liliana Staicu (ROR, Romania), Mirko Krajci (RTVS, Slovakia).

### ***The President:***

Mihaela Liliana Schefer (RAI, Italy)

### **THE WINNER IS :**

#### **QUEEN OF THE COLD LAND (YLE, Finland)**

Direction: Anni Klein; Production: Pekka Savolainen, YLE Radioteatteri; Script: Riikka Talvitie, Tommi Kinnunen; Composed by: Riikka Talvitie RSO; Producer: Laura Heikinheimo; Sound Design: Heidi Soidinsalo, Aleksi Trygg (Violin), Sampo Lassila (Double Bass), Harri Kuusjarvi (Accordion); Year of production: 2017

### **Motivations:**

An Opera, so skilfully crafted for radio, composed by Riikka Talvitie, scripted by Riikka Talvitie and Tommi Kinnunen and performed by the Radio Symphonic Orchestra of Finland. The jury in particular greatly appreciated the innovative humour with which the script addresses the national myths of Finland with a contemporary perspective. This is a highly original modern-day « opera buffa », to be praised for its seductive universal approach. The Prix Italia jury had no hesitation in awarding the top prize to this truly witty, fast-paced, fresh and indeed elegant gem.



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## **RADIO DRAMA**

### ***The Jury:***

Wim Vangrootloon (VRT, Belgium), Martin Velisek (CZCR, Czech Rep.), Jesper Dein (DR, Denmark), Kevin Reynolds (RTÉ, Ireland), Anton De Goede (NPO, Netherlands), Wojciech Markiewicz (PR, Poland), Anina Barandun (SRG SSR, Switzerland).

### ***The President:***

Kevin Reynolds (RTÉ, Ireland)

### **THE WINNER IS:**

#### **MY PRINCE WILL COME (ARTE Radio/ARTE France, France)**

Direction: Klaire fait Grr (Claire Bontemps); Production: Silvain Gire; Script: Klaire fait Grr (Claire Bontemps); Music: Arnaud Forest; Sound: Arnaud Forest; Editing: Arnaud Forest; Producing organisation: ARTE Radio; Year of production 2018

### **Motivations:**

This year's Prix Italia Radio Drama winner is a snacksized comedy about a young woman looking on Tinder for love. This fourteen minute fictionform is a prism through which we witness her search for a perfect partner. In a world full of possibilities, she is spoiled for choice. In this alternative romantic comedy. the young writer – performer, Klaire fait Grr uses the full palette of audiophonic colours, and crafts a dynamic, engaging and entertaining slice of online life. The Prix Italia Radio Drama award for 2018 goes to France, ARTE Radio, and Klaire fait Grr for “My Prince will come”.

### **SPECIAL MENTION:**

#### **FROM EDEN (RTÉ, Ireland)**

Direction: Gorretti Slavin; Script: Stephen Jones; Adapted from a Stage Play of the same name; Sound: Ciaran Cullen; Editing: Ciaran Cullen; Actors: Stephen Jones, Seana Kerslake; Editor: Ann-Marie Power; Producing organisation: RTÉ Drama on One; Year of production 2017

### **Motivations:**

For a captivating moving dialogue told in real time in which two souls are banished from Eden to the confined space of a toilet on New Year's Eve. The 2018 Prix Italia Radio Drama Jury gives a Special Mention to “From Eden” by Stephen Jones for highlighting the power of a complex story brilliantly acted.



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## **RADIO DOCUMENTARY AND REPORTAGE**

### ***The Jury:***

Caroline Jamet (CBC/SRC, Canada), Perrine Kervran (Radio France, France), Jens Jarisch (ARD, Germany), Hakan Engström (Sveriges Radio, Sweden), Sara Jane Hall (BBC, United Kingdom).

### ***The President:***

Sara Jane Hall (BBC, United Kingdom)

### **THE WINNER IS :**

#### **THE UPSIDE DOWN (RAI, Italy)**

Direction: Gianluca Stazi; Script: Gianluca Stazi, Giuseppe Casu; Sound: Gianluca Stazi; Editing: Gianluca Stazi, Daria Corrias, Fabiana Carobolante; Producing organisation: Trattati Documentari; Coproducing organisation: Rai Radio3; Year of production: 2018

### **Motivations:**

A piece of almost sculpted radio with a radical use of effects and normally unheard voices. It lures the listener from the light into the dark of a mine and an explosive stand-off. An eloquent observation, even a microcosm of a changing world, unearthing beauty, evocation, and a past time of comradeship, echoing through the empty spaces left behind in the mountains.

### **SPECIAL MENTION:**

#### **A PORTRAIT OF A FOSTER FAMILY (ABC, Australia)**

Direction, Production, Script: Kirsti Melville; Editing: David Le May; Year of production: 2018

### **Motivations:**

Vivid scenes from a complex family life beautifully produced. The interviewing skill, most notably with children, and the musicality of the mix packed an emotional punch.



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## TV PERFORMING ARTS

### ***The Jury:***

Inne Vandaele (VRT, Belgium), Renaud Allilaire (FRANCE5, France), Meike Klingenberg (ZDF, Germany), Carlos Maio (RTP, Portugal), Nebojsa Bradic (SBC/RTS, Serbia), Emma Cahusac (BBC, United Kingdom).

### ***The President:***

Emma Cahusac (BBC, United Kingdom).

### **THE WINNER IS :**

#### **ETGAR KERET, BASED ON A TRUE STORY (NPO, Netherlands)**

Direction: Stephane Kaas; Production: Frank Hoeve, Katja Draaier; Script: Stephane Kaas, Rutger Lemm; Actor: Etgar Keret; Producing organisation: Baldr Film; Coproducing organisation: NTR Television; Year of production: 2017

### **Motivations:**

The Jury was impressed with its creative and original approach which perfectly captured the personality and aims of its subject. Despite none of us knowing the author, we were all captivated by the way the film used multilayered storytelling - blending animation with re-enactment with interview to weave the everyday life of this writer with his bizarre and yet universal stories. The use of animation was well-placed and linked the surreal with the anecdotal and was the perfect way to bring the written word to life. It brought out the performance of his work and enhanced the gentle and relaxed pacing and rhythm of the film. The film contained charm and wit and had a real affection for the characters and was surprising from the first scene to the last.

### **SPECIAL MENTION :**

#### **CREATIONS FROM THE OBSCURE (NHK, Japan)**

Direction: Tomoya Ise; Executive Producers: Nozomu Makino, Shinichi Ise, Hiroaki Fukushima; Music: Masato Nagahata, Photography: Hiroshige Mizuno; Sound Designer: Yasuhiro Nagamine; Mixer: Takashi Oda; Video Engineer: Mayuna Naito; Year of production 2018

### **Motivations:**

« Creations from the Obscure » which was a touching portrait of outsider artists working in Japan. It was a beautifully crafted film that contained real humanity, but avoided being over sentimental and it brought to light the creative impulse we all share.



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## TV DRAMA

### ***The Jury:***

Edlira Roqi (RTSH, Albania), Toni Mekhael (ART, Egypt), Pierre Merle (FRANCE3, France), Barbara Buhl (ARD, Germany), Laura Pertici (GEDI Digital, Italy), Francesco Nardella (RAI, Italy), Ken Kurasaki (NHK, Japan), Haika Marcekova (RTVS, Slovakia), Gregory Catella (SRG SSR, Switzerland).

### ***The President:***

Francesco Nardella (RAI, Italy)

### **THE WINNER IS :**

#### **THREE GIRLS (BBC, United Kingdom)**

Direction: Philippa Lowthorpe; Production: Simon Lewis, EP for Studio Lambert, Susan Hogg, EP for BBC Studios, Hilary Salmon; Script: Nicole Taylor; Music: Natalie Holt; Photography: Matt Gray; Sound: Tim Fraser; Re-recording Mixer: Mike Dowson; Editing: Una Ni Dhonghaile; Actors: Molly Windsor, Ria Zmitrowicz, Liv Hill, Maxine Peake, Lesley Sharp, Paul Kaye; Title of series: "Three Girls"; Producing organisations: BBC Studios in association with Studio Lambert; Year of production: 2017.

### **Motivations:**

A powerful series, which tells a terrible but true story with a modern and engrossing direction. Three great young actresses lead us through a journey to the hell with empathy and deep understanding.



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## TV DOCUMENTARY

### ***The Jury:***

Vera Krincvajova (CTV, Czech Rep.), Laura Vehkaoja (YLE, Finland), Catherine Alvaresse (FRANCE2, France), Syl van Duyn (NPO, Netherlands), Karolina Socha Kalinowska (TVP, Poland), Tereza Sanchez (RTVE, Spain), Charlotte Hellström (SVT, Sweden), Hanka Kastelicova (HBOE, Pan-European Broadcaster).

### ***The President:***

Charlotte Hellström (SVT, Sweden)

### **THE WINNER IS :**

#### **ALICIA (NPO, Netherlands)**

Direction: Maasja Ooms; Production: Willemijn Cerutti; Script: Maasja Ooms; Music: Jesper Ankarfeldt; Sound: Rik Meier, Sander Vos; Editing: Sander Vos; Producing organisation: Cerutti Film Productions; Coproducing organisation: VPRO Television; Year of production 2017

### **Motivations:**

The award for best TV documentary Prix Italia 2018 was chosen by the jury unanimously. The winner is the Dutch documentary « Alicia » - made by the excellent one woman-team Maasja Ooms, co-produced by VPRO Television. The film « Alicia » is not only a powerful portrait of a young girl drifting from foster family care to life in institutions. It's also a portrait of a system that is not working, social heritage and lack of love. A sensitive subject treated with warm compassion without judging the absent mother or the social workers. The documentary shows excellence in all aspects of filmmaking: best directing, best camera work, best storytelling and best editing. It's beautifully put together with emotional breaks to help the audience breath, and reflect. It punches us in the stomach with a message we never will forget. The prize doesn't only go to the filmmaker - we also want to dedicate it to Alicia herself for sharing her life with us. Thank you!



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## WEB FACTUAL

### ***The Jury:***

Tanja Iikkanen (YLE, Finland), Bettina Fächer (ARD, Germany), Antonella Di Lazzaro (RAI, Italy), Yoshiteru Hanamura (NHK, Japan), Elia Rodrigues (RTP, Portugal), Florin Dumitru (ROR, Romania), Michael Brönnimann (SRG SSR, Switzerland), Faruk Saygili (TRT, Turkey).

### ***The President:***

Antonella Di Lazzaro (RAI, Italy)

### **THE WINNER IS :**

**TV FOR THE SAKE OF LIVING: #ON THE NIGHT OF AUGUST 31<sup>ST</sup> (NHK, Japan)**

<http://www.nhk.or.jp/heartnet/831yoru/>

Project Manager: Yoshihiro Watanabe; Designer: Ryoma Hattori; Content Authors: Rea Gotou, Terue Yunoki, Kazuo Hara.

### **Motivations:**

Initially conceived as a TV- only program dealing with the social emergency of adolescent suicides in Japan at the beginning of the school year, “TV for the Sake of Living” has been able to reinvent itself brilliantly to more efficiently meet the needs of its teen-agers target audience, that mainly uses the digital platforms. The series has been able to reinterpret the role of the Japanese public service, developing a very delicate topic and offering spaces of comfort, advice and interaction for its younger audiences on TV and Digital, without distinction between the linear and the non-linear Experience. The TV program, in which digital and technology have been brilliantly integrated as a model for today’s future public service, has become a perfect marketing and communication vehicle for the online support services, reversing all traditional hierarchies between linear and non-linear and deeply innovating thanks to the strength of its contents and its mission. Digital platforms gave each young individual the opportunity for direct therapy and catharsis. And although the community was on a public platform, it did create a sense of intimate relationship.

### **SPECIAL MENTION :**

**THE INDUSTRY, MAPPING THE DUTCH DRUG ECONOMY (NPO, Netherlands)**

<https://deindustrie.vpro.nl/>

Project Manager: Geert-Jan Strengholt (VPRO); Designers; Robin Verdegaal, Merel Raven, Christiaan de Rooij; Content Authors: Mirka Duijn (Director), Remy van den Brand (Editor in Chief); Graphics: Robin Verdegaal, Merel Raven, Mitchel Tan; Programmer: Karel Brascamp; Director: Mirka Duijn; Executive Producer: Bruno Felix; Supervising Editor: GJ Bogaerts.

### **Motivations:**

The jury decided to give an honorable mention to “De Industrie, Drugsland Nederland”: this production has involved all members of the Jury in a passionate discussion for the strength of the theme, the power of the investigative journalism methodology and the great innovation of the digital and technological treatment through which facts are developed in a powerful and compelling story. We believe that with its digital and technological innovation, at the service of News, the product very highly matches the criteria of the Prix Italia Web category. We believe that this category should hopefully have even more sub-categories in the future, as the digital world is ever more varied, complex and exciting, and we wish for each product, being it a series, investigative journalism, an App or a website, to be appropriately recognized for its own intrinsic value.





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## WEB ENTERTAINMENT

### ***The Jury:***

Tanja Iikkanen (YLE, Finland), Bettina Fächer (ARD, Germany), Antonella Di Lazzaro (RAI, Italy), Yoshiteru Hanamura (NHK, Japan), Elia Rodrigues (RTP, Portugal), Florin Dumitru (ROR, Romania), Michael Brönnimann (SRG SSR, Switzerland), Faruk Saygili (TRT, Turkey).

### ***The President:***

Antonella Di Lazzaro (RAI, Italy)

### **THE WINNER IS :**

#### **APPDATE (RTP, Portugal)**

<https://www.rtp.pt/play/p4443/appaixonados>

Director and Writer: Guilherme Trindade; Writer: João Harrington Sena

The APPdate is a series conceived for the digital distribution of the Portuguese public service with a strong mechanism for involving young users in the development of the storyline through an online dating App. "APPdate" has favorably impressed the jury for the light, innovative approach and for the potential to involve very young targets through digital entertainment in a highly relevant topic for them - even up to the point where they can shape their experience by the decisions they make. The series also presents an incredibly fast and agile production model, certainly a reference for digital productions of the future that are willing to include user generated content or empower their users to co-create content or storylines.



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## **PRESIDENT OF THE ITALIAN REPUBLIC SPECIAL PRIZE**

### ***The Jury:***

Satu Keto (YLE, Finland), Tom McGuire (RTÉ, Ireland), Stefano Incerti (Accademia Belle Arti Napoli, Italy), Chiara Longo Bifano (RAI, Italy), Anna Masecchia (Federico II, University of Naples, Italy), Davide Tosco (Freelance, Italy).

### ***The President:***

Satu Keto (YLE, Finland)

### **THE WINNER IS :**

**TV FOR THE SAKE OF LIVING: #ON THE NIGHT OF AUGUST 31<sup>ST</sup> (NHK, Japan)**

<http://www.nhk.or.jp/heartnet/831yoru/>

Project Manager: Yoshihiro Watanabe; Designer: Ryoma Hattori; Content Authors; Rea Gotou, Terue Yunoki, Kazuo Hara

### **Motivations:**

This multi-platform campaign is a distribution tool and a mechanism for reaching out to young audiences while tackling critical issues in our society. It presents young people who are struggling with their identity and mental problems and it tries to find a solution. “TV for the Sake of Living” is a new way to use constructive journalism engaging wide audiences. The Jury of Special Prize of the President of the Italian Republic saw a lot of potential in this challenging concept. This way of opening up discussion to find solutions should be a prerogative of public service broadcasters.

### **SPECIAL MENTION :**

**ETGAR KERET, BASED ON A TRUE STORY (NPO, Netherlands)**

Direction: Stephane Kaas; Production: Frank Hoeve, Katja Draaier; Script: Stephane Kaas, Rutger Lemm; Actor: Etgar Keret; Producing organisation: Baldr Film; Coproducing organisation: NTR Television; Year of production: 2017

### **Motivations:**

It is a well-made and well-scripted documentary. Entertaining, funny, good-humoured and it offers new and innovative ways for person-based documentary storytelling. The character is intelligently a protagonist and a story-telling tool at the same time. The Jury of the Special Prize of the President of the Italian Republic enjoyed watching this high-quality documentary a lot.



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## **CROSS-PLATFORM SPECIAL PRIZE**

### ***The Jury:***

Kåre Vedding Poulsen (DR, Denmark), Maria Pia Ammirati (RAI, Italy), Markus Nickel (RAI, Italy), Beatrice Romiti (La Sapienza University of Rome, Italy), Mizuto Tanaka (NHK, Japan).

### ***The President:***

Mizuto Tanaka (NHK, Japan).

### **THE WINNER IS :**

#### **CIVILISATIONS FESTIVAL (BBC, United Kingdom)**

Project Manager, Archive: Mark Macey; Canvas development team: Lauren Hutton, Aaron Moore, Ryan McCombe, Glenn Davidson, Adam Valente and Jonathan Pyper; R&D (app): Jessica Driscoll, Laura Harrison and the Connected Studios team; BBC Arts team: Caroline Alton, Stephen James Yeoman, Ellie Kent; External Partners: Art UK, National Gallery, London, Roman Baths, Bath, Victoria Museum and Gallery, Liverpool, Gallery Oldham, Potteries Museum, Stoke-on-Trent, Herefordshire Museum, Hereford, Museum of Somerset, Taunton, Wessex Museums Partnership

### **Motivations:**

“Civilisations Festival” is real cross platform achievement through various tools, it connects people to the great heritage of human beings using massive collection of archival objects, documents, and videos in very creative way. With inviting collaborations with all the right partners, it has huge cultural and educational value which will be central for big public broadcasters to justify their existence, today and in the future. The jury also found that the archival inspiration from a 50 year old tv-series made the idea of a multitude of civilisations travel in time.

### **SPECIAL MENTION:**

#### **CHRONICLE OF AN ABDUCTION (GEDI DIGITAL, Italy)**

Project Managers: Francesco Fasiolo, Reptv and Visual Lab; Producer: Gedi Digital; Designer: Visual Lab; Content Authors: Ezio Mauro, Francesco Fasiolo, Concetto Vecchio; Website Editor: Gedi; Social Media Editor: Social Desk Gedi; Graphics: Visual Lab, Gedi Digital; Programmer: Visual Lab, Gedi Digital; External Company: Stand by me; Intended Platform, pc, smartphone

### **Motivations:**

Jury would like to specially mention about “Chronicle of an Abduction”. It is a great project to combine printed materials, historical documents and important videos. It not only reconstructs historical tragedy in modern way but also reveals new findings through reports and interviews. It will let people think about a nation’s problems encapsulated in one incident and will be transferred to a digital platform for new viewers to discover.



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## SIGNIS SPECIAL PRIZE

### *The Jury:*

Mariachiara Martina, Guido Covents, Frank Frost, Isabelle Verbrugge.

### *The President:*

Mariachiara Martina

### **THE WINNER IS:**

#### **A SEA OF SHAME – THREE FATHERS AND THE SHIPWRECK THAT CHANGED OUR HISTORY (GEDI DIGITAL, Italy).**

Direction: 42° Parallelo; Production: L'Espresso, La Repubblica, GEDI/Divisione Digitale, 42° Parallelo; Script: Fabrizio Gatti; Editing: Emiliano Bechi Gabrielli; Written by: Diana Ligorio; Photography: Maurizio Felicetti; Filmmakers: Maurizio Felicetti, Francesco Mazzetti, Ivan M. Consiglio; Executive Producer: Laura Guglielmetti; Year of production: 2017

### **Motivations:**

“A Sea of Shame” recounts a tragic story, already familiar to its Italian audience, from a fresh perspective. Through excellent storytelling, the loss of hundreds of lives at sea is kept intimate by focusing on just three immigrant fathers and their families. Events gradually unfold in a way that maintains suspense, layered with appropriate emotion-laden imagery that reaches us at a deep affective level. The effect challenges the severe moral failure of individuals and nations to rescue a floundering vessel.

### **SPECIAL MENTION:**

#### **DAPHNE – WHO WAS DAPHNE CARUANA GALICIA AND WHY WAS SHE MURDERED ? (GEDI DIGITAL, Italy)**

Direction: 42° Parallelo; Production: La Repubblica, GEDI/Divisione Digitale, 42° Parallelo; Script: Carlo Bonini, Giuliano Foschini; Photography: Maurizio Felicetti; Editing: Simone Taddei; Written by: Emilio Fabio Torsello with Diana Ligorio; Filmmakers: Maurizio Felicetti, Francesco Mazzetti, Fabio Falanga; Executive Producer: Laura Guglielmetti; Junior Editor: Ilaria Fusco; Year of production: 2018

### **Motivations:**

The Signis Special Mention goes to the documentary “Daphne”, which uses exceptional production skills to reveal, through the story of one journalist, how important journalism can be in the search for truth and justice, often demanding great courage.