



# The Memory of the Future

*The History we tell Today is our Tomorrow*

CAPRI 1948 - 2018 | 25<sup>th</sup> - 29<sup>th</sup> SEPTEMBER



## **SHORT-LISTED ENTRIES**

# RADIO MUSIC

**AUSTRALIA**

**ABC - AUSTRALIAN BROADCASTING CORPORATION**

**Nobody Swung Harder: The Jazz Violin of Stuff Smith**

Direction: David Schulman - Production: Michelle Rayner - Script: David Schulman - Editing: David Schulman - Title of series: The History Listen - Year of production: 2018 - Broadcast date: 6/2/2018 - Original language: English - Running time: 28' 20"

**Nobody Swung Harder: The Jazz Violin of Stuff Smith**

Hezekiah Leroy Gordon "Stuff" Smith was one of the most influential jazz violinists. He recorded with Ella Fitzgerald and Nat "King" Cole. Even Jascha Heifetz used to go and hear Stuff play in New York's jazz clubs. When he died in 1967, Stuff left behind a rich trove of music... and a few mysteries. Was it true about those love affairs with Hollywood stars? Did he really play a Guarneri; an old Italian instrument today worth millions? And (the big one) what became of his favourite violin, known as "Big Red"? In a quest to find out, Producer and Violinist David Schulman takes us to meet Stuff's 93-year-old widow and contemporary Jazz Violinist Regina Carter. Ultimately, we find our way to a mysterious violin that has remained silent in its case for the 50 years since Stuff Smith's death.

**DENMARK**  
**DR - DANMARKS RADIO**

**Kristian Leth og outsideren**

Direction: Kristian Leth - Producing organisation: Danish Broadcasting Corporation - Year of production: 2017 - Broadcast date: 8/1/2017 - Original language: Danish - Running time: 45' 01''

**Kristian Leth and the Outsider**

*Kristian Leth and the Outsider* is a sprawling music documentary about Glenn Gould's two seminal recordings of Bach's *Goldberg Variations*. Featuring interviews with experts, friends and colleagues, as well as archival audio and obscure fragments, composed as a piece of music. This is episode two, which tries to untangle the myth of Glenn Gould and finds an iconoclast who himself tried actively to dismantle the untouchable myths of classical music. The episode talks of Gould's life, his death and his use of narratives and pretension to communicate his music... and what we are left with?. In addition, we end with a touching and previously untold story, which helps us understand Gould better.

## **FINLAND**

**YLE - YLEISRADIO OY**

### **Kylmän maan kuningatar**

Direction: Anni Klein - Production: Pekka Savolainen, YLE Radioteatteri - Script: Riikka Talvitie, Tommi Kinnunen - Composed by Riikka Talvitie - Music: RSO and Producer Laura Heikinheimo - Sound Design by Heidi Soidinsalo - Alekski Trygg (Violin); Sampo Lassila (Double Bass); Harri Kuusijärvi (Accordion) - Year of production: 2017 - Broadcast date: 2/12/2017 - Original language: Finnish - Running time: 78' 56"

### **Queen of the Cold Land**

*Queen of the Cold Land* is a radio opera, a whirlwind of national anthems and myths with a number of conventions being set aside. It is a unique piece, specifically made for radio, broadcast as Finland celebrated 100 years of independence. In the Finnish national epic, *The Kalevala*, men go by their names while women are subordinate to men: they are mothers, daughters, mothers-in-law and daughters-in-law. They have no names. The women's stories and songs were all cut out in order to create a massive, mythological past of a Hegelian kind for the Finnish nation. Today, nations have blended with each other, people roam from their native lands and cultures, adapt to the status quo. National states are facing a crisis.

**FRANCE**

**ARTE RADIO /ARTE FRANCE**

**Alain Péters, le clochard céleste**

Direction: David Commeillas - Production: Sara Monimart - Script: David Commeillas - Sound: Samuel Hirsch - Editing: David Commeillas, Samuel Hirsch - Producing organisation: ARTE Radio - Year of production: 2018 - Broadcast date: 24/5/2018 - Original language: French - Running time: 55' 11''

**Alain Péters, Heavenly Bum**

Following his death, Alain Péters left no more than twenty songs, although they changed forever *Moloya*, the ancestral music of Reunion Island. David Commeillas strolls among the sugarcane fields and volcanoes in the footsteps of Alain Péters, singer and poet, doomed to die tragically young at 43. Nobody envied him his chaotic existence, but no heart remains unbroken by what have today become legendary songs.

**FRANCE**  
**SRF – RADIO FRANCE**

**La Vita Nova**

Direction: Lionel Quantin - Script: Alessandro Bosetti, Sébastien Roux - Adapted from: Dante Alighieri - Music: Alessandro Bosetti, Sébastien Roux - Sound: Emmanuel Richier, Alain Joubert - Voices: Mehdi Belhaj Kacem, Manuele Gragnolati, Marie Nedjar, Margaret Zenou, Pauline Ziade; Recording Outdoors; Stéphane Thouvenin - Producing organisation: France Culture - Coproducing organisation: Ina/GRM - Year of production: 2017 - Broadcast date: 3/1/2018 - Original language: French - Running time: 58' 30"

**Vita Nova**

In 2017, Composers Alessandro Bosetti and Sébastien Roux undertook a translation in sound of Dante Alighieri's *Vita Nova*, alternating between the original version in day-to-day Italian (1200) and the recent translation by Mehdi Belhaj Kacem (Éditions Gallimard 2007). They have composed for four hands every detail of the work, taking on and transforming the literary techniques and stratagems of the text (such as the famous invention of the *screen woman* or the metrical structures) into precise and vibrant musical dispositions. Once more, "*this medieval collection of Fragments: A Lover's Discourse*" becomes fluid and calls for different readings.

## **GERMANY**

### **ARD - ARBEITSGEMEINSCHAFT DER ÖFFENTLICH-RECHTLICHEN RUNDFUNKANSTALTEN DER BUNDESREPUBLIK DEUTSCHLAND**

#### **Schall und Klang - Die Experimente des Dirigenten Hermann Scherchen**

Direction: Christina Kubisch - Production: Marcus Gammel - Script: Christina Kubisch - Music: Christina Kubisch - Sound: Ekehard Güther - Editing: Marcus Gammel - Original Voice: Hermann Scherchen; Author: Kathrin Röggl - AKS Synthesizer: Ekehard Güther - Producing organisation: Deutschlandfunk Kultur - Coproducing organisation: Studio für Elektroakustische Musik der Akademie der Künste in Berlin - Year of production: 2017 - Broadcast date: 20/10/2017 - Original language: German - Running time: 48' 31''

#### **Schall und Klang (Sound and Tone) – The Experiments of Conductor Hermann Scherchen**

*“I want to have a space where I can turn off the space”*. In the middle of the last century, Conductor Hermann Scherchen moved to Gravesano, a remote Ticino village. He built an experimental recording studio on his property, creating a meeting place for scientists, electro-acousticians and musicians from all over the world. He also published the *Gravesaner Blätter*, a local journal with texts on sound technology and music. During the Christmas holidays of 1956, he worked intensively on the positioning of microphones. In her composition, Christina Kubisch transforms the recordings from this study and other acoustic experiments in order to again reflect on the relationship between sound and space.

**POLAND**  
**PR - POLSKIE RADIO**

**Taśmociąg**

Direction: Ewelina Karpacz-Oboładze - Production: Polskie Radio S.A. - Script: Ewelina Karpacz-Oboładze - Music: Eugeniusz Rudnik - Sound: Ewelina Karpacz - Oboładze - Actors: Eugeniusz Rudnik, Krzysztof Rudnik, Bolesław Błaszczyk - Producing organisation: Polskie Radio S.A. - Year of production: 2016 - Broadcast date: 27/12/2016 - Original language: Polish - Running time: 19' 33"

**Tapecutter**

*Tapecutter* is a report presenting the portrait and work of Eugeniusz Rudnik, a composer and sound engineer, a pioneer of electronic and electroacoustic music in Poland, who passed away on 24th October 2016. Eugeniusz Rudnik was a co-founder of the Polish Radio Experimental Studio and co-creator of the so-called Polish school of electroacoustic music. In the '60s, he composed the famous piece *Skalary* and the first Polish quadraphonic composition *Vox Humana*. He also produced dozens of works, including Krzysztof Penderecki's *Ekecheiria*, composed for the 1972 Munich Olympic Games Opening Ceremony. Among other works by Eugeniusz Rudnik, mention should also be made of *Mobile for Tape*, *Ptacy i ludzie*, *Ars Acustica* *Piece for Tape*, *Homo Ludens*, *a Radio Ballet*, and many more. A broadcast telling the story of the artist, his life and work.



# RADIO DRAMA

**DENMARK**

**DR - DANMARKS RADIO**

## **Kom ind i min drøm**

Direction: Thomas Bjerregaard - Producing organisation: Munch Studios - Year of production: 2017 - Broadcast date: 26/1/2018 - Original language: Danish - Running time: 213' 36''

## **Come Into My Dream**

We're in the near future, a transient and mad time. Jesper Henriksen, a senior police officer in the Danish Security Service, is dreaming of his deceased daughter, Ida, a memory game they played via Skype when she was a child and he was stationed in Iraq. His ex-wife, former Police Commissioner Anita Jensen, has resigned and left for Sweden to grieve. Terrorist Akhmed Suleyman, Jesper's former interpreter from Iraq, is eventually arrested and Jesper agrees to interrogate him in order to prevent a new terrorist attack in Copenhagen. When Jesper does not try to keep up with his professional work, he disappears into a dream world helped by hypnosis in the hope of rejoining his daughter.

**DENMARK**  
**DR - DANMARKS RADIO**

**Equinox 1985**

Direction: Tea Lindeburg - Producing organisation: Danish Broadcasting Corporation - Year of production: 2017 - Broadcast date: 24/4/2017 - Original language: Danish - Running time: 33' 30"

**Equinox 1985**

One day in 1985, a group of graduates disappears while on their traditional coach around the city, celebrating the end of their exams.... except, that is, for one boy. He is found on the side of the road, but doesn't remember anything and the police have no clues to work on, apart from the empty coach. 33 years later, the case is still unsolved. However, when the very same young man suddenly takes his own life and leaves a cryptic message behind, Author Tea Lindeburg decides to solve the mystery. In 1985, Tea was a little girl, although she remembers the incident quite clearly as she lived on the same street as Ida, one of the students on that same coach. Tea returns to the place where she grew up and starts questioning those involved. This is the starting point of a journey comprising spiritual forces, guru-like religious teachers, teenage rituals and obsessions. Gradually Tea comes to realise she is connected to both the old case and the missing girl, Ida. *Equinox 1985* is a true journalist investigation into something which is 100% fiction.

**FRANCE**

**ARTE RADIO /ARTE FRANCE**

**Mon prince viendra**

Direction: Klaire fait Grr (Claire Bontemps) - Production: Silvain Gire - Script: Klaire fait Grr (Claire Bontemps) - Music: Arnaud Forest - Sound: Arnaud Forest - Editing: Arnaud Forest - Producing organisation: ARTE Radio - Year of production: 2018 - Broadcast date: 14/2/2018 - Original language: French - Running time: 13' 49"

**My Prince Will Come**

Klaire is looking for Mr. Right, the love of her life and the pizza delivery number. Apparently you shouldn't seek love, for love falls into your lap when you're least expecting it. However, if you think that's gonna get you your pizza... think again! An autofictional radio romcom that sees Klaire surfing online dating sites. After all, there's plenty of fish in the sea. And yet...

**FRANCE**  
**SRF – RADIO FRANCE**

**Delta Charlie Delta**

Direction: Christophe Hocké - Production: France Culture - Script: Michel Simonot - Music: Judah Warsky - Sound: Dali Yaha - Editing: Manuel Couturier - Actors: Héloïse Manessier, Rose-Nyndia Martine, Louise Orry-Diquero, Louis Nelson Delapalme, Charly Fournier, Eugène Marcuse, Josué Ndoofusu-Mbemba, Édouard Penaud, Souleymane Sylla - Producing organisation: France Culture - Year of production: 2017 - Broadcast date: 18/2/2018 - Original language: French - Running time: 42' 41''

**Delta Charlie Delta**

A Paris suburb, 2005. Three teenagers, chased by the police, take refuge in a power substation. The police do not give any warning of danger, nor risk to life, resulting in the death of two of the youngsters. The third adolescent was found alive. The case triggered weeks of urban rioting. Our story unfolds a decade later as the tragic events are pieced together in court. Voices squawking over the police radio. The whole account turns into a painstaking timeline record of those crucial hours, minutes, seconds. Not to mention the lone survivor, forgotten by all, whose memories of his two dead friends remain fresh in his mind. He, who hides ... who still and always, stands up to the police.

**IRELAND**  
**RTÉ - RADIÓ TEILIFÍS ÉIREANN**

**From Eden**

Direction: Gorretti Slavin - Script: Stephen Jones - Adapted from: A Stage Play of the Same Name - Sound: Ciarán Cullen - Editing: Ciarán Cullen - Actors: Stephen Jones, Seána Kerslake – Editor: Ann-Marie Power - Producing organisation: RTÉ Drama on One - Year of production: 2017 - Broadcast date: 8/1/2017 - Original language: English - Sales: sandra.byrne@rte.ie - Running time: 43' 44"

**From Eden**

In *From Eden*, Alan and Eva are strangers who find themselves locked in a bathroom together on New Year's Eve. As the action plays out, in the run up to the bells at midnight, the two reveal things to each other they have never told anyone else. Initially, after some awkward preamble, covering topics such as the advantages and disadvantages of New Year's Eve, dodgy priests, ex-cons and Tom Cruise, the two delve deeper, disclosing their "deep dark secrets" or "cries for help". These two strangers, damaged by life, meet by chance and in a very small way, become a tiny beacon of light for each other.

## **SWITZERLAND**

### **SRG SSR - SOCIÉTÉ SUISSE DE RADIODIFFUSION ET TÉLÉVISION**

#### **Donjon, Episode 1: Das Herz einer Ente**

Direction: Wolfram Hoell, Johannes Mayr - Production: SRF - Script: Wolfram Hoell, Johannes Mayr - Adapted from: “Donjon Comic Books” by Joann Sfar & Lewis Trondheim - Music: Karl Atteln - Sound: Karl Atteln - Editing: Tom Willen - Actors: Hans-Georg Panczak, Joerg Doering, Stefan Kaminski, Jodoc Seidel, Ueli Jaeggi, Dominik Zeltner – Translation: Jana Villim (French/German), Christopher Findlay (German/English) - Title of series: “Donjon” - Producing organisation: SRF - Year of production: 2017 - Broadcast date: 1/10/2017 - Original language: German - Running time: 28’ 38”

#### **Donjon, Episode 1: Duck Heart**

What is the *Donjon*? First of all: a mighty fortress with countless dungeons. Adventurers come from everywhere to loot the *Donjon* treasures. It is also a profitable business because the adventurers pay an entrance fee. This fortress is at the centre of a series of comic books by Sfar and Trondheim. The *Donjon* is fantasy. The *Donjon* is not a parody, but fun. SRF has adapted 5 volumes of the comic books into half-hour episodes. With this series, we tried to reach new audiences: listeners aged between 15 and 40, interested in comics, fantasy, roleplaying and video games. The strategy paid off: *Donjon* was featured on many podcasts, blogs and tweets about nerd culture and became one of the most successful radio podcasts of SRF, downloaded, listened to and talked about in Switzerland, Germany and Austria.

**UNITED KINGDOM**  
**BBC - BRITISH BROADCASTING CORPORATION**

**Jenny Lomas**

Direction: Sally Avens - Production: Sally Avens - Script: David Eldridge - Sound: Anne Bunting, Jenni Burnett - Actors: Jenny: Amanda Hale; Oliver: Max Bennett; Anna: Monica Dolan Lev; Michael: Peter Sullivan; Christos: Peter Polycarpou; Maria: Sanchia McCormack; Ian: Sam Clemmett - PC: Fergus Dufton - Producing organisation: BBC Radio Drama - Year of production: 2017 - Broadcast date: 12/2/2017 - Original language: English - Running time: 75'

**Jenny Lomas**

Jenny is a solicitor working on a child protection case with implications reaching beyond the UK, when inexplicable things start to happen. A tracker is found on her car; her flat is broken into but nothing is stolen; a detective who visits claims to be from counter-terrorism. Her email account and her phone seem to be tampered with, but nobody will believe her. As Jenny becomes increasingly isolated, she starts to doubt her own sanity. Is she being watched or is it all just coincidence? Award-winning Writer David Eldridge's psychological thriller explores genuine fear and corrosive paranoia, questions our blind faith in modern technology, and captures the febrile nature of living in a post-truth world devoid of both moral and material fact.

# RADIO DOCUMENTARY AND REPORTAGE

## AUSTRALIA

ABC - AUSTRALIAN BROADCASTING CORPORATION

### **A Portrait of a Foster Family**

Direction: Kirsti Melville - Production: Kirsti Melville - Script: Kirsti Melville - Editing: David Le May - Year of production: 2018 - Broadcast date: 5/3/2018 - Original language: English - Running time: 28' 20"

### **A Portrait of a Foster Family**

Meet the Greenocks: mum Sharon, dad Kim and their three “biohazards” plus their own kids Campbell, Scarlett and Juliet. They took in their first foster child seven years ago, oblivious to the joy, the grief, the chaos and the worry it would bring to their home. Their life is colourful and utterly chaotic, but full of love and happiness. It’s all written onto the family dining table. Literally. A free-for-all of love messages, drawings and inclusiveness. Nevertheless, it isn’t always sunshine and rainbows. When you take in a foster child (or four!), you’re also taking on trauma, heartbreak, challenging behaviours and complex relationships with government departments and birthparents. In addition, as you’ll hear, you never know what’s going to happen next.



## **AUSTRALIA**

### **ABC - AUSTRALIAN BROADCASTING CORPORATION**

#### **Sunda Sway**

Direction: Kieran Ruffles - Production: Miyuki Jokiranta - Script: Kieran Ruffles - Music: Robi Rusdiani, King Abbah Ugi, Kieran Ruffles - Sound: Kieran Ruffles - Editing: Carey Dell - Actors: Gustaff Harriman Iskandar - Teguh Permana, Robi Rusdiana - Producing organisation: Australian Broadcast Corporation - Year of production: 2016 - Broadcast date: 7/10/2016 - Original language: English - Running time: 25' 34"

#### **Sunda Sway**

High in the mountains of West Java, Indonesia, is the village of Ciptagelar, one of the last remaining traditional Sundanese kingdoms. *Sunda Sway* journeys deep into the rainforest to meet the Sunda, a community whose ties to their agricultural traditions are still strong. Each August they hold a rice harvest festival to express their gratitude following a successful season, in an explosion of food and traditional music. However, this ancient village lives very much in the present. Interspersed between the epic two-day-long historical ballad, performances are given by death metal choirs, while there is also a parade of West Javanese free jazz. Finally, the King announces where the villagers will move to next and the entire village then uproots and finds a new place to harvest for another year. The location of their next home is said to come to the King in a dream.

## **BELGIUM**

### **VRT - VLAAMSE RADIO EN TELEVISIEOMROEP**

#### **De sporen van Claus**

Direction: VRT - Production: Klara - Year of production: 2018 - Broadcast date: 11/3/2018 - Original language: Dutch - Running time: 60'

#### **On Claus' Trail**

We found our first answer by asking young theatre artists how fragments of Author Hugo Claus' work should sound today and letting them develop this. Secondly, we wanted to tell the story of the writer's life and use the opportunity to walk down memory lane with some of his friends. We also focused on several themes: his sensual love poetry, his colourful youth as fictionalised in his greatest novel *The Sorrow of Belgium*, and his subtle language strategies. We told the story by creating a dialogue between their observations and what Hugo Claus himself said on the subject during his life, as revealed in a vast archive. At the same time, we realised that a writer's impact extends beyond the content of his work. Consequently, we tried to broaden the scope of our audience by including young people, students, and anonymous readers.

**CZECH REPUBLIC  
CZCR - CZECH RADIO**

**Kazeta**

Direction: Maria Balabas, Brit Jensen - Year of production: 2017 - Broadcast date: 14/12/2017 - Original languages: Czech, English - Running time: 21' 12"

**The Cassette**

*The Cassette* is a feature dealing with the East-West gap as perceived by one of the “children” of the Revolution of 1989. A story of isolation and search for a sense of belonging, in one’s private life, as well as in the “life” of a country. One day Maria finds herself in a rather peculiar situation: drinking a cup of coffee in a cafe in Bucharest with legendary musician Bill Drummond while he is doing an interview with her! Maria is Romanian. She grew up in a Ceausescu-built Bucharest suburb and then had the good luck to escape the dusty, communist-ridden country thanks to the ‘89 Revolution that opened up borders. But now she is back. Working in public radio for a morning music show while trying to figure out what her place is in Romania... and possibly what Romania’s place is in the world.

**DENMARK**  
**DR - DANMARKS RADIO**

**Manden uden skygge**

Direction: Jacob Grosen, Thomas Vinther Larsen - Production: Jacob Grosen, Thomas Vinther Larsen - Script: Jacob Grosen, Thomas Vinther Larsen - Sound: Jacob Grosen, Thomas Vinter Larsen - Editing: Jacob Grosen, Thomas Vinther Larsen - Producing organisation: DR – Danish Broadcasting Cooperation - Year of production: 2018 - Broadcast date: 20/5/2018 - Original language: Danish - Running time: 50'

**The Man without a Shadow**

Deep inside the Greenlandic inland ice lie the remains of the underground military base Camp Century, which the United States secretly build during the Cold War. Now global warming threatens to expose its environmentally harmful waste and Denmark is responsible for cleaning it up. The base and the United States' plans for it have always been surrounded by secrecy, but in this documentary, we can reveal that Denmark for years had a man in a top secret position at the base. The Americans called him *The Man without a Shadow* and he is now ready to tell his story for the first time. In this documentary, DR is in search of new knowledge about Camp Century.

**FRANCE**

**ARTE RADIO /ARTE FRANCE**

**Wilfried**

Direction: Mehdi Ahoudig - Production: Silvain Gire - Script: Isabelle Coutant - Music: Samuel Hirsch - Sound: Samuel Hirsch - Editing: Mehdi Ahoudig - Producing organisation: ARTE Radio - Year of production: 2018 - Broadcast date: 31/5/2018 - Original language: French - Running time: 50'

**Wilfried**

A street gang boss in Villiers-le-Bel, Wilfried spoke with detachment about his delinquent past, his childhood and his desire to get away by buying a house across the street from the blocks where he grew up. Just as he was getting out of the hood, the hood caught up with him. From that moment on, the planned profile of Wilfried morphs into an investigation into his death.

**FRANCE**

**ARTE RADIO /ARTE FRANCE**

**L'autre mère**

Direction: Silvain Gire - Production: Silvain Gire - Script: Mathilde Guermonprez - Music: Samuel Hirsch - Sound: Samuel Hirsch - Editing: Mathilde Guermonprez - Producing organisation: ARTE Radio - Year of production: 2017 - Broadcast date: 11/10/2017 - Original language: French - Running time: 30' 41"

**The Other Mother**

Mathilde must adopt the child she had with her partner. Since Marriage Equality legislation has been passed, it is the only way the “other mother”, the non-biological one in a homoparental family, can obtain legal status over the child she wanted, nurtured, cares for. However, in the autumn of 2013, nobody really knew the procedure. Overcoming the obstacles on this private and political odyssey (bureaucracy, police house calls and tensions within the couple) reveals deep-buried anxieties about being a parent.

## **ITALY**

### **RAI - RADIOTELEVISIONE ITALIANA**

#### **Il Sottosopra**

Direction: Gianluca Stazi - Script: Gianluca Stazi, Giuseppe Casu - Sound: Gianluca Stazi - Editing: Gianluca Stazi - Daria Corrias, Fabiana Carobolante - Producing organisation: Tratti Documentari - Coproducing organisation: Rai Radio3 - Year of production: 2018 - Broadcast date: 30/4/2018 - Original language: Italian - Running time: 35'

#### **The Upside Down**

The age of mining is preserved in flooded tunnels midst the remains of mining villages, in the red waters flowing through dunes, in the choice of a boss, the voice of a carbide lamp, an old magnetic tape. Darkness, pay, danger, water, wagon, laundry, explosive, fear, drill, the Bedaux system, job, stopwatch, shift, tunnel, mineral, well... are just some of the words that inhabit this past, hearing the sound of which leads to a sense of "Us", to pride in our work and an irrepressible desire to leave something good behind for our children. If nothing else, it is the story of who we once were.

**SWEDEN**  
**SVERIGES RADIO**

**Kidnappad av al-Qaida**

Direction: Fernando Arias, Ylva Lindgren - Production: Fernando Arias, Ylva Lindgren - Script: Fernando Arias, Ylva Lindgren - Music: Fernando Arias, Ylva Lindgren - Sound: Ylva Lindgren, Fernando Arias - Editing: Ylva Lindgren, Fernando Arias - Producing organisation: Swedish Radio - Year of production: 2017 - Broadcast date: 24/9/2017 - Original language: Swedish - Running time: 102' 10"

**Kidnapped by al-Qaeda**

*“He nervously looks over his shoulder as he slips out of the camp. If they spot him, they will probably use an AK47 to shoot and kill him. From now on, his only companion and partner is going to be the darkness of the desert night. But despite the risk, he is sure that escaping is his only chance to survive”*. Johan Gustafsson was kidnapped in 2011 by al-Qaeda in the Islamic Maghreb. He was held captive for five years and seven months. This is a unique insight into Mr. Gustafsson’s life and his fight for survival during time spent in captivity in the vast desert of Mali. It is also the story of the struggle of his family, fighting for his release while trying to cope and somehow move on with their lives in Sweden.



**SWITZERLAND**

**SRG SSR - SOCIÉTÉ SUISSE DE RADIODIFFUSION ET TÉLÉVISION**

**Les évadés du Spitzberg**

Direction: David Collin - Production: David Collin - Year of production: 2017 - Broadcast date: 29/10/2017 - Original language: French - Running time: 59' 28"

**Escape from Spitsberg**

In the words of Milton, a chaos of stones and ice evokes the formless void between the empires of life and death. At the heart of the Arctic Ocean, mid-way between Norway and the North Pole, the island of Spitsberg is a far-flung place that is conducive to radical experiences and immersion. How many boats have been lost in this treacherous sea that has not a single lighthouse? Captain Benjamin Ruffieux invites three artists (Marylaure Décurnex, Laure Akkash and Steve Fragnière) to experience these desolate polar expanses aboard the *Knut*, a 49-foot sailing boat. The strange adventure that follows sees the characters move out of their comfort zones to enter this hidden world and push back the boundaries of art.

**UNITED KINGDOM**  
**BBC - BRITISH BROADCASTING CORPORATION**

**Meeting the Man I Killed**

Direction: Kim Normanton, Elizabeth Burke - Production: Kim Normanton, Elizabeth Burke - Script: Jonathan IZARD - Music: Extracts from J. S. Bach: "Cantatas for Bass" - Sound: Jon Calver - Editing: Jon Calver - Presenter: Jonathan IZARD - Producing organisation: Loftus Media - Coproducing organisation: BBC Radio 4 - Year of production: 2018 - Broadcast date: 10/4/2018 - Original language: English - Running time: 36' 41"

**Meeting the Man I Killed**

Jonathan IZARD killed a man in a road accident. It wasn't his fault. Attempting to come to terms with what he has done, he sets out to get to know the man he has killed, Michael Rawson. Along the way, he meets other people who have also accidentally killed. In a profoundly moving interview, he talks to Maryann Grey, who accidentally killed a child 40 years ago. Together, they discuss their deep regret, their secret shame and guilt. As she says, "*Terrible things happen to good people. The world can be so capricious, we know that, but we try to forget it. When these accidents happen, they are reminders that we are only in partial control*". This programme together with the website we created have unleashed a torrent of responses from people who have never spoken out before.

# TV PERFORMING ARTS

## BELGIUM

### VRT - VLAAMSE RADIO EN TELEVISIEOMROEP

#### **Thomas speelt het hard**

Direction: Mieke Struyve, Tom Theunis - Production: Tessa Celie - Editing: Wannes Peremans, Neel Cockx - Presenter: Thomas Vanderveken - Year of production: 2017 - Broadcast date: 8/11/2017 - Original language: Dutch - Running time: 45'

#### **Give Me A Year**

It is the autumn of 2016 and Thomas Vanderveken embarks on a great adventure. He intends fulfilling his musical dream: to learn how to play Edvard Grieg's piano concerto in A minor and perform it accompanied by one of Belgium's finest orchestras, the Brussels Philharmonic. The television series *Thomas speelt het hard* shows how he has gone about this and whether or not he succeeds. During the six part series, we see Thomas making the necessary arrangements, preparations taking him to every classical music corner of Belgium and indeed the world.

**FRANCE**  
**ARTE FRANCE**

**Gauguin, je suis un sauvage**

Direction: Marie Christine Courtès - Production: Sylvie Randonneix - Script: Marie Christine Courtès - Music: Nicolas Martin - Photography: Sarah Blum, Jean Philippe Joaquim, Marie Christine Courtès - Sound: Melissa Petijean, Laurent Lesourd - Editing: Camille Cotte, Nicolas Mifsud - Animation by Souad Wedell, Ludivine Berthouloux - Producing organisation: Nord-Ouest Documentaires - Coproducing organisations: ARTE France, RMN Grand Palais and Musée d'Orsay - Year of production: 2017 - Broadcast date: 29/10/2017 - Original language: French - Voiced over in: English - Sales: ARTE Sales - Running time: 52' 1"

**Gauguin: I Am A Savage**

An Arts documentary skillfully combining archival material and animated sequences. How Self-Taught Painter and Sculptor Paul Gauguin left his wife, children and livelihood to devote his life to his art and then live a life in poverty, before exiling himself in Tahiti. An animated documentary, illuminated by his “*barbaric*” art. Post-impressionist Gauguin ranks alongside Cézanne and Van Gogh in the pantheon of modern art. He was also the driving force behind the School of Pont-Aven and the main inspiration for the Les Nabis Movement. Discover how his personal twist on impressionism left its indelible mark on art history

**FRANCE**  
**FRANCE 5**

**#JR**

Direction: Serge July, Daniel Ablin - Production: Marie Genin - Script: Serge July, Antoine De Gaudemar - Music: Thomas Verovski - Photography: Eric Genillier, Lucas Millard - Editing: Isabelle Martin - Graphic Designer: Robin Gousse - Producing organisation: Folamour Productions - Coproducing organisations: With the participation of France Télévisions/FRANCE5 - Year of production: 2018 - Broadcast date: 25/2/2018 - Original language: French - Subtitled in: English - Sales: Folamour Productions - Running time: 52' 26"

**#JR**

From the Palestinian wall to the US-Mexico border, he has stuck or exhibited giant photos on the walls of dozens of countries and associated hundreds of thousands of unknown artists with his projects. With the active collaboration of the artist himself, the documentary *#JR* tells the extraordinary adventure of this art activist, every one of whose spectacular works are clear expressions of humanism, pacifism or remembrance conveyed via his very strong involvement in social networks. For JR... art can help change the world.

## **GERMANY**

### **ARD - ARBEITSGEMEINSCHAFT DER ÖFFENTLICH-RECHTLICHEN RUNDFUNKANSTALTEN DER BUNDESREPUBLIK DEUTSCHLAND**

#### **Beuys**

Direction: Andres Veiel - Music: Ulrich Reuter, Damian Scholl - Photography: Jörg Jeshel - Editing: Stephan Krumbiegel, Olaf Voigtländer - Producing organisation: A Production of Zero One Film - Coproducing organisations: In co-production with Terz Film, SWR/ARTE (ARD) and WDR (ARD) - Year of production: 2017 - Broadcast date: 7/8/2019 - Original languages: German, English - Subtitled in: English - Running time: 107' 22"

#### **Beuys**

Beuys, the man with a felt hat and *Fettecke (Fat Corner)*. Thirty years after his death, he still seems to be a visionary, way ahead of his time. Back then, he was trying patiently to explain how “*money shouldn't be a commodity.*” He knew that the money business would undermine democracy. However, there is more... Beuys' boxes, parleys, lectures in order to *Explain Pictures to a Dead Hare*. He asks with a grin “*do you want a revolution without laughter?*” His expanded concept of art leads him smack in the middle of a socially relevant discourse, even today. In a congenial montage of countless, previously untapped visual and audio sources, Director Andreas Veiel and his team have created a one-of-a-kind chronicle: *Beuys* is not a portrait in the usual sense, rather an intimate look at a human being, his art and world of ideas.

## **ITALY**

### **RAI - RADIOTELEVISIONE ITALIANA**

#### **A modo mio**

Direction: Angelo Bozzolini - Script: Angelo Bozzolini - Producing organisation: Aut Aut Srls - Year of production: 2017 - Broadcast date: 11/5/2018 - Original language: Italian  
- Running time: 52'

#### **My Way**

The programme speaks about men and women who, after having made some radical and painstaking choices, see the world from an unusual perspective: they don't seek confrontation, any kind of face-off, nor do they see any contradiction dictated by opportunism in their behaviour ... rather we come to realise that their philosophic, artistic outlook or, quite simply their professional approach meets their individual need. They are men and women on a personal quest taking them to a special zone, an open space where their identity is to be found, where nothing is taken for granted. Somewhere where each one of us is quite unique, original.

**JAPAN**

**NHK - NIPPON HOSO KYOKAI**

**Creations from the Obscure**

Direction: Tomoya Ise - Production: Executive Producers: Nozomu Makino, Shinichi Ise, Hiroaki Fukushima - Music: Masato Nagahata - Photography: Hiroshige Mizuno - Sound: Designer: Yasuhiro Nagamine; Mixer: Takashi Oda - Video Engineer: Mayuna Naito - Year of production: 2018 - Broadcast date: 10/2/2018 - Original language: Japanese - Subtitled in: English - Running time: 59'

**Creations from the Obscure**

He strikes the marker against paper, relentlessly, just like a woodpecker. From the dots, a voluptuous female form emerges. He is in his seventies and has been working on this unfinished scroll painting day and night for half a century. Sometimes he paints with fierce concentration, on others, in ecstasy. Art Brut stirs the emotions in ways not fully understood. Many of Japan's leading Art Brut creators also struggle with intellectual disabilities or mental disorders. Today, their reputation is growing worldwide. This art documentary starts from an exhibition in France in 2017 to follow the art of these phenomenal, yet largely unknown artists. Why do they create so tenaciously? It transpires that the very act of expression is life itself: the laughing, worrying, breathing, eating and even the excretion of our everyday experiences.



## **NETHERLANDS**

### **NPO - NETHERLANDS PUBLIC BROADCASTING**

#### **Etgar Keret, een waargebeurd verhaal**

Direction: Stephane Kaas - Production: Frank Hoeve, Katja Draaijer - Script: Stephane Kaas, Rutger Lemm - Actors: Etgar Keret - Producing organisation: Baldr Film - Coproducing organisation: NTR Television - Year of production: 2017 - Broadcast date: 15/6/2017 - Original language: English - Subtitled in: English - Sales: NPO - Running time: 67'

#### **Etgar Keret, Based On a True Story**

In the extremely short stories of Etgar Keret, an everyday, unremarkable detail unfailingly comes across as part of a fairy tale, producing both humorous as well as painful situations. These raw and imaginative tales draw followers from all over the world. Keret's own life, too, sounds like a collection of absurd stories. Writing about Keret, *The Guardian* said: “*Spending time with him is like entering the world of his stories: suddenly, everything seems slightly off-kilter, full of comic potential.*” This film is more than just spending time with him: it depicts Keret's imagination and reconstructs the anecdotes we are never sure really happened or not.

**SWEDEN**

**SVT – SVERIGES TELEVISION**

**Birgit Nilsson – stämband av stål**

Direction: Ditte Hammar, Ulf Sandlund - Producing organisation: SVT - Coproducing organisation: SVT - Year of production: 2017 - Broadcast date: 31/12/2017 - Original language: Swedish - Running time: 57' 46"

**Birgit Nilsson – Vocal Chords of Steel**

Birgit Nilsson moved from the Swedish farmland to the Metropolitan in NY. During her 36-year-long opera career, spanning the world's most best-known roles, she gained a reputation for her vocal cords made of steel. A careful and loving centennial celebration portrait of a legend.

**SWEDEN**

**SVT – SVERIGES TELEVISION**

**Discofotboll**

Direction: Magnus Ader Berg, Paul Möllerstedt - Producing organisation: Anna & Paul - Coproducing organisation: SVT - Year of production: 2018 - Broadcast date: 6/9/2018 - Original languages: French, English - Running time: 29' 14"

**Discofoot**

Two teams meet in a game of football that is also a huge disco dance-off. A fun dance piece where the game is played to the disco beats as the ball moves around the pitch. Created and choreographed by Petter Jacobsson and Thomas Caley and performed by the Centre Chorégraphique National, Ballet de Lorraine.

# TV DRAMA

**CZECH REPUBLIC**  
**CTV - CESKA TELEVIZE**

## **Marie Terezie 1**

Direction: Robert Dornhelm - Production: Maya Production in association with MR Film and Beta Film - Script: Miroslava Zlatnikova - Music: Roman Kariolou - Photography: Tomas Juricek - Sound: Michal Deliopoulos - Editing: Michal Lansky - Actors: Marie-Luise Stockinger, Vojtech Kotek, Karl Markovics, Fritz Karl, Zuzana Stivinova, Zoltan Ratoti, Balint Adorjani, Cornelius Obonya, Alexander Barta, Tatiana Pauhofova, Julia Stemberger and others. - Title of series: "Maria Theresa" 1-2 - Producing organisations: Maya Production in association with MR Film and Beta Film - Year of production: 2017 - Broadcast date: 25/12/2017 - Original language: German - Subtitled in: English - Sales: Beta Film - Running time: 99' 7"

## **Maria Theresa 1**

A riveting historical epic focusing on the life of young Maria Theresa, who reigned over an empire (today covering twelve countries) for over forty years. A two-part TV film marking the 300th anniversary of the birth of this great Empress. In an era of absolute monarchy, political intrigue and diplomacy, marriage did not tend to be equated with love. Beautiful Maria Therese, growing up in the Hofburg Palace, not only yearns for an education, but secretly studies books, which in those days was not becoming of a woman. She also frets over the lively Francis I, whom she loves above all else. Eventually her father, Charles VI, agrees to the marriage. Upon his death, Maria Theresa ascends the Habsburg throne when only 23 year and just expecting her fourth child. She has to engage in a great amount of diplomacy in order to gain allies and revive the Austrian Empire, whose influence over the rest of Europe remained for almost another 150 years.

**DENMARK**  
**DR - DANMARKS RADIO**

**Liberty**

Direction: Mikael Marcimain - Production: Karoline Leth - Script: Asger Leth - Music: Mattias Bärjed - Photography: Aske Alexander Foss - Editing: Kristoffer Nordin - Actors: Connie Nielsen, Carsten Bjørnlund, Sofie Gråbøl, Magnus Krepper, Charlie Karumi, Anton Hjejle - Producing organisation: Danish Broadcasting Corporation - Year of production: 2018 - Broadcast date: 25/2/2018 - Original language: Danish - Subtitled in: English - Sales: DR Sales - Running time: 58' 34"

**Liberty**

The series unfolds in Tanzania and presents a rare view of the world of charity expats dispatched from Scandinavia in the late 80s. The expats set off in the service of a good cause, filled with idealism and drive. However, during the process, they run into a wall of opposition and cultural differences that gradually and relentlessly wear away their enthusiasm in a heavy mix of gin & tonics, houses with domestic servants and lewdness in the tropical heat. *Liberty* reminds us that freedom is also “opportunity with responsibility”. Sometimes we have to go to extremes, where nothing is familiar and everything is in a state of flux before we truly understand who we are.

**FRANCE**  
**FRANCE 2**

**Prêtes à tout**

Direction: Thierry Petit - Production: Delphine Wautier - Script: Lorene Delannoy, Laure de Colbert, Pierre Tonachella - Music: Armand Amar - Photography: Christophe Paturange - Editing: Thierry Brunello - Actors: Anne Charrier, Alike Del Sol, Jules Houplain, Abderahmane Cherif - Producing organisation: Dalva Productions (MFP) - Coproducing organisations: With the participation of France Télévisions/France 2, TV5 Monde - Year of production: 2017 - Broadcast date: 14/3/2018 - Original language: French - Subtitled in: English - Sales: France TV Distribution - Running time: 86' 2"

**Ready for Anything**

They have lived their lives impervious to each other, worlds apart when it comes to their origins, their social class, their beliefs and their lifestyles. Yet, confronted with the undiscerning impact of drugs on their families, they are suddenly faced with the same challenge: to save their sons, first from jail, then from death. Maternal love may be the only thing they have in common, but it will bring them together and force them to overcome their prejudices. The two will stop at nothing to free their sons from their addictions.

**FRANCE**  
**FRANCE 3**

**La consolation**

Direction: Magaly Richard-Serrano - Production: Nicole Collet - Script: Magaly Richard-Serrano - Adapted from: The book written by Flavie Flament - Music: Louis Sclavis - Photography: Pénélope Pourriat - Sound: Martin Boissau - Editing: Catherine Schwartz - Actors: Léa Drucker, Lou Gable, Emilie Dequenne, Philip Schurer - Producing organisation: Image & Compagnie - Coproducing organisations: With the participation of France Télévisions, TV5 Monde - Year of production: 2017 - Broadcast date: 7/11/2017 - Original language: French - Subtitled in: English - Sales: Lagardère Studios Distribution - Running time: 87' 47"

**The Consolation**

Flavie, a television presenter, tries to hide the dizzy spells and the vertigo that sweeps over her, even when on set. A psychiatrist suggests she brings a photo album from her childhood. Then comes the flashback to a time when she was between 13 and 15.... living with a frustrated, unhappy mother who turns her daughter into the teenager of her dreams. Strict diets ensue, alternating between abuse and admiration of her daughter's physical appearance, who has now become her object, turned into a prey for older men, preferably more or less famous. That is until one memory comes flooding back to her when a summer photo of her aged 13 falls out of the album; a photo of a little girl in a pink dress with such sad eyes taken by celebrated Photographer David Hamilton. Just an old Polaroid, a thank you for the photo shoots and the rape that summer at Cap d'Agde.

## **GERMANY**

### **ZDF - ZWEITES DEUTSCHES FERNSEHEN**

#### **Der Gleiche Himmel**

Direction: Oliver Hirschbiegel - Production: Benjamin Benedict, Ferdinand Dohna, Nico Hofmann, Paula Milne, Dirk Schürhoff, Tracey Scoffield - Script: Paula Milne - Music: Walter Mair, Vesselina Tchakarova - Photography: Judith Kaufmann - Editing: Alexander Dittner - Actors: Tom Schilling, Sofia Helin, Friederike Becht, Ben Becker, Jörg Schüttauf, Hannes Wegener, Anja Kling, Claudia Michelsen, etc. - Title of series: "The Same Sky" - Producing organisations: UFA Fiction, Beta Film - Coproducing organisations: Mia Film in association with Rainmark Films - Year of production: 2016 - Broadcast date: 27/3/2017 - Original language: German - Subtitled in: English - Sales: Beta Film GmbH - Running time: 275' 57"

#### **The Same Sky**

*The Same Sky* is a multi-layered family drama, set in the divided Berlin of the 70's. The story centres around the relationship between an East German "Romeo" agent and his target in the West, the woman he has to seduce for the sake of his country: a relationship driven by passion, but founded on deceit. The series recreates the charged and unique atmosphere of the Cold War city by portraying the fates of two families on both sides of the wall, surrounded by East German dissidents and informers, West German fixers, agents as well as American and British diplomats. With their common roots, but divided ideology, the one thing the people of Berlin all share... is the sky above.



## **GERMANY**

### **ZDF - ZWEITES DEUTSCHES FERNSEHEN**

#### **Bad Banks - Die Kündigung**

Direction: Christian Schwochow - Production: Lisa Blumenberg - Script: Jana Burbach, Jan Galli - Adapted from: Oliver Kienle - Music: Kyan Bayani - Photography: Frank Lamm - Sound: Carlo Thoss - Editing: Jens Klüber, Julia Karg - Actors: Paula Beer, Barry Atsma, Désirée Nosbusch, Albrecht Schuch, Marc Limpach, Germain Wagner, Jörg Schüttauf, Tobias Moretti, Jean-Marc Baar, etc. - Title of series: "Bad Banks" - Producing organisations: Letterbox Filmproduktion, Iris Productions - Year of production: 2018 - Broadcast date: 1/3/2018 - Original language: German - Subtitled in: English - Sales: Federation Entertainment - Running time: 50' 55"

#### **Bad Banks - Fired**

25 year-old Jana Liekam a highly talented young investment banker, works at Crédit International, a major bank based in Luxembourg. However, not for long: the bank's Head of Investment, Christelle Leblanc gets Jana fired under a pretext. But she is given the chance to go to Frankfurt to work for Deutsche Invest and its local Head of Investment, Gabriel Fenger. From one day to the next, Jana has to decide not only to give up her job, but also leave her boyfriend and his 5-year-old daughter behind. Jana initially doesn't realise that Leblanc is pulling the strings behind the scenes and doing everything to use Jana for her own secret plans. Fenger is fascinated by the young banker's passion and ambition to succeed. Jana is put in charge of the team. But now Jana is indebted to Leblanc and expected to deliver something in return...

## **ITALY**

### **RAI - RADIOTELEVISIONE ITALIANA**

#### **Il Cacciatore**

Direction: Stefano Lodovichi, Davide Marengo - Production: Cross Productions/ Beta Film - Script: Marcello Izzo, Silvia Ebreul, Stefano Lodovichi, Fabio Paladini, Marzio Paoltroni - Actors: Francesco Montanari, Miriam Dalmazio, David Coco, Roberta Caronia, Paolo Briguglia, Edoardo Pesce, Dario Aita, Francesco Foti, Giulio Beranek, Claudio Castrogiovanni - Coproducing organisation: Rai Fiction - Year of production: 2018 - Broadcast date: 14/3/2018 - Original language: Italian - Subtitled in: English - Running time: 55'

#### **The Hunter**

Palermo, 1993. After decades of bloodshed and law and order officers mostly treading the water with street-level arrests, it is time to go after the bosses. Palermo's streets are soaked in blood as a turf war between two mafia clans claims the lives of criminals as well as the innocent. Two rival bosses are fighting for predominance while facing the now increasing strong arm of the law. In the eye of this storm is Saverio Barone, a young and ambitious provincial prosecutor with the guts to stand up for what is right. The Chief of Palermo's Antimafia Pool takes notice and appoints him to his unit. Barone is perfect for the job with a distinct set of skills that will make him go down in history as *The Hunter*. This is the incredible and untold story of the "Hunting Season" of the 1990s.

**RUSSIA**  
**CHI RUSSIA**

**Trotsky**

Direction: Konstantin Statskiy, Alexander Kott - Production: Konstantin Ernst, Alexander Tsekalo - Script: Oleg Malovichko, Ruslan Galeev, Pavel Teterskiy - Music: Ryan Otter - Photography: Sergey Trofimov, Nikolay Bogachev, Ulugbek Khamra - Editing: Alexander Ivanov, Alexander Amirov, Maxim Polinsky - Actors: Konstantin Khabenskiy, Olga Sutulova, Maxim Matveev, Evgeny Stychkin, Mikhail Porechenkov, Sergey Garmash, Viktoria Poltorak, Sergey Bezrukov - Producing organisation: Sreda - Coproducing organisations: Lenfilm, CGC, Trehmer!, CGF - Year of production: 2017 - Broadcast date: 6/11/2017 - Original language: Russian - Subtitled in: English - Running time: 400'

**Trotsky**

The TV drama centres on Leo Trotsky, one of the most powerful figures of the Russian Revolution. A leader and a founder of the Red Army, he was later expelled from USSR by Stalin. After a few years of wandering the world, Trotsky found asylum in Mexico. In his memoirs, Trotsky returns to the major events of his life, unveiling not only his personal details and feelings, but also background information about the birth of the new state called USSR. The TV series takes place in three periods of time, from 1898 to 1940, to fully reveal the ambiguous personality of a man with the blood of millions on his hands, one who had changed the face of the world, yet remained true to his ideas until the very end. A friend of Frida Kahlo, he knew Freud personally, while he also met a wide range of different people in his lifetime in a story covering an entire era.

**SWEDEN**

**SVT - SVERIGES TELEVISION**

**Vår tid är nu**

Direction: Harald Hamrell - Producing organisation: Jarowskiij - Coproducing organisation/s: SVT - Year of production: 2017 - Broadcast date: 2/10/2017 - Original language: Swedish - Running time: 56' 48"

**The Restaurant**

An impassioned family saga about love, conflict and betrayal set against the backdrop of the end of the Second World War, as a brighter future beckons. The Löwander family runs a high-end restaurant in the heart of Stockholm, where the matriarch Helga is faced with the challenge of keeping the family together while securing the survival of the restaurant in a new age.

**UNITED KINGDOM**  
**BBC - BRITISH BROADCASTING CORPORATION**

**Three Girls**

Direction: Philippa Lowthorpe - Production: Producer: Simon Lewis, EP for Studio Lambert: Susan Hogg, EP for BBC Studios: Hilary Salmon - Script: Nicole Taylor - Music: Natalie Holt - Photography: Matt Gray - Sound: Tim Fraser; Re-recording Mixer: Mike Dowson - Editing: Úna Ní Dhonghaile - Actors: Molly Windsor, Ria Zmitrowicz, Liv Hill, Maxine Peake, Lesley Sharp, Paul Kaye - Title of series: "Three Girls" - Producing organisations: BBC Studios in Association with Studio Lambert - Year of production: 2017 - Broadcast date: 16/5/2017 - Original language: English - Running time: 59' 45"

**Three Girls**

New to the area, Holly is keen to make new friends, but finds herself drawn into a frightening world she is unable to escape, a world all too common to Sex Health Worker Sara. As relationships with her family fracture, Holly unearths the courage to speak out, but will her nightmare finally end?

**PAN EUROPEAN BROADCASTERS**  
**HBOE - HOME BOX OFFICE EUROPE**

**The Pack 2 - Episode 5**

Direction: Kasia Adamik, Jan P. Matuszyński - Production: Bogumił Lipski, Artur Kowalewski - Script: Piotr Szymanek, Katarzyna Tybinka, Bartosz Janiszewski, Marta Szymanek - Music: Łukasz Targosz - Photography: Tomasz Augustynek - Sound: Adam Bartnikiewicz, Maciej Pawłowski - Editing: Piotr Kmieć - Actors: Leszek Lichota, Aleksandra Popławska, Andrzej Zieliński, Anna Donchenko - Title of series: "Wataha" - Producing organisations: HBO Polska Sp. z o.o., ATM Grupa S.A. - Year of production: 2017 - Broadcast date: 15/10/2017 - Original language: Polish - Running time: 57' 30"

**The Pack 2 - Episode 5**

There are new victims and new suspects who may help solve the case. Dobosz is trying to earn Alsu's trust to find out how she managed to get to Rebrow's hideout. She places Alsu and her son in a refugee centre. Rebrow learns about it and tries to reach them both.

# TV DOCUMENTARY

**CZECH REPUBLIC**  
**CTV - CESKA TELEVIZE**

## **Hranice prace**

Direction: Apolena Rychlikova - Production: Hypermarket Film - Script: Sasa Uhlova - Photography: Jan Sipek - Sound: Frantisek Sec - Editing: Katerina Krutaska-Vrbova - Actors: Sasa Uhlova - Producing organisation: Czech Television - Year of production: 2017 - Broadcast date: 12/12/2017 - Original language: Czech - Subtitled in: English - Sales: Czech Television - Telexport - Running time: 70' 59"

## **The Limits Of Work**

Almost one fifth of Czechs work for less than 83 crowns per hour. There is a specific name for them: working poor people. Journalist Saša Uhlová travels to various places in the country to investigate poorly paid jobs and describe working conditions in the Czech Republic today. With a hidden camera in her glasses, she worked for a month in a hospital laundry room, a poultry house, a supermarket checkout and for a couple of weeks as a temp worker, in a razor blade factory and sorted waste factory. The documentary captured Saša Uhlová in various personal situations and showed people how she was dealing with a work shift, team changes, poor working conditions and separation from the family.

**DENMARK**  
**DR - DANMARKS RADIO**

**Maid In Hell**

Direction: Søren Klovborg - Production: Plus Pictures - Script: Søren Klovborg - Music: Jonas Kolstrup - Photography: Mads Nielsen - Sound: Henrik Garnov - Editing: Nicholas Biagetti - Producing organisations: Plus Pictures, Mette Heide - Coproducing organisations: Danish Broadcasting Corporation, BBC, SVT - Year of production: 2018 - Broadcast date: 1/10/2018 - Original languages: English, Swahili, Arabic - Subtitled in: English - Sales: DR Sales - Running time: 58' 50"

**Maid in Hell**

Harassment, abuse, rape and 18-hour workdays are commonplace for domestic helpers who have travelled to the Middle East to find employment. Trapped in the Kafala system, their passports are confiscated and they are at the mercy of their employer. Unable to flee, they risk harsh punishment or imprisonment if they try to escape. *Maid in Hell* gives a unique insight into this frightening and brutal world, as it follows the recruiting industry as well as the maids' stories and sometimes fatal experiences.



**FRANCE**  
**FRANCE 2**

**Magda Goebbels, la première dame du IIIeme Reich**

Direction: Antoine Vitkine - Production: Anne Labro - Script: Antoine Vitkine - Music: Julien Deguines - Photography: Xavier Liberman - Sound: Vincent Mauduit - Editing: Yvan Demeulandre - Historical Advisor: Fabrice D'Almeida; Archivists: Charlotte de Luppé, Linn Sackarnd, Mathilde Bracci - Producing organisation: Compagnie des Phares & Balises - Coproducing organisations: With the participation of France Télévisions/FRANCE2, Planète+ - Year of production: 2017 - Broadcast date: 21/11/2017 - Original languages: English, French, German - Dubbed in: English - Sales: CPB International - Running time: 53' 24"

**Magda Goebbels, First Lady of the Third Reich**

In Adolf Hitler's bunker in Berlin, bombarded day and night by the Russian army, an elegant woman of around 40 poisons her 6 children before committing suicide. Her name was Magda Goebbels, the wife of the notorious and sinister propaganda minister, Joseph Goebbels and the Third Reich's true First Lady. From this opening scene, this documentary, in the form of a psychological thriller, attempts to understand how Magdalena Friedlander became Magda Goebbels; a woman bearing the name of the Jewish stepfather who had raised her. A woman who had married a wealthy automobile magnate with libertarian ideas before divorcing him to become an emancipated young woman at the height of fashion. For Magda Goebbels is as much a product of history - that of Nazism - as of her own tortured psyche.

**GERMANY**

**ARD - ARBEITSGEMEINSCHAFT DER ÖFFENTLICH-RECHTLICHEN RUNDFUNKANSTALTEN DER BUNDESREPUBLIK DEUTSCHLAND**

**Ein Letzter Tango**

Direction: German Kral - Year of production: 2015 - Broadcast date: 27/5/2018 - Original languages: Spanish with German subtitles - Running time: 85'

**Our Last Tango**

María Nieves and Juan Carlos Copes are the most celebrated couple in the history of tango and have shaped the dance like no other. They passionately danced together, both loved and hated each other for almost 50 years until one day they separated; a split leaving a huge void in the tango scene. Now, with the end of their lives approaching, they talk about their story for the first time.

**GERMANY**

**ARD - ARBEITSGEMEINSCHAFT DER ÖFFENTLICH-RECHTLICHEN RUNDFUNKANSTALTEN DER BUNDESREPUBLIK DEUTSCHLAND**

**Der Blaue Planet - Unbekannte Ozeane**

Direction: Jonathan Smith - Year of production: 2013 - Broadcast date: 19/2/2018 - Original language: English - Running time: 42' 58''

**Blue Planet II - One Ocean**

Life has spread to almost every part of the oceans, but there are many different worlds here and each presents unique challenges. In the tropics, a baby dolphin learns how to rub itself against a special kind of coral, which may have medicinal properties. A giant trevally fish leaps clear out of the water to snatch birds on the wing. In temperate seas, mobula rays put on a dazzling night show, as tiny organisms light up when disturbed by their wingbeats. False killer whales and bottlenose dolphins gather together to make a formidable army. However, our ocean system is changing. In the Polar North, the summer sea ice has retreated by 40% in the last 30 years, with profound consequences for its wildlife, including for a walrus mother and pup. Ocean currents help maintain a favourable climate for life...but for how much longer?

## **NETHERLANDS**

### **NPO - NETHERLANDS PUBLIC BROADCASTING**

#### **Alicia**

Direction: Maasja Ooms - Production: Willemijn Cerutti - Script: Maasja Ooms - Music: Jesper Ankarfeldt - Sound: Rik Meier, Sander Vos - Editing: Sander Vos - Producing organisation: Cerutti Film Productions - Coproducing organisation: VPRO Television - Year of production: 2017 - Broadcast date: 22/11/2017 - Original language: Dutch - Subtitled in: English - Sales: NPO Sales - Running time: 89'

#### **Alicia**

Alicia is one year old when removed from her home. Via a foster family, she is placed in a children's care home when five. By the time she is nine, she is still there, awaiting placement with a new family. This is the point when the documentary *Alicia* starts. For three years, the film follows the girl in her daily life in close-cropped, observing images, making the desires and powerlessness of the young, homeless Alicia, as well as the impact of a lack of perspective, palpable. Will the girl derail as a result of the hopelessness of her situation or are we witness to an inescapable history that repeats itself?

**SWEDEN**

**SVT - SVERIGES TELEVISION**

**The Deminer**

Direction: Hogir Hirori, Shinwar Kamal - Producing organisation: Lolav Media - Coproducing organisation: SVT - Year of production: 2017 - Broadcast date: 9/10/2018 - Original language: Kurdish - Running time: 83'

**The Deminer**

In 2003, Fakhir, a father of eight, goes on a military mission to Mosul to fight against terror after the fall of Saddam Hussein. When he sees how thousands of lives of innocent people are traumatised by exploding mines, he is determined to become a deminer. Using just a simple pocketknife and a pair of clippers, he manages to disarm thousands of mines, a task that could cost him his life at any second. However, that does not stop him. Fakhir's resolve to help those in need far outdoes all that.

**PAN EUROPEAN BROADCASTERS**  
**HBOE - HOME BOX OFFICE EUROPE**

**Druga Strana Svega**

Direction: Mila Turajlić - Production: Iva Plemić Divjak, Hanka Kastelicova - Music: Jonathan Morali - Photography: Mila Turajlic - Sound: Aleksandar Protić - Editing: Sylvie Gadmer, Aleksandra Milovanović - Producing organisations: HBO Europe, Dribbling Pictures Ltd., Survivance Ltd. - Year of production: 2017 - Broadcast date: 14/12/2017 - Original language: Serbian - Subtitled in: English - Sales: Carine Chichkowsky - Running time: 103' 25"

**The Other Side of Everything**

*The Other Side of Everything* combines a family memoir with a portrait of a country in turmoil, telling the story of political struggle and disillusionment from the perspective of two generations: that of the filmmaker and her mother. Built around an intimate mother-daughter conversation, the film questions the price of political engagement in times of nationalism, civil war and dictatorship. *The Other Side of Everything* had its World Premiere at the Toronto International Film Festival 2017. At IDFA, it won the top prize for Best Feature Documentary, the jury praising its “*poetic structure*” and “*textured cinematic language that artfully blends the historical with the personal*”. The film premiered in Serbia on HBO to critical acclaim.

# WEB FACTUAL

**CANADA**

**CBC/SRC - CANADIAN BROADCASTING CORPORATION/SOCIÉTÉ RADIO-CANADA**

**A City Destroyed: Experience the Halifax Explosion**

<https://newsinteractives.cbc.ca/halifaxexplosion/>

Designer: Richard Grasley - Content Authors: Andre Mayer, Katy Parsons, Rachel Ward - Graphics: Peter Kovalik - Programmers: Dwight Friesen, William Wolfe-Wylie, Richa Syal - Narration: Adrienne Arsenault; Editing/Sound: Brenda Witmer, Sarah Baptist, Ron Searles

**A City Destroyed: Experience the Halifax Explosion**

On Dec. 6, 1917, two vessels (one laden with explosive cargo) collided in Halifax Harbour, resulting in one of the deadliest disasters in Canadian history. Created in commemoration of the 100th anniversary of the Halifax Explosion, this two-part interactive consists of a 360 3D Virtual Reality movie of the sequence of events that led to the explosion and a 3D environment where users can navigate throughout the landscape and explore stories from the survivors in the aftermath of the disaster. By placing the audience within the virtual environment, Canadians are able to gain a unique understanding of, and experience viscerally, a disaster that led to a historic loss of life and unprecedented mass blindness. Using tools and technologies new to the CBC, this project pushed the boundaries of innovation and the experience of journalism. With VR animation and 360 ambisonic sound, we delivered an old story in a way it has never been told before.

## **FINLAND**

**YLE - YLEISRADIO OY**

### **Olivia\_17**

<https://drive.google.com/file/d/1eCstXfrRsLIDiCCTzcUAzOChH9EuPG3c/view>

Graphic Designers: Annukka Palmén-Väisänen, Petri Kärenlampi - Content Authors: Writers Asta Wellejus, Emma Taulo - Assisting Writers: Michelle Feuerlicht, Olli Laine - Art Director: Simon Allen, The Swarm - Producer: Jussi Jormanainen - Digital Producers and Director: Asta Wellejus, Die Asta Experience - Actors: Elli Melasniemi as Olivia, Iita as Milla-Mari Pykkänen, Juho as Mikko Neuv

### **Olivia\_17**

*Olivia\_17* is an interactive mobile drama connecting today's young audiences with real historical events relating to Finnish independence in 1917. The user of the game (URL: yle.fi/olivia17) takes decisions on behalf of Olivia. On her journey, Olivia faces different dilemmas that every teenager deals with: friendship, first-time sex, violence and bullying. Every dilemma has four different outcomes to choose from, and the different outcomes give Olivia a different direction. Resolve the dilemmas and discover what kind of a friend you are, based on your own choices and values. The game targets teenage girls aged 13-15 and was a huge success during its launch in November 2017. We wanted to reach our audience where they are, engage them in a meaningful way and to connect 1917 to 2017 through the challenges of growing up.



## **GERMANY**

### **ARD - ARBEITSGEMEINSCHAFT DER ÖFFENTLICH-RECHTLICHEN RUNDFUNKANSTALTEN DER BUNDESREPUBLIK DEUTSCHLAND**

#### **#Abgasalarm**

[www.SWR.de/abgasalarm](http://www.SWR.de/abgasalarm)

Project Managers: SWR: Sandra Kaupmann (Web), Thomas Reutter (Director) // rbb: Karin Losert, Wolfram Leytz - Designers: SWR: Katharina Reusch, Janina Schunk, Verena Kutscher, Haro Heide // rbb: Manuel Reich, Martina Springmann, Caroline Winkler - Content Authors: SWR: Christopher Drose, Nick Schader, Isabell Thomas, Martin Schneider, Claus Hanischdörfer // rbb: Dominik Wurnig, Robin Avram, Kira Schacht, Raphael Jung - Graphics: SWR: Derek Roczen // rbb: Manuel Reich, Martina Springmann, Caroline Winkler - Programmers: rbb: Manuel Reich, Arne Schlüter, Jenny Gebske - Data Editors: Dominik Frey, Ulrich Lang, Dominik Wurnig

#### **Vehicle Exhaust Alarm**

#abgasalarm – How dirty is the air you are breathing? Air pollution, caused by traffic, is a hot and highly emotional topic in Germany. But air quality monitoring by the authorities casts only a very wide net. Therefore SWR (Südwestrundfunk) and rbb (Rundfunk Berlin-Brandenburg) wanted to take a closer look: in southwest Germany more than 200 viewers, listeners and users participated and helped measure Nitrogen Dioxide (NO<sub>2</sub>) in their streets. In Berlin, monitoring of 110 locations delivered – for the first time – exclusive and scientific data on air pollution. Via interactives, infographics, articles and videos, the public was informed by SWR and rbb about all the results.

## **GERMANY**

**ARD - ARBEITSGEMEINSCHAFT DER ÖFFENTLICH-RECHTLICHEN RUNDFUNKANSTALTEN DER BUNDESREPUBLIK  
DEUTSCHLAND**

### **Die mit den Händen tanzt**

<http://reportage.hr.de/die-mit-den-handen-tanzt>

Project manager: Klaudija Schnödewind - Designer: Kerstin Henninger - Content Author: Klaudija Schnödewind - Graphics: Kerstin Henninger - Camera: Miriam Dünschede;  
Sound: Christian Cyfus; Translation: Alan Miles

### **Dances with Hands**

Whether Pop, Rap or Classical: Sign Language Interpreter Laura M. Schwengber interprets music for the deaf and opens up the world of the hearing for them. In the web special *Dances with Hands*, the deaf and the hearing can experience how music is transformed into emotions and made accessible for all. Using her whole body and a lot of feeling, Schwengber finds a language that works for all. In an interactive music sign quiz, users can guess songs from different genres which have been translated into sign language – for the hearing a sense-sharpening encounter with the world of the silent musical experience. Schwengber clears up misunderstandings about deafness, demonstrates what is special about music interpretation and explains the work of a concert interpreter. This barrier-free special won the Grimme Online Award.

## **GERMANY**

### **ARD - ARBEITSGEMEINSCHAFT DER ÖFFENTLICH-RECHTLICHEN RUNDFUNKANSTALTEN DER BUNDESREPUBLIK DEUTSCHLAND**

#### **Hanna und Ismail: Wir müssen draußen bleiben**

<https://www.hanna-und-ismail.de/index.html>

Project Managers: Robert Schöffel, Christina Elmer - Content Authors: Ulrike Köppen, Steffen Kühne, Oliver Schnuck, Robert Schöffel, Christina Elmer, Patrick Stotz, Achim Tack

#### **Hanna and Ismail: No Place for Foreigners**

If you have a foreign name and you are looking for an apartment in Germany, you will be much less likely to be contacted by landlords than a German applicant. In particular, people with Arab and Turkish names are severely discriminated against. This is shown by a large-scale research conducted by the data journalists of Bayerischer Rundfunk and Spiegel. To prove the systematic bias against foreigners, the journalists set up an automated process that sent out 20,000 inquiries over several weeks. The data driven project was unique in its technical setup and gained worldwide attention.

**ITALY**

**RAI - RADIOTELEVISIONE ITALIANA**

**Timeline - Una storia al giorno, dal primo all'ultimo social**

<http://www.raiplay.it/programmi/timeline>

Project Manager: Antonio Sofi - Content Authors: Antonio Sofi, Marco Carrara, Andrea Picotti - Graphics: Marco Catani

**Timeline: A Story, a Day, from First to Last Social Media**

*Timeline - A Story a Day, from First to Last Social Media* is a multichannel live streaming project. It aims to engage the social audiences with the most relevant social story of the day, using multimedial social content (photos, twitter and facebook's screenshots, instagram stories, video, ecc). It covers various issues, from politics to lifestyle. It streams simultaneously to Raiplay, Facebook, Twitter and YouTube. 150 episodes, more than 5 million total views, a strong engagement and a growing community.

**ITALY**  
**RAI - RADIOTELEVISIONE ITALIANA**

**Radio Rai Techeté**

<http://www.raiplayradio.it/radiotechete/>

Project Manager: Andrea Borgnino - Designer: Rai Digital

**Radio Rai Techeté**

*Radio Techeté* is a unique project in the world of public radio in Europe: the only 24/24 digital channel completely devoted to radio archive content. The Radio Rai archive is Italy's largest audio archive and consists of several formats used for recording. We stream on web and in the “Rai Radio Play App” and on-air in digital radio Dab+. Every day the streaming channel offers 8 hours of “archive” radio material insert in a 8 x 3 timeslot. The Radio Techeté website presents these on-demand content organised in eight thematic areas. The main content is the audio on-demand of the original radio show from the archive, but we offer also video, photos and articles about the history of Radio Rai. We furthermore offer a thematic playlist of archive content and a special photo gallery of old-time-radio contents.

**JAPAN**  
**NHK - NIPPON HOSO KYOKAI**

**TV for the Sake of Living: #On the Night of August**

<http://www.nhk.or.jp/heart-net/831yoru/>

Project Manager: Yoshihiro Watanabe - Designer: Ryoma Hattori - Content Authors: Rea Gotou, Terue Yunoki, Kazuo Hara

**TV for the Sake of Living: #On the Night of August**

NHK's Heart Net TV production team has been tackling the problem of suicide for about 10 years. Many teenagers with suicidal thoughts have messaged the show and it is clear from both their messages and expert interviews that often they cannot talk about their anguish to anyone.... and when they can, all too often they are not believed. For them, learning to express their feelings fearlessly is the crucial first step in order to move on. We set out to create a space where teenagers, suffering so much that they want to die, may share their feelings without fear. We took great care to prevent them from being subjected to either to criticism or to insincere, throwaway words of encouragement. We linked the television programme to live streams and social media to create a space to which suicidal teenagers could relate.

## **NETHERLANDS**

### **NPO - NETHERLANDS PUBLIC BROADCASTING**

#### **De Industrie, Drugsland Nederland**

<https://deindustrie.vpro.nl/>

Project Manager: Geert-Jan Strengolt (VPRO) - Designers: Robin Verdegaal, Merel Raven, Christiaan de Rooij - Content Author: Mirka Duijn (Director), Remy van den Brand (Editor in Chief) - Graphics: Robin Verdegaal, Merel Raven, Mitchel Tan - Programmer: Karel Brascamp - Director: Mirka Duijn; Executive Producer: Bruno Felix; Supervising Editor GJ Bogaerts

#### **The Industry, Mapping the Dutch Drug Economy**

The Netherlands is drug country Number 1 in Europe. News items on barrels of coke intercepted in Dutch cargo, dismantled ecstasy labs in suburban areas or weed farms in attics are published on a daily basis. But this trade is not regulated, let alone legal. How is it possible that drugs can be produced and sold on such a large scale in such an orderly country like the Netherlands? How can this small nation have such a big black market economy? Who are the real people behind the business? Why do they choose this industry? What makes them tick? The interactive documentary *The Industry: Mapping the Dutch Drug Economy* visualises the drug networks of the Netherlands and shares personal stories from the real people that keep this industry going: housewives, students, dockworkers, full-time coke dealers and many more.

# WEB ENTERTAINMENT

**FRANCE**  
**ARTE FRANCE**

## **Homo Machina**

<http://homomachina.arte.tv/>

Project Managers: Laura Fournier, Claire Léger, Adrien Carpentier - Designers: Olivier Bonhomme and Vincent Lévy - Content Authors: Wladimir Anselme, Emmanuel Corno, Nicolas Signa, Xavier Thiry - Graphics: Anne Hirsch, Nicolas Terlon, Victoria Wilhelm, Danaé Alba, Grégory Parisi, Alisée Preudhomme, Sinnema, Clémentine Cousin, Solène Julien-Laferrrière - Programmers: André Berlémont, Kevin Lesur, Enki Londe, Omar Louhichi, Romain Péchot, Vincent Rabatelle, Ludovic Moge

## **Homo Machina**

Homo Machina is a touchable puzzle game for mobile and tablet inspired by the work of avant-garde Scientist Fritz Kahn. Set off on a crazy journey to solve the surreal puzzles of this game and learn about the internal working of the human body, represented as a gigantic 1920s factory. In this narrative puzzle, players are plunged into an ingenious system of nerves, vessels and valves. The aim is to help the body function correctly in about thirty steps. Each scene breaks down daily acts, such as opening your eyes, chewing a toast or listening to music through seamless navigation and intuitive gameplay. Fritz Kahn, a pioneer of infographics and popular science, came up with easy to understand analogies to enable people to improve their understanding of the human body.



**FRANCE**  
**ARTE FRANCE**

**Alteration**

<https://www.arte.tv/sites/webproductions/alteration/>

Content Author: Yann Appery - Director: Jerome Blanquet; Special Effects: Saint-George Studio

**Alteration**

*Alteration* is a poetic trip into the future. Alexandro volunteers for a dream experiment. He is not aware that the scientists will inject him with Elsa, an Artificial Intelligence which will digitalise and take over his subconscious to help her turn into a human being.

**ITALY**

**RAI - RADIOTELEVISIONE ITALIANA**

**Techesai Social Quiz**

<https://www.raisplay.it/programmi/techesai/quiz>

Project Manager: Cristiano Ercoli - Designer: Vanessa Penelope Somalvico - Content Authors: Williams Di Liberatore, Monica La Padula, Maria Teresa Limosa, Laura Massacra  
- Curator: Serena Coscione; Director: Dalila Milizia; Hosts: Gigi Garretta, Mariasilvia Malvone

**Techesai Social Quiz**

Live on social networks, Rai's first-ever digital quiz. The idea of the quiz is to merge the game show with 65 years of Rai's broadcasting history, targeting a social network audience which can play the game live on FB and Instagram. The aim of the game is to guess the celebrity who is being talked about (2 celebrities per episode). The game is split into two rounds during which the game hosts give clues also with the help of graphics (images, sounds, videos). The clues are at first very vague before gradually becoming more specific, while users (inserting comments) guess who is being talked about. Once the name of the celebrity has been guessed and the winner proclaimed in the first round, it is on to the second whose procedure is the same.

**NETHERLANDS**  
**NPO - NETHERLANDS PUBLIC BROADCASTING**

**De Boterhamshow**

<https://boterhamshow.ntr.nl/>

Project Manager: Ajé Boschhuizen - Designers: Zwart/Wit Media, David Grifhorst, Roel Jorna, Susanne van de Water - Content Authors: Ajé Boschhuizen, Lisette Schölvinc - Graphics: Balder Westein - Programmer: Zwart/Wit Media - Video Director: David Grifhorst; Format: Ajé Boschhuizen

**The Sandwich Show**

*The Sandwich Show* is an exciting daily talk show for children from age 6 and up and their parents. In this puppet show, Host Fred Talking Head welcomes guests, musicians, and sidekicks, like Rico the Rhino. Behind the scenes, Floor Manager Berny is continuously faced with chaos and is working to defuse it. In the evening, the interactive tool of *The Sandwich Show* can be visited online using the 'secret number' of the day, revealed during the previous television broadcast. Like the television show, these online episodes are uploaded daily. The unique thing about these online episodes is the interactive quality of the video experience, which means viewers can actively engage and feel as if they are really there in the studio as they are challenged to help Berny prepare the show for the following day. There are no buttons, pre-loader.

**PORTUGAL**  
**RTP - RADIOTELEVISAO PORTUGUESA**

**APPaixonados**

<https://www.rtp.pt/play/p4443/appaixonados>

**Appdate**

An interactive romantic comedy on the new digital era. There are no good days for being left by a boyfriend. After one year trying to find a new love, Ana decides to lower her expectations and search for love on the web through the App *In Loved*. A web series where viewers are invited to decide who's is going to be Ana's next date. A shy writer, a youtuber, a doctor, a mafia girl? You decide! Each week the user can choose between 3 suitors with whom Ana must have the next date. Voting is available for 3 days and after the choice the team writes, records and edits the episode of the week. It is an interactive series, where the user can actually decide the direction of the story.

**SPAIN**  
**RTVE - RADIOTELEVISION ESPAÑOLA**

**Si Fuera tu**

<http://www.rtve.es/playz/sifuerastu/>

Project Manager: Joaquín Llamas - Content Authors: Javier Olivares, Annais Schaaff, Javier Pascual

**If I Were You**

*If I Were You*, the first interactive transmedia series produced in Spain, premieres this Monday on RTVE's platform, Playz, and on Channel, La 1. This is an innovative project, produced by RTVE in collaboration with Atomis Media, in which the user can interact with the characters from the series, since each week the public decides how the plot progresses. María Pedraza leads the cast alongside Óscar Casas, Adriá Collado, Ingrid Rubio and Ruth Díaz, among others. Made by Javier Olivares, the series demands a completely innovative production approach, one that forces the team to work against the clock to shoot the plot lines decided by the public and broadcast the results the following week.

**SWEDEN**  
**SVERIGES RADIO**

**Radioapans kojträd**

<http://sverigesradio.se/radioapan/>

Project Manager: Daniel Boo Kristina Perez, Swedish Radio - Designers: Mattias Jonsson, Doberman, and Patrik Lindvall, illustrator - Content Author: Childrens Radio, Swedish Radio - Graphics: Patrik Lindvall and Mattias Jonsson - Programmers: Isotop and Doberman

**The Radio Monkey's Hammock Tree**

*The Radio Monkey's HammockTree* is a unique app providing the very young with their first important encounter with radio and public service radio in particular. They enter a world of play with the popular, mischievous and always happy Radio Monkey. In the Radio Monkey's forest, stories and songs grow on tree branches and the children choose for themselves what they want to listen to. The children can listen to the same stories over and over again at their own pace and then new stories appear, chosen by the Radio Monkey. The children can also play with the Radio Monkey and his friends, catching bananas, feeding hungry birds, furnishing a hut and finding hidden items using a torch. The focus of the app is being able to listen to children's radio in a cosy, safe environment, playing with the Radio Monkey.

## SWITZERLAND

### SRG SSR - SOCIETE SUISSE DE RADIODIFFUSION ET TELEVISION

#### **Bytes/Pieces - Influencers**

<https://www.srf.ch/radio-srf-virus/bytes-pieces/bytes-and-pieces-influencer-instagram-stars-schummeln-mit-falschen-zahlen>

Project Manager: Rosanna Grüter - Designers: Valentin Mettler, Sidney Sutter - Content Authors: Rosanna Grüter, Timo Grossenbacher - Graphics: Valentin Mettler, Sidney Sutter

#### **Bytes/Pieces - Influencers**

*Bytes/Pieces* is a new investigative online series for millennials, produced by Swiss National Radio and Television. The series' goal is to cover political, economic and social topics in a serious, yet entertaining manner and to break down the complexity of the modern world to a young and interested audience. Presenter Rosanna Grüter and her team answer questions like “why does it only seem like Swiss war material exports are decreasing?” or “how do I recognise fake followers on Instagram?”. They thereby try to make the process of research comprehensible to their audience and bring transparency to a journalist's work, which is more and more important in times of fake news and Donald Trump.

# CROSS-PLATFORM SPECIAL PRIZE

**DENMARK**  
**DR - DANMARKS RADIO**

**Danmarkshistorien**  
<https://www.dr.dk/historie/danmarkshistorien>

## **You Are a Part of History – History of Denmark**

Through dramatised re-enactments of actual events, extraordinary visual images of landscapes and historic buildings, with the aid of Denmark's top experts, we bring the audience from the ice age up to our present times. In 10 episodes, we follow nature's dramatic transformation which has formed the physical frames of our country. We witness our nation experiencing empirical glory and total decline and when the influence of kings and queens marks the establishment of alliances and territories. We encounter the workers, farmers, bourgeoisie, women and men of the past. We feel the times change, the alternating religions and a modern society taking shape.



**FINLAND**  
**YLE - YLEISRADIO OY**

**Oi Maamme!**

<https://yle.fi/aihe/oi-maamme>

**Our Land! (Oi Maamme!)**

What happened when we opened the archives and challenged people to make their own videos from old film material? Participating in a project like this requires extra effort, so we were happy to receive almost 400 new short films made by both amateurs and professionals. The age of the filmmakers varied between 11 and 80 years. Many of the films approached the old material with humour, but also critical comments were made about how values (for example the role of women) have changed. The project broke new ground in the art and museum world. This was the first time you could see works of amateurs and professionals exhibited side by side, all made from the same archive material. We also arranged video workshops in museums with f.ex. seniors, school kids, immigrants and poets.

**ITALY**  
**GEDI DIGITAL**

**Cronache di un sequestro**

<https://lab.gedidigital.it/repubblica/2018/cronaca/aldo-moro/>

**Chronicle of an Abduction**

*Chronicle of an Abduction* is a cross-media project that links web languages with printed paper language, historical images from 1978 with videos made in 2018. On 16 March '78 in Rome, the Red Brigades kidnapped Former Prime Aldo Moro, a prominent Italian politician of the time. On 9 May, they left his bullet-riddled body in a car in the city centre. The 55 days are recounted on a special page of La Repubblica.it in a ten-episode web-series with news reports and interviews, original documents available for consultation (letters written by Moro, Red Brigades press releases, photographs, animated graphics and audio recordings). It is also possible to read the weekly articles written by Top Journalist and Political Commentator, Ezio Mauro for La Repubblica and browse through copies of the newspaper from 40 years ago. This event is narrated also by *Il condannato*, a documentary film aired on Rai Tre.

**ITALY**  
**SKY ARTE HD**

**Il Mistero dei capolavori perduti**

<http://lostpaintings.net/>

**Mystery of the Lost Caravaggio**

This is the strange and mysterious tale of Caravaggio's "Nativity with St Francis and St Lawrence" (also known as The Adoration). Painted in the early 17th century, it was stolen from the Oratory of San Lorenzo in Palermo, Italy in 1969 and hasn't been seen in public since. Now, leading art laboratory and workshop Factum Arte aims to replace the stolen artwork by creating an exact replica via a sophisticated 3D printing technique. This film follows this fascinating journey as experts hope to fill the picture frame that has hung empty in the Oratory for the last 47 years and present the Sicilian capital with the next best thing to its original masterpiece.

## **JAPAN**

### **NHK - NIPPON HOSO KYOKAI**

#### **Tokyo Black Hole**

<http://www.nhk.or.jp/special/blackhole/>

#### **Tokyo Black Hole**

Tokyo is known as one of the most orderly cities in the world, but 72 years ago, just when World War II had ended, it was a lawless place where people were driven by necessity and greed. To shed light on that era, NHK analysed thousands of declassified CIA documents and hours of footage shot by American occupation forces and others. This material showed Tokyo as a black hole, swallowing stolen goods and propped up by illicit businesses. Women are forced to work as prostitutes, street urchins are abused by officials and thousands starve, while the occupiers live in luxury. Meanwhile, a cache of gold bars, intended to fund fighting on the mainland, is discovered. Through a time traveler's experiences and encounters, the programme reveals how the desperate people of a ruined city laid the foundations for the thriving capital of today.

**SPAIN**  
**RTVE - RADIOTELEVISION ESPAÑOLA**

**Las Sin Sombrero**

<http://www.rtve.es/lasinombrero/en>

**Las Sin Sombrero**

In Spain, 1927 is associated with the most prolific generation of artists and intellectuals of the 20th Century. Known as Generation of '27, it has become one of the most recognised artistic brands, identifying a crucial moment (1923-1936) in Spain's cultural and social history. After all these years, being a part of this Generation has enabled its official members, among which we find Federico García Lorca, Luís Buñuel, Salvador Dalí, Rafael Alberti and Luis Cernuda, to have enjoyed popularity and have attracted national and international attention in the artistic, literary as well as the academic and educational fields. Nevertheless, this recognition only exists if we talk about the men. But what happens with the women? Was there not even one woman in that time of creative explosion? Nothing further from the truth. The first generation of women that entered the artistic world, lived, created and succeeded along with the men. Women of great talent, that shared friendship, thoughts and life experiences, who influenced, with their work, the art and thinking of the time in Spain and in some cases, thanks to their output while in exile, in the style and genres of international artists. The interruption of the Civil War led to the end of that Generation, but in the women's case, it also led to their obscurity. Once democracy had been re-established, the names of their male colleagues were recuperated and acclaimed, while those of the women remained silent, losing their rightful place in the official story of the Generation of '27 and consequently in history. María Teresa León, Ernestina de Champourcín, Rosa Chacel, Concha Méndez, Josefina de la Torre, María Zambrano, Maruja Mallo and Marga Gil Roësset are just representations bearing the names and surnames of these creators.

**UNITED KINGDOM**  
**BBC - BRITISH BROADCASTING CORPORATION**

**Civilisations Festival**

<https://www.bbc.co.uk/programmes/p05ws2kj>

**Civilisations Festival**

Accompanying the landmark TV series, the Civilisations Festival was a unique multi-media collaboration between the BBC and UK museums, galleries, libraries and archives. More than 300 organisations were involved and dozens of live events were held celebrating the history of civilisations across the UK. Archive was at its heart and the BBC opened its extensive audio and video archive for organisations. The Festival included the BBC's augmented reality (AR) app that brought the world's finest historical artefacts to life in 360 degree detail in UK homes. Using archive and the latest digital techniques, the BBC's millennial focused, mobile friendly storytelling tool, Canvas, told stories of artefacts held in museums in compelling new ways. It has left a strong legacy for partners to build on, and for future generations to explore.