



PRIX ITALIA 2016
Curriculum Vitae of Jury Member



NAME AND SURNAME
COUNTRY
ORGANISATION
TITLE
JURY

NATASA VUKAS-STANOJKOVSKI
CROATIA
HRT – HRVATSKA RADIOTELEVIZIJA
JOURNALIST/EDITOR/HOST – CULTURE PROGRAM
TV PERFORMING ARTS

Nataša Vukas-Stanojkovski was born in 1972 in Pula, Croatia. She graduated with a major in comparative literature and phonetics at the University of Zagreb.

She has been working as a journalist and editor at Croatian Radiotelevision (HRT) since 1999 in the Program for Culture and Arts, covering film festivals, music, art, theater and literary events.

In 2014, she became editor of the renowned and only film show “Posebni dodaci” on HTV, hosting prominent film critics and artists. The show has hosted great film authors like Istvan Szabo, Volker Schlöndorff and others.



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JURY

VERONIKA SLAMOVA
CZECH REPUBLIC
CTV
EXECUTIVE PRODUCER DEPARTMENT OF MUSIC -
THEATRE AND CHILDREN'S PROGRAMMING
TV PERFORMING ARTS

1994-2001 FAMU Film School - film management
1998-2012 Freelance Production Manager - feature films/international productions (working with Terry Gilliam, Brian Helgeland, Luc Besson etc.)
since 2013 Ceska Televize; Executive Producer - documentaries, music and performing arts, children programming; Dramaturgy – documentaries.



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NAME AND SURNAME	CORALIE PETIT
COUNTRY	FRANCE
ORGANISATION	ARTE FRANCE
TITLE	POST-PRODUCTION MANAGER
JURY	TV PERFORMING ARTS

Since 2006: Post-production manager - ARTE France Performing Arts

2001 - 2006: Post-production manager for several ARTE France departments (society documentary, cinema...)

1994 - 2001: Production assistant for HISTOIRE PARALLELE - History: documentary/series for ARTE

1988 – 1993: Production assistant for institutional programmes

1985 - 1988: University Paris Sorbonne - Audio visual.



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TITLE
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HAAGEN GUTTU
NORWAY
NRK – NORSK RIKSKRINGKASTING
EXECUTIVE PRODUCER
TV PERFORMING ARTS

Professional experience

1999 – now Producer and executive producer for Norwegian Broadcasting Corporation, TV Cultural Department.

Has developed and produced a wide range of livenesshows, panelshows, popular talkshows, various cultural magazines, archive based programs and documentary series. Produced diversified spectrum of shows on film and film production, both documentaries and shows with critics. Also developed and produced cultural radio talk shows and film shows for radio.

1996-1999 Production manager, producer, researcher and script NRK2, Oslo

1985-1993 Theatrical sound technician, pyrotechnician

1985-1987 Radiohost (Radio Alpha, Radio City, Radio Oslo)

Formation

1995-1996 Documentary filmmaking. Media College Volda.

1993-1995 Master in Television Journalism. Media College Volda.

1991-1993 Bachelor Political Science, University of Oslo.

Executive producer for the 2008 Prix Italia winner for best cultural documentary: "Orkesterliv". ("Orchestral life").



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NAME AND SURNAME
COUNTRY
ORGANISATION
TITLE

MARIA KIISK
SWEDEN
SVT – SVERIGES TELEVISION
CASTING DIRECTOR – SV/DRAMA
JURY TV PERFORMING ARTS

Mrs. Kiisk, casting director in opera, theater, TV-series and movies at SVT. Ms Kiisk has also worked with operatransmissions, concerts, balletfilms, dramafilms and theater in various roles. Prestigious productions are: Liv Ullmann/Ingmar Bergman film, Jonas Åkerlund/Mats Ek, productions from the Swedish Royal Operahouse.