



**PRIX ITALIA 2016**  
*Curriculum Vitae of Jury Member*



NAME AND SURNAME  
COUNTRY  
ORGANISATION

**NATHALIE ST-AMAND**  
**CANADA**  
**CBC/SRC – CANADIAN BROADCASTING**  
**CORPORATION / SOCIÉTÉ RADIO-CANADA**  
**CONTENT MANAGER – TV DRAMA AND FEATURE**  
**FILMS – SOCIÉTÉ RADIO-CANADA**  
**TV DRAMA**

TITLE  
JURY

Nathalie has extensive experience in the television industry with over 26 years in generalist television. She made her debut at TQS, a private broadcaster (now known as V), where she held various positions in various departments, acquiring considerable expertise of a television network. While at TQS, she worked for over 8 years as an evaluator in development, production and acquisitions for dramas, talk shows, variety shows, comedies, etc... She was also in charge of the inventory of feature films and selecting programming for prime time movie slots, which occupied a large portion of the television schedule. In 2010, she joined the Public Broadcaster, Radio-Canada, as Content Manager, in the TV drama and feature films department. She is currently in charge of 5 television drama series, which includes 2 new shows and 3 renewed and acclaimed series. Nathalie also oversees 8 series that are in development.



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**PIERRE MERLE**  
**FRANCE**  
**FRANCE 3**  
**DEPUTY HEAD OF DRAMA – IN CHARGE OF  
DEVELOPMENT OF NEW FORMATS**  
**TV DRAMA**

After a 3<sup>rd</sup> cycle thesis in Mathematics (Algebraic Topology) in France, he was offered position as an Assistant, and then Maître-assistant at the Lausanne University in Switzerland.

During that period Pierre also set up an independent and “ephemeral” Cinema Festival, and collaborated with the “Musée de L’Elysée” in Lausanne, a photography museum, for some exceptional programings.

After 6 years, he resigned from the University, on being offered a position as a producer and executive producer in charge of the diplomas of the cinema students for ECAL: the Arts School of Lausanne.

During that period, He is a member of the Foundation for the Cinema, in Lausanne, and *Fonction Cinema*, in Geneva, the two associations of independent industry in the French speaking part of Switzerland.

Among other activities, he was involved in the establishment of the new system concerning TV-Productions, the productions for Cinema in CH.

As president of *Fonction Cinema*, for one year, he was also one of the initiators of a festival in Geneva that mixes TV and Cinema movies.

After 4 years in the ECAL school, in 1996, he was offered a position as a commissioning editor in the Documentary Unit of ARTE France.

He is mainly in charge of the prime time historical slot, “Les Mercredis de l’Histoire”, and a part of the feature length documentaries.

He represented the documentary unit in many festivals, on a regular basis, and at INPUT as a Shop Steward from 1998 to 2001, then as a delegate.

He’s been representing ARTE France on different selective committees for production grants, and has commissioned around 15 programs per year, working in France and abroad.

In February 2007, he was offered a position as commissioning editor in the Drama Unit in ARTE France.

After four years commissioning various films and series he moved to France Télévisions, as deputy head of Drama, in charge of development of new formats, a position he currently holds today.



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**PIT RAMPELT**  
**GERMANY**  
**ZDF – ZWEITES DEUTSCHES FERNSEHEN**  
**RED. FERNSEHSPIEL I - COMMISSIONING EDITOR**  
**TV DRAMA**

Pit Rampelt was born in Kronstadt/Romania in 1959 and finished his degree in Arts at the LM University in Munich in 1984. He first worked as a lector, trainee, dramatic adviser, translator and director for audio dramas. Since 1993 he has been working at ZDF German Television and was the commissioning editor of the series “Girlfriends”. After that he then joined the department “Fernsehspiel I” (lit. transl. “Television Play”) and has been working in Berlin since then.

He was responsible for the series “Bella Block” on Saturday evenings, the series “Spreewaldkrimi” and “Inspektor Jury” as well as stand-alone productions of 90 minutes (drama, detective stories, comedy) which were mainly produced for prime time (8.15 p.m.) on a special slot on Monday evenings (“Fernsehfilm der Woche”). He received a nomination for “LiveMovie” in 2005 from one of the most important TV awards in Germany the “Grimme Preis” (formerly Adolf-Grimme-Preis). At the Hamburg Media School, ifs Cologne and the Film University in Potsdam – just to name a few – he teaches as a guest lecturer. Presently he is designing a political thriller called “Tod im Internet” which is going to be a 2 part TV special.



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**MICHELE ZATTA**  
**ITALY**  
**RAI – RADIOTELEVISIONE ITALIANA**  
**EXECUTIVE PRODUCER FOR RAI FICTION**  
**TV DRAMA**

Former editor and headwriter, he has contributed to the creation of the first and most important soap in Italy ("Un posto al sole"), which was a milestone for industrial fiction. Now he deals with the editorial and productive process of TV-movies and series with a special focus on international coproductions.



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**KAROLINA SOCHA-KALINOWSKA**  
**POLAND**  
**TVP – TELEWIZJA POLSKA**  
**INTERNATIONAL AFFAIRS DEPARTMENT -**  
**FESTIVALS COORDINATOR**  
**TV DRAMA**

Karolina Socha – Kalinowska studied Journalism and Political Sciences (MA) at Warsaw University. She started her work for TVP (Polish Public TV) in 2006 at the International Affairs Department as a Senior Sales Specialist responsible for DVD publishing and merchandising. Since 2014 she has been working as Festivals Coordinator and she is responsible for presentations of the TVP's films in programs of the international film festivals worldwide.



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**CARLOS MAIO**  
**PORTUGAL**  
**RTP RADIOTELEVISAO PORTUGUESA**  
**HEAD OF PUBLIC AND INTERNATIONAL AFFAIRS**  
**TV DRAMA**

Qualified journalist;

Master in Communication Sciences

MBA – Strategy and Business Planning

Postgraduate studies in Law of Communication

Course of Television Journalism

Course of Digital Journalism

Occupation recent (RTP - Rádio e Televisão de Portugal)

(2015) Head of Public and International Affairs;

(2013 – 2015) Senior executive at Legal, Public and International Division;

(2009 – 2012) Management expert at International Operations Cabinet ;

(2006 – 2009) Delegation Chief in Sao Tome and Principe;

(2004 – 2006) Management expert at International Antennas Directorate.



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**FERNANDO HERNANDEZ BENJUMEDA**  
**SPAIN**  
**RTVE – RADIOTELEVISION ESPANOLA**  
**EXECUTIVE OF PROGRAMMES ACQUISITIONS TVE**  
**TV DRAMA**

Born in 1963, BA Educational Studies, BA Spanish (linguistic studies), BA English (linguistic studies), Courses of production of television, Course of strategy and business for digital channels. He began his career in RTVE, the public service broadcaster in Spain in 1989. He has been working in this sector engaged mainly in the international department of program co-productions for his company. He is currently taking part as an executive of content program acquisition as well as commission editor of new programs, specializes in kids and teens TV series and films.



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**GREGORY CATELLA**  
**SWITZERLAND**  
**SRG SSR – SOCIÉTÉ DE RADIODIFFUSION ET**  
**TÉLÉVISION**  
**PRODUCER FOR NATIONAL AND INTERNATIONAL**  
**COPRODUCTIONS**  
**TV DRAMA**

Gregory Catella was born in Switzerland in 1971. Gained a humanities degree from Bologna University with a thesis on a poem attributed to Dante, “Il Fiore”. During his student years he began a career in film criticism and journalism, as well as in the teaching of film subjects. 2000–2009: Lecturer in Cinema History and Film Analysis at the SUPSI University of applied sciences and arts, Lugano. 2000–2005: Free-lance producer on TV-movies and features coproduced with SRG SSR. 2005–2009: Head of the BA Program in Visual communication at SUPSI; lecturer and researcher with the SUPSI Laboratory of visual culture; head of development of the pilot two-year Master program (2006-2008) “Network cinema CH”. 2010-2012: Producer of the feature film “Vielen Dank für nichts” by Stefan Hillebrand and Oliver Paulus, CH/DE 2013; Head of the Summer academy at Film Festival Locarno, a training program for young film professionals. 2012–present: Producer for national and international coproductions at SRG SSR.