



**PRIX ITALIA 2016**  
*Curriculum Vitae of Jury Member*



NAME AND SURNAME  
COUNTRY  
ORGANISATION  
TITLE  
JURY

**MARTIN GIRARD**  
**CANADA**  
**CBC/SRC CANADIAN BROADCASTING**  
**HEAD OF CONTENT - RADIO**  
**RADIO DOCUMENTARY AND REPORTAGE**

Martin Girard has been working for 25 years for the French Canadian branch of the Canadian Broadcasting Corporation (CBC). CBC is the National public television and radio of Canada, broadcasting to more than 8 million francophone and 35 million Canadian. Martin started working as a producer for morning shows right after earning his license in Communication and is now chief of content for [www.premierplus.ca](http://www.premierplus.ca), a unique online radio-on-demand platform launched in February 2016.

Radio is a perfect fit for this passionate listener. Through his career, which brought him to work all across Canada, Martin has always been a strong advocate of bringing people and cultures together. His passion and talent for field work and live recording has allowed him to produce a wide variety of original and unique shows that brought radio and its microphone closer to the audience.

Martin Girard is a true Radio man who loves the medium that, to put in his own words: 'Uses the most universal means of communication.. the voice' to bring people and nations together.



**PRIX ITALIA 206**  
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NAME AND SURNAME  
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**BRIT JENSEN**  
**CZECH REPUBLIC**  
**CZCR – CZECH RADIO**  
**COMMISSIONING EDITOR, RADIO DOCUMENTARY**  
**RADIO DOCUMENTARY AND REPORTAGE**

2011-2015: Freelance Radio Documentarist – Producing for Danish, Czech and Australian Radio.

2015-2016: Commissioning Editor, Czech Radio, Vltava, Documentary.

2016: Commissioning Editor, Czech Radio Wave, Documentary.



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**DARIA CORRIAS**  
**ITALY**  
**RAI RADIOTELEVISIONE ITALIANA**  
**RAI RADIO TRE – TRE SOLDI – CURATOR AND**  
**COMMISSIONING EDITOR**  
**RADIO DOCUMENTARY AND REPORTAGE**

Daria Corrias is journalist, radio producer and author. She started work in radio in 2002, in the cult Rai Radio1 programme “Golem”, created and moderated by Gianluca Nicoletti. She joined Rai Radio3 in 2005 and since then she has been focusing on audio-documentaries. She is currently one of the proud curators of the Rai Radio3 programme “Tre Soldi”, a daily slot dedicated to the radio documentary format. She is a member of the association of independent authors Audiodoc and a radio author. Her work “L’isola che c’è - Everland” was officially selected for Prix Europa in 2012, while she has curated the production of hundreds of radio documentaries for Rai Radio 3.



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**JEROEN STOUT**  
**NETHERLANDS**  
**NPO – NETHERLANDS PUBLIC BROADCASTING**  
**EDITOR/MAKER OF RADIO DOCUMENTARIES AND**  
**DRAMA**

JURY

**RADIO DOCUMENTARY AND REPORTAGE**

Jeroen Stout graduated in 1993 from the University of Amsterdam (Political Science). He started his career as a journalist and a film critic. In recent years Jeroen specialized in radio documentaries and audio drama.

Audio productions

2015 IN LIMBO - 20' / soundwalk

2015 WOMAN WITHOUT A SHADOW (30') Radio play

2013 A THE HAGUE AFFAIR (audiovisual installation for Dutch National Archive)

2013 THE SPIDER (70 x 14) Radio Serial >Nomination Prix Europa 2013<

2012 THE HIVE (40') Audio tour commissioned by IFFR.

2009/10 SLEDGEHAMMER (70 x 15') Radio serial >Nomination Prix Europa<

2008 THE GOSPEL ACCORDING TO JOHAN FREDERIK FUNKE (40') Radio documentary  
>Dutch entry for Prix Italia 2008<

2006/8 BOMMEL (440 x 15') Radio serial >nomination Prix Europa<

2005 LEE DE FOREST (40') Radio drama >Winner Prix Italia 2006<

2001 TUSSEN DE REGELS (440') Radio documentary

>Selection Grenzeloos Geluid Radio Festival 2003<

1999 CIRCUS ROYALE (55') Radio documentary

1998 G-SLEUTEL (55') Radio documentary.



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**WOJCIECH MARKIEWICZ**  
**POLAND**  
**PR - POLSKIE RADIO**  
**SCRIPTWRITER – THEATRE AND RADIO DIRECTOR**  
**RADIO DOCUMENTARY AND REPORTAGE**

Wojciech Markiewicz (born 1953), a scriptwriter, theatre and radio director (Polish Radio Theatre, Feature & Documentary Studio), a university lecturer (PWST National Academy of Theatre Arts in Krakow, the Jagiellonian University, Pedagogical University of Cracow), co-author of books: Journalism and the World of Media, A Dictionary of Media Terms, winner of international competitions: Prix Marulić and OIRT, winner of the Golden Microphone (1990). Over the 35 years of his work at Radio Poland, he has produced more than 400 plays, documentaries and reports, broadcast on every station on Radio Poland.



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NAME AND SURNAME  
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**MARIA BALABAS**  
**ROMANIA**  
**ROR – ROMANIAN RADIO BROADCASTING CORPORATION**

TITLE  
JURY

**MEDIA CULTURAL CENTRE – PRODUCER**  
**RADIO DOCUMENTARY AND REPORTAGE**

Ms. Maria Balabas holds a Master Degree in Musicology at the National University of Music, Bucharest. As a radio journalist, editor for the Romanian Cultural Radio, she has been a moderator and producer for 8 years for one of the most important broadcasting programs of the Romanian Cultural Radio - The Crossover Morning, a show dedicated to music and arts. She produced many features, one of them being nominated in 2014 for Prix Europa: Urban Soundtrack for A Diva (feature about the famous Romanian singer Maria Tanase) and starting from autumn 2016 she has been part of the team for radio documentaries. She is involved in other projects connected with sound art and radio art. As an artist she works with sound as a medium for constructing emotional narratives.



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**JURIJ POPOV**  
**SLOVENIA**  
**RTVSLO – RADIOTELEVIZIJA SLOVENIJA**  
**PRODUCER DOCUMENTARY - RADIO SLOVENIJA**  
**RADIO DOCUMENTARY AND REPORTAGE**

Jurij Popov has been a journalist for over 40 years. He started as a paper journalist but soon embarked on a Radio career. He started as a news journalist in informative programmes, after 11 years he continued his career as a documentary journalist. In documentary programmes he works as a journalist and editor and has made over 760 documentaries. He has been working on national RTV for over 30 years. He is also a research journalist and works on human trafficking and prostitution. He wrote about this very same issue in three books and in more than half of a fourth.



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NAME AND SURNAME  
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**DAVID COLLIN**  
**SWITZERLAND**  
**SRG SSR – SOCIÉTÉ SUISSE DE RADIODIFFUSION ET**  
**TÉLÉVISION**

TITLE  
JURY

**PRODUCER**  
**RADIO DOCUMENTARY AND REPORTAGE**

David Collin, writer and radio producer, was born in 1968 and lives in Fribourg. Since 1997, he produces cultural programmes for RTS-Espace 2, channel 2 of Switzerland's French-language public radio (SSR). Since 2012, he produces the "LABO", a radiophonic workshop (documentaries, radio creation, fiction). He also presents literary program each Monday, and is on the editorial board of the literary journal 'Hippocampe'. He is author of two novels, 'Les Cercles mémoriaux' (Memorial Circles, L'Escampette, 2012) and 'Train Fantôme' (Ghost Train), published by Seuil in 2007.