PROGRAMMA D'ESAME

- PIANOFORTE e CELESTA -

Per la I prova eliminatoria in anonimo: il **primo movimento** di un concerto per pianoforte e orchestra, a scelta del candidato tra:

- **W.A. Mozart**. Concerto per pianoforte e orchestra n. 20 in re minore K 466
- **W.A. Mozart**. Concerto per pianoforte e orchestra n. 21 in do maggiore K 467

- **L. van Beethoven**. Concerto per pianoforte e orchestra n. 3 in do minore, op. 37
- **L. van Beethoven**. Concerto per pianoforte e orchestra n. 4 in sol maggiore, op. 58

PASSI D'ORCHESTRA

Pianoforte:

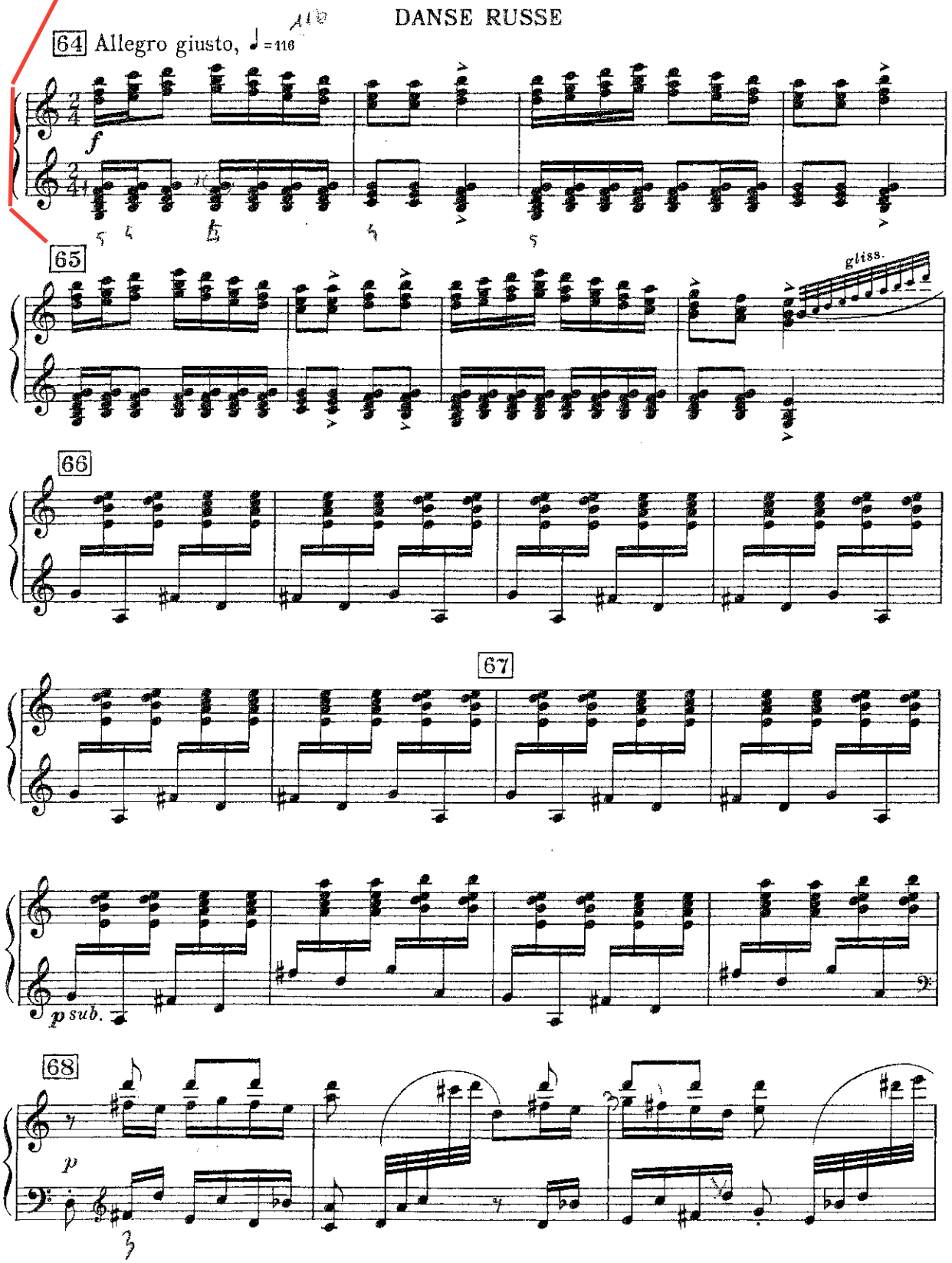
- **Igor Stravinskij**, *Petruška*, versione 1948 (Danza russa: da 64 a 91 - II parte: da 97 a 116 escluso)
- **Béla Bartók**, Musica per strumenti a corda, celesta e percussioni (II movimento: dalla 1ª battuta prima di 20 a 4ª dopo 20, dalla 5ª battuta dopo 150 alla 4ª dopo il 160, da 450 a 490 - IV movimento da 150 alla 4ª dopo 180)
- **Richard Strauss**, Il borghese gentiluomo (Ouverture: tutta - N. 3: Il maestro di scherma da 36 a 8 battute dopo 38)

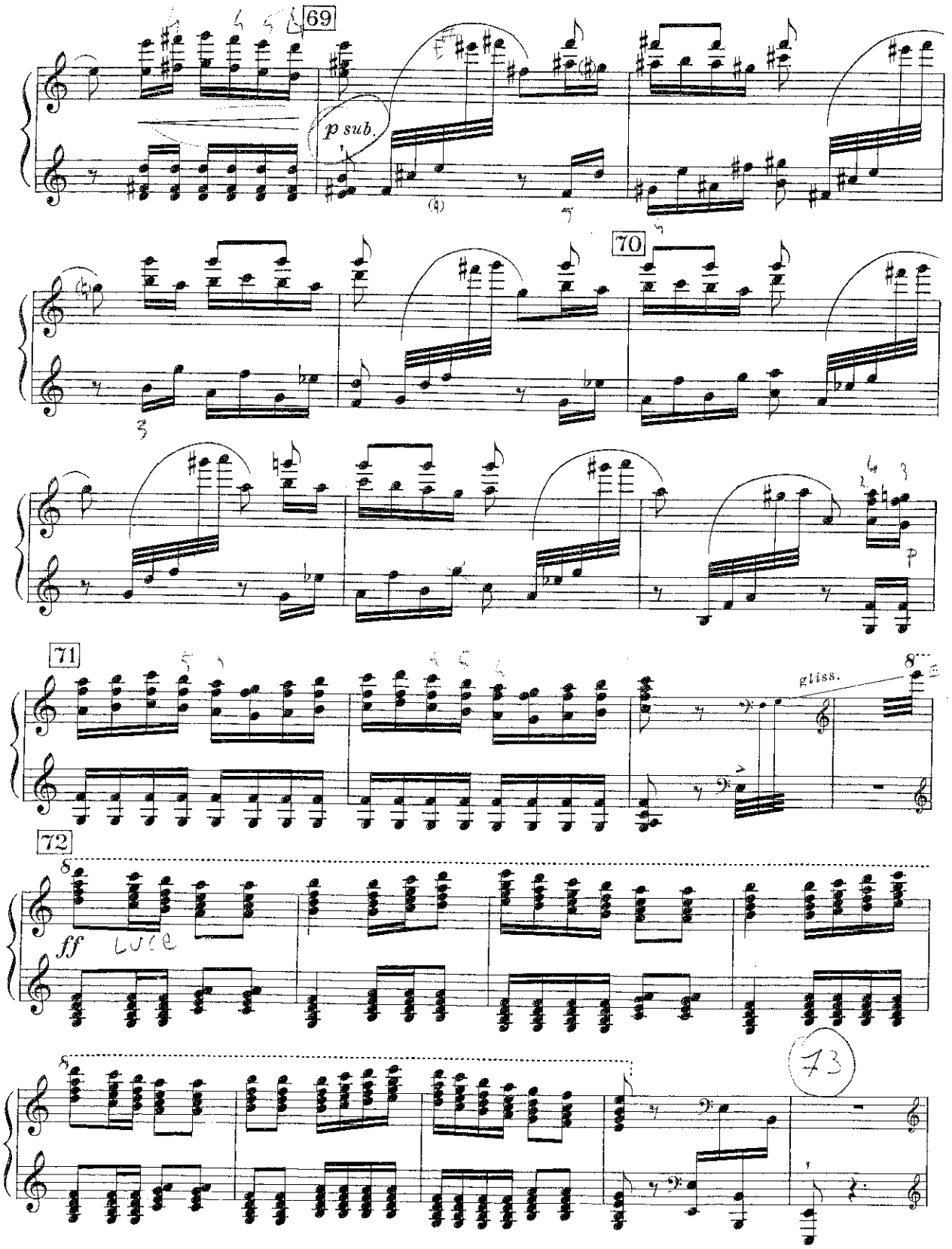
Celesta:

- **Pëtr I. Čajkovskij**, Danza della fata Confetto (da Lo schiaccianoci)
- **Béla Bartók**, Musica per strumenti a corda, celesta e percussioni

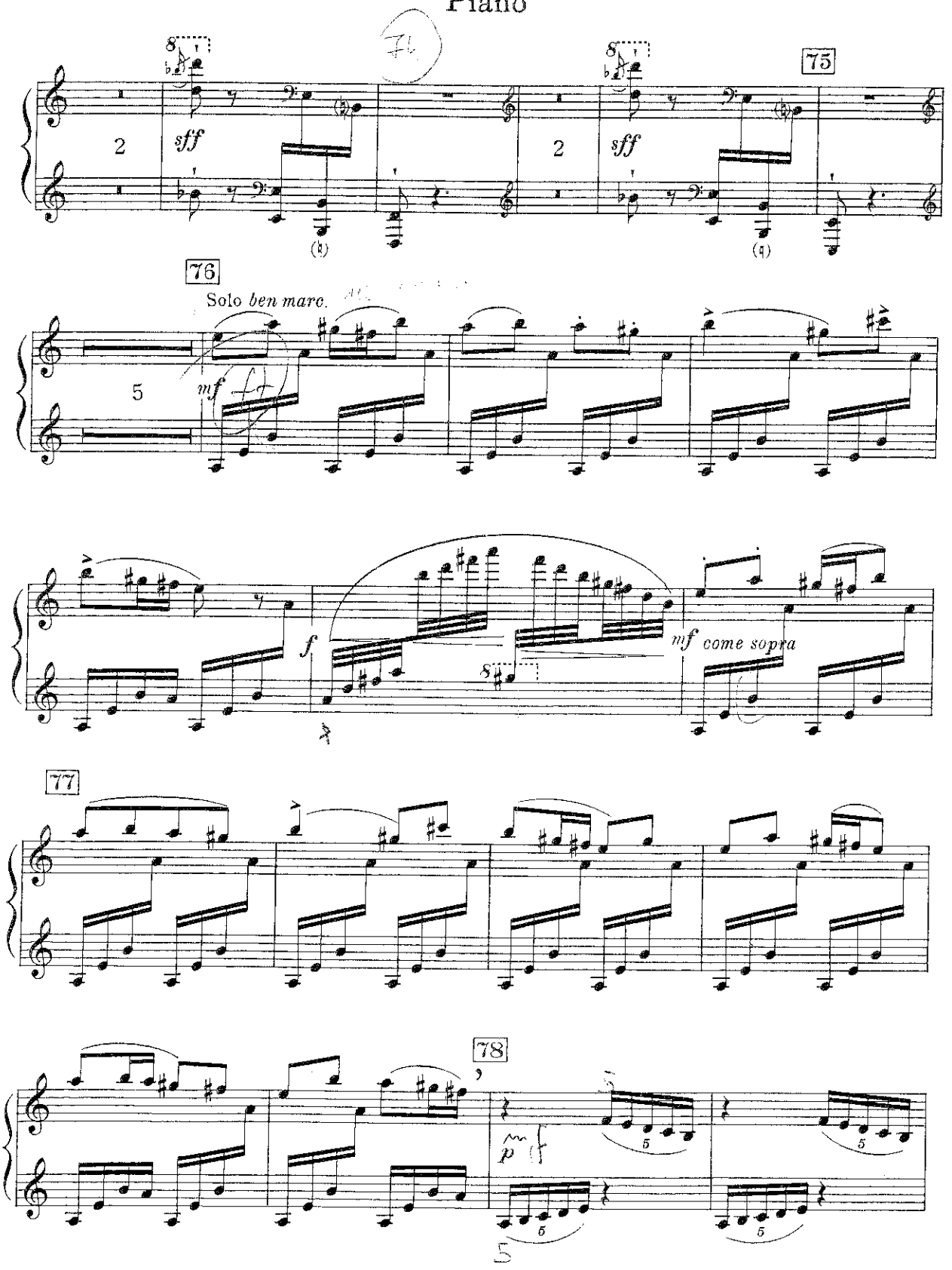
Piano

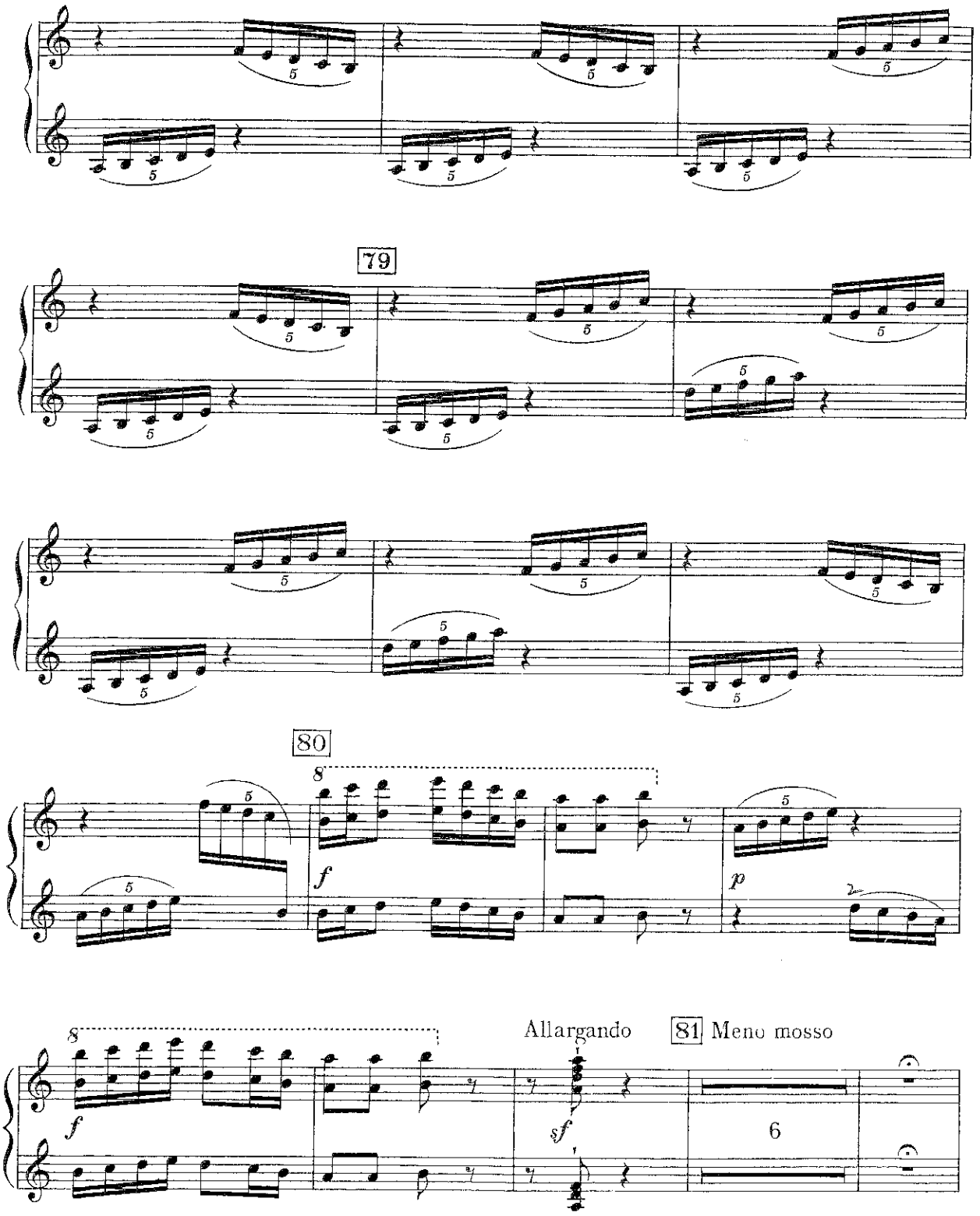
DANSE RUSSE

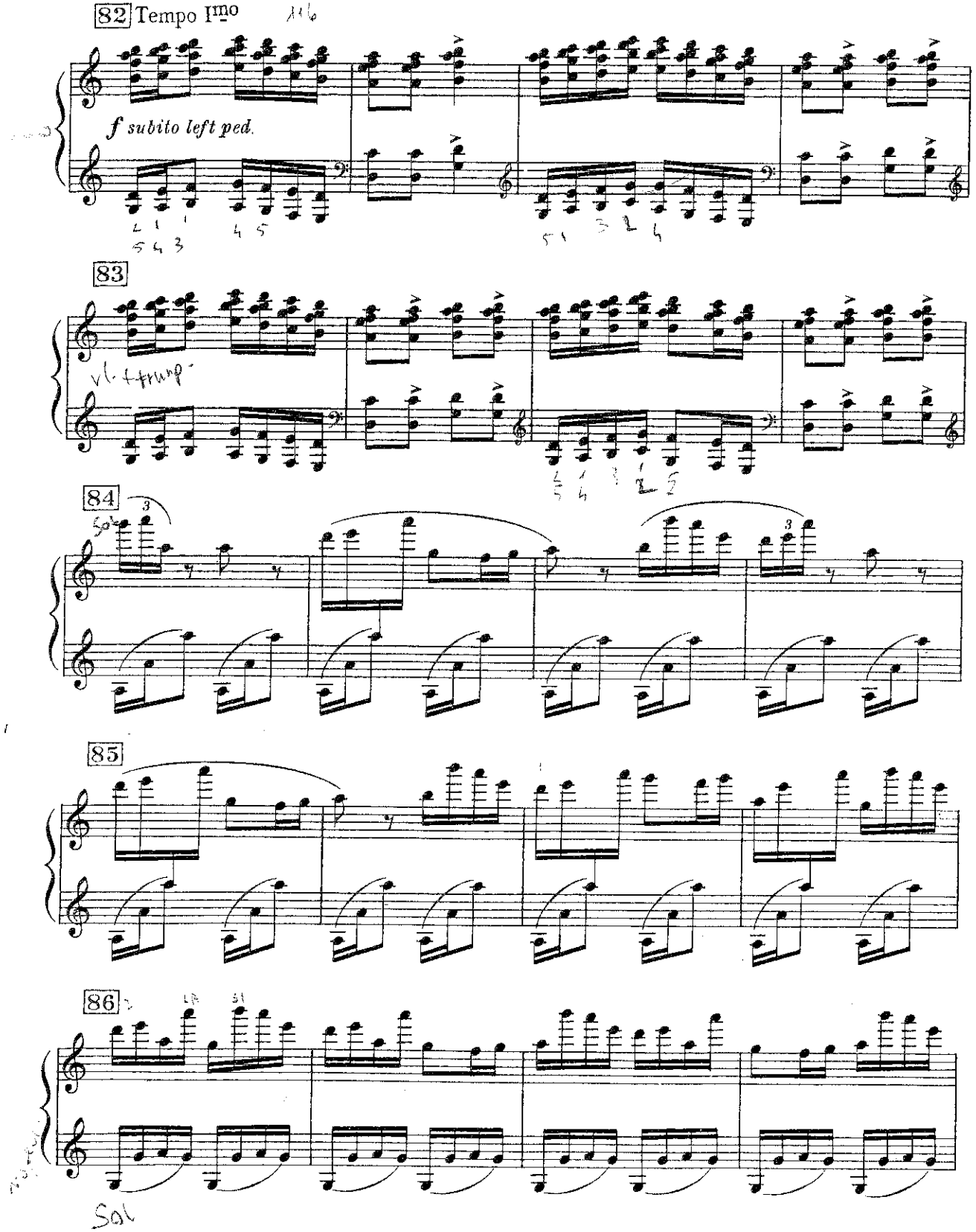


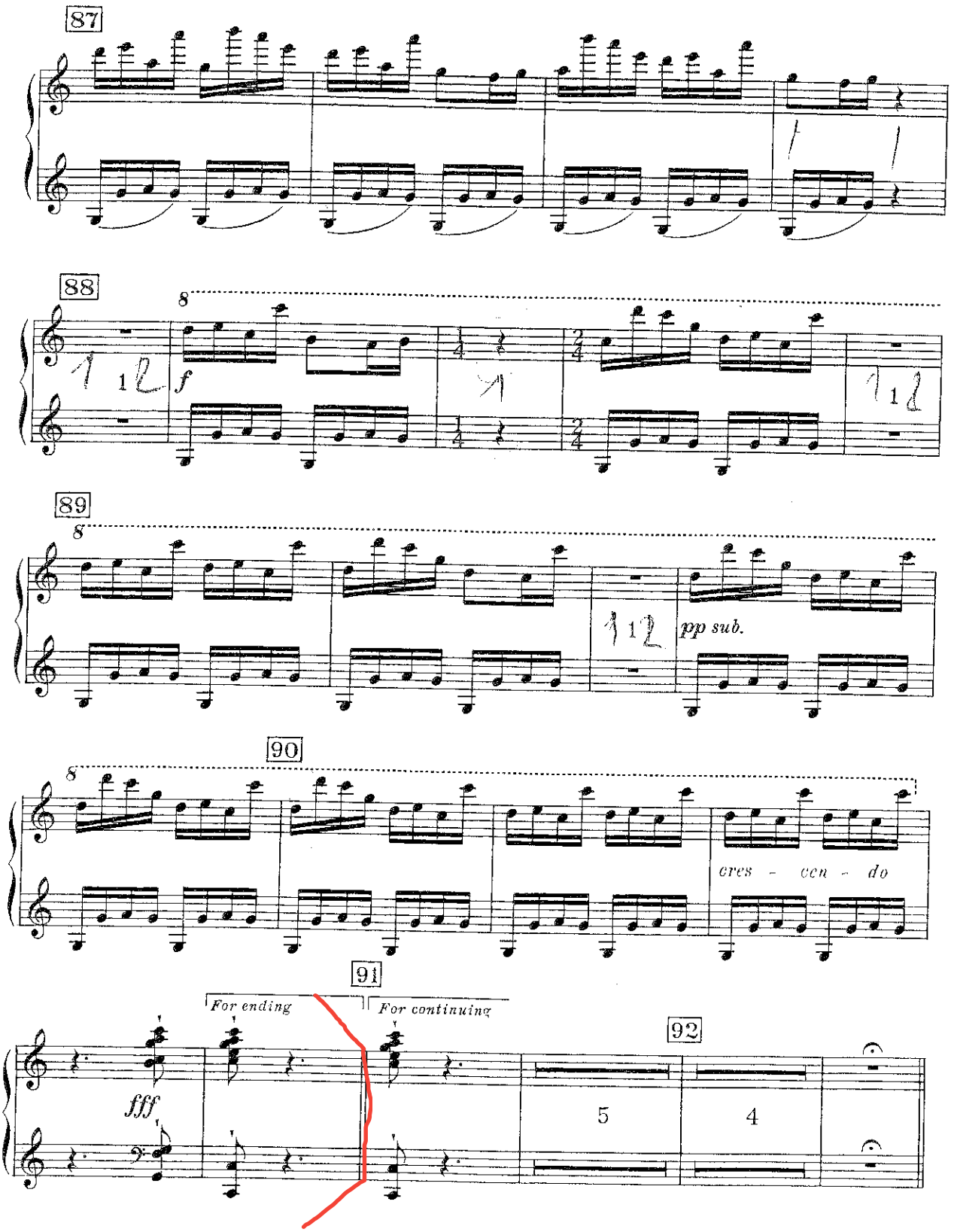

69
p sub.
70
71
gliss.
72
ff
73

Piano

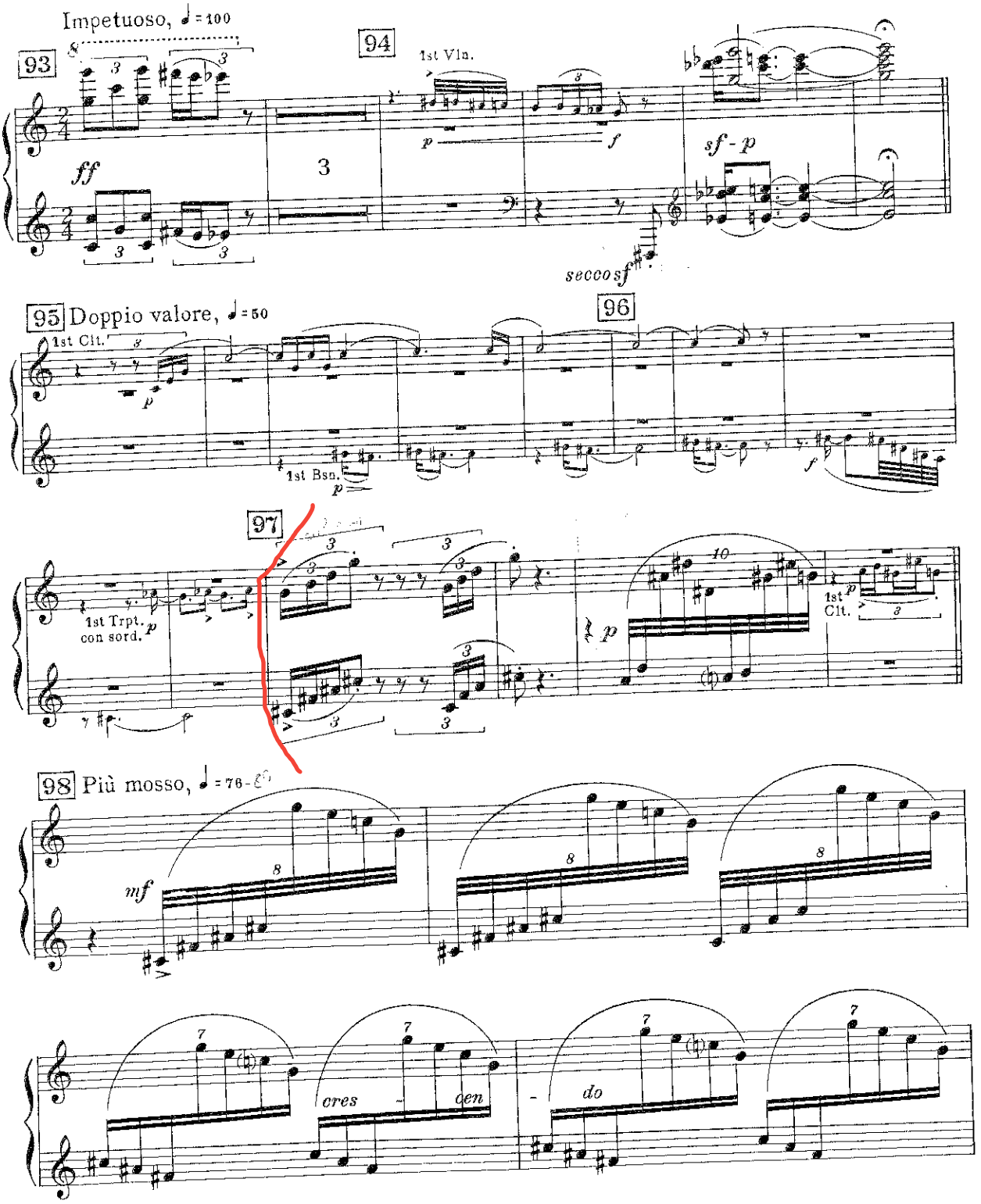


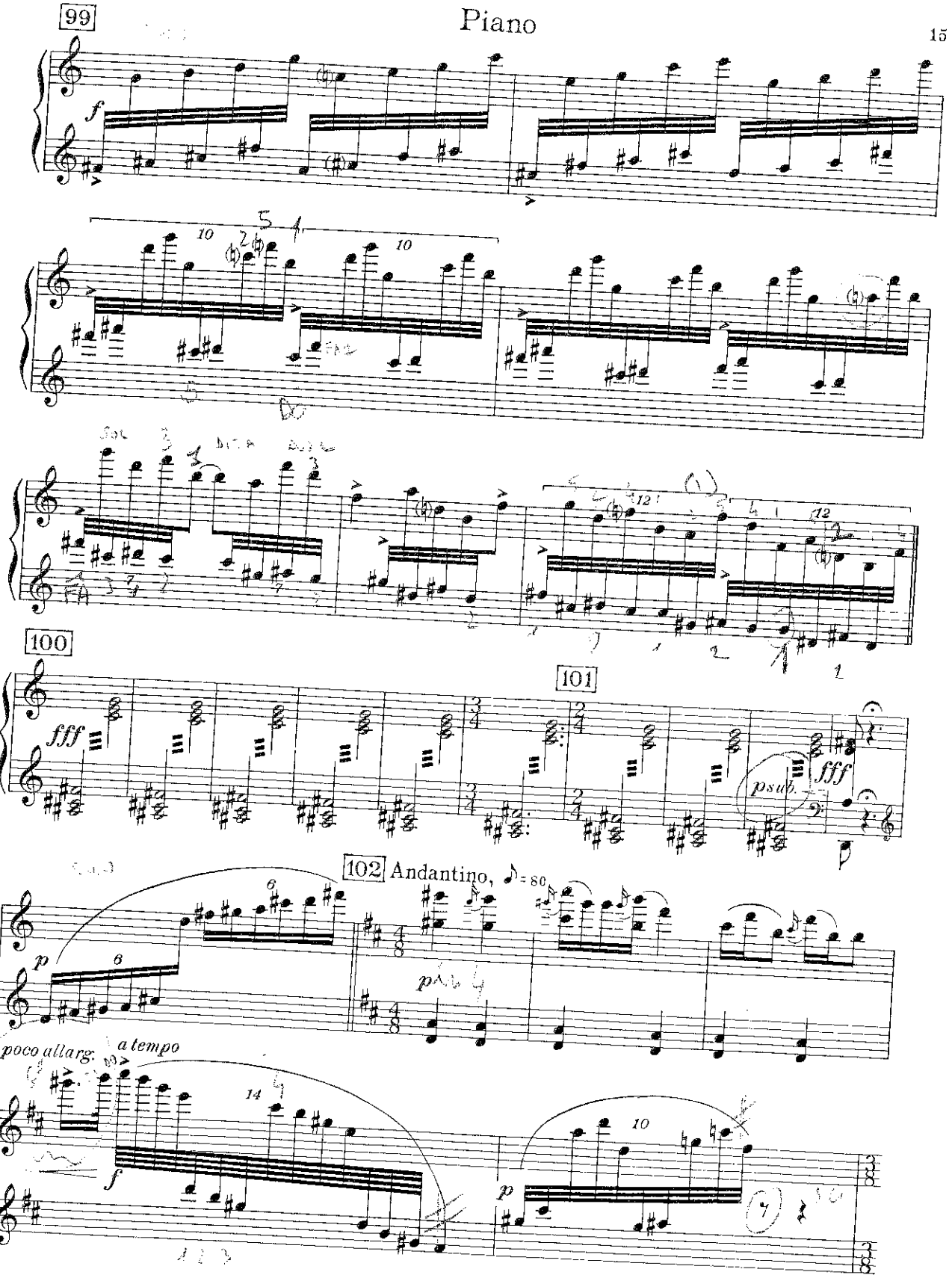

79
80
8
f
p
8
f
Allargando
81 Meno mosso
sf
6

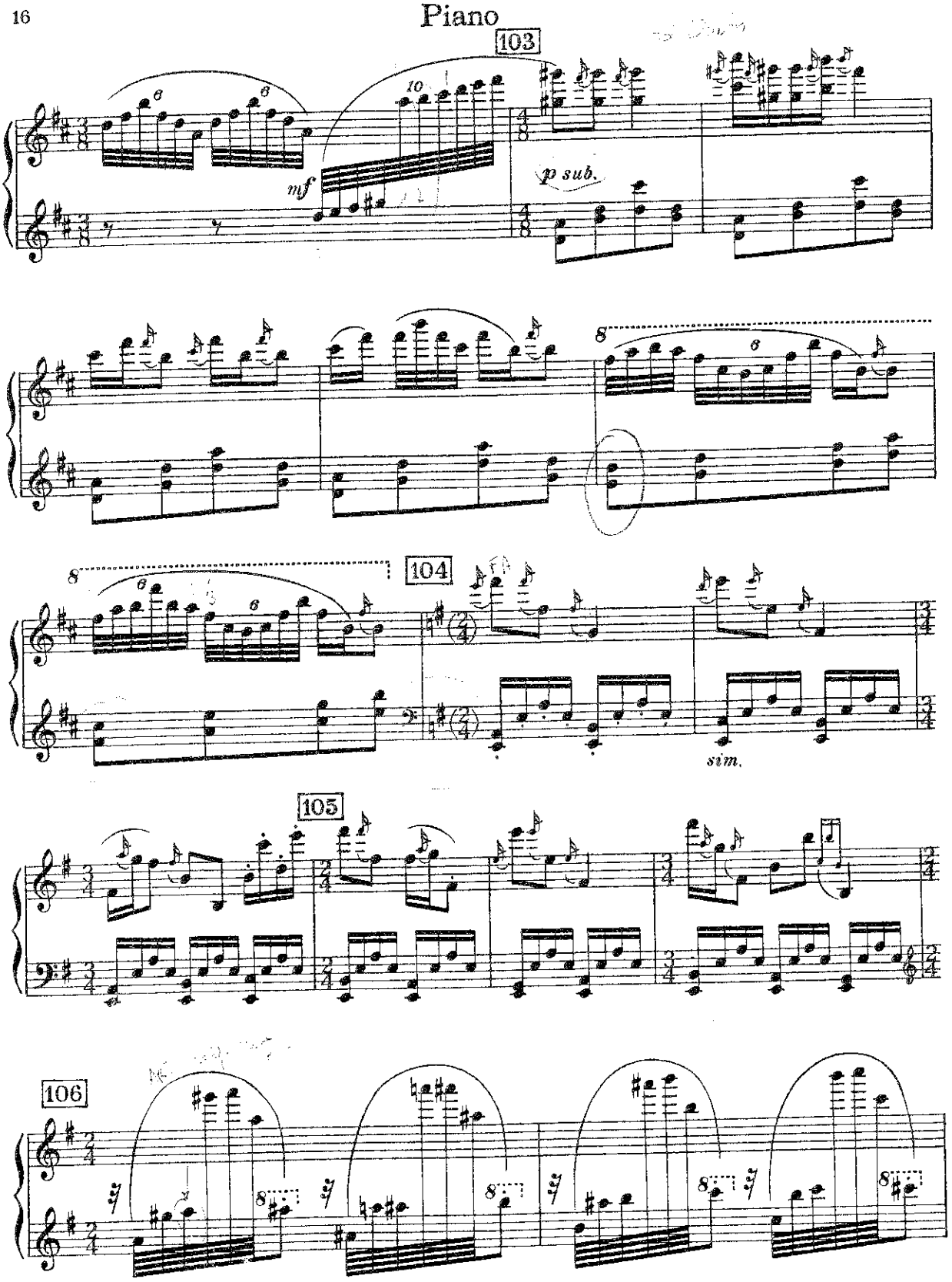

82 Tempo Imo
f subito left ped.
83
84
85
86

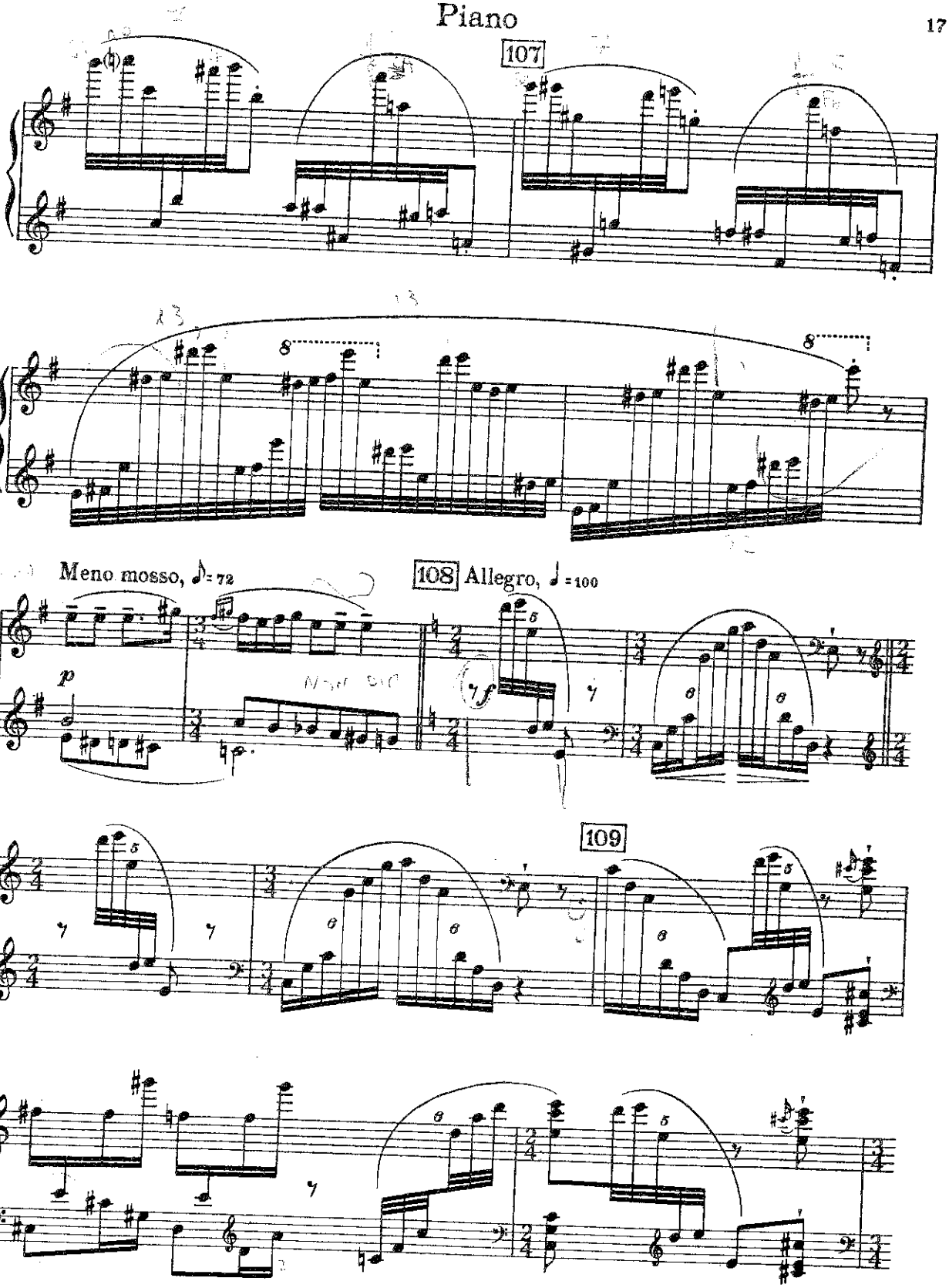

87
88
8
f
89
8
pp sub.
90
8
cres - cen - do
91
For ending
For continuing
fff
92
5
4

Second Part

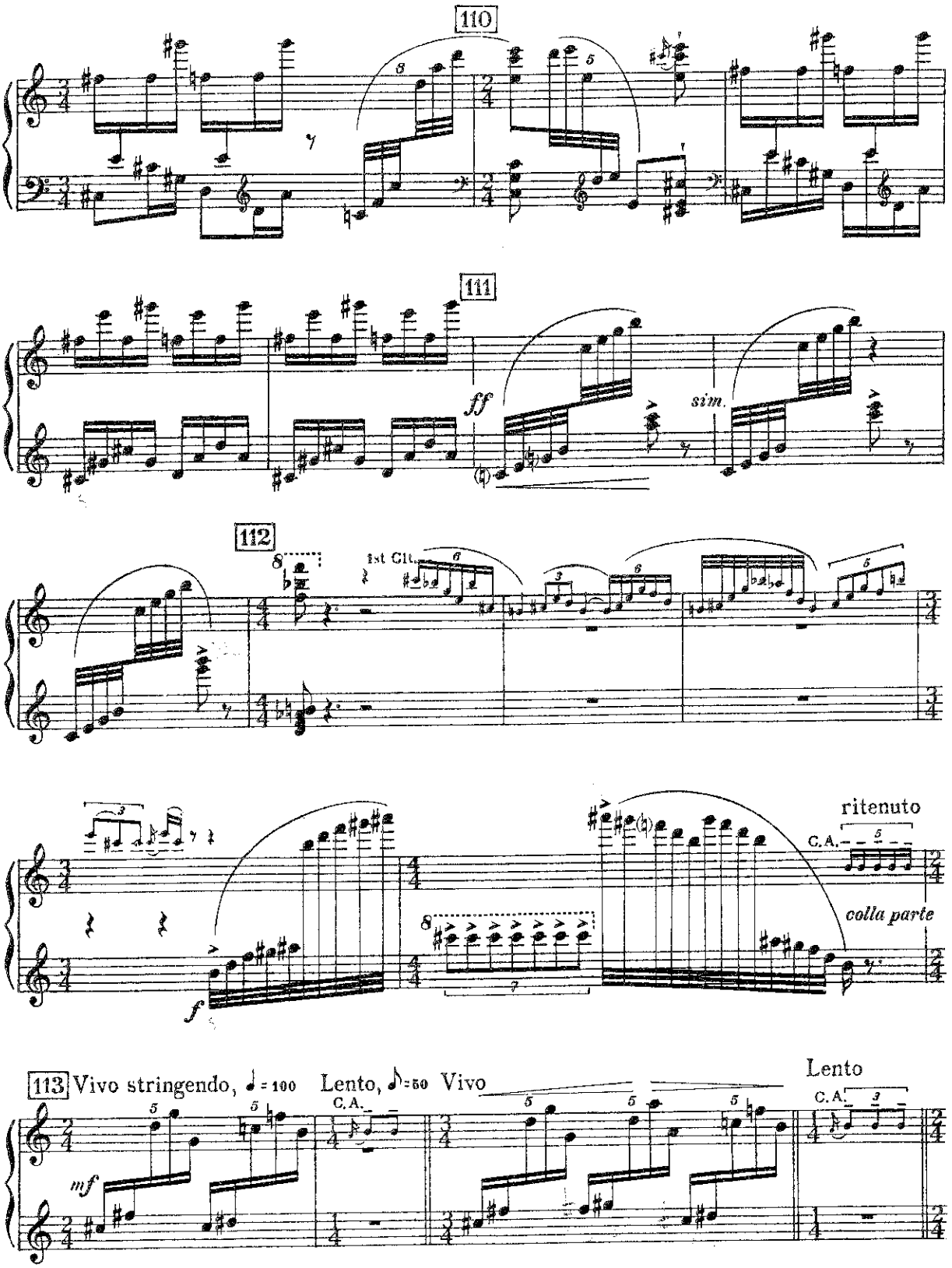

Impetuoso, ♩ = 100
93
94
1st Vln.
ff
p
f
sf - p
3
secco sf
95 Doppio valore, ♩ = 50
96
1st Clt.
p
1st Bsn.
p
f
97
1st Trpt.
con sord.
p
p
1st Clt.
p
98 Più mosso, ♩ = 76-80
mf
cres - cen - do

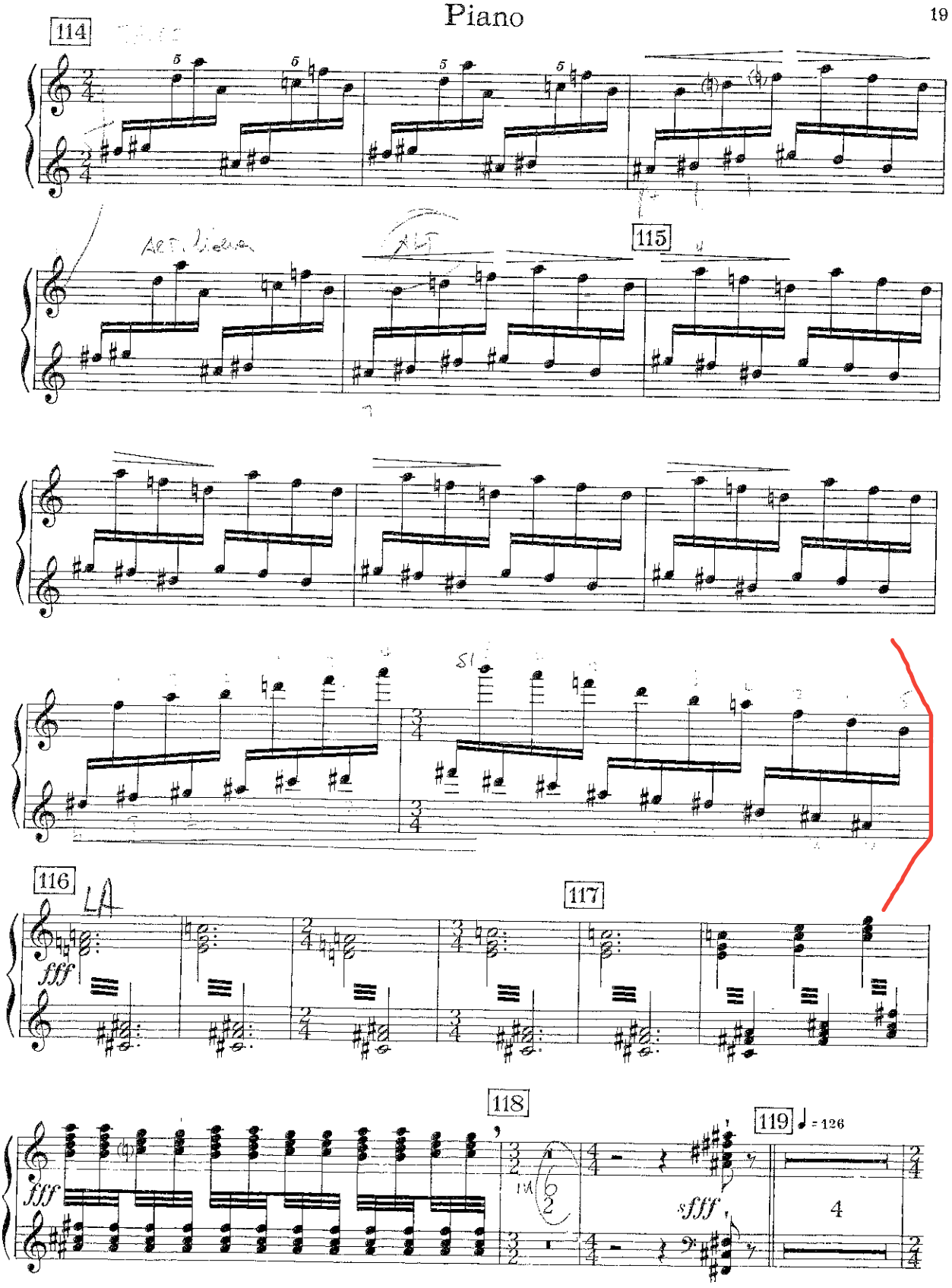

99
f
100
fff
101
fff
psub.
102 Andantino, ♪ = 80
p
poco allarg.
a tempo
f
p


103
mf
p sub.
8
104
sim.
105
106


107
8
8
Meno mosso, ♪= 72
108 Allegro, ♩= 100
p
f
109

Piano


110
111
ff
sim.
112
1st Cl.
ritenuto
C.A.
colla parte
f
113 Vivo stringendo, ♩ = 100
Lento, ♪ = 50
Vivo
Lento
C.A.
mf


114
115
116
117
118
119
fff
sfff
♩ = 126

F 279 "HLMS 11

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Pianoforte

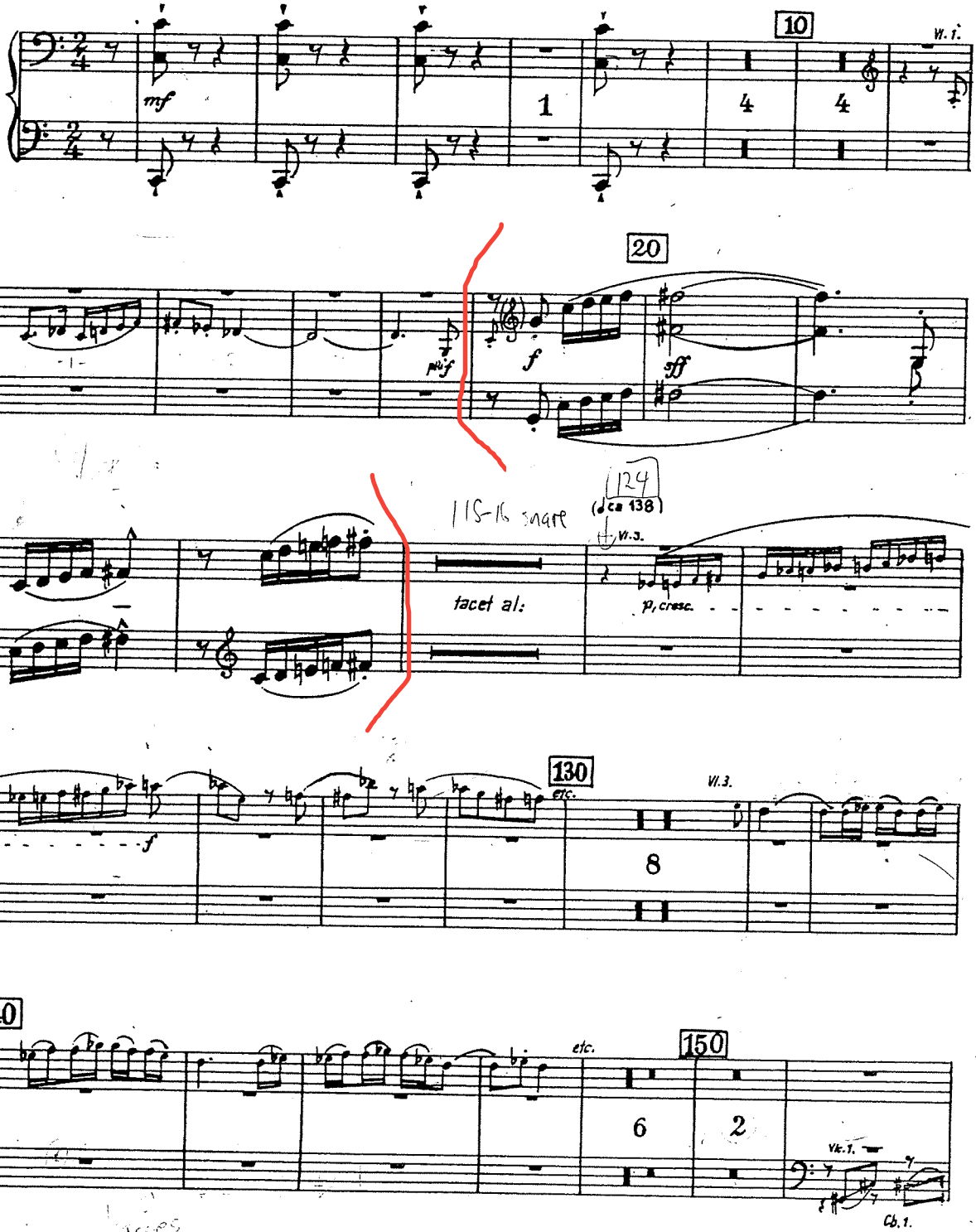
Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

I. = tacet

II.

Béla Bartók



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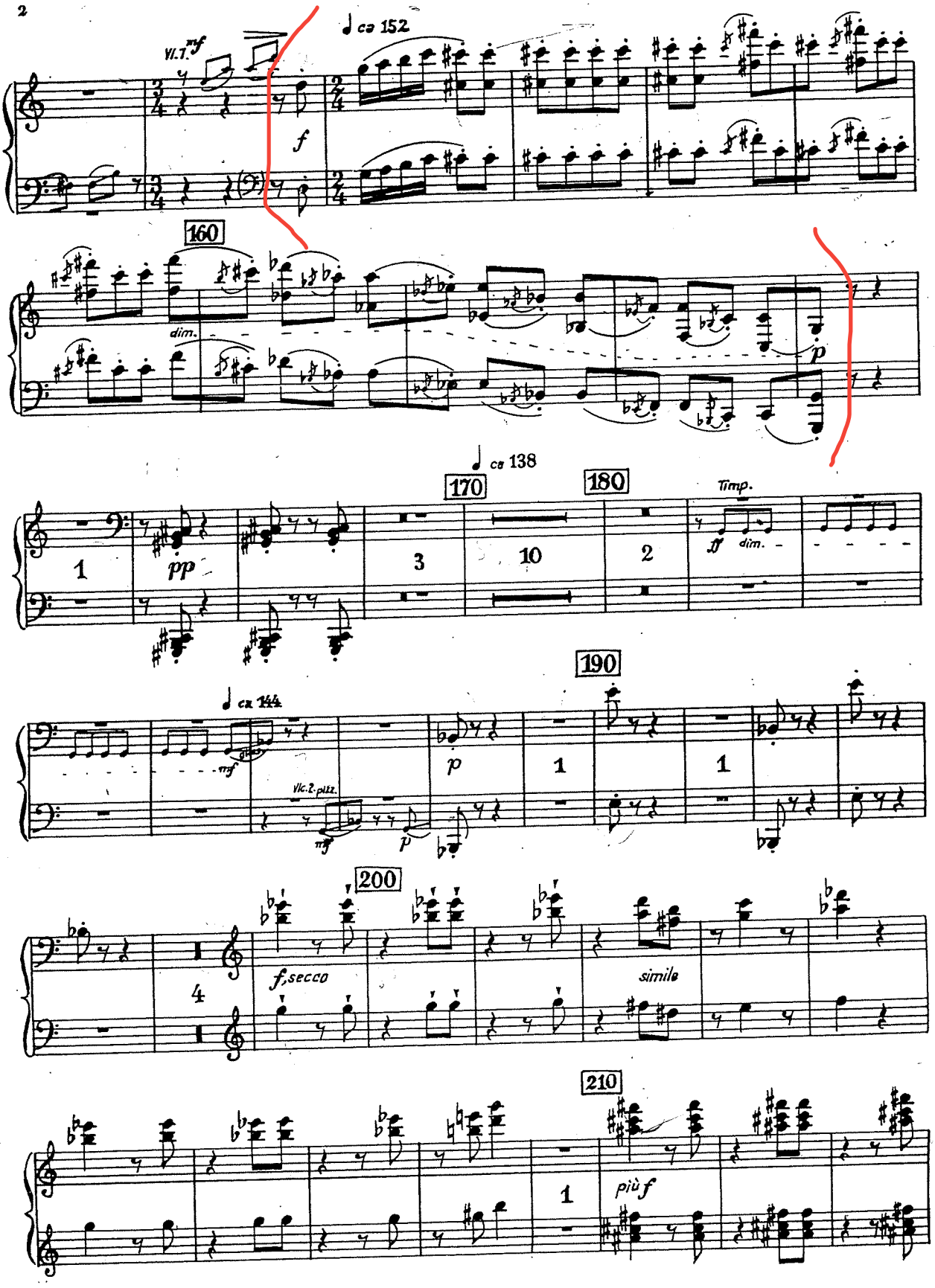
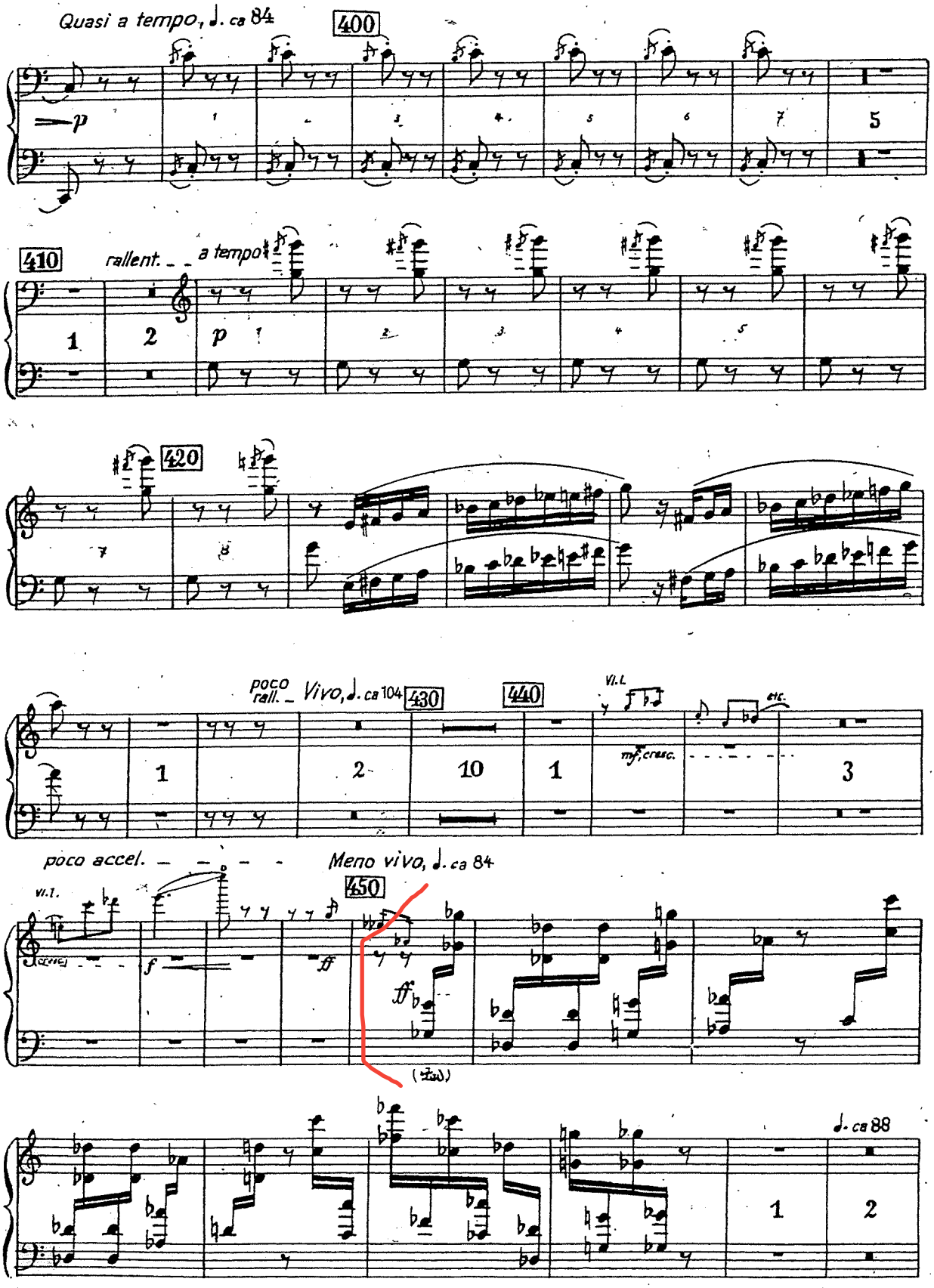
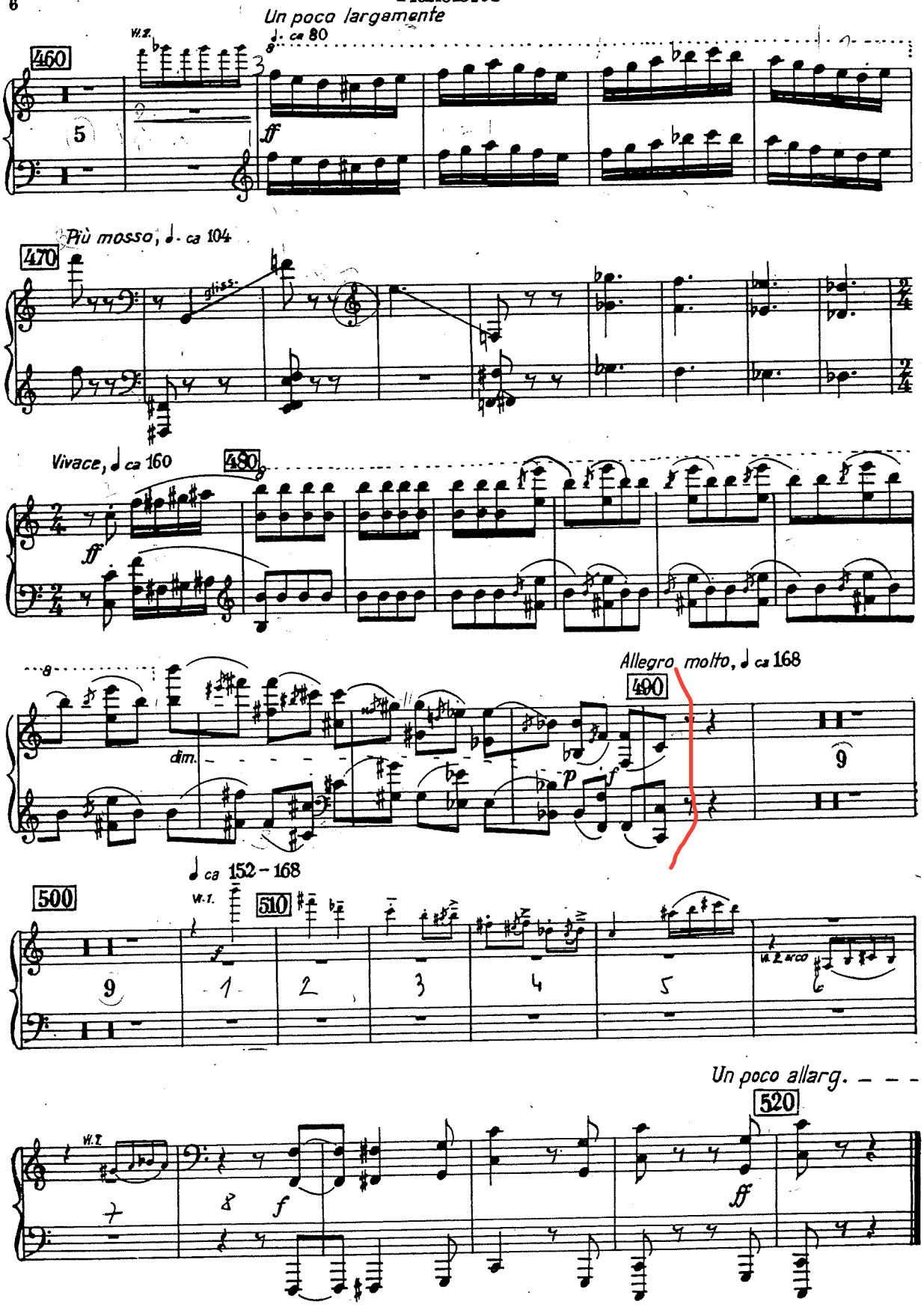
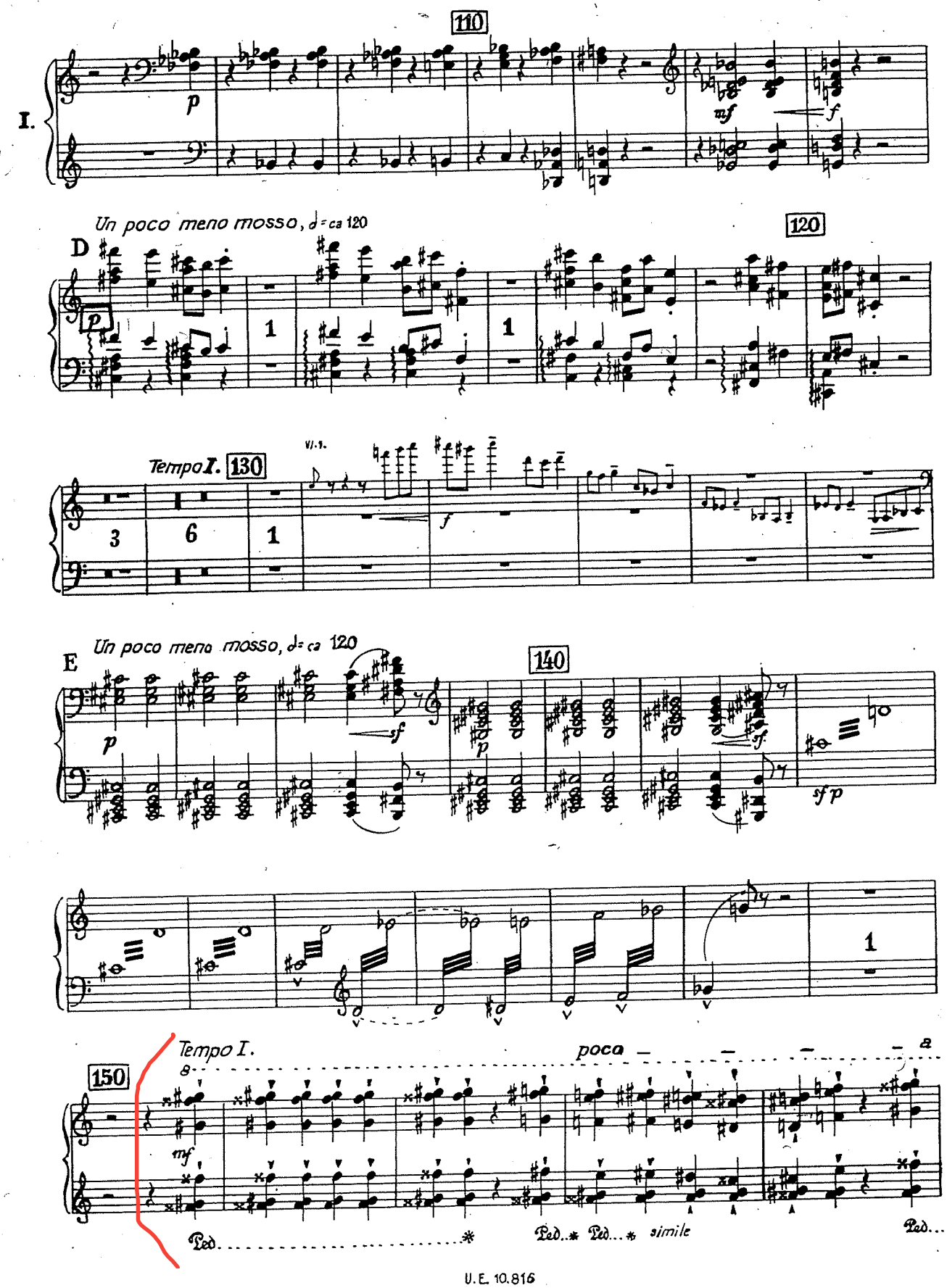
Pianoforte

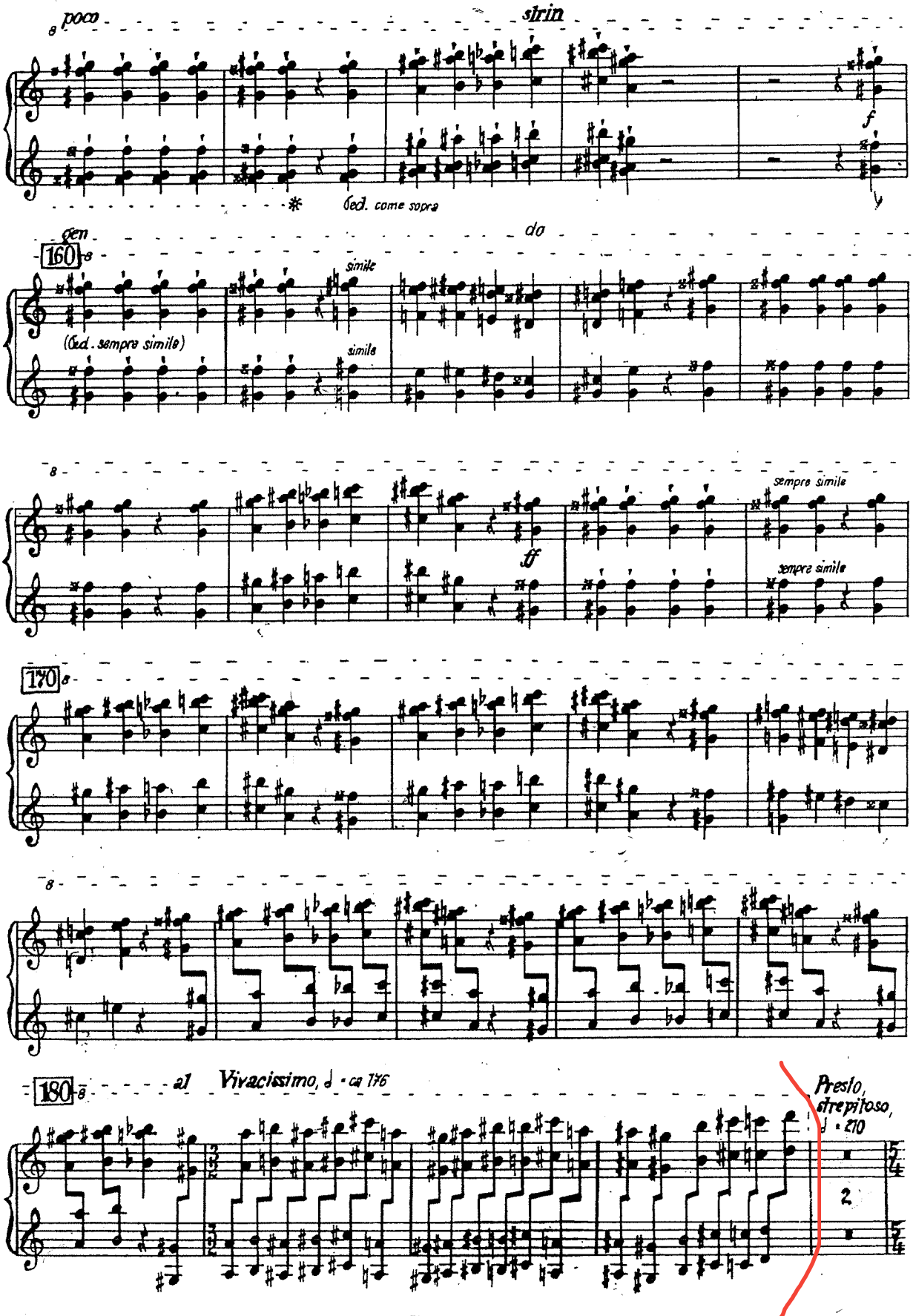

Vl.1. mf
ca 152
f
160
dim.
p
ca 138
170
180
Timp.
1
pp
3
10
2
ff dim.
190
ca 144
mf
Vlc.2. pizz.
mf
p
p
1
1
200
4
f, secco
simile
210
1
più f


Quasi a tempo, ♩. ca 84
400
p
410
rallent.
a tempo
p
420
poco rall.
Vivo, ♩. ca 104
430
440
Vl. I.
mf, cresc.
etc.
poco accel.
Meno vivo, ♩. ca 84
450
Vl. I.
f
ff
(Zud.)
♩. ca 88

Pianoforte


Un poco largamente
460
ff
Più mosso, ca 104
470
Vivace, ca 160
480
ff
Allegro molto, ca 168
490
dim.
p
f
9
ca 152 – 168
500
9
510
1
2
3
4
5
Un poco allarg.
520
7
8
f
ff


110
I.
mf
f
Un poco meno mosso, ♩ = ca 120
D
120
Tempo I.
130
f
E
Un poco meno mosso, ♩ = ca 120
140
sf p
150
Tempo I.
poco
mf
Ped.
simile


poco
strin
f
* Ped. come sopra
gen
160
do
simile
(Ped. sempre simile)
simile
ff
sempre simile
sempre simile
170
180
al Vivacissimo, ♩ = ca 176
Presto, strepitoso, ♩ = 210
2

Richard Strauss

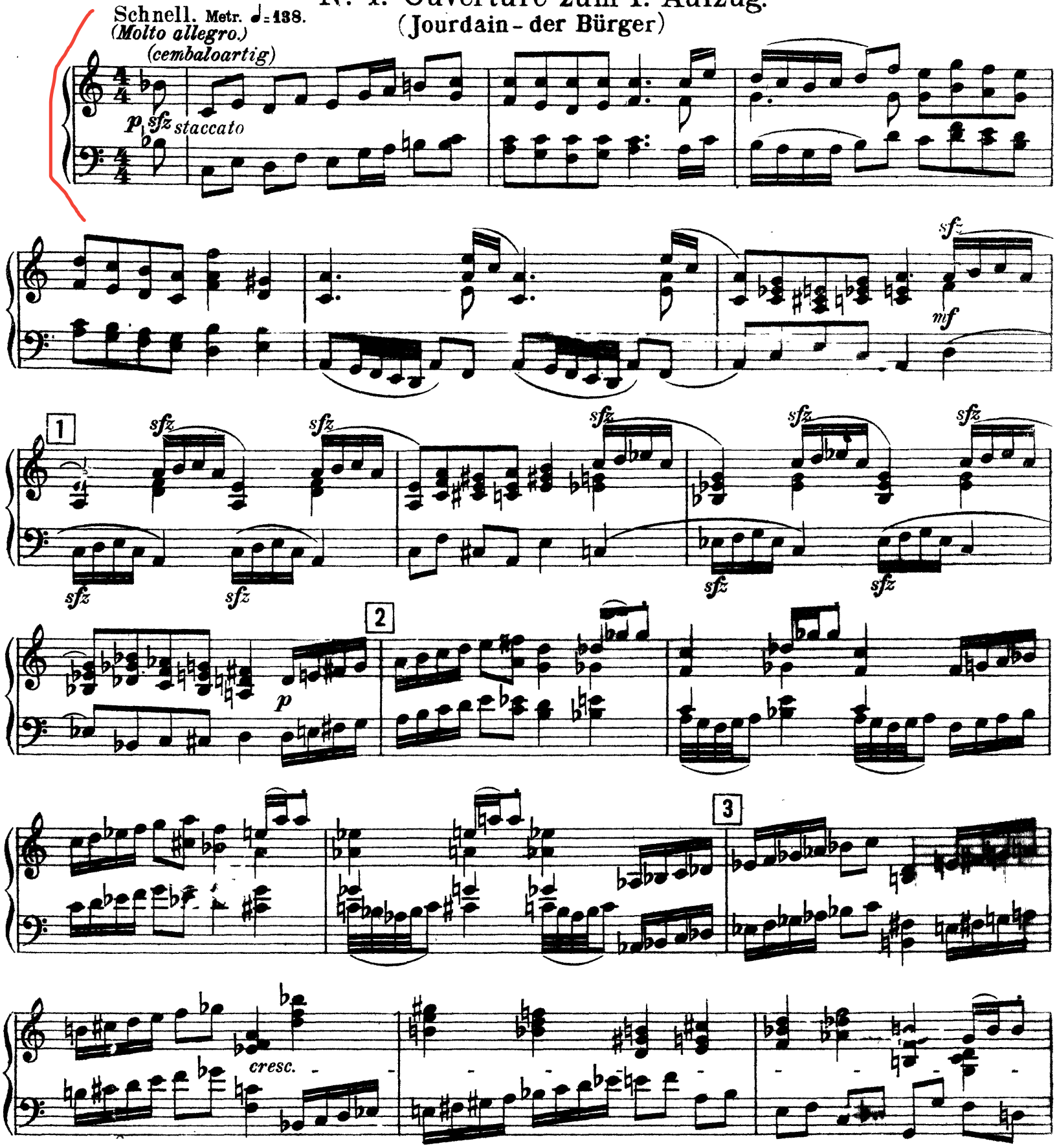
Der Bürger als Edelmann, Op. 60

(Le Bourgeois Gentilhomme)

Klavier.

Nº 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)



Klavier.

4

f

sfz

5

p

6

dim.

1

p

p

cresc.

7

f

breit ♩ = ♩ des 4/4
(largamente)

cresc.

ff

ff sfz

8

molto accel.

9

tempo primo, schnell

(Allegro con spirito.)

10

mf

p

11

cresc.

f

sfz

sfz

Klavier.

12 Allegretto. ♩. = ♩ des 4/4

p

mit Ped.

13

3

p

14

15

16

5

pp

2

17

3

7

Nº 2. Menuett._Tacet.

Klavier.

Nº 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. ♩ = 72.
(Animato assai.)
Tromba in B.

f *c. p.*

36

dim.

f con bravura

ff

8

ff *c. p.*

14

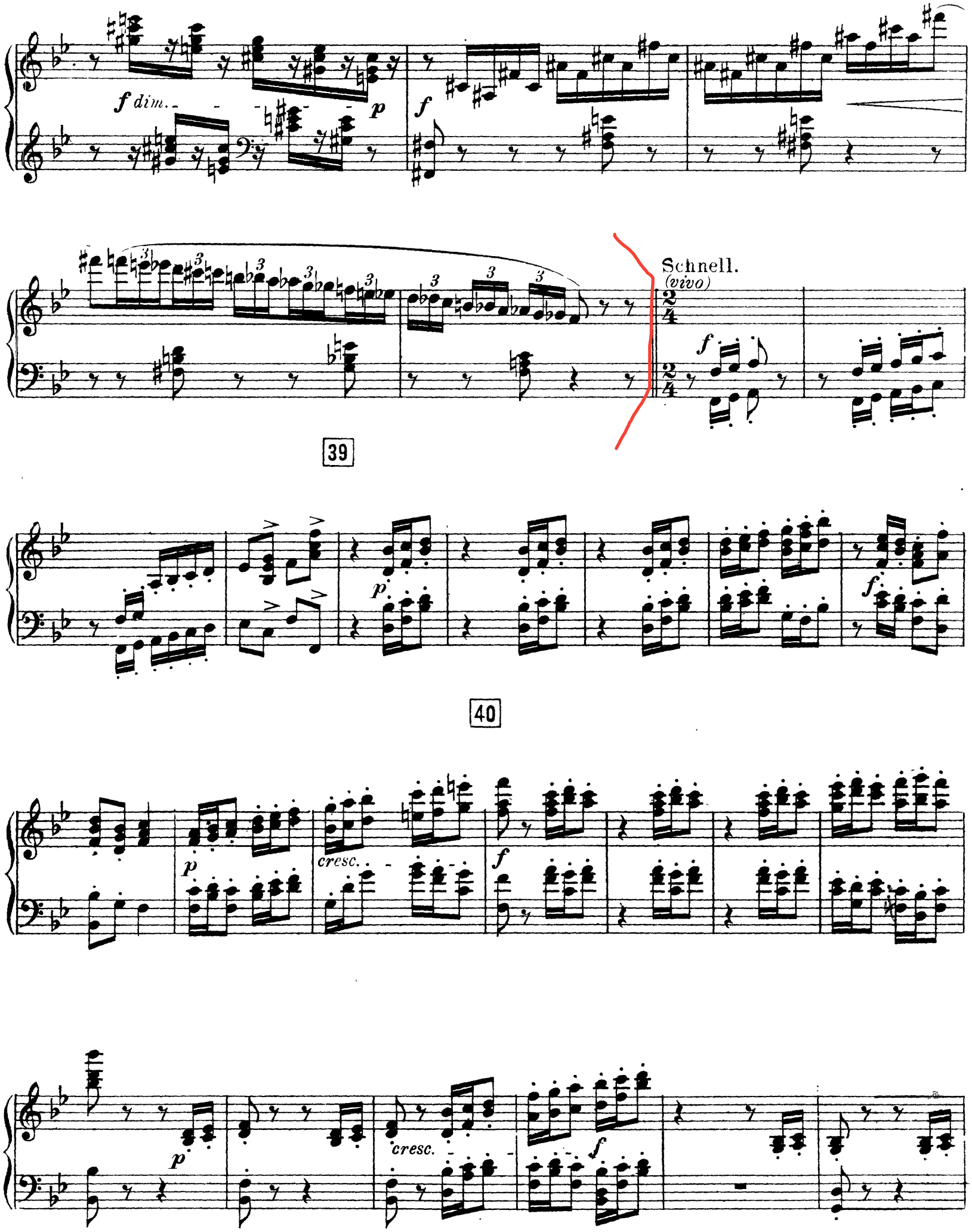
37

3

38

mf *mf*

Klavier.



P.I.Tchaikovsky

Suite

aus dem Ballett

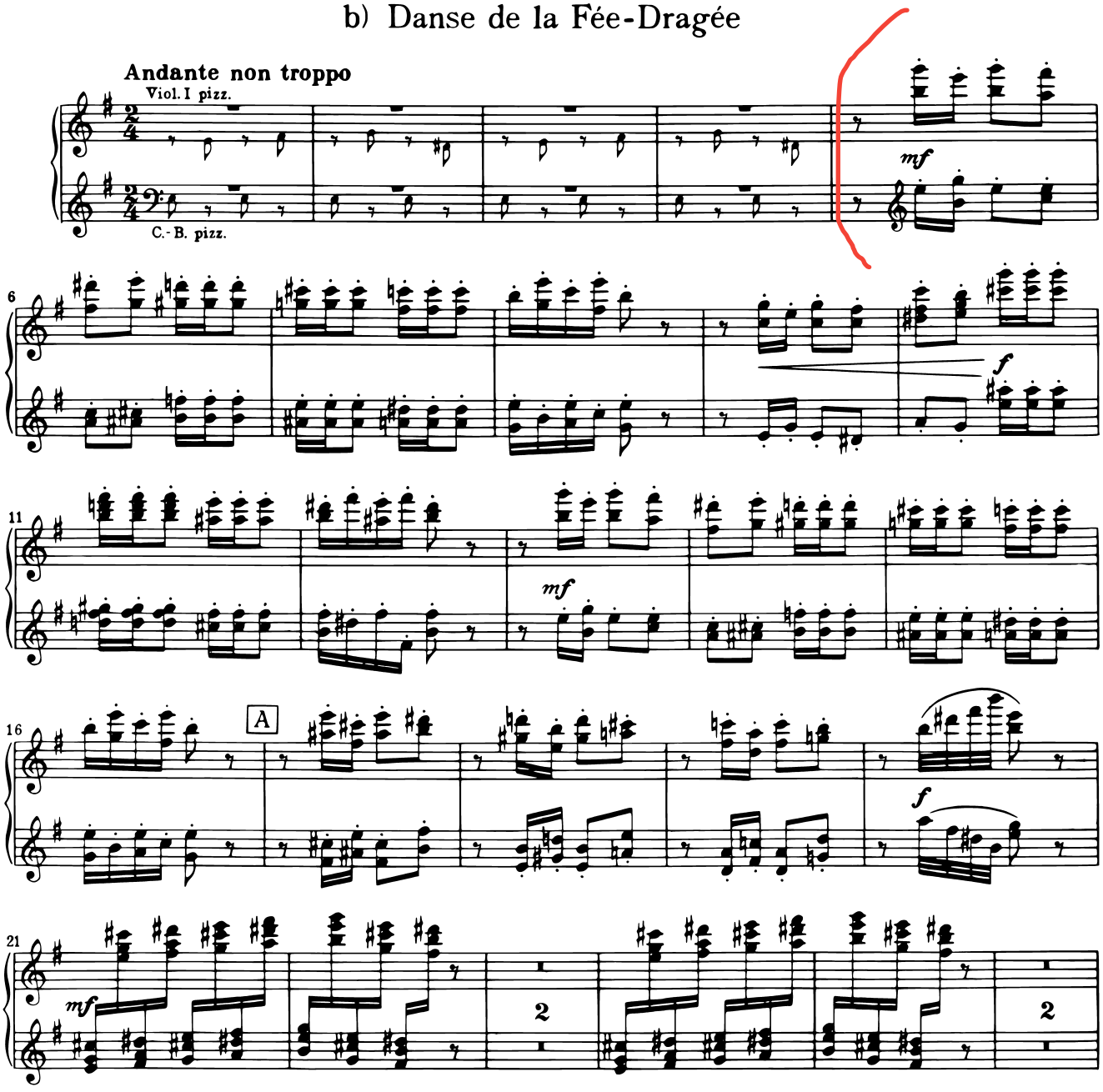
Der Nussknacker

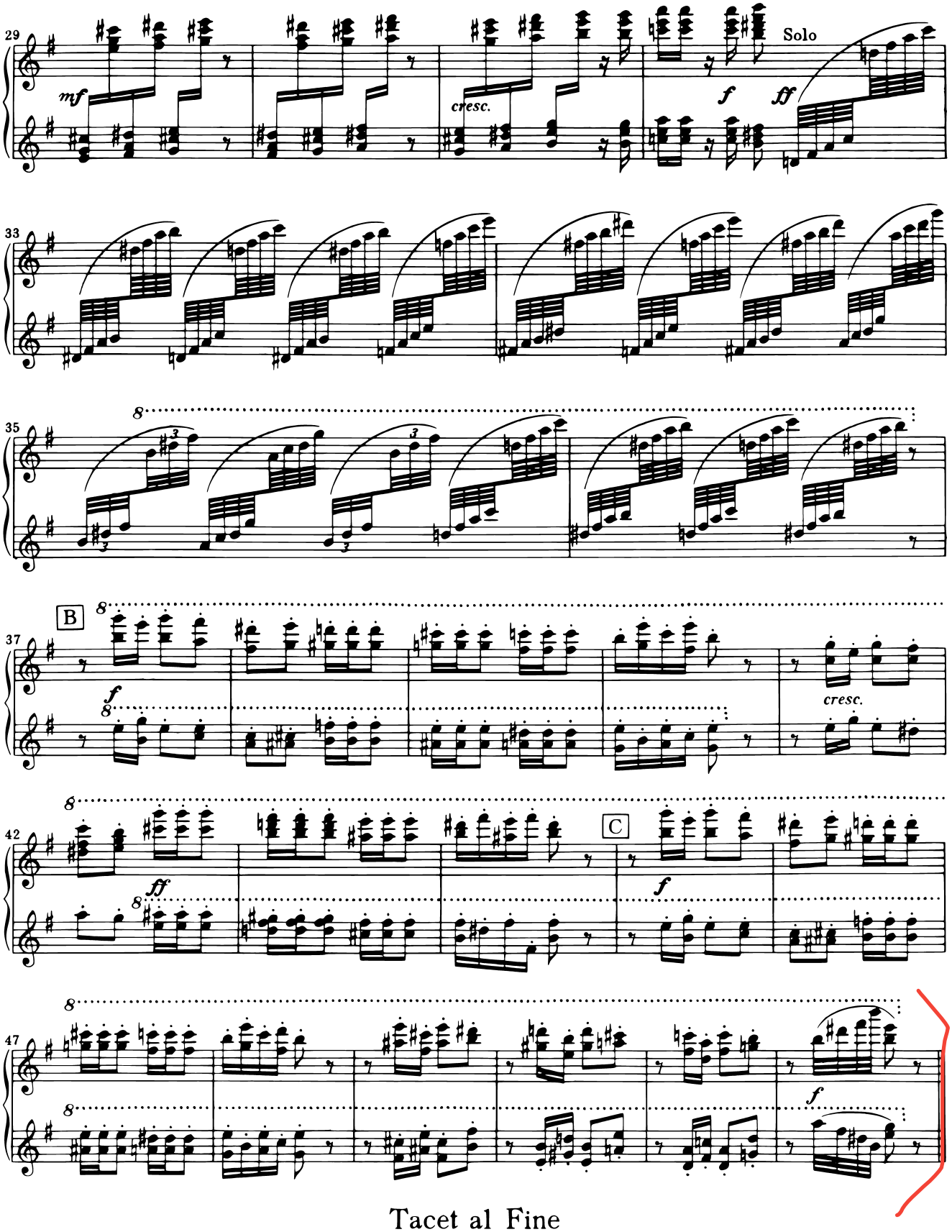
I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche tacet

b) Danse de la Fée-Dragée




29
mf
cresc.
Solo
f
ff
33
35
8
B
37
f
8
cresc.
42
ff
C
47
Tacet al Fine

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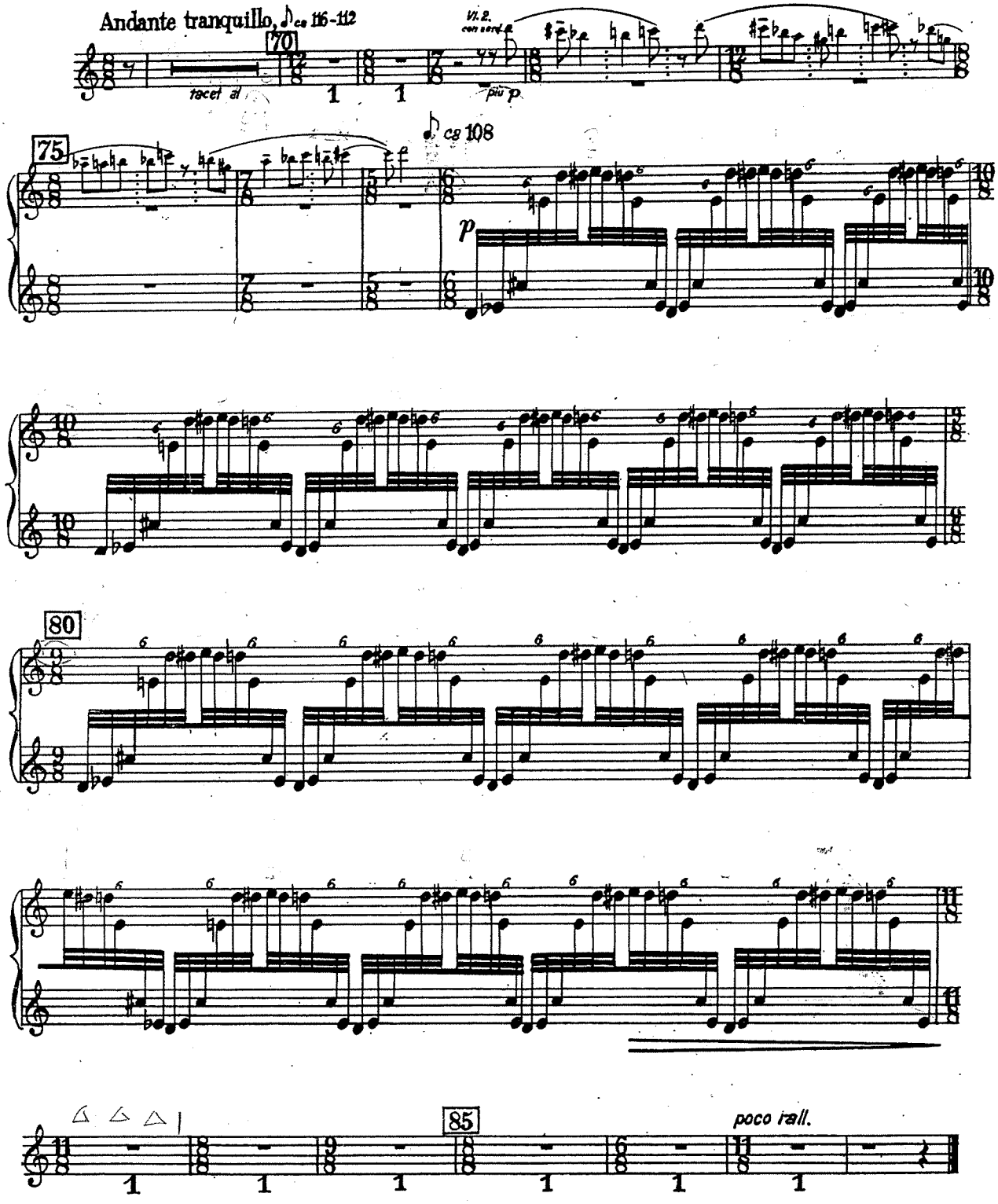
Celesta

Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

I.

Béla Bartók



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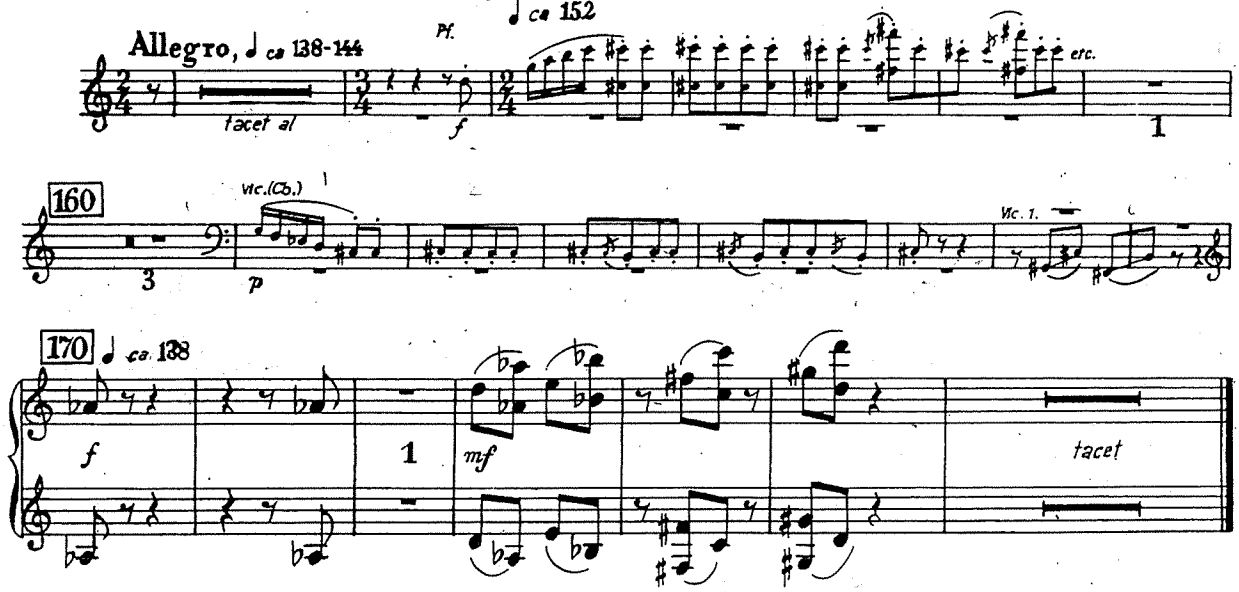
II.

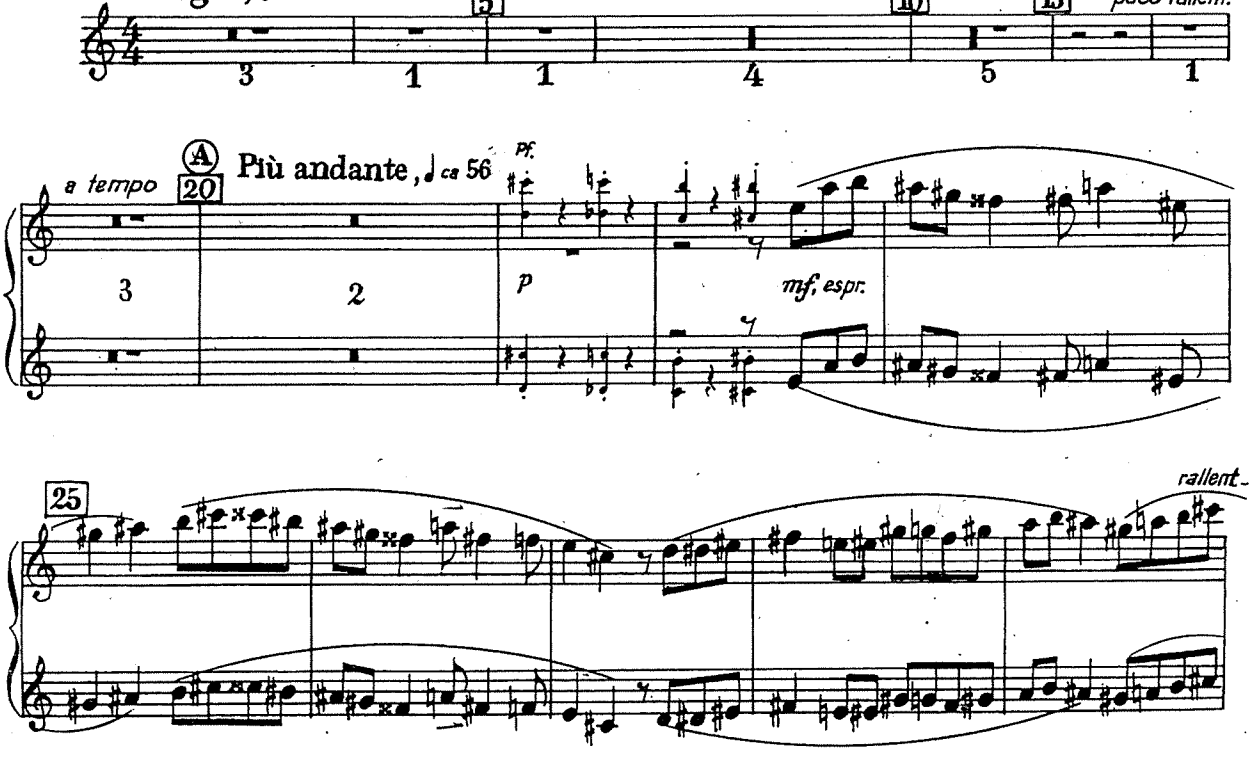
155

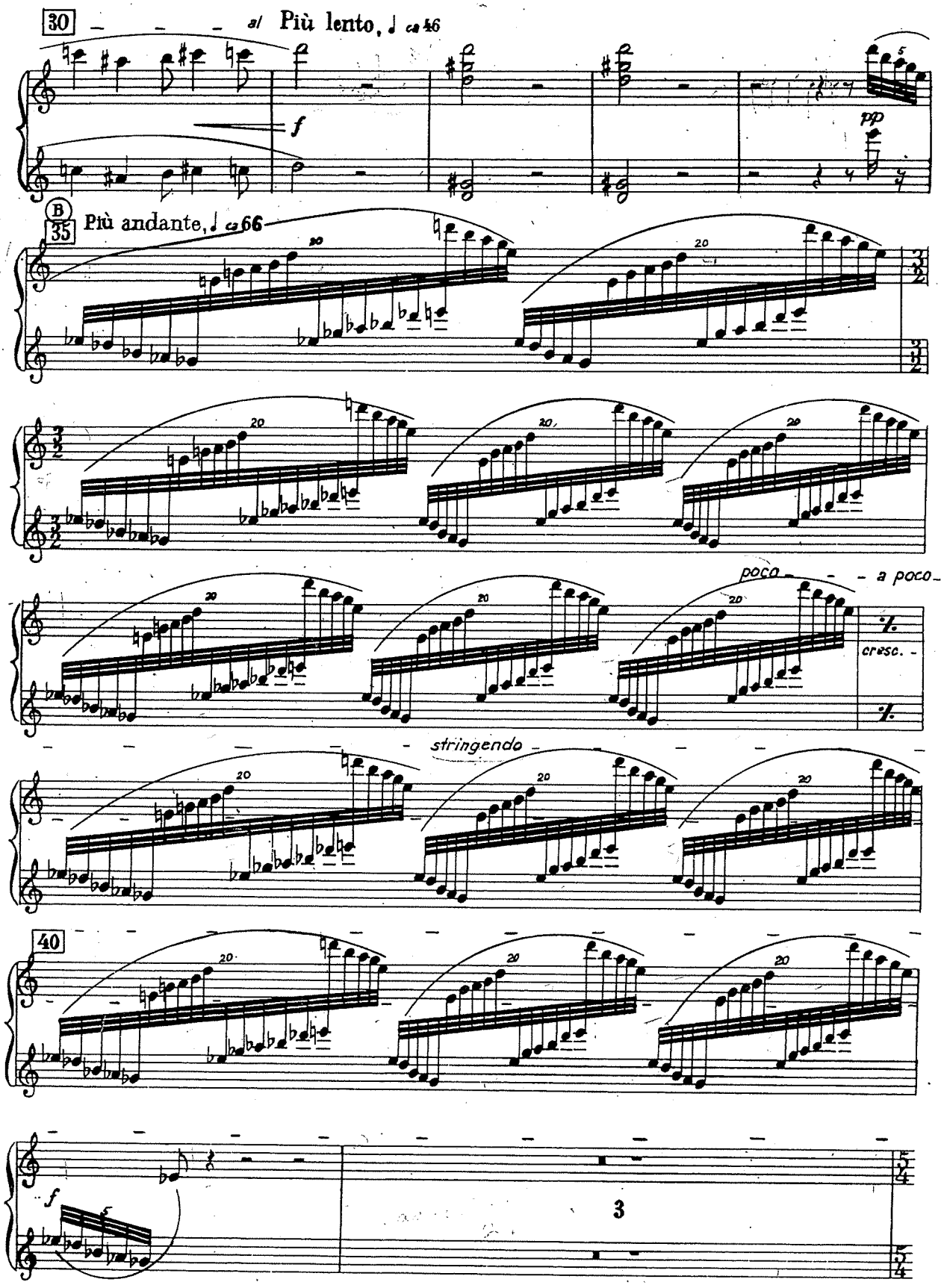
Allegro, ♩ ca 138-144 ♩ ca 152

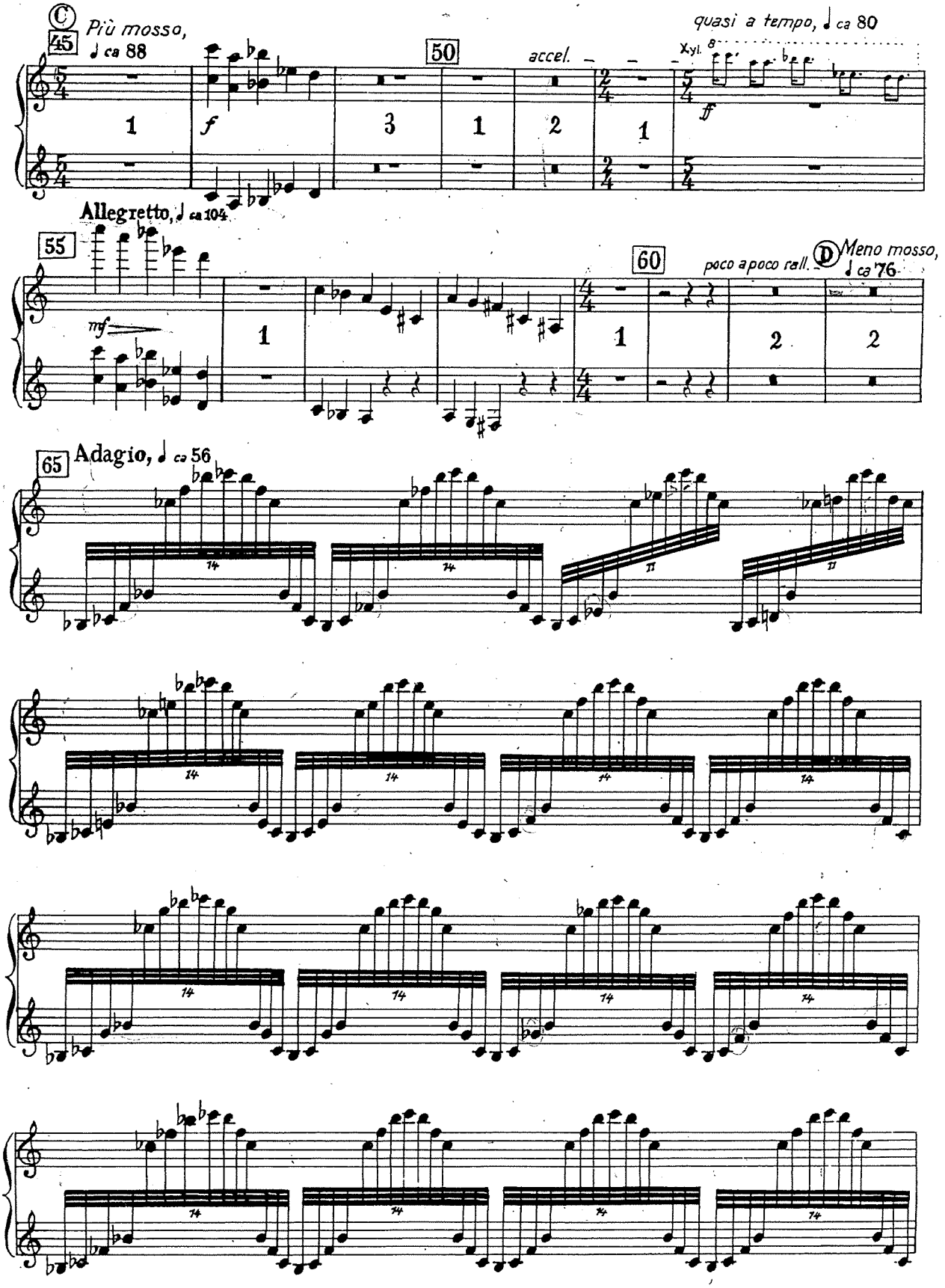


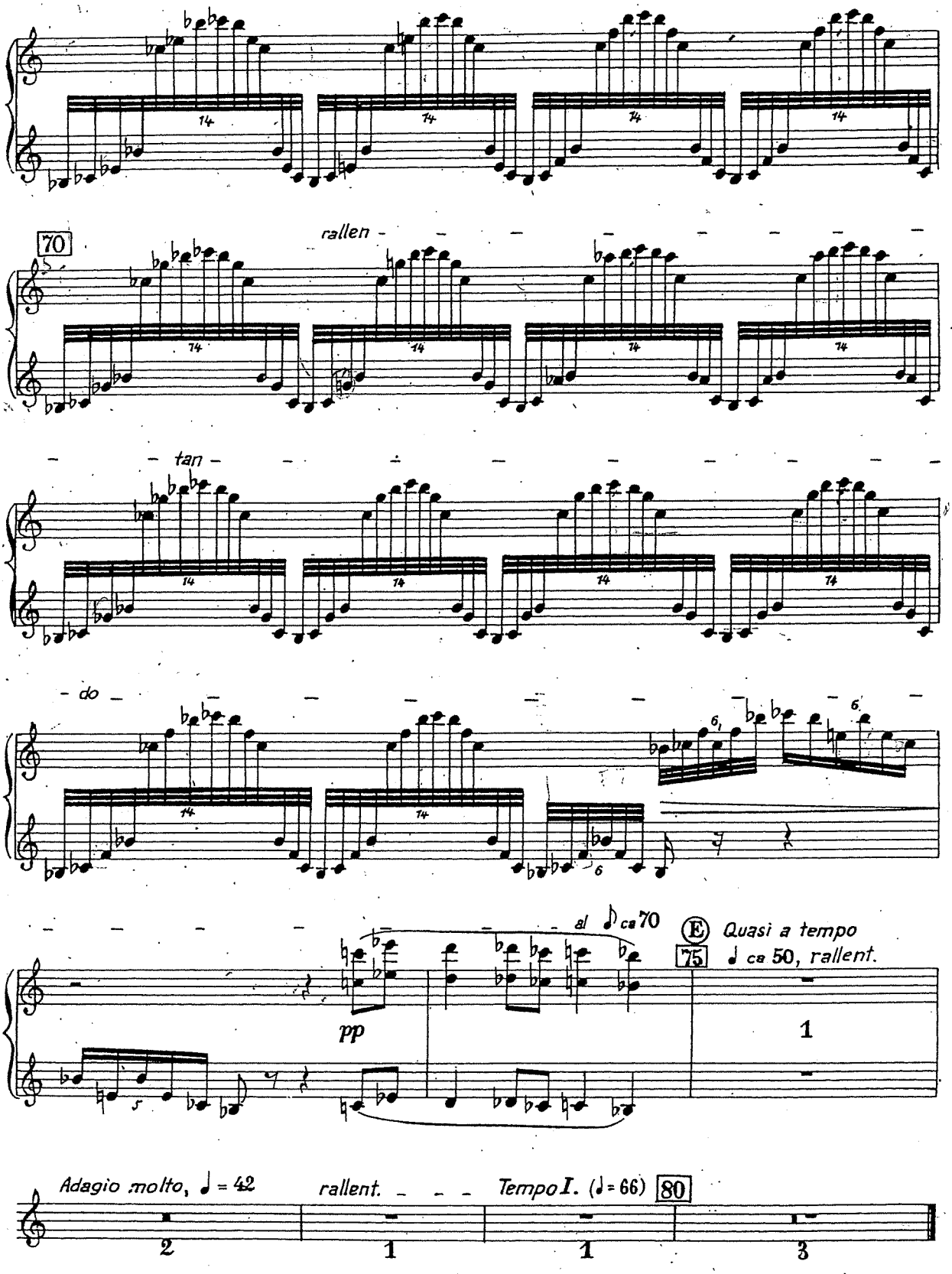
III.

Adagio, ♩ ca 66 allarg. 5 al Adagio molto, ♩ ca 40 10 15 poco rallent.



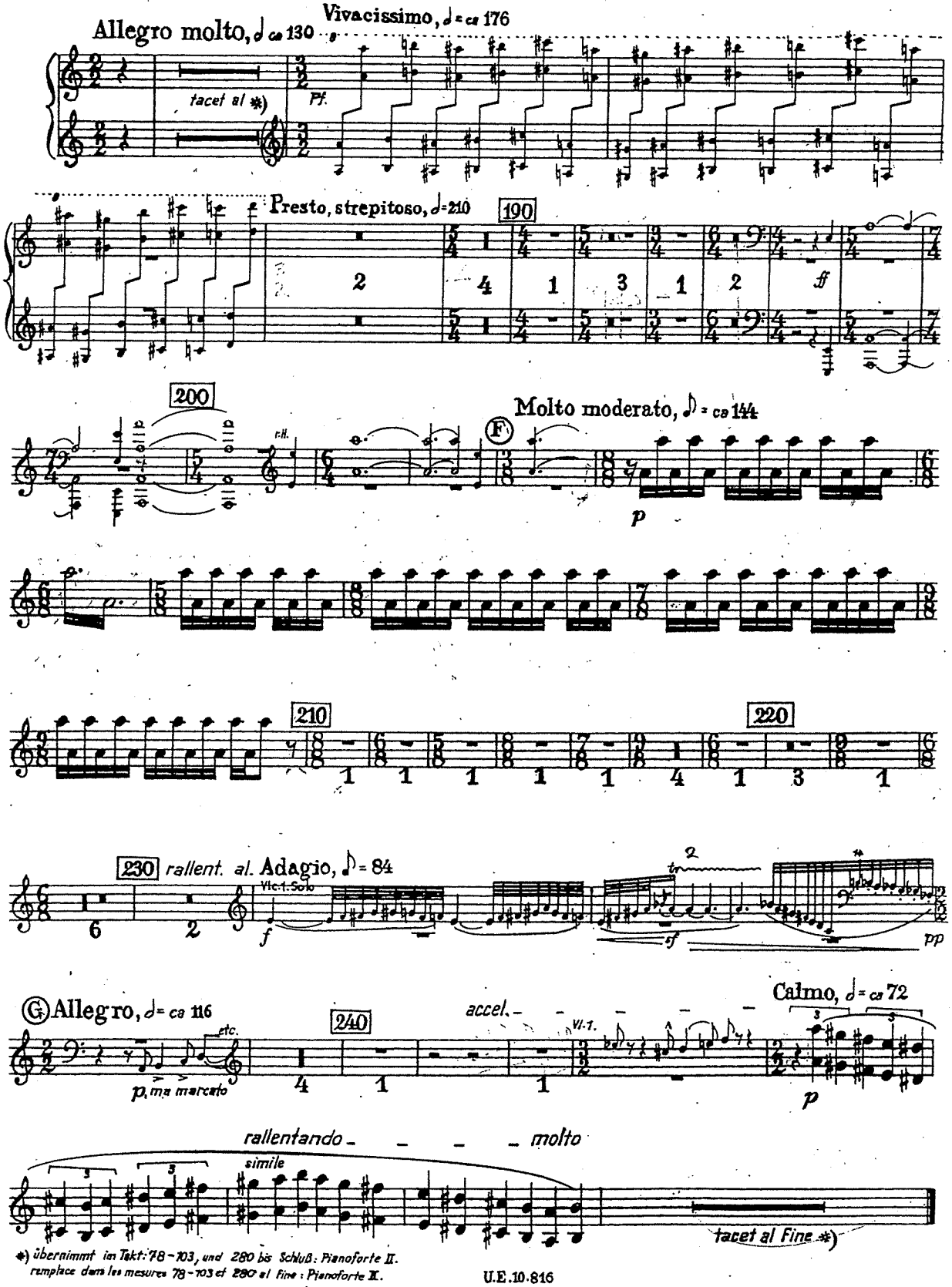

30
a/ Più lento, ♩ ca 46
f
pp
B
35
Più andante, ♩ ca 66
poco
a poco
cresc.
stringendo
40
f
3


C
45
Più mosso,
♩ ca 88
50
accel.
quasi a tempo, ♩ ca 80
Xyl.
8va
f
ff
Allegretto, ♩ ca 104
55
mf
60
poco a poco rall.
D
Meno mosso,
♩ ca 76
65
Adagio, ♩ ca 56


70
rallen
tan
do
pp
al 𝅗𝅥 ca 70
E
Quasi a tempo
75
𝅗𝅥 ca 50, rallent.
Adagio molto, 𝅗𝅥 = 42
rallent.
Tempo I. (𝅗𝅥 = 66)
80

Celesta

IV.



*) übernimmt im Takt: 78–103, und 280 bis Schluß: Pianoforte II.
remplace dans les mesures 78–103 et 280 al Fine : Pianoforte II.