



## COMPETITION FOR ORCHESTRA MEMBERS

### - Principal Double bass with obligation to the section –

Rai Radiotelevisione Italiana SpA is holding a competition to pick one orchestra member to be hired on a permanent job contract with Direzione Rai Cultura - National Symphony Orchestra, in Turin, in the role of **Principal Double bass with obligation to the section**.

#### 1. ADMISSION REQUIREMENTS

The admission requirements are as follows:

- a) At least 18 years of age;
- b) A higher qualification in the instrument for which you are participating, obtained at a State Conservatory or certified Musical Institute, or a second level academic diploma, or equivalent certification for qualifications obtained abroad.

The competition is open to Italian citizens, European Union citizens and citizens of non-EU countries, provided they are legally resident in Italy.

These requirements must already be fulfilled at the application deadline (see point 3).

#### 2. CAUSES OF EXCLUSION

The competition is not open to those who:

- have been fired by Rai Radiotelevisione Italiana S.p.A. for just cause, or for a justified subjective reason;
- following previous employment, have initiated judicial or extra-judicial proceedings relating to labour law against RAI or another Group company, without prejudice to statements waiving the aforementioned, which must arrive at the competent offices by the deadline for submission of the application (25 January 2019);
- have terminated their employment relationship with the Company by way of voluntary redundancy.

#### 3. APPLICATION FORM

To send the application form you need to be registered on the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it) and log in with the credentials already in your possession, by clicking on "Login".

If you are not yet registered, you can do so by going to [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it) and clicking on "Register". At the end of the registration request, the system will automatically create an account and send an email to the mailbox indicated. Registration will be completed and the account activated by clicking on the link in the email received.

Once the login procedure has been completed, to join the initiative you must click on the field in the Home Page of the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it) indicating the competition of interest.

Then:

- Read the competition notice and click on "apply" at the bottom right;
- complete the required forms (subject to acceptance of the privacy policy);
- confirm your participation in the initiative by clicking on the "confirm" button;
- check (also in "spam" or "junk mail") the receipt of an email, automatically generated by the email address [ru.selezione@rai.it](mailto:ru.selezione@rai.it) confirming receipt of the application.

## **Competition application forms must be submitted no later than:**

- **12 pm on 25 January 2019.**

Applications received in formats and/or by means other than the above (e.g. in paper format, etc.) and/or outside the specified time frame, cannot be taken into consideration.

Instructions about how to send your application correctly are available in the "Frequently Asked Questions" section.

Anyone who has already entered their CV on the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it), if interested, will need to confirm their participation by compiling the online form for the competition chosen on the same site.

The online application form must be completed in all its parts and sent along with:

- an updated CV/resume with photograph (in PDF format);
- a certificate issued by the Conservatory or equivalent institute attesting to the mark gained in the final examination of the diploma course, or a photocopy of the diploma, or equivalent certificate for diplomas obtained abroad (in PDF format);
- for citizens of a non-EU country, a copy of the valid residence permit that enables them to work, as well as documentation proving that they have adequate accommodation available (in PDF format);
- candidates who, having passed the probationary period, permanently fulfil the role of Principal Double bass at other important orchestras or musical institutions, in Italy or abroad, in order to go directly to the second test, should send a declaration from the Body they belong to that certifies the qualification and type of contract (in PDF format).

### **Self-certifications are not deemed valid.**

If just one of the elements required in the application form is missing, the candidate will not be admitted to the competition.

Tests taken by applicants whose statements do not correspond to the truth or are inaccurate will be considered null and void.

The absence of even one of the participation requirements or of the stipulated documents which attest to the fact that the candidate fulfils the aforementioned requirements, ascertained at any step of the selection process or at the time of recruitment, will lead to exclusion from the selection procedure, if ongoing, or from the final list.

RAI reserves the right to exclude candidates from the list at any time.

### **4. EXAMINING COMMITTEE**

Candidates will be assessed by a Examining Committee appointed by Rai, composed of five Examiners.

### **5. ADMISSION TO THE TESTS AND INVITATIONS**

Candidates will be notified of their admission to the examination tests by the publication of a timetable on the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it), which will be followed by an email notification of the date and time of the invitation (point 8).

Failure to appear on the invitation dates shall be deemed to constitute withdrawal from the competition.

### **6. TESTS**

Candidates admitted to the competition will take an individual examination, which will be assessed by the Examining Committee.

The examination will be broken down into:

- 1st anonymous preliminary test (max. 100 points);
- 2nd preliminary test (max 100 points);

- 3rd final test (max 100 points).

The pass mark for the second and final stages shall be **60/100**.

The scores obtained in the first two tests will not be included in the calculation of the final list.

All of the competition tests will be held between **8 and 10 February 2019**.

Rai reserves the right to alter the duration of the competition.

All finalists will also undergo a cognitive-motivational interview during the final test with a staff assessment expert.

Some of the stages of the competition will be carried out by Rai in collaboration with an external selection company.

**Orchestra members with a permanent contract at the Rai National Symphony Orchestra will be admitted directly to the second stage.**

**Under the unquestionable judgement of Rai, candidates may also be directly admitted to the second test; such candidates must, having passed the probationary period, regularly play the Principal Double bass for other major Italian or foreign orchestras, documenting the qualification and type of existing contract (point 3).**

Direct admission will be communicated to the applicant by email at the time of the invitation (point 5).

All competitors must arrive at the competition with a valid accreditation document.

Competitors must equip themselves with musical material for the exam programme, which can also be downloaded from the website [www.osn.rai.it](http://www.osn.rai.it).

A candidate who does not intend to use the pianist provided by RAI, can bring a pianist of their choice and at their own expense.

The Committee may ask applicants to perform all or part of the examination programme and may also ask to listen again to passages already played.

Performances can be recorded and the Examiner's Committee can also base its judgement on listening to the recording.

All the competition tests will take place in Turin.

Participants are not entitled to any reimbursement of travel and accommodation expenses.

## 7. PUBLICATION OF LISTS AND RECRUITMENT

At the end of the selection process, a final list will be compiled of the eligible candidates (all of whom must have achieved a score of at least 60/100 in the final test).

Based on the list, RAI will employ the winning candidate on a permanent job contract, provided that they meet the requirements set out in point 1) and on the condition that they pass the pre-hire medical examination.

Confirmation of acceptance of the job offer by the candidate must arrive at the Company in the time frame and format stipulated during the offer stage. The express or tacit rejection of the job offer will result in exclusion from the list and will constitute the definitive renouncement of the selection.

In the event of renunciations or exclusions, or in the event of business needs arising, the above list shall be drawn from the said ranking in order of test scores and in compliance with the minimum threshold set.

The list of suitable candidates may also constitute a pool for any future permanent and fixed-term hires for the role of Principal Double bass with obligation to the section.

The list is valid for 36 months from the date of publication.

#### 8. NOTIFICATIONS

Notifications to candidates will be sent by email using the email address given when they submit their application. The results of admission to subsequent stages and the results of the tests taken will be published on the Home Page of the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it).

#### 9. FINAL PROVISIONS

Any permanent employment relationship, regulated by the Collective Bargaining Agreement for RAI Orchestra Members, is subject to a six-month probationary period during which, pursuant to Article 2096 of the Italian Civil Code either party may terminate the contract without prior notice or compensation for the same.

Orchestra members in service will not be able to perform their work for any reason - whether paid or free of charge and also during the holiday period - for third parties (entities, organisations, companies, or private individuals, etc.) that in any form they carry out the same type of activities as Rai.

As stipulated in the Rai S.p.A. Three-year Plan for the Prevention of Corruption for 2018-2020, at the time of recruitment, candidates will be required to formally declare the absence of potential conflicts of interest and other reasons for which they may be unsuitable for the role.

# EXAM PROGRAMME

## - Principal Double bass with obligation to the section -

### PEZZI SOLISTICI

- Karl Ditters von Dittersdorf: Concerto n. 2 in mi maggiore: primo movimento con cadenza e secondo movimento
- Giovanni Bottesini: Concerto n. 2 in si minore: primo movimento con cadenza e secondo movimento

### PASSI A SOLO

- Joseph Haydn: Sinfonia in re maggiore HOB:I: 31: quarto movimento, variazione n. 7 (solo del contrabbasso)
- Giuseppe Verdi: *Rigoletto*, Atto II: solo del contrabbasso
- Gustav Mahler: Sinfonia n. 1 in re maggiore: III movimento: solo del contrabbasso
- Sergej Prokof'ev: *Lieutenant Kijé op. 60*: II movimento: solo del contrabbasso
- Igor Stravinskij: *Pulcinella*: solo del contrabbasso
- Darius Milhaud: *La creazione del mondo, suite op. 81b*: solo del contrabbasso
- Alberto Ginastera: *Variazioni concertanti op. 23*: Variazione n. 11

### PASSI D'ORCHESTRA

- Wolfgang Amadeus Mozart: Sinfonia n. 40 in sol minore KV 550: primo e quarto movimento
- Wolfgang Amadeus Mozart: Sinfonia n. 41 in sol maggiore KV 551 "Jupiter": primo e quarto movimento
- Ludwig van Beethoven: Sinfonia n. 5 in do minore op. 67: secondo e terzo movimento
- Ludwig van Beethoven: Sinfonia n. 7 in la maggiore op. 92: primo movimento
- Ludwig van Beethoven: Sinfonia n. 9 in re minore op. 125: quarto movimento con il recitativo
- Felix Mendelssohn-Bartholdy: Sinfonia n. 4 in la maggiore op. 90 "Italiana": primo e quarto movimento
- Anton Bruckner: Sinfonia n. 4 "Romantica": estratti
- Richard Strauss: *Ein Heldenleben (Vita d'eroe)*: estratti
- Arnold Schönberg; *Pelleas und Melisande op. 5* (estratto)
- Giuseppe Verdi: *Otello*: Atto IV (estratto)

**Sight reading of pieces chosen by the Examining Committee.**

**All competition tests must be completed with concert pitch.**

**The bowings and fingerings detailed in the pieces that can be downloaded from the OSN RAI site are not binding.**