



# CALL FOR APPLICATIONS ORCHESTRA PROFESSORS

## - TIMPANI WITH THE OBLIGATION OF DEFINITE AND INDEFINITE PITCHED PERCUSSION INSTRUMENTS (EXCLUDING KEYBOARDS) -

Rai Radiotelevisione Italiana S.p.A. is promoting a call for applications to select **1 (one)** Orchestra Professor to be hired under a permanent employment contract in the role of **Timpani with the obligation of definite and indefinite pitched percussion instruments (excluding keyboards)**. The resources will work under the Direzione Rai Cultura (Rai Culture Department) – National Symphonic Orchestra, based in Turin.

### 1. ADMISSION REQUIREMENTS

The applicants should meet the following admission requirements:

- a) being not less than 18 years old;
- b) having obtained a Master's Degree or equivalent academic title for the instrument for which participation is taking place obtained at a State Conservatory or equal Musical Institute, or equivalent certification for qualifications obtained abroad.

The selection call is open to Italian, EU, and non-EU citizens, provided that they legally reside in Italy.

The applicants should meet the aforementioned mandatory requirements upon participating in this competition announcement (see section 3).

### 2. GROUNDS FOR EXCLUSION

Admission to the call is prevented to those who:

- have been dismissed by Rai Radiotelevisione Italiana S.p.A. for just cause or subjective justified cause;
- have brought extrajudicial or judicial actions for labour disputes against Rai or other Company belonging to the Group, without prejudice to those who have ended the said actions and submitted their waiver to the competent offices before the deadline for the submission of the application form (20 July 2022);
- have mutually agreed with the Company on the employment termination under a severance package;
- submit an incomplete application form or incomplete documents proving the requirements defined under section 1.

### 3. ADMISSION APPLICATION

To submit the admission application, applicants should register on [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it) and log in with their credentials by clicking on "Accedi" (Login).

Applicants who have not registered yet, can proceed to the registration by clicking on "Registrati" (Register) on the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it). After completing the registration procedure, the system will automatically generate an account and send a message to the email address specified upon registration. To complete the procedure and activate their accounts, applicants should click on the link provided in the email sent by the system.

Once logged in, to take part in the call, applicants should select their call of interest among those listed on the Home Page of the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it).

Therefore, they should:

- Read the call for applications and click on the button "Aderisci" (Participate) on the bottom right of the page;
- Fill in the requested forms (subject to preliminary acceptance of the Privacy policy);
- Confirm their participation by clicking on "Conferma" (Confirm);
- Check their inbox (including the Spam folder) to verify the reception of an automatically generated message from [academy.selezione@rai.it](mailto:academy.selezione@rai.it) confirming the application has been submitted correctly.

**Applicants should submit their applications no later than 12:00 pm on 20 July 2022.**

Any applications received in a format and/or through means different than those specified above (i.e., paper application, etc.), and/or after the deadline set out above, will not be reviewed.

In the event of a significant and extended unavailability of the computer system during the period allowed to submit applications, Rai will inform applicants of the decisions taken regarding the application procedure by means of a notice published on the website.

The "FAQ" section provides instructions on how to submit your application correctly.

Anyone who has entered their CV on the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it), if interested, must confirm their participation by filling out the dedicated online form available on the same website.

All parts of the online admission application must be completed and included as attachments:

- **updated curriculum** with picture (.pdf format);
- **copy of Master's Degree** or equivalent academic qualification or a **certificate** issued by the Conservatory or equal institute, reporting the score obtained in the final exam of the diploma course (.pdf format);
- applicants who have obtained a qualification abroad should attach a "**certificate of equivalence of qualification**" issued by the competent Italian diplomatic authorities working in the country where the degree was issued. Alternatively, they might attach a "**Diploma Supplement**" (using the form provided by the European Commission) or **the certificates issued by ENIC-NARIC centres**, containing all the information reported in the **certificate of equivalence of qualification** (.pdf format);
- applicants who are citizens of a country not belonging to the European Union, should attach a copy of a valid residence permit enabling them to work, and documents proving they have adequate accommodation (.pdf format);
- applicants who, having passed the probationary period, **are hired under a permanent employment contract in the role of Timpani** with other important Italian or foreign Orchestras or Musical Institutions, in order to be directly admitted to the second round, should attach a declaration from the Institution to which they belong certifying their qualification and type of contract (in .pdf format).

Rai will evaluate any foreign qualification according to the academic nature of the foreign institution that issued the title, the duration of the study programme, and the subjects reported in the academic curriculum. The evaluation will follow the parameters in use by the Universities when carrying out the equivalence assessment, as noted on the website of the Italian Ministry of Education, University, and Research.

The applicants who fail to provide even one of the documents required in the admission application will not be admitted.

Auditions carried out by applicants providing untrue or inaccurate information in their application form will be considered void.

Failure to meet even one of the participation requirements or to submit documents proving the requirements above, subject to verification during the selection period or upon hire, will result in the applicant being excluded from the selection procedure, if in progress, or from the final ranking.

Given the conditions mentioned above, Rai may, at any time, order the exclusion from the rankings.

#### 4. EXAMINATION BOARD

Applicants will be evaluated by an Examination Board consisting of five Members appointed by Rai.

#### 5. ADMISSION TO AUDITIONS AND CONVOCATION

Applicants can verify their admission to the auditions by checking the convocation schedule published on the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it); the schedule will be followed by communication sent via e-mail specifying the convocation date and time (section 8).

This publication shall constitute notification for all legal purposes.

Failure to be present on the convocation date will be regarded as the applicant's withdrawal from the selection procedure.

#### 6. AUDITIONS

Applicants admitted to the call will take an individual round subject to evaluation of the Examination Board.

The examination is structured as follows:

- 1<sup>st</sup> anonymous elimination round (total score: 100 pt.);
- 2<sup>nd</sup> round (total score: 100 pt.);
- 3<sup>rd</sup> round (also in orchestra) (total score: 100 pt.) and individual interview.

#### **1<sup>st</sup> elimination round (anonymous)**

Only the applicants who obtain a score equal to or higher than **60/100** in the first round will be admitted to the second round.

**Orchestra professors in service under a permanent employment contract at Rai National Symphonic Orchestra will be directly admitted to the 2<sup>nd</sup> round.**

**Applicants who are hired under a permanent employment contract in the role of Timpani in other important Italian or foreign Orchestras or Musical Institutions, documenting qualification and type of existing contract (point 3), may also be admitted directly to the 2<sup>nd</sup> round at the sole discretion of RAI.**

#### **2<sup>nd</sup> round**

Only the applicants with a score equal to or higher than **70/100** in the 2<sup>nd</sup> round will be admitted to take part in the 3<sup>rd</sup> round.

#### **3<sup>rd</sup> final round**

Applicants who obtain a score equal to or higher than **80/100** in the third round will be short-listed and included in the ranking of the applicants eligible to be hired under a **permanent employment contract**.

The applicants short-listed for the third round will also have an individual interview with an HR expert on the same day of the audition.

The score obtained in each round cannot be used in assessing the following round.

Auditions will take place in Turin between **3 and 7 October 2022**.

Rai reserves the right to change the timeframe of the selection procedure.

All applicants must:

- show a piece of ID, valid on the day of the audition;
- get information about the musical material for the audition, available for download on the website [www.osn.rai.it](http://www.osn.rai.it).

Applicants not wishing to be accompanied by the pianist provided by RAI will be entitled to be accompanied by a pianist chose by them and at their own expense.

The Board can request the applicants to perform all or part of the examination programme; it can also ask the applicants to repeat the performance more than once. Performances might be recorded. The Examination Board can use these recordings to take a final decision.

Applicants are not entitled to the reimbursement of travel and accommodation costs.

## 7. PUBLICATION OF THE RANKINGS AND RECRUITMENT

At the end of the selection process, the final ranking list will be formed on the basis of the score obtained at the 3rd round.

The threshold for eligibility is equal to or higher than **80/100**

Based on the Final Ranking, Rai will hire the first eligible applicant as **Timpani with the obligation of definite and indefinite pitched percussion instruments (excluding keyboards)**, provided the candidate meets the requirements set out under section 1) and passes the pre-recruitment medical examination.

Applicants who achieve a score lower than 80/100 will be regarded as "ineligible".

According to the times and modes specified during the proposal, the interested party should submit their acceptance of the permanent employment contract to the Company. The recruitment proposal's express or implicit refusal will result in the applicant's exclusion from the ranking and constitute a definitive renunciation to the selection.

In the case of waivers or exclusions, or in the event of supervening business needs, the above-mentioned rankings will be drawn according to the applicants' score and in compliance with the minimum thresholds set.

Rankings will be valid for 36 months from the date of publication.

The expected place of work is Turin.

## 8. COMMUNICATIONS

Communications will be sent via e-mail to the address specified by the applicants upon submitting their application. The admission to the next selection step and the scores obtained in the auditions will also be published on the Home Page of the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it). The applicants' e-mail address will also be used for communications during the subsequent pre-recruitment phase.

## 9. FINAL PROVISIONS

Any permanent employment relationship governed by the Collective Labour Agreement for Rai Orchestra Professors is subject to a six-month probationary period under art. 2096 of the Italian Civil Code. During the said period, each party may withdraw from the contract without notice or indemnity in place of the same.

The orchestra professors hired may will not be able to work - whether for a fee or free of charge and even during holidays - with third parties (bodies, organisations, companies, individuals, etc.) who perform, in any form, activities of the same nature of Rai's activities.

As envisaged by the Three-Year Corruption Prevention Plan 2022-2024 of Rai S.p.A., upon recruitment, candidates will be asked to formally declare the absence of conflict of interest and potential incompatibilities.

RUO/ACA

Rome,

# AUDITION PROGRAMME

## - TIMPANI WITH THE OBLIGATION OF DEFINITE AND INDEFINITE PITCHED PERCUSSION INSTRUMENTS (EXCLUDING KEYBOARDS) -

### STUDIES

- Nick Woud. The Timpani Challenge, 30 Performance Studies. Study No. 1.
- Jacques Delécluse. Vingt Etudes pour timbales. Study No. 15
- Heinrich Knauer. 85 Übungen für Pauken. Exercise No. 5 (moderate)

### ORCHESTRA EXCERPTS

- L. van Beethoven. Symphony No. 7. Mov. 1 from N to the end
- L. van Beethoven. Symphony No. 8. Mov. 4 from K to the end
- L. van Beethoven. Symphony No. 9. Mov. 1 Coda
- L. van Beethoven. Symphony No. 9. Scherzo from the beginning to presto without repeats
- J. Brahms. Symphony No. 1. Mov. 4 all
- P. I. Tchaikovsky. Symphony No. 4. Mov. 1 from R to V
- P. I. Tchaikovsky. Symphony No. 5. Mov. 1 from two measures before Y to the end
- R. Wagner. Lohengrin. Act 3 Scene 3, from the beginning to 13 after 46
- G. Mahler. Symphony No. 5. Mov 1 from 6 measures before 15 at end of extract.
- G. Mahler. Symphony No. 7. Final Rondo from the beginning to third of 229
- R. Strauss. Eine Alpensinfonie. From 3 before 80 to 86 included
- R. Strauss. Der Rosenkavalier. Waltz from 8 before 247 to one after 257
- B. Bartok. Concerto for Orchestra. interrupted intermezzo, from 2 before 33 to end of excerpt
- B. Bartok. Concerto for Orchestra. Finale from the beginning to 59
- Stravinsky. Le sacre du printemps. From 181 to the end
- D. Šostakovic. Symphony No. 1. Mov 4 solo 35 to 36

### **To be performed on baroque timpani:**

- W.A. Mozart. Symphony No. 39. Mov. 1 from beginning to bar 21 included
- L. van Beethoven. Symphony No. 1. Andante Cantabile con moto from 8 measures before B to 3 after C, without repeat

### PERCUSSION ROUND:

#### **Drum, bass drum, cymbals**

- G. Verdi. Nabucco. Sinfonia, from beginning to letter F.

#### **Basque tambourine**

- G. Bizet. Carmen. Act 4, Entracte

Candidates will perform the programme on Ringer, Berlin pedal timpani with American setup. Kalfó Super Timpani skins with thickness of 240 µm.

Lefima Baroque Timpani with one-key tuning system and strap, with American setup. Kalfó Super Timpani skins with 250 µm thickness

Kolberg stools, tables and mallet rakes.

Timpani setup is not be turned.