



# CALL FOR APPLICATIONS ORCHESTRA PROFESSORS

## - SECOND BASSOON WITH OBLIGATION OF THIRD AND FOURTH BASSOON AND CONTRABASSOON -

Rai Radiotelevisione Italiana S.p.A. is promoting a call for applications to select:

- Nr. 1 Orchestra Professor to be hired under a permanent employment contract;
- Orchestra Professors to be hired with a fixed-term employment contract for future needs;

The resources will work under the Direzione Rai Cultura (Rai Culture Department) - National Symphonic Orchestra, based in Turin, in the role of **second Bassoon with the obligation of third and fourth Bassoon and Contrabassoon**.

### 1. ADMISSION REQUIREMENTS

The applicants should meet the following admission requirements:

- a) being not less than 18 years old;
- b) having obtained a Master's Degree or equivalent academic title for the instrument for which participation is taking place obtained at a State Conservatory or equal Musical Institute, or equivalent certification for qualifications obtained abroad.

The selection call is open to Italian, EU, and non-EU citizens, provided that they legally reside in Italy.

The applicants should meet the aforementioned mandatory requirements upon participating in this competition announcement (see section 3).

### 2. GROUNDS FOR EXCLUSION

Admission to the call is prevented to those who:

- have been dismissed by Rai Radiotelevisione Italiana S.p.A. for just cause or subjective justified cause;
- have brought extrajudicial or judicial actions for labour disputes against Rai or other Company belonging to the Group, without prejudice to those who have ended the said actions and submitted their waiver to the competent offices before the deadline for the submission of the application form (20 July 2022);
- have mutually agreed with the Company on the employment termination under a severance package;
- submit an incomplete application form or incomplete documents proving the requirements defined under section 1.

### 3. ADMISSION APPLICATION

To submit the application, applicants should register on [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it) and log in with their credentials by clicking on "Accedi" (Login).

Applicants who have not registered yet, can proceed to the registration by clicking on "Registrazione" (Register) on the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it). After completing the registration procedure, the system will automatically generate an account and send a message to the email address specified upon registration. To complete the procedure and activate their accounts, applicants should click on the link provided in the email sent by the system.

Once logged in, to take part in the call, applicants should select their call of interest among those listed on the Home Page of the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it). Therefore, they should:

- Read the call for applications and click on the button "Aderisci" (Participate) on the bottom right of the page;
- Fill in the requested forms (subject to preliminary acceptance of the Privacy policy);
- Confirm their participation by clicking on "Conferma" (Confirm);
- Check their inbox (including the Spam folder) to verify the reception of an automatically generated message from [academy.selezione@rai.it](mailto:academy.selezione@rai.it) confirming the application has been submitted correctly.

**Applicants should submit their applications no later than 12:00 pm on 20 July 2022.**

Any applications received in a format and/or through means different than those specified above (i.e., paper application, etc.), and/or after the deadline set out above, will not be reviewed.

In the event of a significant and extended unavailability of the computer system during the period allowed to submit applications, Rai will inform applicants of the decisions taken regarding the application procedure by means of a notice published on the website.

The "FAQ" section provides instructions on how to submit your application correctly.

Anyone who has entered their CV on the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it), if interested, must confirm their participation by filling out the dedicated online form available on the same website.

All parts of the online admission application must be completed and included as attachments:

- **updated curriculum** with picture (.pdf format);
- **copy of Master's Degree** or equivalent academic qualification or a **certificate** issued by the Conservatory or equal institute, reporting the score obtained in the final exam of the diploma course (.pdf format);
- applicants who have obtained a qualification abroad should attach a "**certificate of equivalence of qualification**" issued by the competent Italian diplomatic authorities in the country where the degree was issued. Alternatively, they might attach a "**Diploma Supplement**" (using the form provided by the European Commission) or **the certificates issued by ENIC-NARIC centres**, containing all the information reported in the **certificate of equivalence of qualification** (.pdf format);
- applicants who are citizens of a country not belonging to the European Union, should attach a copy of a valid residence permit enabling them to work, and documents proving they have adequate accommodation (.pdf format);

Rai will evaluate any foreign qualification according to the academic nature of the foreign institution that issued the title, the duration of the study programme, and the subjects reported in the academic curriculum. The evaluation will follow the parameters in use by the Universities when carrying out the equivalence assessment, as noted on the website of the Italian Ministry of Education, University, and Research.

The applicants who fail to provide even one of the documents required in the admission application will not be admitted.

Auditions carried out by applicants providing untrue or inaccurate information in their application form will be considered void.

Failure to meet even one of the participation requirements or to submit documents proving the requirements above, subject to verification during the selection period or upon hire, will result in the applicant being excluded from the selection procedure, if in progress, or from the final ranking.

Given the conditions mentioned above, Rai may, at any time, order the exclusion from the rankings.

#### 4. EXAMINATION BOARD

Applicants will be evaluated by an Examination Board consisting of five Members appointed by Rai.

#### 5. ADMISSION TO AUDITIONS AND CONVOCATION

Applicants can verify their admission to the auditions by checking the convocation schedule published on the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it); the schedule will be followed by communication sent via e-mail specifying the convocation date and time (section 8).

This publication shall constitute notification for all legal purposes.

Failure to be present on the convocation date will be regarded as the applicant's withdrawal from the selection procedure.

#### 6. AUDITIONS

The examination will provide for the use of both instruments - Bassoon and Contrabassoon - in each round, except in the 1<sup>st</sup> anonymous preliminary round.

The first two rounds will be regarded as Auditions and will constitute a pre-selection qualification for access to the 3<sup>rd</sup> round:

- 1<sup>st</sup> anonymous preliminary round (Bassoon only);
- 2<sup>nd</sup> round (Bassoon and Contrabassoon);
- 3<sup>rd</sup> round (Bassoon and Contrabassoon).

The Bassoon round will be scored from 0 to 100 at each stage.

The Contrabassoon round, which is only foreseen in the 2<sup>nd</sup> and 3<sup>rd</sup> rounds, will have a pass score.

#### 1<sup>st</sup> elimination round (anonymous)

Only the applicants who obtain a score equal to or higher than **60/100** in the Bassoon round will be admitted to the second round.

#### 2<sup>nd</sup> round

The outcome of the 2<sup>nd</sup> round will result in establishing the Ranking B; this ranking will be used to identify applicants eligible to be hired as **Second Bassoon with obligation of third and fourth Bassoon and Contrabassoon** under a **fixed-term contract**, as selected among those who have obtained a score equal to or higher than 60/100 in the **Bassoon** round and a pass score in the **Contrabassoon** round.

Only applicants with a score equal to or higher than **70/100** in the second **Bassoon** round and a pass score in **Contrabassoon** round will be admitted to take part in the third round.

#### 3<sup>rd</sup> round

Applicants who obtain a score equal to or higher than **80/100** in the **Bassoon** round and a pass score in the **Contrabassoon** round will be short-listed and included in the ranking of the applicants eligible to be hired under a **permanent employment contract** as Second Bassoon with obligation of third and fourth Bassoon and Contrabassoon.

The applicants short-listed for the third round will also have an individual interview with an HR expert on the same day of the audition.

The score obtained in each round cannot be used in assessing the following round.

Auditions will take place in Turin between **12 and 16 September 2022**.

Rai reserves the right to change the timeframe of the selection procedure.

#### All applicants must:

- show a piece of ID, valid on the day of the audition;
- bring their own instrument (Bassoon and Contrabassoon). Please note that the RAI National Symphonic Orchestra will still provide a Contrabassoon with German system (Heckel system).

- get information about the musical material for the audition, available for download on the website [www.osn.rai.it](http://www.osn.rai.it).

Applicants not wishing to be accompanied by the pianist provided by RAI will be entitled to be accompanied by a pianist chose by them and at their own expense.

The Board can request the applicants to perform all or part of the examination programme; it can also ask the applicants to repeat the performance more than once. Performances might be recorded. The Examination Board can use these recordings to take a final decision.

Applicants are not entitled to the reimbursement of travel and accommodation costs.

## 7. PUBLICATION OF THE RANKINGS AND RECRUITMENT

The selection procedure will result in 2 rankings:

### Ranking 'A'

Drafted after the third round according to the score achieved in the Bassoon round, upon obtaining a pass score in the Contrabassoon round.

The threshold for eligibility is equal to or higher than **80/100** for the Bassoon round, subject to an eligibility assessment for the Contrabassoon round.

Based on Ranking "A," Rai will hire the first eligible applicant in the list as **Second Bassoon with obligation of Third and Fourth Bassoon and Contrabassoon** under a **permanent employment contract**, provided the candidate meets the requirements set out under section 1) and passes the pre-recruitment medical examination.

Applicants who are not eligible for the third round will be enlisted in ranking B.

### Ranking 'B'

Drafted after the second round according to the score achieved in the Bassoon round, upon obtaining a pass score in the Contrabassoon round.

The threshold for eligibility is equal to or higher than **60/100** for the Bassoon round, subject to an eligibility assessment for the Contrabassoon round.

To cater to future needs, Rai will hire, in the role of **Second Bassoon with the obligation of Third and Fourth Bassoon and Contrabassoon**, the eligible candidates enlisted under ranking B based on their score, under a **fixed-term employment contract**, provided that they meet the requirements set out under section 1) and pass the pre-recruitment medical examination.

Ranking B will include applicants divided according to the following score:

- equal to or higher than 70/100 in the Bassoon round subject to a pass score in the Contrabassoon round: Applicants eligible for fixed-term employment contract and admitted to the third round;
- equal to or higher than 60/100 and lower than 70/100 in the Bassoon round subject to a pass score in the Contrabassoon round: Applicants exclusively eligible for fixed-term employment contract.

Ranking B will be exclusively used as a recruitment pool for possible fixed-term contracts for **Second Bassoon with the obligation of Third and Fourth Bassoon and Contrabassoon**

Applicants who achieve a score lower than 60/100 will be regarded as "ineligible".

According to the times and modes specified during the proposal, the interested party should submit their acceptance of the permanent employment contract to the Company. The recruitment proposal's express or implicit refusal will result in the applicant's exclusion from the ranking and constitute a definitive renunciation to the selection.

In the case of waivers or exclusions, or in the event of supervening business needs, the above-mentioned rankings will be drawn according to the applicants' score and in compliance with the minimum thresholds set.

Rankings will be valid for 36 months from the date of publication.

The expected place of work is Turin.

## 8. COMMUNICATIONS

Communications will be sent via e-mail to the address specified by the applicants upon submitting their application. The admission to the next selection step and the scores obtained in the auditions will also be published on the Home Page of the website [www.lavoraconnoi.rai.it](http://www.lavoraconnoi.rai.it). The applicants' e-mail address will also be used for communications during the subsequent pre-recruitment phase.

## 9. FINAL PROVISIONS

Any permanent employment relationship governed by the Collective Labour Agreement for Rai Orchestra Professors is subject to a six-month probationary period under art. 2096 of the Italian Civil Code. During the said period, each party may withdraw from the contract without notice or indemnity in place of the same.

The orchestra professors hired may will not be able to work - whether for a fee or free of charge and even during holidays - with third parties (bodies, organisations, companies, individuals, etc.) who perform, in any form, activities of the same nature of Rai's activities.

As envisaged by the Three-Year Corruption Prevention Plan 2022-2024 of Rai S.p.A., upon recruitment, candidates will be asked to formally declare the absence of conflict of interest and potential incompatibilities.

RUO/ACA

Rome,

# **AUDITIONS PROGRAMME**

## **- SECOND BASSOON WITH OBLIGATION OF THIRD AND FOURTH BASSOON AND CONTRABASSOON -**

### **Bassoon:**

- W.A. Mozart - Concerto for Bassoon and Orchestra KV 191 (All without cadenzas)
- C.M. Von Weber - Andante and Hungarian Rondo

### **ORCHESTRA EXCERPTS**

- A. Berg - Concerto for Violin and Orchestra (2nd movement) (2nd Bassoon)
  - J. Brahms - Concerto for Violin and Orchestra (2nd movement) (2nd Bassoon)
  - J. Brahms - Concerto No. 1 for Piano and Orchestra (2nd movement) (2nd Bassoon)
  - B. Bartok - Concerto for Orchestra (Game of the Pairs) (2nd Bassoon)
  - P.I. Tchaikovsky - Symphony No. 6 (4th movement) (2nd Bassoon)
  - P.I. Tchaikovsky - Symphony No. 4 (2nd movement) (1st Bassoon)
  - W.A. Mozart - The Marriage of Figaro (Overture) (2nd Bassoon)
  - R. Strauss - Don Quixote (Variation VIII and Variation IX) (2nd Bassoon)
  - G. Verdi – I Vespri Siciliani (Symphony) (2nd Bassoon)
  - M. Ravel – Rapsodie Espagnole (2nd Bassoon)
  - M. Ravel – Concerto in G for Piano and Orchestra (3rd movement) (whole bassoons passage together)
  - B. Smetana - The Bartered Bride (Overture) (2nd Bassoon)
  - G. Verdi - Attila (Overture) (2nd Bassoon)
  - H. Berlioz – Symphonie Fantastique (3rd and 4th movements) (2nd Bassoon)
- Sight-reading

### **Contrabassoon:**

### **ORCHESTRA PASSAGES**

- M. Ravel - Piano Concerto for the Left Hand (from the beginning to 3 and from 49 to end)
  - M. Ravel - Ma mere l'oye (N°4 Beauty and the Beast)
  - G. Mahler - Symphony No. 9 (third and fourth movements)
  - R. Strauss - Salome (151 to 161 included and 298 to the end)
- Sight-reading