



AUDITIONS FOR ORCHESTRA MUSICIANS

- PIANO and CELESTA -

Rai Radiotelevisione Italiana S.p.A. is promoting an audition to identify **Orchestra Musicians** to be hired under a **fixed-term employment contracts** for future needs in the role of **Piano and Celesta player**. The resources will work under the Direzione Rai Cultura ed Educational (Culture and Educational Department) - National Symphonic Orchestra, based in Turin.

1. ADMISSION REQUIREMENTS

The applicants should meet the following admission requirements:

- a) being not less than 18 years old;
- b) having obtained a Master's Degree or equivalent academic title for piano for which participation is taking place obtained at a State Conservatory or equal Musical Institute, or equivalent certification for qualifications obtained abroad.

Eligible for the selection process are Italian citizens, citizens of the European Union, and non-EU citizens, provided they are legally residing in Italy.

The applicants should meet the aforementioned mandatory requirements upon participating in this call for tenders (see section 3).

2. GROUNDS FOR EXCLUSION

Admission to the call is prevented to those who:

- have been dismissed by Rai Radiotelevisione Italiana S.p.A. for just cause or subjective justified cause;
- following previous engagements, have brought extrajudicial or judicial actions for labour disputes against Rai or other Company belonging to the Group, unless a waiver is submitted to the competent offices before the deadline for the submission of the application form (**27 February 2025**);
- have mutually agreed with the Company on the employment termination under a severance package;
- submit an incomplete application form or incomplete documents proving the requirements defined under section 1.

3. ADMISSION APPLICATION

To submit the application, applicants should register on www.lavoraconnoi.rai.it and log in with their credentials by clicking on "Accedi" (Login).

Applicants who have not registered yet, can proceed to the registration by clicking on "Registrali" (Register) on the website www.lavoraconnoi.rai.it. After completing the registration procedure, the system will automatically generate an account and send a message to the email address specified upon registration. To complete the procedure and activate their accounts, applicants should click on the link provided in the email sent by the system.

Once logged in, to take part in the call, applicants should select their call of interest among those listed on the Home Page of the website www.lavoraconnoi.raai.it.

Therefore, they should:

- Read the call for applications and click on the button "Aderisci" (Participate) on the bottom right of the page;
- Fill in the requested forms (subject to preliminary acceptance of the Privacy policy);
- Confirm their participation by clicking on "Conferma" (Confirm);
- Check their inbox (including the Spam folder) to verify the reception of an automatically generated message from academy.selezione@rai.it confirming the application has been submitted correctly.

Applicants should submit their applications no later than 12:00 p.m. on 27 February 2025.

Any applications received in a format and/or through means different than those specified above (i.e., paper application, etc.), and/or after the deadline set out above, will not be reviewed.

In the event of significant and extended unavailability of the computer system during the period allowed to submit applications, Rai will inform applicants of the decisions taken regarding the application procedure by means of a notice published on the website.

The "FAQ" section provides instructions on how to submit your application correctly.

Anyone who has entered their CV on the website www.lavoraconnoi.raai.it, if interested, must confirm their participation by filling out the dedicated on-line form available on the same website.

All parts of the on-line admission application must be completed and included as attachments:

- **updated curriculum** with picture (.pdf format);
- **copy of Master's Degree** or equivalent academic qualification or a **certificate** issued by the Conservatory or equal Institute, reporting the score obtained in the final exam of the diploma course (in .pdf format);
- applicants who have obtained a qualification abroad should attach a "**certificate of equivalence of qualification**" issued by the competent Italian diplomatic authorities in the country where the degree was issued. Alternatively, they might attach a "**Diploma Supplement**" (using the form provided by the European Commission) or **the certificates issued by ENIC-NARIC centres**, containing all the information reported in the certificate of equivalence of qualification (.pdf format);
- applicants who are citizens of a country not belonging to the European Union, should attach a copy of a valid residence permit enabling them to work, and documents proving they have adequate accommodation (.pdf format);

Rai will evaluate any foreign qualification according to the academic nature of the foreign institution that issued the title, the duration of the study programme, and the subjects reported in the academic curriculum. The evaluation will follow the parameters in use by the Universities when carrying out the equivalence assessment, as noted on the website of the Italian Ministry of Education, University and Research.

The applicants who fail to provide even one of the documents required in the admission application will not be admitted.

Auditions carried out by applicants providing untrue or inaccurate information in their application form will be considered void.

Failure to meet even one of the participation requirements or to submit documents proving the requirements above, subject to verification during the selection period or upon hire, will result in the applicant being excluded from the selection procedure, if in progress, or from the final ranking.

Given the conditions mentioned above, Rai may, at any time, order the exclusion from the rankings.

4. EXAMINATION BOARD

Applicants will be evaluated by an Examination Board consisting of three Members appointed by Rai.

5. ADMISSION TO AUDITIONS AND CONVOCATION

Applicants can verify their admission to the test by checking the convocation schedule published on the website www.lavoraconnoi.raai.it; the schedule will be followed by communication sent via mail specifying the convocation date and time (section 8).

This publication shall constitute notification for all legal purposes.

Failure to be present on the convocation date will be regarded as the applicant's withdrawal from the selection procedure.

6. AUDITIONS

Candidates admitted to the auditions will take an individual examination, assessed by the Examination Board.

The examination will require the mandatory use of the Piano and the optional use of the Celesta.

The examination will be divided into:

- 1st anonymous elimination round on the piano;
- 2nd round on the piano and, if applicable, on the celesta.

The Piano test will be scored in each phase from 0 to 100.

The Celesta test will be assessed on eligibility.

1st elimination round (anonymous)

Only the applicants who obtain a score equal to or higher than **60/100** in the piano test will be admitted to the 2nd round.

2nd round

The outcome of the 2nd round will result in establishing the Ranking; which will be used to identify applicants eligible to be hired under a **fixed-term employment contract**, as selected among those who have obtained a score equal to or higher than 60/100 in the Piano test and, where applicable, eligibility in the Celesta test.

All rounds will take place in Turin between **15 and 19 March 2025**.

Rai reserves the right to change the time frame of the selection procedure.

All applicants must:

- show a valid identity document on the day of the audition;
- obtain the music material for the examination programme, available for download on the website www.osn.raai.it .

The Board can request the applicants to perform all or part of the examination programme; it can also ask the applicants to repeat the performance more than once.

Performances might be recorded. The Examination Board can use these recordings to take a final decision.

Applicants not wishing to be accompanied by the pianist provided by Rai will be entitled to be accompanied by a pianist chosen by them and at their own expense.

Applicants are not entitled to the reimbursement of travel and accommodation costs.

7. PUBLICATION OF THE RANKING AND RECRUITMENT

At the end of the audition, the final ranking of those eligible for Piano (who have achieved a score of no less than 60/100 in the final round) will be established for potential fixed-term employment.

The ranking will also include any eligibility for the Celesta.

This ranking will serve as the pool for potential fixed-term contracts only.

To meet future needs, Rai will hire, in order of ranking, candidates deemed eligible based on the score in the ranking, with a **fixed-term contract**, provided they meet the requirements outlined in point 1) and are deemed fit following the pre-employment medical examination.

Candidates who score below 60/100 in the Piano test will be considered "Not Eligible", even if they are deemed eligible in the Celesta test.

An ineligibility in the Celesta test will not affect eligibility in the Piano test, provided the minimum eligibility threshold is met.

The validity of the rankings is 36 months from the date of publication.

The expected place of work is Turin.

8. COMMUNICATIONS

Communications will be sent via mail to the address specified by the applicants upon submitting their application. The admission to the next selection step and the scores obtained in the tests will also be published on the Home Page of the website www.lavoraconnoi.rai.it. The applicants' email address will also be used for communications during the subsequent pre-recruitment phase.

9. FINAL PROVISIONS

As stipulated in the 2024-2026 Three-Year Anti-Corruption Plan of Rai S.p.A., upon hiring, candidates will be required to formally declare the absence of any actual or potential conflicts of interest or incompatibilities.

Rome,

AUDITIONS PROGRAMME

- PIANO and CELESTA -

For the 1st anonymous elimination round: the **first movement** of a piano concerto, chosen by the candidate from the following options:

- **W.A. Mozart.** Piano Concerto No. 20 in D minor K. 466
- **W.A. Mozart.** Piano Concerto No. 21 in C major K. 467

- **L. van Beethoven.** Piano Concerto No. 3 in C minor, Op. 37
- **L. van Beethoven.** Piano Concerto No. 4 in G major, Op. 58

ORCHESTRAL EXCERPTS

Piano:

- **Igor Stravinsky**, *Petrushka*, 1948 version (Russian Dance: from 64 to 91 - II part: from 97 to 116, excluding)
- **Béla Bartók**, Music for Strings, Percussion, and Celesta (II movement: from the 1st bar before 20 to the 4th after 20, from the 5th bar after 150 to the 4th after 160, from 450 to 490 - IV movement from 150 to the 4th after 180)

Richard Strauss, *Le Bourgeois Gentilhomme* (Overture: entire - No. 3: The fencing master from bar 36 to 8 bars after 38)

Celesta:

- **Pyotr I. Tchaikovsky**, Dance of the Sugar Plum Fairy (from The Nutcracker)
- **Béla Bartók**, Music for Strings, Percussion, and Celesta