Edition Bote & Bock

Werner
Thärichen

Konzert

für Pauken und Orchester

op. 34

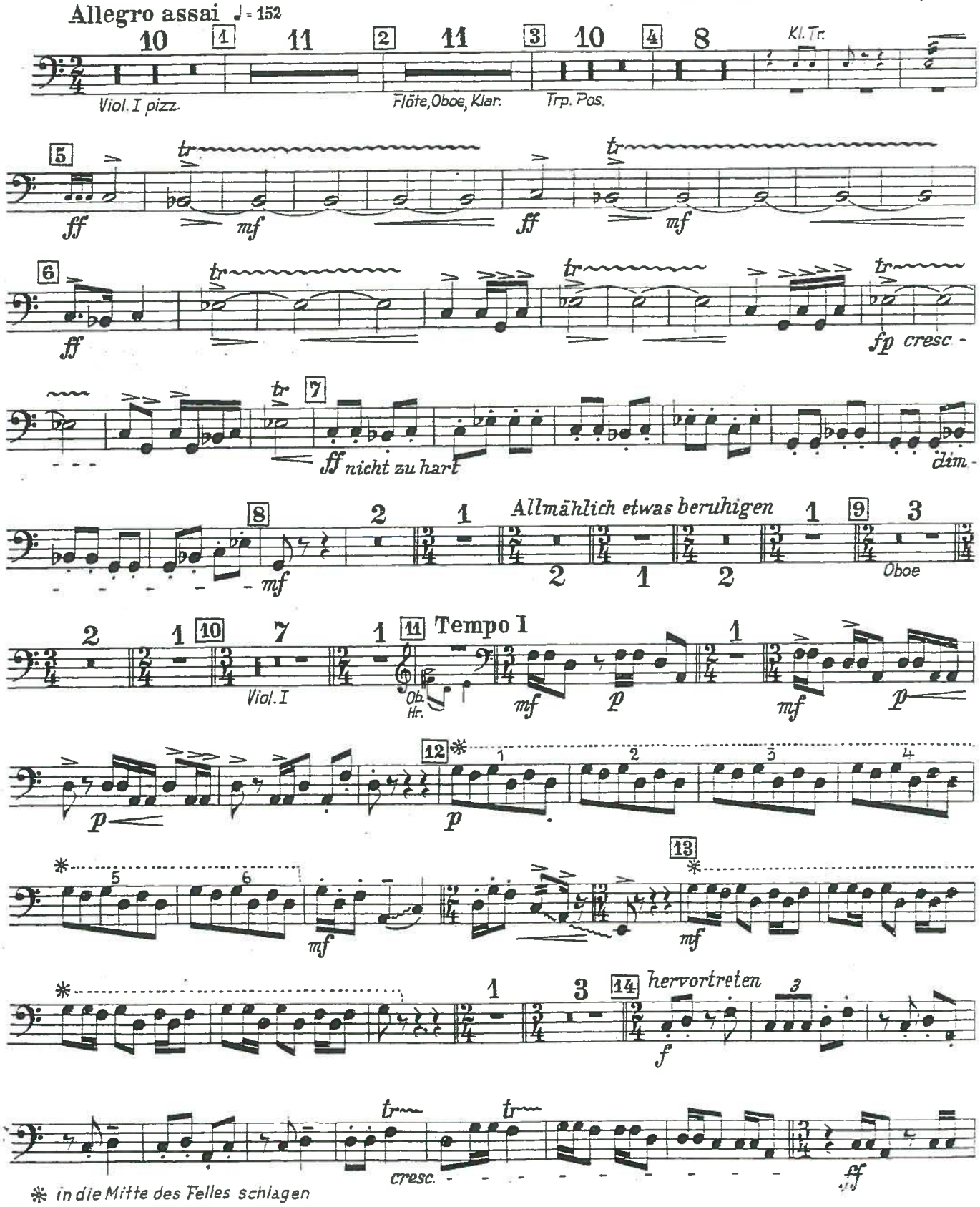
Pauken (Solostimme)

BOOSEY & HAWKES
BOTE & BOCK

Pauken (Solostimme)

Konzert für Pauken und Orchester

Werner Thärichen, op. 34



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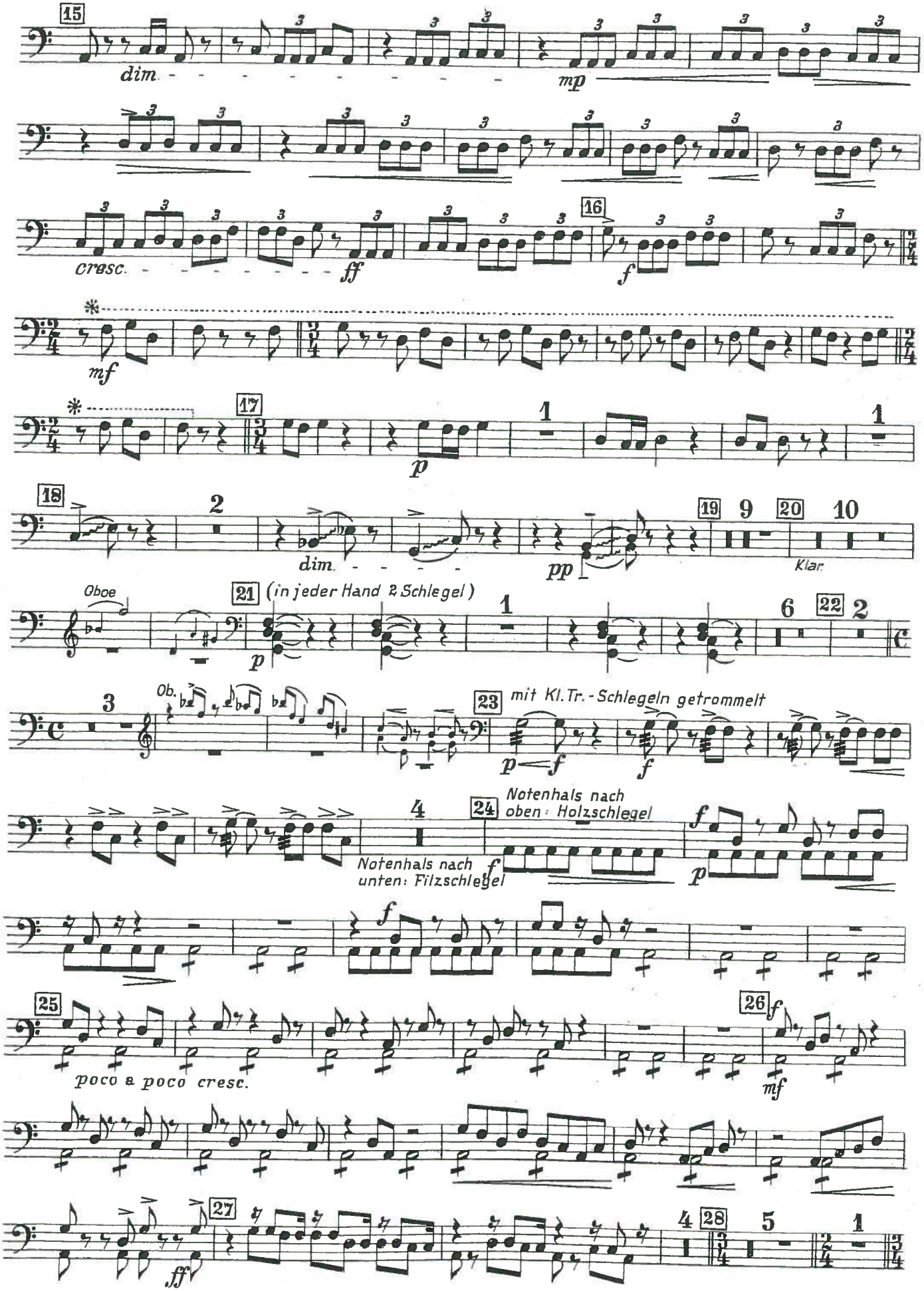
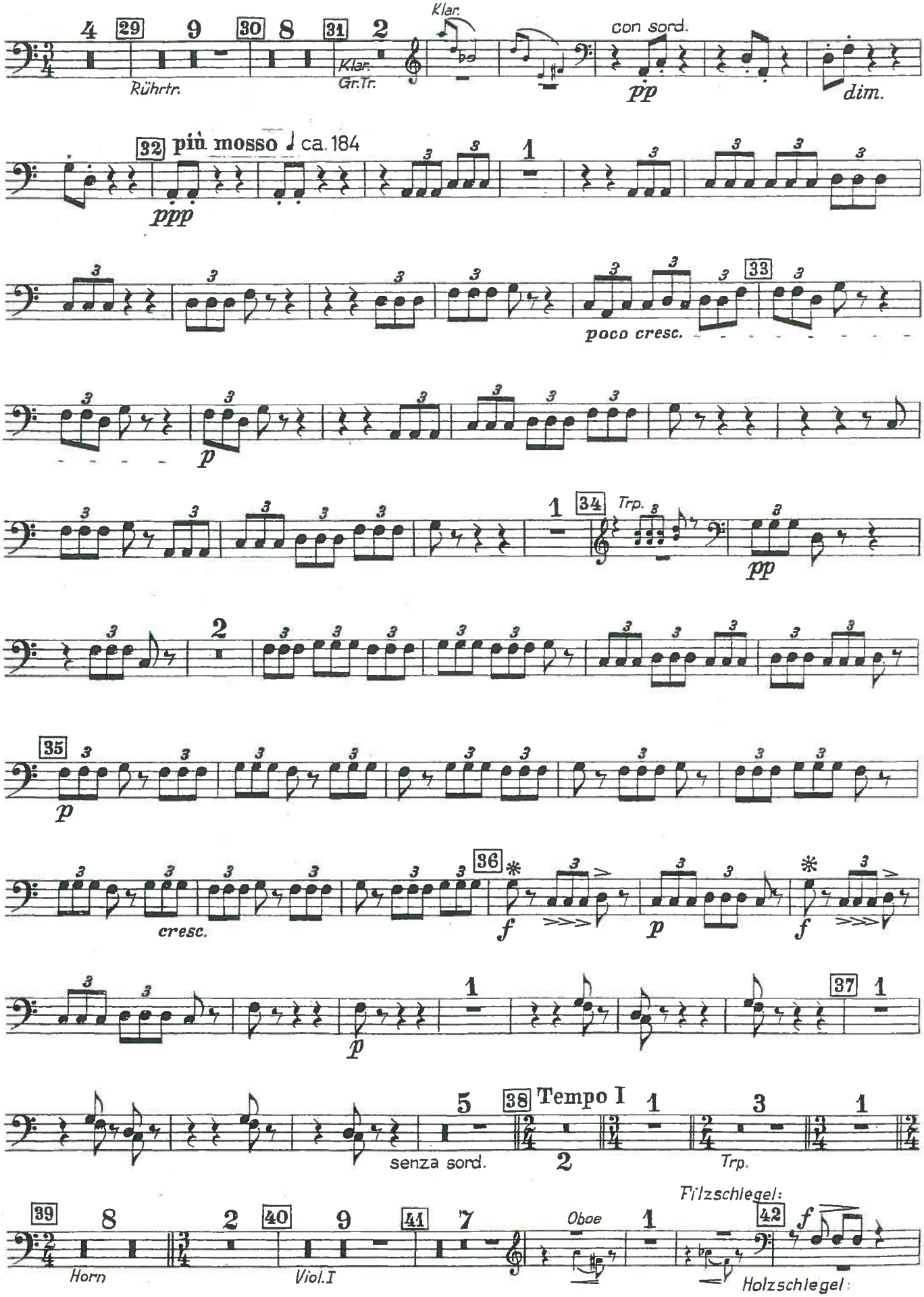
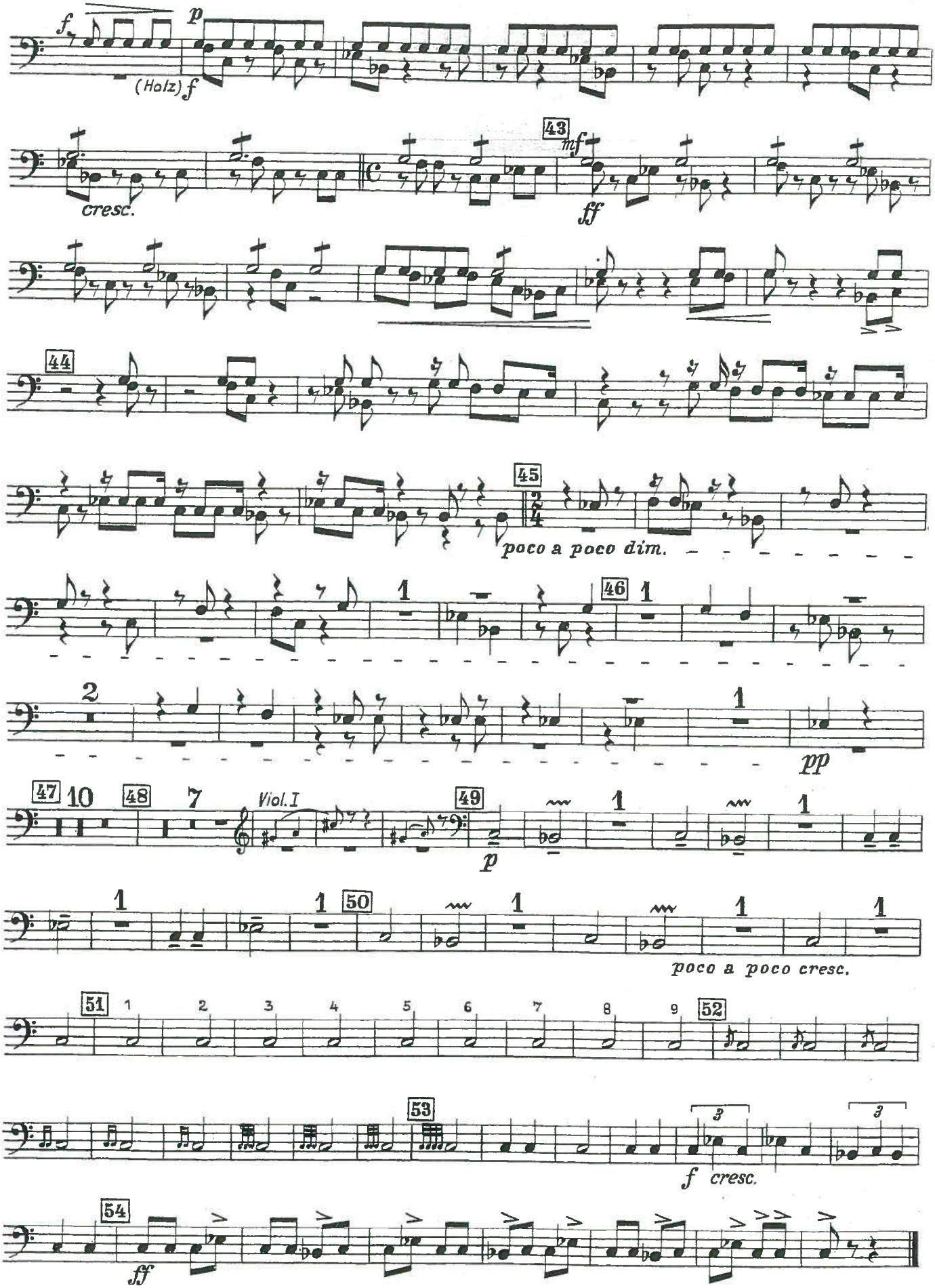
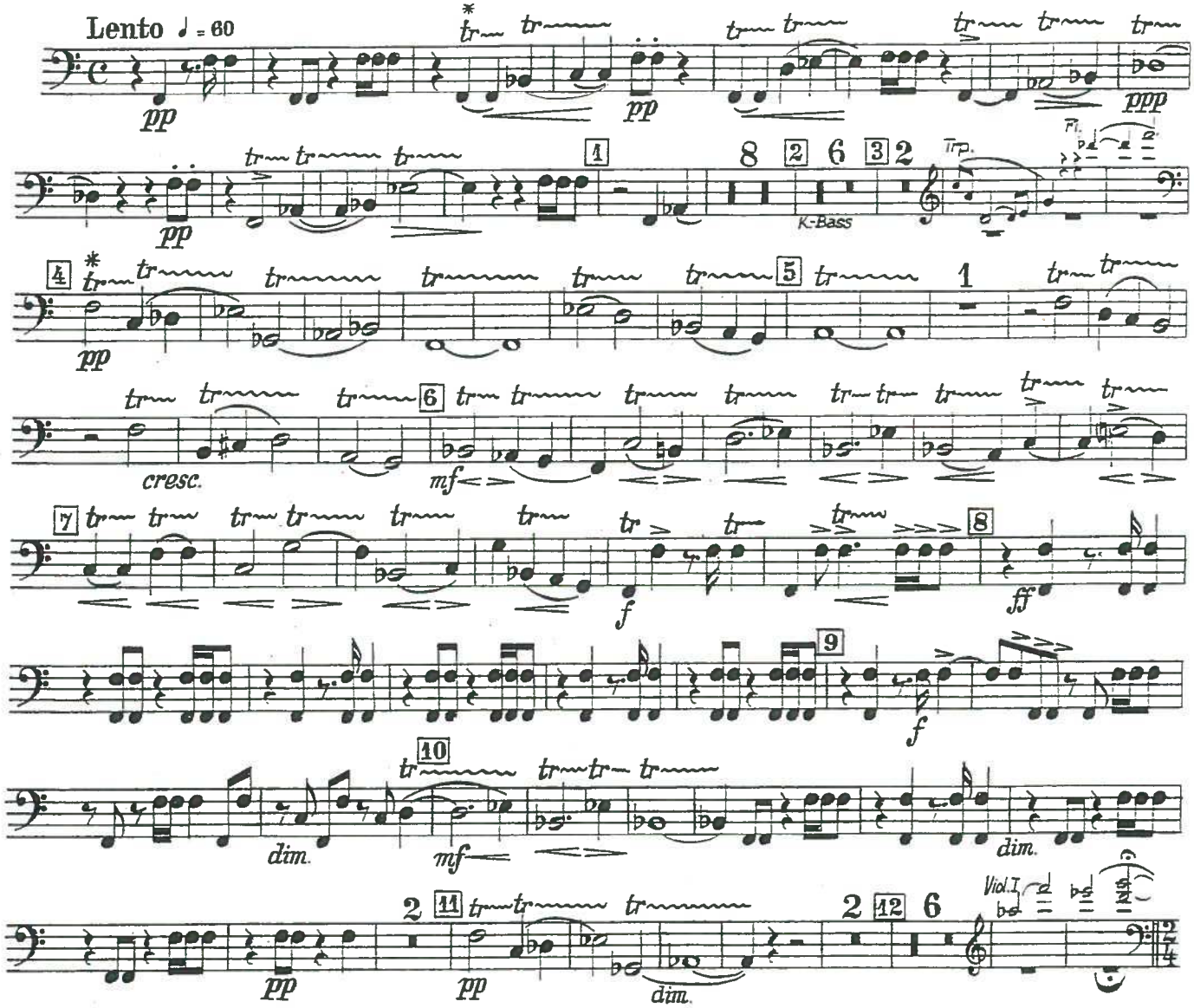
3


15
dim.
mp
cresc.
ff
16
f
mf
17
p
18
2
dim.
pp
19
9
20
10
Klar.
Oboe
21
(in jeder Hand 2 Schlegel)
1
6
22
2
3
Ob.
23
mit Kl.Tr.-Schlegeln getrommelt
p
f
4
24
Notenhals nach oben: Holzschlegel
Notenhals nach unten: Filzschlegel
25
poco a poco cresc.
26
mf
27
ff
4
28
5
1

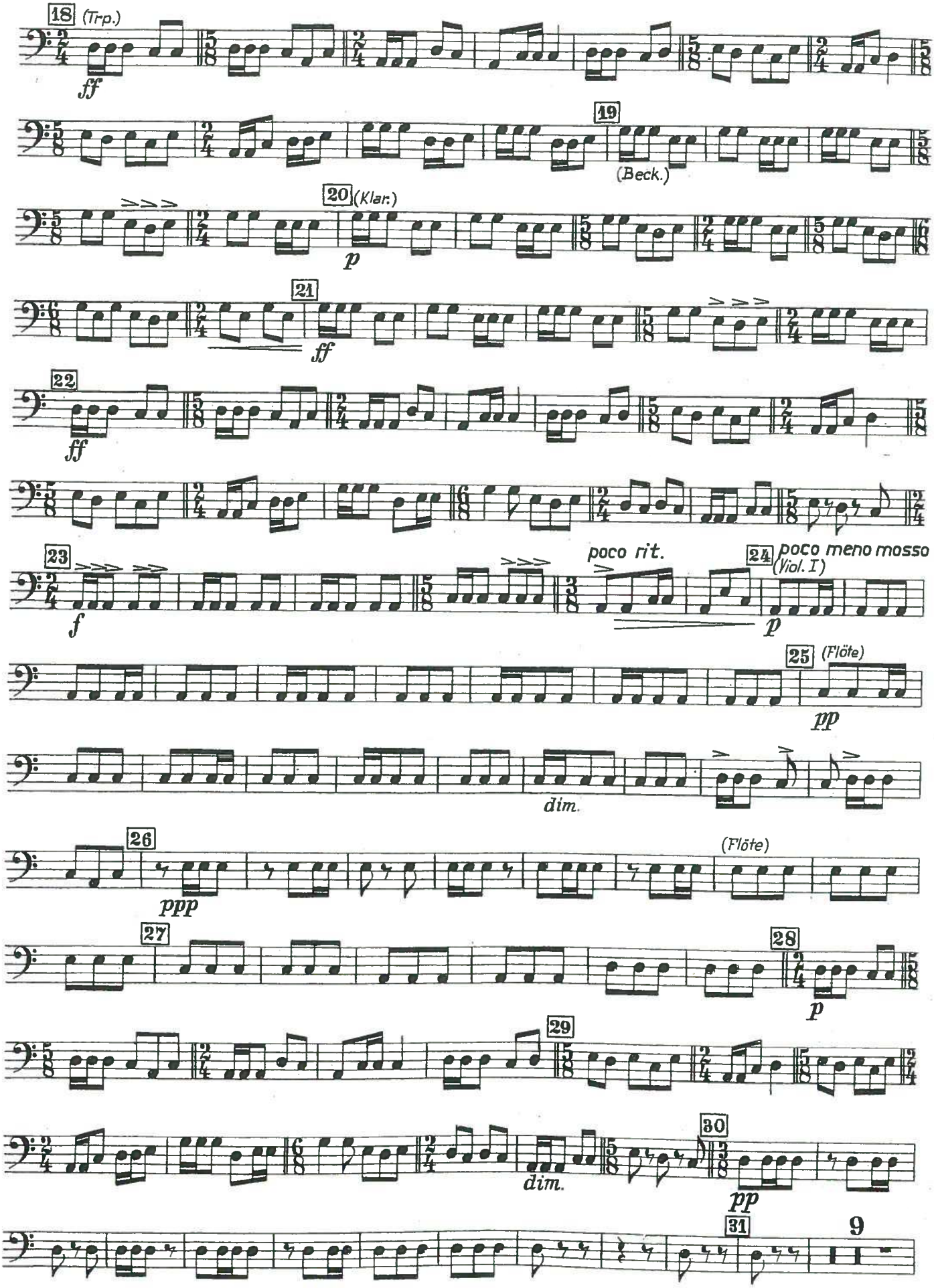

4
29
Rührtr.
9
30
8
31
2
Klar.
Gr.Tr.
Klar.
con sord.
pp
dim.
32
più mosso ♩ ca. 184
ppp
3
1
poco cresc.
33
p
34
Trp.
pp
2
35
p
36
cresc.
f
p
f
1
p
37
1
5
38
Tempo I
senza sord.
2
1
3
Trp.
1
39
8
Horn
2
40
9
Viol.I
41
7
Oboe
1
Filzschlegel:
42
f
Holzschlegel:

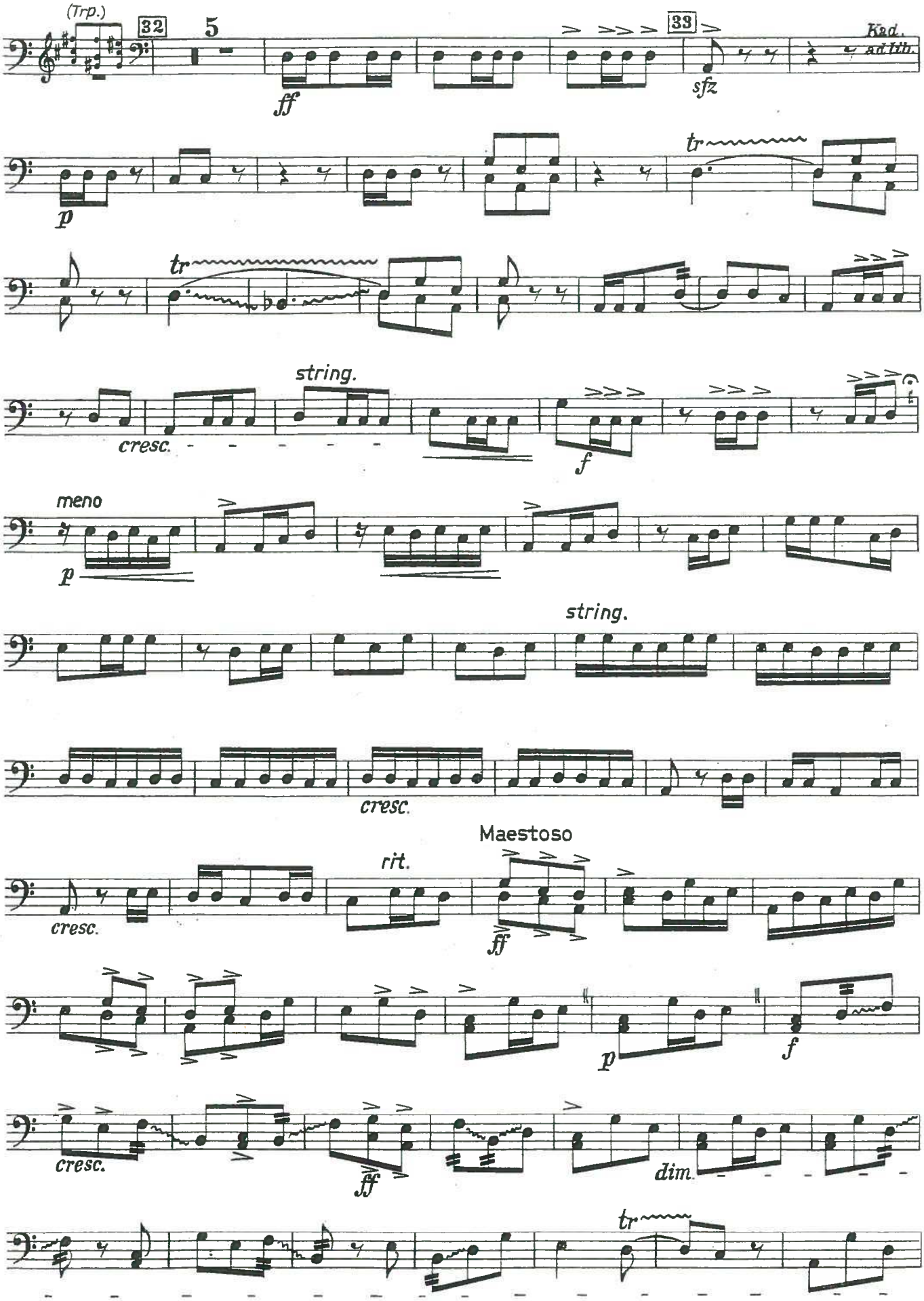
5

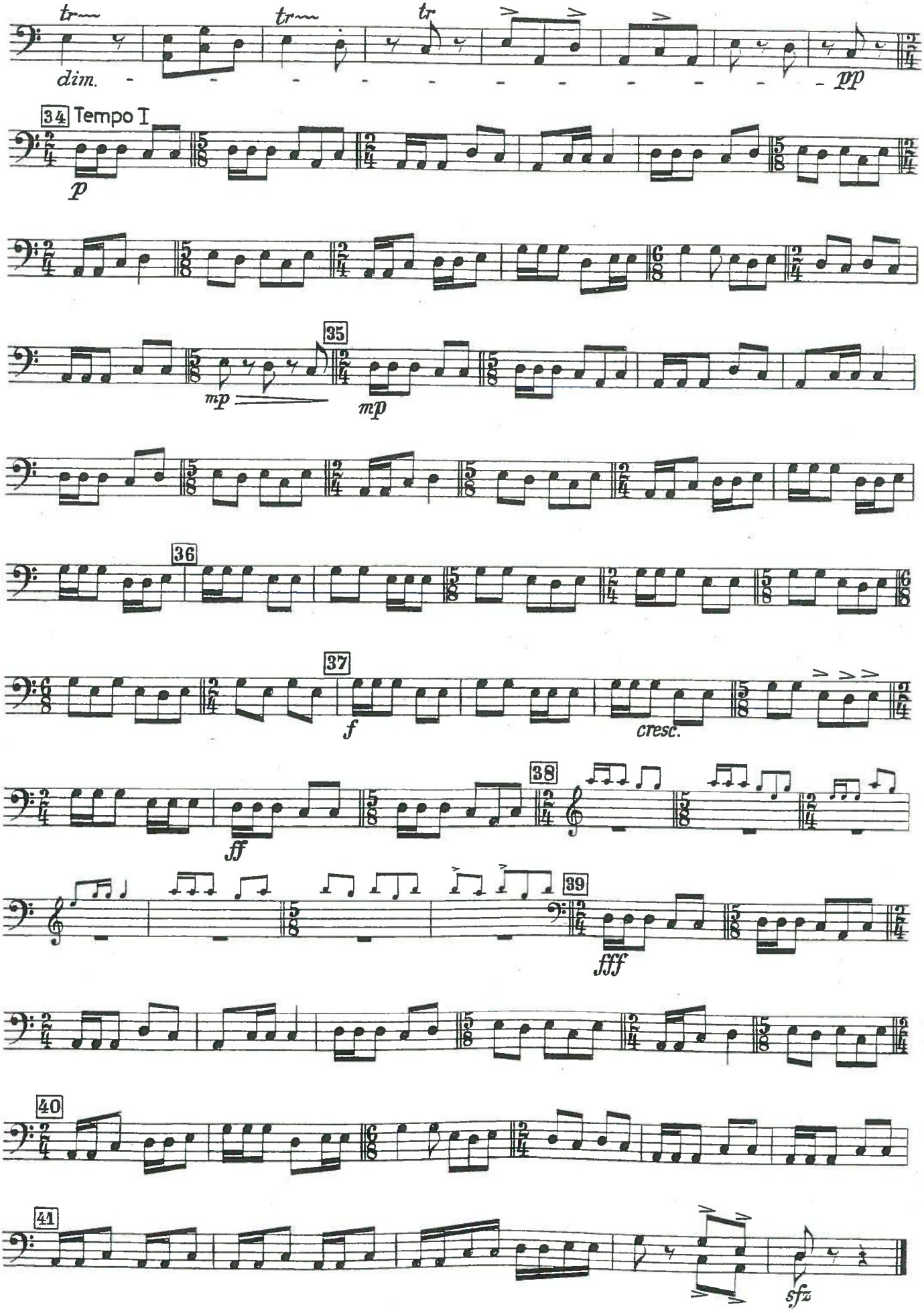

f
p
(Holz)
f
43
mf
cresc.
ff
44
45
poco a poco dim.
46
pp
47
10
48
7
Viol. I
49
p
50
poco a poco cresc.
51
52
53
f cresc.
54
ff



* Obwohl die mit dem Bindebogen zusammengefaßten Noten auf einer Pauke gespielt werden, ist die Bewegung des Pedals so schnell, daß keine Glissandowirkung entsteht.


18 (Trp.)
ff
19
(Beck.)
20 (Klar.)
p
21
ff
22
ff
23
f
poco rit.
24 poco meno mosso
(Viol. I)
p
25 (Flöte)
pp
dim.
26
ppp
(Flöte)
27
28
p
29
dim.
30
pp
31
9

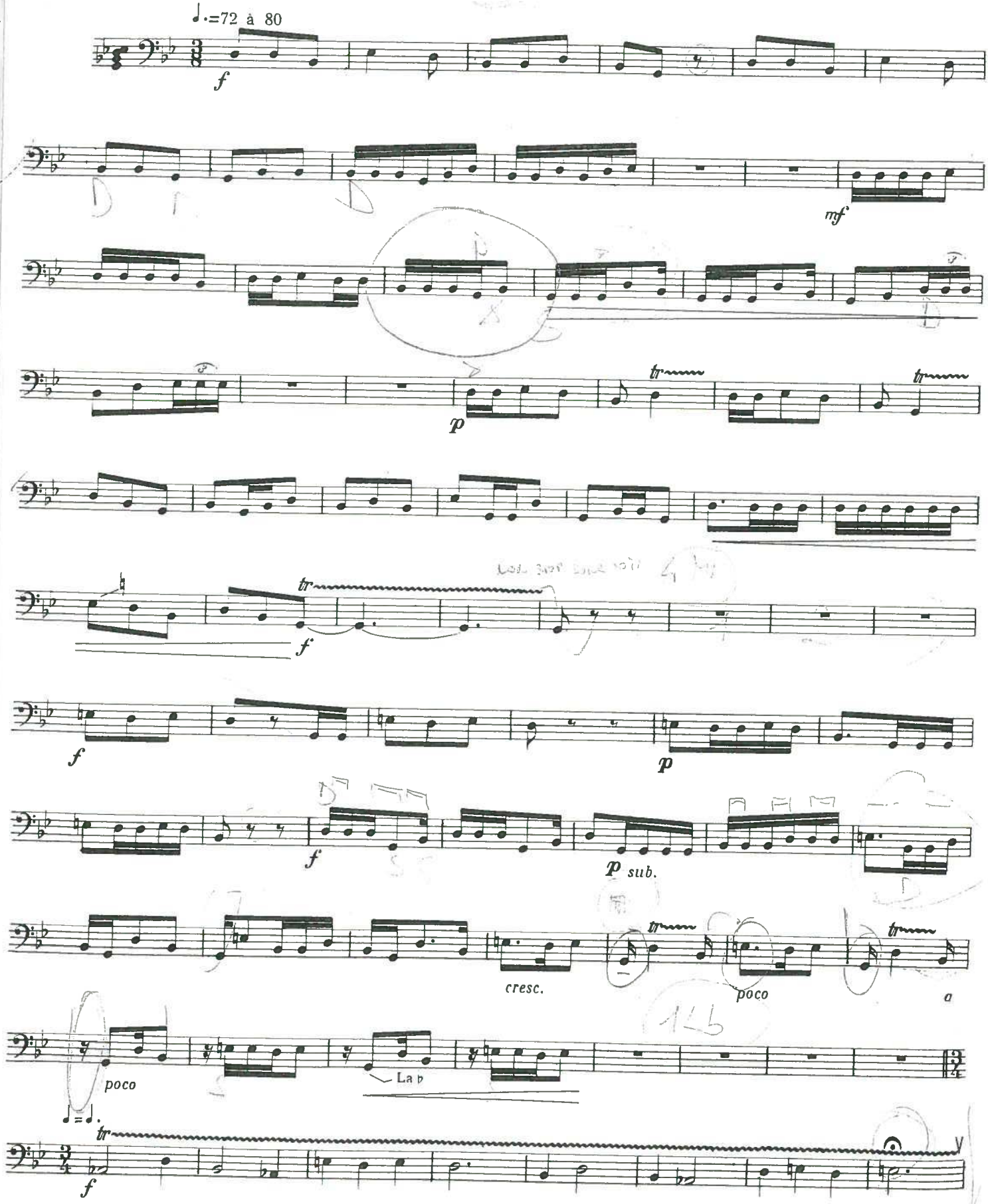

(Trp.)
32
5
33
ff
sfz
Ped.
add lib.
p
tr
string.
cresc.
f
meno
p
string.
cresc.
Maestoso
rit.
cresc.
ff
p
f
cresc.
ff
dim.
tr

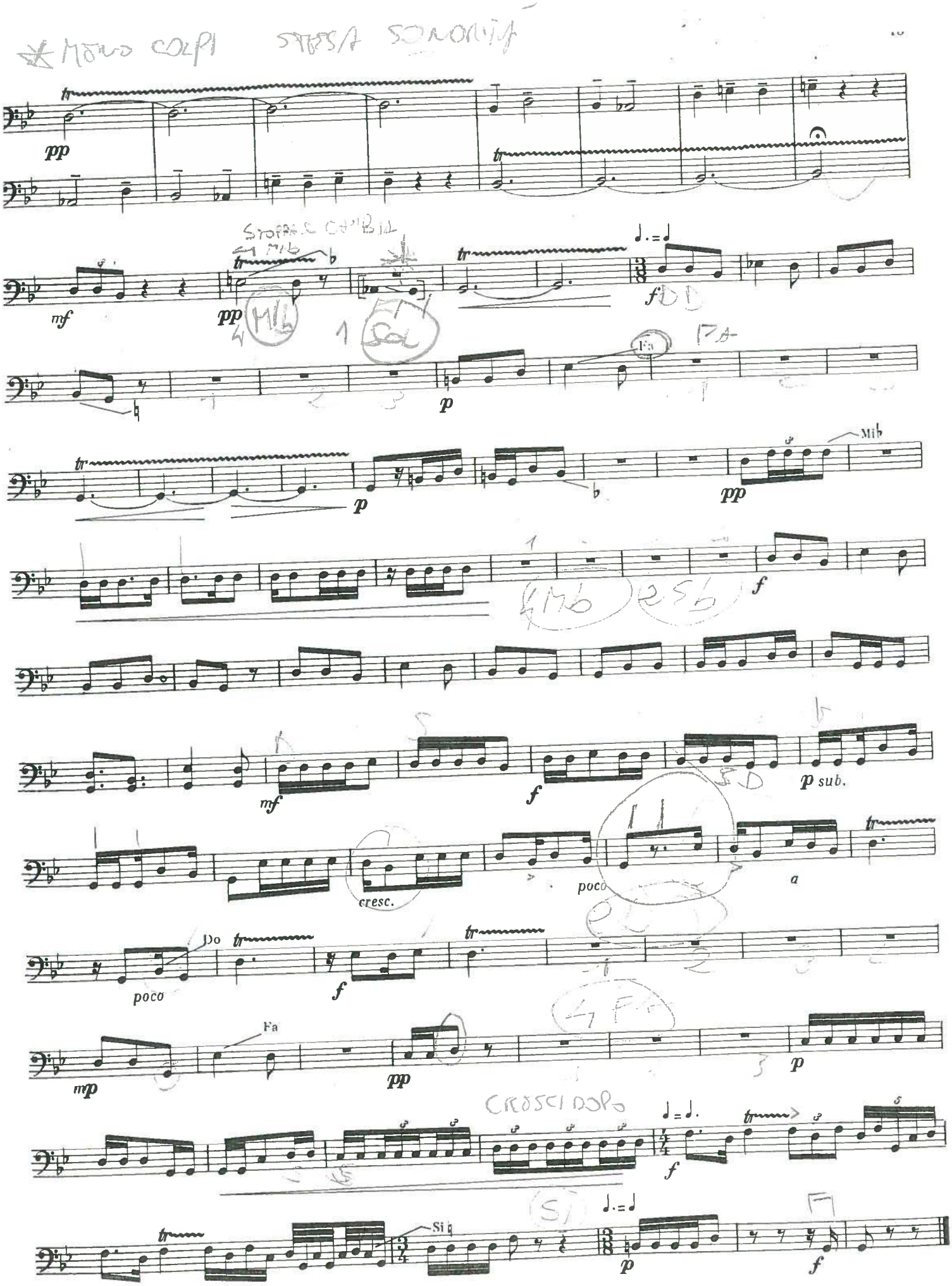

tr
tr
tr
dim.
pp
34 Tempo I
p
35
mp
mp
36
37
f
cresc.
38
ff
39
fff
40
41
sfz

10

DELÉCLUSE
Venti Studi per Timpani

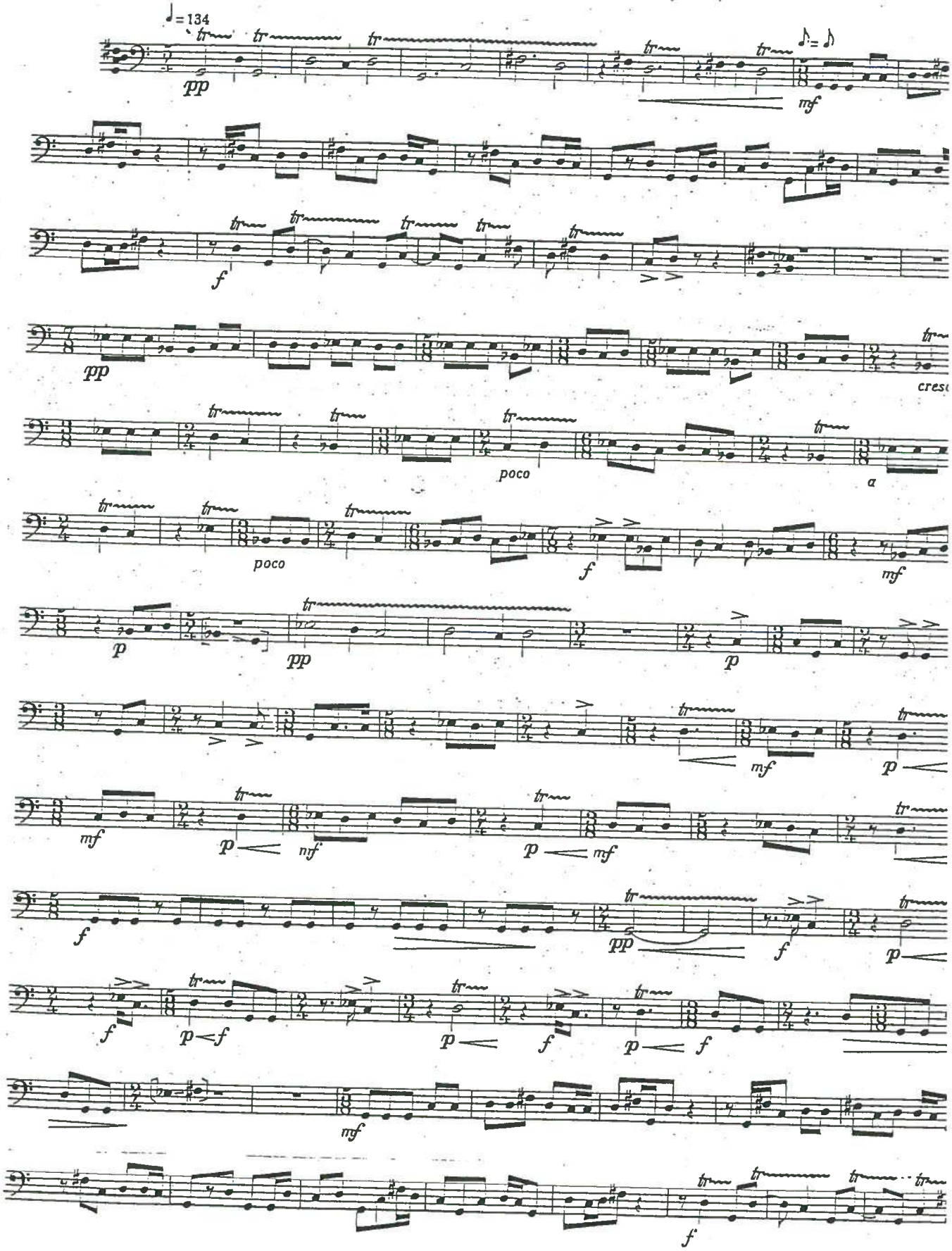
9

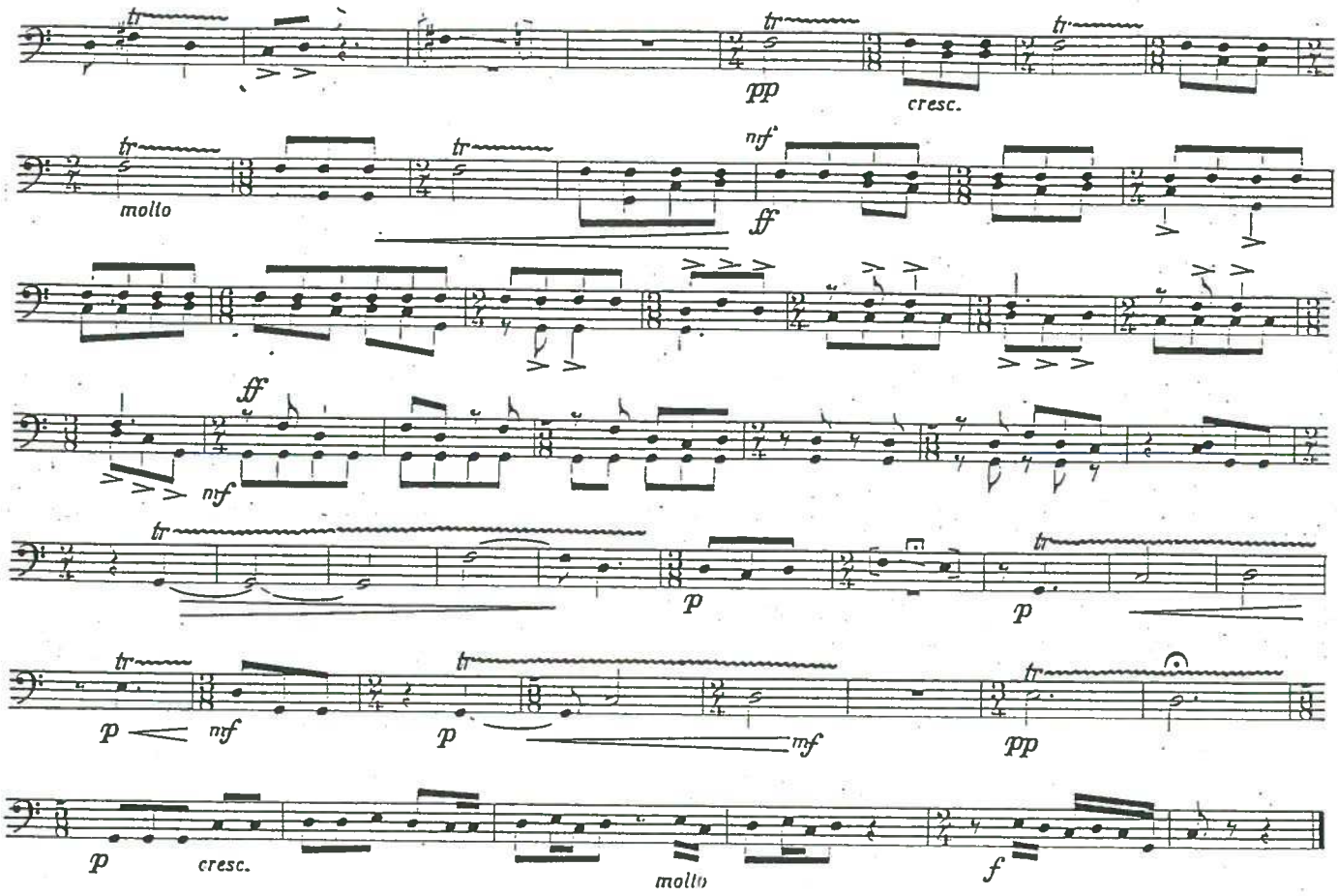



pp
mf
pp
f
p
Fa
p
pp
Mi♭
f
mf
f
p sub.
cresc.
poco
a
poco
Do
f
mp
Fa
pp
p
f
Si♮
p
f

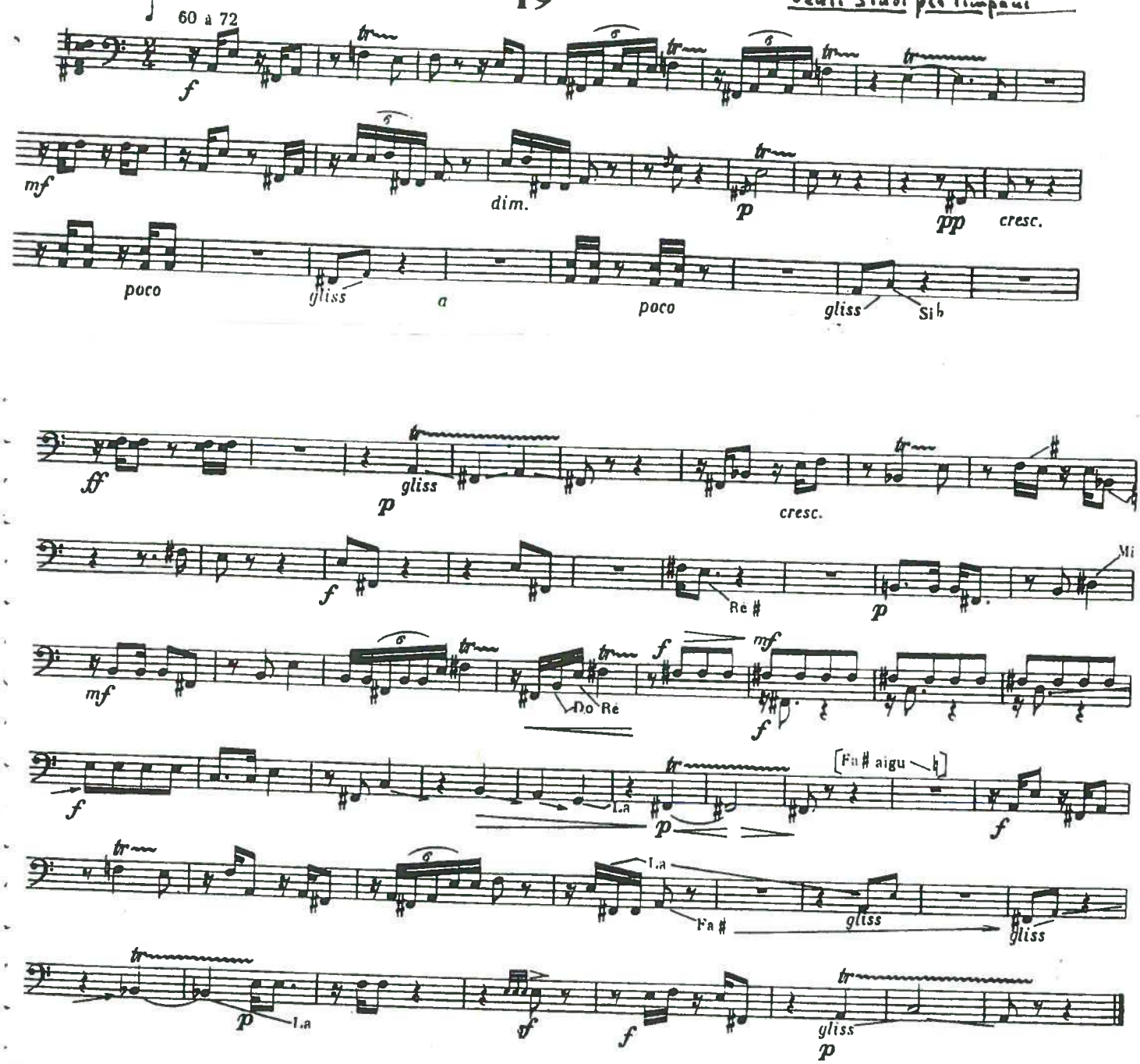
DELÉCLUSE
Venti studi per Timpani

15




tr
pp
cresc.
molto
nnf
ff
ff
nnf
p
p
p
nnf
p
mf
pp
p
cresc.
molto
f

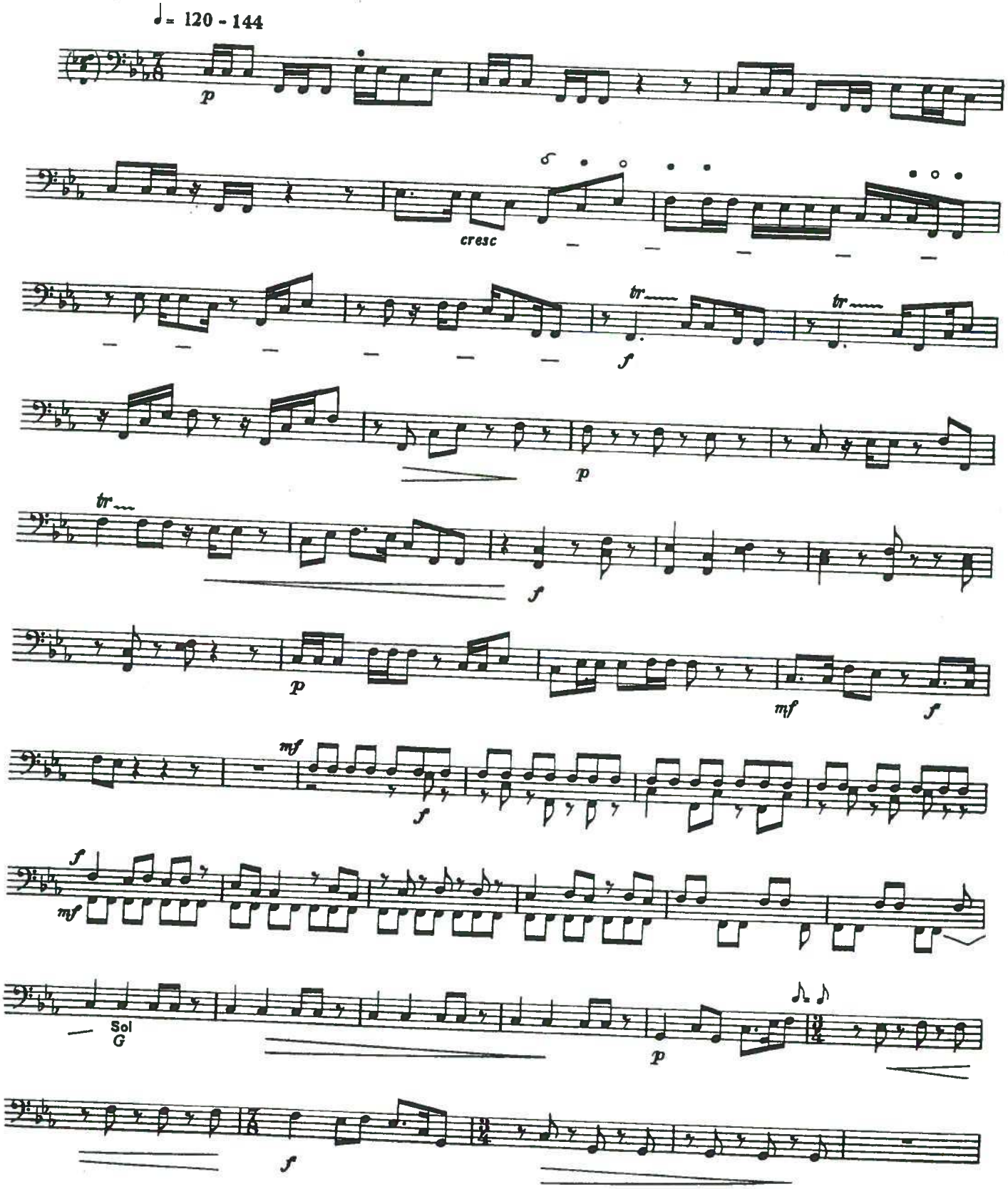
DELÉCLUSE
Venti Studi per Timpani

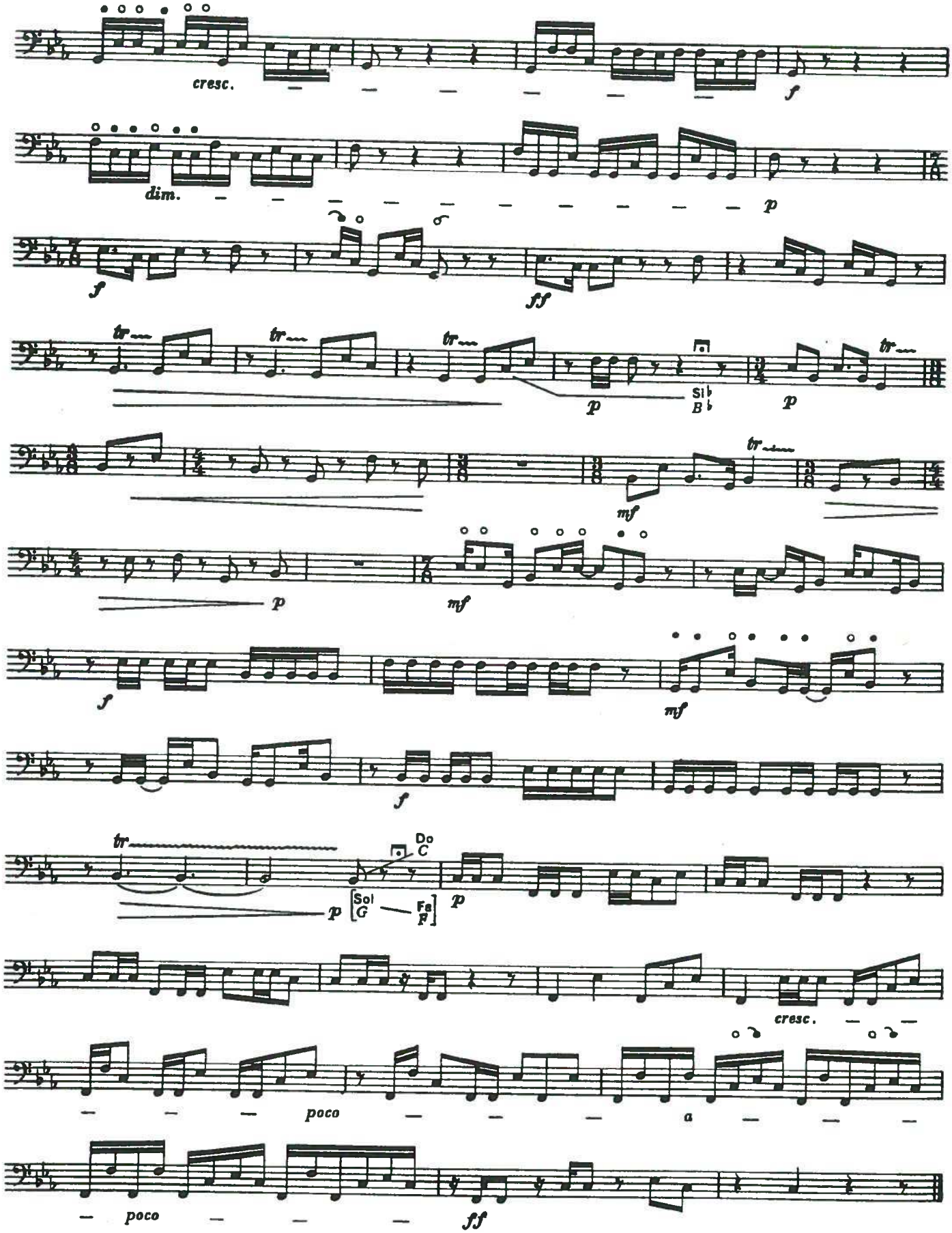


DELÉCLUSE

29

Trenta Studi per Timpani




cresc.
f
dim.
p
f
ff
tr
p
Si♭
B♭
p
tr
mf
p
mf
f
mf
f
tr
Do
C
p
[Sol
G
Fa
F]
p
cresc.
poco
a
poco
ff

36 - EXTRAITS DE PARTIES DE TIMBALES DANS LE RÉPERTOIRE CLASSIQUE ET MODERNE

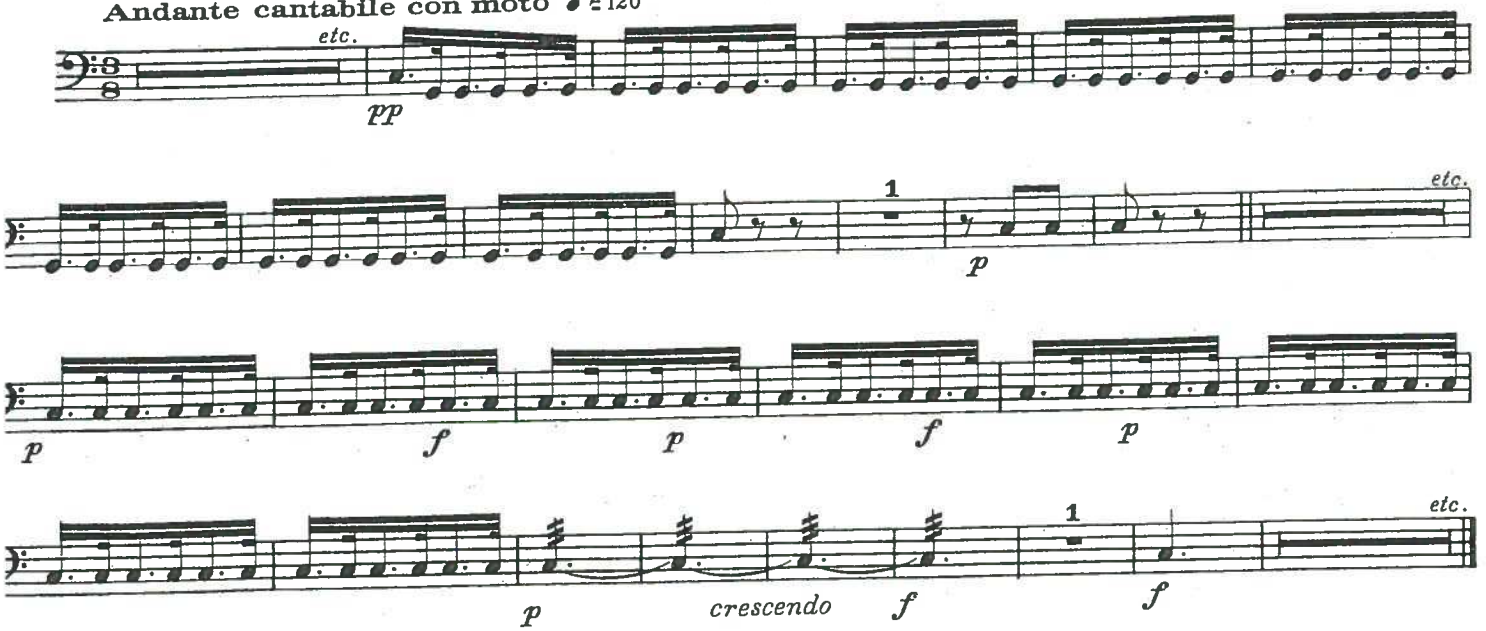
PREMIÈRE SYMPHONIE en UT

2ème PARTIE (fragments)

L. van BEETHOVEN

Accordez: SOL-DO

Andante cantabile con moto ♩ = 120



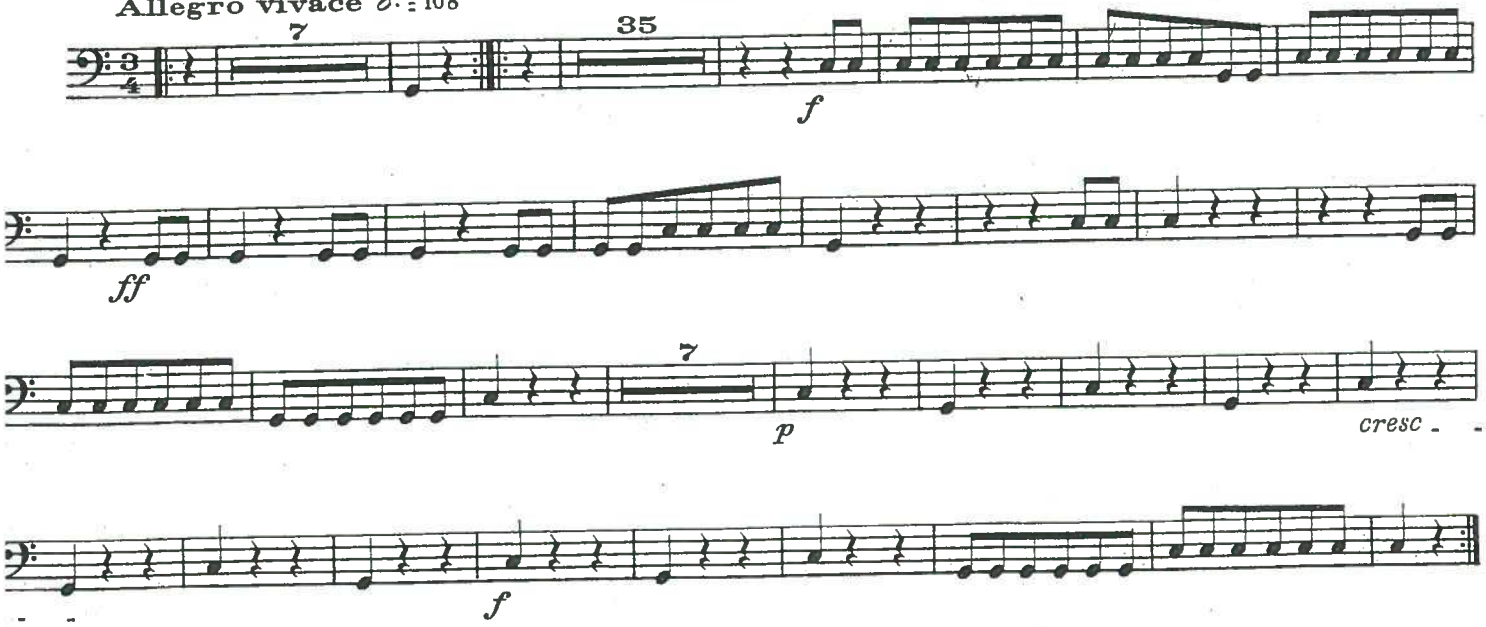
3ème PARTIE

MINUETTO

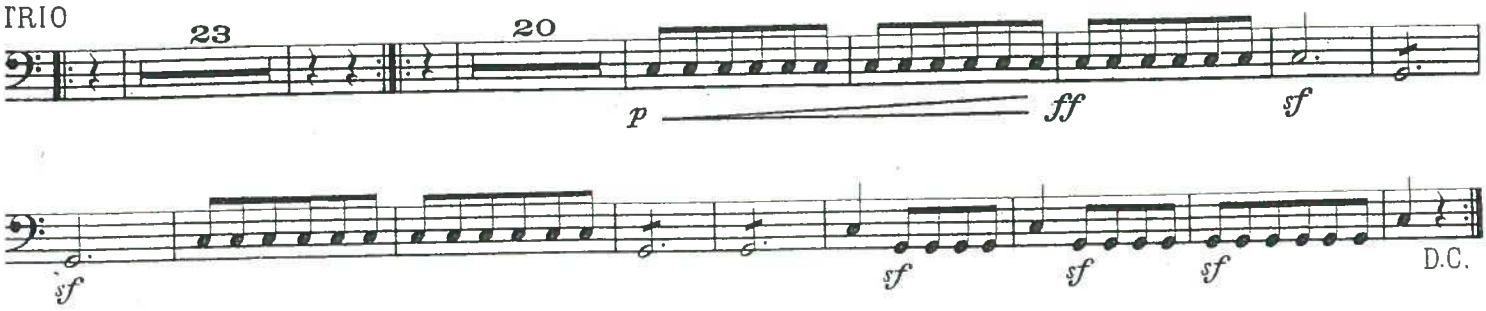
L. van BEETHOVEN

Accordez SOL-DO

Allegro vivace ♩. = 108



TRIO



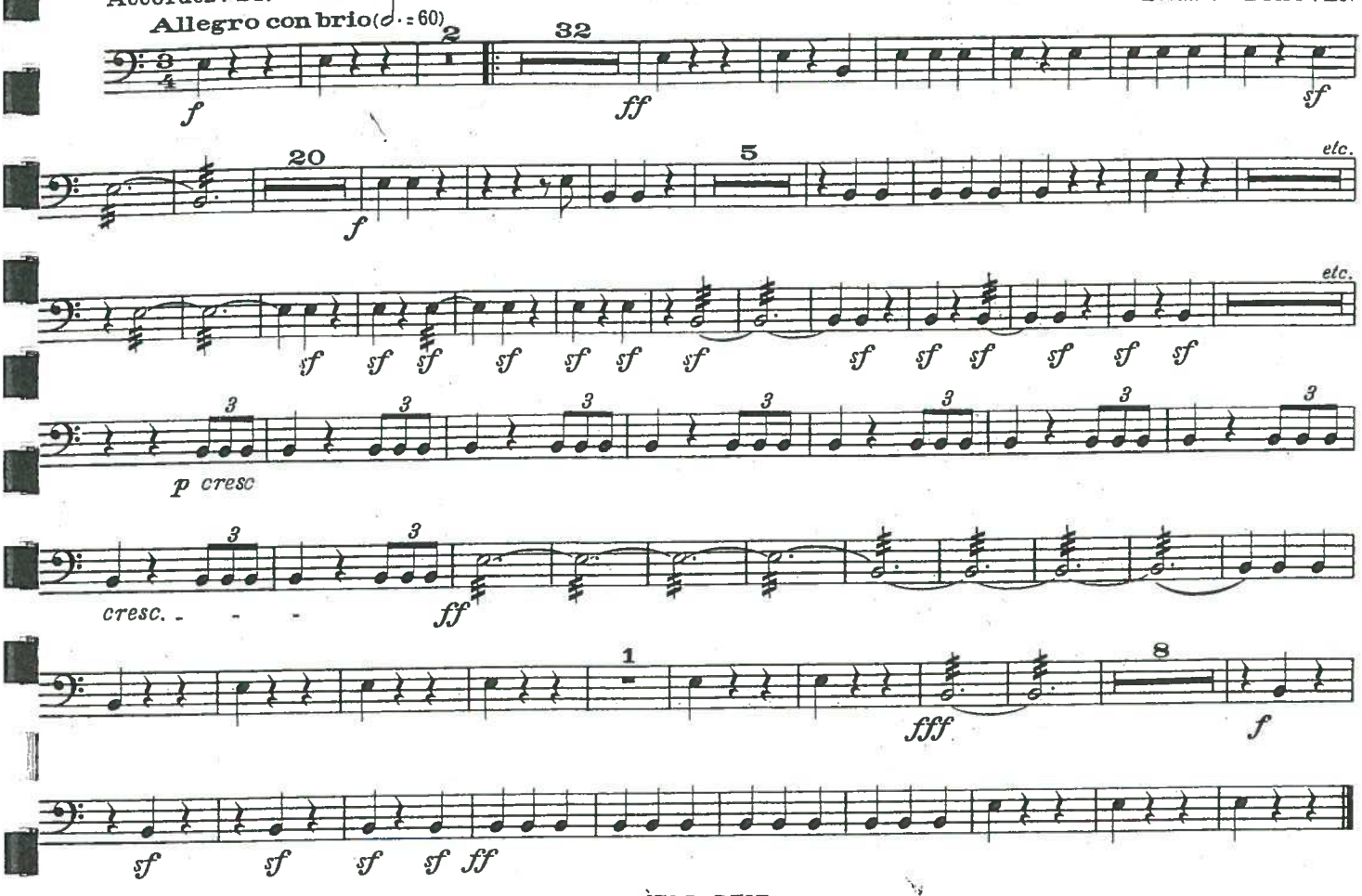
TROISIÈME SYMPHONIE en MI b

(HÉROIQUE)

1ère PARTIE (fragments)

L.van BEETHOVEN

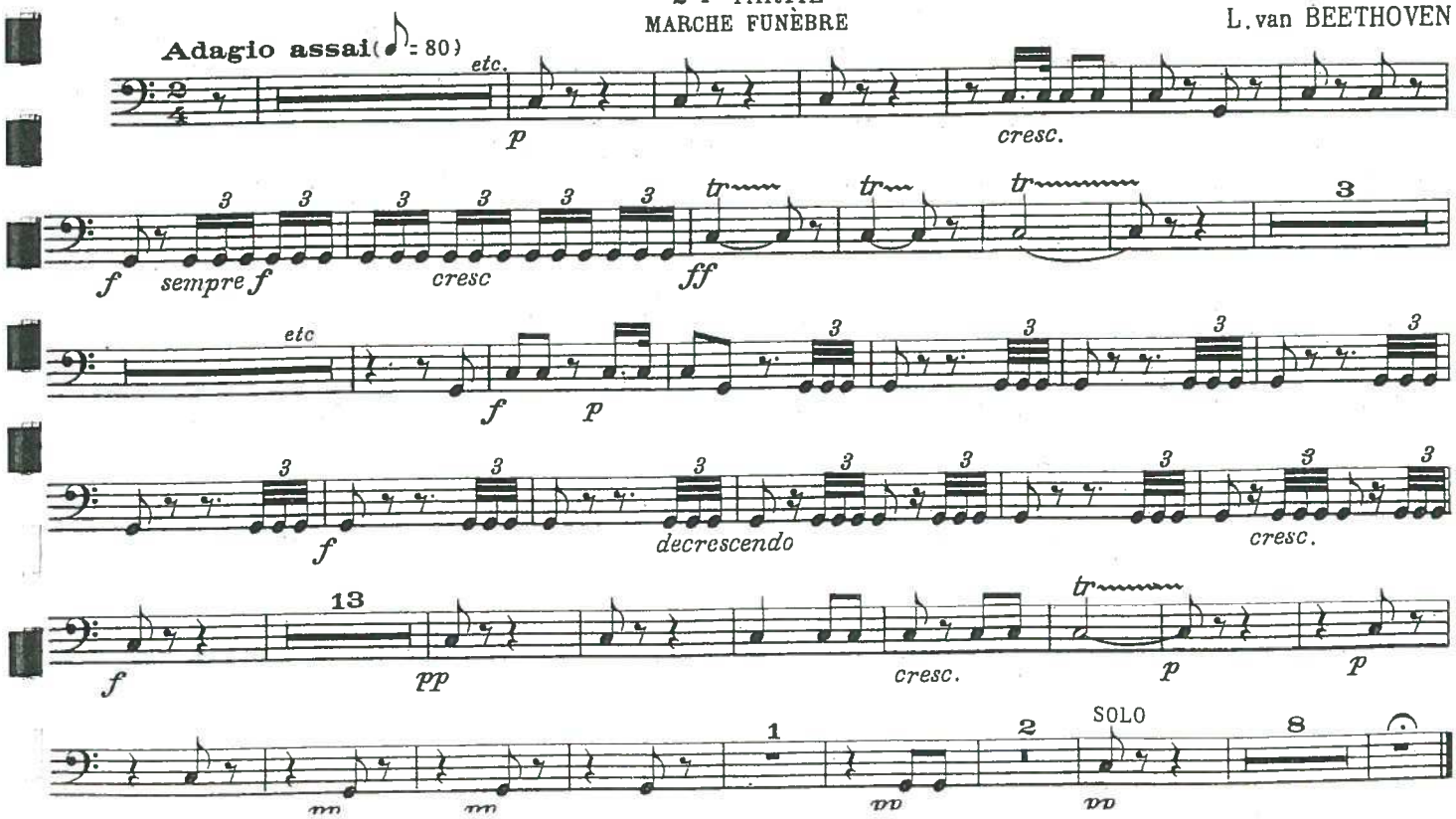
Accordez : SIb - MIb



2ème PARTIE

MARCHE FUNÈBRE

L.van BEETHOVEN



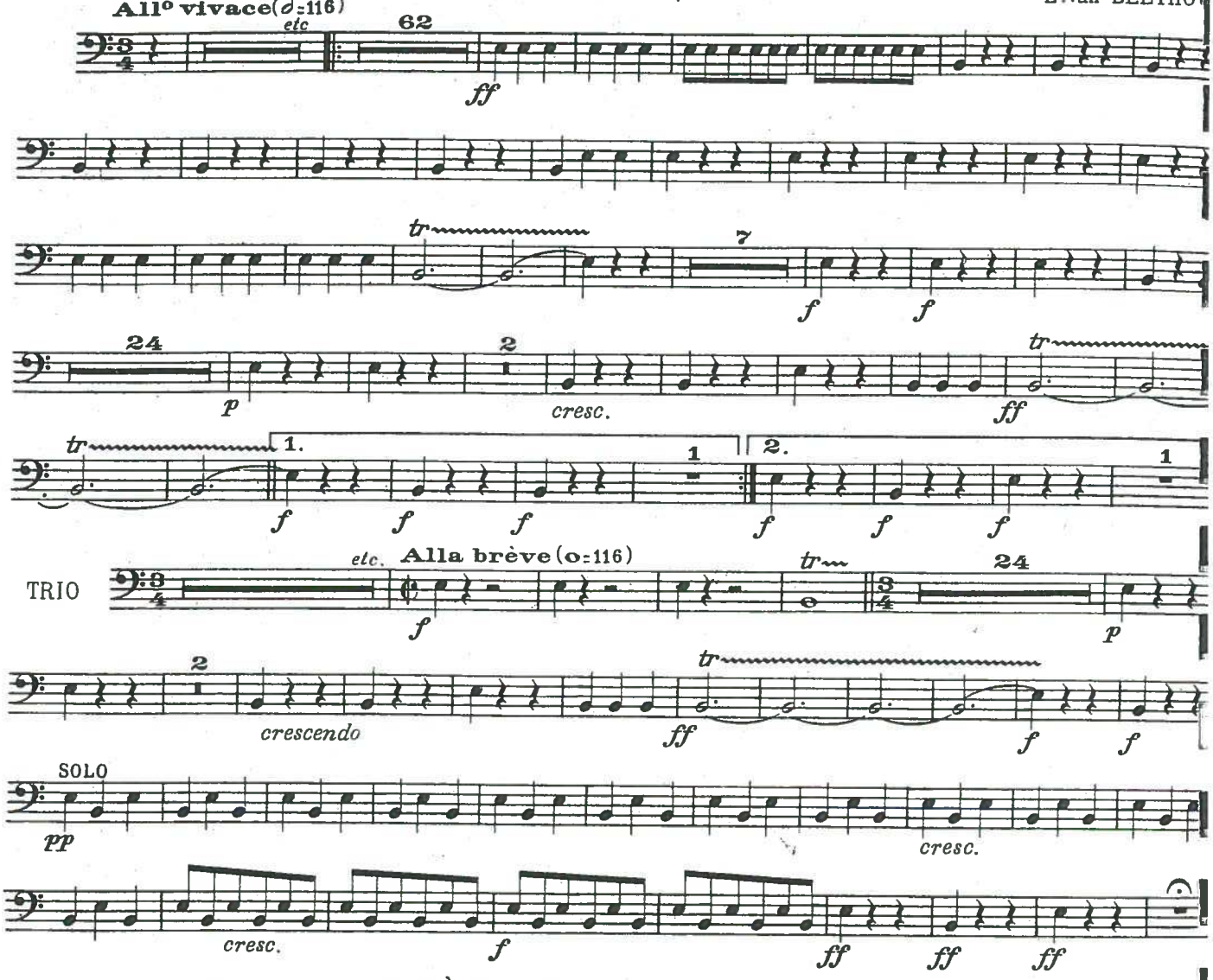
3ème PARTIE

SCHERZO

L.van BEETHOV

Accordez : SI♭ - MI♭

All° vivace (♩=116)



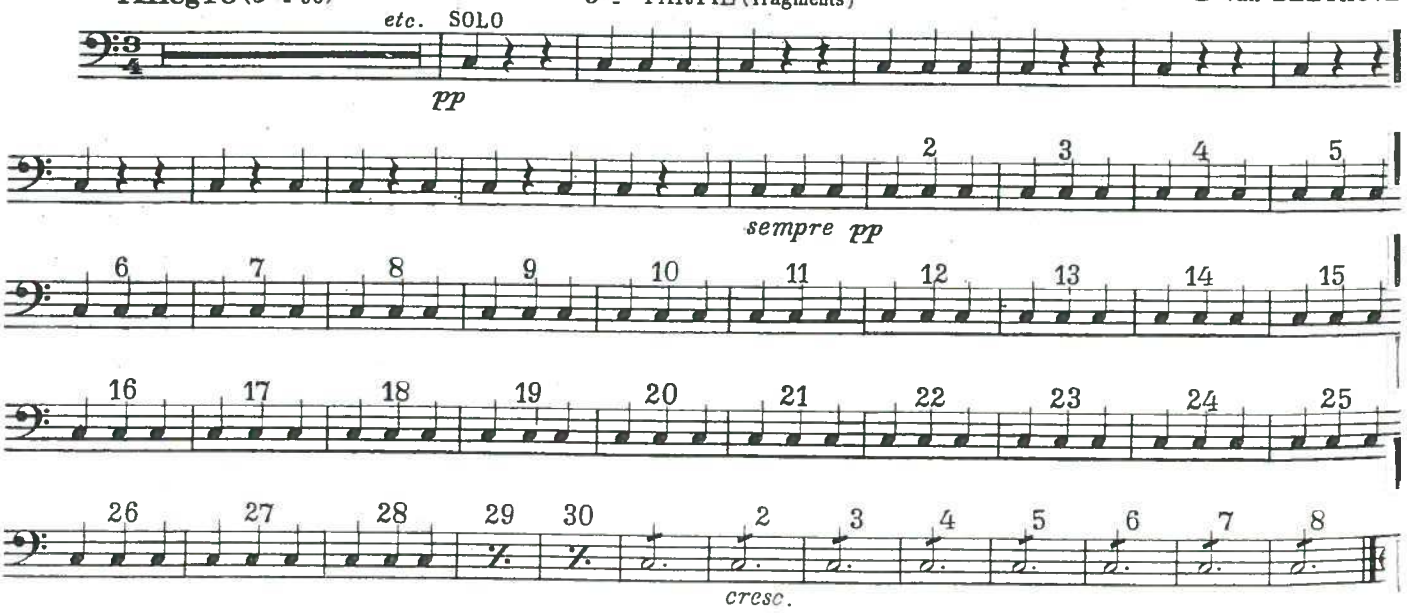
Accordez SOL DO

Allegro (♩. = 96)

CINQUIÈME SYMPHONIE en UT MINEUR

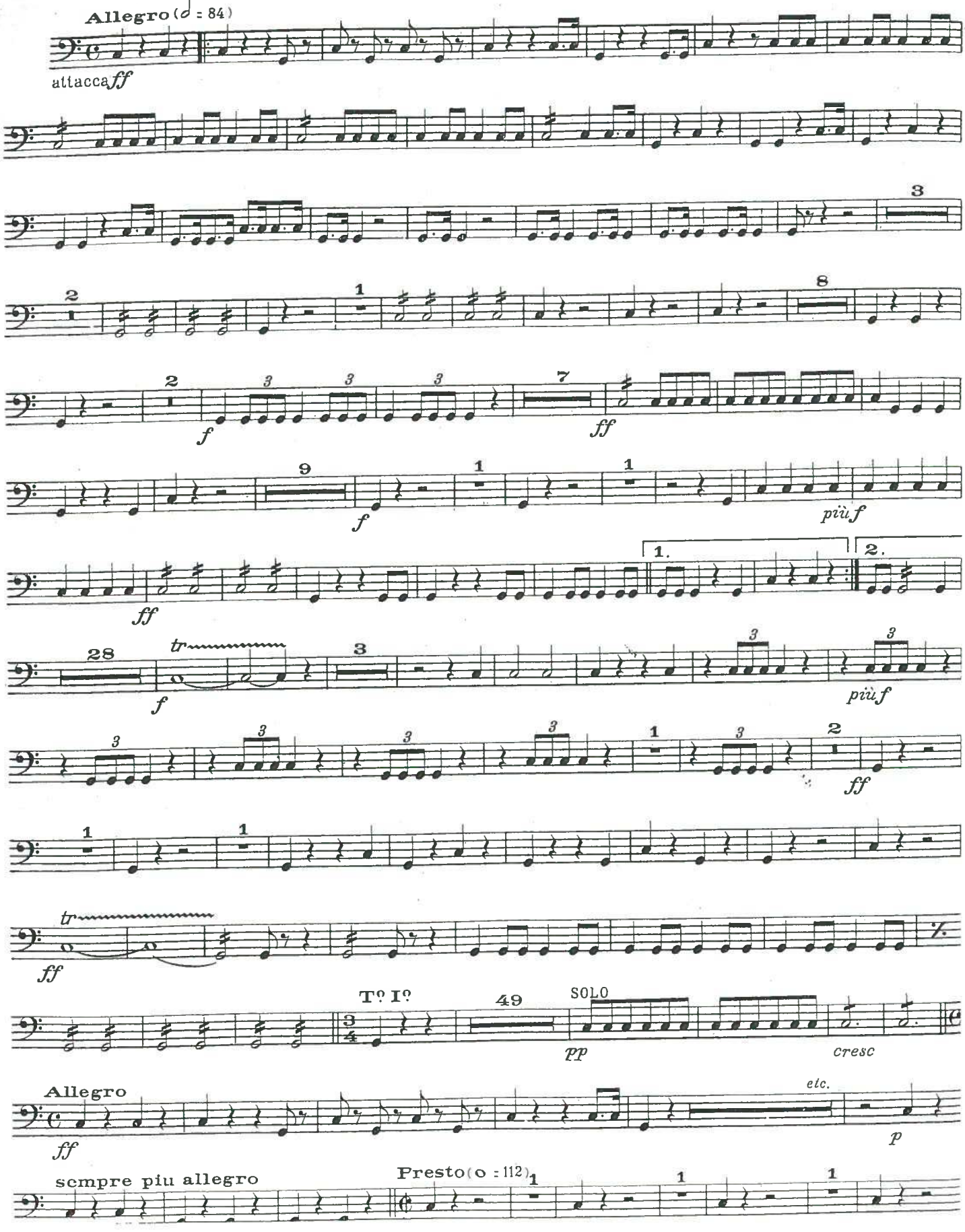
3ème PARTIE (fragments)

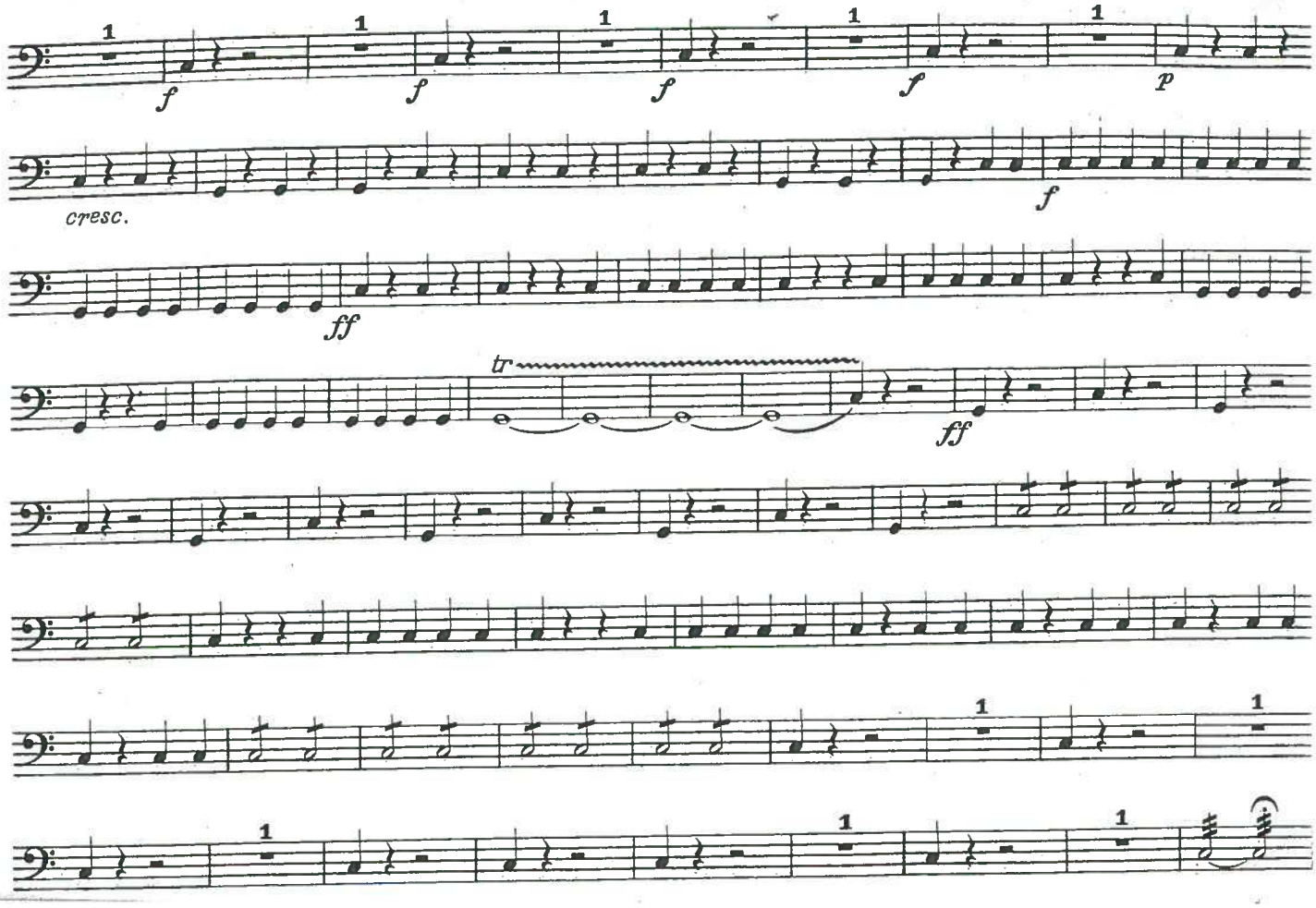
L. van BEETHOVE



4ème PARTIE
FINALE

L.van BEETHOVEN

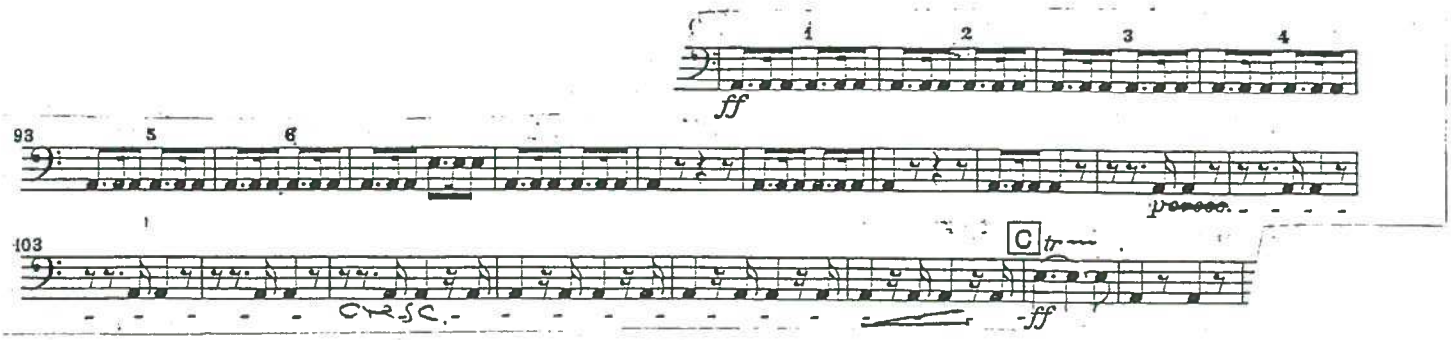



1
f
1
f
1
f
1
f
1
p
cresc.
f
ff
tr
ff
1
1
1
1
1

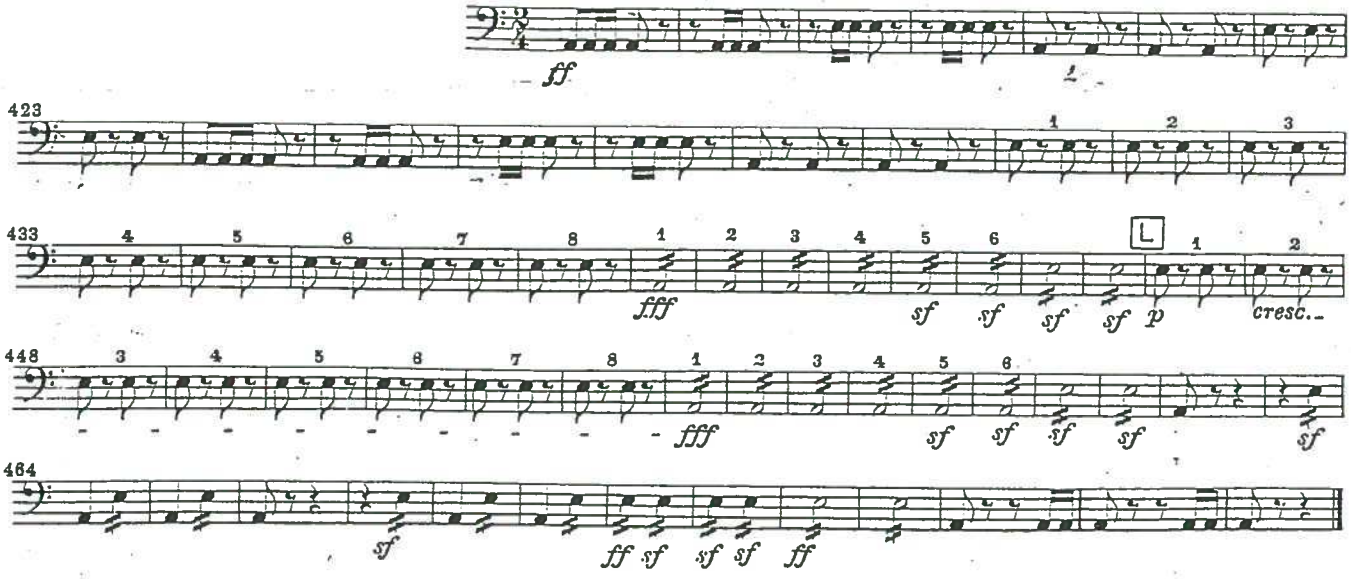
Siebente Symphonie

in A E
Poco sostenuto ♩=69

L. van Beethoven, Op. 92



in A E
Allegro con brio ♩=72



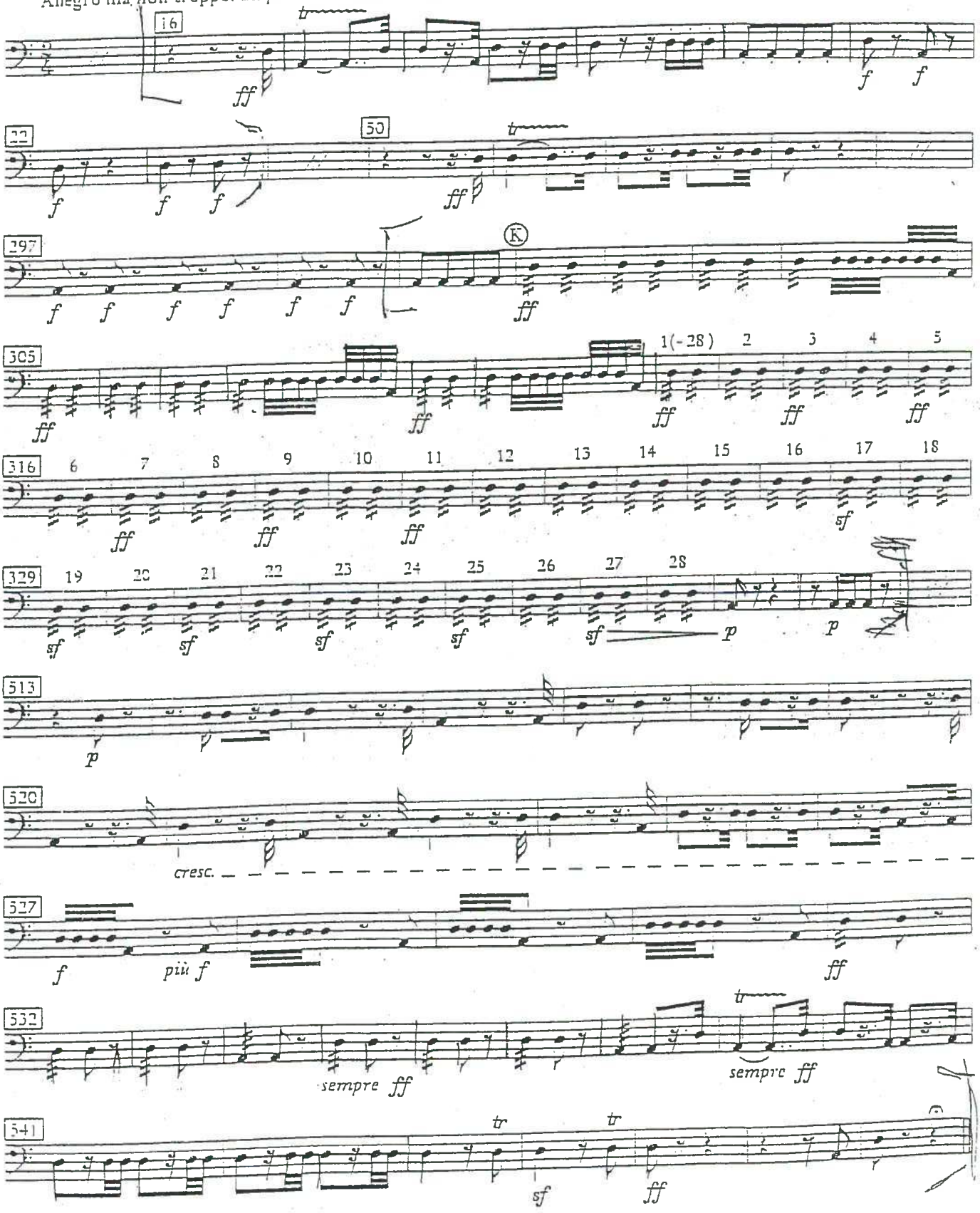
Sinfonie Nr. 9

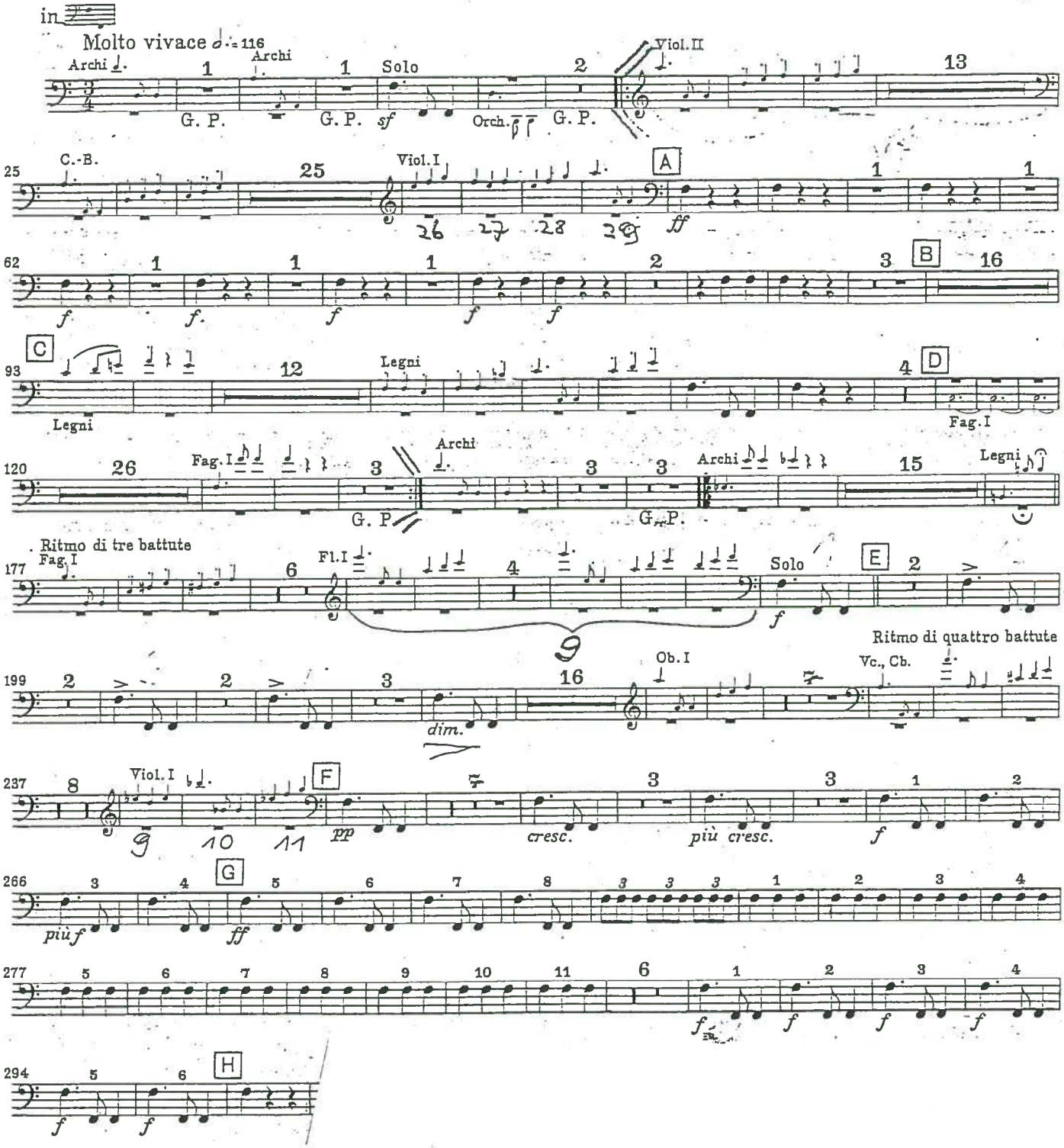
d-Moll / D minor

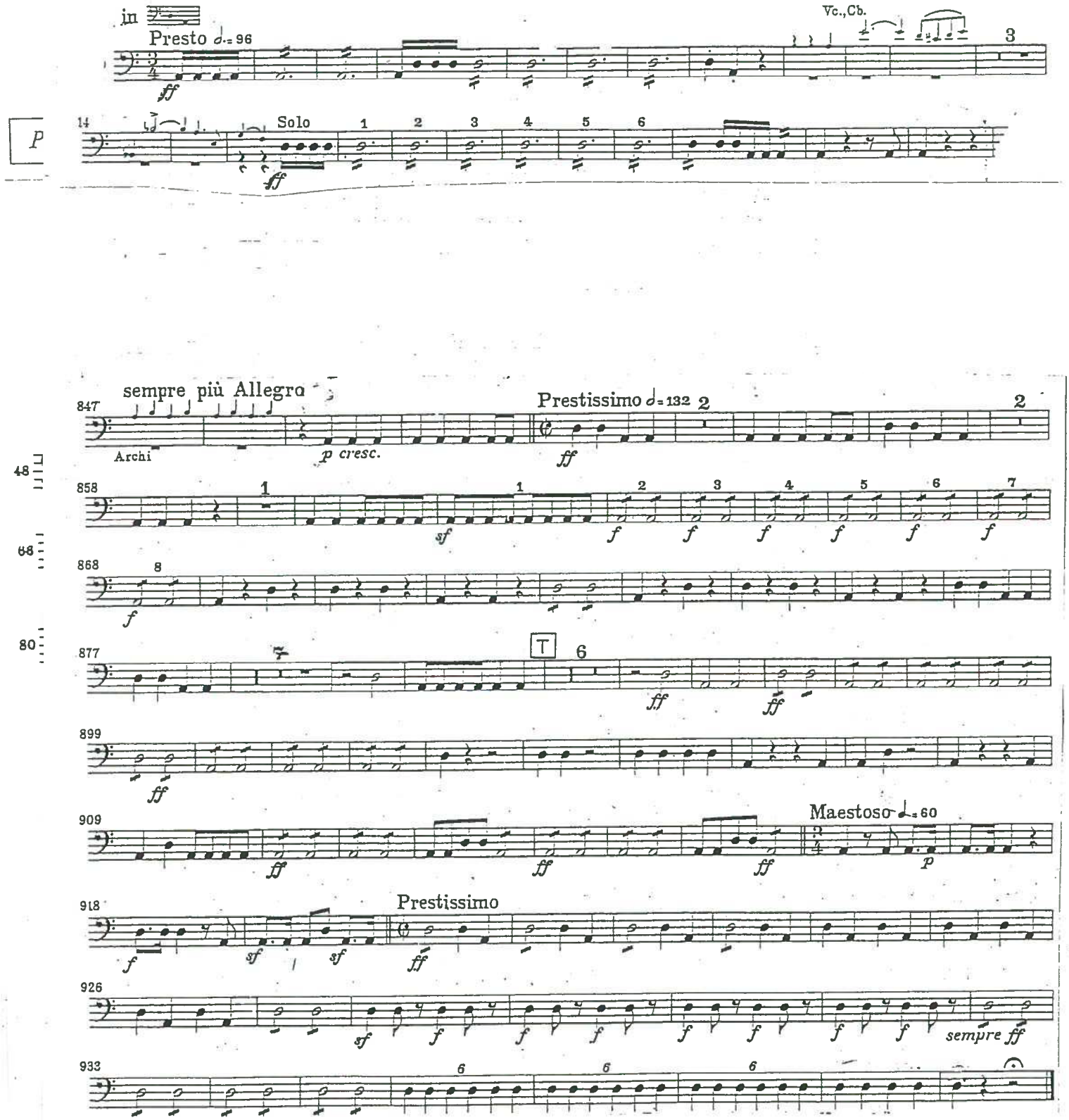
Ludwig van Beethoven
op. 125

1. Satz

Allegro ma non troppo, un poco maestoso ♩ = 88




in
Molto vivace ♩. = 116
Archi
G. P.
Archi
G. P.
Solo
sf
Orch.
G. P.
Viol. II
13
C.-B.
25
Viol. I
A
26
27
28
29
ff
1
62
f
B
16
C
93
Legni
12
Legni
4
D
Fag. I
120
26
Fag. I
3
G. P
Archi
3
3
G. P.
Archi
15
Legni
Ritmo di tre battute
177
Fag. I
6
Fl. I
4
Solo
E
2
f
9
Ritmo di quattro battute
199
2
2
3
16
dim.
Ob. I
Vc., Cb.
237
8
Viol. I
F
9
10
11
pp
cresc.
3
più cresc.
3
f
1
2
266
3
4
G
5
6
7
8
più f
ff
3
3
3
1
2
3
4
277
5
6
7
8
9
10
11
6
1
2
3
4
f
f
f
f
294
5
6
H
f
f


in
Presto 𝅗𝅥. = 96
Vc., Cb.
Solo
sempre più Allegro
Archi
p cresc.
Prestissimo 𝅗𝅥 = 132
T
Maestoso 𝅗𝅥. = 60
Prestissimo
sempre ff

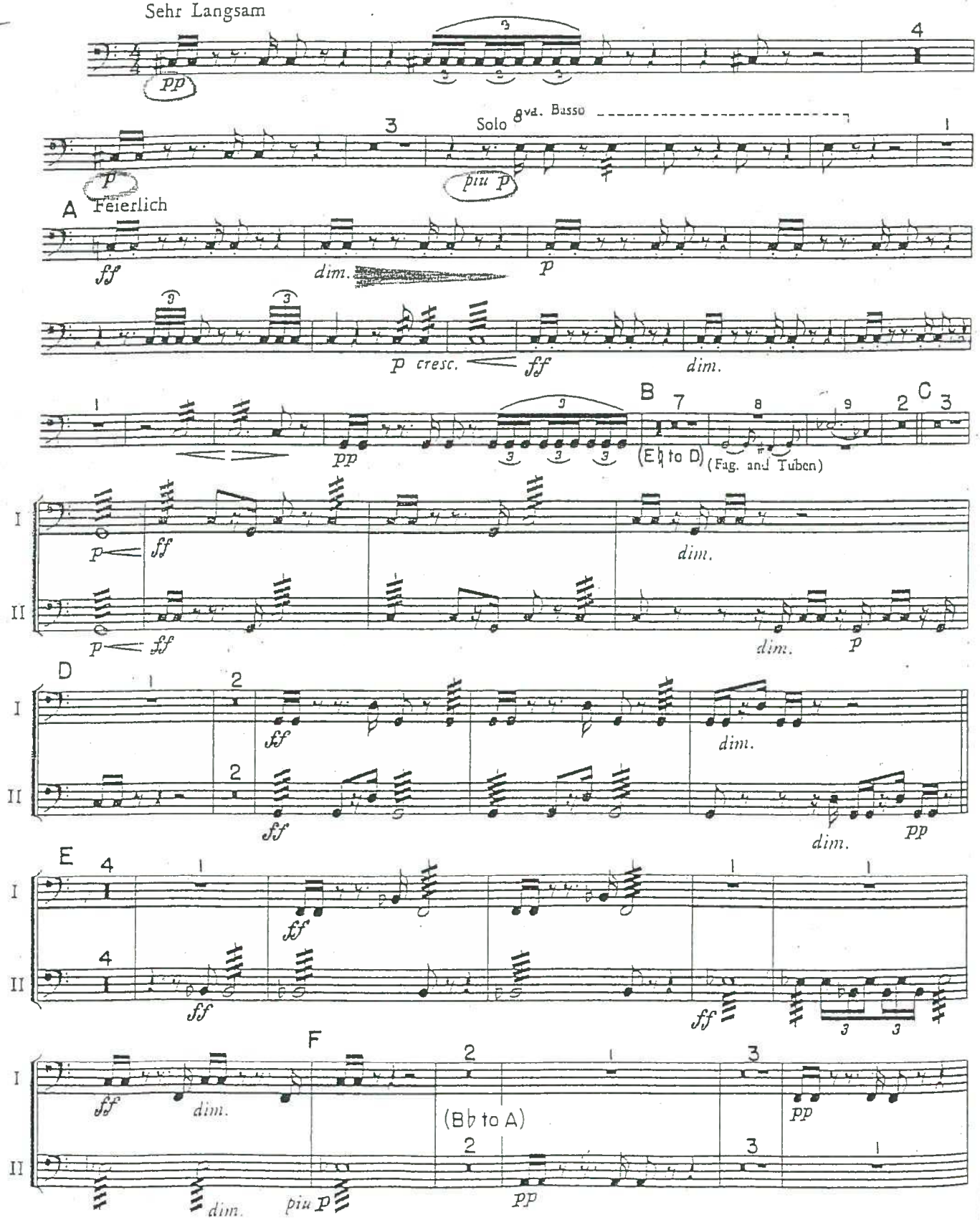
Funeral Music

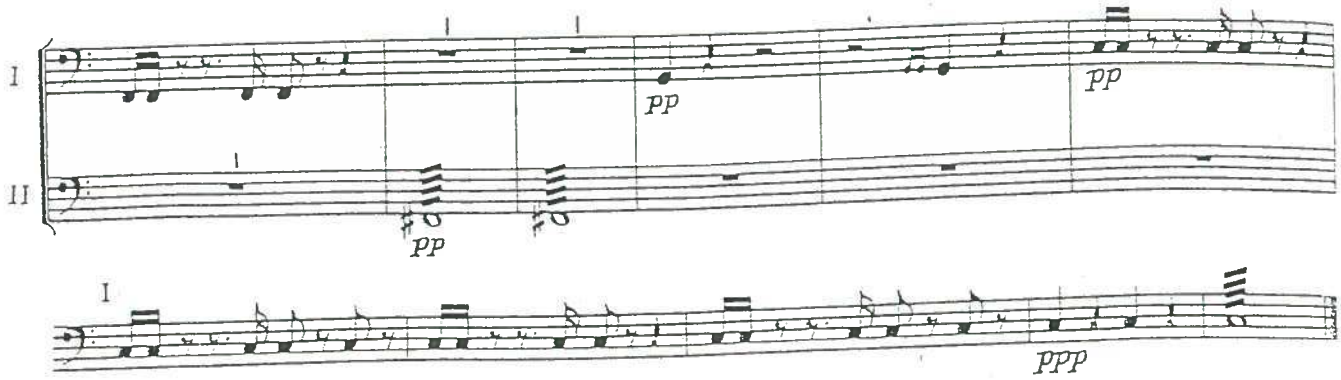
from DIE GÖTTERDÄMMERUNG by RICHARD WAGNER

1st & 2nd Tympani part Condensed by SAUL GOODMAN

in C. B. C♯. E♭.

Sehr Langsam




I
II
pp
pp
pp

I
ppp

Symphony No. 1

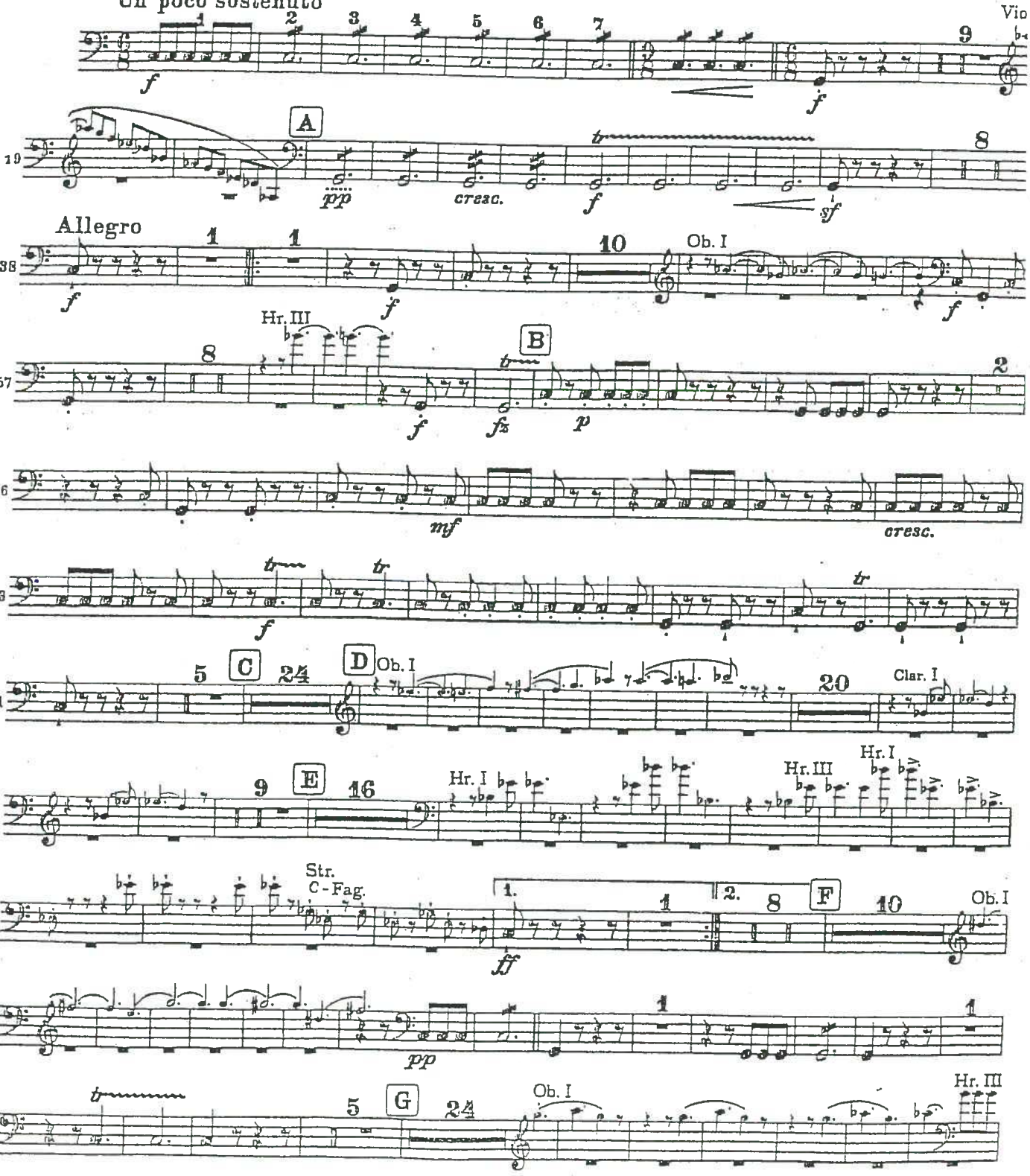
(C minor)

TIMPANI

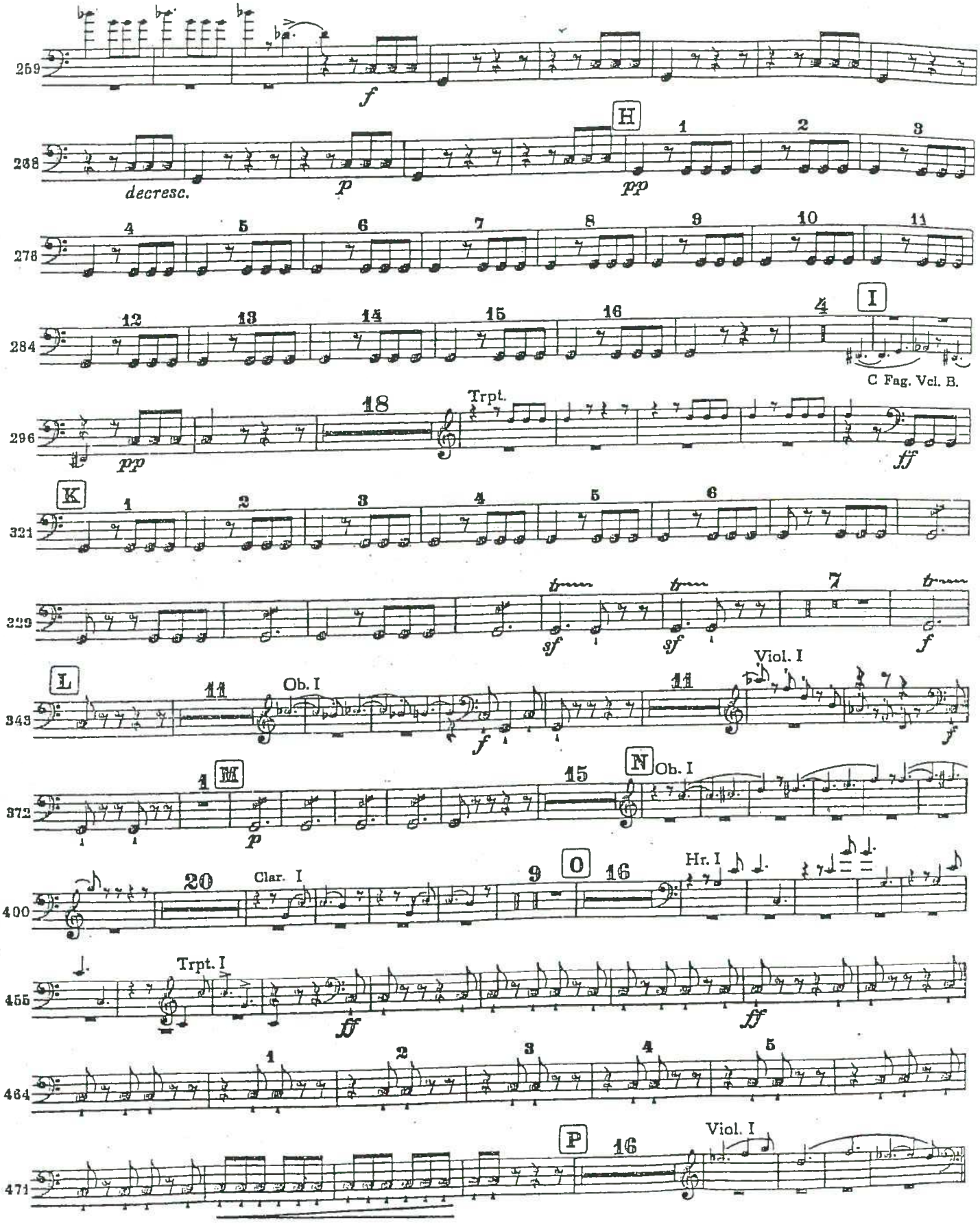
Johannes Brahms, Op.

in C, G

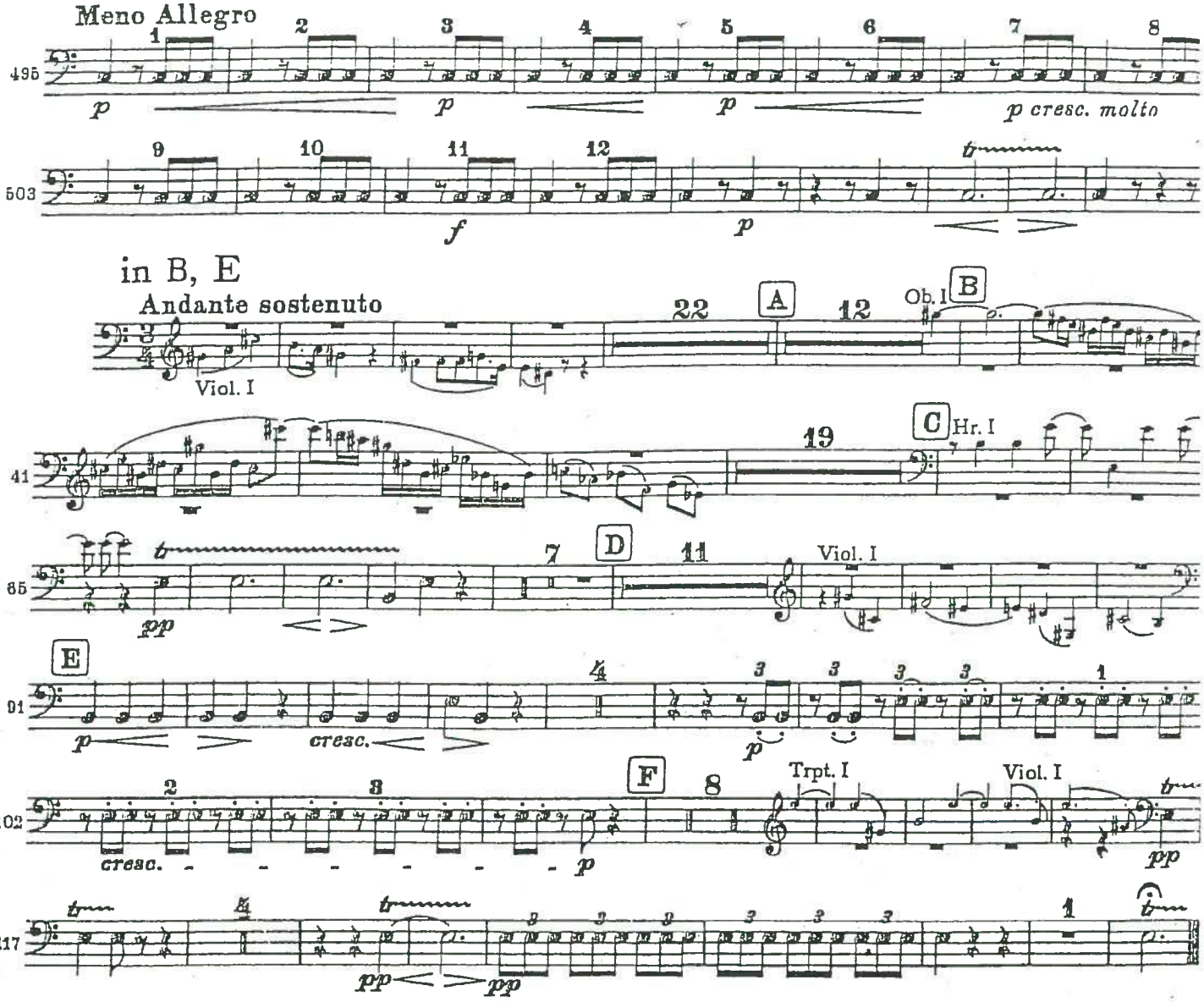
Un poco sostenuto

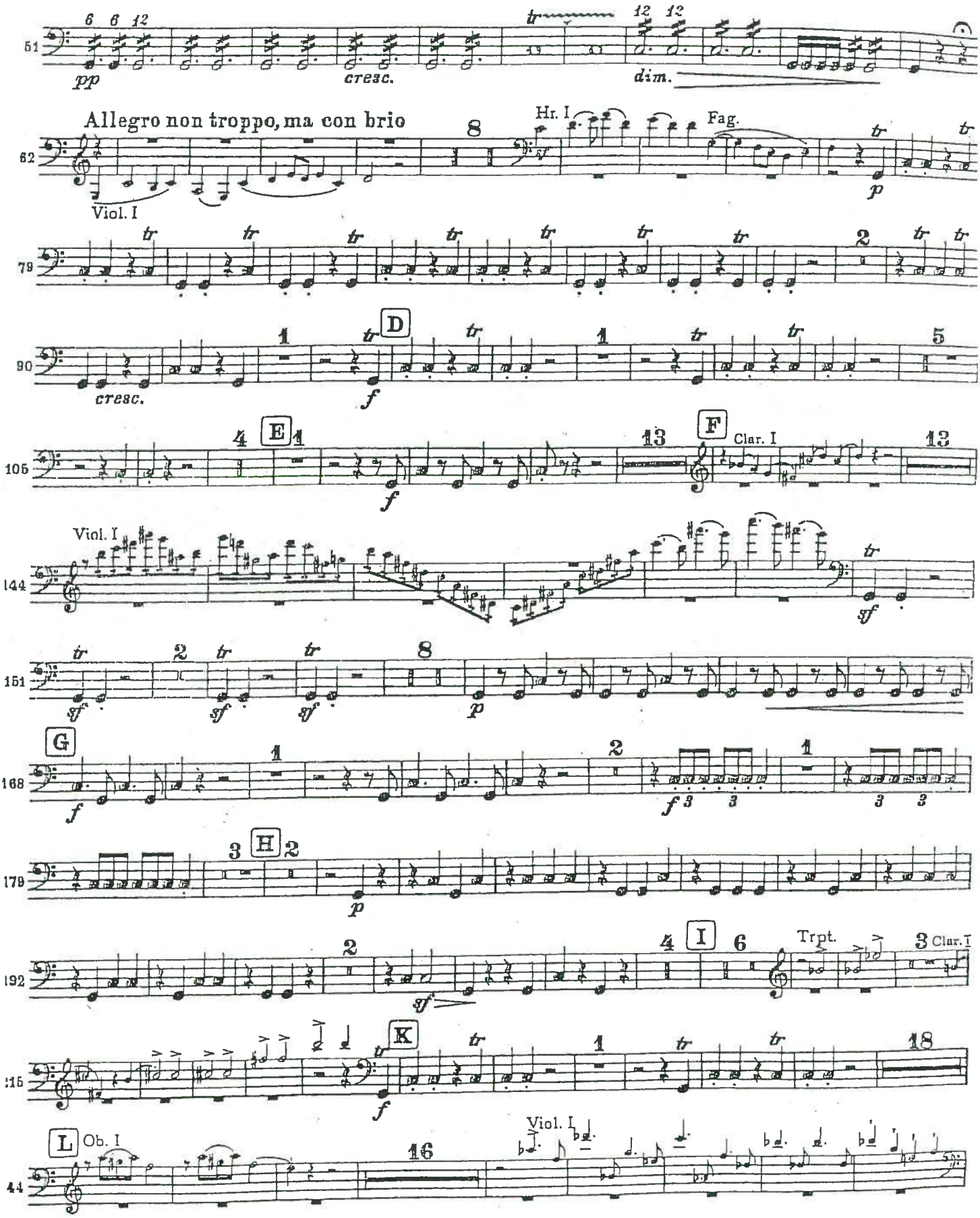


TIMPANI

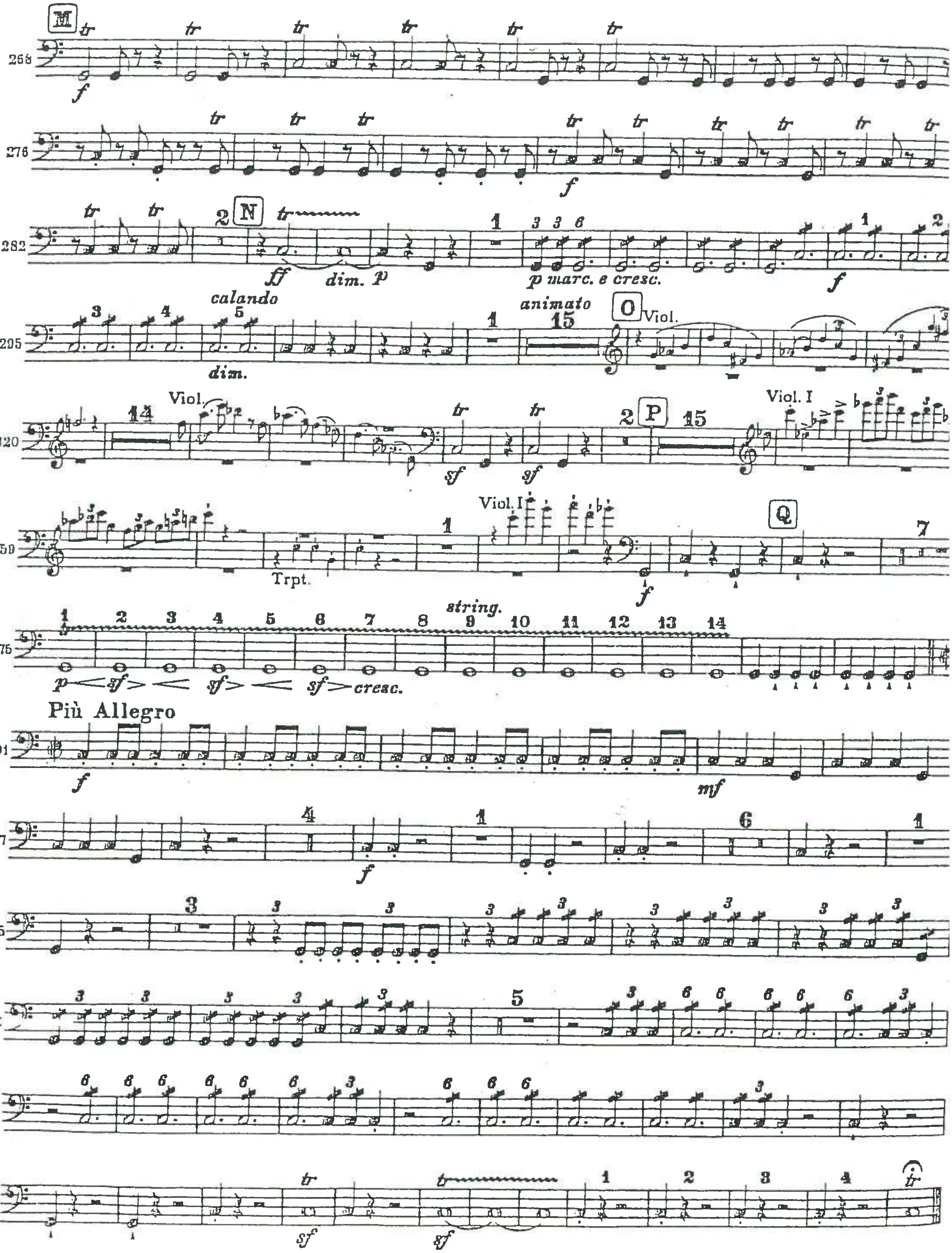

259
f
268
decresc.
p
H
1
2
3
pp
278
4
5
6
7
8
9
10
11
284
12
13
14
15
16
4
I
C Fag. Vcl. B.
296
pp
18
Trpt.
ff
K
321
1
2
3
4
5
6
329
sf
sf
7
f
L
343
11
Ob. I
f
11
Viol. I
f
M
372
1
p
15
N
Ob. I
400
20
Clar. I
9
O
16
Hr. I
455
Trpt. I
ff
ff
464
1
2
3
4
5
471
P
16
Viol. I

TIMPANI


Meno Allegro
p cresc. molto
in B, E
Andante sostenuto
Viol. I
Ob. I
Hr. I
Trpt. I
Viol. I
cresc.
Un poco Allegretto e grazioso tacet
in C, G
Adagio
B B.
string.
poco a poco
a tempo
Ob.
string. molto a tempo
Clar. I
Hr. I
Trpt.
Più Andante
ff dim.
dim.


Allegro non troppo, ma con brio
Hr. I
Fag.
Viol. I
cresc.
Clar. I
Trpt.
Ob. I

TIMPANI


M
N
calando
dim.
p marc. e cresc.
animato
O
Viol.
Viol.
P
Viol. I
Viol. I
Trpt.
Q
string.
p < sf > < sf > < sf > cresc.
Più Allegro
mf

12

Sinfonie Nr. 4, e-Moll

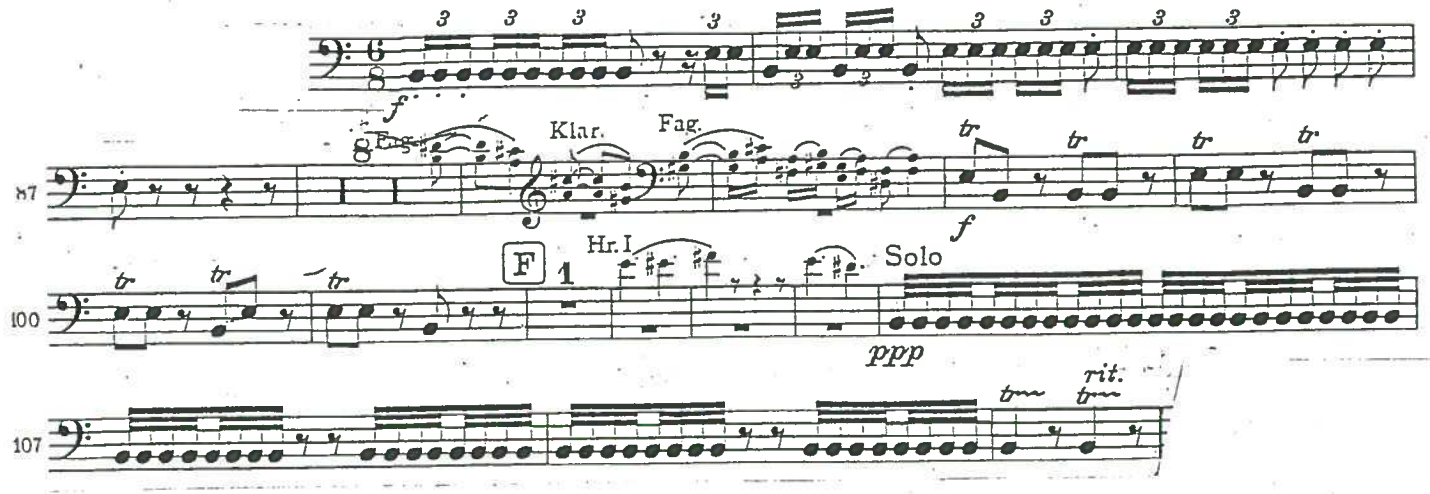
Pauken

Johannes Brahms, op. 98

in E, H

II

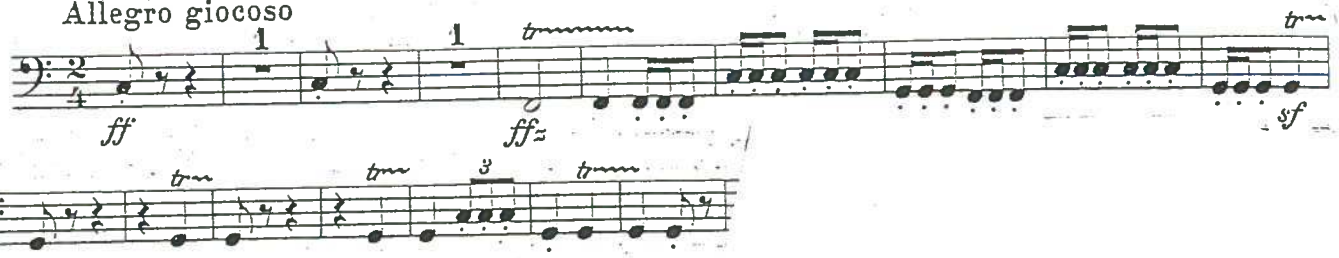
Andante moderato

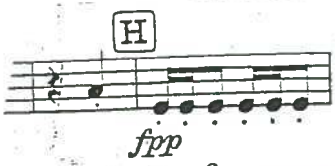


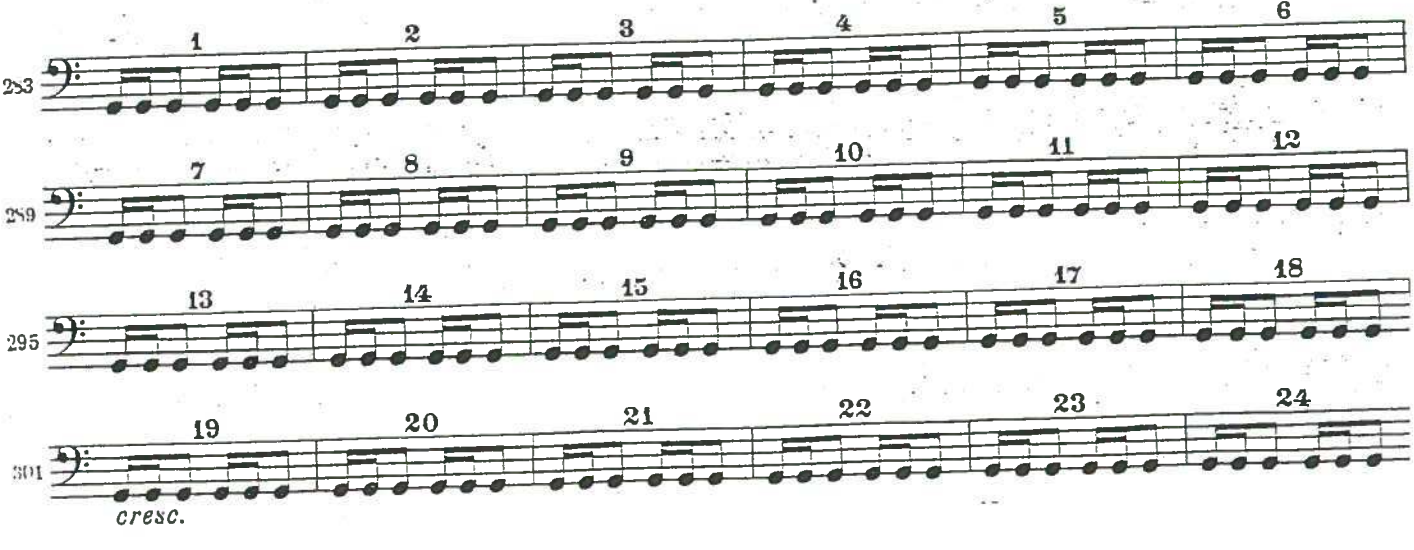
in F, G, C

III

Allegro giocoso



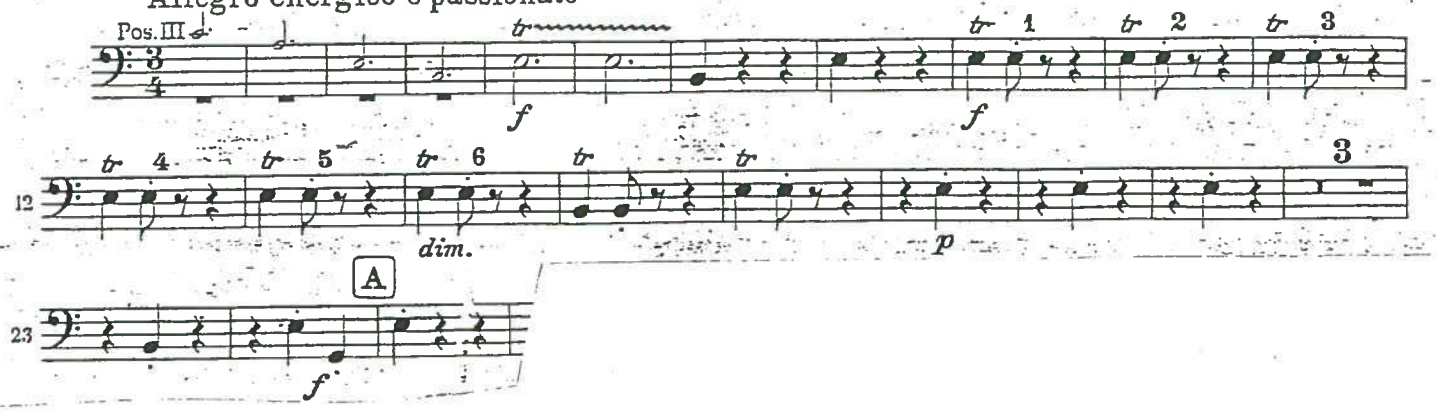




in G, H, E

IV

Allegro energico e passionato



IV. SYMPHONIE

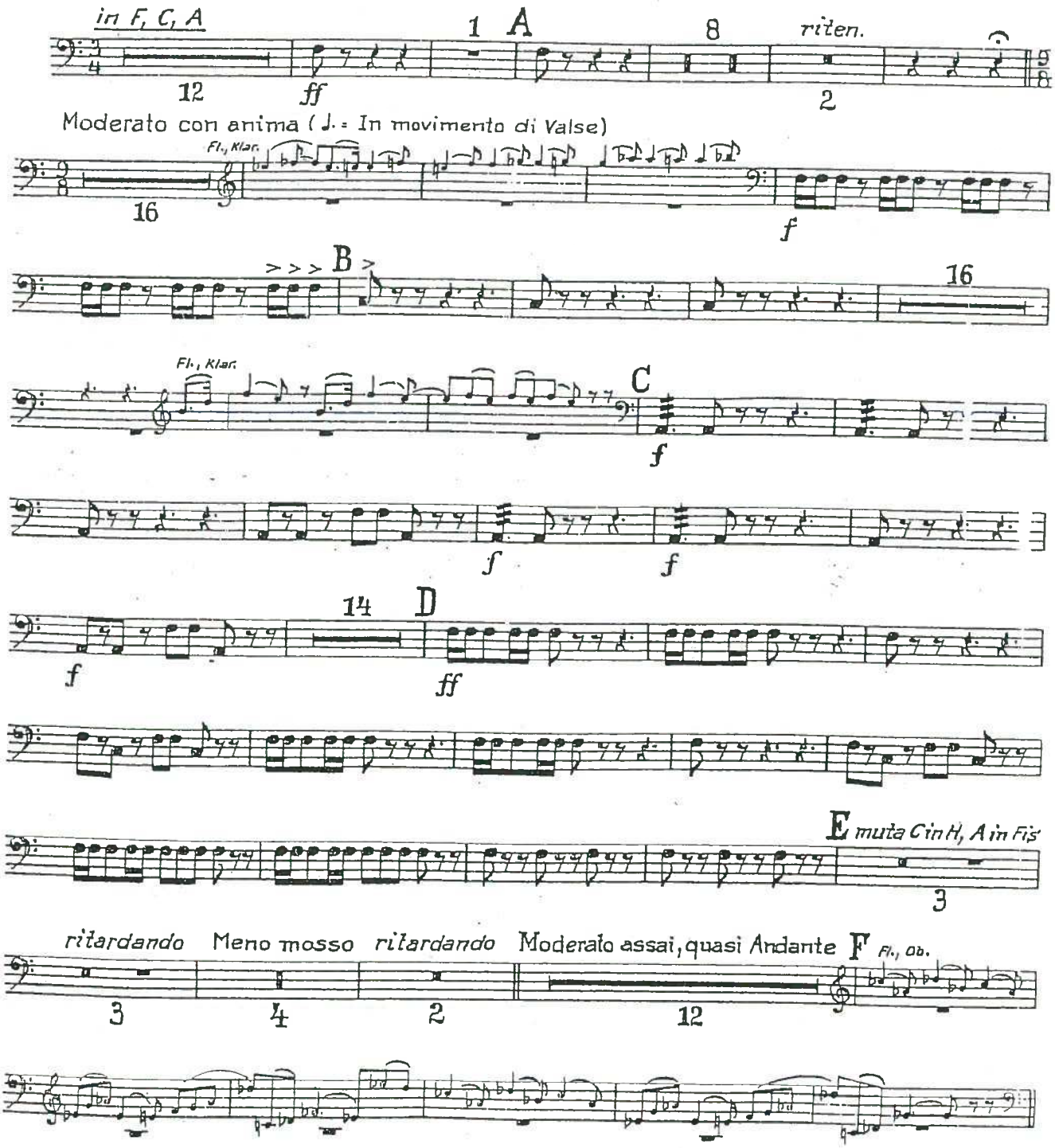
Pauken

Peter I. Tschaikowsky, Op. 36

I

Andante sostenuto

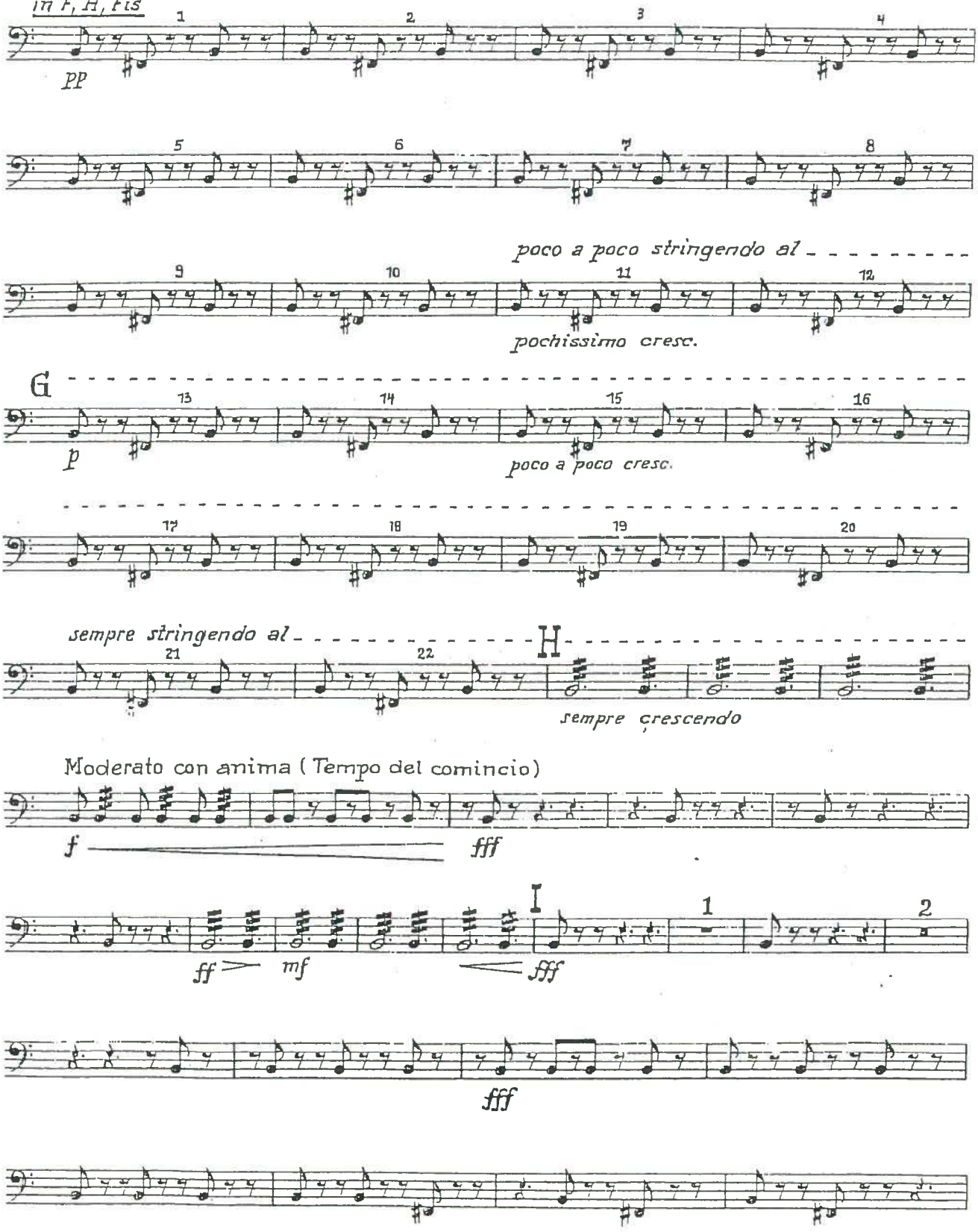
in F, C, A



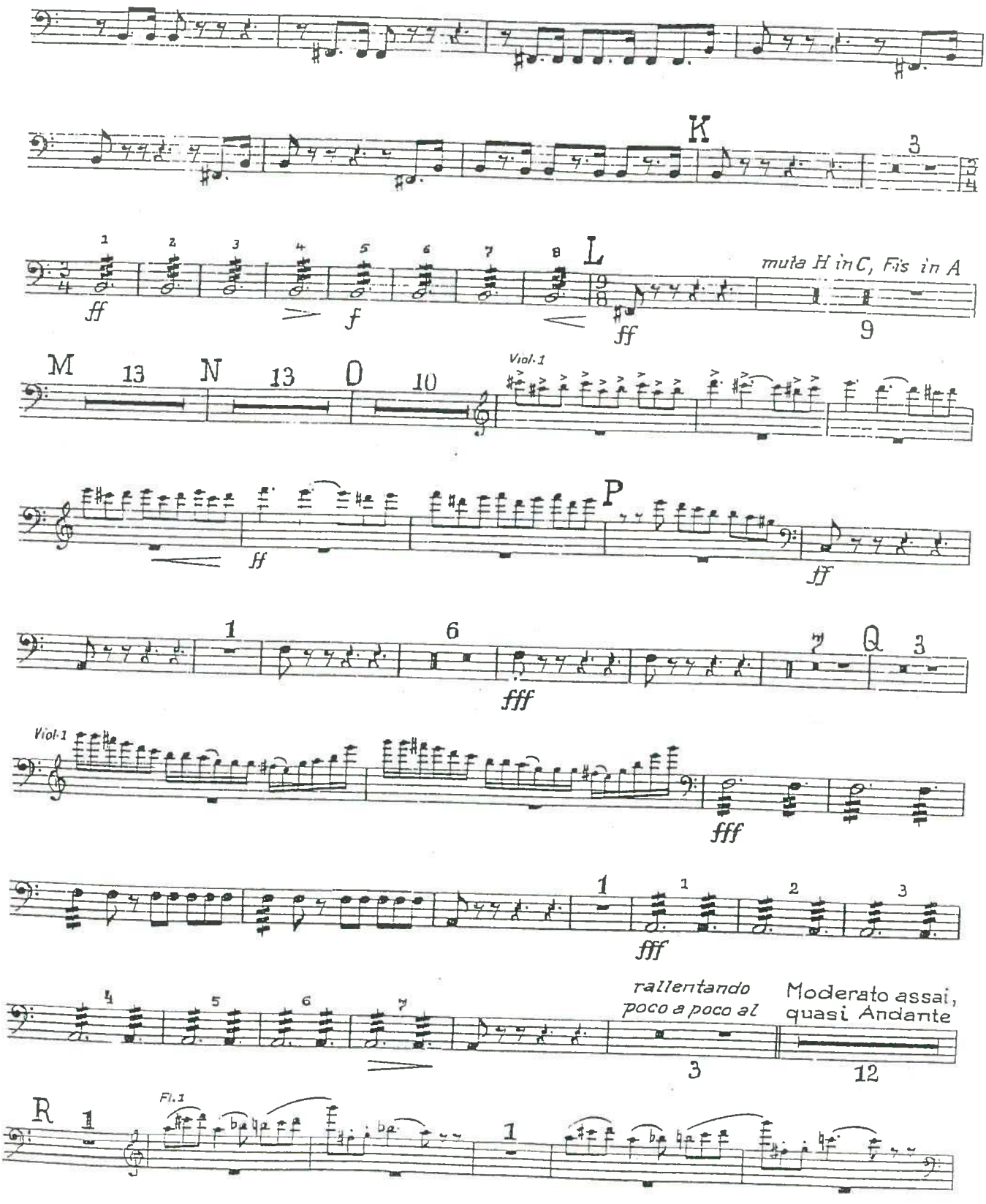
Pauken

Ben sostenuto il tempo precedente

in F, H, Fis



Pauken


K
L
muta H in C, Fis in A
M
N
O
Viol. 1
P
Q
Viol. 1
rallentando
poco a poco al
Moderato assai,
quasi Andante
R
Fl. 1

Pauken

Ben sostenuto il tempo precedente

pp

Poco a poco stringendo

poco a poco cresc.

S

mf

T sempre stringendo al

cresc.

Allegro con anima

f cresc.

ff

2 U 1 2

fff

3 4 5 6 7 8 1 V 16

f dim.