

INDIANA PRODUCTION E RAI CINEMA
IN ASSOCIAZIONE CON SCOTT FREE
PRESENTANO


MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2014
Venezia 71 - Fuori Concorso




www.italyinaday.rai.it

l'Italia raccontata
DAGLI ITALIANI

Un film di Gabriele Salvatores

ITALY IN A DAY

Un giorno da italiani

Prodotto da **MARCO COHEN BENEDETTO HABIB FABRIZIO DONVITO LORENZO GANGAROSSA** per **INDIANA PRODUCTION** Executive Producers **RIDLEY SCOTT LIZA MARSHALL JACK ARBUTHNOTT CARLO DUSI** per **SCOTT FREE** realizzato con il contributo del Ministero dei Beni e delle Attività Culturali e del Turismo in associazione con **BNL-Gruppo BNP PARIBAS** in collaborazione con **EDI Effetti Digitali Italiani** Organizzatore Generale di Post Produzione **ALGA PASTORELLI** Supervisione Editoriale **ILARIA CASTIGLIONI** da un'idea di adattamento per l'Italia di **LORENZO GANGAROSSA** ispirato a "LIFE IN A DAY" di **KEVIN MACDONALD** Capo Progetto Autorale **RAFFAELLO FUSARO** Musiche originali dei **DEPRODUCERS** Vittorio Cosma Riccardo Sinigaglia Gianni Maroccolo Max Casacci
Copyright © 2014 by Ala Bianca Group S.r.l./Indiana Tunes S.r.l. Montaggio **MASSIMO FIOCCHI CHIARA GRIZIOTTI** Distribuzione Internazionale 

una produzione **INDIANA PRODUCTION** con **RAI CINEMA** regia di **GABRIELE SALVATORES**

COPYRIGHT 2014 ALL RIGHTS RESERVED

and with the precious collaboration of the Italian authors of the 44,197 videos that were sent

STARRING

IN ALPHABETICAL ORDER

Eva Abbate, Anna Abbinante, Claudia Accogli, Alessandro Achenza, Andrea Adinolfi, Antonina Alfano, Luca Alfano, Luigi Alfano, Stella Alfano, Michele Alì, Tommaso Aloisio, Pierre Alpe, Giorgio Amabile, Alessandro Amato, Fabio Ambrosi, Veniero Amprino, Tommaso Andreetto, Angela Salvatore, Sara Andrea Antonioli, Paola Apostoli, Giuliana Arcarese-Moore, Antonio Ardore, Roberta Ardore, Sabrina Ardore, Chiara Ariemma, Giacomo Asaro, Ernesto Assante, Cecile Aubert, Giuseppe Autiero, Alessandro Aveta, Jacopo Aveta, Leire Azlona Fernandes, Umberto Azzarello, Maria Chiara Baisi, Anna Bandettini, Eloise Barbanera, Domenico Barbieri, Sara Barrelli, Marta Barovier, Monica Bartolini, Roberta Battaglia, Nicolo Battipede, Serena Battistelli, Elena Beccaro, Eugenio Belli, Gabriele Beltrami, Davide Benin Casa, Mario Benvenuti, Marta Benvenuti, Carolina Bergamaschi, Marina Berger, Filomena Bettucci, Cristina Bianco, Simone Bigh, Antonio Bisconti, Fabio Bogo, Ilaria Bonettini, Luigi Borriello, Marisa Botarelli, Gregorio Botta, Marco Brera, Alessandra Bricchetti, Giulia Briguglia, Alessio Brusco, Anna Bruti, Anita Bucci, Stefania Bucci, Simone Bullita, Veronica Burlando, Vincenzo Cadenazzi, Francesca Calabrese, Giacomo Callegari, Neethi Callegari, Matteo Calvano, Ginevra Candusso, Vera Canevazzi, Giorgio Cantarelli, Mirella Capanelli, Sara Capanna, Giulio Capilli, Domenico Caporale, Flavia Cappadocia, Rosetta Caracciolo, Irene Caramel, Francesco Cardarelli, Davide Cardelli, Gelsomina Carfora, Gianmaria Carloni, Alessia Carnevale, Giuseppe Carnuccio, Loredana Carrieri, Lucia Casaretto, Luciana Cascia, Marzia Casciani, Rosa Caserta, Lorenzo Casini, Bianca Casoni, Carlotta Casoni, Brigida Cassenti, Gianluca Ca-

stelli, Fabrizio Castello, Filippo Caturegli, Guido Cavicchi, Virginia Cedolini, Rachele Celentano, Rita Celi, Greta Cellai, Fabiana Cerasa, Matteo Cerioni, Stefano Chemello, Alessandro Cherchi, Mirko Cherchi, Simonetta Chiaretti, Gualtiero Chiatello, Vincenzo Chiera, Lorenzo Ciani, Francesca Ciardi, Lorenzo Cicconi Massi, Nicolo Cicconi Massi, Maria Cristina Cipri, Martina Civardi, Denissa Coca, Iulia Coca, Gioele Coccia, Matteo Coccia, Valeria Cocco, Federico Coco, Giuseppe Coco, Tommaso Codolo, Annalisa Colasanto, Irene Colicchio, Sergio Colicchio, Fulvio Colucci, La comunità parrocchiali di Casal Di Principe San Nicola di Bari, Tatiana Coniglione, Daivde Consales, Alice Conte, Gaia Conte, Roberto Conte, Stefano Conte, Savina Conti, Marco Coraggio, Paolo Cordone, Gioia Corvaglia, Simonetta Costabile, Alessandro Costanzo, Francesco Costanzo, Iride Cottini, Dario Cresto-Dina, Chiara Sophie Culicchi, Silvia Curcio, David Cusanelli, Antonella D'Alessandro, Michele D'Alessandro, Luciano D'Amico, Martina D'Amico, Rocco D'Amico, Vittoria D'antò, Francesco Domenico D'Auria, Gianluca D'Elia, Oriana D'Emidio, Sandra D'Italia, Giuseppantonio Dacci, Angelo Dal Cero, Daniela Damian, Marco Damilano, Francesca Dantes, Virginia Dao Bulfoni, Chiara David, Giulia de Florio, Juan Alexi De Luna Simons, Ilario De Marchi, Simone De Maria, Paolo De Servi, Antonio De Vitis, Irene Del Maestro, Marisa Del Prete, Stephanie Delbecque, Giorgio Delledonne, Glenda Delli, Giovanna Delre, Adriatik Denollari, Giuseppe Deodato, Alexandra Derevianko, Maxim Derevianko, Rosa Desideri, Iolanda Di Bernardo, Bruno Di Chiara, Leonardo Di Franco, Tommaso Di Franco, Stefania Di Lellis, Rossella Di Lucca, Marco Di Marco, Francescopaolo Di Mille,

Lara Di Mille, Sofia Di Plerro, Rossella Di Pietro, Giuseppe Di Pompeo, Margherita Di Saint Pierre, Pablo Diaz, Carlo Digilio, Diego Dimitri, Daniele Disingrini, Giuseppe Distefano, Monica Doni, Caterina Draghetti, Molulay Driss, Rita Equitani, Rosaria Esposito, Giovanni Failla, Carmelo Fanizza, Charley Fazio, Silvia Feliziani, Maria Luigia Ferioli, Eva Fernandez, Guido Ferrarese, Giorgia Ferrari, Mario Ferrari, Carlo Ferrarini, Nicoletta Francesca Fici, Elia Filoni, Marco Filoni, Arianna Finos, Sabina Fiorentini, Marco Fisichella, Federica Fiume, Francesca Fiume, Claudia Forlin, Alessandro Forno, Davide Forte, Alessandro Fortin, Laurent Fourcine, Giacomo Fraioli, Alessandro Frigiola, Anna Rosalba Friscia, Giulia Furneri, Alessio Fusco, Alessandra Gabrielli, Davide Gabrielli, Francesco Galatro, Claudia Galdini, Mario Gallo, Teodosio Galotta, Caterina Gambi, Libero Gambo, Elisa Garrido Paddilla, Eliseba Garzena, Francesco Garzilli, Grazia Gaspari, Giorgio Gasperini, Alessia Gatta, Alessia Gatti, Simone Genovese, Federico Ghinassi, Hari Ghosh, Maria Giambarvieri, Barbare Giannantoni, Matteo Giordano, Giordano Giorgianni, Maya Giorgianni, Alice Giorgio, Nikolas Grasso, Daniele Graziano, Luca Grella, Graziano Greppi, Beniamino Groppali, Felice Guardavaccaro, Rudy Guastadisegni, Elena Guerrini, Marco Guicciardi, Enzo Gussetti, Emanuele Guzzo, Antonino Iamundo, Gianluca Iarlori, Sara Indini, Daniele Indino, Vincenzo Infantino, Alessandro Iozzo, Maria Marcella Izzo, Elgar Keller, Vanessa Korn, Giovanni La Porta, Giuseppe Lacava, Paquale Lacroce, Mario Lamari, Domenico Lampignano, Elena Landi, Antonietta Lastaria, Aldo Lastella, Elisabetta Leivo, Giam-piero Leo, Sara Lequaglie, Floriana Liuzzi, Sabrina Liuzzi, Alessia

Lolli, Riccardo Lombardo, Valeria Lombardo, Giada Lonati, Maria Longo, Vincenzo Longo, Camilla Longobucco, Francesco Loregian, Pier Lorenzo Pisano, Elena Lorini, Massimiliano Losito, Giovanni Lucioni, Samuele Maddalena, Marie Madec, Elide Maiorani, Salvatore Maiorano, Sabino Malcangi, Carla Maltinti, Paola Maltinti, Davide Manara, Bruno Manfellotto, Serena Manfreda, Claudia Mangiameli, Caterina Manlio, Marisol Indira Manna, Carlotta Maquignaz, Rio Marabotti Garrido, Marta Maracchini, Agnese Marchionneschi, Rita Marchiori, Michele Marfeo, Elga Maria Scaccia, Martina Mariani, Giacomo Marinangeli, Giovanni Marinangeli, Pasquale Marino, Michelangelo Marolda, Sebastiano Marolda, Claudio Proy Marquez, Camille Marteaux, Francisco Martines, Andrea Martorana, Stefania Marzano, Federica Massa, Diana Mastrella, Renato Mastrogiovanni, Anna Masucci, Claudio Mauri, Enzo Maurizi, Ezio Mauro, Pietro Mazza, Elena Mazzeo, Edoardo Mazzilli, Simone Mearelli, Angelo Mecone, Alessandro Medda, Claudio Mele, Valerio Mendolicchio, Raffaele Menniti, Nicolò Merendino, Marco Messineo, Sara Micalone, Camilla Miceli, Emiliano Michelletti, Susan Milazzo, Tea Giustina Miletto, Viola Miletto, Elena Miletto, Alice Minacci, Sophie Minchilli, Michela Mingozzi, Maria Stella Minneo, Gabriele Modica, Amine Mohamed, Giancarlo Mola, Maurizio Monaci, Ilaria Monaco, Vallese Monica, Anna Montanaro, Carmine Monteforte, Luca Montemaggi, Pablo Morala Miguez, Giulia Morandin, Pietro Morano, Maria Morelli, Claudia Morgoglion, Nicola Morieri, Enrico Mosca, Salvatore Moschella, Federico Moschetti, Gheorghe Munteanu, Emanuele Musso, Reeta Flora Fernando Muthunamaggonage, Elio Napoleoni, Davide Nardi, Marco Nardon, Jendoubi Nazi Laroussi, Andrea Negri, Silvia Negusanti, Simone Niccolai,

Carla Nicolè, Cristiana Nicoletta, Giuseppe Nicolò, Simone Norbiato, Francesco Nordi, Jeanclau- de Nordi, Pietro Novello, Adane Nwarteng, Dario Olivero, Alberto Olivieri, Tommaso Salvatore Ossino, Annarita Pace, Marina Paino, Maurizio di Palma, Gloria Palmeggiani, Alessandro Palmigiano, Fiorenza Panarotto, Eleonora Paoletti, Fabio Paolino, Cristina Papaleo, Ambra Papparatty, Martina Pappagallo, Lighea Pappalardo, Luca Parmitano, Domenica Partipilo, Giorgio Pascali, Giulia Pascolini, Paola Pasquini, Sandra Patat, Beatrice Paternoster, Aurora Pedranghelu, Maria Rosa Pellico, Liborio Perego, Lucia Perego, Maria Gabriella Perosillo, Sipea Ionica Petizu, Vincenzo Petrafesa, Claudio Petrantonio, Valentina Petrini, Nicola Pezzucchi Taraborelli, Raffaella Piccirillo, Valeria Pini, Simone Pisani, Luca Pischredda, Petromilla Plizzini, Fabio Pizzuti, Anastasia Polak-Garibaldi, Samuele Polak-Garibaldi, Alessandro Polichetti, Valentina Porcarelli, Luca Possenti, Anna Rita Pozzi, Mario Premori, Vincenzo Procopio, Alessandro Protopapa, Salvatore Provenzano, Cosimo Pulizzi, Giuseppe Puzone, Chiara Quagliani, Livio Rabito, Enrico Raccuglia, Carmelina Ranallo, Giovanni Ranallo, Francesco Ravanello, Massimo Razzi, Matteo Francesco Recchia, Giada Resta, Nicola Resta, Raffaele Riccardo, Cristina Ricci, Veruska Rigamonti, Maria Vittoria Righi, Angelo Rinaldi, Valentina Rinonapoli, Cristian Riolo, Lavinia Rivara, Fabio Rizzato, Chiara Rocca, Matteo Rocchi, Antonio Rocco, Michele Rocco, Maria Gabriella Rodolfi, Paolo Rodolfi, Virginia Rolle, Benedetto Romano, Federica Romano, Corinna Rombi, Paola Romeo, Francesca Rosa, Marco Rossi, Kenji Rotini, Chiara Ruffato, Serena Rundo, Davide Russillo, Antonio Sabella, Gaetano Saffioti, Matteo Blu Salvadei, Gian Marco Salvatori, Fausto Sammartano, Daniele Sanapo, Sandro Sansoni, Dario Santarnecki, Giulia Sante-

rini, Aldo Santini, Giulia Santoni, Stefano Santoriello, Marzio Santoro, Jacopo Sardi, Marco Sarno, Mariano Satriani, Dante Saudelli, Andrea Sbarretti, Maurizio Sbicego, Gabriele Scarcelli, Francesco Schito, Salvatore Schito, Irene Scialanca, Dino Senigagliesi, Mirrella Serafinelli, Marta Serafini, Germana Sfameli, Giovanna Sgrazzuti, Marco Siciliani, Livia Sigismondi, Francesca Signorelli, Enrico Simionato, Raffaele Sinsiccalco, Lavinia Skerlavaj, Giuseppe Smorto, Giulia Soccolini, Margherita Soglia, Margherita Solimena, Quinto Soverchia, Giuseppe Spadaro, Niccolò Spagnuolo, Lisa Sponticcia, Domenico Stanganelli, Silvia Stani, Maurizio Stanzione, Leonida Stellino, Bruno Strangio, Francesco Stranieri, Jelle Stroo, Beatrice Sulis, Emilio Sulis, Giorgia Sulis, Jacopo Sulis, Giangiuseppe Colombo Taccani, Rachid Tadir, Tobia Tagliabue, Claudia Taloni, Amina Taouada, Ilaria Tauro, Matteo Tedeschini, Andrea Tempestini, Stefano Tiberi, Debora Tolomeo, Elisa Tolomeo, Luca Tondelli, Davide Torres, Azzurra Tosti, Michela Treggia, Gerardo Troiano, Lorenzo Troiano, Roberta Ugenti, Titti Ugliano, Sara Vagnoni, Walter Valantini, Chloe Vandroth, Matteo Vannoni, Mattia Varesano, Alessia Vaslavianu, Claudia Vecchia, Mario Vecchia, Daniele Vella, Alfonsina Venditti, Luigi Ventura, Marco Venturini, Simone Vergari, Giuseppe Antonio Vertone, Fausto Vicari, Manuela Vinai, Filippo Volpi, Paul Fernando Weerahanadige, Ranga Fernando Weerahanadige, Ruvini Nirosha Fernando Weerahanadige, Gianni Zaffino, Giulio Zagaglia, Davide Zaggia, Fabrizio Zagni, Luca Zamoc, Chiara Zana, Giovanni Zannelli, Marco Zani, Alessandro Zecchino, Olga Zharkova, Riccardo Zinna, Emanuela Zuin, Paolo Zunino.

627 Italians
from 0 to 104 years old

PRODUCED BY
INDIANA PRODUCTION WITH RAI CINEMA
IN ASSOCIATION WITH SCOTT FREE

Produced by
**MARCO COHEN, BENEDETTO HABIB, FABRIZIO DONVITO,
LORENZO GANGAROSSA**

Executive Producers
**RIDLEY SCOTT E LIZA MARSHALL,
JACK ARBUTHNOTT, CARLO DUSI**

A special thanks to Rai for believing in the project

CAST

DIRECTOR
Gabriele Salvatores

EDITING
Massimo Fiocchi, Chiara Griziotti

ORIGINAL SOUNDTRACK
DeProducers
Vittorio Cosma, Riccardo Sinigallia, Gianni Marocco, Max Casacci

BASED ON AN IDEA ADAPTED FOR ITALY BY
Lorenzo Gangarossa

AUTHORIAL PROJECT LEADER
Raffaello Fusaro

EDITORIAL SUPERVISION
Ilaria Castiglioni

CREW

GENERAL ORGANIZATION OF POST-PRODUCTION

Alga Pastorelli

ARCHIVE PRODUCER

Tobia Passigato

COLORIST

Nazzareno Neri

CONFORMING

Gabriele Ioannucci

EDITOR'S ASSISTANT

Mirko Platania

HARDWARE INFRASTRUCTURE AND CONTENT MANAGEMENT
SOFTWARE LICENCES

Trizero

DIRECT SOUND EDITING/ SOUND EFFECTS

Fabio Fortunati

DUBBING MIXER

Marco Coppolecchia

FONICO INCISIONI E MIXAGE MUSICHE ORIGINALI

Fabrizio Romagnoli

VFX SUPERVISOR

Gaia Bussolati

VISUAL EFFECTS

Gabriele Motta, Francesco Bianco, Francesco Piccoli

VFX PRODUCER

Rosario Barbera

VFX EXECUTIVE PRODUCER

Francesco Grisi

DISTRIBUTION

01 DISTRIBUTION

INTERNATIONAL DISTRIBUTION

RAI COM

SYNOPSIS

ITALY IN A DAY is the Italian edition, by Gabriele Salvatores, of a Ridley Scott project: we asked Italians to send us videos shot with any instrument (video camera, smart phones, cameras...) that were taken in the course of the 24 hours of October 26th, 2013.

Desires, dreams, fears, thoughts, anything they considered important that was happening that day or even, quite simply, what they saw from their house's window.

ITALY IN A DAY is made of 44,197 received video, over 2,200 hours of images, 632 edited videos, a team of 40 selectors coordinated by editors Massimo Fiocchi and Chiara Griziotti.

ITALY IN A DAY is an emotional diary, a census of emotions and thoughts of Italians, a secular confession, the desire to share one's feelings via images, a collective Italian psychodrama, at times gentle, angry, funny or desperate. But also a captivating reflection, sincere and without intellectual filters, on the meaning of this shared journey on planet Earth, in these years.

In the time of digital communication, of instant sharing, of the excessive power of images, ITALY IN A DAY is the first Italian experiment of a collective movie, where the narrative material (images and thoughts) are supplied by anyone who wants to participate and the organization of the story is handled by those (editors, musicians, director) who do this as a job. Not a Social Network, but a "Social Movie" made with passion, respect and sense of responsibility, without giving-up on the necessary look and the personal point of view on reality.

ITALY 2.0

DIRECTOR'S NOTES

I don't believe in direct democracy. Nor do I think the public is always right. And I don't think you only need a guitar to be a musician. This is why I found this experiment, only possible with the media available today, so emotional, educational and interesting.

I was the person who thousands of people gave their "message in a bottle" to. It required respect, attention. But also awareness of my role. Telling your own story, but with other people's words. Today, submerged by all kinds of images, isn't editing the narrative, the true soul of a film?

Gabriele Salvatores

GABRIELE SALVATORES

GABRIELE SALVATORES was born in Naples in 1950 and moved to Milan where he completed a diploma at the Accademia d'Arte Drammatica of the Piccolo Teatro. In 1972 he was among the founders of the Teatro Elfo theatre, which within a few years became the point of reference for an entire generation of viewers. Between the 1970s and the 1980s Salvatores took care of the theatre direction of 21 shows, some of which went on to become huge successes. In 1981 he created a rock-musical based on Shakespeare's "A Midsummer Night's Dream" that was viewed by a record 200,000 spectators. In 1982 this became Salvatores' first film, marking his shift from theatre director to other projects, including video-clips and TV adverts. In 1986 Gabriele Salvatores, Maurizio Toti and Diego Abatantuono founded Colorado Film Production, a Milan-based production company that achieved immediate success with Gabriele Salvatores' second film "Kamikazen - Ultima notte a Milano". In 1989 his films "Marrakech Express" and "Turné" came out, followed in 1991 by "Mediterraneo", winner of the Oscar for Best Foreign Film (1992). In 1992 Salvatores directed "Puerto Escondido", the biggest cinema success of the 1992/1993 season. The following year he came out with "Sud". This was followed by two experimental and brave movies, "Nirvana", top box office performer of 1996, and "Denti", which was presented at the Venice Film Festival in 2000.

In 2001 he directed "Amnésia" and the following year "Io non ho paura", presented at the Berlin Film Festival and later chosen to represent Italy at the 2004 Oscars. "Io non ho paura" was a huge success with critics and the public and was sold in 32 countries. In 2004 he directed "Quo Vadis Baby?" based on the first novel published by the Colorado Noir. It was followed by "Come Dio Comanda", based on the novel by Niccolò Ammaniti, winner of the 2007 Strega Prize. In 2009 he filmed the comedy "Happy Family" in Milan, based on a theatre piece by Alessandro Genovesi, which

came to cinemas in March 2010. In 2010 Gabriele Salvatores was a member of the jury of the Venice Film Festival presided by Quentin Tarantino. Again in Venice he presented his documentary "1960", created thanks to Teche Rai archive materials and broadcast on Rai Tre in October 2010. His most recent film, "Educazione Siberiana", came out in 2013, based on a book by Nicolai Lilin and starring John Malkovich. That same year he picked and edited videos for the project "ITALY IN A DAY - Un giorno da italiani", signing the first collective film shot by all Italians that tell about a fragment of their day. The project follows the experience of "Life in a day", devised and created by director Ridley Scott in 2010. The film will come out in Italian cinemas, just one day, in 2014. He is currently working on the post-production of his new film "Il ragazzo invisibile", a fantasy that stars a 13 year old kid who discovers he has a superpower, invisibility. The film will be released in Italian cinemas in December 2014..

FILMOGRAPHY

- 2014** Il ragazzo invisibile
- 2014** Italy in a day
- 2013** Educazione siberiana
- 2010** 1960 (Doc Rai3)
- 2009** Happy family
- 2008** Come dio comanda
- 2004** Quo vadis, baby?
- 2002** Io non ho paura
- 2001** Amnesia
- 2000** Denti
- 1996** Nirvana
- 1993** Sud
- 1992** Puerto escondido
- 1991** Mediterraneo
- 1989** Turne
- 1989** Marrakech express
- 1987** Kamikazen - ultima notte a Milano
- 1983** Sogno di una notte di mezza estate

PARTNER

IN PARTNERSHIP WITH



in partnership with **NASA**.

in partnership with



Faculty Media and Design.

OFFICIAL PARTNERS

Esercito Italiano, Aeronautica Militare, Marina Militare, Arma dei Carabinieri, Polizia di Stato - Emergency, Famiglie Arcobaleno, City Angels, Gruppo Abele, ReteG2 - Seconde generazioni - Corriere della sera, La Repubblica, Intercultura, Triennale di Milano, Associazione Marco Formigoni, CCK - Centro Culturale Kolbe Mestre, CTS - Centro Turistico Studentesco e Giovanile, Userfarm. Teatro Elfo Puccini, Teatro Franco Parenti, Teatro Kismet e la Compagnia della Fortezza - Scuola Holden, Fondazione Milano Scuola di Cinema e Televisione, Centro Sperimentale di Cinematografia: Roma, Aquila e Palermo - Libera Contro le mafie, Fondazione Falcone Borsellino, Comitato Addiopizzo, Progetto Legalità - Parco Nazionale dell'Arcipelago di la Maddalena, Parco Nazionale Gran Paradiso, Ministero per le Politiche Agricole Alimentari e Forestali - Buon Pescato Italiano.

LAUNCH MEDIA PARTNERS



Italia start^{up}



The production team would like to thank

The press and external relations office of the penitentiary administration. Clinica Mangiagalli fondazione IRCCS ca' Granda - Ospedale Maggiore Policlinico: the Direction and the delivery room, postpartum and newborns. San Donato Hospital Group- Policlinico San Donato: the "bambini cardiopatici nel mondo" Association. Buccheri la Ferla Fatebenefratelli Hospital in Palermo: the Direction and Maternal-infancy department. Pediatric onco-ematology operative unit, Ospedale Civico Palermo: Dr. Ottavio Zino, Dr. Delia Russo and Dr. Paolo d'Angelo. Vidas Association. Agelo D'Ajetti Didactical Circle in Pantelleria. Maestri di Strada Onlus Association. Bambini senza sbarre Onlus: Dr. Lia Sacerdote. Beat Leukemia: Michele Cevenini. Sea Shepherd. Opus Dei Press Office: Bruno Mastroianni. Professor Angelo D'Ambra for the Istituto Tecnico Caterina da Siena. Liceo Artistico Statale Caravaggio. Scout Group FSE Acicastello I di Catania. Prospekt: Samuele Pellecchia and Claudio Jampaglia.

“When we created Life in a Day, we got the world to pick up a camera and turn a mirror upon itself. That process has now become a phenomenon. Italy in a Day is an exciting step forward for Scott Free as it’s the first time another company has taken on the mantle to make it their own. Gabriele Salvatores and his team at Indiana Production have made a beautiful film, truly reflecting the reality of life in Italy today. We are all very excited to see the film debut in Venice, and wish it every success.”

RIDLEY SCOTT

PRESS OFFICE

Film
Studio Sottocorno
Patrizia Wachter
Valentina Tua
studio@sottocorno.it

Indiana Production
Jelena Veselinovic
+39 334 3068968
j.veselinovic@indianaproduction.com

01 Distribution Comunicazione
Annalisa Paolicchi annalisa.paolicchi@raicinema.it
Rebecca Roviglioni rebecca.roviglioni@raicinema.it
Cristiana Trotta cristiana.trotta@raicinema.it

Press materials available at

www.rai.it/dl/portali/site/articolo/ContentItem-d9d44fe1-c6fd-447c-88aa-f4e0667edcf9.html

www.01distribution.it