



CAPRI, 25TH – 29TH SEPTEMBER 2018

CROSS-PLATFORM SPECIAL PRIZE
PROJECTS: 19



ARGENTINA
RTA-RAE - RADIO Y TELEVISION ARGENTINA S.E. – RADIO NACIONAL

Archivo Radiofónico del Tango

<http://www.radionacional.com.ar/category/archivo-radiofonico-del-tango/>

RAE's Tango Archive

Multi-platform file with Tango-related material, with the voices and stories of Tango makers from the 1930s onwards.



CZECH REPUBLIC
CTV - CESKA TELEVIZE

Totostoleti

<https://www.ceskatelevize.cz/specialy/totostoleti#/>

Czech This Century

Czech This Century is a unique digital project by Czech Television, an interactive guide through modern Czech history. The Czechoslovak Republic was founded exactly 100 years ago! How could we lead our web visitors through the last hundred years of Czech history? How to bring back to life an enormous amount of archive videos? We went through a huge amount of archive videos and reduced them to new and captivating short forms. Czech history was divided into eight periods and in each, visitors found videos, articles and other content such as infographic, memories and interactive maps. The project includes also material helping students to better understand historic context and interconnect history lessons with media education.



**CZECH REPUBLIC
CZCR - CZECH RADIO**

Zhasni

<https://www.zhasnipodcast.cz/>

Turn Off the Lights!

Zhasni! (Turn Off the Lights!) is a Czech Radio pilot project, which tests the current methods of working with audio content in an online environment, with emphasis on its on-demand consumption, utilising all the multimedia options provided by the digital world of current radio listeners. The project deals with the topic of sexuality and intimacy – widely accessible and attractive, yet highly personal at the same time. The dramaturgy of the series covers both everyday issues (sex and pregnancy, online dating sites) and less ordinary matters (BDSM, group sex) in a balanced manner. It avoids a normative view and superficial provocation in order to stir emotions and trigger discussion.



**DENMARK
DR - DANMARKS RADIO**

Danmarkshistorien

<https://www.dr.dk/historie/danmarkshistorien>

You Are a Part of History – History of Denmark

Through dramatised re-enactments of actual events, extraordinary visual images of landscapes and historic buildings, with the aid of Denmark's top experts, we bring the audience from the ice age up to our present times. In 10 episodes, we follow nature's dramatic transformation which has formed the physical frames of our country. We witness our nation experiencing empirical glory and total decline and when the influence of kings and queens marks the establishment of alliances and territories. We encounter the workers, farmers, bourgeoisie, women and men of the past. We feel the times change, the alternating religions and a modern society taking shape.



FINLAND
YLE - YLEISRADIO OY

Oi Maamme!

<https://yle.fi/aihe/oi-maamme>

Our Land! (Oi Maamme!)

What happened when we opened the archives and challenged people to make their own videos from old film material? Participating in a project like this requires extra effort, so we were happy to receive almost 400 new short films made by both amateurs and professionals. The age of the filmmakers varied between 11 and 80 years. Many of the films approached the old material with humour, but also critical comments were made about how values (for example the role of women) have changed. The project broke new ground in the art and museum world. This was the first time you could see works of amateurs and professionals exhibited side by side, all made from the same archive material. We also arranged video workshops in museums with f.ex. seniors, school kids, immigrants and poets.



GEORGIA
GPB - GEORGIA PUBLIC BROADCASTING

?????

This year Georgia celebrates 100 years of independence. A 1 minute video clip which was broadcast on GPB 1st channel reflecting the most important events –victories and tragedies, and personalities – that became an integral part of the centuries-old history of Georgia. The material from tapes from our unique archive is recognised as a national heritage of Georgia.



GERMANY

**ARD - ARBEITSGEMEINSCHAFT DER ÖFFENTLICH-RECHTLICHEN
RUNDFUNKANSTALTEN DER BUNDESREPUBLIK DEUTSCHLAND**

Homo Digitalis

<https://www.br.de/mediathek/sendung/homo-digitalis-av:5991be1274a62200126850d4>

Producing organisation: Bayerischer Rundfunk; Commissioning Editor: Thomas - Coproducing organisations: ARTE (Katja Ferwagner, Katja Dünnebacke, Aurélie Marx, Annina Zwettler); ORF(Siegfried Steinlechner)

Homo Digitalis - How Long Will We Stay Human?

At the centre of the cross-platform project is a seven-part web series. But *Homo Digitalis* is also a scientific experiment with a playful future test with real-time analysis. The project ends with an anonymous and scientific evaluation of all answers. The results are published both in a scientific study and embedded in the final TV-documentary. All three elements of the project were largely influenced by the use of archive material in terms of content and design. With the help of material from the archives of BR and ARD, public domain archives such as Prellinger and the use of Creative Commons licences a surprising and entertaining visual language was developed. With entertaining information (webseries), personalised interaction (self-test) and scientific results (study and documentary), *Homo Digitalis* wants to animate all users to think about: What future do you want?

**ITALY
GEDI DIGITAL**

Cronache di un sequestro

<https://lab.gedidigital.it/repubblica/2018/cronaca/aldo-moro/>

Chronicle of an Abduction

Chronicle of an Abduction is a cross-media project that links web languages with printed paper language, historical images from 1978 with videos made in 2018. On 16 March '78 in Rome, the Red Brigades kidnapped Former Prime Aldo Moro, a prominent Italian politician of the time. On 9 May, they left his bullet-riddled body in a car in the city centre. The 55 days are recounted on a special page of La Repubblica.it in a ten-episode web-series with news reports and interviews, original documents available for consultation (letters written by Moro, Red Brigades press releases, photographs, animated graphics and audio recordings). It is also possible to read the weekly articles written by Top Journalist and Political Commentator, Ezio Mauro for La Repubblica and browse through copies of the newspaper from 40 years ago. This event is narrated also by *Il condannato*, a documentary film aired on Rai Tre.



ITALY
RAI - RADIOTELEVISIONE ITALIANA

Giro d'Italia 2017

<http://www.rai.it/giroditalia/>

Producing organisation: RAI - Coproducing organisation: RAI DIGITAL

Giro d'Italia 2017

100 is a round and historical number. And the Giro d'Italia 100 could only be the modern synthesis of itself. 107 years have gone by since that morning of 13th May 1909 when the first 127 pioneering cyclists paved the way for a race which, at that time, was a matter of chance. It is also a joy to just think how, given the route is not standardised, changing from one year to the next, it includes towns and mountains along its route, evoking the names of some of the champions who have made the Giro a legend.



ITALY
SKY ARTE HD

Il Mistero dei capolavori perduti

<http://lostpaintings.net/>

Mystery of the Lost Caravaggio

This is the strange and mysterious tale of Caravaggio's "Nativity with St Francis and St Lawrence" (also known as The Adoration). Painted in the early 17th century, it was stolen from the Oratory of San Lorenzo in Palermo, Italy in 1969 and hasn't been seen in public since. Now, leading art laboratory and workshop Factum Arte aims to replace the stolen artwork by creating an exact replica via a sophisticated 3D printing technique. This film follows this fascinating journey as experts hope to fill the picture frame that has hung empty in the Oratory for the last 47 years and present the Sicilian capital with the next best thing to its original masterpiece.

JAPAN
NHK - NIPPON HOSO KYOKAI

Tokyo Black Hole

<http://www.nhk.or.jp/special/blackhole/>

Tokyo Black Hole

Tokyo is known as one of the most orderly cities in the world, but 72 years ago, just when World War II had ended, it was a lawless place where people were driven by necessity and greed. To shed light on that era, NHK analysed thousands of declassified CIA documents and hours of footage shot by American occupation forces and others. This material showed Tokyo as a black hole, swallowing stolen goods and propped up by illicit businesses. Women are forced to work as prostitutes, street urchins are abused by officials and thousands starve, while the occupiers live in luxury. Meanwhile, a cache of gold bars, intended to fund fighting on the mainland, is discovered. Through a time traveler's experiences and encounters, the programme reveals how the desperate people of a ruined city laid the foundations for the thriving capital of today.



POLAND
TVP - TELEWIZJA POLSKA

Rekonstrukcja cyfrowa

<https://cyfrowa.tvp.pl/>

The Digitising of Polish Television and Film School Productions from the TVP S.A. Archive

The Digitising of Polish Television and Film School productions from the TVP S.A. Archive is a project in which unique television productions, previously filmed and still stored in the form of analogue 16 mm or 35 mm perishable light-sensitive film stock, are being digitally reconstructed and released to the general public. The project will take three years to make 836 television productions available in the highest video and sound quality. Productions featured in this project are an important part of Polish film industry heritage and cultural legacy. The goal of the project is not only to have them broadcast on TV, but also to create the richest online library of various productions reconstructed digitally, available as VOD on [cyfrowa.tvp.pl.](https://cyfrowa.tvp.pl/) both in original aspect ratio and 16:9 ratio. Some of them in 4K quality.



PORTUGAL
RTP - RADIOTELEVISAO PORTUGUESA

Arquivos

<https://arquivos.rtp.pt/>

RTP Archives Portal

RTP historical archives are the largest audiovisual heritage of the country.

This audiovisual collection holds memory of more than 80 years of radio and 60 years of television production, reflecting the outlines of the history of Portugal in the 20th century.

The value of this heritage not only has an enormous relevance as a resource for production of new quality content for public service media is concerned, but also great a public value for the citizens. Consequently, in 2015, RTP decided that the historical archives of the Portuguese public radio and television should be accessible online for free viewing.

To provide a public access to this valuable audiovisual heritage is RTP important mission as part of the public service.

**SERBIA
SBC/RTS - SERBIAN BROADCASTING CORPORATION**

Trezor

<http://www.rts.rs/page/tv/ci/series/18/rts-2/3636/trezor.html>

Treasury

In faraway China there are many different customs. We are aware of a few: for example Chinese like to drink tea. For quite some time now, we have been able to buy excellent green tea, as well as the superbly tasting jasmine tea, in our stores. We have even discovered how to best prepare them (only in a porcelain bowl). And just when we concluded, as we often do, that we know everything about tea and the Chinese - there was this quite serious programme on our national television (Nov 18th) where Dusko Mitevic interviewed Chinese leader Deng Xiaoping who was sipping tea at the time. ...Chinese tea, of course. The way the Chinese do it.

SPAIN
RTVE - RADIOTELEVISION ESPAÑOLA

Las Sin Sombrero

<http://www.rtve.es/lassinsombrero/en>

Las Sin Sombrero

In Spain, 1927 is associated with the most prolific generation of artists and intellectuals of the 20th Century. Known as Generation of '27, it has become one of the most recognised artistic brands, identifying a crucial moment (1923-1936) in Spain's cultural and social history. After all these years, being a part of this Generation has enabled its official members, among which we find Federico García Lorca, Luís Buñuel, Salvador Dalí, Rafael Alberti and Luis Cernuda, to have enjoyed popularity and have attracted national and international attention in the artistic, literary as well as the academic and educational fields. Nevertheless, this recognition only exists if we talk about the men. But what happens with the women? Was there not even one woman in that time of creative explosion? Nothing further from the truth. The first generation of women that entered the artistic world, lived, created and succeeded along with the men. Women of great talent, that shared friendship, thoughts and life experiences, who influenced, with their work, the art and thinking of the time in Spain and in some cases, thanks to their output while in exile, in the style and genres of international artists. The interruption of the Civil War led to the end of that Generation, but in the women's case, it also led to their obscurity. Once democracy had been re-established, the names of their male colleagues were recuperated and acclaimed, while those of the women remained silent, losing their rightful place in the official story of the Generation of '27 and consequently in history. María Teresa León, Ernestina de Champourcín, Rosa Chacel, Concha Méndez, Josefina de la Torre, María Zambrano, Maruja Mallo and Marga Gil Roësset are just representations bearing the names and surnames of these creators.



**SWEDEN
SVERIGES RADIO**

Fallet Helena

<https://sverigesradio.se/fallethelena>

The Helena Case

The Helena Case focuses around an unsolved, 25 year old disappearance in the small town of Mariestad, Sweden. It gives the listener a unique insight into the case and investigation with a personal touch as the investigative reporters and the victim share a history. The story is presented as an online four-part series, along with archive material from media and the police and interactive elements (such as a 360° photo viewer) that provide the audience with a greater in-depth look into people and places of interest connected to the investigation.

SWITZERLAND
SRG SSR - SOCIETE SUISSE DE RADIODIFFUSION ET TELEVISION

+3°

<https://www.rsi.ch/la1/programmi/informazione/3-gradi/>

Producing organisation: SRG SSR - Coproducing organisations: RTS, SRF, RSI, RTR

+3°

In an effort to alert the Swiss public to the reality of climate change, SRG has launched a major national operation, +3°, in the four different language regions of the country featuring four 3-hour TV programmes, broadcast in prime-time on SRF (Swiss-German) RTS (Swiss-French) RSI (Swiss-Italian) and RTR (Swiss-Romansh). Conventional content on the four channels (fiction, reports, design, etc...) although individual narrations, in phase with each of the four cultural regions. Radio stations have been active as well in emphasising change on a global level. Finally, on the web, original content and a lot of interactivity.



TURKEY
TRT - TURKISH RADIO TELEVISION

TRT Arşiv
<http://www.trtarsiv.com/>

TRT Archive

Since its launch, over 2 million users have visualised 16 million pages on www.trtarchive.com. The followers of the Project on Facebook number over 270.000, on Twitter 46.000 and on Instagram 55.000. Update of the website continues in accordance with the feedback received on social media. Media companies in Turkey, both local and national, utilised Turkish and world history content on the TRT archive website for news and programme production. With www.trtarsiv.com for the first time in Turkey, archive material is shared with the public.



UNITED KINGDOM
BBC - BRITISH BROADCASTING CORPORATION

Civilisations Festival

<https://www.bbc.co.uk/programmes/p05ws2kj>

Civilisations Festival

Accompanying the landmark TV series, the Civilisations Festival was a unique multi-media collaboration between the BBC and UK museums, galleries, libraries and archives. More than 300 organisations were involved and dozens of live events were held celebrating the history of civilisations across the UK. Archive was at its heart and the BBC opened its extensive audio and video archive for organisations. The Festival included the BBC's augmented reality (AR) app that brought the world's finest historical artefacts to life in 360 degree detail in UK homes. Using archive and the latest digital techniques, the BBC's millennial focused, mobile friendly storytelling tool, Canvas, told stories of artefacts held in museums in compelling new ways. It has left a strong legacy for partners to build on, and for future generations to explore.