



PRIX ITALIA 2017 WINNERS

RADIO MUSIC

The Jury:

Adrian Korol (RTA-RAE, Argentina), Adriana Kramaric (HRT, Croatia), Josef Trestik (CZCR, Czech Republic), Bruno Berenguer (Radio France, France), Olga Buckley (RTÉ, Ireland), Joanna Grotkowska (PR, Poland), Michael Schuler (SRG SSR, Switzerland), Martin Smith (BBC, United Kingdom).

The President:

Adrian Korol (RTA-RAE, Argentina)

THE WINNER IS:

A LARGE STONE (SBC/RTS, Serbia)

Direction: Ivana Stefanović - Production: Vesna Perić - Music: Ivana Stefanović - Sound: Zoran Uzelac - Actors: Ana Sofrenović, Slobodan Beštić, Predrag D. Stamenković, Aleksandra Rajić Žikić, Lidija Antonović, Saša Dobrohotov, Nataša Vujnović - Producing organisation: Radio Belgrade 2, Drama Department, Sound Workshop - Year of production: 2017

Motivations:

We would like to award the prize to the Serbian entry, "A Large Stone". We would also like to say thank you for the excellent English translation which was supplied. The programme was ambitious, taking on a serious and contemporary subject. The text was beautifully written for the radio medium, and skilfully performed. The music was an intrinsic part of the whole. At one point in the programme the text says "all I want is for you to listen". We listened, and felt the resonance of the programme in ourselves. In the final discussion, what united the jury was our desire to reward the creative and innovative endeavour of the artist in radio.

SPECIAL MENTION:

THE LISTENING SERVICE (BBC, United Kingdom)

Direction: Hannah Thorne - Production: Hannah Thorne - Script: Tom Service - Presenter: Tom Service - Editor: Edwina Wolstencroft - Lead Producer: Elizabeth Funning - Commissioner: Alan Davey - Controller BBC Radio 3 - Title of series: The Listening Service - Producing organisation: BBC Radio 3 Production for BBC Radio 3 - Year of production: 2016

Motivations:

We would like to give a special mention to "The Listening Service" from BBC Radio. This programme had wit and imagination, appealing to a wide audience and referencing a broad range of musical genres. We thought it had a great story, cleverly edited and enthusiastically delivered.

RADIO DRAMA

The Jury:

Sylvie Julien (CBC/SRC, Canada), Kaj Farm (YLE, Finland), Barbara Gerland (ARD, Germany), Gustavo Pacifico (RAI, Italy), Klemen Markovcic (RTVSLO, Slovenia)

The President:

Sylvie Julien (CBC/SRC, Canada)

THE WINNER IS:

GUNS IN THE FAMILY (ARTE Radio/ARTE France, France)

Direction: Samuel Hirsch, Sabine Zovighian - Production: Sara Monimart, Chloé Assous-Plunian, Silvain Gire - Script: François Pérache, Sabine Zovighian - Music: Samuel Hirsch - Sound: Samuel Hirsch - Actors: François Pérache, Sylvie Thénault, Valentine Joubin, Médine, Stéphanie Daniel, Marc Barbé, Franck Chevally, Patrick Pesnot, Jacques Bonaffé, Antoine Sastre, Jean-Christophe Freche, M. S. Ferdane - Title of series: Guns in the Family - Producing organisation: ARTE Radio - Year of production: 2016

Motivations:

The jury unanimously gives The Prix Italia in the category of Radio Drama to “De guerre en fils”, “Guns in the Family” produced by ARTE Radio/ARTE France.

The story starts with the terrorist attack in Paris in 2015. This is the exposition for two narratives lines - wider one geopolitical relation between France and Algeria back in the early 1960's and more intimate line about the narrator who tries to figure out the historical episode of his grandfather who was working for the government as a police officer. The original title “De guerre en fils” emphasizes that the influence of the past continues.

The jury was impressed by the high quality of the overall production: the narration, the dramaturgy with many layers, the sound design, the translation of the story into the radiophonic language and the rhythm which captivates the listener from the beginning to the very end. The production is very up to date, suitable also for a younger audience and the final quality is that it works for both web and broadcast.

RADIO DOCUMENTARY AND REPORTAGE

The Jury:

Elisabeth Stratka (ORF, Austria), Maren Plaghki (VRT, Belgium), Ayse Dudu Tepe (Radio24syv, Denmark), Alessandra Scaglioni (Radio24, Italy), Akiko Ogasawara (NHK, Japan), Minhea Chelariu (ROR, Romania), Terezia Simanova (RTVS, Slovakia), Ylva Lindgren (Sveriges Radio, Sweden)

The President:

Ayse Dudu Tepe (Radio24syv, Denmark)

THE WINNER IS:

DOCUMENTARY ON ONE: NO TIME TO LOSE (RTÉ, Ireland)

Direction: Jason Murphy, Tim Desmond - Production: Jason Murphy, Tim Desmond - Script: Jason Murphy, Tim Desmond - Sound: Mark Dwyer, Liam O'Brien - Narrator: Aileen Mythen - Title of series: Documentary on One - Producing organisation: RTÉ Radio 1 - Year of production: 2016

Motivations:

This is an inspiring story about a strong young woman that has to live her life with an illness that is inflicting every part of her existence. In "Documentary on One: No Time To Lose", we as a jury felt very connected to her story, partly due to the sound design and the elegant structure in the documentary. We get to learn about the character from different angles: from her family to her doctor. The scenes are intimate, lively, realistic, and recorded on location, and this puts the listener straight into the story. The narration is short, fluent and without pathos.

"Documentary on One: No Time To Lose" is a well crafted documentary that keeps the listeners' attention from the start to the end.

TV PERFORMING ARTS

The Jury:

Edlira Roqi (TVSH, Albania), H el ene Peu du Vallon (FRANCE 3, France), Christian Moessner (ARD, Germany), Roberta Conti (RAI, Italy), Jun Shirai (NHK, Japan), Karolina Socha Kalinowska (TVP, Poland), Jacqueline Penabaz (RTVE, Spain), Gregory Catella (SRG SSR, Switzerland)

The President:

Karolina Socha Kalinowska (TVP, Poland)

THE WINNER IS:

MANIFESTO (ARD, Germany)

Direction: Julian Rosefeldt - Production: Julian Rosefeldt - Script: Julian Rosefeldt - Choreography: Christoph Krauss - Photography: Christoph Krauss - Sound: David Hilgers, Fabian Schmidt - Editing: Bobby Good - Actor: Cate Blanchett - Producing organisation: Julian Rosefeldt - Coproducing organisations: Schiwago Film GmbH, BR - Year of production: 2016

Motivations:

We, TV Performing Arts Jury, voted that the Prix Italia Award 2017 goes to “Manifesto” by Julian Rosefeldt because it is a unique audiovisual production. It is a masterwork in itself. It provides a very original audiovisual vehicle for something so difficult to convey as philosophical thought. “Manifesto” gives us food for thought and beauty for our eyes.

SPECIAL MENTION:

NEVER-ENDING MAN: HAYAO MIYAZAKI (NHK, Japan)

Direction: Kaku Arakawa - Production: Yuki Ikeda - Script: Kaku Arakawa - Photography: Kaku Arakawa - Sound: Shigeyoshi Tanaka, Shinichiro Ogata - Editing: Tetsuo Matsumoto - Video Engineer: Taro Tokuhisa - Producing organisation: NHK (Japan Broadcasting Corporation) - Year of production: 2017

Motivations:

It is an intimate, close portrait of a great artist of our times.

TV DRAMA

The Jury:

Milan Kruml (CTV, Czech Rep.), Piv Bernth (DR, Denmark), Jarmo Lampela (YLE, Finland), David Crean (RTÉ, Ireland), Marina Blok (NPO, Netherlands), Alessandro Capicchioni (SMRTV, San Marino Rep.), Nebojsa Bradic (SBC/RTS, Serbia), Goran Danasten (SVT, Sweden), Tommy Bulfin (BBC, United Kingdom)

The President:

Nebojsa Bradic (SBC/RTS, Serbia)

THE WINNER IS:

ELLEN (CH4 – Channel Four Television, United Kingdom)

Direction: Mahalia Belo - Script: Sarah Quintrell - Producing organisation: Touchpaper Prods - Year of production: 2016

Motivations:

Jessica Barden captivating defiant performance as Ellen, a teenager in a life without hope, highlights a drama that is harrowing to watch. From a debutante director Mahalia Belo, and script by Sarah Quintrell, this original drama tells a social truth that profoundly affects us all.

SPECIAL MENTION:

TEAM CHOCOLATE (VRT, Belgium)

Direction: Filip Lenaerts, Marc Bryssinck - Production: Pieter Van Huyck, Marijke Wouters - Year of production: 2016

Motivations:

Creating a drama based around a cast of characters with special needs is inspiring and brilliantly original. The series constantly subverted our expectations and leaves the audience with a real sense of hope, restores our faith in humanity and challenges our prejudices.

TV DOCUMENTARY

The Jury:

Mladen Capin (HRT, Croatia), Caroline Behar (FRANCE 5, France), Carlos Maio (RTP, Portugal), Ondrej Starinsky (RTVS, Slovakia), Metka Dedakovic (RTVSLO, Slovenia).

The President:

Caroline Behar (FRANCE 5, France)

THE WINNER IS:

ICON (TVP, Poland)

Direction: Wojciech Kasperski - Script: Wojciech Kasperski - Music: Antoni Komasa Lazarkiewicz - Photography: Lukasz Zal - Sound: Aleksandra Pajak - Editing: Tymoteusz Wiskirski - Producing organisation: TVP - Coproducing organisation: Delta Film - Year of production: 2016

Motivations:

Where is the human soul? Is it in the heart? In the brain?

This is the story of a psychiatric hospital which seems a dreadful place without any humanity. Getting to know closer the patients, the staff, the doctor, we get into this new inner world. Little by little we start to see them not like mental disorder patients, but people that give universal messages about freedom and humanity.

This is the big value of this documentary, directed with brilliant camera, sound and music and characters that we will remember.

SPECIAL MENTION:

SILENT WAR (FRANCE 2, France)

Direction: Manau Oiseaux - Producing organisation: FRANCE 2 - Year of production: 2017

Motivations:

This is a unique, strong and powerful testimony from the Syrian war. Testimonies about Syrian women who were victims of rapes as a weapon of war. Their stories are told with dignity and courage.

The direction is very good, very precise, giving breaths and poetic images while hearing these testimonies of the unbearable.

WEB

The Jury:

Silvain Gire (ARTE Radio/ARTE France, France), Laura Pertici (Elemedia SpA, Italy), Ikuo Kitsuwu (NHK, Japan), Magne Hansen (NRK, Norway), Michael Broennimann (SRG SSR, Switzerland)

The President:

Silvain Gire (ARTE Radio/ARTE France, France)

THE WINNER IS:

SHAME (NRK, Norway)

<http://skam.p3.no>

Project Manager: Marianne Furevold-Boland - Content Author: Julie Andem

Motivations:

Conceived primarily for the web, and using innovative ways of distribution and interaction with a young audience, this series is especially well written, acted and directed. This drama smartly addresses important issues for teenagers such as love, identity, sexuality, integration, and has become a global phenomenon for young audiences. "Shame" is a model of a public service programme in the 21st century.

SPECIAL MENTION:

UNSOLVED: THE BOY WHO DISAPPEARED (BBC, United Kingdom)

<http://www.bbc.co.uk/programmes/p041fkdp>

Project Manager: Adam Jessel - Content Authors: Bronagh Munro, Rich Parry, Alys Harte

Motivations:

A very innovative mix of storytelling, using the narration of crime drama for investigative journalism.

SPECIAL PRIZE

SIGNIS

The Jury:

Mariachiara Martina (Specialist in Media Content Licencing, Italy), Ennio Terrasi Borghesan, (Writer and Specialist in Media Programmes, Italy), Lukas Jirsa (Head of Prague Studio of Television NOE, Czech Republic)

The President:

Lukas Jirsa (Head of Prague Studio of Television NOE, Czech Republic)

THE WINNER IS:

FUTURE HUMAN: AI (MBC, South Korea)

Direction: Lee Dong-hee, Lee Kyu-chul - Production: Lee Mo-hyun - Script: Yoon Hee-young - Producing organisation: MBC (Munhwa Broadcasting Corporation) - Year of production: 2016

Motivations:

In a world constantly trying to understand itself, “Future Human: AI” provides us a striking scenario of how robotics is changing our lives and our values.

It offers us some ideas of what to expect from an uncertain, but fascinating future and makes us wonder what does it mean to be a human being.

SPECIAL MENTION:

A FAMILY AFFAIR (NPO, Netherlands)

Direction: Tom Fassaert - Production: Wout Conijn - Script: Tom Fassaert - Music: Tobias Borkert - Sound: Senjan Jansen - Editing: Claudio Hughes - Producing organisation: KRO-NCRV - Coproducing organisation: Conijn Film

Motivations:

The jury would like also to award a Special Mention to “A Family Affair” (Netherlands) which shows once again, through a very touching story, what a crucial role plays family in shaping persons’ life.

SPECIAL PRIZE OF THE PRESIDENT OF THE ITALIAN REPUBLIC

The Jury:

Sergio Escobar (Head of “Piccolo Teatro Milano”, Italy), Louis Heinsman (NPO, International Relations-Senior Advisor, Netherlands), Paolo Magri (Executive Vice President and Director of the “Italian Institute for International Political Studies” (ISPI), Italy), Maurizio Nichetti (Film Director, “Centro Sperimentale di Cinematografia”, Italy), Severino Salvemini (Professor of Company Management, Bocconi University, Italy), Laura Zagordi (Head of “Civica Scuola di Cinema Luchino Visconti Fondazione Milano”, Italy).

The President:

Louis Heinsman (NPO, International Relations-Senior Advisor, Netherlands)

THE WINNER IS:

INSIDE NORTH KOREA (ARD, Germany)

Direction: Vitaly Mansky - Production: Natalya Manskaya - Script: Vitaly Mansky - Music: Karlis Auzans - Photography: Alexandra Ivanova - Sound: Karlis Auzans - Editing: Andrej Papernij - Producing organisation: Studio Vertov - Coproducing organisations: Česká televize, Saxonia Entertainment, MDR - Year of production: 2016

Motivations:

The task of the jury was not very easy: to choose just one prize from 54 entries of different media and different genres.

The jury members coming from very diverse backgrounds (university, cinema, theatre, broadcasting), in the end unanimously choose a project with a great actuality and importance, of high technical and artistic quality, that offers a unique inside view, a window on a world we do not know much about.

And a production perfectly in line with the theme of this years' Prix Italia: “Back to Facts”.