



PRIX ITALIA 2009 – TURIN

RADIO

77 programmes submitted

Music- Composed Work**CREATION GAME**

Director/Music: Jovanka Trbojevic

Producer: Heikki Valsta

Script: Jyrki Kiiskinen

Sound: James Andean

Mixing: Jukka Viiri

YLE - Finland

Work on Music**MODLITWA ZAPOMNIANEJ (THE FORGOTTEN'S PRAYER)**

Directors: Dorota Halasa, Katarzyna Michalak

Music: Tekla Badarzewska

Sound: Artur Giordano

PR - Poland

Original Radio Drama**FARBEN**

Director: Marguerite Gateau

Script: Mathieu Bertholet

Music: Pierre Michel Sivadier

Sound: Philippe Bredin, Clotilde Thomas

Actors: Eric Caravaca, Florence Loiret Caille, Andrea Schieffer, Susanne Schmidt, Dominique Guihard, Georges Claisse, Mohammed Rouabhi, Johanna Nizart, Chrystelle Wurmser, Jörn Cambreleng, Frédéric Schulz Richard, Aurélie Billetdoux, Elise Durel, Claudine Galea

SRF - France

Adapted Drama**MY BODY IN NINE PARTS – MEIN KOERPER IN 9 TEILEN (MY BODY IN NINE PARTS)**

Director: Goetz Naleppa



Producer: Ulrike Brinkmann
Script: Raymond Federman
Adapted from: Raymond Federman – My body in nine parts
Music: Art/De Fakt
Sound: Lutz Pahl, Hermann Leppich
Composition: Urban Elsaesser, Ludger Singer
Actors: Raymond Federman, Martin Engler
ARD - Germany

Documentary (for Overall Quality)

WINNA NIEWINNA (GUILTY OR NOT GUILTY)

Director: Patrycja Gruszynska Ruman
PR - Poland

Documentary (for Extraordinary Originality)

LOST IN MUSIC – DIE CORNEL CHIRIAC STORY (LOST IN MUSIC – THE CORNEL CHIRIAC STORY)

Director/ Script: Patrick Banush
Producer: Wolfram Wessels
Sound: Daniel Seiler
Actor: Trudi Dumitrescu
ARD - Germany

TELEVISION

101 programmes submitted

Tv Performing Arts

WINGS OF WAX

Director: Hans Hulscher
Producer: Nps/Netherlands Dance Theatre
Adapted from: Jiøí Kylián
Coreography: Jiøí Kylián
Dancers: Netherlands Dance Theatre
Artistic Director Nederlands Dans Theater: Anders Hellström
NPO – Netherlands

Tv Performing Arts - Music and Art Documentaries



ADAM FISCHER OG MUSIKKEN (ADAM FISCHER AND THE MUSIC)

Director: Benjamin Hesselholdt
Producers/Script: Karl Bjerre Skibsted, Benjamin Hesselholdt
Music: W.A. Mozart
Photography: Aske Foss
Sound: Johannes Dam, Jan Juhler
Musicians: The Danish National Chambers Orchestra
DR - Denmark

Tv Drama - Tv Movies and Mini Series

LA JOURNÉE DE LA JUPE (SKIRT DAY)

Director/Script: Jean-Paul Lilienfeld
Producers: Ariel Askenazi, Bénédicte Lesage
Music: Kohann
Photography: Pascal Rabaud
Sound: Philippe Richard;
Actors: Isabelle Adjani, Denis Podalydes, Yann Collette, Nathalie Besancon, Kalid Berkouz, Yann Ebongé, Sonia Amori
ARTE FRANCE – France

Tv Drama - Series and Serials

CRIMINAL JUSTICE: EP. 1

Director: Otto Bathurst
Producer: Pier Wilkie
Script: Peter Moffat
Music: John Lunn
Photography: Eric Maddison
Sound: Billy Quinn
Executive Producer: Hilary Salmon
Actors: Ben Whishaw, Con O'Neill
BBC - United Kingdom

Tv Documentary - Cultural and General Interest

AFGHAN STAR

Director/Producer: Havana Marking
Exec. Producers: Martin Herring, Mike Lerner, Jahid Mohseni
Producing organisation: Roast Beef Prods for More4
CH4 - United Kingdom

Tv Documentary - Current Affairs



CHINA IN A TORRENT: THE PATIENT PARADE

Director: Jin Takayama
Producer: Masanori Iwahori
Script: Jin Takayama
Music: Takehiko Gokita
Photography: Dai Sasakura
Sound: Takao Sasaki
NHK – Japan

WEB

27 programmes submitted

Best Public Service Site

DEMOKRATIBOOSTER (DEMOCRACY BOOSTER)

www.dr.dk/Tema/Booster

Project Managers: Rune Geertsen, Nicolai Lang
Web Designer: DR Interactiv Production
DR - Denmark

Best Cross Media Special Events Site

BBC RED NOSE DAY

www.bbc.co.uk/rednoseday_114

Senior Content Producer: Daniel Judd
Technical Project Manager: Sally Morales
Senior client Side Developer: Mat Hampson
Senior Inf: Claudia Ursbach
BBC - United Kingdom

SPECIAL PRIZES

Programmes that effect social change

43 programmes submitted

LA FEMME PORTE L'AFRIQUE (WOMEN BEAR AFRICA)

Director/Script: Idriss Diabate
Producer: Dja-Com-Aapxi
Photography: Gerard Taki



RTI - Ivory Coast

Creativity in High Definition

12 programmes submitted

FLOW

Director: Oana Suteu Khintirian

Producers: Jacques Methe, Martin Bolduc

Photography: Stefan Nitoslawski

ARTV – Canada

Cup awarded by the President of the Italian Republic (for a television programme dedicated to the consequences of the economic recession and globalisation on societies)

DETROIT, VERHALEN UIT EEN STAD IN Verval (DETROIT, STORIES FROM A CITY IN FREE FALL)

Director: Jacqueline Maris

Producer: Agnes Van Der Weijden

Photos: Daimon Xanthopoulos

NPO - Netherlands

SIGNIS Award

DROTTNINGEN OCH JAG (THE QUEEN AND I)

Director/Producer/Script: Nahid Persson

Photography: Niklas Karpaty, M Eb

Sound: Arvin Lind, William Kaplan, Rostam Persson

SVT - Sweden

PRIX ITALIA 2010 - TURIN

RADIO

82 programmes submitted

Radio Music – Composed Work

WINTERREISE. FEATURING SCHUBERT'S WINTERREISE (WINTER JOURNEY. FEATURING SCHUBERT'S WINTERREISE)

Director/Music: Werner Cee



Producer: Manfred Hess

Adapted from: cycle of poems by Wilhelm Müller (1820)

Musicians: Neville Tranter (voice), Eivind Aarset (el. guitar), Werner Cee (el. Chinese zither), Norbert Grossmann (el. piano), Ulrich Pfannmueller (percussion)

ARD – Germany

Radio Music – Work on Music

THE DEVIL IN MUSIC

Directors: Jane Ulman, Russell Stapelton

Producer: Jane Ulman

Script: Jane Ulman with sections by Russell Stapelton, Andrew Hansen

Music: Jay Miller

Sound: Russell Stapelton

Actors: Andrew Hansen, Ruben Fernandez, Paul Willis, Peter Sculthorpe, Richard Gill, Mike Nock, Roland Peelman, Hollis Taylor, Linda Neil, Jay Miller, Georgina Bitcon, Devil Driver Band, St Francis of Assisi Choir, Hum Choir

ABC – Australia

Radio Drama - Original Radio Drama

LES MORTS QUI TOUCHENT (MOVING DEAD)

Director: Myron Meerson

Script: Alexandre Koutchevsky

SRF – France

Radio Drama - Adapted Drama

LITTLE ENEMYZ

Director: Petschinka

Producers: Krok & Petschinka

Script: Uzodinma Iweala

Adapted from: Uzodinma Iweala "Beasts of no nation"

Music: Marilyn Manson, Wolfgang Mitterer

Sound: Eberhard Petschinka, Wolfgang Mitterer, Elisabeth Putz

Actors: Sama Tchabana, Francis Okpata, Nomathamsanqa Mkwanaenzi, Future Sibanda, Nkululeko Innocent Dube, Naleli Kouba, Hisbavit Ashenafi, Magonya Silethemba, Demba Baldeh, Ihala Orji

ORF - Austria

Radio Documentary – Overall Quality



KINDER VON SODOM UND GOMORRHA – WARUM AFRIKANISCHE JUGENDLICHE NACH EUROPA FLÜCHTEN (CHILDREN OF SODOM AND GOMORRAH – WHY YOUNG AFRICANS FLEE TO EUROPE)

Director/Script: Jens Jarisch

Producer: Renate Jurzik

Narrator: Dorit Blau

ARD – Germany

Radio Documentary – Special Prize for Extraordinary Originality

RUMPALIN SALAISET KANSIOT (A DRUMMER'S X FILES)

Director/Script/Music: Mikko Järvinen

Producer: Hannu Karisto

Sound: Kai Rantala

Narrators: Sampo Mäkelä, Tyko Haapala

YLE - Finland

TV

94 programmes submitted

Tv Performing Arts

STÄLLE (PLACE)

Director: Jonas Åkerlund

Producer: Eva Tempelman

Choreography: Mats Ek

Dancers: Michail Baryshnikov, Ana Laguna

SVT – Sweden

Tv Performing Arts - Music and Arts Documentaries

THE FIRST MOVIE

Director: Mark Cousins

Producer: Gill Parry

CH4- United Kingdom

Tv Drama - Tv Movies and Mini Series

GOLDFISH

Director: Hiroshi Kurosaki

Producers: Hiromi Yukinari, Shuhei Matsui



Script: Aya Watanabe
Adapted from: Muro Saisei
Music: Takafumi Wada
Photography: Ritsu Mochida, Kosaku Maeda
Sound design: Mitsuhiro Kimura (eng.), Shoji Kitajima
Actors: Yoshio Harada, Machiko Ono
NHK - Japan

Tv Drama - Series and Serials

BORGEN (THE GOVERNMENT)

Director: Søren Kragh-Jacobsen
Producer: Camilla Hammerich
Script: Adam Price
Music: Hafdan E
Photography: Lasse Frank
Sound: Andreas Holtti
Actors: Sidse Babett Knudsen, Birgitte Hjort Sørensen, Pilou Asbæk, Mikael Birkkjær
DR – Denmark

Tv Documentary - Cultural And General Interest

LECH MAJEWSKI – SWIAT WEDLUG BRUEGLA (ALECH MAJEWSKI – THE WORLD ACCORDING TO BRUEGEL)

Director/Script: Dagmara Drzazga
Producer: Adam Lukaszek
PHOTOGRAPHY: Mieczysław Chudzik
Sound: Krzysztof Skrzypczak
TVP - Poland

Tv Documentary - Current Affairs

LE JEU DE LA MORT (THE GAME OF DEATH)

DirectorS: Thomas Bornot, Gilles Amado, Alain-Michel Blanc
Producer/Script: Christophe Nick
Music: Frank Williams, Denis Shuller, Bud
Actors: Tania Young, Laurent Ledoyen
Phycological consultant: Jean-Léon Beauvois
FR2 - France

WEB

27 programmes submitted



User Generated Content

BLIKVOER.TV

www.blikvoer.tv

Project manager: Thecla Thielemans

Web artist/designer: Kjeld Meijer

Web master: Douwe de Vries, Erik Leenders

Web programmer: Arie de Bonth, Maarten Slokker

NPO - Netherlands

Interactive Website linked to a Tv and Radio Programme

PRISON VALLEY

<http://prisonvalley.arte.tv>

ARTE FRANCE – France

SPECIAL PRIZES

Programmes that effect social change

34 programmes submitted

DIE WEGGEWORFENEN – GESCHICHTEN EINER ABSCHIEBUNG (THE REJECTED – STORY OF A DEPORTATION)

Director/Photography: Lutz Ackermann

Producers: Jana Goetze, Joerg Schulze

Script: Anita Blasberg, Marian Blasberg

Sound: Martin Grube, Jan Cziharz

ZDF - Germany

Special Prize Italia 150 - Italy Through The Eyes Of The World

8 programmes submitted

KEVIN'S GRAND TOUR

Presenter/Script: Kevin McCloud

Series Producer/Director: Michael Waldman

Producer: Hugo Macgregor

Executive Producers: Dan Adamson, Daisy Goodwin

CH4 - United Kingdom



Cup of the President of the Italian Republic (for a radio programme that has dealt with highly topical interests)

JERIHONSKA RUZA (THE ROSE OF JERICHU)

Director: Anica Tomic.

Script: Diana Meheik

Sound: Marija Pecnik Kvesic

Actors: Nika Miskovic, Asja Jovanovic, Ivana Krizmanic, Igor Kovac, Sisko Horvat Majcan

HRT - Croatia

SIGNIS Award

MUGABE AND THE WHITE AFRICAN

Director: Lucy Bailey, Andrew Thompson

Producer: Elizabeth Morgan Hemlock, David Pearson

CHANNEL 4 - United Kingdom

PRIX ITALIA 2011 - TORINO

RADIO

83 programmes submitted

Radio Music - *Composed Work*

SJÄLENS RENING GENOM LEK OCH SKOJ (CLEANSING THE SOUL THROUGH FUN AND GAMES)

Directors: Hans Gefors, Ann-Charlotte Larsson, Jan Waldenmark

Producer: Ann-Charlotte Larsson

Script/Music: Hans Gefors

Adapted from: Naiv. Super by Erlend Loe

Sound: Jan Waldenmark

Actors: Jonas Malmsjö, Julia Högborg, Richard Forsgren, Isak Reinholdsson

Singers: Olle Persson, Malena Erman, Lars Arvidson, Zacharias Wolfe Kärnekull

Musicians: Swedish Radio Symphony Orchestra (instrumental quintet)

SR - Sweden

Radio Music - *Work on Music*

FLØYTEN I ISEN (A FLUTE IN THE ICE)

Director/Producer/Script: Torun Kirby Torbo



Music: Clemens Non Papa
Musicians: Ensemble Lux Borea, Jan van Elsacker (singer)
NRK – Norway

Radio Drama - Original Drama

POLLYCINO (LITTLE THUMB)

Directors/Script: Gaetano Cappa, Marco Drago
RADIO 24 - Italy

Radio Drama - Adapted Drama

TANT JULIA OCH FÖRFATTAREN AV MARIO VARGAS LLOSA (AUNT JULIA AND THE SCRIPTWRITER BY MARIO VARGAS LLOSA)

Director/Producer/Script: Magnus Berg
Adapted from: Mario Vargas Llosa
Music: Leif Jordansson, Daniel Bingert, Mikael Augustsson, Magnus Berg
Sound: Michael Johansson, Magnus Berg
Actors: Amanda Ooms, Johan Stavring, Johan Rabaeus, Andrea Rothlin Svensson, Anders Ahlbom Rosendahl, Sandra Huldt, Ia Langhammer, Anno Lindblad, Anna Pettersson, Ludvig Josephso
SR - Sweden

Radio Documentary - Overall Quality

HÄNEN TÄYTYY OLLA ERILAINEN – BALLADI HALLIN JANNESTA (HE MUST BE DIFFERENT – THE BALLAD OF A MAN CALLED JANNE OF HALLI)

Director/Producer/Script/Music: Harri Huhtamäki
Sound: Pekka Lappi
Actors: Eero Saarinen (narrator), Harri Huhtamäki
Musicians: Tapani Rinne, Tuomas Norvio, Esa Karjula, Harri Huhtamäki
YLE – Finland

Radio Documentary - Special Prize for Extraordinary Originality

HIJRAS DIARIES – JOURNAL TRANSGENRE D'UNE FAMILLE HIJRA (HIJRAS DIARIES – TRANSGENDER JOURNAL OF A HIJRA FAMILY)

Director: Marie-Laure Ciboulet
Producer/Music: Floy Krouchi
Sound: Valérie Lavallart, Philippe Langlois, Frank Smith, Vikram Singh, Sarangi, Fayaz Khan
SRF - France



TV

101 programmes submitted

Performing Arts

LE CARNAVAL DES ANIMAUX (THE CARNIVAL OF THE ANIMALS)

Directors: Andy Sommers, Gordon

Producer: Jean-Stéphane Michaux

Script: Smaïn

Music: Camille Saint-Saëns

Photography: Christophe Gailliot

Sound: Josselin Panchout

Actors: Smaïn, Rayane Fairouze

FR3 – France

Music and Arts Documentaries

BOHEEMI ELÄÄ – MATTI PELLONPÄÄ (BOHEMIAN EYES – MATTI PELLONPAA)

Director/Script: Janne Kuusi

Producer: Jaana Semeri

Music: Pale Saarinen

Photography: Petteri Lappalainen, Kimmo Kajasto

Sound: Timo Hintikka

YLE - Finland

Tv Drama - Tv Movies and Mini Series

WAFFENSTILLSTAND (CEASE FIRE)

Director: Lancelot von Naso

Producers: Florian Deyle, Martin Richter, Philip Schulz-Deyle, Klaus Dohle, Dario Suter, Christoph Daniel, Marc Schmidheiny

Script: Collin McMahon, Kai Uwe Hasenheit, Lancelot von Naso

Music: Jonas Buehler, Oliver Thiede

Photography: Felix Cramer

Sound: Martin Fruehmorgen, Immo Truempelmann, Holger Lehmann (Mischung)

Actors: Matthias Habich, Thekla Reuten, Max von Pufendorf, Hannes Jaenicke, Husam Chadat, Peter Ganzler, David Michael Williamson, Harvey Friedman, Larbi Sassy, Meriam Raoui

ZDF Germany

Tv Drama – Series and Serials



LES BEAUX MECS (TONY'S REVENGE)

Director: Gilles Bannier

Producers: Christine De Bourbon Busset, Marc Missonnier, Olivier Delbosco

Script: Virginie Brac with the collaboration of Eric De Barahir

Music: Hervé Salters

Photography: Tommaso Fiorilli

Sound: Pierre Lorrain

Actors: Simon Abkarian, Soufiane Guerrab, Anne Consigny, Victoria Abril

FR 2 - France

Tv Documentaries - Cultural and General Interest

DIE FRAU MIT DEN FUENF ELEFANTEN (THE WOMAN WITH THE FIVE ELEPHANTS)

Director/Script: Vadim Jendreyko

Producers: Hercli Bundi, Vadim Jendreyko

Music: Daniel Almanda, Martin Iannaccone

Photography: Niels Bolbrinker, Stéphane Kuthy

Sound: Patrick Becker

Commissioning editors: Inge Classen (ZDF), Urs Augstburger, Marion Bornschier (Swiss tv)

ZDF – Germany

Tv Documentaries - Current Affairs

OPERASJON SJØBRIS (OPERATION SEA-BREEZE)

Director/Script: Martin Gaarder

Producer: Snorre Tønset

Photography: Bjørn Frode Holmgren

NRK – Norway

WEB

21 programmes submitted

Interactive Website Linked to a Tv or Radio Programme

RÉFUGIÉS OUBLIÉS / EXILE WITHOUT END (EXILE WITHOUT END)

<http://liban.radio-canada.ca>

Project manager: Marie-Eve Rheault

Web designer: Christian Roy

Web master: Mathieu Grondin



Web programmer: Maxime Desroches
Executive producer: Joël Bertrand
Production director: Aïda Zenova
Editor in Chief: Danny Braün
Reporters: Nahlah Ayed, Ahmed Kouaou
CBC - Canada

User Generated Content

P3 UNTOUCHED

www.nrk.no/urort

Project manager: Morten Skogly
NRK - Norway

SPECIAL PRIZES

Programmes that effect social change

29 programmes submitted

SINGING FOR LIFE - STIMMEN AUS DEN TOWNSHIPS (SINGING FOR LIFE – VOICES FROM THE TOWNSHIPS)

Director/Script: Barbara Weissenbeck
ORF - Austria

Cup of the President of the Italian Republic (*for a radio programme that has dealt with highly topical interests*)

HORS LES MURS (BEYOND THE WALLS)

Director: Anne Lhioreau
Producer: Cyril Graziani, Lionel Thompson, Pascal Dervieux
Sound: Eric Damaggio, Alain Joubert, Audrey Ripoull, Raphaëlle Mantoux
SRF – France

Best Multimedia Section of Newspapers, Magazines and Press Agencies

THE GUARDIAN

United Kingdom

SIGNIS Award



WAFFENSTILLSTAND (CEASE FIRE)

Director: Lancelot von Naso

Producers: Florian Deyle, Martin Richter, Philip Schulz-Deyle, Klaus Dohle, Dario Suter, Christoph Daniel, Marc Schmidheiny

Script: Collin Mcahon, Kai Uwe Hasenheit, Lancelot von Naso

Music: Jonas Buehler, Oliver Thiede

Photography: Felix Cramer

Sound: Martin Fruehmorgen, Immo Truempelmann, Holger Lehmann (Mischung)

Actors: Matthias Habich, Thekla Reuten, Max von Pufendorf, Hannes Jaenicke, Husam Chadat, Peter Ganzler, David Michael Williamson, Harvey Friedman, Larbi Sassy, Meriam Raoui

ZDF Germany

Student's Special Prize

Tv Drama - Tv Movies and Mini Series

CZARNOBYL - CZTERY DNI W KWIETNIU (CHERNOBYL - FOUR DAYS IN APRIL)

Director: Janusz Dymek

Script: Janusz Dymek, Slawomir Popowski, Igor Sawin

Music: Marcin Wlodarczyk

Photography: Dariusz Jadach

Actors: Zbigniew Zamachowski, Anna Radwan, Urszula Grabowska, Leszek Lichota, Cezary Morawski, Marek Wlodarczyk

TVP Poland

Student's Special Prize

Tv Drama – Series and Serials

LES BEAUX MECS (TONY'S REVENGE)

Director: Gilles Bannier

Producers: Christine De Bourbon Busset, Marc Missonnier, Olivier Delbosc

Script: Virginie Brac with the collaboration of Eric De Barahir

Music: Hervé Salters

Photography: Tommaso Fiorilli

Sound: Pierre Lorrain

Actors: Simon Abkarian, Soufiane Guerrab, Anne Consigny, Victoria Abril

FR 2 - France

Student's Special Prize

Tv Documentaries - Cultural and General Interest

DON'T CRY FOR ME SUDAN

Director: Soo-hwan, Goo

Producer: Soo-hwan, Goo



Script: Jung-hwa, Yoon
Narrator: Geum-hee, Lee
KBS – South Korea

Student's Special Prize
Tv Documentaries - Current Affairs

PRIME TIME INVESTIGATES - INSIDE IRELAND'S ILLEGAL CIGARETTE TRADE

Director/Producer: David Doran
Reporter: Paul Maguire
Executive Producer: Brian Páircéir
RTÉ - Ireland

PRIX ITALIA 2012 - TORINO

RADIO

98 programmes submitted

Radio Music - *Composed Work*

LA NUIT HALLUCINÉE (The Hallucinated Night)

Direction : Paul Malinowski (musician and broadcast engineer)
Production : Direction de la Musique
Script : Texts : "Illuminations" by Arthur Rimbaud
Music : Sebastian Rivas (composer)
SRF Radio France – France

Radio Music - *Work on Music*
NONE

Radio Drama - *Original Drama*

COMME UN PIED (HOME GOAL)

Direction: Mariannick Bellot, Arnaud Forest
Production: Silvain Gire - Script: Mariannick Bellot
Music: Arnaud Forest
Sound: Arnaud Forest
Editing: Mariannick Bellot, Arnaud Forest



Actors: Adama Diop, Jackie Berroyer, Florence Loiret-Caille, Christophe Brault
ARTE RADIO - France

Radio Drama - Adapted Drama

MAMA TANDOORI

Direction: Vibeke von Saher
Production: Hoorspelfabriek 2011
Script: Hanneke Hendrix
Sound: Frans De Rond
Producing organisation/s: De Hoorspelfabriek
Coproducting organisation/s: BNN Broadcasting
NPO –Netherlands

Radio Documentary - Overall Quality

SENSE AND SENSIBILITY

Direction: Lasse Nederhoed
Production: Lasse Nederhoed
Script : Lasse Nederhoed
Editing: Kare Johan Lund
Coach: Kjetil Saugestad
NRK - Norway

Radio Documentary - Extraordinary Originality and/or Innovation

WIRELESS NIGHTS 1. "OVERNIGHT DELIVERY"

Direction: Laurence Grissell
Production: Philip Sellars
Script: Jarvis Cocker
Music : Jarvis Cocker
Sound: Vic Kent
Title of series : Wireless nights
BBC – United Kingdom

TV

97 programmes submitted



Performing Arts

PINA

Director: Wim Wenders
Production: Gian-Piero Ringel, Wim Wenders
Script: Wim Wenders
Music: Thom Hanreich, Film Score
Photography: Hélène Louvart
Choreography: Pina Bausch
Sound: André Rigaut
Editing: Toni Froschhammer
Dancers: Tanztheater Wuppertal Pina Bausch
Producing organisation/s: Neue Road Movies
Coproducting organisation/s: Eurowide Film Production
ZDF - Zweites Deutsches Fernsehen

Performing Arts Music and Arts Documentaries

ANTON CORBIJN INSIDE OUT

Direction: Klaartje Quirijns
Production: Sander Verdonk, Gertjan Langeland
Script: Klaartje Quirijns
Music: Gavin Friday
Sound: Rob Flanagan
Editing: Boris Gerrets Nce
Creative Producer: Thomas Den Drijver
Producing organisation/s: LEV Pictures
Coproducting organisation/s: VPRO
NPO - Netherlands Public Broadcasting

Performing Arts Special Mention

QUELLO CHE (NON) HO

Direction: Duccio Forzano
Production: Endemol Italia/ La7
Script: Roberto Saviano, Fabio Fazio, Pietro Galeotti, Michele Serra, Francesco Piccolo, Samanta Chiodini, Giacomo Papi, Federica Campan
Music: Mark Harris
Choreography: Roberta Mastromichele
Photography: Daniele Savi
Sound: Backstage
Actors: Fabio Fazio, Roberto Saviano
Dancers: Mastromichele Group



LA7

Tv Drama - Tv Movies and Mini Series

DER LETZTE SHONE TAG

Direction: Johannes Fabrick

Production: Hager Moss Film

Script: Dorothee Schön

Music: Oli Biehler

Photography: Helmut Pirnat

Sound: Wolfgang Wirtz

Editing: Monika Asbacher

Actors: Wotan Wilke Möhring, Matilda Merkel, Nick Schuck, Julia Koschitz, Lavinia Wilson, Heide Simon, Natascha Paulick

Producing organisation/s: Westdeutscher Rundfunk

ARD - Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Tv Drama – Series and Serials

GLEBOKA WODA

Direction: Magdalena Lazarkiewicz

Production: Sylwester Banaszkeiwicz, Marcin Kurek

Script: Katarzyna Terechowicz, Magdalena Lazarkiewicz

Music: Antoni Komasa-lazarkiewicz

Photography: Bartek Bujko

Editing: Urszula Stefanska, Daniel Ziola

Actors: Marcin Dorocinski, Katarzyna Maciag, Teresa Budzisz-Krzyzanowska

Title of series: The Deep End

Producing organisation/s: TVP2

Tv Documentaries - Cultural and General Interest

HAN TROR HAN AR BAST

Direction: Maria Kuhlberg

SVT - Sveriges Television

Tv Documentaries - Current Affairs

VOL SPECIAL

Direction: Fernand Melgar

Production: Climage



Producing organisation/s: Climage, RTS
Coproducting organisation/s: Arte
SRG SSR - Société Suisse de Radiodiffusion et Télévision

WEB

20 programmes submitted

Interactive Website Linked to a Tv or Radio Programme

NEDERLAND VAN BOVEN (THE NETHERLANDS FROM ABOVE)

<http://nederlandvanboven.vpro.nl/>

Producing organisation : VPRO

Project manager: Jasper Koning

Web artist: Frédéric Ruys (data journalism)

External companies : Stamen Design (interactive maps) – 422South (data visualisation)

NPO – The Netherlands

Special mention

OUR ART

www.dr.dk/Voreskunst_Original/voreskunst_original.htm

DR – Denmark

User Generated Content

CODEBARRE (Barcode)

<http://codebarre.tv>

Producing organisation : ONF-NFB, Arte France pôle Web-Quark, with support of CNC

Production manager : Dominique Willieme

Production: David Carzon, Marianne Lévy-Leblond, Joël Ronez, Hugues Sweeney

Direction coordinator: Pascal Brouard

Associate producers for French films: Quark, Juliette Guigon, Pascal Winocour

ARTE FRANCE – France

Special mention

SF DOK - 360 Langstrasse Zurich

www.360langstrasse.sf.tv

SRG SSR – Switzerland



SPECIAL PRIZES

Special Prize Expo 2015

Feeding the Planet, Energy for Life

14 programmes submitted

FRISCH AUF DEN MÜLL (FRESH FROM THE TRASH)

Direction: Thurn, Valentin

Production: Schnittstelle/Thurnfilm

Script: Thurn, Valentin

Music : Schmickler, Markus

Photography : Breitschuh, Roland

Sound: Gromman, Ralf

Editing : Koster, Birgit

ARD - Germany

Cup of the President of the Italian Republic *(for a radio programme that has dealt with highly topical interests)*

SOUTEIGAI – JENSEITS DER VORSTELLUNG. JAPAN UN DIE DREIFECHKATASTROPHE

Direction: Malte Jaspersen

Production: Brigitte Kirilow

Script: Malte Jaspersen

Sound: Lutz Pahal

Actors : Martin Engler, Cathlen Gawlich, Stefan Kaminski, Linda Olsansky, Naomi Ota, Bernard Schuetz

ARD - Germany



Best Multimedia Section of Newspapers, Magazines and Press Agencies

10 programmes submitted

IL POST

<http://www.ilpost.it/c/cultura/>

SIGNIS Award

NICKYHO RODINA (Nicky's family)

Direction: Matej Minac

Production: Matej Minac, Patrick Pass

Script: Matej Minac, Patrick Pass

Music: Janusz Stoklosa, Lubica Cekovska, Ivan Cermak

Photography: Dodo Simoncic, Martin Kubala, Antonin Danhel, Peter Zubal

Sound : Peter Nemeth, Igor Vrabec

Editing : Patrick Pass – With the participation of Sir Nicholas Winton, Joe Schlesinger, Michal Slany, Klara Issova, Dalai Lama, Elie Wiesel

CTV-Ceska Televize – Czech Republic

Student's Special Prize

Tv Drama - Tv Movies and Mini Series

CLARA S'EN VA MOURIR (CLARA'S OFF TO DIE)

Direction: Virginie Wagon

Production: BFC Productions

Script: Virginie Wagon

Music: Eric Neveux

Photography: Philippe Lardon

Sound : Andre Rigaud

Editing : Sylvie Lauger

Actors : Jeanne Balibar, Alex Tacchino, Caroline Torlois

CTV-Ceska Televize – Czech Republic

ARTE FRANCE - FRANCE

Student's Special Prize

Tv Drama – Series and Serials

BORGEN (GOVERNMENT)

Direction: Jannik Johansen, Jesper W. Nielasen, Luoise Friedberg, Mikkel Nørgaard

Production: Camilla Hammerich

Script: Adam Price, Tobias Lindholm, Jeppe Gjervig Gram

Music: Halfdan E.

Actors : Sidse Babett Knudsen, Mikael Birkkjær, Lars Knutzon

DR, DENMARK



65th PRIX ITALIA – THE TREE OF IDEAS
TURIN 21-26 SEPTEMBER 2013

WINNERS



RADIO - MUSIC

The Jury

Gerrit Kerremans (VRT Belgium), Adriana Kramaric (HRT Croatia), Jesper Dein (DR Denmark), Falk Haefner (ARD Germany), Artem Vargaftik (RTR Russia), Primož Trdan (RTVSLO Slovenia), Hanns Rodell (SR Sweden), Adam Gatehouse (BBC United Kingdom).

President: Adam Gatehouse (BBC United Kingdom)

COMPOSED WORK

WINNER

FRANCE – SRF - A feast for the ears - A sonic approach to gastronomy

In this piece composer Sebastien Gaxie takes the listener into both the dining room and the kitchen of a top restaurant during the course of a sumptuous gastronomic meal. The jury was hugely impressed by the multi-faceted nature of this piece and by the way the composer has drawn all the separate elements together into a highly distinctive and compelling narrative. Words (in this case the remarks of the diners and restaurant staff) and music, scored for vocalist, a Jazz Quartet and a contemporary music ensemble, are all underpinned by ambient sounds of the restaurant. These are moulded together in such a way that they fuse to form a multi-layered soundscape that draws you in.

WORK ABOUT MUSIC

WINNER

CANADA - CBC/SRC - 'The signature series

In a series of 5 minute programmes the listener is invited to discover how particular musical key signatures have been used by composers over the centuries to define certain specific human characteristics. The jury found that this was an innovative and simple format that was extremely effective in helping to bring new listeners to classical music. By personalising each key signature - B minor: the dark romantic, A minor: the faded beauty - each programme takes the listener through a broad range of classical music genres and others, all very skilfully edited together, to form a specific character. This is continued online in the programme's ingenious website which invites the listener to identify with a particular key signature, and share it with others. This programme genuinely breaks new ground.



65th PRIX ITALIA – THE TREE OF IDEAS
TURIN 21-26 SEPTEMBER 2013

WINNERS



RADIO - DOCUMENTARIES

The Jury

Elisabeth Stratka (ORF Austria), Kristina Žantovska (CZCR Czech Rep.) Irene Omelianenko (RADIO FRANCE France), Ferenc Markovits (MR Hungary), Roberto Antonini (SRG/SSR Switzerland), Carmen Veronica Scarisbrick (RV Vatican State)

President: Carmen Veronica Scarisbrick (RV Vatican State)

OVERALL QUALITY

WINNER

SRF, France - Let us remember the Joola – The ship's last journey

The discovery of an original and new story from the African continent which focuses on a tragic voyage, describes the shipwreck of the Joola. Striking is the way it is recounted in the present tense, through the voices of some of those who survived the tragedy, allowing us to relive this event, which claimed the loss of 2,000 lives. The documentary's outstanding soundscape creates a very strong emotional impact.

EXTRAORDINARY ORIGINALITY AND/OR INNOVATION

WINNER

BBC, United Kingdom - Tim Key and Gogol's overcoat

Comedian and writer Tim Key decides to deconstruct the Russian short story The Overcoat by Gogol. He does so in an informal and witty style using an original approach by creating an element of surprise, in a special way when he invites unpredictable characters to comment on this novel, among them a tailor and a TV presenter who have never even heard of Gogol. The result is innovative and surreal, blurring the boundaries between fact and fiction.



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WINNERS



RADIO - DRAMA

The Jury

Lorelei Harris (RTE Ireland), Daniela Tagliafico (RAI Italy), Toshihiko Ezawa (NHK Japan), Carl Henrik Grondhal (NRK Norway), Wojciech Markiewicz (PR Poland)

President: Carl Henrik Grondhal (NRK Norway)

ORIGINAL DRAMA

SPECIAL MENTION

Sparkplug (RTE Ireland).

A lyrical exploration of recession and rural life in deepest county Donegal. We were charmed by the humour and storytelling ability of the central character as he moves through the Irish countryside and the lives he encounters on his way. We were also impressed by the use of music as a means of narration and the light handed touch with which the big political stories of the day are approached through a small, local world.

WINNER

Bermuda Square. Reading a Non Staged Play (RTR Russia).

A young poet dies in a terrorist bomb explosion in a Russian airport. Her play, Bermuda Square, has never been staged. The producer takes Bermuda Square and transforms it into an experimental radio play using her text to examine issues of love, terror and politics in contemporary Russia. The jury was deeply impressed by the virtuosity of this production; the faultless approach of the producer to the cast and the work itself. We felt that this work stands as an example of what radio drama at its bravest has to offer.

ADAPTED DRAMA

SPECIAL MENTION

I Don't Want To Die, I Just Don't Want To Live (NRK Norway)

The jury would also like to give a. We considered this production to deal with an extremely difficult topic in a sensitive manner, employing a novel approach. The performance was outstanding and the script compelling. It opened a window for us on the chaotic painful world of bipolar disorder and drew us in without sacrificing the dignity and courage of the central character in her everyday struggles with the very matter of survival. A tragic beautiful production which shines a light into a very dark corner of existence.

WINNER

Nineteen eighty-four (BBC UK).

The jury appreciated the sophisticated adaptation of this iconic novel by George Orwell and the freshness which the writer brought to this well trodden tale. We were deeply impressed by the sensitivity of the casting and the flawless classical production values which was brought to bear. We were also touched by the fine performances of the central characters. A high risk strategy taken by the BBC to produce 1984 has paid off handsomely.



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WINNERS



TV – PERFORMING ARTS

The Jury

Michal Reitler (CTV Czech Republic), Christian Moessner (ARD Germany), Szilvia Anna Sipos (MTVA Hungary), Sergej Grguric (Classica Italia Italy), Anne Rothing (NRK Norway), Barbara Bilinska-Kepa (TVP Poland)

President: Sergej Grguric (Classica Italia Italy)

PERFORMING ARTS

WINNER

CH4, UNITED KINGDOM - Matthew Bourne's Christmas

A masterpiece, great choreography with the highest quality of visual presentation. Playful and extremely fresh.

MUSIC AND ARTS DOCUMENTARIES

SPECIAL MENTION

NPO, NETHERLANDS - The new Rijksmuseum – part 4

A brilliant idea of how a language of reality-shows can be used by a public service in an entertaining way to show the dynamics of powerful institutions. A precious instrument for democracy and transparency, an example to encourage, a direction to follow

WINNER

SRG SSR, SWITZERLAND - Bloody daughter

Outstanding, vivid and in-depth portrayal of two great artists through their daughter's eyes. A deeply emotional film that speaks about the profound aspects of human experience. Extremely well told, honest and generous, formally innovative and inspirational, this film achieves a true sense of storytelling – codifying a complexity of human existence to be able to share it.



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WINNERS



TV – DOCUMENTARIES

The Jury

Hrvoje Juvancic (HRT Croatia), Thomas Breinholt (DR Denmark), Nina Stenros (YLE Finland), Adam Cselleng (DUNA TV Hungary), Luca Bersaglia (DISCOVERY ITALIA Italy), Ruxandra Tuchel (TVR Romania), Ilya Khorkov (CH1 Russia), Alessandro Capicchioni (SMRTV San Marino), Charlotte Hellstrom (SVT Sweden), Gregory Catella (SRG SSR Switzerland)

President: Adam Cselleng (DUNA TV Hungary)

CULTURAL AND GENERAL INTEREST

SPECIAL MENTION

SVT/SWEDEN – Once There Was Love

The final part of a trilogy filmed over 13 years, this film gives an intriguing access to and insight into a Russian family. After a brief moment of happiness and hope following the birth of a baby, the whole family sinks into poverty, cynicism and violence. Losing their morality and humanism, both victims and perpetrators also lose their ability to build themselves a decent life. Their destiny is a brutal reflection on life in post-communist Russia.

WINNER

BBC/UNITED KINGDOM - Africa – Kalahari

A project filmed over years that sheds light on one of the last untouched areas of the world, the Namibian desert of Kalahari. Through impressive photography and editing, amazing music and very creative narration, the authors were able to create a plot and to turn the animals into the actors of the film. The result is an absolutely original and fresh way to show nature in its majesty and primordial beauty.

CURRENT AFFAIRS

WINNER

NRK NORWAY - 22.07 – The Eyewitnesses

A brave and brilliantly made documentary about the massacre in Norway in July 2011. Filmed and narrated in a matter-of-fact way, it discloses minute by minute what happened through the eyes of witnesses and victims without sentimentalism. It leaves a chilling impression of the evil that happened and exposes the incompetence of the authorities, whose active collaboration in the making of the documentary is an example of honesty and self-criticism.



65th PRIX ITALIA – THE TREE OF IDEAS
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WINNERS



TV – DRAMA

The Jury

Winnie Enghien (VRT Belgium), Bertrand Mosca (FR3 France), Susanne Hillmann (ZDF Germany), Adriano Coni (RAI Italy), Anna De Simone (TV2000 Italy), Masafumi Endo (NHK Japan), Joost De Wolf (NPO Netherlands), Luis Nestor Ribeiro (RTP Portugal), Catherine Moulton (BBC United Kingdom), Carmen Harabagiu (HBO Pan European Broadcasters)

President: Catherine Moulton (BBC United Kingdom)

TV MOVIES AND MINI-SERIES

SPECIAL MENTION

The Jewish Cardinal (France ARTE FRANCE)

This pacey and energetic film tells the story of a fascinating but little known period of history. It is a powerful dramatization of one man's struggle for change and it has much to say about identity, forgiveness and reconciliation.

WINNER

And Then I Killed Him (Portugal RTP)

The issue at the centre of this story is domestic abuse and it is a very powerful campaigning drama. It is an unflinching look at the way that domestic violence can affect any social class. It is the story of the relationship between a woman in prison for killing her abusive husband and a sociology student who visits her in prison. The story has a simple structure but the psychological portrait of the central relationship is very convincing. The climatic scene in which Catarina is attacked by her husband and eventually stabs him is very powerful and disturbing. The performance of the lead actress Isabel Abreu is outstanding and we feel it deserves special mention.

SERIES AND SERIALS

SPECIAL MENTION

Quiz Me Quick (Belgium VRT)

We enjoyed the way that Quiz Me Quick tackles social issues and the themes of male alienation and friendship with a lot of humour and an appealing feel good tone. We also want to mention the opening sequence as it is very stylish and innovative and drew us into the story right from the start.

WINNER

Real Humans (Sweden SVT)

The originality of the concept made this show stand out. The intriguing opening sequence set up the opposition between humans and 'hubots' with considerable energy, pace and style. The script deals with our increasing dependence on technology and draws on both the horror and the science fiction genres. It also conveys a more serious message about what happens to society when one group is oppressed by another and we felt that, in many ways, this is a story about discrimination. We particularly enjoyed the wit of Lars Lundstrom's script and thought that the show has a very stylish look and feel.

WEB

The Jury

Kare V. Poulsen (DR Denmark), Rainer Elster (ORF Austria), Kristina Debelius (ARD Germany), Claudio Rosmino (EURONEWS Pan Europe), Johanna Torn Mangs (YLE Finland)

President: Johanna Torn Mangs (YLE Finland)

INTERACTIVE WEBSITES LINKED TO A RADIO OR TV PROGRAMME

SPECIAL MENTION

Denmark, DR, "Secrets"

This touching project is built around the users' own revelations of their personal secrets on the website. The secrets served as a basis for further discussions on the website, radio and TV. There were also short stories written by authors, inspired by some of the secrets. The content appeals to our emotions and reflects the human nature. The project gives users the possibility to share their most hidden feelings. "Secrets" can inspire other projects that aim to collect user generated content and to engage a wider audience.

WINNER

Belgium, VRT, "The big election plea"

"The big election plea" enables users to make individual proposals to improve the local community and to address those ideas directly to the political candidates. This smart website offers a transparent way to confront politicians with the needs of the citizens and forces the future representatives to take a clear stand. This is a role model for stimulating democratic participation and triggering direct response from political candidates. It also encourages a dialogue between the citizens and their future representatives. The proposals inspired further debate on radio and TV programmes thus bringing important local issues to a wider audience. The jury wants to reward an interactive project that gives people a voice.

NEW CONTENT AND TECHNOLOGIES FOR THE MULTISCREEN TELEVISION

SPECIAL MENTION

Germany, ZDF, "Disappeared – The M.P.U."

The jury was impressed by this second screen application which enables viewers to interact while watching "Letzte Spur Berlin". The audience could take part in unveiling the mystery by giving immediate feedback. The speculations were shown on a innovative heat map.

WINNER

United Kingdom, BBC, "BBC Digital Olympics"

BBC offered a new way of watching the 2012 Olympic Games on a variety of devices. The audience was offered an impressive range of content and could choose when, where and what they would watch. This set new standards and introduced brilliant ways of distributing content. It also allowed users to personalise the experience. The outstanding website covers multiple aspects of the Games and invites users to plunge into the world of the Olympics in a very intuitive way.



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WINNERS



SPECIAL PRIZE OF THE PRESIDENT OF ITALIAN REPUBLIC

The Jury

Graham Ellis (BBC United Kingdom), Frank-Dieter Freiling (ZDF Germany), Giacomo Mazzone (EBU/UEIItaly), Joseph Mizzi (PBS Malta), Alberto Toscano (Italy)

WINNER

Real Stories: Bride of Krishna Finland YLE

The jury considered a wide range of topics from the plight of those who die alone in Japan to the corrosive effects of undisciplined children in Helsinki schools and a portrait of life in the breakaway Moldovan republic of Transnistria. The winner, 'Real Stories: Bride of Krishna', was an elegant and haunting account of the plight of destitute women in India's 'City of Widows', Vrindavan, where almost 20,000 widows are living out their lives as brides of the deity Krishna. With the treatment of women in India in the news, this was a timely and compelling reminder of the harsh impact of traditional attitudes in the world's biggest democracy.



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WINNERS



SIGNIS SPECIAL PRIZE

The Jury

Martin Choroba (Germany), Davide Demichelis (Italy), Mario Durando (Italy), Guido Huysmans (Belgium), Mariachiara Martina (Italy)

President: Martin Choroba (Germany)

WINNER

BURNING BUSH HBOE PAN EUROPEAN BROADCASTERS

Prague 1969. Jan Palach set himself on fire in protest against soviet occupation.

HBO Europe made a film about the courage of an entire family and their lawyer.

An example of search for liberty and humanity.

Signis gives therefore its award to burning bush of agnieska holland.



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WINNERS



SPECIAL PRIZE EXPO 2015

The Jury

Elisa Greco (Italy WPF), Rod Dubrow-Marshall (UK Uclan), Pier Luigi Malesani (Italy COPEAM), Paolo Sannella (Italy CREA), Gilles Pecout (France)

President: Rod Dubrow-Marshall

PRIZE FOR TELEVISION BROADCASTERS WHICH ARE ALREADY PRIX ITALIA MEMBERS

WINNER

THE NETHERLANDS, NPO, - Regreening the desert

A powerful documentary which asks – is the destruction of our green forest and wetlands into deserts inevitable and irreversible? It answers an emphatic ‘no’ – there is an alternative and it is being practised through the creation of sustainable ecosystems in Jordan, China and Ethiopia. Feeding the world through self-sustaining ecosystems is a reality for the future if we only grasp the opportunities that are available – an absorbing and optimistic eulogy for better times for our planet. The members of the jury believe this documentary is a very worthy winner of the Special Prize Expo 2015 for the optimism it portrays born of the practical experience of John D. Liu and his colleagues in re-greening areas laid to desert by over-farming and by restoring bio-diversity. The message and vision of this programme are as compelling as it is vital for the future of our world – an urgent call to action which makes it an exciting and uplifting viewing experience which should linger in the memory forever.

PRIZE FOR TELEVISION BROADCASTERS WHICH ARE NOT YET PRIX ITALIA MEMBERS, INDEPENDENT PRODUCERS AND PRODUCTION COMPANIES BELONGING TO COUNTRIES LOCATED IN THE MEDITERRANEAN BASIN

WINNER

JORDAN, JRTV, Soil Pollution in the Jordan Valley

A very moving film which is an indictment of farming practices which involve the uncontrolled use of raw fertilisers which have brought illness and suffering to the population of the Jordan valley. Hope rises from the use of new fertilisers which not only remove the plague of flies which blight the lives of children and families, but which also increase food production – a short but powerful beacon of hope is portrayed. The members of the jury felt this was a deeply affecting film which in its brevity shone a bright and brilliant light on the subject and was extremely illuminating if also distressing. A worthy winner of the Special Expo 2015 prize, “Soil Pollution in the Jordan Valley”, reveals the capacity for hope to triumph over adversity providing we learn the lessons of our recent history – a perfect message in chime with the vital themes of the Expo.



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WINNERS



STUDENTS' JURY SPECIAL PRIZE

The Jury

Adam Alti, UK; Giorgia Bombieri, ITALY; Anna Bottino, ITALY; Samantha Cobden, UK; Marica Di Giglio, ITALY; Tom Dodd, UK; Simone Gamba, ITALY; Viola Marchese, ITALY; Katie McGivney, UK; Richard Moyes, UK; Marta Pennetta, ITALY; Erica Presta, ITALY; Andrea Ragona, ITALY; Andrea Rocca, ITALY; Monica Rubinetti, ITALY; Luca Scanavino, ITALY

President: Giorgia Bombieri (Italy)

Coordinators : Antonio Santangelo, Giuseppe Tipaldo, John MacNish

TV MOVIES AND MINI-SERIES

WINNER

Burning Bush (HBOE, Pan European)

Offers a realistic and accurate portrayal of historical events in 1960's Czechoslovakia, highlighting universal themes such as oppression, loss and justice from many points of view. Presented in a social realistic fashion, its subversion of the hero biopic and the concept of martyrdom is reinforced by excellent technical qualities. Overall, Burning Bush is a fine example of progressive European television.

SERIES AND SERIALS

WINNER

Real Humans (SVT, Sweden)

Presents us with a show that addresses the difficult moral and ethical dilemmas associated with the rise of technology in modern day society. Told through multiple protagonists the show creates an hauntingly realistic and believable universe, whilst still maintaining strong elements of science fiction.



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WINNERS



SPECIAL PRIZE FOR THE BEST MULTIMEDIA SECTION WITH CULTURAL CONTENT

The Jury

Chiara Clausi, Giulia Corrain, Federica Gobbi, Giada Martin, Giulia Francesca Muggeo, Erika Romano, Eloisa Spinazzola, Lea Stjepovic

President: Giulia Francesca Muggeo
Coordinator: Giuliana Galvagno

MULTIMEDIA SECTIONS OF NEWSPAPERS, MAGAZINES AND NEWS AGENCIES

WINNER

www.wired.it WIRED Italia

The distinct social vocation of the web site, expressed in the relevant presence on the social networks, and the capability to involve the readers into creating flows of information as well, are the aspects that contributed jointly to expand its international success on the Italian scene too.

The jury also appreciated the clarity and objectiveness of the language, combined with a strong visual identity, the marked intertextuality of the pages and the openness towards media culture, especially television.

MULTIMEDIA SECTIONS POSTED ON LINE BY PRODUCERS OF ARTISTIC AND CULTURAL SUBJECTS (WEB TV AND WEB RADIO) CONTAINING A CONSTANT AND ON DEMAND FEEDS OF VIDEO AND/OR AUDIO CONTRIBUTIONS

WINNER

www.piccoloteatro.tv Piccolo Teatro di Milano

The web tv of the Piccolo Teatro in Milan brings the viewer behind the scenes of one of the most important theatres in Italy, offering an in depth view of the current and past seasons with interviews, rehearsals and press conferences. It also offers access to many performances of the past years from its rich archive.

WINNERS**RADIO****87 programmes submitted****RADIO MUSIC****COMPOSED WORK****THE WINNER IS: KLOCKRENT - A VERY LARGE CONCERT - SR, SWEDEN**

Direction: Eva Sjöstrand - Producing Organisation: Sveriges Radio - Composers: Karin Rehnqvist, Claes Holmgren, Owe Ronström

More than 200 church bells in function! The largest island of Sweden has been transformed into a live concert hall, allowing the radio listeners to hear all the bells of Gotland performing together. A musical, technological and social experience, exploring many possibilities of contemporary interactivity. This piece combines the use of smartphones and apps to record and broadcast a pioneer initiative, a 3 movement concerto created by 3 composers. We highly appreciate the chosen instruments, because bells evoke traditions, memories and emotions shared throughout history. The structure of the work mirrors both the community and the individual human being through big “tutti” sounds and a poetic central movement played on a single carillon. An incredible project that puts a classical radio station in the center of a national contemporary music experiment, increasing its image and popularity into the largest possible audience.

PROGRAMME ABOUT MUSIC**THE WINNER IS: WAGNER’S RING ACCORDING TO KRISTIAN LETH -DR, DENMARK**

Direction, Production, Script, Sound, Editing: Kristian Leth

We are taken into a highly original journey through Wagner’s Ring. We hear Kristian Leth’s responses to the greatness of Wagner’s music. His informal discussions and interviews with friends and experts enlighten both literary topics, musical structures, and how Wagner is a source of inspiration to modern popular music. It’s a successful take on a big challenge. The point of view makes Wagner’s Ring accessible to both musically informed and non-informed listeners. The conversational, fluid shape with live speech mixed with a rich variety of music is technically well done. The result is an excellent radiophonic work. The speech and music parts are well balanced. At the same time it recreates the fluid musical shape of the Ring itself. The variety of topics and the shape of the program makes it a highly innovative proposition about one of the world’s greatest musical masterpieces.

RADIO DRAMA**ORIGINAL DRAMA****THE WINNER IS: FOLLOWING REDUNDANCY - DR, DENMARK***Direction and Script: Louise Witt-Hansen - Production: Dorte Riis Lauridsen*

This well-written and well-performed drama was inspired by a true story of suicides related to multiple redundancies at a telecommunications firm. Through accumulated details from home life and work, the listener develops an intimate understanding of events that can lead to suicide. In an age of economic difficulty and employment uncertainty, the stories of redundancy and survivor's guilt resonate strongly. This fiction is so convincing and the performances so restrained as to make the piece feel utterly real.

ADAPTED DRAMA**THE WINNER IS: HOSTILITIES - RADIO FRANCE, FRANCE***Direction: François Christophe - Adapted from: Hostiles by Franck Thilliez - Music: Dominique Massa - Sound: Manuel Couturier, Anil Bhosle - Sound Effects: Patrick Martinach - Actors: Laurent Natrella, Julie Sicard, Elliot Jenicot, Carine Goron, Laurent Cogez, Maxime Taffanel - Assistant Producer: Léo Ploton - Producing Organisation: France Culture Fictions/Drôles de Drames - Coproducing Organisations: France Culture in partnership with Le Monde and SN*

This riveting thriller has a minimalist clarity of style and production. It takes maximum advantage of the intimacy of radio as a medium in order to build an oppressive sense of claustrophobia and terror in the listener. A car accident leaves Lea, a young stranded photographer, trapped in a wrecked car with a man who has just picked her up from the side of the road. Tense narration effectively describes the surroundings. This narration, plus outstanding acting and a subtly crafted soundscape, envelops the listener in a threatening and vivid sensory world.

RADIO DOCUMENTARY

OVERALL QUALITY

THE WINNER IS: FINAL JOURNEY- PART 2 – SR, SWEDEN

Direction: Alexandra Svedberg - Production: Ylva Lindgren, Alexandra Svedberg - Sound: Ylva Lindgren, Ulf Östling - Editing: Ylva Lindgren - Producing organisation: SV, Sveriges Radio

The jury deeply appreciated this intimate and uncompromising portrait of a life drawing to a self-determined close. We admired the respect with which the journalist approached the subject at every point in this piece and the big questions of life it made us each query and confront.

EXTRAORDINARY ORIGINALITY AND/OR INNOVATION

THE WINNER IS: I WANT MORE – PR, POLAND

Direction and Production: Barosz Panek - Script: Alicja Baczyńska - Sound: Tomasz Perkowski - Editing: Barosz Panek, Tomasz Perkowski - Coach: Janusz Deblessem

With recordings of exceptional technical and editorial quality, this programme told the story of a brilliant cellist endeavouring to rebuild his musical life after a devastating illness. The jury greatly admired the use of sound in all its manifestations throughout this programme and the elegant manner in which it revealed the protagonist's passion and determination to us.

TV

95 programmes submitted

TV PERFORMING ARTS

PERFORMING ARTS

THE WINNER IS: OFF GROUND – NPO, THE NETHERLANDS

Direction: Boudewijn Koole - Production: Jongens Van De Wit - Music: Alex Simu - Choreography: Jakop Ahlbom - Sound: Mark Glynne - Editing: Boudewijn Koole - Dancers: Louise Lecavalier, Antoine Masson

Poetic short film that uses music and silence, movements and visual surprises to express life's challenging emotions. A touching experience of the intimate relationship between a mother and her child speaking directly to the viewer through the director's vision. Thanks to a cinematic approach and an intriguing choreography, Off ground captivates the audience and definitively succeeds in creating art for television.

SPECIAL MENTION: EINSTEIN ON THE BEACH - FRANCE 2, FRANCIA

Direction: Don Kent - Stage Direction : Robert Wilson - Production: Antoine Perset, Denis Morlière - Script: Philip Glass, Robert Wilson - Music: Philip Glass - Choreography: Lucinda Childs - Photography: Julien Jaunet - Sound: Kurt Munkasci - Editing: Arnaud Petitot - Dancers: The Lucinda Childs Dance Company - Producing organisation: Telmondis - Coproducing organisations: Théâtre musical de Paris du Châtelet, Mezzo, with the participation of France Télévisions

The monumental Einstein on the beach is a successful filming of the revolutionary masterpiece of the 70's. This TV production conquers many of the complex details of this visionary opera never filmed before. The live broadcast offers an exclusive chance to experience this mythical piece for all those who have missed it in theatres. With this production the broadcasters honour the importance of filming unique cultural events.



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MUSIC AND ARTS DOCUMENTARY

THE WINNER IS: REVEALING DALÍ - TVE, SPAIN

Direction: Carlos Del Amor, César Vallejo - Production: Domingo Isaba, Raúl Montenegro

A playful new look at the surrealist artist, his personality and his work. The documentary allows the viewer to take part in the search of the multi-faced man and the places of his life, revealing lesser known details. Turning the classical documentary form into a captivating Dalí dream, the authors play with innovative and fresh visual ideas, while the storytelling flows tirelessly for the pleasure of the audience. Modern, accurate, accessible: definitively a must-see piece of television.

TV DRAMA**TV MOVIES AND MINI-SERIES****THE WINNER IS: SOUTHCLIFFE - CH4, UNITED KINGDOM***Direction: Sean Durkin - Production: Peter Carlton, Dean O'Toole, Warp Films - Script: Tony Grisoni*

Pure heritage of the British cinema, Southcliffe turns to be a very strong cinematic experience: Some of the former inhabitants of Southcliffe now British soldiers, are coming back from Afghanistan and this is the start of a butterfly effect. Southcliffe will be the theatre of a tragedy where many human lives will be lost. The film cleverly brings the viewer to witness the tragedy from the front seats. The director is filming a splendid nature, creating a contrast with the dark and cold side of horror. And instead of showing the violence, he often calls for our imagination, making Southcliffe a demanding and unforgettable screening.

N.B: the jury decided to move Southcliffe from a subcategory to the other, claiming the closed content of the narrative in 4 episodes, and the absence of a serial nature in the production.

SERIES AND SERIALS**THE WINNER IS : MARSMAN - VRT , BELGIUM***Direction: Eshref Reybrouck and Mathias Sercu*

A guy comes home to his wife to tell her that he lost his job just to learn that she wants to move out. That simple premise draws us into the life of Marsman, his family and friends. Among them an autistic brother, an handicapped friend and the dead mother Marsman talks to. Despite of all that, "Marsman" is not drama but precise comedy. And as the best of its genre it is about truth and pain. We do not laugh about but feel with and for the characters. Norms in terms of society and behaviour are questioned and in the end we feel like being a part of the Marsman family: it's ok to be different – maybe it is the only way to survive. That is a message worth telling.

WINNERS

TV DOCUMENTARY

CULTURAL AND GENERAL INTEREST

THE WINNER IS: THE MISSING PICTURE - ARTE FRANCE , FRANCE

Direction: Rithy Panh - Production: CDP Production - Music: Marc Marder - Photography: Prum Mesa - Coproducing organisations: CDP, ARTE FRANCE, Bophana

Rithy Panh masterfully intercuts animated models and archive to tell the heart breaking story of his family life destroyed by Pol Pot's totalitarian regime. He was thirteen years old when the Khmer Rouge stormed Phnom Penh. Nothing would ever be the same again. His perfectly judged narration brings to life the full horror of daily starvation in a "purification" labour camp. In his search for the missing picture of a lost childhood, he takes an innovative visual approach combined with an original musical score which enables us to also imagine the ongoing tragedy of the history of the genocide in Cambodia.

SPECIAL MENTION: NO BURQAS BEHIND BARS – SVT, SWEDEN

Direction: Nima Sarvestani - Production: Maryam Ebrahimi - Producing Organisation: Nima Film - Coproducing Organisations: SVT- Sveriges Television, NHK, Ikon, DR.

Nima Sarvestani secures unique access to an Afghan women's prison and presents us with an intimate account of the inmates and their children's lives. Cinematically constructed, the film maker contrasts the bright colours of the women's daily life (their clothes, their make-up, their cooking and their children's games) with the barren desert landscape outside the prison walls. Since most of the women are incarcerated for "moral crimes" i.e. fleeing their violent husbands, we are left pondering whether the women can actually live more freely behind bars.

CURRENT AFFAIRS

THE WINNER IS: EXIT – NRK, NORWAY

Direction: Klaus Erik Okstad, Anders Sømme Hammer, Marius Arnesen, Olav Njaastad - Production: Olav Njaastad - Script: Elisabeth Hernø Røeggen - Photography: Marius Arnesen, Ahmed Bukhari, Anders Sømme Hammer, Mohammad Hassan Serdash - Editing: Svein Olav Sandem

The film makers juxtapose the pull-out of the ISAF-forces and the takeover of their responsibilities by the Afghan National Army. In a close encounter with two young Afghan civilians, the film reveals in a critical way the fragile situation that a war-torn society has to cope with after the departure of Western armies. Risking their lives, the film makers show us a gripping picture of reality in an extraordinary moment of change, making us aware of the uncertainty of the country's future.

WEB

33 programmes submitted

BEST TRANS-MEDIA EXPERIENCE

THE WINNER IS: BUILD IT UP – DR, DENMARK

Project manager Ane Skak; Web artists My Buemann, Gitte Gammelgaard; Web designers Martin Bentzen, Rasmus Lasthein; Content authors: Katrine Axlev, Nanna Mosegaard, Stine Blegvad, Merethe Monberg, Kirsten Løffler; Web programmers Kunuk Nykjær, Christian Planck.

The project is appreciable on both a civic and sociological level, be it not from a technical standpoint. An all-embracing project, "Build it up" offers an excellent method which may be easily applied to a whole range of different social issues and envisages both ethical and social interaction for the local community and common good.

BEST DIGITAL STORY-TELLING

THE WINNER IS: RUANDA 20 YEAR ON – LA STAMPA, ITALY

Co-produced by La Stampa, RFI and FRANCE 24. Author/producer: Giordano Cossu; Web Design: Giordano Cossu with France Media Monde; Cameraman: Vincent Thuet; Editing: Julia Revault, Vincent Thuet; Photo: Arno Lafontaine; Web Development: Racontr.

Due to the values expressed in "Rwanda 20 years on", its content made a strong impression on us. It is an easily accessible and navigable platform which successfully tells a story with a strong historic and humane message for every kind of audience. This type of narration may be easily exported to new countries and with new stories, worthy of being told to future generations.

SPECIAL MENTION: PUNK ME! – RF, FRANCE

SPECIAL PRIZE FOR AN OUTSTANDING INNOVATIVE/CREATIVE PROJECT

THE WINNER IS: GENERATION WHAT? - FRANCE TÉLÉVISIONS, FRANCE

Producers Alexandre Brachet, Margaux Missika, Christophe Nick; Project Manager Olivier Hoffschir; Designer Frederic Bourgeais; Content authors Eric Drier, Camille Lacharmoise; Graphics Frederic Bourgeais, AnGi Bideault, Mathieu Chapuis, Jérôme Gonçalves; Programmers Maxime Quintard, Yves Diffre; Film Directors Ameyes Aït-Oufella, Thomas Bornot; Sociologists Camille Peugny, Cecile Van De Velde; Original music Rémi Berger «Spirou»; Research and contents Ameyes Aït-Oufella, Yasmine Nick-Belkhodja, Marc Bettinelli, Alice Odier; Video editing Claude Trinquesse, Arthur Frainet

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RADIO

89 programmes submitted

RADIO MUSIC

COMPOSED WORK

THE WINNER IS: BUNYAH - ARD, GERMANY

Direction: Catherine Milliken, Dietmar Wiesner - Production: Manfred Hess, SWR2 - Script: Catherine Milliken, Dietmar Wiesner, Les Murray - Adapted from: Les Murray: Killing the Black Dog, The Import of the Season, Poems - Music: Composition & Electronics: Catherine Milliken, Dietmar Wiesner; Sören Birke (Mouth Organ, Jew's Harp, Duduk), Jürgen Ruck (accou) - Sound: Karl-Heinz Runde, Boris Kellenbenz, Sabine Klunzinger - Editing: Manfred Hess, SWR2 - Actors: Dagmar Manzel (also Singer), Ulrich Noethen, Felix von Manteuffel, Les Murray- Translation from English: Margitt Leibert - Producing organisations: ARD, Suedwestrundfunk SWR2

It's fair to say that the jury was blown away by this work and was unanimous in its decision to award it the first prize. By its scope, depth and ambition it stood clearly above all the other works in its sub-category. From the very beginning right to the end it held us gripped : an intense, absorbing, deeply human and ultimately hopeful narrative. Quite simply essential listening.

PROGRAMME ABOUT ANY KIND OF MUSIC ATTRACTING A BROADER AUDIENCE

THE WINNER IS: ENCRYPTED IN MUSIC - RTR, RUSSIA

Direction, Production, Script and Sound: Oleg Troyanovsky - Music: various composers - Editing: Dmitry Fedorov

"Encrypted in Music" is a tour de force showing what one person working in a studio can do. It uses the simplest elements of radio music, sound, text, curiosity and imagination to excellent effect. It engages the listener in the mysteries of art. Like all good mysteries it does not give up its truths at once but warrants repeated listening.

SPECIAL MENTION: WHAT A COWBOY HEARS - ABC, AUSTRALIA

Direction and Production: Sherre DeLys, Hal Cannon

The jury agreed that the sound portrait created in this programme had become embedded in them and would remain for some time. A memorable, sensory piece.

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RADIO DRAMA

ORIGINAL DRAMA

THE WINNER IS: FIVE MODERN TALES - CBC/SRC, CANADA

Direction: Jonathan Goldstein, Mira Burt-Wintonick and Cristal Duhaime - Production: Mira Burt-Wintonick - Script: Jonathan Goldstein, Mira Burt-Wintonick, Cristal Duhaime - Music: APM Music - Actors: Jonathan Goldstein, Sean Cole, Clair Galea, Martin Fairer, Joseph Keckler, et al. - Title of series: WireTap - Producing organisation: CBC Radio One

An outrageously funny, witty and radio-phonetic way of story-telling. This radio-play is a reflection on modern loneliness linked to the large contemporary use of technological devices. The inspiring use of artificial voices and sounds speaks directly to the heart of the listener. Five different scenes, while creating a strong unity, reflect the fragmentation of nowadays jungle and solitude. The play is a powerful reminder of the question we are all dealing with: "Who am I talking to?"

ADAPTED DRAMA

THERE IS NO WINNER

The jury is very pleased with the fact that there are 32 entries out of 25 countries, which means that radio drama is still quite relevant in public service. The jury nevertheless wonders why no more radio stations put more effort in their pre selection, especially in adapted drama.

In the "Adapted Drama" sub-category, the jury could not be convinced to point out a winner nor a nominee, for the simple fact that this year's drama-adaptations fell short of dramatic and/or radio-phonetic quality.

The jury had difficulties in finding entries that in one aspect or another did fit the sub-category. For example, the jury had to deal with incomplete scripts (episodes), scripts that haven't been dramatized for radio or pieces that lacked appropriate soundscapes. Still, there are some entries that made an interesting attempt to use the medium – transferring literature into a radio drama – but they lacked other crucial qualities.

RADIO DOCUMENTARY AND REPORTAGE

DOCUMENTARY

THE WINNER IS: THE BLACK SAINT - SVERIGES RADIO, SWEDEN

Direction: Mans Mosesson - Production: Robert Barkman - Sound: Fredrik Nilsson

This is a very important and superbly produced documentary. It really captures the topic of racism in Europe hidden on the Internet. The story is well chosen and structured. We get close to the victim's experience and how things happened. The jury would particularly applaud the way the documentary creates a dialogue with online racists, trying to understand, ask critical questions, but still treats them fair and with journalistic respect.

REPORTAGE

THERE IS NO WINNER

In the "Reportage" sub-category there were 9 entries. After the jury started to listen and discuss the programmes we soon agreed that some of them were obviously misplaced in this sub-category. We felt that there were too few entries with an audio-journalistic in-depth reporting into current affairs. According to the regulations we voted and moved 3 programmes of good quality from the sub-category "Reportage" to "Documentary" and they included:

- *23 year old Simon who disappeared, YLE, Finland*
- *Kids, Kreuzberg, Berlin: 4 girls, 24 hours, ARD, Germany*
- *Doctors of crime, Sveriges Radio, Sweden*

Then the jury anonymously voted not to award any winner or make a short list, in the sub-category "Reportage".

As the jury of 2015, we suggest that radio documentary once again would be one category. If Prix Italia wants to promote current affairs in radio, the jury could award two winners, one for best current affairs programme and one for best cultural/general interest programme.

Many documentaries are in between sub-categories. Current topics may be well handled in a cultural documentary with a focus on personal story, poetry and emotion. The selection of factual and investigative radio documentaries of high quality seems limited. Investigative journalism has a lot to do with journalistic methods behind the research and real news value, and this is hard for a jury to evaluate.

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TV

98 programmes submitted

TV PERFORMING ARTS

PERFORMING ARTS

THE WINNER IS: OUR GAY WEDDING: THE MUSICAL - CH4, UNITED KINGDOM

Direction: Ellen Hobson, Claire Lewis, Tim Van Someren - Script: Benjamin Till, Nathan Taylor - Music: Nathan Taylor, Benjamin Till - Sound: Conrad Fletcher - Actors: Stephen Fry, Benjamin Till, Nathan Taylor - Executive producers: Archie Baron, Sean Murphy - Head of production: Lil Cranfield

This is a new form of reality TV and a new form of musical, which turns even the news into art. It marked a very special day for England and Wales, as well as for the two grooms: the day that same sex marriage became legal. The wedding couple themselves wrote and performed the music, joined by their families, friends and a host of celebrities who appear in a surprising way. The program is topical, warm and witty, confounding expectations. It is campaigning yet romantic, a hymn of praise to love. Bold, inventive and original TV.

MUSIC AND ARTS DOCUMENTARY

THE WINNER IS: THE CABARET OF DEATH - TVP, POLAND

Direction: Andrzej Celinski - Production: Adam Rajmund Kwiecinski - Script: Andrzej Celinski - Music: Kroke - Photography: Aleksander Dyl - Sound: Filip Miller, Dominika Faroń - Editing: Andrzej Celinski - Actors: Rafal Gasowski, Feliks Szajnert, Slawomir Grzymkowski, Rafal Jedrzejczyk, Andrzej Deskur, Michal Rolnicki, Joanna Osyda, Milosz Pietruski, Ryszarda Bielicka-Celinska, Beata Deutschman, Magdalena Wojnarowska - Producing organisation: TVP S.A. - Coproducing organisations: Grupa Dr. A.R. Kwiecinskiego

This is a daring, ambitious production, which takes the risk of re-enacting laughter in the ghettos and concentration camps during WW2. Starting from a meagre amount of archive film material, this drama documentary builds a huge edifice that takes the viewer into the unexpected world of Jewish humour in the face of death. A million documentaries have been made on the holocaust but "The Cabaret of Death" has a new angle and style and is able to strike the viewer in the eye and the heart. Its graceful and poetic use of imagery leads to a strong emotional impact.

TV DRAMA

TV MOVIES AND MINI-SERIES

THE WINNER IS: SNOWY PATH - KBS, SOUTH KOREA

Direction: Lee Na-Jeong

A powerful story of human suffering and enslavement, a topic which has relevance today. Through the eyes Jongbun, now an aging woman we are taken on a journey that begins at the time of the Japanese occupation of Korea. Kidnapped from her family and shipped to Japan as a young child she finds her self incarcerated against her will. The reality of which unfolds as a sex slave for her Japanese captors. A story which is sensitively directed and with a cinematic feature film quality. The story cuts between two parallel worlds as the young Jongban witnessing and being the subject of the brutality of her captors, whilst trying to cling on to the normality of life as a child. At the same time we see the aging Jongbun helping a runaway teenager come to terms with her own troubled life. During her captivity the younger Jongbun forms a friendship and the bond between the two girls ends in tragedy. Well directed and sensitively told, this story holds great significance today, with parallels to be drawn from sex slavery and human trafficking.

SPECIAL MENTION: AUTUMN TINGLES - SPEED DATING FOR SILVER HAIRS - ARD , GERMANY

Direction and Script: Jan Georg Schütte - Music: Gary Marlowe, Daniel Hoffknecht - Photography: Carol Burandt Von Kameke - Sound: Volker Zeigermann - Editing: Ulf Albert - Actors: Mario Adorf, Senta Berger, Victor Choulman, Jörg Gudzuhn, Michael Gwisdek, Matthias Habich, Brigitte Janner, Gisela Keiner, Hildegard Schmahl, Christine Schorn, Jochen Stern, Ilse Strambowski, Angela Winkler, Jan Georg Schütte - Producing organisation: Riva Filmproduktion GmbH for Westdeutscher Rundfunk - Coproducing organisation: Norddeutscher Rundfunk

This is a topic not often dealt with before in drama sense, growing old and loneliness. A great ensemble piece. This is a refreshing comedic take on how difficult it can be to find your perfect partner as one arrives at a time in your "Silver Years". The comical tone created characters that we all could relate and empathise with. A very original piece of storytelling.

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SERIES AND SERIALS

THE WINNER IS : THE HEAVY WATER WAR (NRK - Norway)

Direction: Per Olav Sørensen - Production: John M. Jacobsen/Filmkameratene - Script: Petter Rosenlund - Music: Kristian Eidnes Andersen - Photography: John Christian Rosenlund - Editing: Perry Eriksen - Actors: Christoph Bach, Espen Klouman Høiner, Dennis Storhøi - Commissioning Editor/Executive Producer: Tone Rønning - Title of series: Kampen om tungtvannet - Producing organisation: Filmkameratene for NRK - Coproducing organisations: Headline Pictures, Sebasto Film, Serena Film

Set against the back drop of Hitler's uprising in Germany, events of the Second World War are about to take a major shift as the splitting of the atom has been discovered. The race is on for the allies to stop Germany obtaining the atom bomb. Central to the story is a young German Jewish physicist and expert in his field in quantum mechanics, who wins the noble prize for physics. His involvement is central to the Nazis' race to develop an atom bomb. In parallel Norway is now under Nazi occupation and is the only country producing "Heavy water" the product crucial in developing a chain reaction in a nuclear weapon. The young scientist is recruited by the Nazis and the allies race to recruit a Norwegian in the underground movement to sabotage the production of heavy water. A thriller, superbly acted with very high production values. You are drawn in by the moral dilemma the young scientist finds himself in. A well-crafted story similar in style to the Alan Turing story. The story is told from a Norwegian perspective. A well-crafted quality drama which moves at great pace with a number of jeopardy factors that unfold on the way. Great cinematography, solid acting, excellent directing.

SPECIAL MENTION: THE BIKER BOYS - VRT, BELGIUM

Direction: Dries Vos - Production: Katrien Van Nieuwenhove - Script: Bart De Pauw - Producing organisation: Koekentroef - Coproducing organisation: VRT

A refreshing and new take of mixing drama, comedy and documentary. Biker boys gives an audience a feeling of reality with unscripted performances. Well-crafted in the characters portrayed and with the shooting style. A theme which has universal appeal due to the timeless use of comedy which is set in a real life situation. A refreshing new and imaginative piece which is easily relatable to any international audience.

TV DOCUMENTARY

CULTURAL AND GENERAL INTEREST

THE WINNER IS: 1989 – A STATESMAN OPENS UP - ZDF, GERMANY

Direction: Anders Ostergaard - Production: Lise-Lense Moeller - Script: Erzsebet Racz, Anders Ostergaard - Music: Stein Berge Svendsen - Photography: Simon Plum - Sound: Tamas Devenyi, Peter Benjamin Lukacs, Mark Hoeroempoeli, Oliver Stahn, Falco Seliger, Thomas Koerber - Editing: Pernille Bech-Christensen, Szilvia Ruszev - Producing organisation: Gebrueder Beetz Filmproduktion - Coproducing organisation: Christian Beetz

Produced with unusual and brave filmmaking tools, this documentary takes you on a journey through one of Europe's defining moments – the ending of the Cold War. By choosing an unconventional way of storytelling, the film opens up the closed of recent history, and highlights Hungary's importance in the start of this development. The result is impressive, original and unprecedented.

CURRENT AFFAIRS

THE WINNER IS: CHILDREN ON THE FRONTLINE - CH4, UNITED KINGDOM

Direction: Marcel Mettelsiefen, Anthony Wonke - Producing organisation: ITN - Coproducing organisation: Channel 4

The moving story of 5 young children whose lives have been changed forever by the war in Syria. The documentary shows an intimate story of love and courage in a time of fear, hatred and destruction. The film is skillfully made with an eye for the paradox of the human condition. You can feel the intimacy existing between the filmmaker and the protagonists. Filmed in difficult and dangerous circumstances over a long period of time, the result is a touching, one-of-a-kind documentary.

WEB

54 programmes submitted

BEST TRANS-MEDIA EXPERIENCE

THE WINNER IS: NETWARS / OUT OF CTRL - ZDF, GERMANY

Producing organization: Filmtank. Project managers: Filmtank, Miiqo Studios. Producers: Michael Grotenhoff, Saskia Kress (Filmtank). Designers: Sebastian Baumann (Miiqo Studios), Britzpetermann. Content authors: Lena Thiele (Miiqo Studios), Michael Grotenhoff (Filmtank). Commissioning editors: Sabine Bubeck-Paaz (ZDF/ARTE), Katja Dünnebacke (ARTE Deutschland), Kay Meseberg (ARTE GEIE). Graphics: Sebastian Baumann (Miiqo Studios). Scientific advisors: Dr. Sandro Gaycken, Sascha Zinke (Dept. of Computer Science, SCADACS, Freie Universität Berlin).

With a truly trans-media approach to a highly topical issue, the vulnerability of modern technology, the winning project is a highly professional and attractive product which blends a fictional narrative and a solid factual base. Compelling, not only to young people, but to everyone who is online, the project uses multiple platforms to convey its message, to be experienced one by one or together, and encourages the user to participate and interact in a variety of ways.

SPECIAL MENTION: WORLD WAR I 100 YEARS - RTÉ, IRELAND

Producing organization: RTÉ Digital. Project manager: Lorelei Harris. Producer, content author: Liam Wylie. Designer: Marcus Swan. Website, social media editor: Emer Beesley. Graphics, programmers: Marcus Swan, Shane Delahunty.

BEST DIGITAL STORY-TELLING

THE WINNER IS: FOOTBALLERS UNITED - BBC, UNITED KINGDOM

Producing organizations: BBC Learning (commissioned by), Somet. Producer: Michelle Feuerlicht. Devised by: Paul Bennun, Tim Wright, Michelle Feuerlicht. Designers: Chris Elphick, Suzie Blackman. Content author: Tim Wright. Programmers: Toby Ashley, Davy McGeorge, Rob McHardy. Film writer and director: Alex Winckler. Archive researcher: Charis Young. BBC: Chris Sizemo. External company: Somethin' Else.

The winning project tells a fascinating story about a Scottish football team, but more so, young men and women at the beginning of the century pulled into the First World War, and how it changed them. The design and the interactivity of the website gives the visitor a beautiful user experience that works well on multiple platforms, allowing the visitor to immerse him- or herself into an extensive archive of content which augments the story further.

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SPECIAL MENTION: REFUGEE REPUBLIC - SUBMARINE CHANNEL, NETHERLANDS

Concept, drawings: Jan Rothuizen. Concept, text, audio, editing: Martijn van Tol. Concept, video, photography: Dirk-Jan Visser. Concept, interactive developer editor: Aart Jan van der Linden. Producers: Bruno Felix, Femke Wolting. Co-Producer: Volkskrant (Laurens Verhagen, Chef Digital). Interactive producer: Yaniv Wolf. Interface design: Christiaan de Rooij. Music: Bonno Lange. Audio, colour correction: Joost Wierenga. Additional video editing: Thijs Papôt. Studio assistants: Mark Lohmann, Soeraya Siemons. PR: Lotte Niks, Yaniv Wolf.

SPECIAL PRIZE FOR AN OUTSTANDING INNOVATIVE/CREATIVE PROJECT

THE WINNER IS: IN LIMBO - ARTE FRANCE, FRANCE

Producing organization: Providences. Project manager: Emilie Arlet. Producers: Antoine Viviani, Marianne Lévy-Leblond, Alexander Knetig, Hugues Sweeney. Content author: Antoine Viviani. Designer, graphics: Jérôme Pidoux. Social media editor: Emilie Bessard. Programmers: Yves Diffres, Maxime Gravioul. External companies: ONF, NFB.

The production pushes boundaries of storytelling both on a philosophical and technological level. It incorporates our own stories, the users own material, into deep reflections on how internet changes our understanding of memory and the search for immortality. New technologies are used in a meaningful way to enhance storytelling and not to distract from it. With these exceptionally innovative methods, the story is able to terrify and bring hope simultaneously.

SPECIAL PRIZES

PRIX ITALIA GOLDEN AWARD FOR NEW RADIO FORMATS

62 programmes submitted

THE WINNER IS: MOVIES IN YOUR HEAD - THE HEART, CANADA

Direction: Kaitlin Prest - Production: Kaitlin Prest, Shani Aviram, Shira Bannerman - Script: Kaitlin Prest – Music: Shani Aviram – Sound: Shani Aviram, Kaitlin Prest – Editing: Sharon Mashihi, Mitra Kaboli, Shani Aviram – Actors: Kaitlin Prest, Mitra Kaboli, Shira Bannerman, Shani Aviram

In “Movies in Your Head” Kaitlin Prest falls in love with a stranger, and in a leap of imagination, daydreams the details of their new future together. This program is about the reality-altering effect of infatuation. It is exquisite storytelling, sophisticated in its sound design, and fearless in its risk taking. A melange of documentary, memoir, and drama, this work defies category. It is based on personal experience, but Prest warns us at the beginning that some of what we hear may not be true. The program dances on the boundary between the real and the imagined. And yet it never seems false. It rings with honesty and insight.

Within the context of an award for innovation, the jury notes that the winning entry comes from a podcast called The Heart. The independence of the podcast has opened doors for a new freedom of expression, leading to adventures in style, content, tone, and collaboration. The winning entry was created by an independent Canadian producer, living in the United States, making stories on a digital platform with no borders. It is the essence of the emerging reality of radio production.

PRIX ITALIA GOLDEN AWARD FOR INTERNATIONAL TV COPRODUCTIONS

12 programmes submitted

THE WINNER IS: THE E-WASTE TRAGEDY - RTVE, Media 3.14, YUZU Productions, in coproduction with TVE, ARTE France, Al Jazeera English, Televisió de Catalunya

Direction: Cosima Dannoritzer – Production: Joan Ubeda, Fabrice Estève, Christian Popp – Script: Cosima Dannoritzer Countries: Spain, France, Sweden, Finland, Switzerland, Ireland, Belgium

In this category we have looked for excellence, excellence which couldn't have been achieved if not through an international coproduction.

‘The E-waste tragedy’ is an investigative documentary about illegal trafficking of dangerous and polluting electronic waste from Europe and the US towards developing countries.

The history starts with Mike Anane a Ghanaian journalist wanting to find out how an old PC owned by the Westminster College in the UK could end up in a dumping site in Accra.

Thanks to a large support from a great number of international broadcasters as well as national and local institutions, filmmaker Cosima Dannoritzer has been able to investigate around the world and provide a mind-blowing film on an issue that concerns us all.

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We have reached an unanimous consensus in believing that this film has the power to raise awareness on the impact that our choices as consumers of electronic goods have on the environment and the social conditions in some developing countries as well as discover the international criminal network operating this illegal trade.

We appreciated the strength and the accuracy of the investigation, the courage of the filmmaker and her main characters, for their positive approach on highlighting how each one of us can make a difference to stop this shame.

We believe that this is public service at its best and we encourage members of the Prix Italia to join forces on more coproductions of this type.

SPECIAL MENTION: 14, DIARIES OF THE GREAT WAR ARD, GERMANY

Direction: Jan Peter – Production: Gunnar Dedio, Looks Film and TV GmbH

The jury would also like to give a special mention to the series for its innovative multi-perspective approach to history documentary making.

SPECIAL PRIZE EXPO MILANO 2015
FEEDING THE PLANET, ENERGY FOR LIFE

FOR PRIX ITALIA MEMBERS - 13 programmes submitted

THE WINNER IS: BANKING NATURE - ARTE FRANCE, FRANCE

Direction: Denis Delestrac, Sylvie Feydel Production: ARTE France/Via Decouvertes Producing Organisation: ARTE France

After viewing all the submissions the Jury noted the generally high level of entries, but decided to award the Special Expo Prize to the Arte documentary 'Banking Nature'. This documentary explores different aspects of a very difficult but extremely relevant development trend which is directly related to the key topics of sustainable development and the future of food production. All production aspects are excellent – including the script, soundtrack, photography and post-production.

SPECIAL MENTIONS: HUNGER! - ZDF, GERMANY and SAVING THE SEA - RAI, ITALY

The Jury decided to highlight two other productions which stood out for the way they dealt with other extremely pertinent themes in compelling and courageous ways.

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FOR YOUNG TALENTS WORLDWIDE – 21 programmes submitted

WINNER: A DAY AT EXPO - VALENTINA LANDENNNA, ITALY

After viewing all the videos produced by the Young Talents for the Special Prize Expo 2015, it was clear that in terms of production values there was one video which stood out – Valentina Landenna's A Day at Expo. The camerawork, photography and editing were of a high standard - with a clear focus on Expo's multicultural and symbolic experience - came together to create a compelling story.

SECOND: A DAY IN THE FUTURE - LEONARDO FERRARI CARISSIMI, ITALY

This video was based on the interesting notion of children as the future who will depend on the food we produce. It also presents a general overview of Expo's pavilions and the people who are visiting them. In this case – as in all the other videos – the choice of music was not appropriate and instead of adding to the images, actually detracted from their impact.

SPECIAL PRIZE OF THE PRESIDENT OF THE ITALIAN REPUBLIC

THE WINNER IS: TWO MOTHERS - ORF, AUSTRIA

Direction and Script: Isabelle Engels - Sound: Stefan Weber - Editing: Elisabeth Stratka - Technician: Martin Todt

"Two Mothers" was chosen by the Jury for its portrayal of two women who fulfilled their motherhood role in very different ways. One, the biological mother, a Turkish immigrant to Austria; the other a woman who chose to become a mother of an SOS children's village after an international career.

It captures the challenges faced by each of the women: firstly, Keziban, and her determination in bringing up five children as an immigrant in a new culture, against all odds and with a background of abject poverty and domestic violence; and with the tragic ending of suicide.

Secondly, Angela, approaching motherhood for the first time, enables Keziban's five children to rise above their situation, recreating a healthy family environment, and giving them independence and identity. In return, she discovers a deep fulfilment, through the challenge, closeness and affection which is a reward of motherhood.

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The production allows this engaging story to tell itself simply and effectively, principally through the mouths of the children, without special effects or embellishments. The use of the microphone brings us close to their feelings and emotions, reflecting very high quality direction and editing. This radio feature skilfully sums up the courage and the strengths of the two women and explores a variety of issues which meet the criteria of the Prize. It combines the eternal story of motherhood with key contemporary issues including immigration, identity, and family values.

SPECIAL PRIZE SIGNIS

THE WINNER IS: WHAT YOU TAUGHT ME ABOUT MY SON - NHK, JAPAN

Direction: Takuya Maruyama – Production: Shinichi Terazono, Taizan Ozawa –Script: Takuya Maruyama - Photography: Ryusuke Watase – Sound Engineer: Daiki Nagoshi – Sound Design: Chizuru Furukawa- Editing: Minoru Moriya – Lighting: Hiroyuki Shiina – Video Engineer: Jun Yagi – Computer Graphics: Maho Yoshida – Coordinators: Akiko Sugita, Ikuko Nara, Shinobu Kishida

A film that stands out from among the documentary entries. A sensitive presentation of the inner life of Naoki Higishima, a young man with autism who wrote a bestselling book, translated into many languages, entitled *The Reason I Jump*. The film is a journey of life, hope and inspiration that reveals that there is something more to people with autism; that fragility should not be an excuse to set people apart. In a compelling way, the film mirrors the thoughts and aspirations of Naoki who teaches us that the abilities and capacities of people with autism should be understood and appreciated. Part of the strength of the film lies in the use of delicate and oblique camera shots that respect the sense of self of the main protagonists. Overall, the film presents a rounded approach to autism and how people should respond to it.

COMMENDATIONS: LAMPEDUSANI - TV2000, ITALY
CHILDREN ON THE FRONTLINES - CH4, UNITED KINGDOM



PRIX ITALIA 2016 WINNERS



WEB

The Jury :

Ezra Eeman (VRT, Belgium), Alexandr Pícha (CZCR, Czech Republic), Kare Vedding Poulsen (DR, Denmark), Mark Hennessy (RTÉ, Ireland), Andrea Borgnino (RAI, Italy), Marcus Herbert (BBC, United Kingdom)

The President:

Mark Hennessy (RTÉ, Ireland)

THE WINNER IS:

EXILES – SRG SSR - SWITZERLAND

<http://www.rts.ch/info/monde/7073655-exils.html>

Producer/Journalist: Nicolae Schiau - Chief editor: Patrick Nussbaum - Projet Coordinator: Joel Marchetti - Social Networking: Magali Philipp, Eric Buttica - Web editor: Jérôme Zimmermann - Key Staff: Nicolae Schiau, Magali Philip, Jérôme Zimmermann, Eric Buttica, Joël Marchetti

MOTIVATIONS

This project demonstrates how public service media can efficiently and effectively blend old and new technology to increase the impact of journalism. It shows us how a journalist can utilise digital tools and platforms to get to the heart of migration, a complex and important issue. The boldness and simplicity of Exiles is an example of how this approach can bring stories to life for audiences everywhere.



RADIO MUSIC

The Jury:

Patrick Donnez (VRT, Belgium), Silvain Gire (Arte Radio, France), Angela Kaiser (ARD, Germany), Oleg Troyanoskiy (RTR, Russia), Maria Eby Von Zweigbergk (Sveriges Radio, Sweden)

The President:

Silvain Gire (Arte Radio, France)

THE WINNER IS:

THE SONG OF NATURE, WHICH I CAN SING. ON WILD ROADS IN TUVA, SIBERIA – NRK - NORWAY

Direction: Guri Skeie - Script: Guri Skeie - Music: Traditional - Sound: Guri Skeie, Pål Wellin-Larsen, Valentin Jørstad
- Sound Design: Oystein Vesaas - Producing organisation: NRK

MOTIVATIONS

It is a travel documentary about the traditional throat singing among the people of Tuva, a small republic in Siberia. A personal, laidback narration guides us through their nomadic culture and how it affects the producer. The jury regrets that the field recording is far from perfect, which made this choice difficult, but the engaging storytelling and the narrative structure make “The Song of Nature” a pleasing introduction to a unique musical tradition. This radio program appeals to a large audience.



RADIO DRAMA

The Jury:

Kurt Reissnegger (ORF, Austria), Stephanie Jamnicky (HRT, Croatia), Ayse Dudu Tepe (Radio24syv, Denmark), Laure Egoroff (Radio France, France), Kevin Reynolds (RTÉ, Ireland), Yasushi Fujii (NHK, Japan), Else Barrat-Due (NRK, Norway), Stanislav Kacлік (RTVS, Slovakia), Gaynor MacFarlane (BBC, United Kingdom)

The President:

Kevin Reynolds (RTÉ, Ireland)

SPECIAL MENTION

THE BLACK BIBLE OF WILLIAM BLAKE - ROR - ROMANIA

Direction: Ilinca Stihi - Production: Crenguta Manea - Script: Ilinca Stihi - Music: Vlad Pasencu - Sound: Vlad Ioachimescu - Actors: Anca Sigartau, George Ivascu, Gabriel Spasiu, Andrei Hutuleac, Milica Creiniceanu - Producing organisation: Radio Romania

MOTIVATIONS

For its multi-layered narration, for its boldness of form and its use of acoustic and electronic non-verbal communication, The RADIO Drama Jury has decided to commend “The Black Bible of William Blake” to Prix Italia 68.

THE WINNER IS:

GRIEF – RADIO FRANCE - FRANCE

Direction: Caroline Guiela Nguyen, Alexandre Plank, Antoine Richard - Production: Blandine Masson (Atelier Fiction de France Culture) - Music: Antoine Richard - Sound: Matthieu Leroux, Marie Jaworski, Claude Niort - Actors: Dan Artus (Vincent), Chloé Lefèvre (Julie) - Lydie Lefèvre (Cello); Félix Levacher (Associate Director); Teddy Gauliat-Pitois (Music Assistant) - Producing organisation: Radio France - France

MOTIVATIONS

In a work that explores the relationship between a woman and her brother through the prism of their father’s death, with highly skilled naturalistic truthful performances, the listener is immersed in a narrative of times past and times present, in a world of sounds and of silences, in a relationship of closeness and of detachment. There are no easy answers to life. The impossibility of communicating is paradoxically communicated in a rich radiophonic soundscape, allowing the listener to explore her own emotions and reflections. A persuasively demanding play that gently forces you to confront the many faces of inescapable Grief.



RADIO DOCUMENTARY AND REPORTAGE

The Jury:

Martin Girard (CBC/SRC, Canada), Brit Jensen (CZCR, Czech Republic), Daria Corrias (RAI, Italy), Jeroen Stout (NPO, Netherlands), Woiciech Markiewicz (PR, Poland), Maria Balabas (ROR, Romania), Jurij Popov (RTVSLO, Slovenia), David Collin (SRG SSR, Switzerland)

The President:

Daria Corrias (RAI, Italy)

THE WINNER IS:

THE REVOLUTION WILL NOT BE PODCASTED - ARTE RADIO - FRANCE

Direction: Olivier Minot - Production: ARTE Radio - Script: Olivier Minot - Sound: Samuel Hirsch

MOTIVATIONS

The jury had a hard time discussing and choosing a winner because of the diversity of issues and questions that define radio-documentary nowadays. But, finally, we all agreed upon a winner of Prix Italia 68th edition.

Quoting in the title a famous manifesto pop culture item, the piece reflects – through imaginative use of archive material – upon the contemporary state of political action and the role of journalist in a personal and honest way.



TV PERFORMING ARTS

The Jury :

Natasa Vukas-Stanojkovski (HRT, Croatia), Veronika Slamova (CTV, Czech Republic), Coralie Petit (ARTE FRANCE, France), Haagen Guttu (NRK, Norway), Maria Kiisk (SVT, Sweden)

The President:

Natasa Vukas-Stanojkovski (HRT, Croatia)

SPECIAL MENTION

RUDOLF NUREYEV - DANCE TO FREEDOM – BBC - UNITED KINGDOM

Direction: Richard Curson Smith - Production: Franny Moyle - Editing: Tom Herrington -
Producing organisation: IWC Media

MOTIVATIONS

Special Mention goes to the film which tells the story of a famous escape from behind the Iron Curtain. Dramatizing the crucial moment in the life of a stubborn Russian dancer by using the most appropriate atmosphere, great images, exclusive interviews and outstanding performances, it won the Jury's respect and attention.

THE WINNER IS:

PAOLO VENTURA – THE VANISHING MAN – NPO - NETHERLANDS

Direction: Erik van Empel - Production: Zuidenwind Filmproduction, Westerdok Film in co-production with NTR - Script: Erik van Empel - Music: Wouter van Bommel - Sound: Alex Booy -
Editing: Erik van Empel, Boris Gerrets - Producing organisation: Zuidenwind Filmproducties, Westerdok Film - Coproducing organisation: NTR Television –

MOTIVATIONS

This film is an unexpected journey into a timeless world. Thanks to the director we were drawn into the life of a unique illusionist and his magical world of images. The script, directing, photography and editing is in complete harmony with the Artist's universe and therefore It is our honour to dedicate the Prix Italia award in the TV Performing Arts category to Erik van Empel and his film Paolo Ventura: The Vanishing Man.



TV DRAMA

The Jury :

Nathalie St-Amand (CBC/SRC, Canada), Pierre Merle (France 3, France), Pit Rampelt (ZDF, Germany), Michele Zatta (RAI, Italy), Karolina Socha-Kalinowska (TVP, Poland), Carlos Maio (RTP, Portugal), Fernando Hernandez Benjumeda (RTVE, Spain), Gregory Catella (SRG SSR, Switzerland)

The President:

Gregory Catella (SRG SSR, Switzerland)

SPECIAL MENTION

DON'T LEAVE ME – FRANCE 2 - FRANCE

Direction: Xavier Durringer - Production: Joëy Faré - Script: Françoise Charpiat, Aude Marcle - Music: Nicolas Erréra - Photography: Matthieu Poirot-Delpech - Sound: Madone Charpail - Actors: Lina Elarabi, Samia Sassi, Marc Lavoine, Sami Bouajila - Producing organisation: Scarlett Production - With the participation of France Télévisions

MOTIVATIONS

The TV Drama Jury gives unanimously DON'T LEAVE ME a Special Mention with following motivations:

The TV-Movie succeeds in telling the story of a young cultivated woman seduced by religious radicalism in a realistic way. Precisely written, outstanding performed by the whole cast, it develops a complex issue in a moving way and achieves to address to a broad audience.

THE WINNER IS:

CYBERBULLY – CH 4 - UNITED KINGDOM

Direction: Ben Chanan - Production: Leah Cooper, Diane Shorthouse – Executive Producer: Richard Bond - Script: Ben Chanan, David Lobatto

MOTIVATIONS

The TV Drama Jury awards unanimously CYBERBULLY with the first prize with following motivations:

the TV-Movie succeeds in representing an actual global social issue in a visual innovative and formal original way. Brilliantly directed and precisely acted by its standing alone actress, Cyberbully speaks to the heart of the younger audience and has an educative value also for a larger audience.



TV DOCUMENTARY

The Jury :

Isabel Junius (VRT, Belgium), Catherine Alvaresse (France 2, France), Sean Mac Giolla Phadraig (RTÉ, Ireland), Nobumoto Suzuki (NHK, Japan), Don Cameron (BBC, United Kingdom)

The President:

Sean Mac Giolla Phadraig (RTÉ, Ireland)

THE WINNER IS:

EXODUS: OUR JOURNEY TO EUROPE – BBC - UNITED KINGDOM

Direction: James Bluemel - Producing organisation: BBC

MOTIVATIONS

The migrant crisis is rarely out of headlines, but in the method, the ambition and the scale of the approach taken by the makers of Exodus, the Jury felt it had for the first time arrived at a true understanding of what is happening today. By giving their contributors cameras, by allowing them tell us their own story the film gives dignity and a humanity to the migrants. We got to make the journey alongside Ahmad, Hassan, Isra'a and her family – we felt sad alongside them, laughed alongside them; and got angry alongside them.

This film is essential now and for the future, and gives hope to the world too.



SPECIAL PRIZE SIGNIS

The Jury :

Olivier Braillon (France), Guido Convents (Belgium), Mariachiara Martina (Italy), Murti Hadi Wijayanto (Indonesia)

The President:

Olivier Braillon (France)

THE WINNER IS:

HELLO SYRIA! – DR - DENMARK

Direction: Line Hoeck, Mai Rasmussen, Jakob Rasmussen - Production: Bjarke Ahlstrand - Editing: Lars Erik Leffland - Host: Natasha Al-Hariri - Coproducing organisation: Danish Broadcasting

MOTIVATIONS

The SIGNIS Jury, awarded a TV documentary which gives a voice to refugees fleeing from Syria to Europe, talking to their loved ones who stayed at home. And what home means is shown at the last image, a place to leave, for those who can and have the means.. The film underlines that communication is as important as food or shelter. The phone or i-pad becomes a vital instrument to keep humans human. It connects and helps to see the refugees as human beings as the ones who will watch the documentary. For this humanizing element and fluent narration, the SIGNIS prize goes to the film *Hello Syria!* of the Danish television.



SPECIAL PRIZE

PRESIDENT OF THE ITALIAN REPUBLIC

The Jury:

Barbara Antonelli (ActionAid), Giusi Nicolini (Mayor of Lampedusa and Linosa), Carlotta Sami (UNHCR), Filippo Ungaro (Save the Children)

The President:

Giusi Nicolini (Mayor of Lampedusa and Linosa)

THE WINNER IS:

EXODUS: OUR JOURNEY TO EUROPE – BBC - UNITED KINGDOM

Direction: James Bluemel - Producing organisation: BBC

The jury would like to express its gratitude to each one of the participants in the Special Prize of the President of the Italian Republic and to congratulate each of the entries: works, of extremely high quality, dealing with universal themes that directly affect us all. We chose to celebrate a work dealing with one of the most dramatic issues in our history: one of people compelled by war, violence and loss of their basic human rights to leave their own country. The third of anniversary of 3rd October 2013 migrant shipwreck disaster off Lampedusa falls this week and it is precisely here on this same island, the symbol of solidarity and welcome, where we are, the Special Prize of the President of the Italian Republic to *EXODUS: Breaking into Europe*, directed by James Bluemel, co-produced by the BBC based on an idea from KEO Films. This work innovatively, movingly and devoid of rhetoric records the terrible consequences of the war in Syria and the journey undertaken by thousands for Europe. Everything may be summed up in the frank words uttered by one of the protagonists when his feet first touch European soil: "This is Europe? I thought it'd be".



MIUR PRIZE

Following the collaboration between Prix Italia and MIUR, Ministero dell'Istruzione, dell'Università e della Ricerca, Prix Italia awards a prize to the best work of the project L'EUROPA INIZIA A LAMPEDUSA – EUROPE STARTS IN LAMPEDUSA.

THE WINNER IS:

NO ISLAND IS JUST AN ISLAND, by G. GALILEO SCHOOL OF TRIESTE