



**PRIX ITALIA 2016**  
*Curriculum Vitae of Jury Member*



NAME AND SURNAME  
COUNTRY  
ORGANISATION  
TITLE  
JURY

**PATRICK DONNEZ**  
**BELGIUM**  
**VRT – VLAAMSE RADIO-EN TELEVISIEOMROEP**  
**KLARA – RADIO PRODUCER**  
**RADIO MUSIC**

Pat Donnez is a a writer, poet, music performer and radio producer. He does interviews and makes documentaries on both Radio 1 and Klara (VRT/Belgium). His best radio work was bundled in several books.

Donnez received the price of the Radio and Television Criticism, the Anv-Visser Neerlandia-Prize and he was nominated for the Prix Europa and the European Journalism Prize.



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**SILVAIN GIRE**  
**FRANCE**  
**ARTE RADIO**  
**EDITORIAL MANAGER**  
**RADIO MUSIC**

A writer and a journalist, Silvain Gire started producing radio in 1990 for France Culture. He then worked for ARTE, the European cultural channel, where he founded ARTE Radio [arteradio.com] in 2002. A web radio on demand, ARTE Radio introduced podcast in France. It produces original creations (documentaries, dramas) with no format. It uses new means of storytelling (binaural recording, collective listening sessions, personal diaries) to reach a new generation of authors and listeners. Silvain Gire published a collection of short stories, “Johnny est mort” (éditions du Seuil) also in 2002. He still hopes to write a second book someday.



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NAME AND SURNAME	<b>ANGELA KAISER</b>
COUNTRY	<b>GERMANY</b>
ORGANISATION	<b>ARD – MITTELDEUTSCHER RUNDFUNK</b>
TITLE	<b>HEAD OF MUSIC FOR MDR CULTURE DEPARTMENT</b>
JURY	<b>RADIO MUSIC</b>

Angela Kaiser joined MDR in 2004 as music editor for MDR FIGARO, the cultural radio of MDR. Additional responsibilities included program management and coordination of online publishing. Kaiser was promoted Head of Music for MDR FIGARO in 2009.

When MDR was restructured in 2016, Kaiser was promoted Head of Music for the newly created MDR Culture Department, which integrates culture-related publishing and broadcasting activities of MDR as a whole on the internet, on the radio and on TV.

Angela Kaiser has studied musicology, economics and German studies at the universities of Hamburg and Göttingen, for which she received a Master's degree.

From 1993 until 1994, she worked as project manager for Musik Komm GmbH, Wuppertal, the company which had invented the largest German music trade fair, Popkomm. Her key responsibility was the development of "klassik komm", a new trade fair for the classical music industry. The first "klassik komm" was held in 1994 in Cologne. From 1994 until 1996, Kaiser was permanently free-lance editor and radio host at Klassik Radio, Germany's largest national radio station specializing in classical music.

In 1996, she joined NDR Kultur as a free-lance music programmer and radio host, working regularly until 2004. On the side, she established and managed "klassikinszene", a classical music event, as a free-lance project manager for the Ministry of Economics of Free and Hanseatic City of Hamburg until 1999. In addition to her work for NDR Kultur, Kaiser served as business development manager for the Hamburg internet music start-up dock11 from 1999 until 2000.



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**OLEG TROYANOVSKIY**  
**RUSSIA**  
**RTR – RUSSIAN STATE TELEVISION**  
**PRODUCER – PRODUCTION AND SOUND DESIGN**  
**DEPARTMENT**  
**RADIO MUSIC**

Oleg Troyanovskiy is a composer and music producer. He was born in 1980 in Moscow. He graduated from the Moscow conservatoire in 2004 having studied composition with Tikhon Khrennikov and Sergei Zagny.

Oleg has composed music for more than twenty radio dramas produced by Radio Russia, as well as some 40 films, two musicals, dozens of TV and radio programmes and art installations, music for orchestra and chamber ensembles. In 2015 his “encrypted in music” programme won the Prix Italia, and his “Music Observatory” the Prix Europa Special Commendation.



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**MARIA EBY VON ZWEIGBERGK**  
**SWEDEN**  
**SVERIGES RADIO**  
**HEAD OF P2 - MUSIC DEPARTMENT**  
**RADIO MUSIC**

Maria Eby von Zweigbergk has been working as a radio journalist and producer at the Swedish Radio since 1995. In the beginning of 2016 she became Head of the Music Department (music channel P2) in Stockholm, after working as Head of Live Music in P2 during a couple of years – answering for live music programs containing classical, jazz, folk- and world music.

During 1995-2011 she worked as a presenter of concerts and opera, and as a program producer of programs like CD-revyn i P2 (CD-review) and Hjärtslag (Heartbeats).

She has a broad interest in music, and a long experience of making music as a singer in well-established Swedish choirs.

Maria has studied journalism, philosophy and has a Master's Degree in mathematics from the 1980's.