



**PRIX ITALIA 2016**  
*Curriculum Vitae of Jury Member*



NAME AND SURNAME  
COUNTRY  
ORGANISATION  
TITLE  
JURY

**KURT REISSNEGGER**  
**AUSTRIA**  
**ORF – ÖSTERREICHISCHER RUNDFUNK**  
**LITERATURE/DRAMA DEPARTMENT - EDITOR**  
**RADIO DRAMA**

Austrian Broadcasting Corporation, ORF-Radio / Österreich 1 (cultural channel), Literature/Drama-Department, editor.

Head of Office at the ORF Directorate-General (2011-2013); Editor-in-Chief of the Ö1 programme magazine „gehört“, Head of the Ö1 Club (1996-2011) and programme maker for Ö1; Programme planner for radio and TV at the Directorate-General, staff unit „Planning and Coordination“ GPK (1991 – 1995) ; Radio- and TV-producer; Programme and Projects Developer; On- and off-air, e.g. the radio programme „Ö1 Klassik-Porträts“, the radio and TV series „Trost & Rat von und mit Dr. Kurt Ostbahn“, the late-night radio music programme „Spielräume – Nachtausgabe“; Lecturer at Vienna University, Department of Communication (1994 – 2003); Johns Hopkins University, Bologna Center (1989 – 1990); News Department: Reporter, Editor, Managing Editor, News-Presenter in radio and TV, News Desk, Regional Studio Vienna (1981 – 1991).



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**STEPHANIE JAMNICKY**  
**CROATIA**  
**HRT – HRVATSKA RADIOTELEVIZIJA**  
**DIRECTOR – DRAMA DEPARTMENT**  
**RADIO DRAMA**

Born in Cleveland, USA. Has been living in Zagreb, Croatia since the age of three.

Completed schooling and the Academy of Drama Arts (specialization in Theater Directing and Radiophonics) in Zagreb.

Since 2003, has been employed as a Director in Croatian Radio's Drama Program.

Has directed more than one hundred radio-dramas. In addition, has directed short forms and poetry written for children and adapted for radio.

Won Grand Prix Marulić and Grand Prix Nova (co-author with Zoran Sajko).

Since 2015 is Artistic Director of International Festival of Radio Plays and Documentary Radio Drama Prix Marulić.



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NAME AND SURNAME	<b>AYSE DUDU TEPE</b>
COUNTRY	<b>DENMARK</b>
ORGANISATION	<b>RADIO24SYV</b>
TITLE	<b>HOST - PRODUCER</b>
JURY	<b>RADIO DRAMA</b>

Ayse Dudu Tepe is a host and producer at Radio24syv.

She hosts a night-time programme where listeners call in and talk about all matters of life. Besides this she has hosted reportages and documentaries.

Furthermore she produces and edits several programmes ranging from politics to love.



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**LAURE EGOROFF**  
**FRANCE**  
**RADIO FRANCE**  
**DEPARTMENT OF DRAMA - FRANCE CULTURE**  
**RADIO DRAMA**

Since 2010 Laure Egoroff produces fictional radio programs of different kinds and formats for Radio France (France Culture and France Inter). She adapts some of the texts she produces, among which the serials "Pedro Páramo", from Juan Rulfo's novel, or "Des ailes de mouettes noires", from Frida Kahlo's letters and diary. This year, she co-produced the Mexican chapter of the documentary series "Making Waves" (Sur les docks-France Culture). Since she has lived in Mexico, she has worked on several programs related to Latin America. She has also produced some musical radio plays recorded live and is regularly directing radio workshops with actors and students.



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**KEVIN REYNOLDS**  
**IRELAND**  
**RTÉ – RAIDÍO TEILIFÍS ÉIREANN**  
**SERIES PRODUCER – RTÉ RADIO**  
**RADIO DRAMA**

Kevin Reynolds is an Award Winning Radio Producer, who has worked across all strands of radio programming. He was educated at University College Dublin and St. Patrick's College of education. Before he joined RTÉ in 1996, Kevin was an actor prior to that a primary school teacher. For more details please go to [WWW.RTE.IE/DRAMAONONE](http://WWW.RTE.IE/DRAMAONONE).



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NAME AND SURNAME	<b>YASUSHI FUJII</b>
COUNTRY	<b>JAPAN</b>
ORGANISATION	<b>NHK – NIPPON HOSO KYOKAI</b>
TITLE	<b>SENIOR PRODUCER – DRAMA PROGRAMS</b>
JURY	<b>RADIO DRAMA</b>

Yasushi Fujii joined NHK in 1991 and gained his first production experience on infotainment programs. He then transferred to the NHK Sapporo Station, where he worked on variety of programs including local news, travelogues, and documentaries. In 1996, he directed his first drama series, “Toki No Osama” (King of Time). In 1999, he joined the Drama Programs Division at the NHK Headquarters in Tokyo. His standout productions include the 2001 hit series “Churasan” (The Promise to the Chura Sea); the 2004 series “Order-Made”; and the period-drama series “Sakanoue no kumo” (Cloud Above the Slope), which was nominated for an International Emmy.

Since 2010, he has been involved with radio drama production, and has so far made over 60 radio dramas. In 2013, he won the most prestigious award in Japan, the Arts Festival Grand Prize in the radio drama category, with his production “2233 years old”.



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**ELSE BARRATT-DUE**  
**NORWAY**  
**NRK – NORSK RIKSKRINGKASTING**  
**RADIOTEATRET DIRECTOR AND DRAMATURG**  
**RADIO DRAMA**

Else Barratt-Due holds a Norwegian University Master of Arts degree in theatre studies, as well as an American Master's degree in theatre direction. She has taught drama at theatres, colleges and universities. Else Barratt-Due has staged productions for children and adults prior to joining the Radio Theatre Department of Norwegian Broadcasting Corporation (NRK) in 1991. One of her main briefs in this department has been the development of radio plays for children, directing plays in the Ibsen series, as well as working as a director and dramaturgist for productions aimed at both youth and adult listeners. She is now in charge of the radio drama's detective and crime stories.



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**STANISLAV KACLIK**  
**SLOVAKIA**  
**RTVS – RADIO AND TELEVISION OF SLOVAKIA**  
**SOUND MASTER – PRODUCTION DEPT. OF RTVS**  
**RADIO DRAMA**

He was born in Bratislava in 1963. In 1986 he graduated from the Electrical Engineering Faculty of the Slovak Technical University in Bratislava. In 1991 he started to work in former Slovak Radio and since 1994 he has been a member of the Experimental Studio. As a sound engineer he has participated in the production of several radio dramas, documentary and music programmes. Some of them were awarded national and international prizes, such as the Main Prize Prix de Musique de Radio Brno for the programme “Music without Frontiers” (Hudba bez hraníc, 1994), the Main Prize of the Original Slovak Radio Play Festival in Piešťany for the radio play “On the Water Level” (Na hladine) by Laco Kerata (1997), the Main Prize of the Prix Bohemia Festival for the composition “The Woman with Black Wings” (Žena s čiernymi krídlami) by V. Santanelli (2003), and the adaptation of Franz Kafka’s short story “In the Penal Colony” (V trestaneckej kolónii) was shortlisted at the Prix Italia Festival (2006). In 2007 he started to produce radio documentaries and features as an author. His first radio feature “The Three Miracles” (Tri zázraky) was awarded the Special Prize of the jury at the Slovak Radio Festival in 2009. In 2010 he took part in the International Feature Conference in Hämeenlinna, Finland, with his feature “ProjectP” (PrípadP) and in the same year he represented Slovak Radio as a jury member at the Prix Italia (category Documentary). He is the author of the radio documentary series “Secret Wars” (Tajné vojny) devoted to the history of secret operations, secret services and espionage. Kaclik is a member of the Section for creative activity in the field of radio, theatre and entertainment art within the Literary Found, a Slovak national public-service cultural institution. Besides sound design he devotes himself to journalism, photography and translating. Languages knowledge: German, English.





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**GAYNOR MACFARLANE**  
**UNITED KINGDOM**  
**BBC**  
**SENIOR PRODUCER - BBC RADIO DRAMA**  
**RADIO DRAMA**

Gaynor Macfarlane is Senior Producer in the Radio Drama department in BBC Scotland. Recent productions include King Lear, Samuel Beckett's Short Radio Plays and numerous dramas for BBC Radio 4. Before working on radio, Gaynor was a freelance theatre director and dramaturg.