



PROGRAMMA D'ESAME

- 1° VIOLINO DEI SECONDI CON OBBLIGO DI FILA -

Wolfgang Amadeus Mozart

Esecuzione del primo e secondo movimento con cadenza a scelta del candidato tra i seguenti concerti per violino e orchestra:

- Sol maggiore K. 216
- Re maggiore K. 218
- La maggiore K. 219

Johann Sebastian Bach

Dalle Sonate e Partite per Violino solo BWV 1001-1006 un brano a scelta del candidato tra i seguenti:

- Partita n. 3 in re minore BWV 1004: Ciaccona, fino a battuta 133
- Sonata n. 1 in sol minore BWV 1001: Fuga, fino a battuta 52
- Sonata n. 2 in la minore BWV 1003: Fuga, fino a battuta 125
- Sonata n. 3 in do maggiore BWV 1005: Fuga, fino a battuta 92

Esecuzione del primo movimento con cadenza di un **concerto per violino e orchestra** a scelta del candidato tra i seguenti:

- **Ludwig van Beethoven**: Concerto in re maggiore op. 61
- **Felix Mendelssohn-Bartholdy**: Concerto in mi minore op. 64
- **Johannes Brahms**: Concerto in re maggiore op. 77
- **Pëtr Il'ič Čajkovskij**: Concerto in re maggiore op. 35
- **Jean Sibelius**: Concerto in re minore op.47

Soli d'orchestra (violino II solo):

- **Johann Sebastian Bach**: Passione Secondo Matteo, BWV 244: n. 42 "Gebt mir meinem Jesum wieder", solo del violino (coro II) , completo
- **Wolfgang Amadeus Mozart**: Serenata notturna in re maggiore K. 239: terzo movimento, Rondò (Allegretto), Violino II principale fino a battuta 101
- **Igor Stravinskij**: Pulcinella, Suite: quarto movimento, Tarantella, Violino II Solo da battuta 54 a battuta 62 / finale da due battute prima del n. 115 al fine

Passi di violino I:

- **Wolfgang Amadeus Mozart:** Sinfonia n. 39 K. 543: quarto movimento fino a battuta 62
- **Robert Schumann:** Sinfonia n. 2 op 61: Scherzo fino a battuta n.97
- **Richard Strauss:** Don Juan op.20: prima pagina
- **Arnold Schönberg:** Verklärte Nacht: da battuta 278 a battuta 294 (Im Zeitmass)

Passi di violino II:

- **Béla Bartók:** Concerto per orchestra: Finale, primo rigo da battuta 12 a battuta 47 e primo rigo da n. 265 a n.292.
- **Ludwig van Beethoven:** Sinfonia n. 6 op. 68: quarto movimento dall'inizio a battuta 19
- **Ludwig van Beethoven:** Sinfonia n. 9 op. 125: Scherzo, dall'inizio a battuta 77
- **Johannes Brahms:** Concerto per pianoforte n.1 op.15: terzo movimento, da battuta 238 a battuta 263
- **Anton Bruckner:** Sinfonia n. 7: secondo movimento, da battuta 37 (lettera D) a battuta 52
- **Anton Bruckner:** Sinfonia n. 9: terzo movimento, da battuta 129 a battuta 139
- **Gustav Mahler:** Sinfonia n. 9: primo movimento, da battuta 285 a battuta 315 (Bewegter) / quarto movimento, dall'inizio fino a battuta 27
- **Dmitrij Šostakovič:** Sinfonia n. 5: terzo movimento, parte dei Violini III, dall'inizio (n. 75) a n.77

4

Bach: St. Matthew's Passion

Nr. 42 Baß-Arie: Gebt mir meinen Jesum wieder (Coro II)

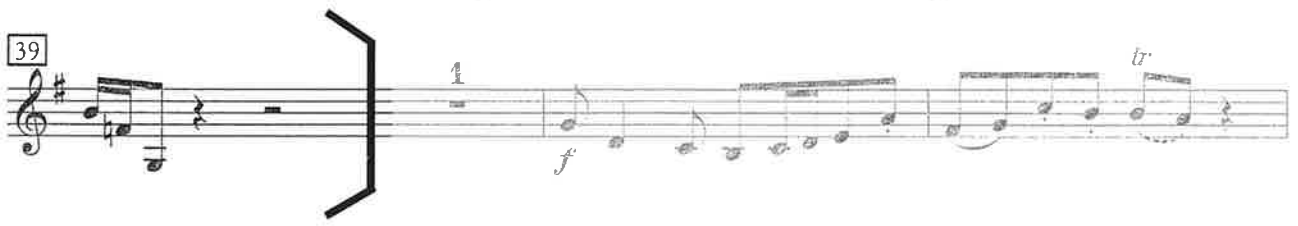
The image displays a musical score for the Bass Aria 'Gebt mir meinen Jesum wieder' (Coro II) from J.S. Bach's St. Matthew's Passion. The score is written in G major and common time (C). It consists of ten staves of music, each beginning with a measure number in a box: 5, 7, 10, 13, 17, 20, 23, 27, 31, and 33. The notation includes various musical elements such as treble clefs, a key signature of one sharp (F#), and a common time signature. The music features a mix of melodic lines and dense, rhythmic textures. Specific performance instructions are provided, including trills (tr), dynamics (p for piano, f for forte), and a first ending bracket (1) at the end of the 23rd measure. The score concludes with a final measure at the 33rd measure.

36



Musical notation for measure 36, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with slurs and ties.

39



Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with a fermata, a dynamic marking of *f*, and a trill (*tr*) marking.

MOZART SERENATA K 239

Violino II principale

2

Menuetto

Handwritten musical score for Violino II principale, Menuetto. The score consists of five staves of music. The first staff is marked with a 'V' and a 'p' dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic and a '2' marking. The fourth staff has a 'p' dynamic and 'V' markings. The fifth staff ends with a 'Fine' marking and 'f' dynamics. There are various handwritten annotations including 'V', 'p', and 'f' throughout the piece.

Trio Solo

Handwritten musical score for Violino II principale, Trio Solo. The score consists of five staves of music. The first staff is marked with a 'p' dynamic and a '3' marking. The second staff has a 'p' dynamic and '3' markings. The third staff has a 'p' dynamic and '3' markings. The fourth staff has a 'p' dynamic and '3' markings. The fifth staff ends with a 'Menuetto da capo' marking and 'f' dynamics. There are various handwritten annotations including 'V', 'p', and 'f' throughout the piece.

Rondo Allegretto

Viol. I princ.

Handwritten musical score for Violino I principale, Rondo Allegretto. The score consists of five staves of music. The first staff is marked with a 'p' dynamic and 'V' markings. The second staff has a 'p' dynamic and 'V' markings. The third staff has a 'p' dynamic and 'V' markings. The fourth staff has a 'p' dynamic and 'V' markings. The fifth staff has a 'p' dynamic and 'V' markings. There are various handwritten annotations including 'V', 'p', and 'f' throughout the piece.

Mozart SERENATA K 234

Violino II principale

Handwritten annotations and performance markings include:

- Measure 23: $(\frac{2}{4})$ VV YES³
- Measure 28: V
- Measure 34: NO F₃ p
- Measure 39: Viol. I princ.
- Measure 44: Adagio! V p V p V f
- Measure 51: Allegro! V
- Measure 60: G¹ p
- Measure 76: X H V V
- Measure 83: P
- Measure 90: I 3

The score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a tempo of Adagio and changes to Allegro at measure 51. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Handwritten notes and symbols are scattered throughout the score, providing additional performance guidance.

MOZART SERENATA K 239

370

Violino II principale

Viol. I princ.

Musical score for Violino II principale, measures 106-176. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics including *p*, *fp*, *f*, *mf*, and *pp*. Performance markings include *tr* (trills), *pizz.* (pizzicato), and *All. arco* (Allegretto arco). There are several handwritten annotations in black ink, including 'K' above measure 119, 'L' above measure 143, and various 'v' and 'n' markings throughout. A diagonal line is drawn across the page from the top right to the bottom left. Measure numbers 106, 113, 119, 125, 131, 137, 143, 151, 158, 165, 170, and 176 are printed on the left side of the staves.

I. STRAVINSKY PULCINELLA

Violin 2, Solo

6

4. Tarantella

♩ = 88

non arpeg. avec 2 doigts

pizz.

ff

1st time only

2

53

arco

54

55

56

sons réels

57

58

59

60

I. STRAVINSKY PULCHERRA

Violin 2, Solo

7

Musical score for Violin 2, Solo, measures 61-19. The score is written on five staves. Measure 61 is marked with a box and contains the number 61. Above the staff are handwritten notes: 'VV' above measure 61, and 'V n V' above measures 62, 63, and 64. The first staff has dynamics *p sub.* and *cresc.*. The second staff has dynamics *f* and *pizz.*, and the instruction *très sonore*. The third staff has fingerings 3, 4, 5, 6, 7, 8, 9. The fourth staff has fingerings 10, 11, 12, 13, 14, 15, 16. The fifth staff has fingerings 17, 18, 19, and dynamics *arco*, *ff*, and *attacca*. A diagonal line is drawn through the score from measure 62 to measure 19.

5. Toccata

Musical score for Violin 1, solo, measures 65-72. The score is written on four staves. Measure 65 is marked with a box and contains the number 65, followed by *Allegro*, $\text{♩} = 120$, and the number 6. The first staff has dynamics *ff* and *f*. The second staff has dynamics *f* and *Picc.*, and fingerings 3, 2, 1, 4, 3. The third staff has dynamics *f* and *f*, and fingerings 3, 3. The fourth staff has dynamics *cresc.* and *f*, and fingerings 3, 3. A diagonal line is drawn through the score from measure 66 to measure 72.

6. Gavotta TACET

I. STRAVINSKY PULCHINELLA

10

Violin 2, Solo

Musical score for Violin 2, Solo, measures 111-118. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by Stravinsky's signature rhythmic patterns, including frequent eighth and sixteenth notes, often beamed together. Measure 111 begins with a fortissimo (*ff*) dynamic and includes handwritten notes *ff* and *p sub.*. Measure 112 continues with *ff* and *p*. Measure 113 features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, with a *Sim.* (simile) marking. Measure 114 includes the instruction *du talon* and a fortissimo (*ff*) dynamic. Measure 115 starts with a piano (*p*) dynamic and includes the instruction *p subito ma ben cant.*. Measure 116 features a forte (*f*) dynamic. Measure 117 is marked fortissimo (*fff*) and includes a *Sim.* marking. Measure 118 continues with a fortissimo (*ff*) dynamic. The score includes various performance markings such as accents, slurs, and dynamic changes. A large bracket is visible at the end of the page, spanning the final measures.

Menuetto
Allegretto

First system: *f*

Second system (measures 9-16): *mf p mf p p*

Third system (measures 17-23): *f*

Fourth system (measures 24-31): *p mf p mf p p f*

Fifth system (measures 32-40): *p mf p mf p p f*

Sixth system (measures 41-48): *Fine*

Seventh system (measures 49-58): *Trio p*

Eighth system (measures 59-66): *p. Menuetto D. C.*

Finale
Allegro

Ninth system (measures 67-76): *p*

Tenth system (measures 77-86): *f*

Eleventh system (measures 87-96)

Twelfth system (measures 97-106)

VIOLINE I

26



31



36



41

A

p



48



56

f



64

tr.



72



77

B

p



97



93



99

f



Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *f* *p* *cresc.*

f

Fl. *p*

Fl. *poco rit.* *a tempo* *Viol. II*

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *cresc.* *p*

67 *f* *f*

72 *p* Viol II

77 *cresc.* Viol II Vcello

82 *f*

87 *ff*

92 *p*

98 **Trio I** *p* *p*

106 *f* *p*

(117) *ritard.* *f* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56 to 117. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *ritard.* (ritardando). Performance instructions include accents, slurs, and a first ending bracket at measure 117. The Trio I section begins at measure 98 with a 3/4 time signature and includes first and second endings. The score concludes with a *ritard.* and a *f* dynamic, followed by a *a tempo* section starting at measure 117.

Don Juan

[Symphonic Poem]

1

VIOLINO I

R. Strauss, Op. 20

Allegro molto con brio.

7 *ff*

16 *mf* *ff*

24

29

40 **B** *ff* *pp* *ff*

47 *tranquillo* *p* *f* *ff*

52 *pp* *p* *p* *cresc.*

59 *ff*

BARTOK - Concerto per orchestra

10

2nd VIOLIN

V. FINALE

Pesante lunga accel. al Presto

8

div. in 2

3

1

2

1

* punta d'arco

pp

* punta d'arco

pp

16

21

poco a poco

cresc. al f

28

* Always non spiccato, (i.e. legato)

2nd VIOLIN

36

(non-div.)

ordin.

(non-div.)

44

f

52

1

1

2

59

unis.

mf

più f

68

74

ff

81

f

14

2nd VIOLIN

256

Poco meno mosso

div. *pp*

ppp

(4)

265

f

pizz. *p*

270

Gliss.

nv

Gliss.

n

VV

277

V

mf

281

V

2/3

3

3

VV

V

n

V

3

sm

n

3

288

n

2

3

3

3

292

47

BEETHOVEN - Sinfonia n. 6

12

Violino II

Donner. Sturm

Allegro

2

7

15

20

29

36

41

52

61

73

pp

p

ff

sf

sf

sf

pp

fp

pp

fp

cresc.

f

sf

sf

sf

sf

più forte

fp

pp

cresc.

ff

sf

sf

Brahms — Piano Concerto No. 1 in D Minor

Violine II

181 *p espr.* Solo 13 Klav.

206 **D** pizz. arco 1 *pp*

216 16 Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 Solo 8 Fl. 9 *pp* *p* *f*

297 **E** *tr* *f*

304 3 *poco sostenuto* *a tempo* **F** Tutti arco *tr* *pizz.* *f*

323 Solo 3 pizz. Tutti arco Solo 1 Tutti *f* *ff*

333

336 5 *div.* *ff* Solo 6

Bruckner — Symphony No. 7 in E Major

-8-

violine II

2. Satz (Adagio)

Sehr feierlich und sehr langsam

3 *mf* *cresc. sempre* *p dim*

div. 10 *cresc.* *pp*

A *div.* *cresc.*

pp *cresc.* *p*

20 *cresc.* *f* *dim.* *p* B

p cresc. *cresc.* *ff*

30 C D *Moderato*

1 6 *p*

40 *cresc.* *dim.*

p *cresc.* *dim.*

E *p*

50 *cresc. sempre* *f cresc.*

Bruckner — Symphony No. 7 in E Major

Violine II.

-9-

dim. **F** *p*

cresc. *dim.*

cresc. *dim.*

60 *pp*

cresc. *p* **70**

cresc. sempre *mf* *dim.* *sehr langsam*

G *Tempo I. Sehr langsam hervortretend* *pp*

80 *dim.* *mf* *cresc. sempre* *X*

H *p dim.* *p cresc.*

90 *mf cresc.* 1 3

Bruckner — Symphony No. 9 in D Minor

Violine 2

cresc. sempre

120 *ff* *dim.*

pp *mf* *I* *sehr langsam*

130

cresc.

f *cresc.*

140 *ff* *cresc.*

marc. *ff*

150 *div.* *f breit* *mf breit* *pp*

160 *f breit* *mf breit* *pp*

170 *(mp) cresc. sempre*

Mahler — Symphony No. 9 in D Major

2. VIOLINE.

6

Bewegter. (*quasi Allegro*)

285 *f sf ff p ff*

289

292 **14**

295 *sf sf*

298 *dim. sfff*

302 *Pesante. veloce*

305 *rit.*

308 *Pesante. a tempo*
höchste Kraft

312 *string.*

315 **15** *rit.* *Gehalten. Wie ein schwerer Kondukt.* *Bässe. p*

f martellato sf p sf p sf ff

f martellato sf p sf ff

Detailed description: This page of a musical score for the second violin part of Mahler's Symphony No. 9 in D Major, measures 285-315. The score is written on a single staff in treble clef with a key signature of two sharps (D major). It begins with a tempo marking 'Bewegter. (quasi Allegro)'. The music features a variety of dynamics, including *f*, *sf*, *ff*, *p*, *ff*, *dim.*, *sfff*, *rit.*, *a tempo*, and *p*. There are several accents and slurs throughout. A box containing the number '14' is placed above measure 292, and another box with '15' is above measure 315. Performance instructions include 'Pesante.', 'veloce', 'höchste Kraft', and 'Gehalten. Wie ein schwerer Kondukt.' (with a line pointing to the bass line). The piece concludes with a double bar line. The page number '6' is in the top left corner.

Mahler — Symphony No. 9 in D Major

2. VIOLINE.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

1 *G-Saite.* *a tempo (molto adagio)*

f lang gezogen *dim.* *p*

5

f

Straffer im Tempo.

10 *f* *sf* *ff molto espr.*

16 *ff* *p subito* *f* *sf*

Fließend.

20 *f* *cresc.* *ff* *molto cresc.*

Etwas drängend. (unmerklich)

24 *sf* *dim.* *p* *ff*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

3 *1 Viol.* *mit Sord.* *ohne Ausdruck*

Etwas (aber unmerklich) drängend.

2 *p molto espr.* *pp* *Sord ab.* *Molto adagio subito.* (wie im letzten Takte die ♯)

f *ff*

lang gezogen

V
SOTTAKOVIC - Sinfonia n. 5

10

VIOLINO II.

III.

75 *Largo*

*Div.
a 3*

p espressivo

76

cresc.

77

cresc.

mf dim.
mf dim.

dim.

p

p mf dim.

p mf dim.