Concorso per
CONTRABBASSO DI FILA - 2024

Programma d'esame

- **I.CAIMMI "La tecnica superiore del contrabbasso"**
  Studio n.10

- **D.DRAGONETTI (E.NANNY)**
  Concerto in La maggiore (1° e 2° movimento con cadenza) (Accordatura da Orchestra)

Passi d'orchestra

- **W.A.MOZART**
  Sinfonia n.40 1°e 4°movimento
  Sinfonia n.41 4° movimento

- **L.v.BEETHOVEN**
  Sinfonia n.5 3° movimento
  Sinfonia n.7 1° movimento
  Sinfonia n.9 4° movimento (battute da 1 a 116 e da 431 a 594)

- **F.MENDELSSOHN**
  Sinfonia n.4 1°movimento (fino a bt 331) e 4° movimento

- **A.BRUCKNER**
  Sinfonia n.4 Estratti

- **R.STRAUSS**
  Ein Heldenleben (Fino a n.41 e da n.51 a n.66)

- **A.SCHÖNBERG**
  Pelleas und Melisande op.5 Estratto

- **B.MADERNA**
  Composizione per orchestra n.1 (Esposizione - TEMA - battute da 139 a 173)

- **F.ROMITELLI**
  Dead City Radio Audiodrome (btt. da 146 a 158)

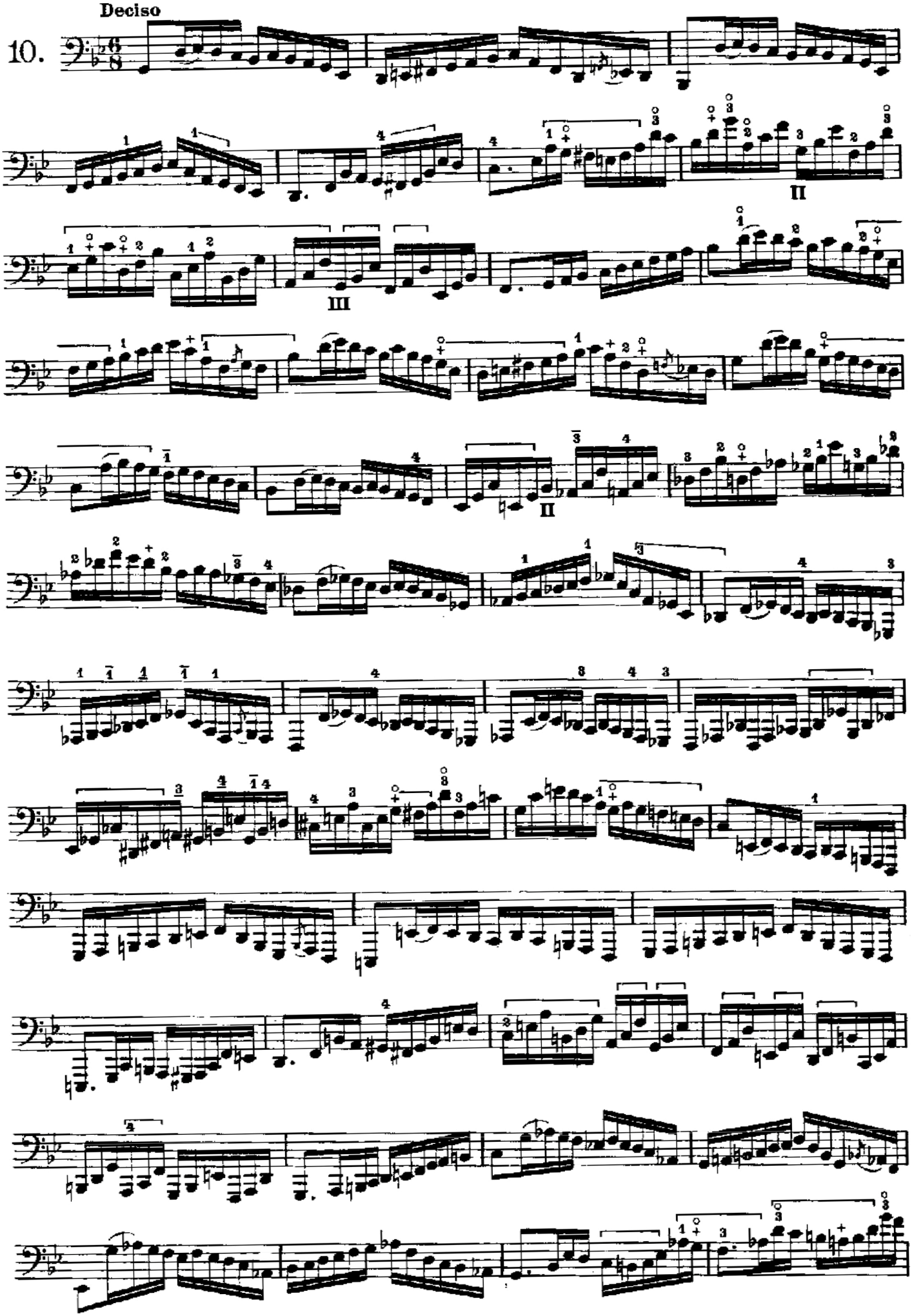
Tutte le prove del concorso devono essere eseguite con accordatura da orchestra

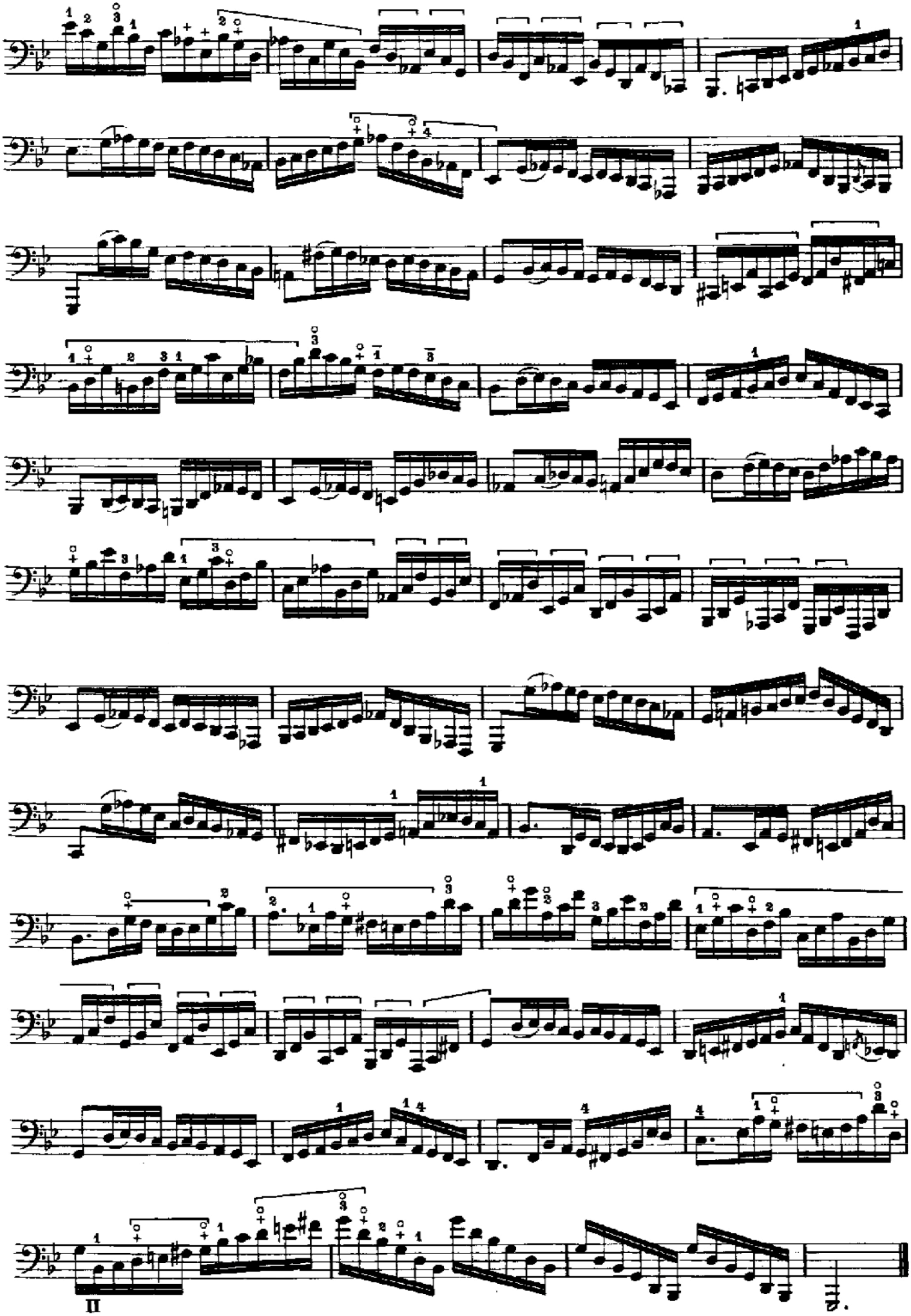
Le arcate e le diteggiature presenti nelle parti scaricabili dal sito OSN RAI non sono vincolanti

I.CAIMMI - Studio n.10

Deciso

10.





II

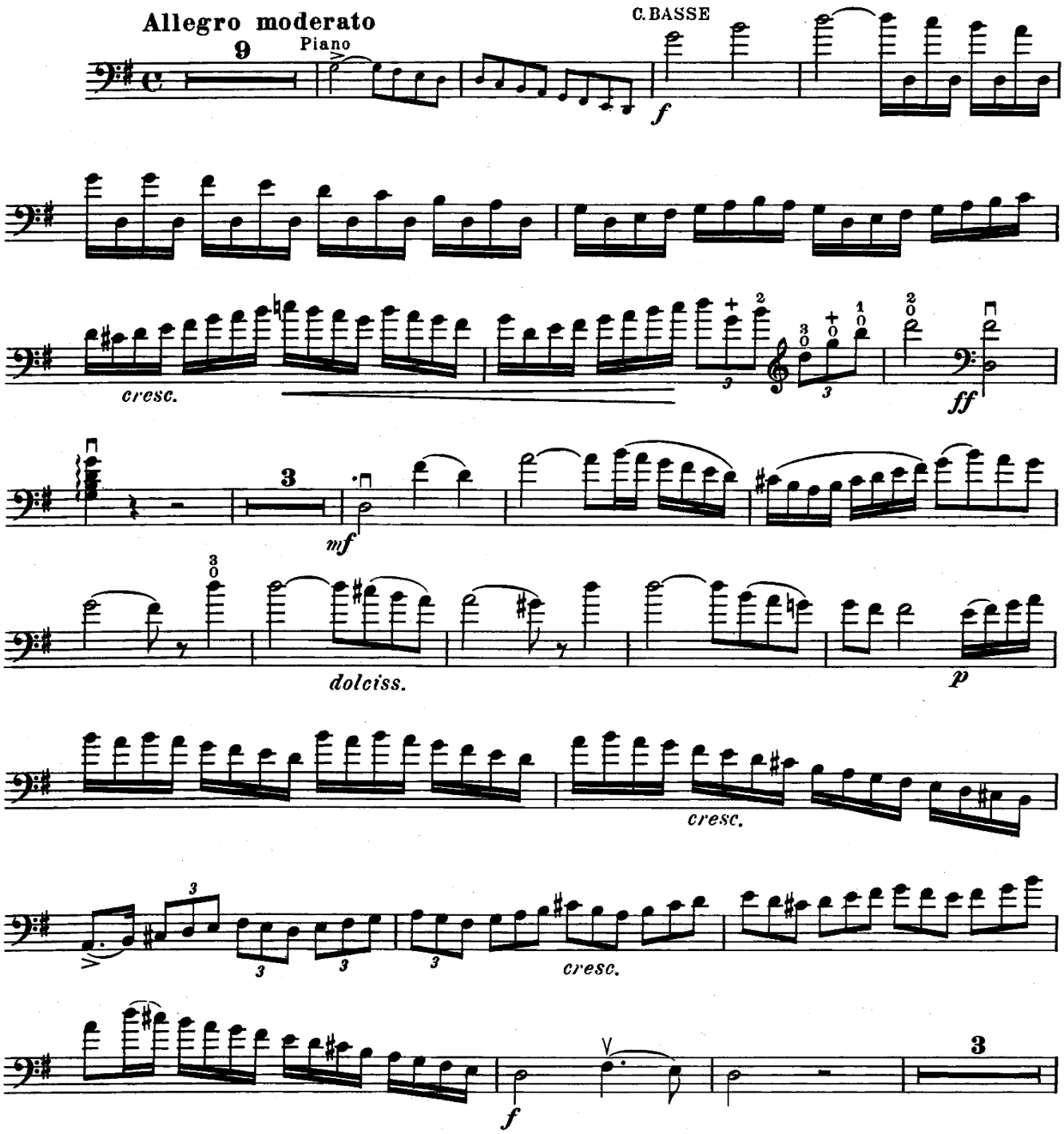
CONCERTO

pour Contrebasse à Cordes et Piano

E. NANNY
LES CLASSIQUES DE LA CONTREBASSE
N° 23

DRAGONETTI
1763-1846

CONTREBASSE A CORDES



Paris, ALPHONSE LEDUC,

Copyright by Alphonse Leduc & Cie 1925.
A.L. 16.930

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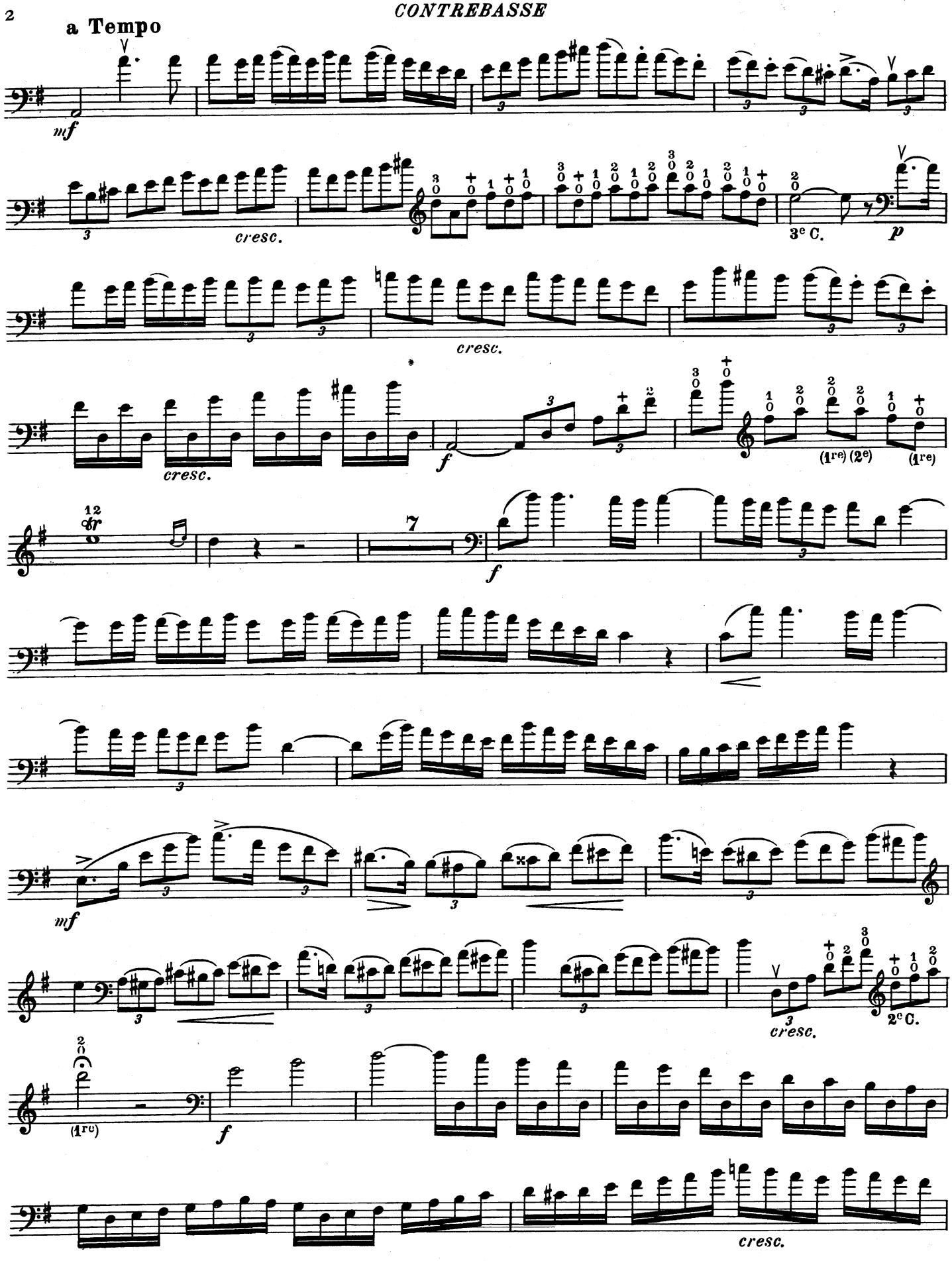
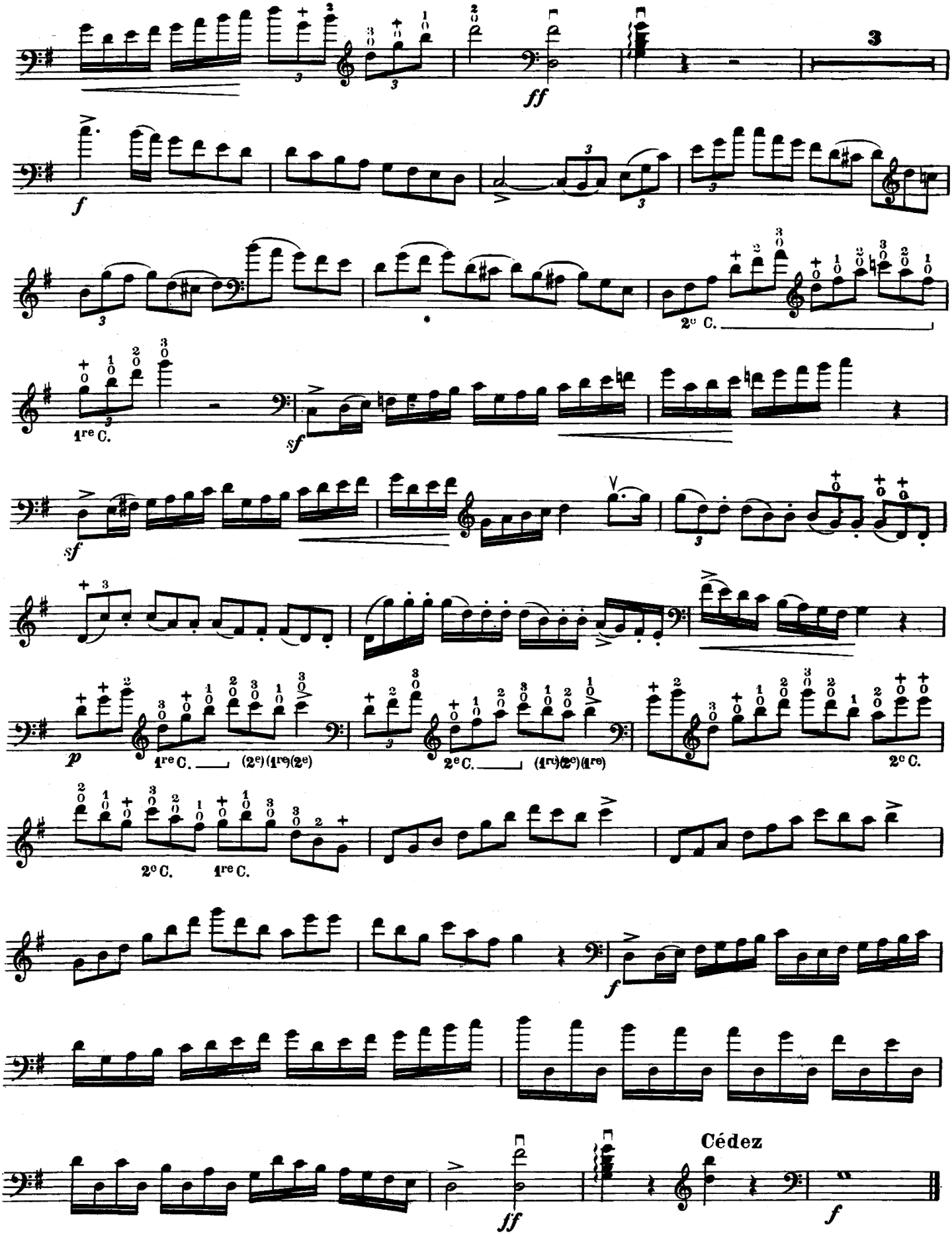
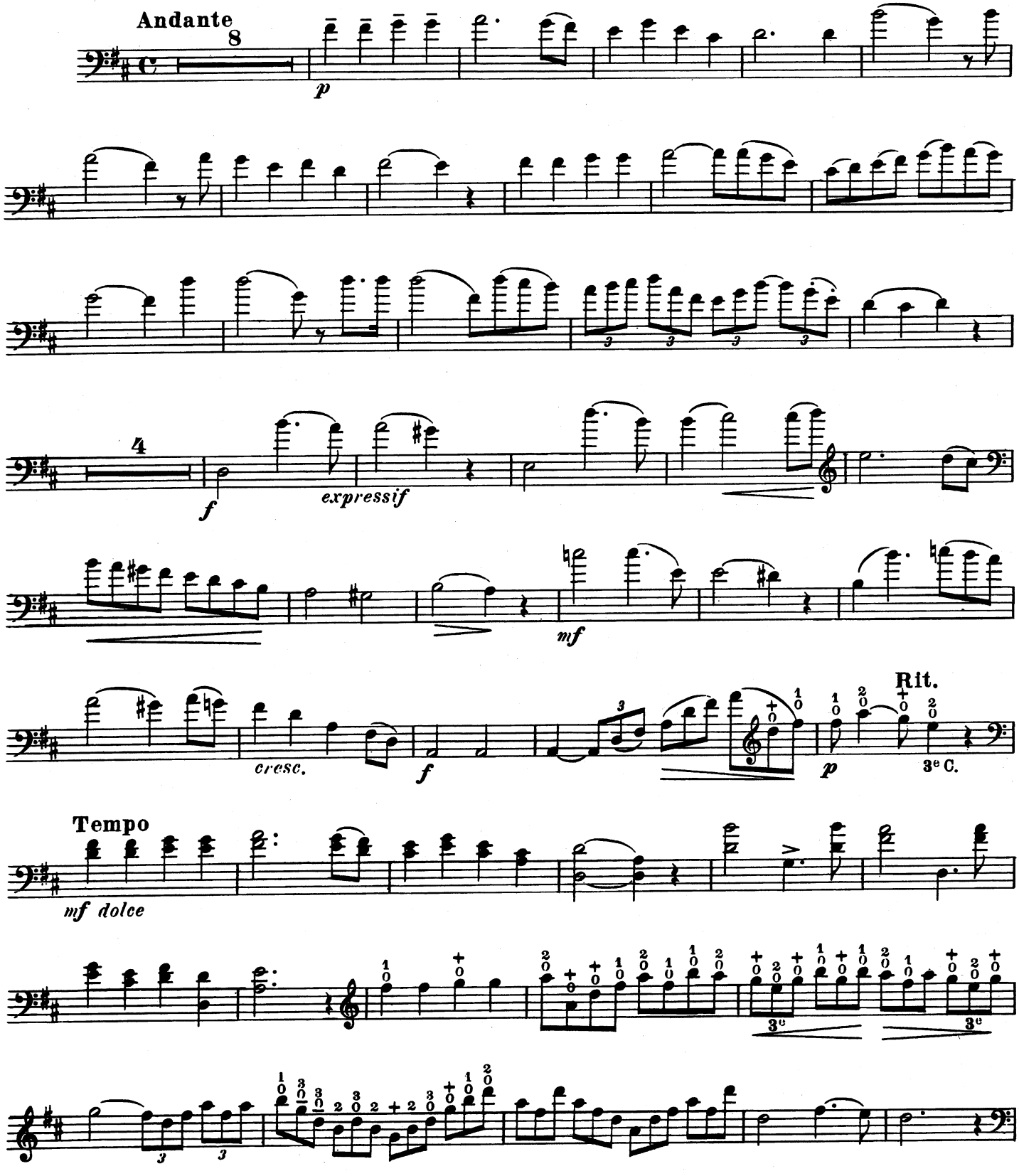
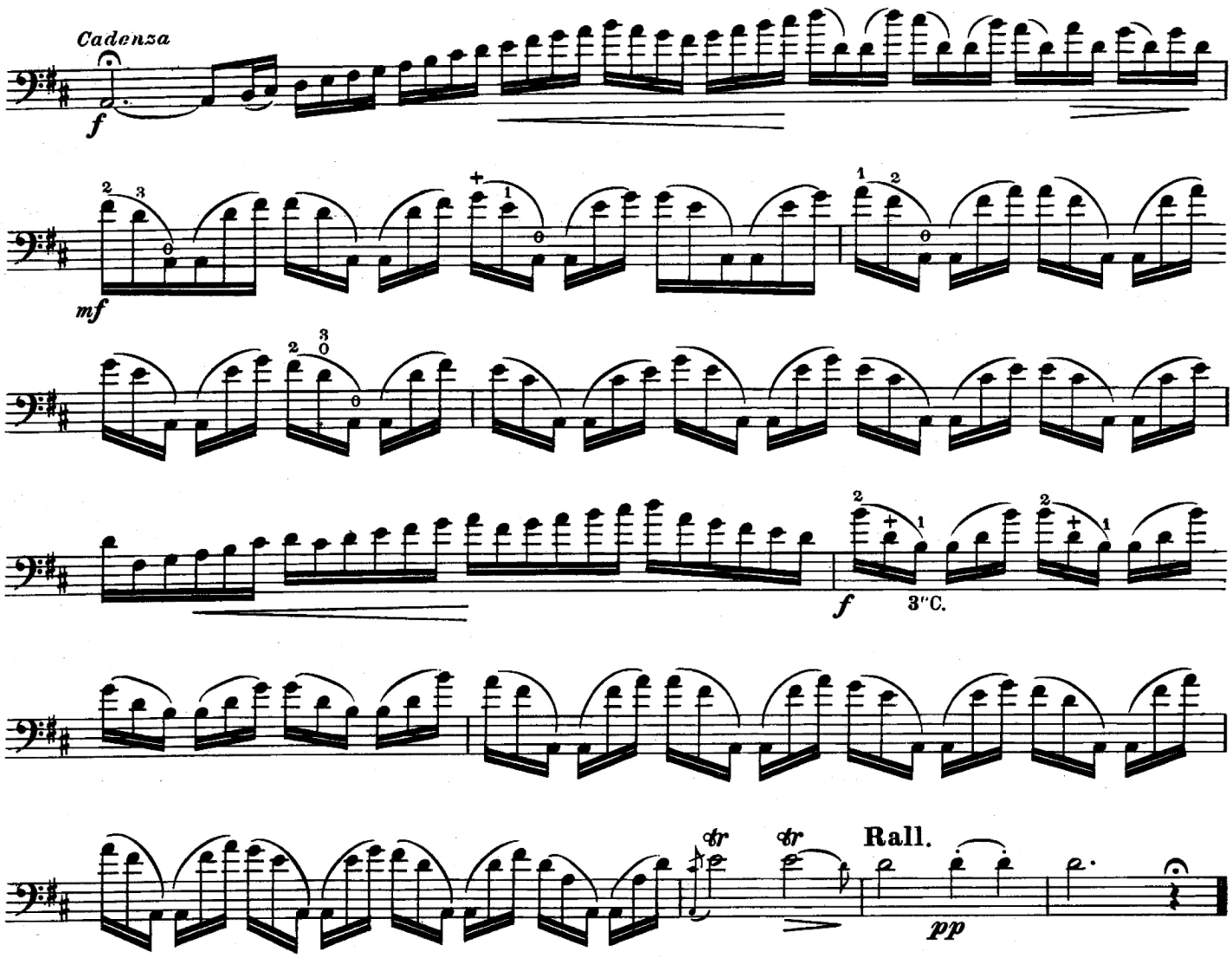

a Tempo
mf
cresc.
3e C.
p
cresc.
cresc.
f
(1re) (2e)
(1re)
12
7
f
mf
cresc.
2e C.
(1re)
f
cresc.


3
ff
f
2e C.
1re C.
sf
sf
p
1re C. (2e) (1re) (2e)
2e C. (1re) (2e) (1re)
2e C.
2e C. 1re C.
f
Cédez
ff
f


Andante
8
p
4
f
expressif
mf
cresc.
f
Rit.
p
3e C.
Tempo
mf dolce
3e
3e


Cadenza
f
mf
f
3"C.
tr
tr
Rall.
pp

Basso

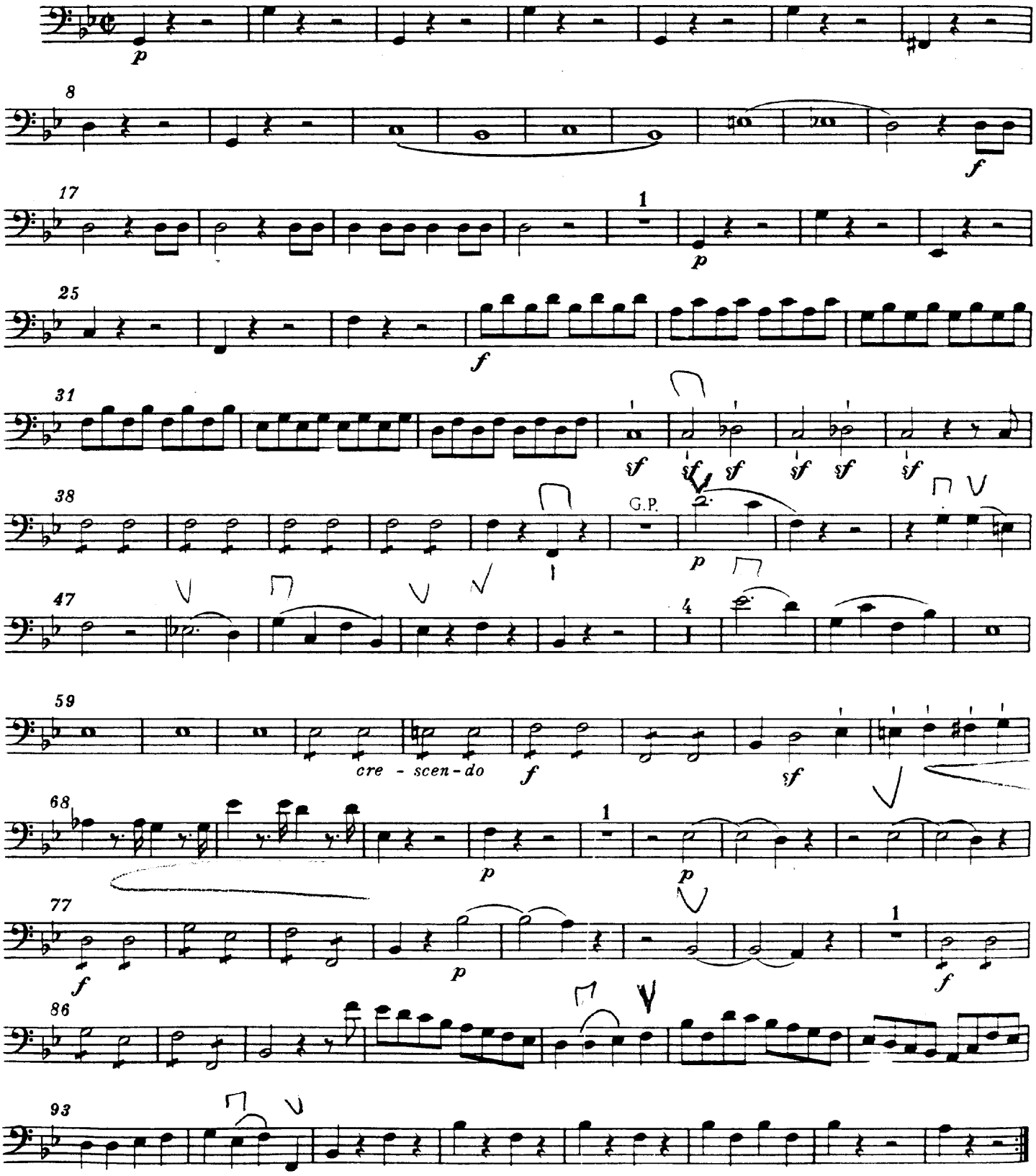
W. A. MOZART

Sinfonie in g/G minor

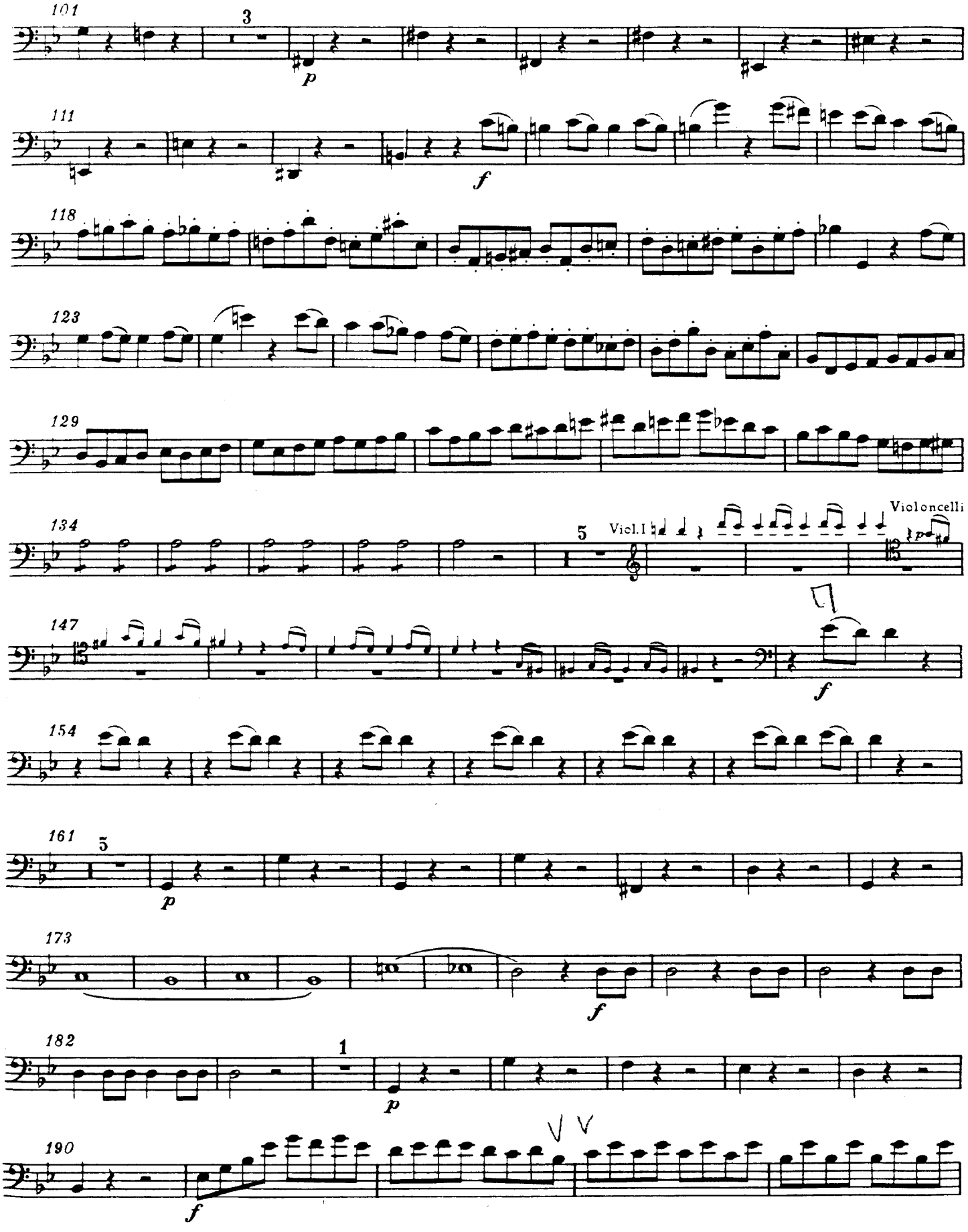
KV 550

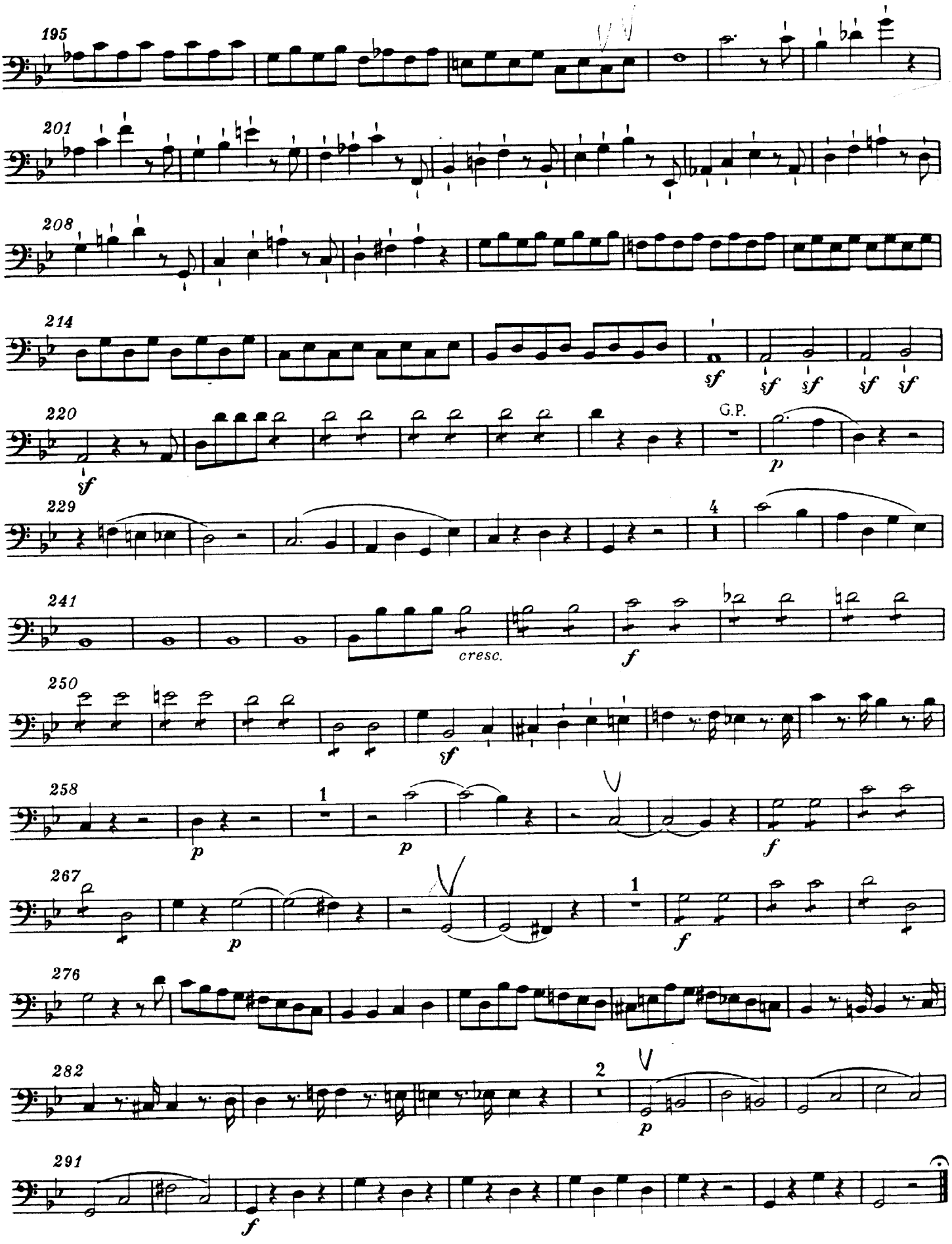
I

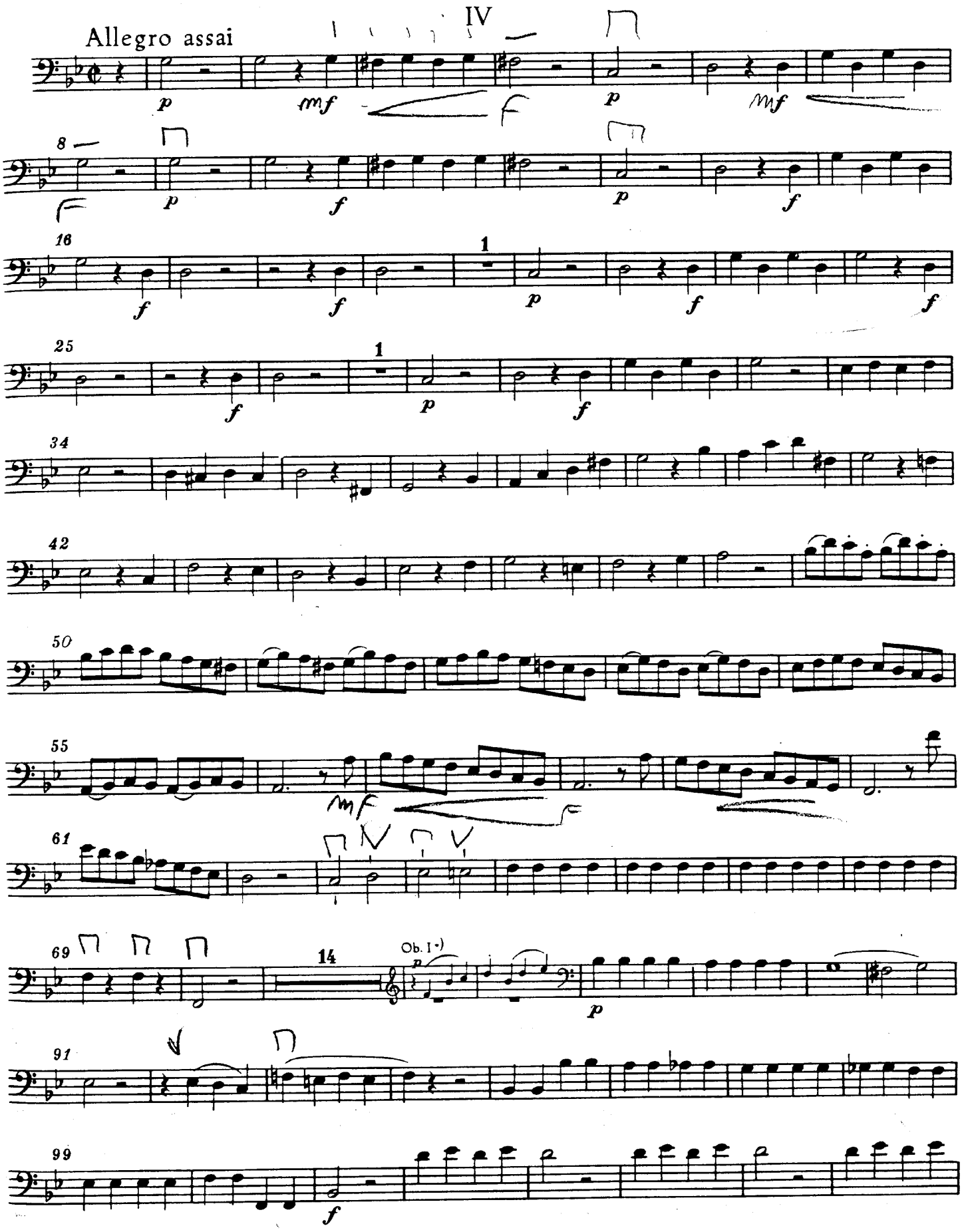
Molto Allegro



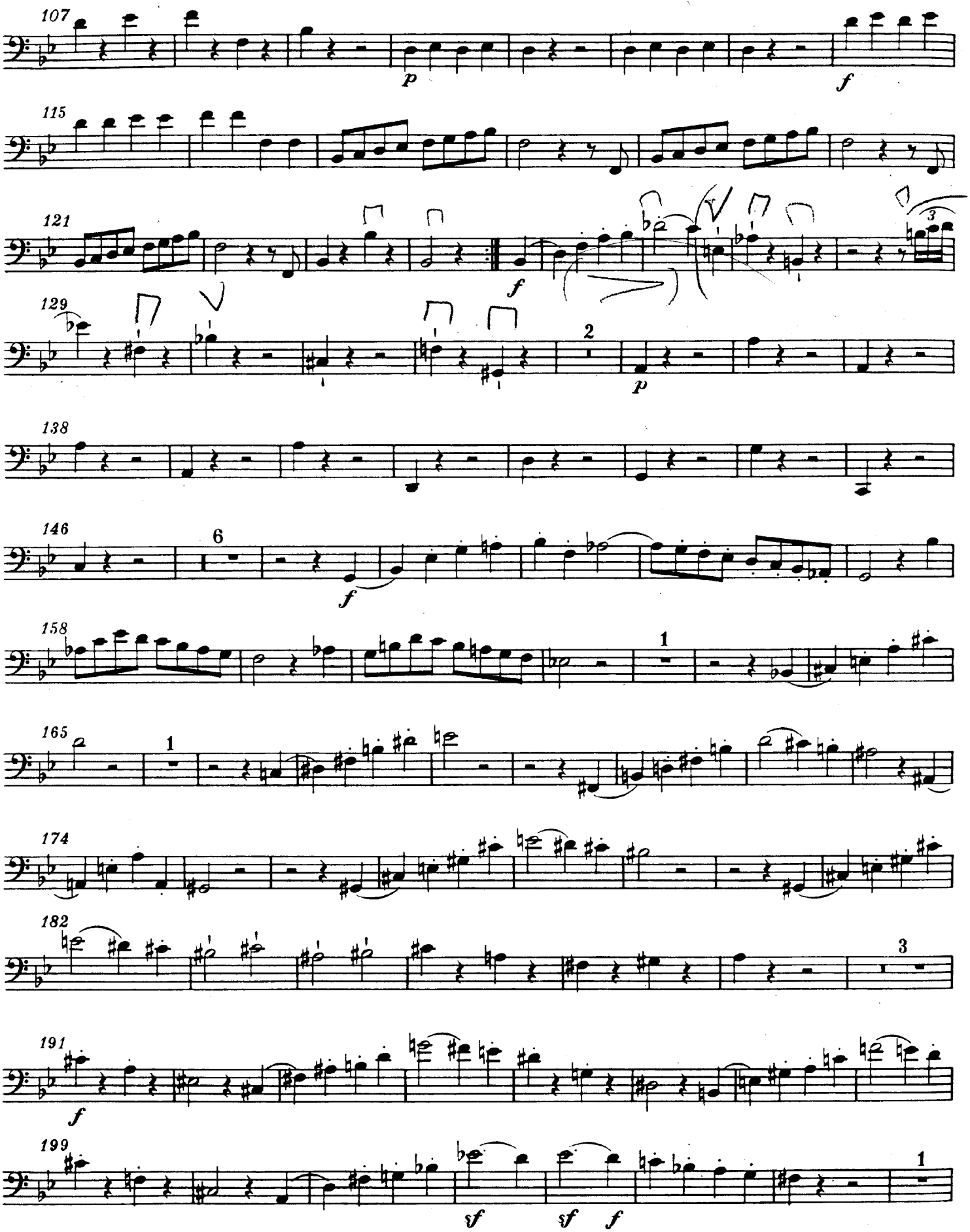
Basso

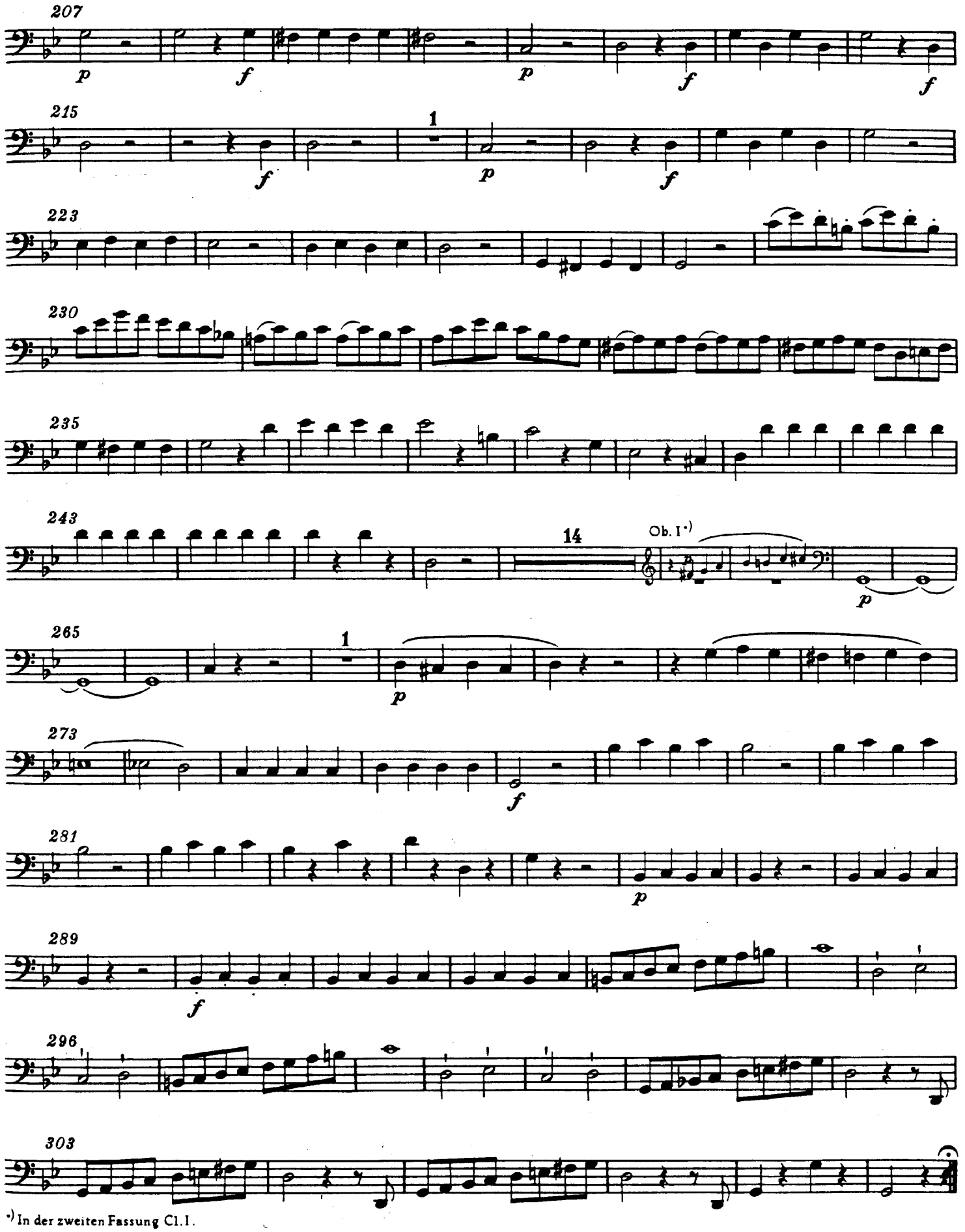

101
3
p
111
f
118
123
129
134
5
Viol.I
Violoncelli
147
f
154
161
5
p
173
f
182
1
p
190
f


195
201
208
214
sf
220
sf
G.P.
p
229
4
241
cresc.
f
250
sf
258
1
p
p
f
267
p
1
f
276
282
2
p
291
f



*) In der zweiten Fassung Cl. I.


107
p
f
115
121
f
129
2
p
138
146
6
f
158
1
165
1
174
182
3
191
f
199
sf
sf
f
1



*) In der zweiten Fassung Cl. I.

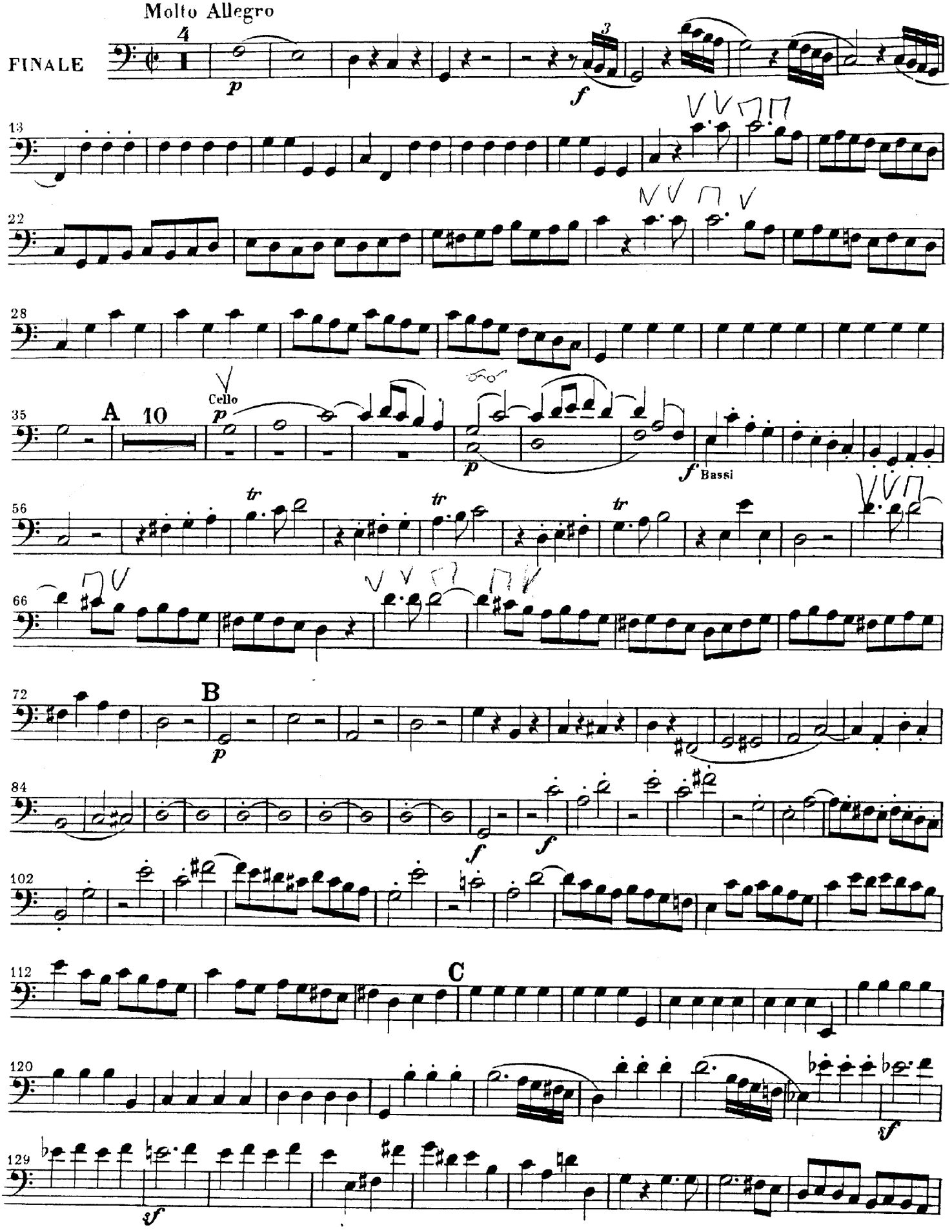
Symphonie Nr. 41

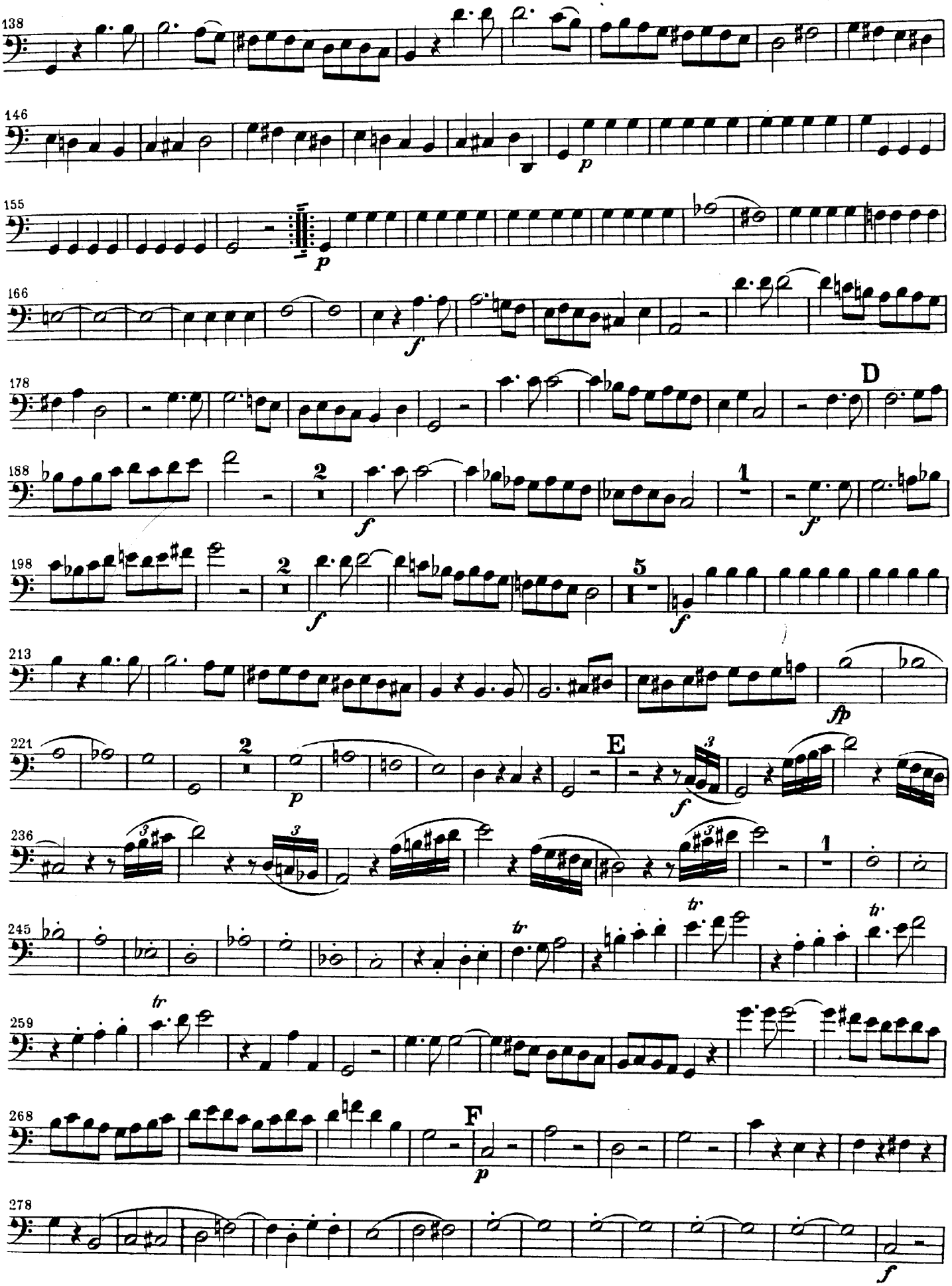
VIOLONCELLO e BASSO

W. A. Mozart, K/V. 551

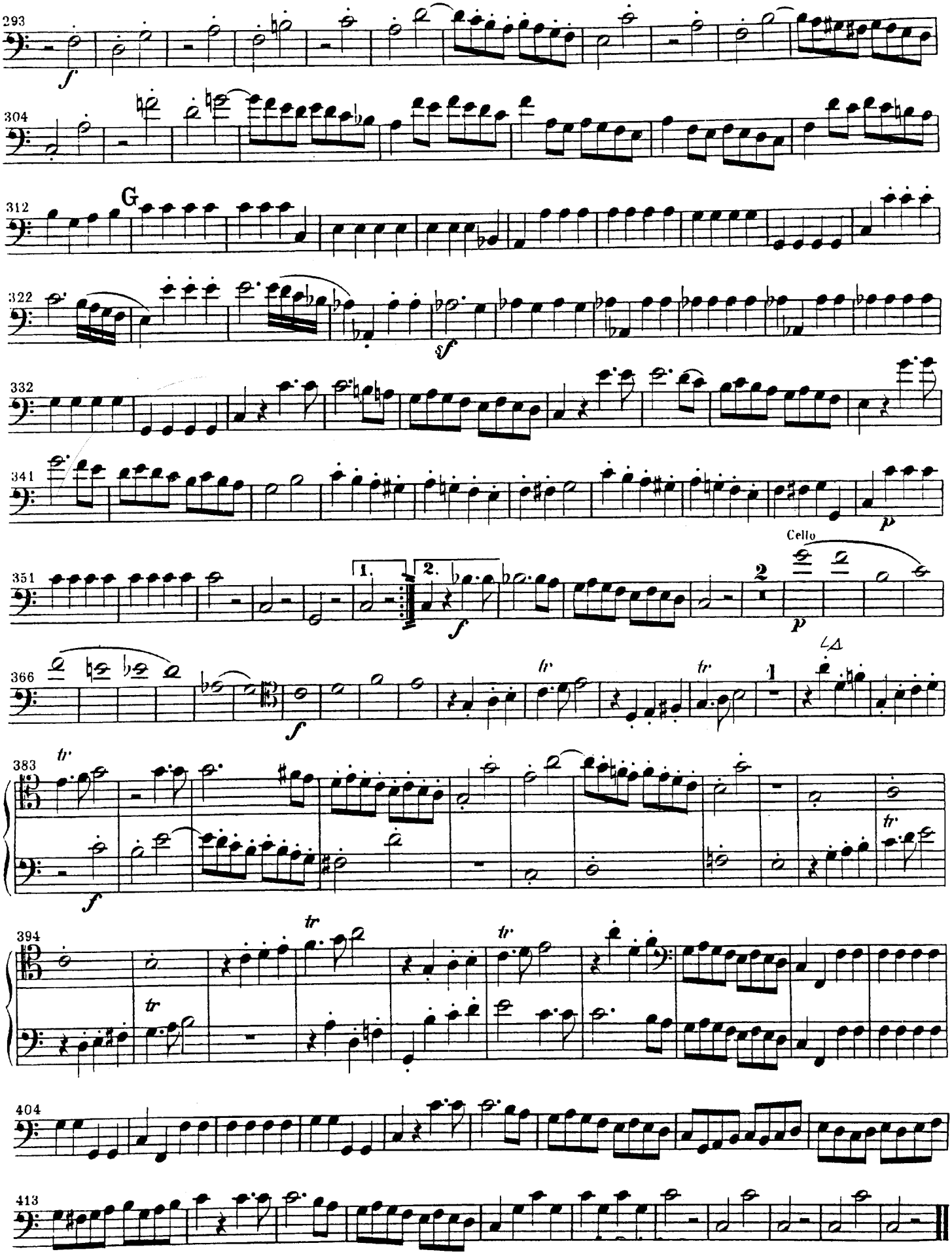
Molto Allegro

FINALE




138
146
155
166
178
188
198
213
221
236
245
259
268
278
D
E
F
p
f
fp
tr

VIOLONCELLO e BASSO

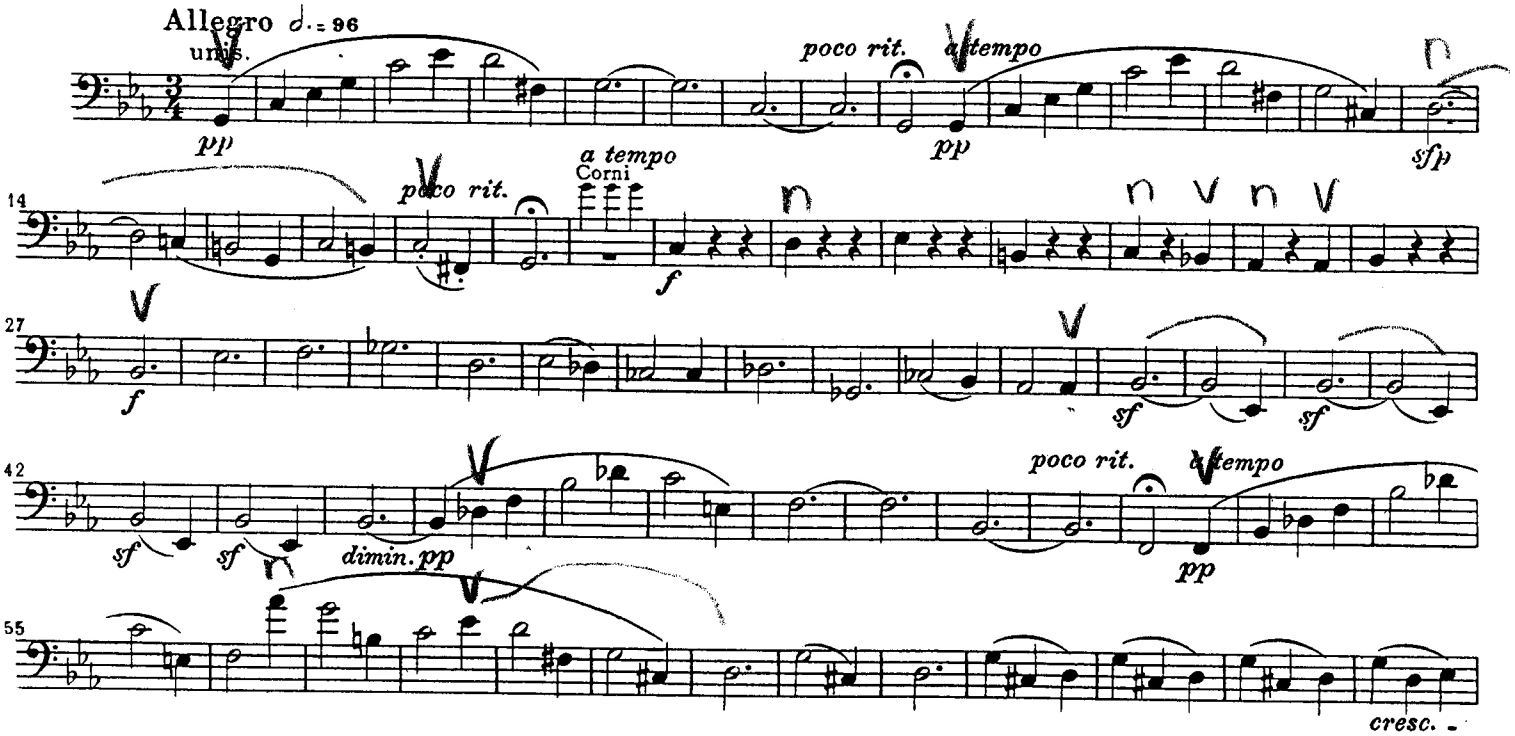


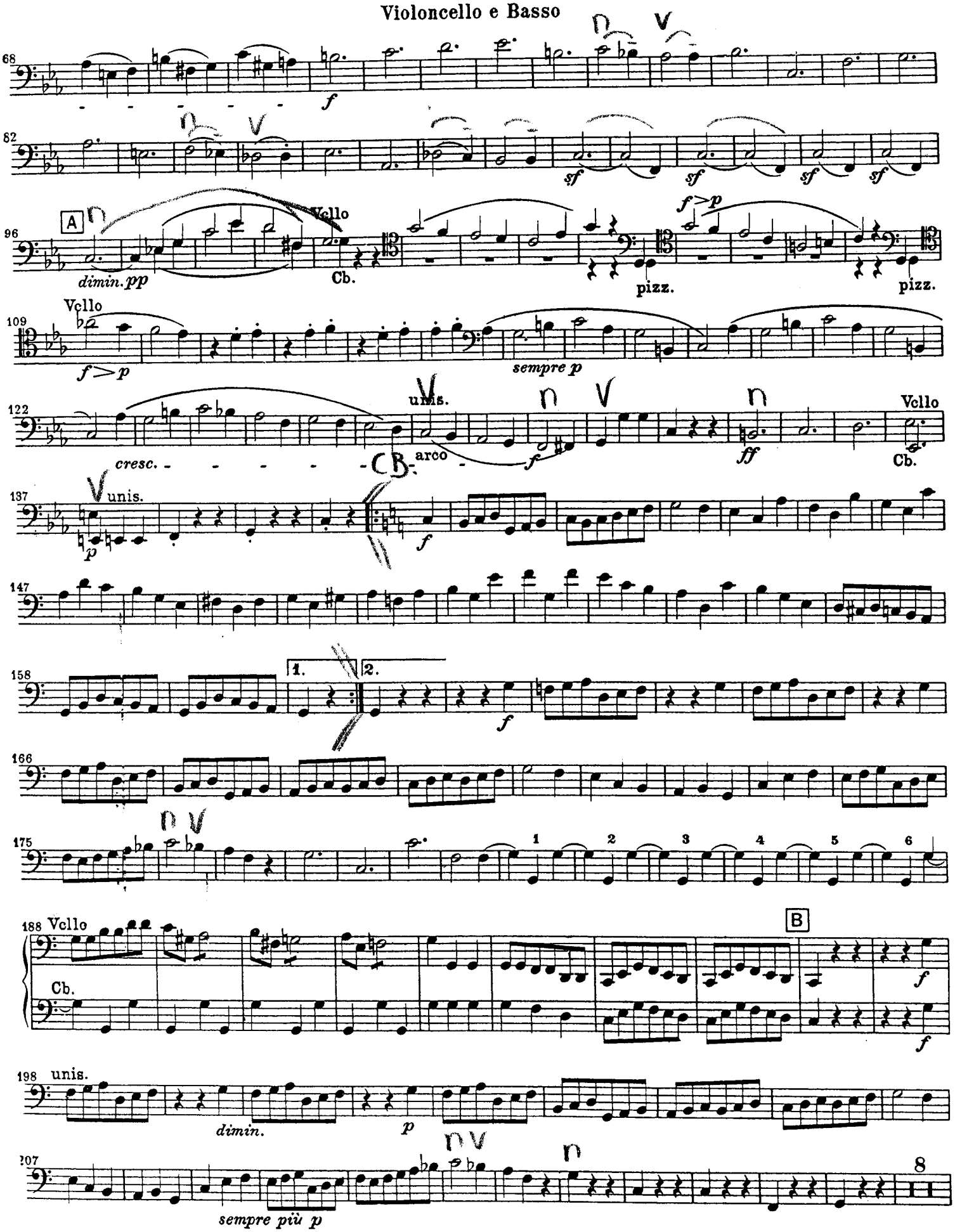
Symphonie Nr. 5

c-moll

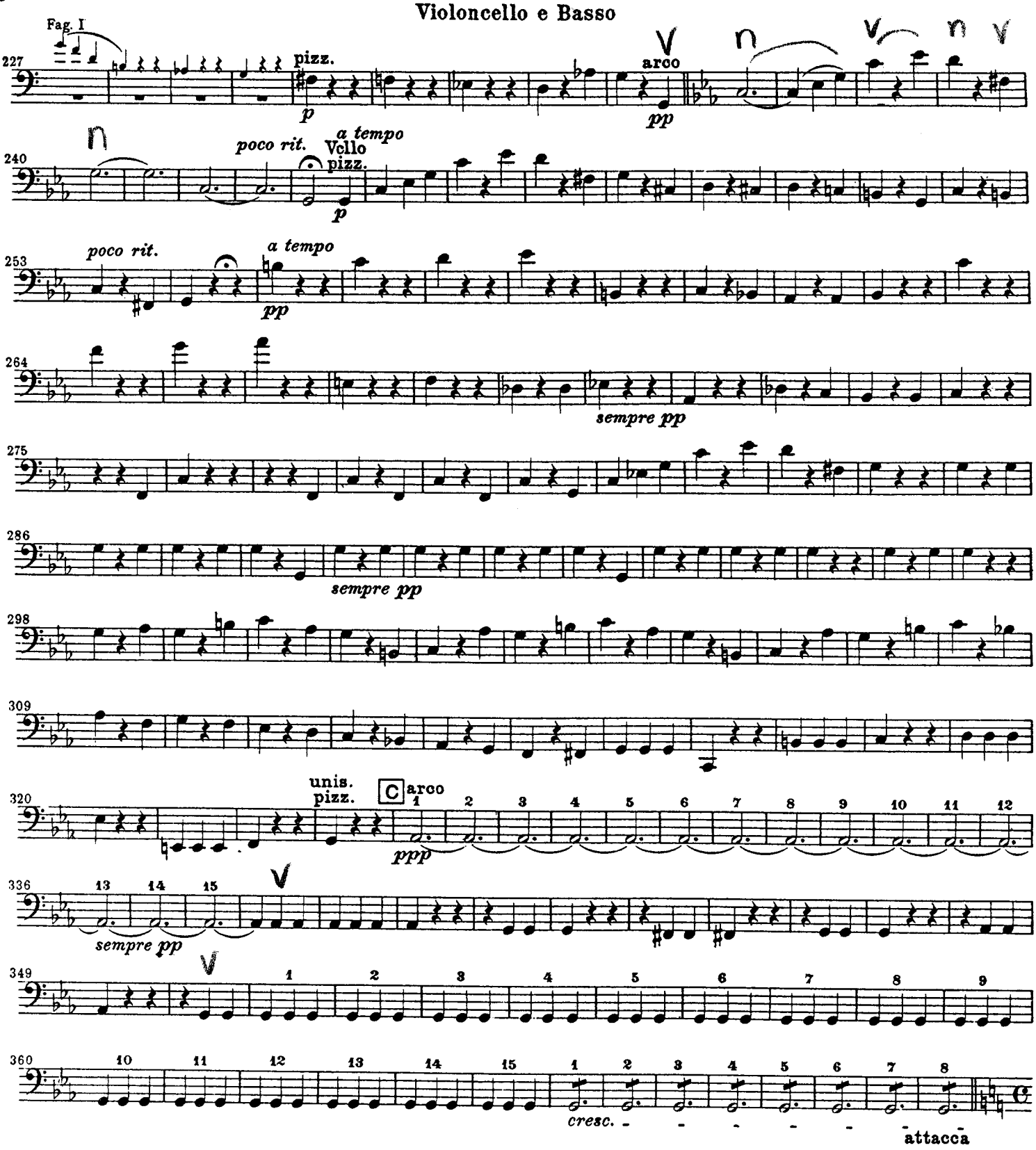
Violoncello und Kontrabaß

Ludwig van Beethoven op. 67




68
f
82
sf
sf
sf
sf
96
A
dimin. pp
Vcllo
Cb.
pizz.
f > p
pizz.
109
Vcllo
f > p
sempre p
122
unis.
cresc.
arco
f
ff
Vcllo
Cb.
137
unis.
p
f
147
158
1.
2.
f
166
175
1
2
3
4
5
6
188
Vcllo
Cb.
B
f
f
198
unis.
dimin.
p
207
sempre più p
8

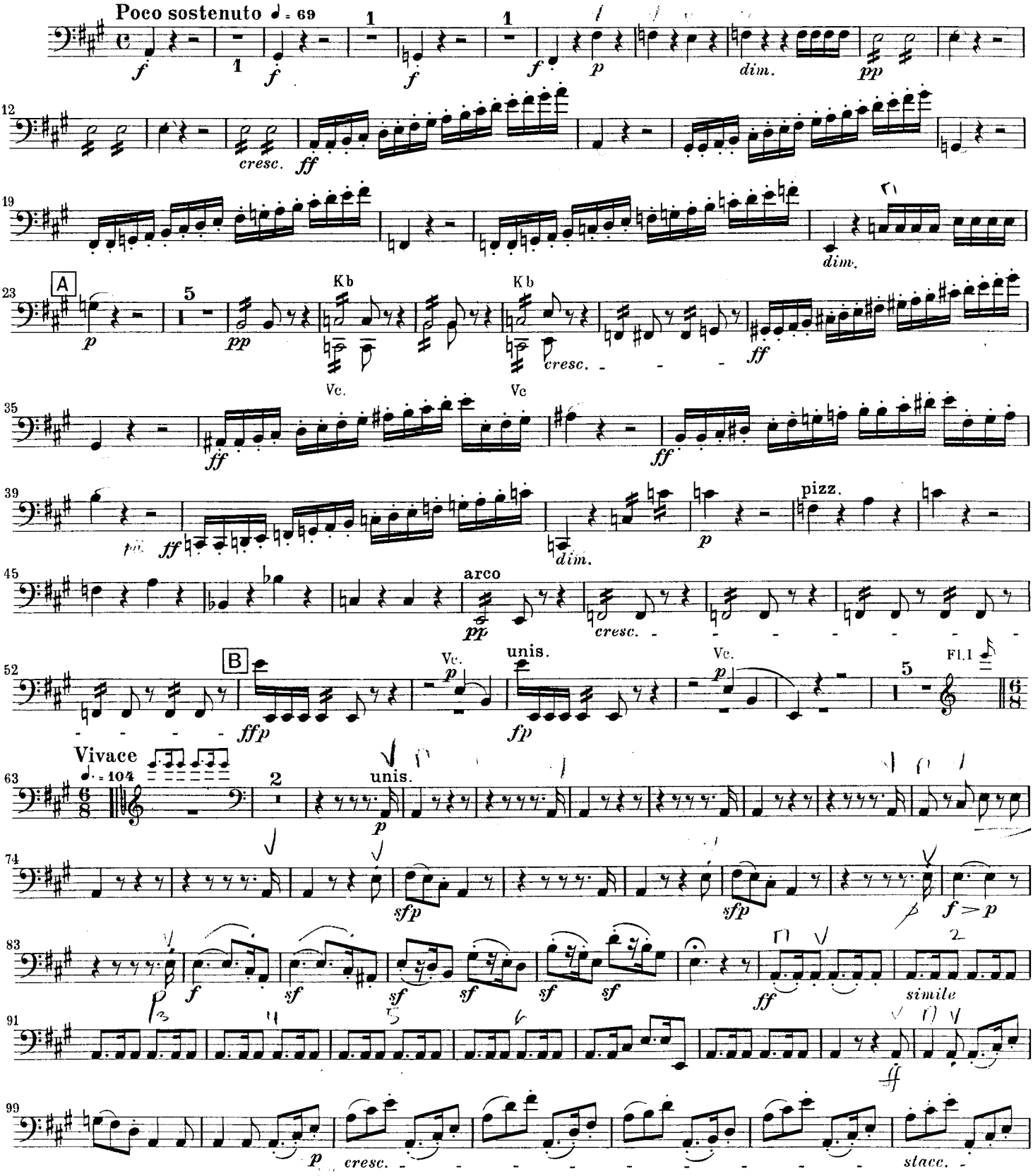
Violoncello e Basso

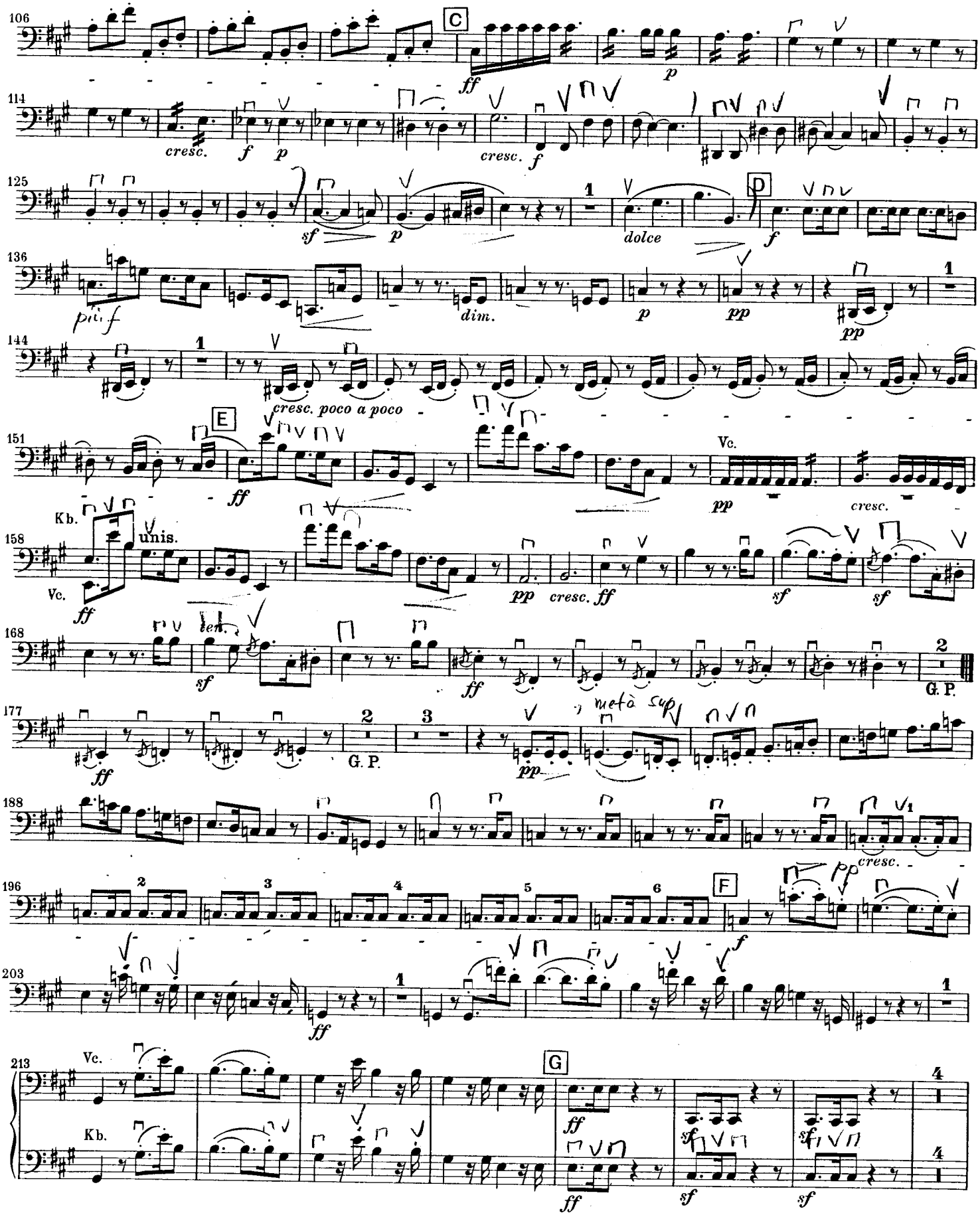


Sinfonie Nr. 7 A-Dur

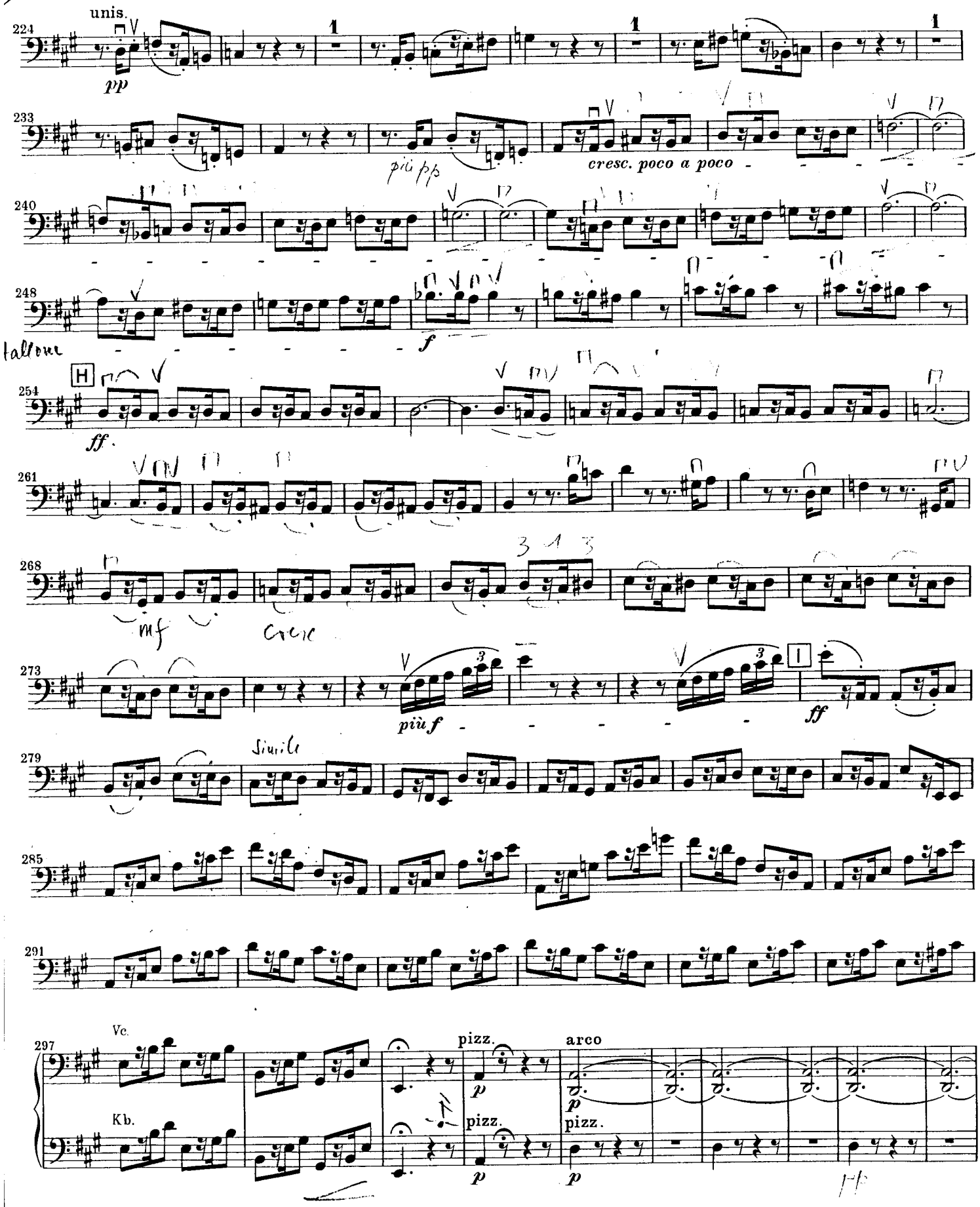
Violoncello u. Kontrabaß

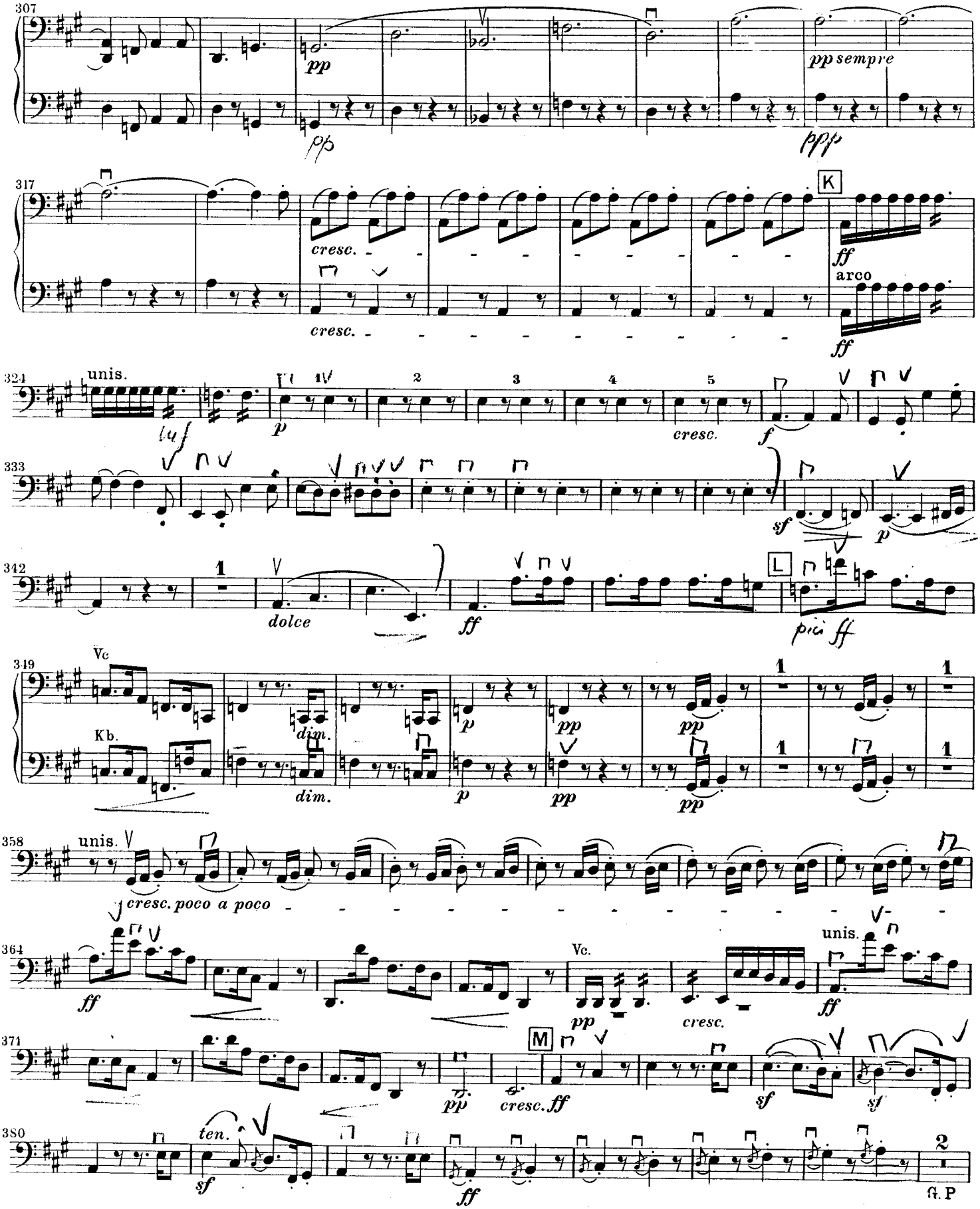
L. van Beethoven, op. 92




106
C
ff
p
114
cresc.
f
p
cresc.
f
125
sf
p
1
dolce
D
f
136
poi f
dim.
p
pp
pp
144
1
cresc. poco a poco
E
151
ff
Vc.
pp
cresc.
Kb.
158
unis.
Vc.
ff
pp
cresc. ff
sf
sf
168
sf
ff
2
G. P.
177
ff
2
G. P.
3
pp
188
cresc.
196
2
3
4
5
6
F
f
203
ff
1
1
213
Vc.
Kb.
G
ff
sf
sf
4
4
ff
sf
sf

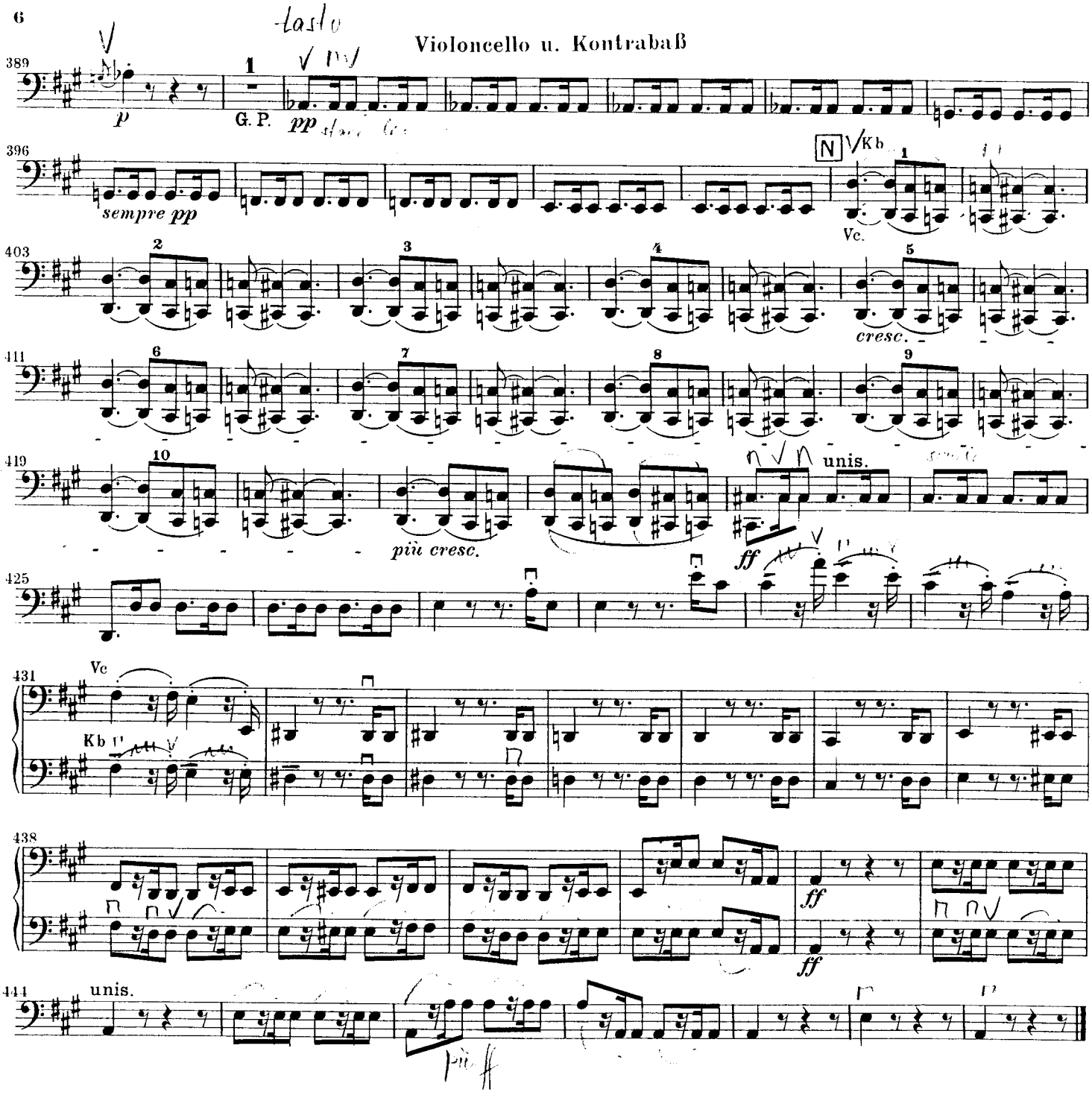
Violoncello u. Kontrabaß




307
pp
pp sempre
317
cresc.
K
ff
arco
324
unis.
p
cresc.
f
333
sf
p
342
dolce
ff
L
349
Vc
Kb.
dim.
p
pp
358
unis.
cresc. poco a poco
364
ff
Vc.
pp
cresc.
unis.
371
M
pp
cresc. ff
sf
380
ten.
sf
ff
G.P

V. S.

Violoncello u. Kontrabaß

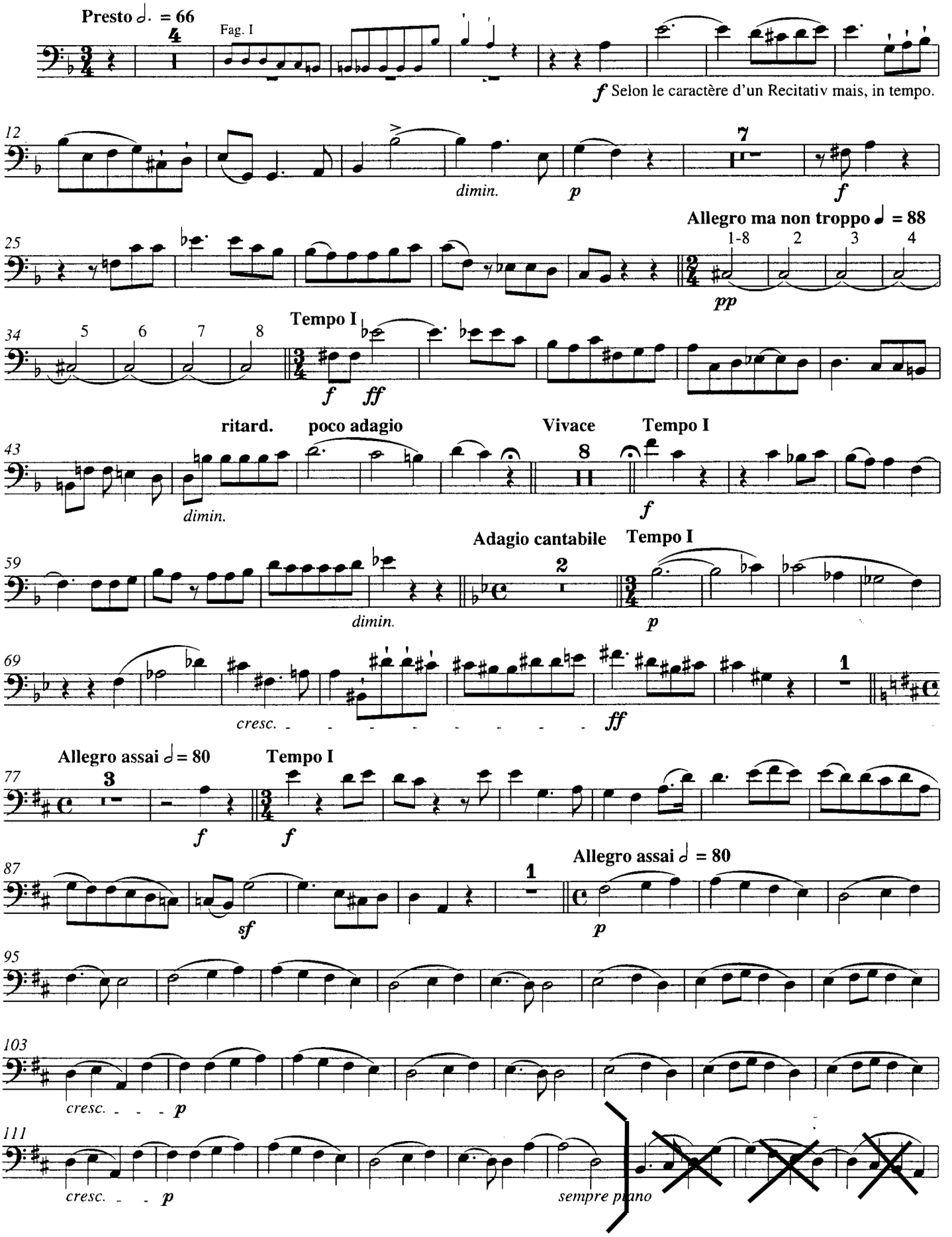


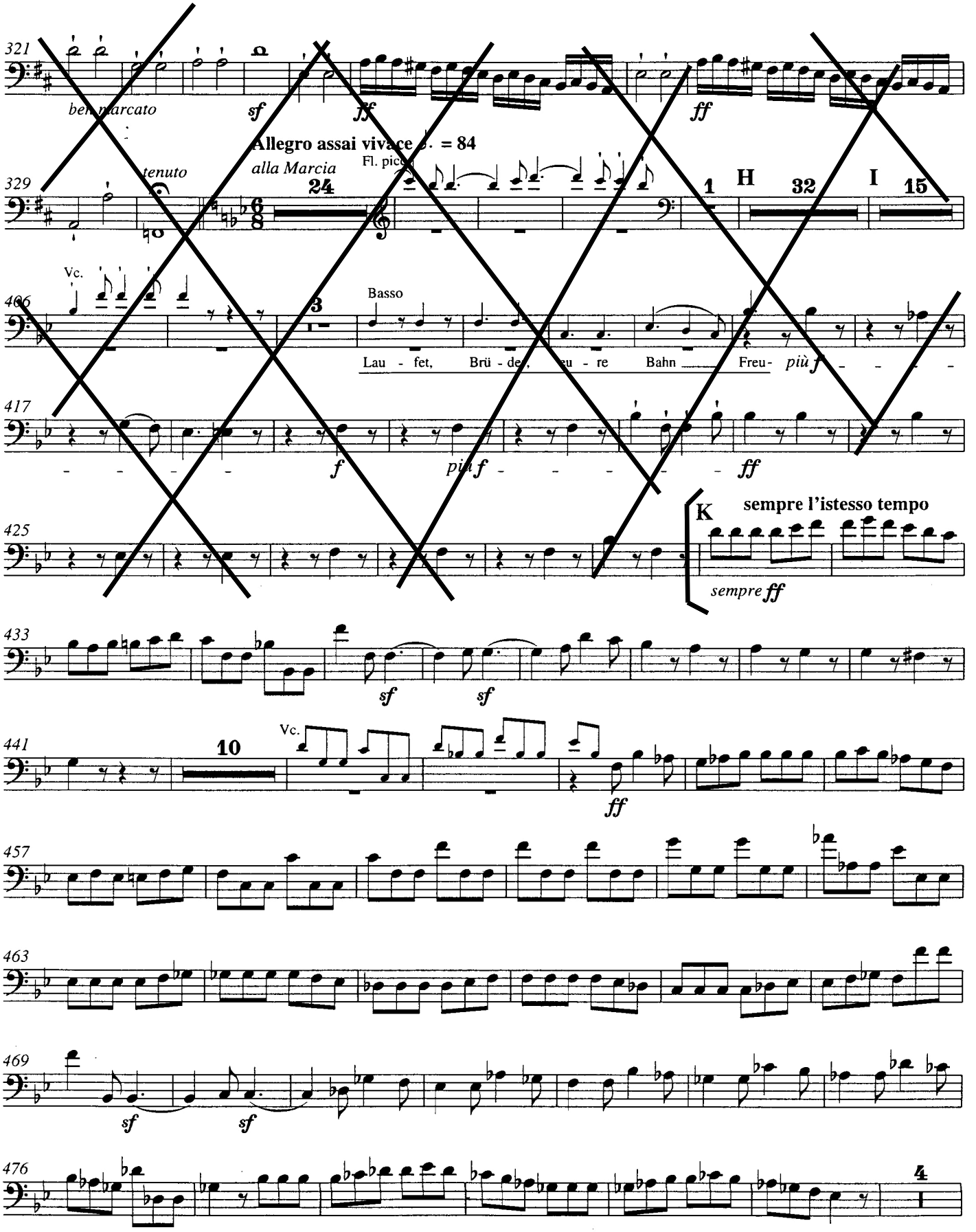
Symphony No. 9 in D minor

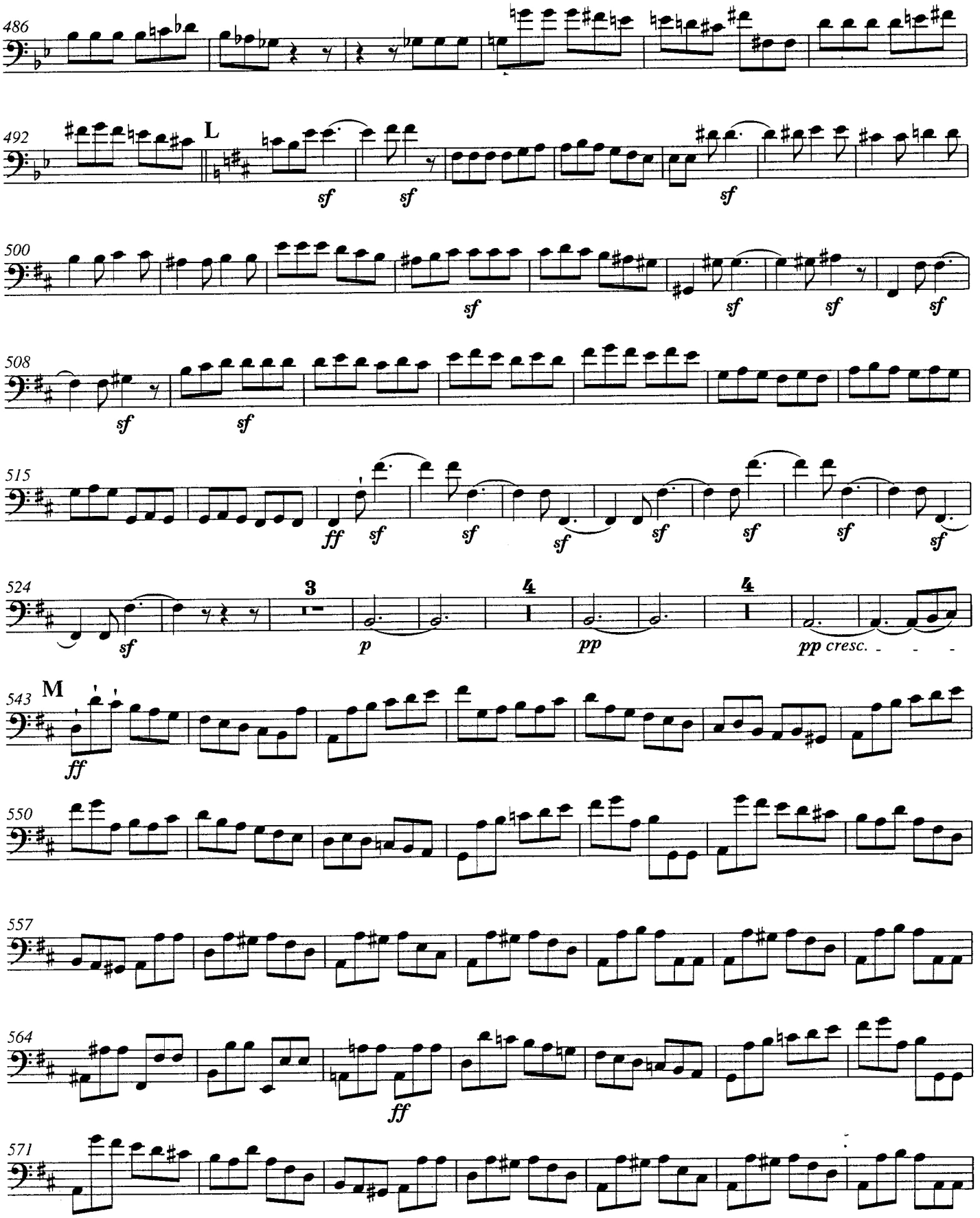
op. 125

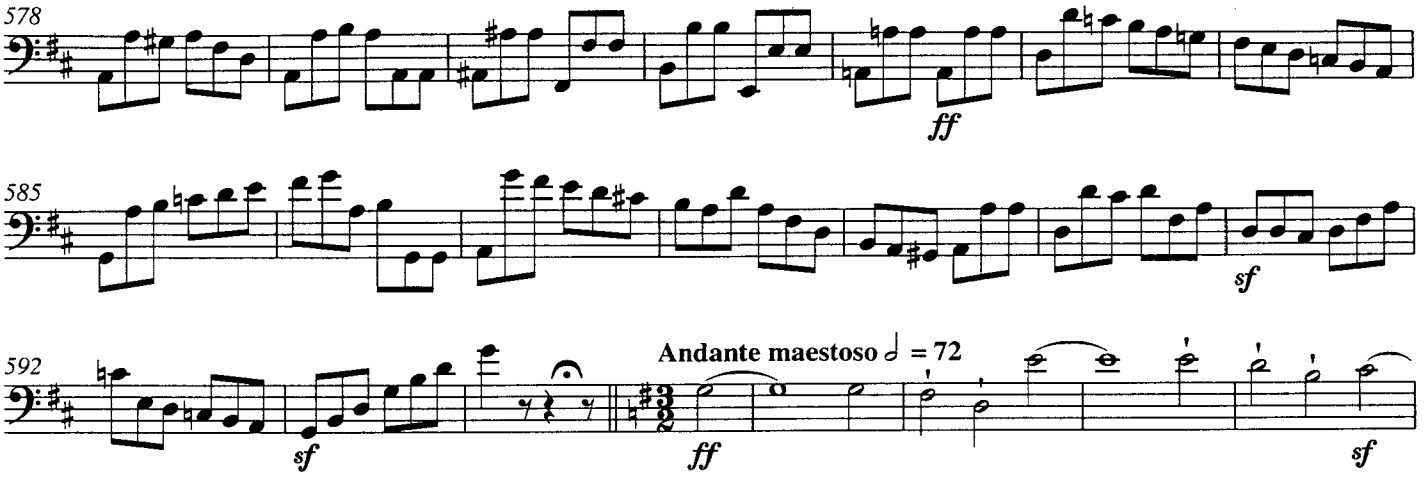
Contrabbasso

L. van Beethoven




321
ben marcato
sf
ff
ff
Allegro assai vivace ♩. = 84
alla Marcia
Fl. picc.
tenuto
329
24
1
H
32
I
15
Vc.
406
3
Basso
Lau - fet, Brü - der, eu - re Bahn Freu-
più f
417
f
più f
ff
425
K
sempre l'istesso tempo
sempre ff
433
sf
sf
441
10
Vc.
ff
457
463
469
sf
sf
476
4


486
492
L
sf
sf
sf
500
sf
sf
sf
sf
508
sf
sf
515
ff
sf
sf
sf
sf
sf
sf
sf
524
sf
3
p
4
pp
4
pp cresc.
M
543
ff
550
557
564
ff
571

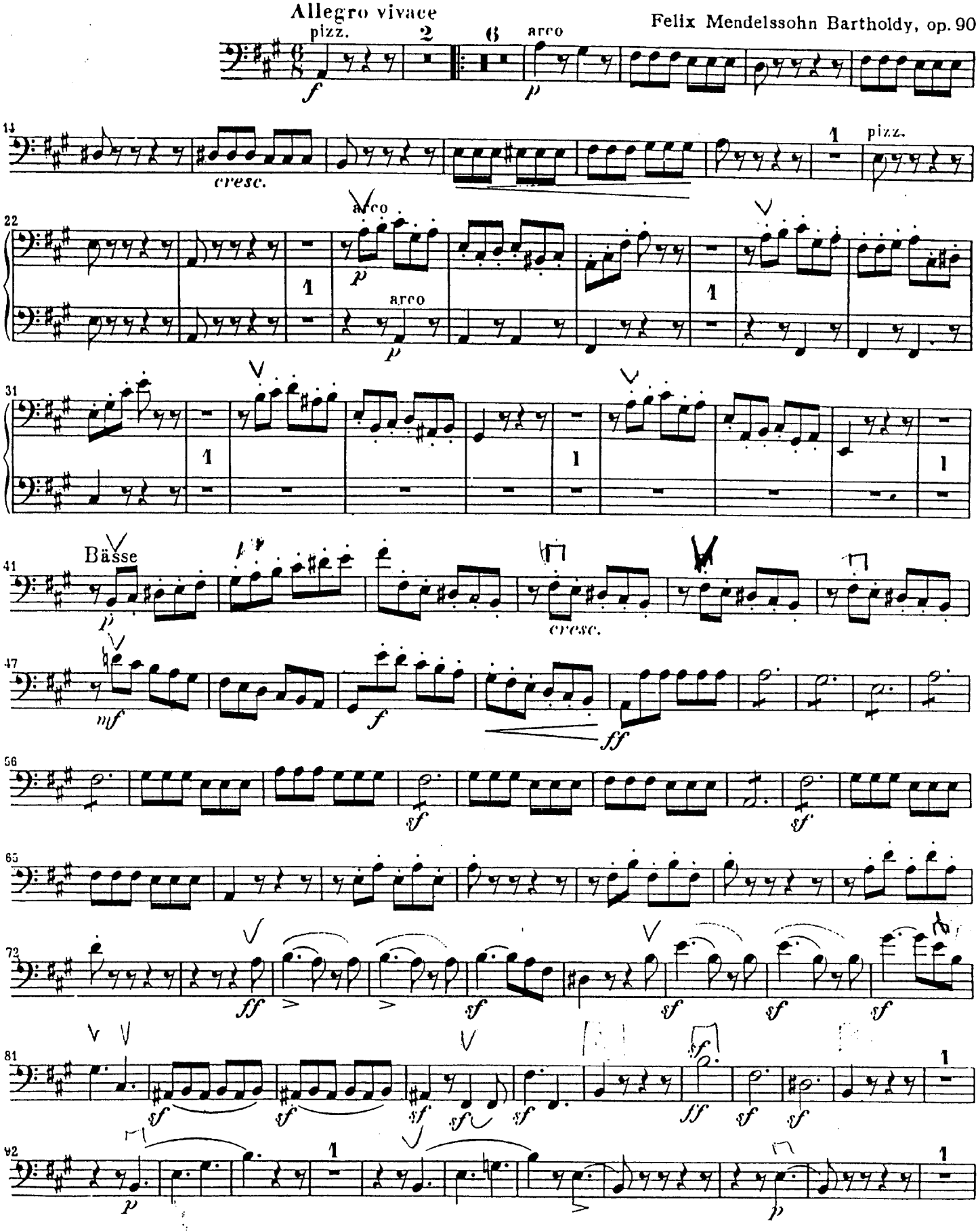

578
ff
585
sf
592
sf
Andante maestoso 𝅗𝅥 = 72
ff
sf

Symphonie Nr. 4

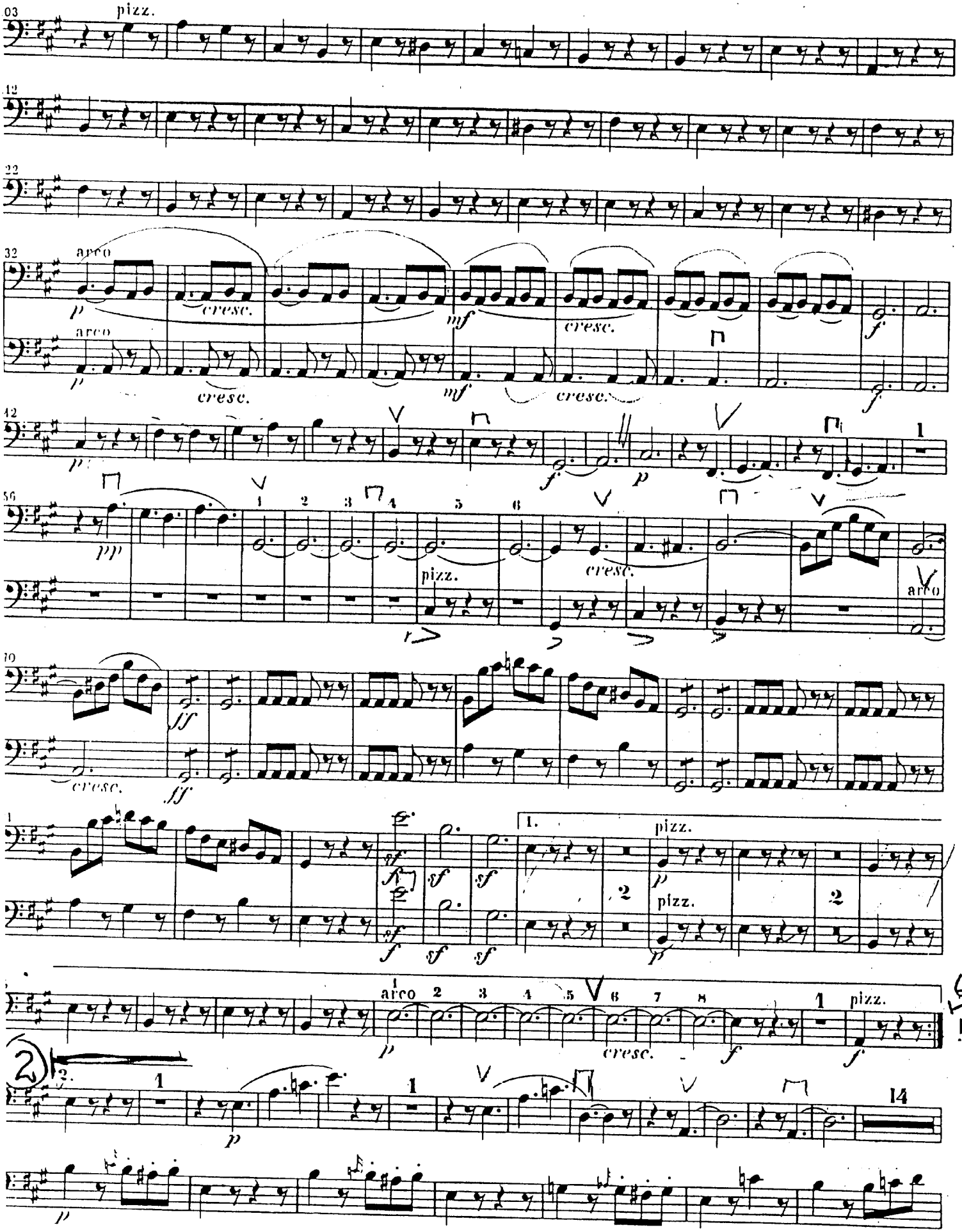
~~Violoncello~~ u. Kontrabaß

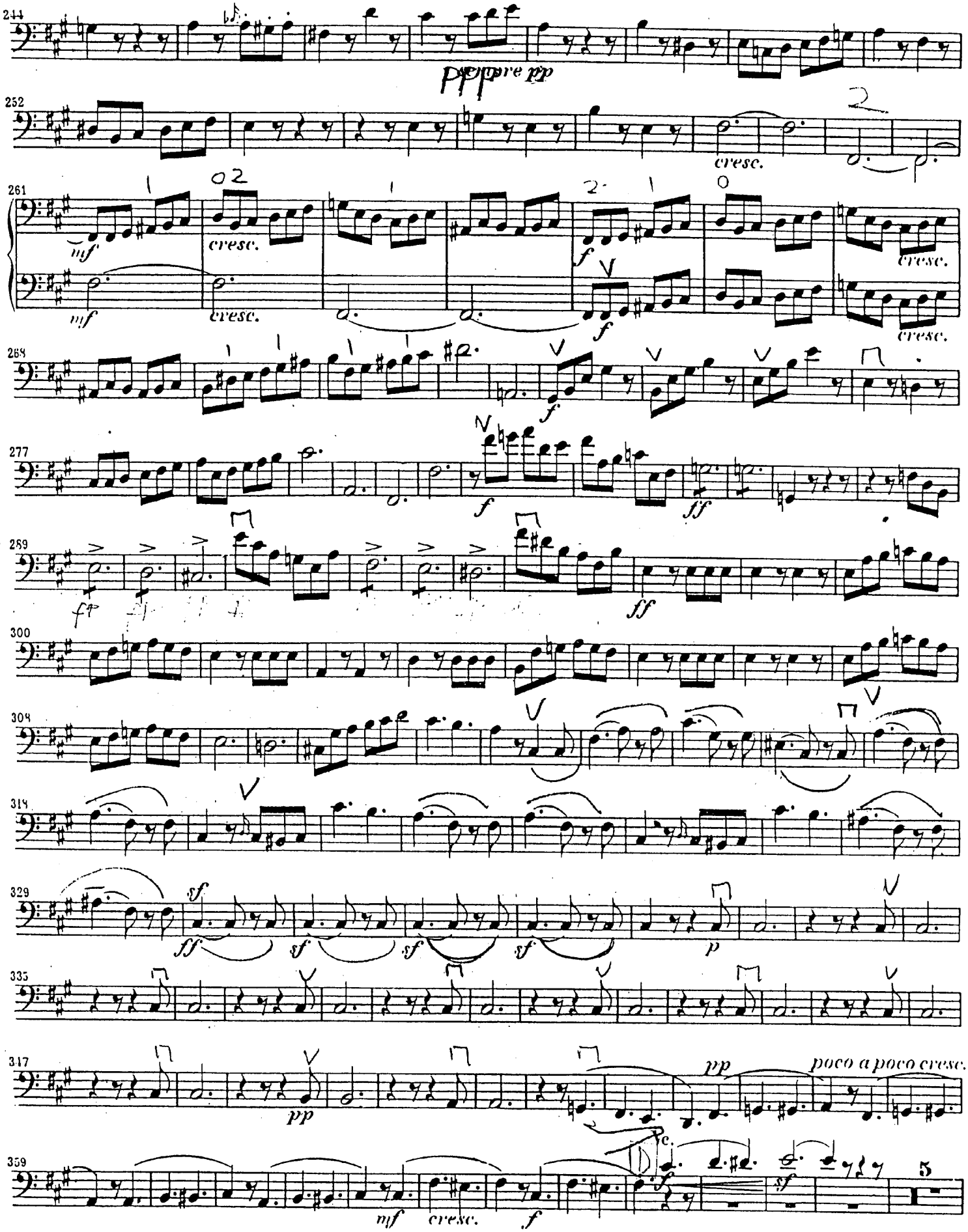
Allegro vivace

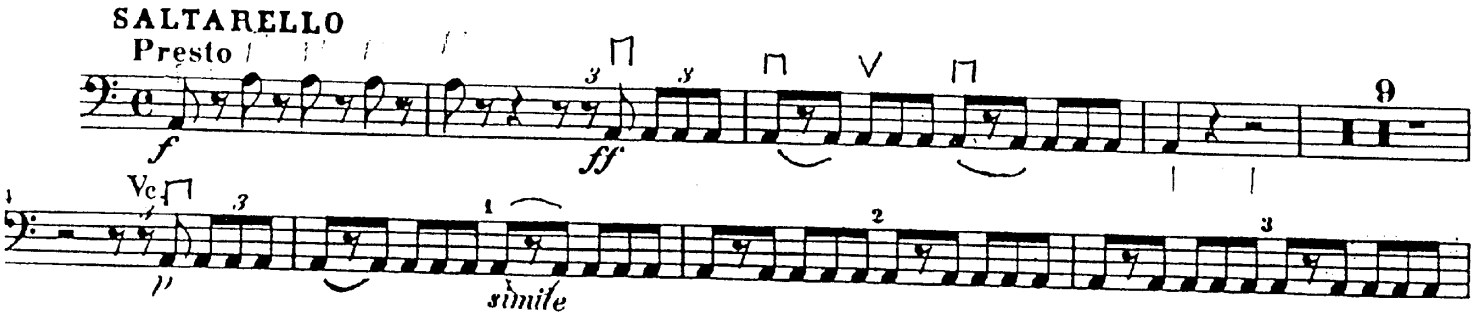
Felix Mendelssohn Bartholdy, op. 90

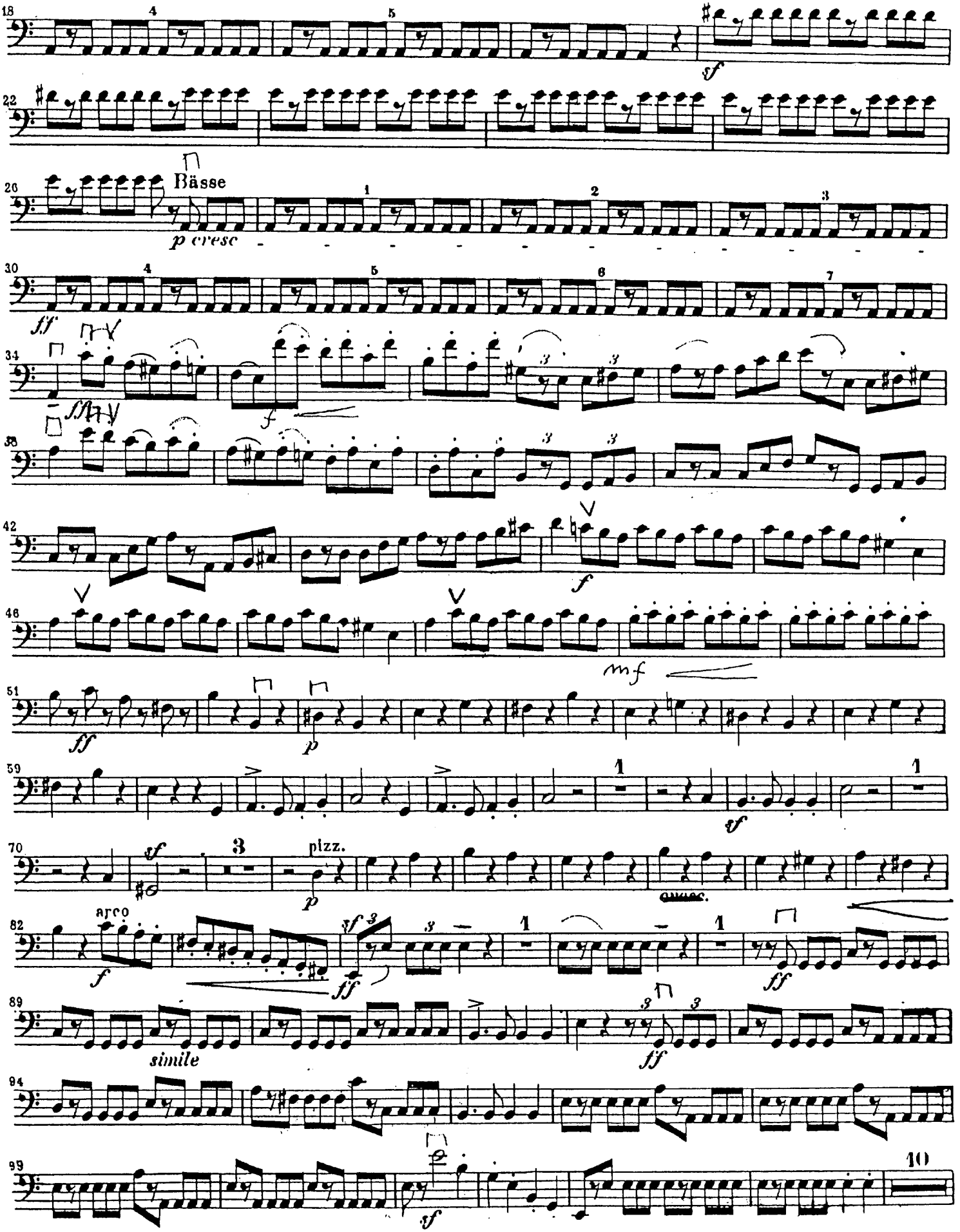


Violoncello u. Kontrabaß

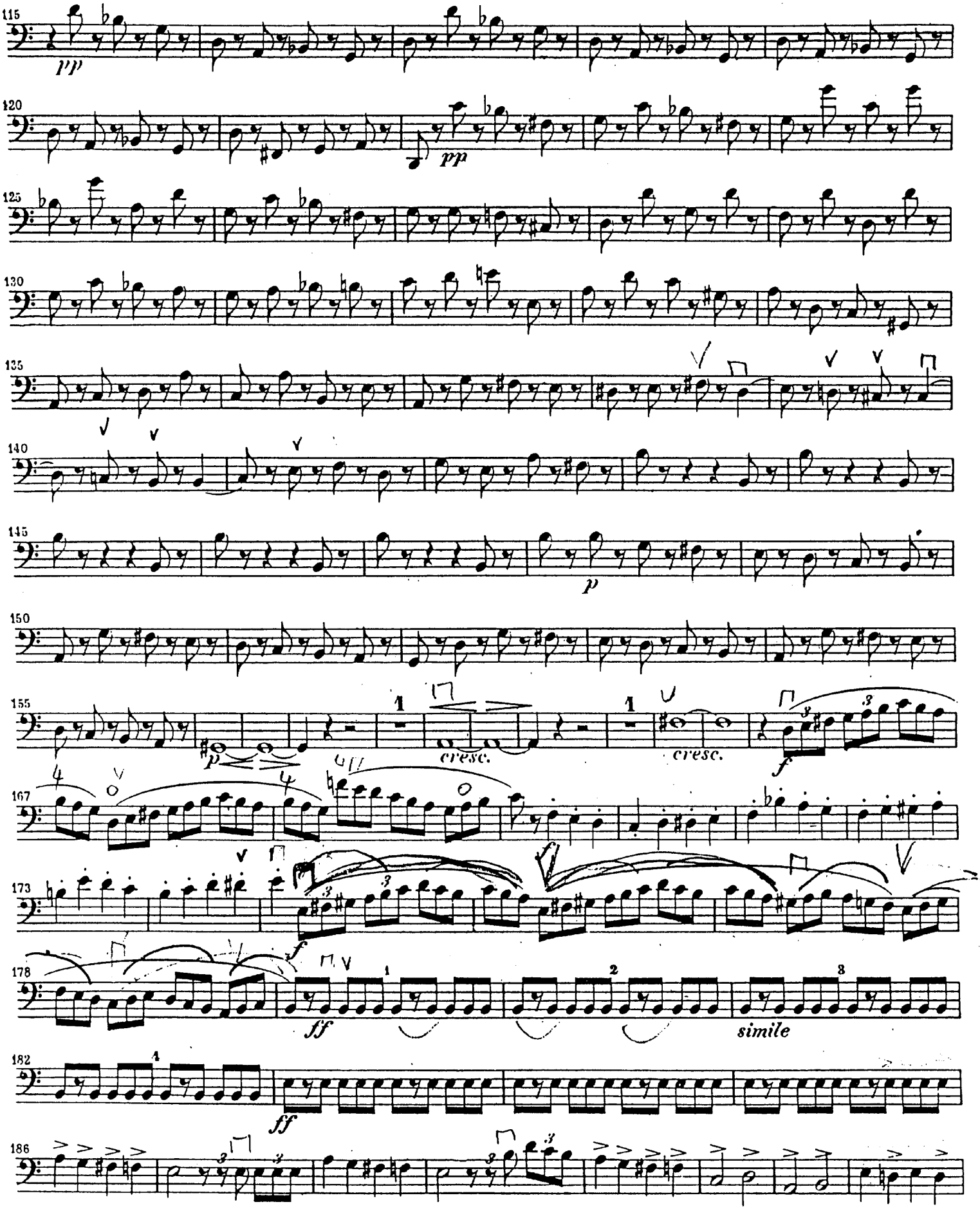


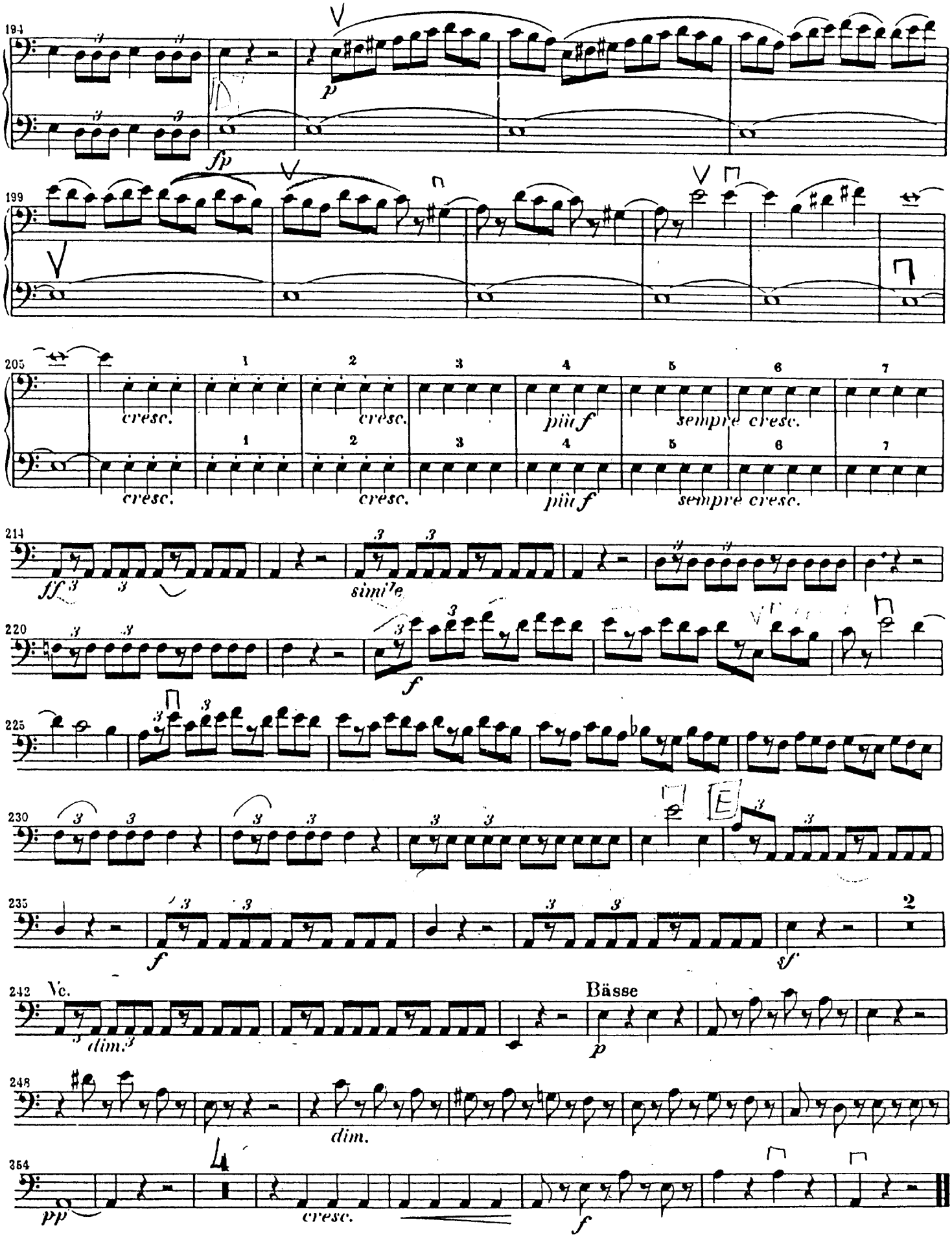

244
sempre pp
252
cresc.
261
mf
cresc.
f
cresc.
268
f
277
f
ff
289
ff
300
308
318
329
sf
ff
sf
sf
sf
p
335
347
pp
pp
poco a poco cresc.
359
mf
cresc.
f
sf
5


SALTARELLO
Presto
f
ff
9
Vc
p
simile

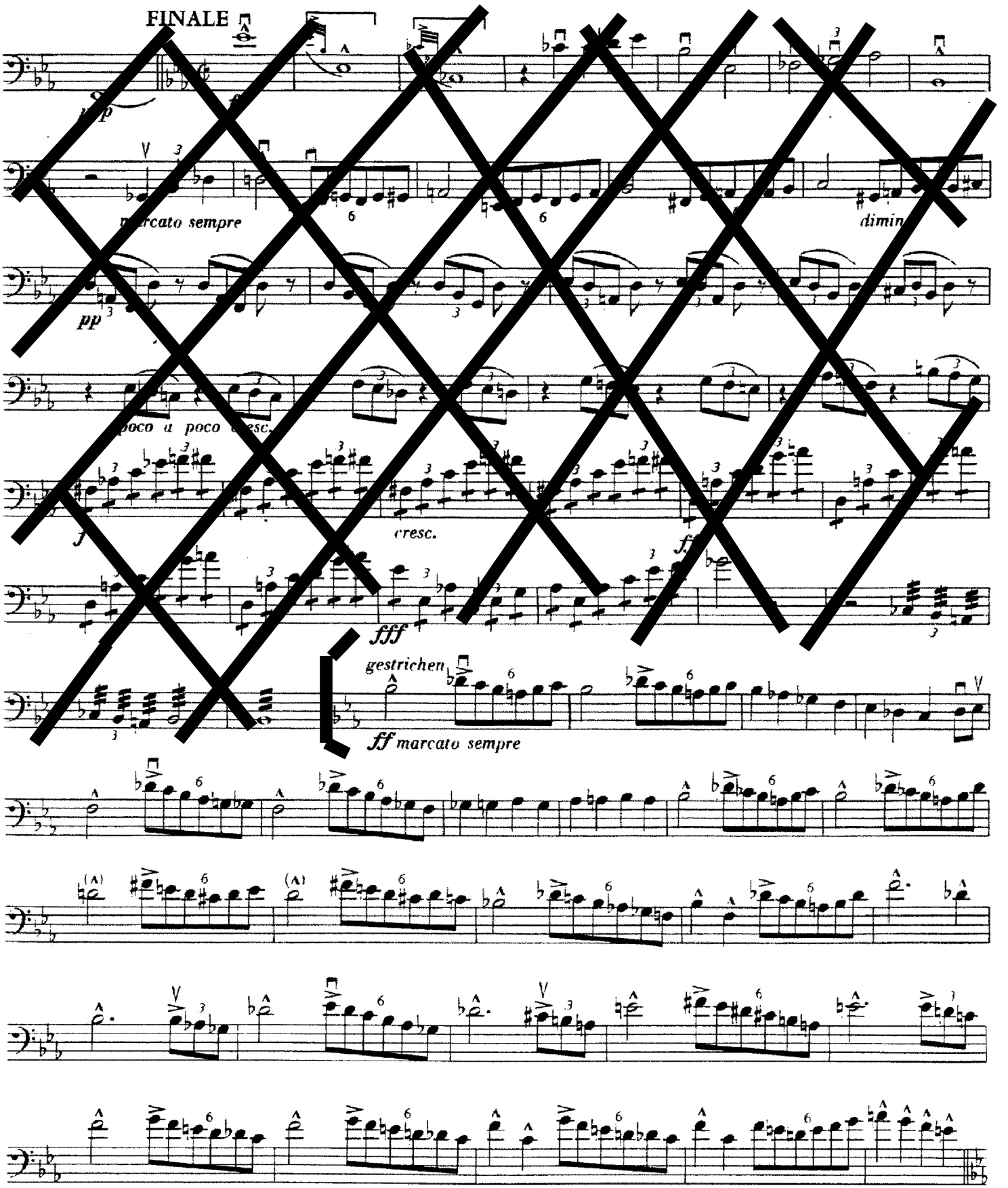

Bässe
p cresc
sf
ff
f
mf
pizz.
arco
simile
10

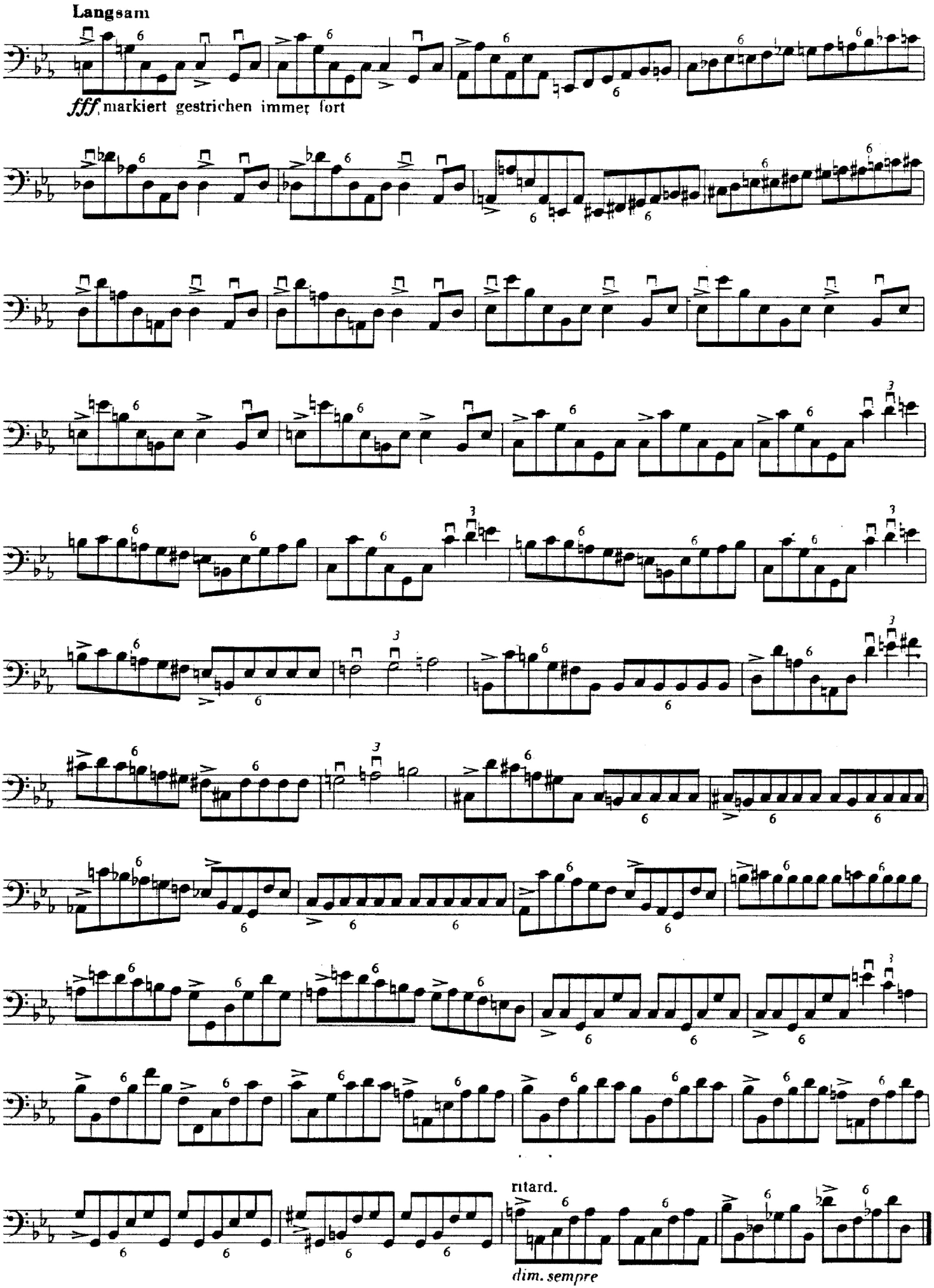
Violoncello u. Kontrabaß




194
p
fp
199
205
cresc.
piùf
sempre cresc.
214
ff
simile
220
f
225
230
235
f
ff
242
Vc.
dim.
Bässe
p
248
dim.
254
pp
cresc.
f

A.BRUCKNER - SINFONIA N.4

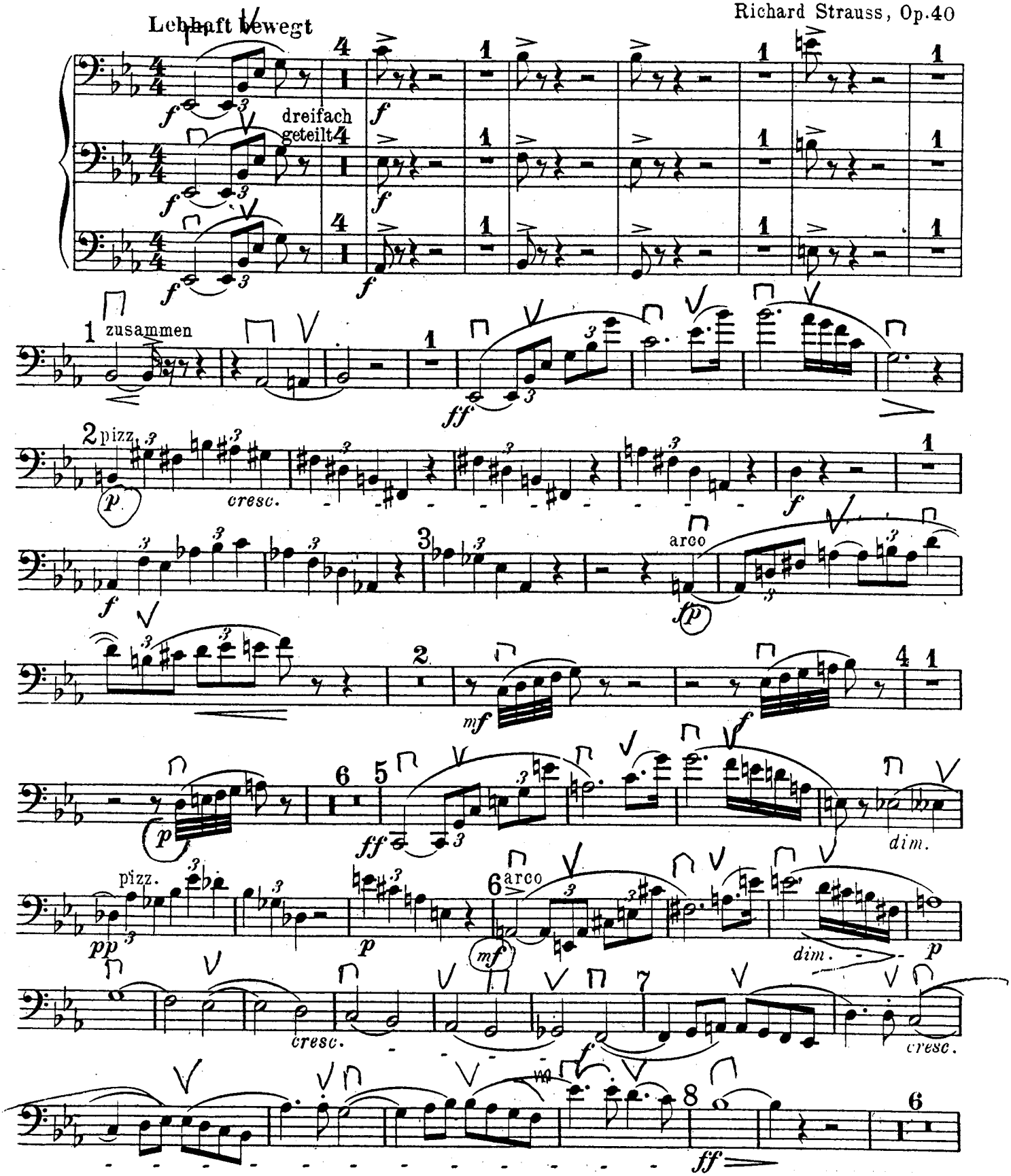



Langsam
fff markiert gestrichen immer fort
ritard.
dim. sempre

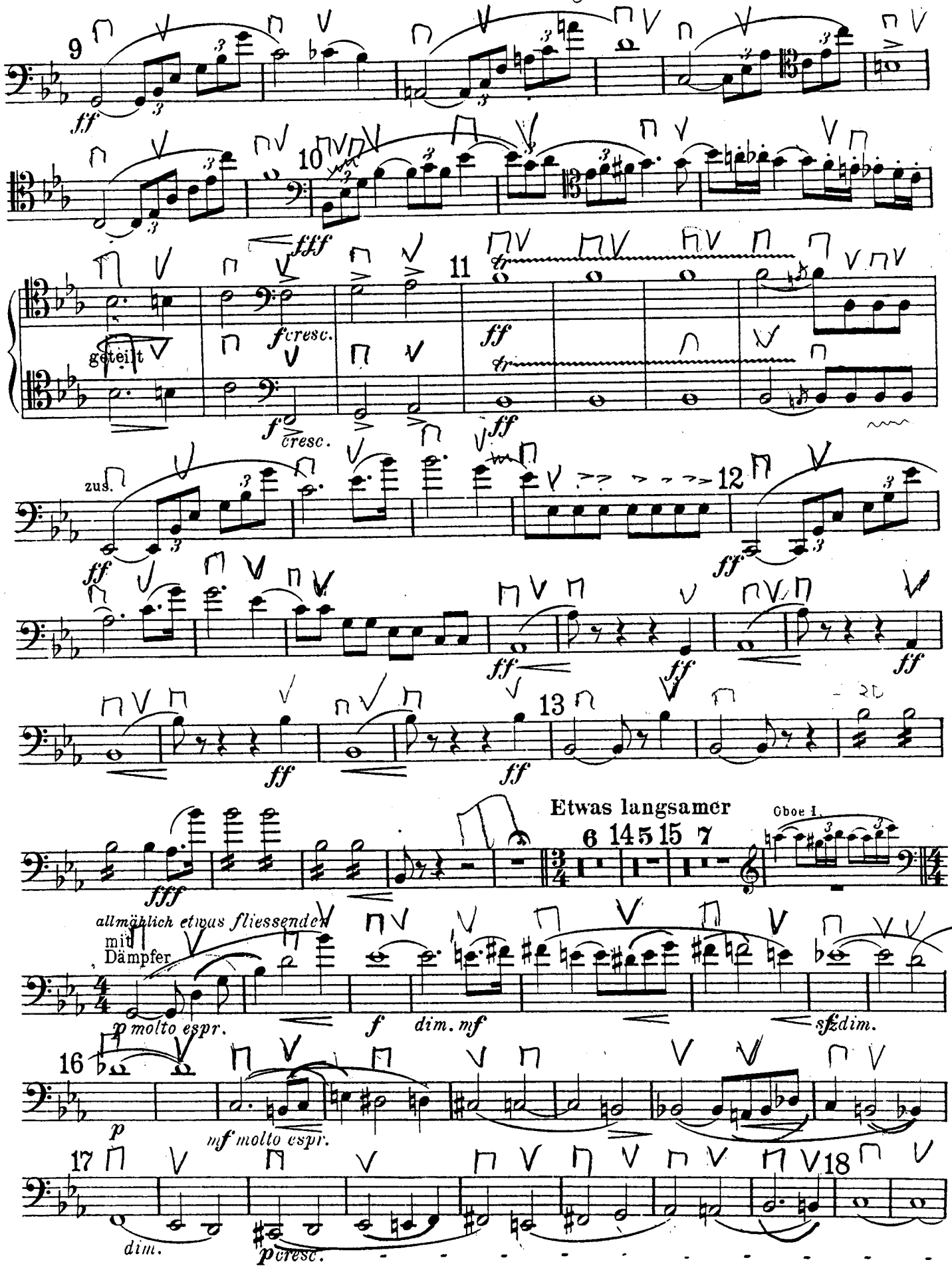
Ein Heldenleben

Contrabässe

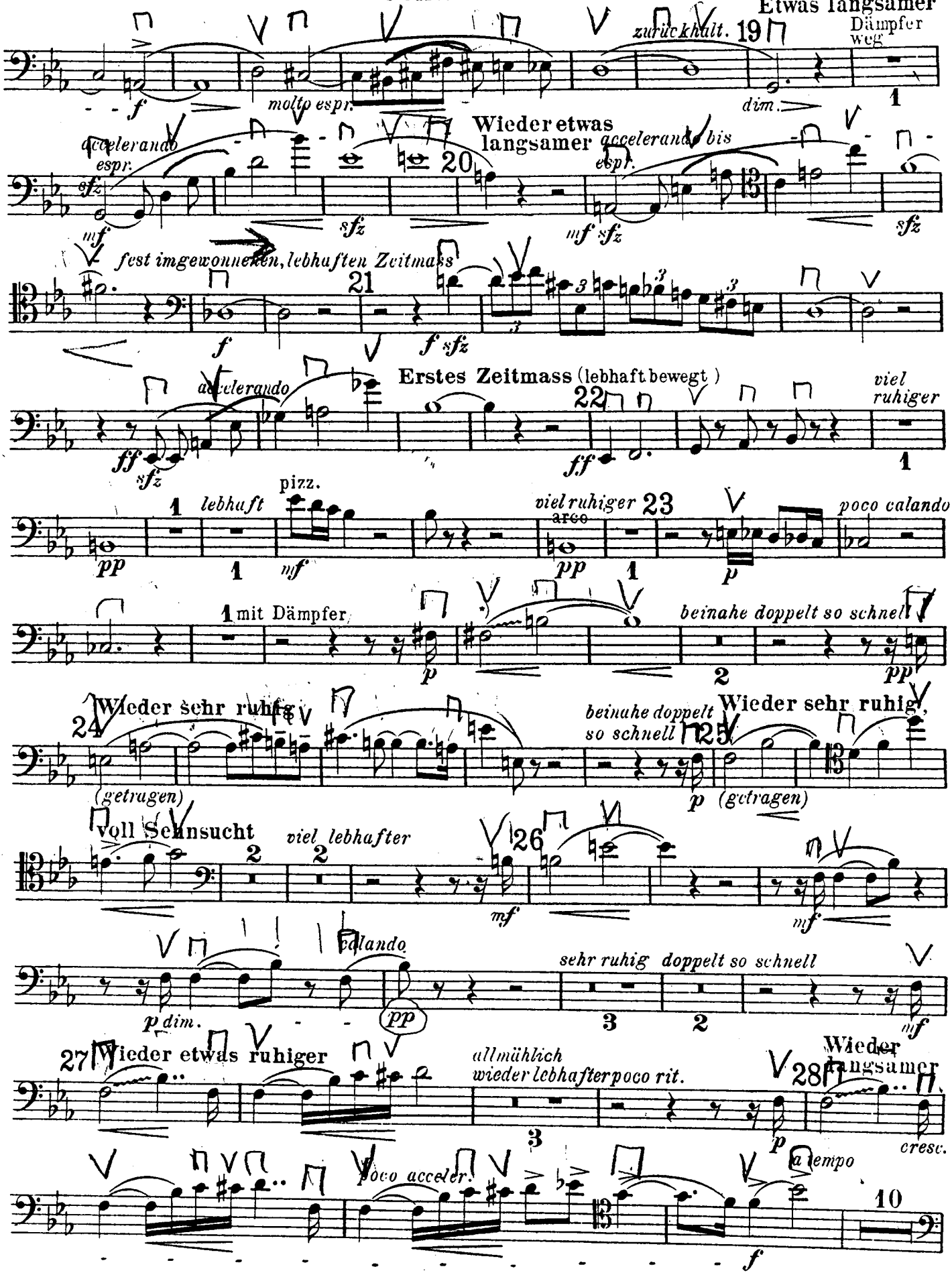
Richard Strauss, Op.40



Contrabässe

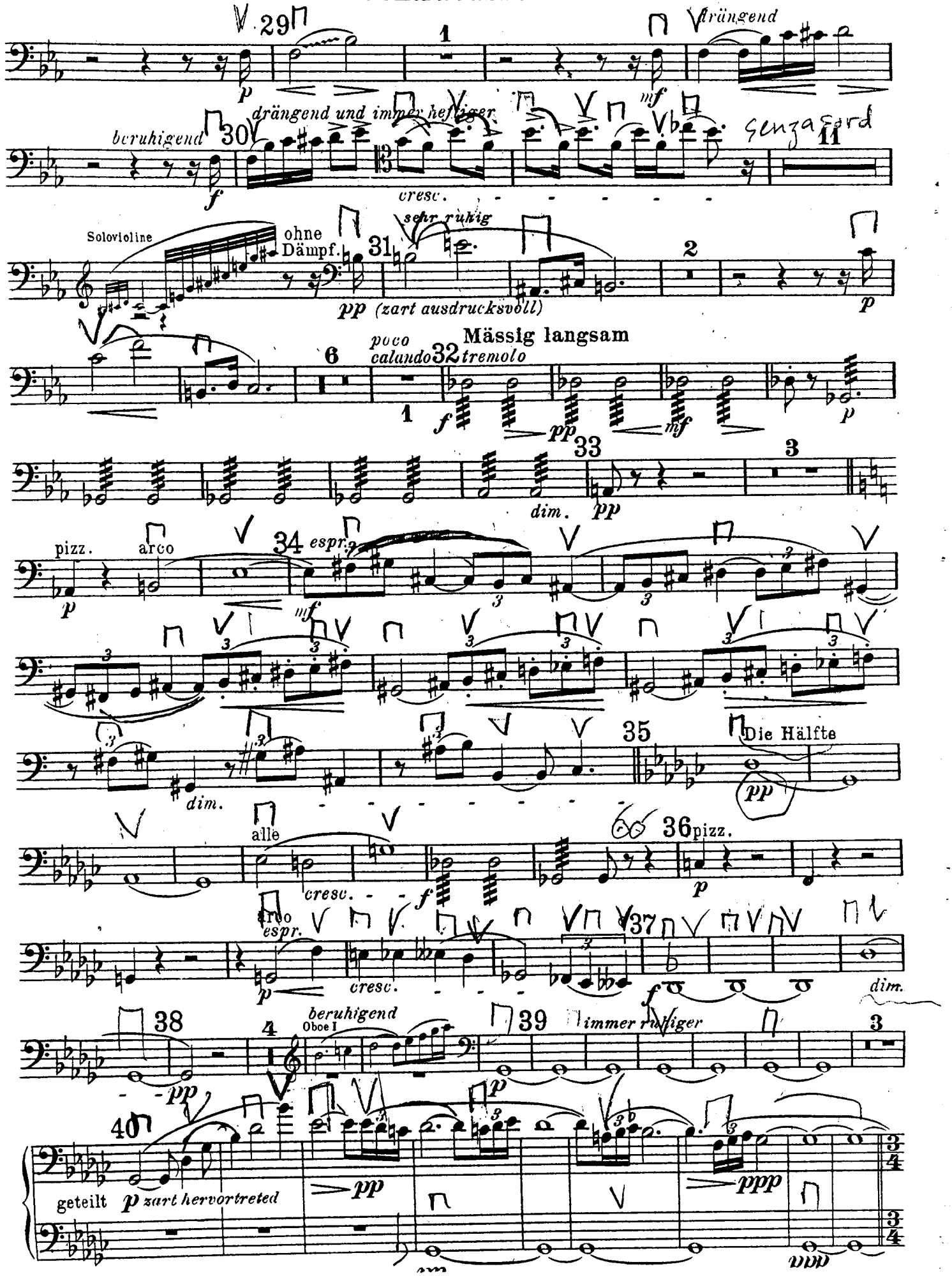


Contrabässe

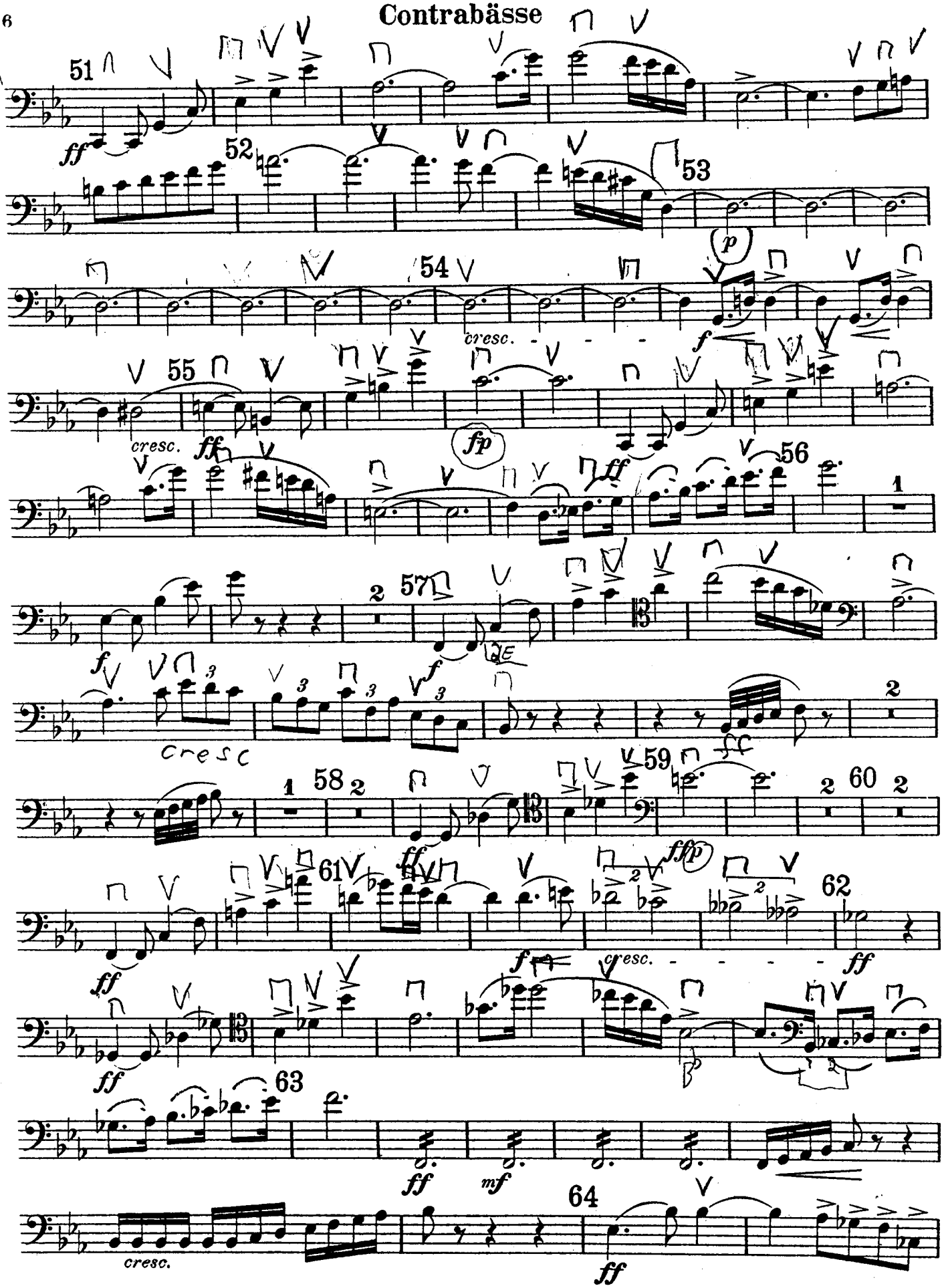


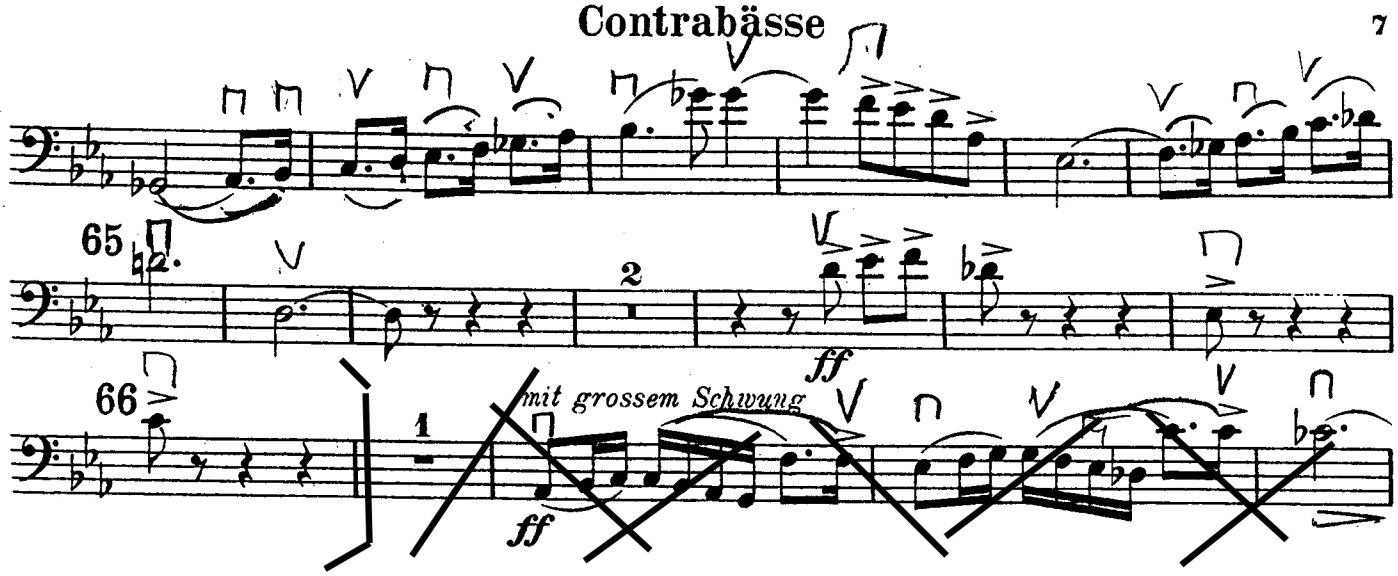
*) ~~~ bedeutet: von einem Ton zum andern schleifen (portamento)

Contrabässe



Contrabässe

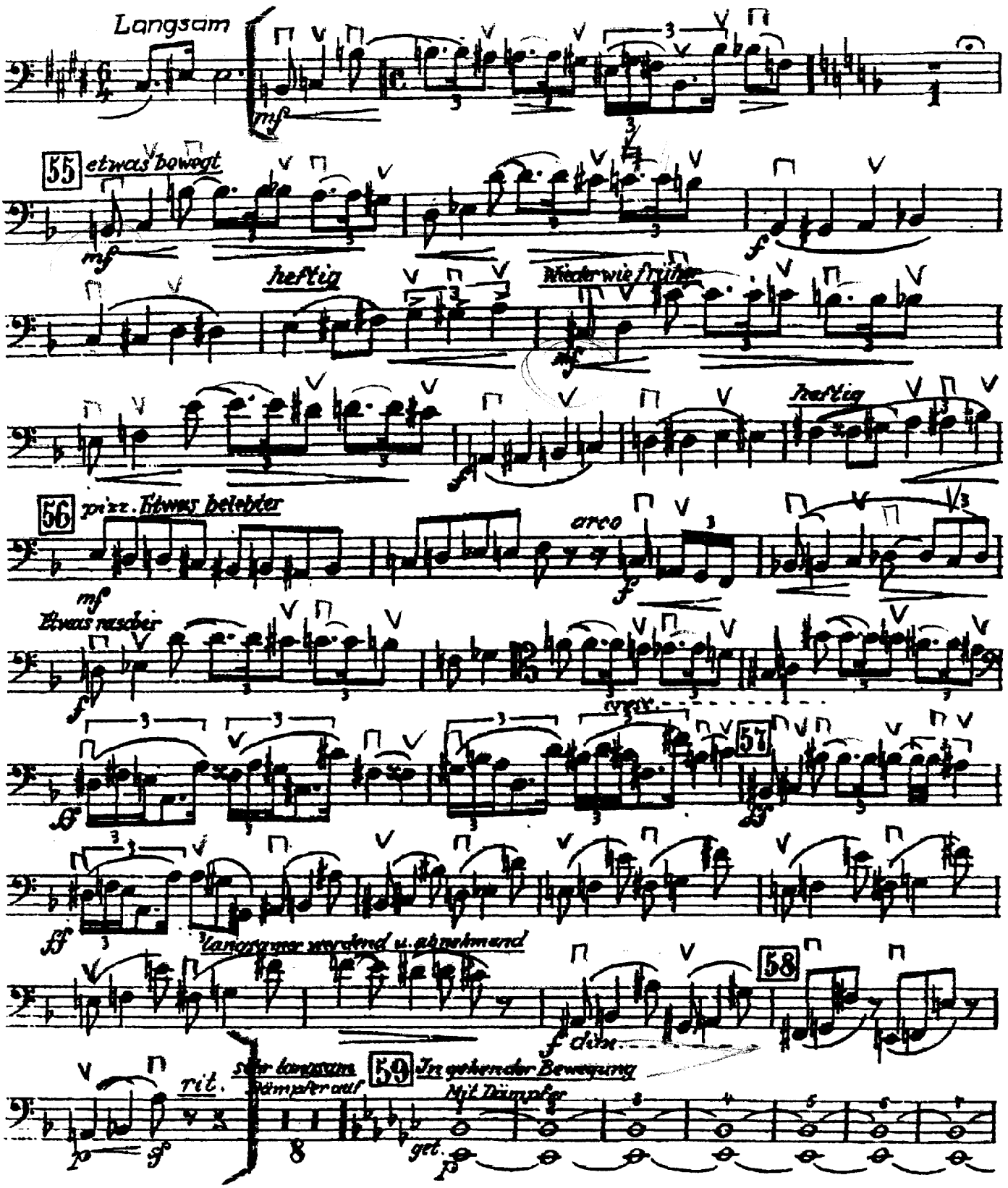



65
66
2
1
ff
mit grossem Schwung
ff

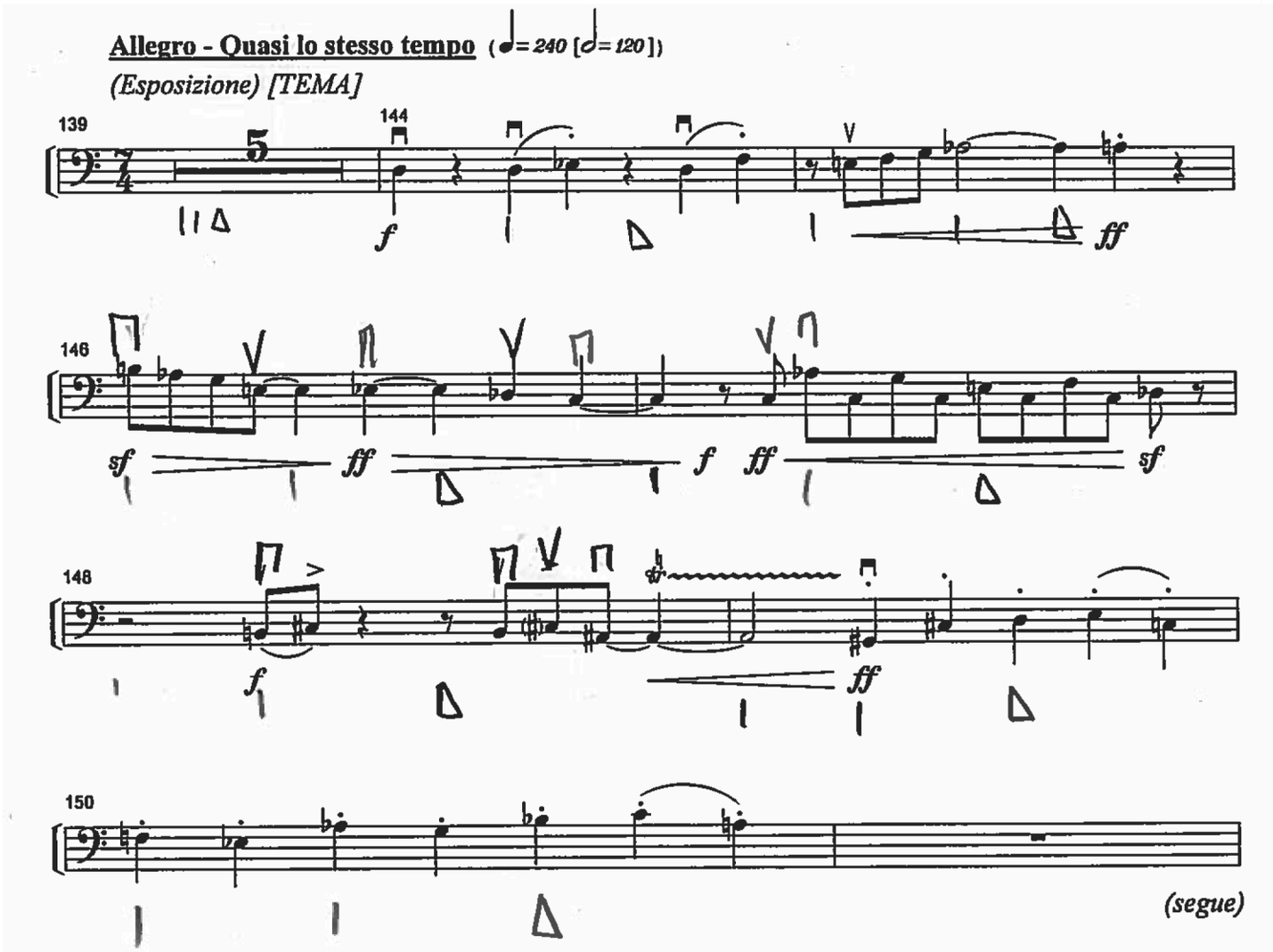
Arnold Schoenberg

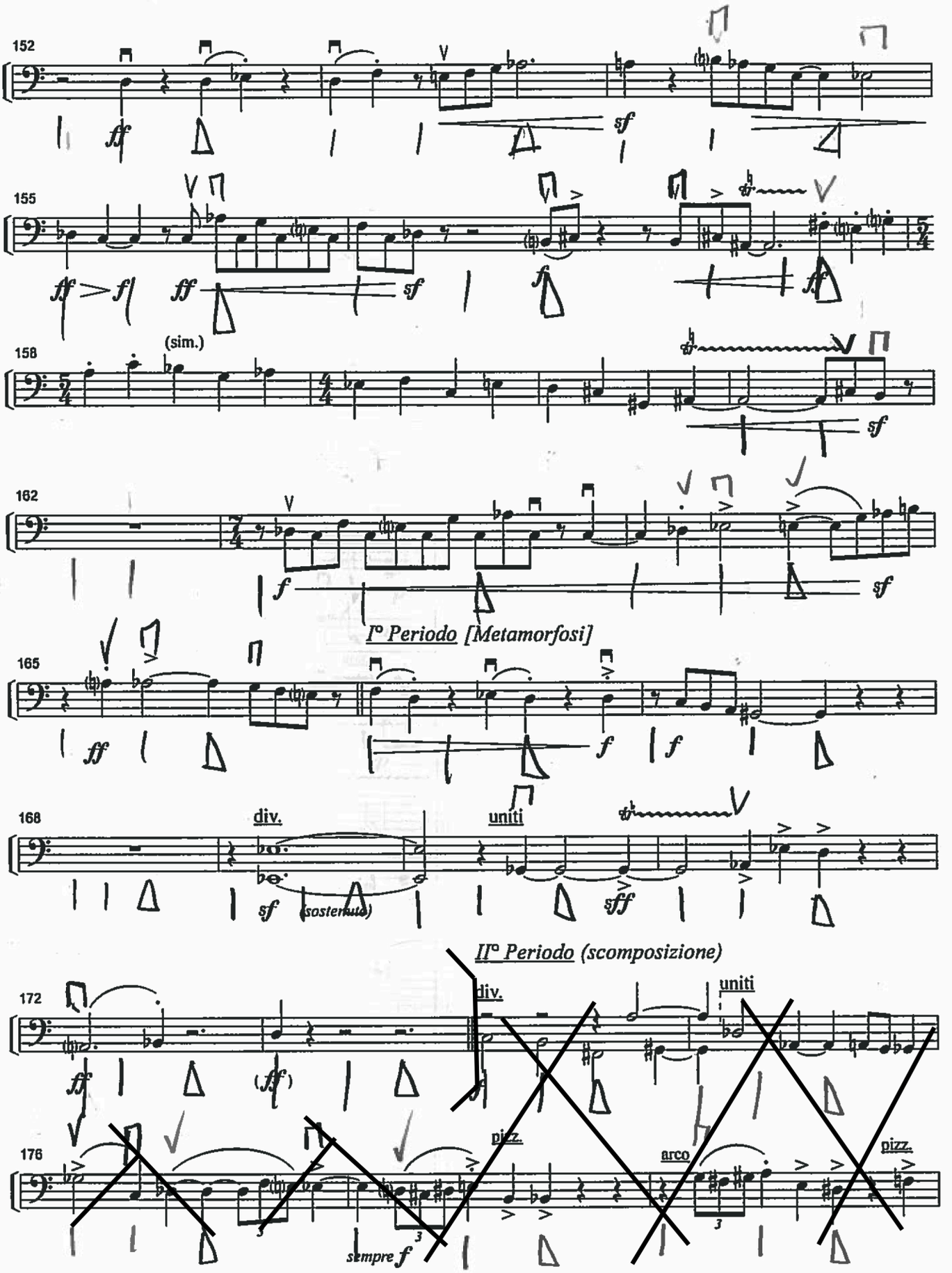
Pelleas and Melisande, Op. 5

Kontrabaß



B.MADERNA
Composizione per Orchestra N.1



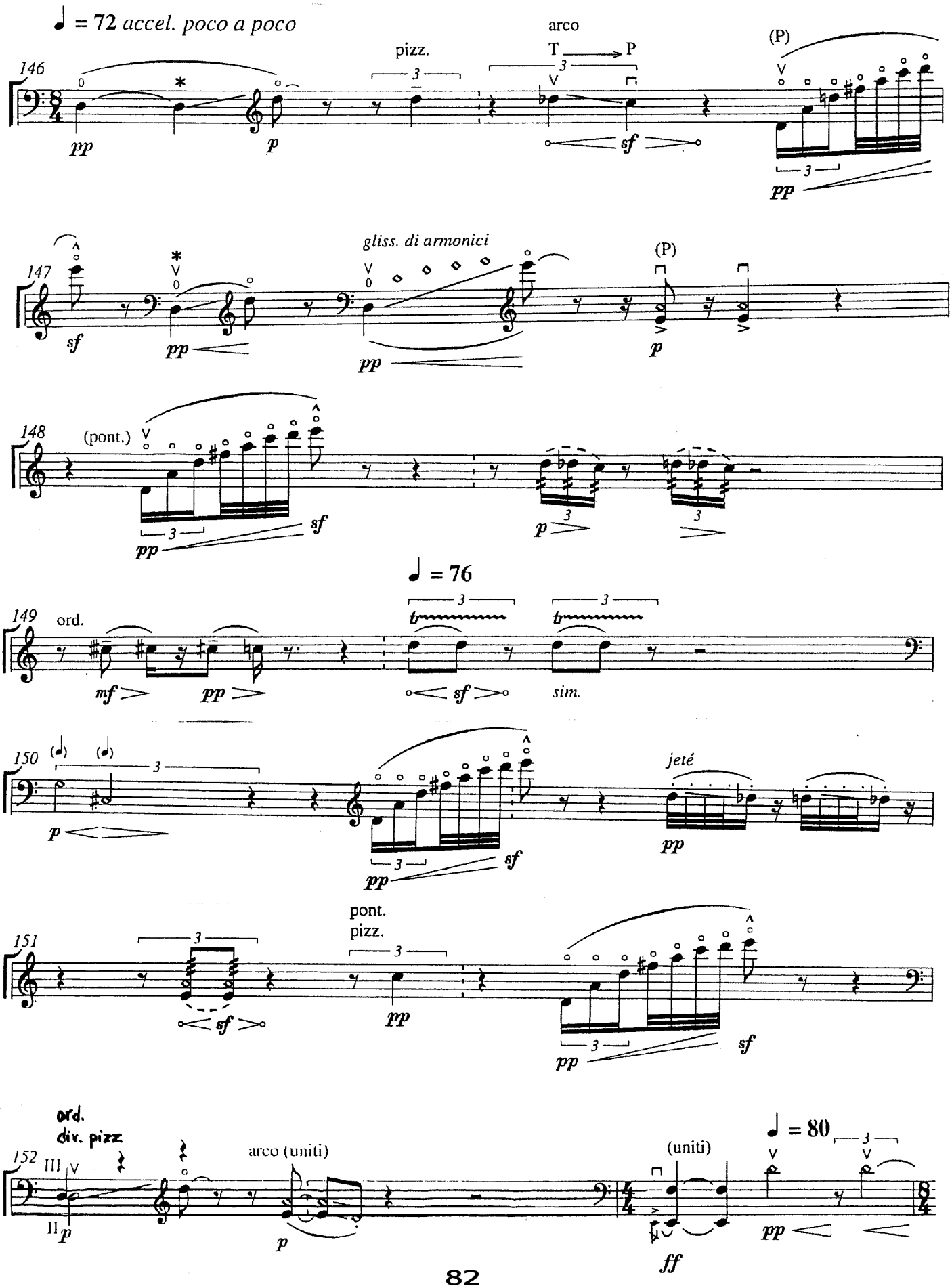

152
ff
sf
155
ff > f
ff
sf
f
ff
(sim.)
158
sf
162
f
sf
I° Periodo [Metamorfosi]
165
ff
f
f
168
div.
uniti
sf (sostenuto)
sff
II° Periodo (scomposizione)
172
ff
(ff)
div.
uniti
176
pizz.
arco
pizz.
sempre f

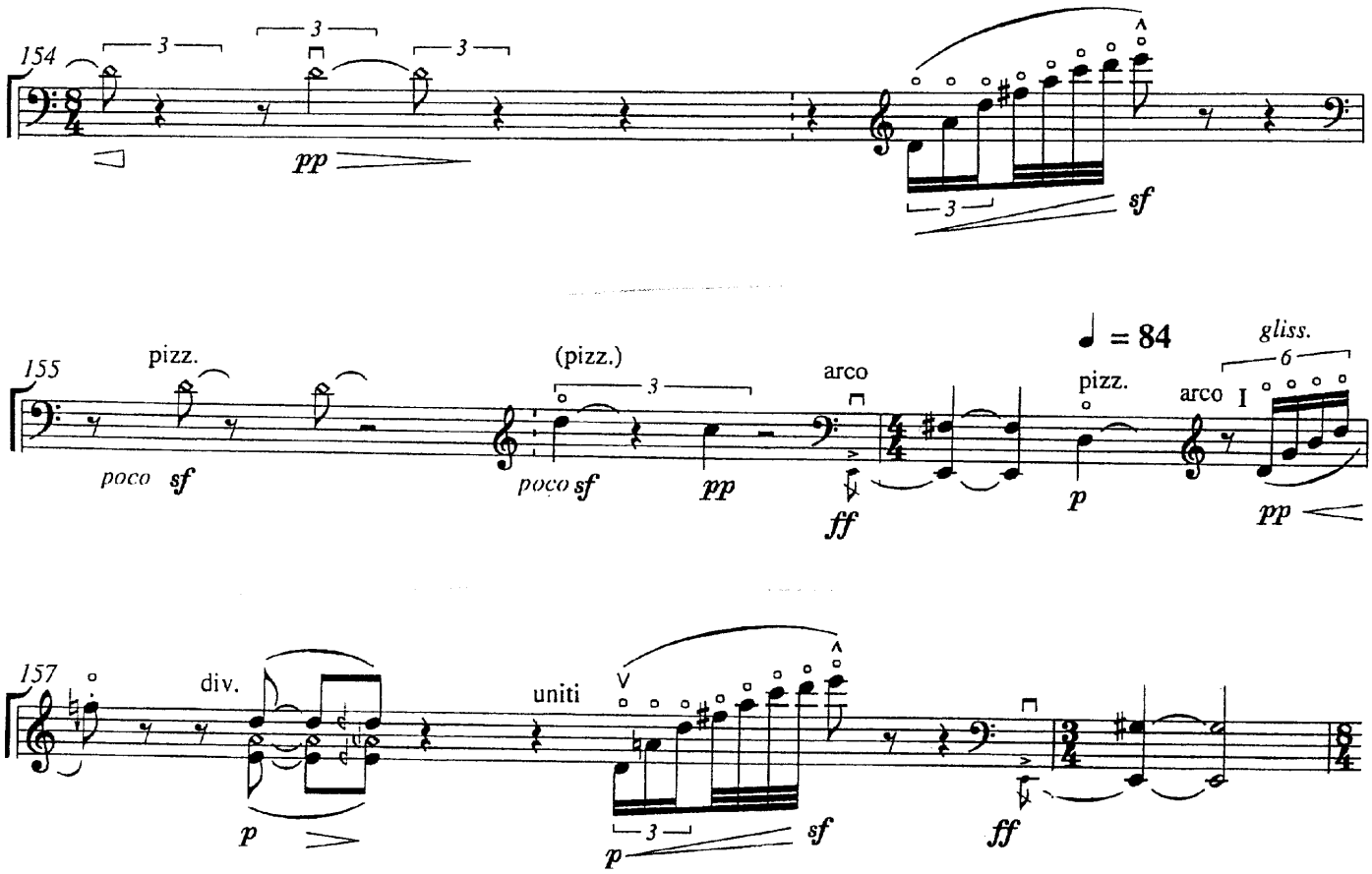
DEAD CITY RADIO Audiodrome

per orchestra

Fausto Romitelli

T = TASTIERA P = PONTICELLO * = GLISSATO NORMALE




154
3
3
3
pp
3
sf
155
pizz.
poco sf
(pizz.)
3
poco sf
pp
arco
ff
♩ = 84
pizz.
p
arco I
gliss.
6
pp
157
div.
p
uniti
V
3
p
sf
ff